

*The Prodigal Son*

*cresc.*

world; for the world pass - eth a - way, and the lust \_\_\_\_\_ there-

*cresc.* *sf*

-of. But he \_\_\_\_\_ that do - eth the will\_\_\_\_ of God, a-

*dim.*

-bid - eth for e - ver, a - bid - eth,\_\_\_\_ a - bid - eth for e -

*p* *pp*

*tranquillo*

-ver,\_\_\_\_\_ a - bid-eth for e - ver.

*pp*

*The Prodigal Son*

**No. 9:**

**RECIT. (SOPRANO)**

“And when he had spent all”

**Allegro agitato (♩ = 72)**

*The Prodigal Son*

ff *3* *dim.*

*Recit.*  
And

when he had spent all, there a - rose a might - y fam - ine in that

*p*

land, and he be - gan to be in want.

*pp*

8

And he went and

>

*The Prodigal Son*

join - ed him - self to a cit - i - zen of that

coun - try; and he sent him in - to his fields to feed

swine. And he would fain have

dim.

a tempo

Andante

fill - ed him - self with the husks that the swine did eat;

and no man gave un - to him.

pp

pp

*The Prodigal Son*

No. 10

**ARIA (SOPRANO)**

“O that thou hadst hearkened”

Andante espressivo non troppo lento. ( $\text{J}=80$ )

*p* *dolce*

O that thou hadst hearken - ed to my com - mand - ments!

*pp*

Then had thy peace been like a ri - ver, and thy \_\_\_\_

*cresc.*

right - eous - ness, and thy\_\_\_\_ right - eous - ness as\_\_\_\_ the\_\_\_\_

*cresc.*

waves\_\_\_\_ of\_\_\_\_ the sea. 1. *dim.* 2. sea.

*mf*

*dim.*

*dim.*

*The Prodigal Son*

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The first three staves are for a soprano voice, and the last three are for a basso continuo (bassoon and harpsichord).

**Staff 1 (Soprano):**

- Measure 1: O that thou hadst heark - en - ed to my com - mand - ments!
- Measure 2: Then had thy peace been like a ri - ver, and thy
- Measure 3: right - eous - ness as the waves of the sea, as the
- Measure 4: waves, the waves of the sea.
- Measure 5: Turn ye, turn ye, why will ye die?

**Staff 2 (Basso Continuo):**

- Measure 1: Dynamics: **p**, **8**.
- Measure 2: Dynamics: **p**.
- Measure 3: Dynamics: **p**.
- Measure 4: Dynamics: **p**.
- Measure 5: Dynamics: **p**.

**Staff 3 (Basso Continuo):**

- Measure 1: Dynamics: **pp**.
- Measure 2: Dynamics: **pp**.
- Measure 3: Dynamics: **pp**.
- Measure 4: Dynamics: **pp**.
- Measure 5: Dynamics: **pp**.

**Text:**

O that thou hadst heark - en - ed to my com - mand - ments!  
Then had thy peace been like a ri - ver, and thy  
right - eous - ness as the waves of the sea, as the  
waves, the waves of the sea.  
Turn ye, turn ye, why will ye die?

## *The Prodigal Son*

**No. 11:**

# TENOR SOLO

“How many hired servants”

*The Prodigal Son*

Musical score for The Prodigal Son, page 58, measures 1-4. The score consists of four staves. The top staff has lyrics: "of my fa - ther's have bread e-nough". The second staff contains a basso continuo line with a bassoon part underneath, labeled "simile". The third staff contains a cello part. The fourth staff contains a double bass part.

Musical score for The Prodigal Son, page 58, measures 5-8. The top staff has lyrics: "and to spare, and I". The second staff contains a basso continuo line with a bassoon part underneath. The third staff contains a cello part. The fourth staff contains a double bass part. A dynamic marking "cresc." is placed above the double bass staff.

Musical score for The Prodigal Son, page 58, measures 9-12. The top staff has lyrics: "per - ish with hun - ger!". The second staff contains a basso continuo line with a bassoon part underneath. The third staff contains a cello part. The fourth staff contains a double bass part. Dynamics "p" and "p." are placed above the double bass staff.

Musical score for The Prodigal Son, page 58, measures 13-16. The top staff is blank. The second staff contains a basso continuo line with a bassoon part underneath. The third staff contains a cello part. The fourth staff contains a double bass part. Dynamics "p" and "p." are placed above the double bass staff. The bassoon part ends with a fermata, followed by "Red." and an asterisk.

*The Prodigal Son*

8 I will a - rise \_\_\_\_\_ and go to my fa -

-ther, I will a - rise \_\_\_\_\_ and go to my

8 fa - ther, and will say un - to him: \_\_\_\_\_

dim. p

8 "Fa - ther, fa-ther, I have sin - ned a-against Heav'n and be - fore

p pp

20. \*

*The Prodigal Son*

Musical score for The Prodigal Son, page 60, measures 1-4. The vocal line starts with "thee, \_\_\_\_\_ and am no more wor - thy to be". The piano accompaniment consists of eighth-note chords in the treble and bass staves.

Musical score for The Prodigal Son, page 60, measures 5-8. The vocal line continues with "call - ed thy son. \_\_\_\_". The piano accompaniment includes dynamic markings: *dim.* and *pp*.

Musical score for The Prodigal Son, page 60, measures 9-12. The vocal line begins with "Make me as one of thy". The piano accompaniment features sustained bass notes and eighth-note chords.

Musical score for The Prodigal Son, page 60, measures 13-16. The vocal line continues with "hir - ed ser - vants, make me as one of thy". The piano accompaniment includes dynamic markings: *pp*.

*The Prodigal Son*

8 hir - ed ser - vants."

*mf*

I will a - rise and

*p*

8 go to my fa - ther, and will say un - to

*cresc.*

8 him: "Fa - ther, fa -

*f*

*ff*

*ff*

8 -ther, I have sin - ned a - gainst Heav'n,

*p cresc.*

*accel.*

*The Prodigal Son*

a - gainst Heav'n, a - gainst Heav'n and be -

*ff* *rit.* *colla voce*

-fore thee, and am

*a tempo* *p*

*dim. a tempo*

*Red.* \*

no more worthy to be call - ed

*dim.* *rall.*

thy son.

*pp*

*The Prodigal Son*

**No. 12:** **CHORUS**

“The sacrifices of God”

**Andante ( $\text{J}=72$ )**

**SOPRANO** *pp*

There is joy in the pres - ence of

**ALTO** *pp*

There is joy in the pres - ence of

**TENOR** *p*

There is joy in the pres - ence of the an - gels of God o - ver

**BASS** *pp*

There is joy in the pres - ence of

**Andante ( $\text{J}=72$ )**

God o - ver one sin - ner that re - pent - eth,

God o - ver one sin - ner that re - pent - eth,

one sin - ner that re - pent - eth, there is joy in the pres-ence of the

God o - ver one sin - ner that re - pent - eth,

*Rd.* \*

*The Prodigal Son*

there is joy o - ver one sin - ner that re - pent -

there is joy o - ver one sin - ner that re - pent -

8 an - gels of God o - ver one sin - ner that re - pent -

there is joy o - ver one sin - ner that re - pent -

A *p*

-eth. The sac - ri - fic - es of God are a bro - ken spi - rit;

-eth.

-eth.

8 -eth.

*The Prodigal Son*

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble and bass clef, with lyrics provided below the notes. The piano part is in bass clef. The score consists of four systems of music.

**System 1:** The vocal parts begin with eighth-note patterns. The soprano has a melodic line with some grace notes. The piano accompaniment features chords in the bass clef staff.

**System 2:** The vocal parts continue with eighth-note patterns. The piano accompaniment shows harmonic progression through various chords.

**System 3:** The vocal parts begin with eighth-note patterns. The piano accompaniment shows harmonic progression through various chords.

**System 4:** The vocal parts begin with eighth-note patterns. The piano accompaniment shows harmonic progression through various chords.

**Lyrics:**

- a bro-ken and con-trite heart,
- O God, Thou wilt not des-pise,
- Thou wilt not des-
- a bro - ken and con - trite heart, a bro - ken and
- pise a bro - ken and con - trite heart, a
- a bro - ken and con - trite heart, a
- a bro - ken and con - trite heart, a

**Dynamics:**

- p**: piano dynamic
- cresc.**: crescendo dynamic

**Pedal Points:**

- The bass clef staff in System 1 has a sustained note (pedal point).
- The bass clef staff in System 2 has a sustained note (pedal point).
- The bass clef staff in System 3 has a sustained note (pedal point).
- The bass clef staff in System 4 has a sustained note (pedal point).

*The Prodigal Son*

B

con - trite heart, O God, \_\_\_\_\_ O God, Thou

con - trite heart, a con - trite heart, O God, Thou

8 con - trite heart, a con - trite heart, O God, Thou

con - trite heart, a con - trite heart, O God, Thou

wilt not \_\_\_\_\_ des - pise, \_\_\_\_\_ wilt not des - pise.

wilt not des - pise, wilt not, wilt not des - pise.

wilt not des - pise, wilt not, wilt not des - pise.

wilt not des - pise, wilt not, wilt not des - pise.

wilt not des - pise, wilt not, wilt not des - pise.

slower 8 pp 8

8vb

*The Prodigal Son*

**No. 13: RECIT. (SOPRANO) & DUET (TENOR & BASS)**

“And he arose, and came to his father”

Andante ( $\text{J}=80$ )

*Recit. SOPRANO p*

And he a-

-rose, and came to his fa - ther. But when he was yet a great way

cresc. molto      accel.

off, his fa - ther saw him, and had com - pas - sion, and

cresc. molto      accel.

ran and fell on his neck and kiss - ed him.

## *The Prodigal Son*

TENOR *p*

8 Fa - ther, fa - ther, I have sin - ned a-against

*a tempo* Oboe

*ff* *pp*

*Ad. semper*

Heav'n and in thy sight, and am no more wor - thy to be

TENOR *dim.*

call - ed thy son.

BASS

*pp*

My son is yet a -

*dim.* *pp*

-live! Now let me die, since I have seen thy

*The Prodigal Son*

The musical score consists of three staves. The soprano staff (G clef) starts with a rest followed by a melodic line. The bass staff (F clef) begins with a forte dynamic (f) and includes lyrics: "Fa - ther, face, and thou art yet a - live! My son is yet a -". A crescendo marking ("cresc.") appears above the bass line. The piano/bassoon staff (C clef) provides harmonic support with sustained notes and chords.

The second section of the score continues with the soprano staff: "fa - ther, I have sin - ned a-against Heav'n, and in -live!". The bass staff continues with: "Now let me die, since I have seen thy". The piano/bassoon staff maintains harmonic stability with sustained notes and chords.

The third section begins with the soprano staff: "thy sight, and am no more wor - thy, no more wor - thy". The bass staff continues with: "face, have seen thy face, have seen thy". The piano/bassoon staff provides harmonic support with sustained notes and chords.

*The Prodigal Son*

dim.

— to be call - ed thy son.

dim.

face, and thou art yet a - live! My son is yet a-

dim.

pp

Fa - ther, I have sin - ned a-against

dim.

live! My son is yet a - live! Now let me die, since I have

dim.

dim.

Heav'n and in thy sight.

seen thy face, and thou art yet a - live!

pp

\* \* \* \*