

The Prodigal Son

No. 5:

RECIT. (SOPRANO)

“And the younger son”

Allegro vivace

Recit.

And the young - er son gath - er'd all to-

geth - er, and took his jour - ney in - to a far coun - try,

and there wast - ed his sub - stance with ri - ot - ous liv - ing.

The Prodigal Son

No. 6: SOLO (TENOR) & CHORUS

“Let us eat and drink”

Allegro vivace. ($\text{J}=84$)

p staccato

Piano score showing a rhythmic pattern of eighth notes in common time, with a dynamic of *p staccato*.

SOPRANO & ALTO

TENOR & BASS

Let us eat and drink,

Vocal score for Soprano/Alto and Tenor/Bass. The vocal parts begin with rests. The Tenor/Bass part enters with a forte dynamic, followed by a sustained note.

Let us eat and drink,

to - mor - row we

Vocal score for Soprano/Alto and Tenor/Bass. The vocal parts continue with rests. The Tenor/Bass part continues with sustained notes.

The Prodigal Son

to - mor - row we die,
die.

A

let us eat, let us drink,
let us eat, let us drink, let us eat and

cresc.

for to - mor - row we
drink, for to - mor - row we

f dim.
dim.

The Prodigal Son

The musical score consists of four staves of music, likely for a piano-vocal score. The top two staves are for the piano, showing bass and treble clefs with dynamic markings like **p** (piano) and **B.** (fortissimo). The bottom two staves are for the Tenor Solo voice, with lyrics appearing below the notes. The lyrics are:

die!
die!

TENOR SOLO **B.**
Fetch wine, and we will fill our - selves with
pp

strong drink, and to - mor - row shall
Red. *

be as this day. Fetch wine,
Red. *

The Prodigal Son

and we will fill our-selves with strong drink,
and to-

-mor - row shall be as _____ this day,

C cresc.
to - mor - row shall be as _____

this day, and much more _____

a - bun - dant, more a-

dim.

The Prodigal Son

-bun - dant. Fetch wine!

Let us eat and drink!

Let us eat and drink!

Let us eat and

Let us eat and drink,

p il basso staccato

This phrase: is carried through every bar until the end.

drink,

to - mor - row we die.

The Prodigal Son

-mor - row we die.

cresc. Let us

Let us eat,

cresc.

cresc. $\#8$

eat, let us drink, for to-

let us drink, let us eat and drink, for to-

f dim. - mor - row we die!

f dim. - mor - row we die!

f dim.

p

p

2d.

The Prodigal Son

E TENOR SOLO

Fetch wine, and we will

fill our-selves with strong drink, and to-mor-row shall

Let us eat and drink!

be as this day. Fetch wine,

Let us eat and drink!

The Prodigal Son

A musical score for 'The Bear' by Purcell. The top staff is in treble clef, B-flat major, and common time. It features lyrics: 'and we will fill our-selves with strong drink, and to-'. The bottom staff is in bass clef, B-flat major, and common time. It consists of sustained notes and rests.

-mor - row shall be as _____ this day,

The Prodigal Son

a - bun - dant, more a - bun - dant.

p

Let us eat and

p

Let us eat and

dim.

p

G **p**

Let us eat and

drink!

drink!

8va

mf

drink, to-

f

Let us eat and drink,

8va

Let us eat and drink,

f

The Prodigal Son

Musical score for 'The Prodigal Son'. The top staff is in treble clef, G major, common time. The lyrics are: '-mor - row we die.' The dynamic is *f*. The bottom staff is in bass clef, G major, common time. The lyrics are: 'to - mor - row we' followed by a repeat sign. The dynamic is *f*. The next section starts with '8va' (octave up) and 'p' (piano). The lyrics are: 'to - mor - row we'. The dynamic is *f*. The bass staff has a 'Red.' instruction below it.

Continuation of the musical score. The top staff is in treble clef, G major, common time. The lyrics are: 'Let us eat and drink,' followed by a repeat sign. The dynamic is *f cresc. al fine*. The bottom staff is in bass clef, G major, common time. The lyrics are: 'die,' followed by a repeat sign. The bass staff has a 'die,' instruction below it. The next section starts with '8va' (octave up) and 'p' (piano). The lyrics are: 'die,' followed by a repeat sign.

The Prodigal Son

Musical score for "The Prodigal Son" featuring two staves of music with lyrics.

The score consists of two staves:

- Staff 1 (Treble Clef):** Contains lyrics: "to - mor - row we", "let us eat and drink," and "die," followed by a repeat sign (*).
- Staff 2 (Bass Clef):** Contains lyrics: "let us eat and drink," followed by a dynamic instruction *f*, then *sforzando* (*sf*) markings over a series of eighth-note chords.

The music concludes with a dynamic instruction *p* and a final *sforzando* (*sf*) marking.

The Prodigal Son

Musical score for 'The Prodigal Son' featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is two sharps. Measure 8 starts with a rest followed by a melodic line. The lyrics are: "to - mor - row shall be as". The next measure begins with a bass note, followed by "die," and a piano dynamic. The lyrics continue: "die, let us eat and". The third measure shows a piano dynamic and the lyrics: "die, let us eat and". The fourth measure is a piano dynamic. The fifth measure is a piano dynamic. The sixth measure is a piano dynamic.

Continuation of the musical score. The top staff starts with a piano dynamic. The lyrics are: "this day, and much more_ a-". The middle staff starts with a piano dynamic. The lyrics are: "drink, let us eat and drink, to-". The bottom staff starts with a piano dynamic. The lyrics are: "drink, let us eat and drink, to-". The piano dynamic continues. The next measure is a piano dynamic. The lyrics are: "8va". The next measure is a piano dynamic. The lyrics are: "f". The next measure is a piano dynamic. The lyrics are: "Rd.". The next measure is a piano dynamic. The lyrics are: "Rd.". The final measure is a piano dynamic.

The Prodigal Son

The musical score consists of two staves of music in G major (two sharps) and common time. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The lyrics are integrated into the vocal parts.

Top Staff (Soprano and Alto):

- Measure 1: -bun - dant. Let us eat and
- Measure 2: -mor - row we die, let us eat and
- Measure 3: -mor - row we die, let us eat and
- Measure 4: (Reprise) * Red. * ff (fortissimo)

Bottom Staff (Bass and Tenor):

- Measure 4: (Reprise) * Red. *
- Measure 5: 3 3 (trill over three measures)

Bottom Staff (Continuation):

- Measure 6: drink, let us eat and drink, let us
- Measure 7: drink, for to - mor - row we die, let us
- Measure 8: drink, for to - mor - row we die, let us eat,
- Measure 9: (Reprise) 8va (octave up) sf (sforzando)
- Measure 10: ff (fortissimo)

The Prodigal Son

eat, let us drink, for to - mor - row we die!

eat, let us drink, let us eat and drink, for tomorrow we die!

let us drink, let us eat and drink, for tomorrow we die!

8va

3 *3* *3* *3* *tr*

sf ff

Red.

sf ff

Red.

The Prodigal Son

No. 7: RECIT. (CONTRALTO) & CHORUS

“Woe unto them”

Andante Recit. *f con gran forza*

Woe un-to them that rise up ear-ly in the morn-ing, that they may

fol-low strong drink; that con-tin-ue un-til night, till wine in-flame them.

Moderato (♩=100) *p a tempo*

And the harp and the viol, the ta-bret and

pipe are in their feasts. But they re-

Recit.

The Prodigal Son

-gard not the work of the Lord, nei - ther con - sid - er the op - er - a - tion of His hands.

segue

Andante ($\text{J}=80$)
SOPRANO & ALTO (unison)

The mirth of tabrets

TENOR & BASS (unison)

The mirth of tabrets

Andante ($\text{J}=80$)

p

cresc.

ceas - eth, the noise of them that re-joice

cresc.

ceas - eth, the noise of them that re-joice

cresc.

47

The Prodigal Son

end - eth, the joy of the harp ceas - eth.
end - eth, the joy of the harp ceas - eth.

dim. *rall.* *p*

dim. *rall.* *p*

f dim. *rall.* *pp*

Rd. *

No. 8:

CONTRALTO ARIA

“Love not the world”

Andante tranquillo ($\text{♩} = 76$)

Love not the world, nor the

p

Rd. * *Rd.* *

things that are in the world; for the world pass - eth a - way, and the

The Prodigal Son

lust there - of. Love not the world, nor the

cresc.

things that are in the world; for the world pass - eth a - way, for the

world pass - eth a - way, the world pass - eth a - way, and the

lust there - of. But he that do - eth the

will of God a - bid - eth for e -

The Prodigal Son

-ver, a - bid - eth for e-

dim.

-ver, he that do - eth the

p

p

Ad.

will of God a - bid - eth for e -

[*dim.*]

-ver. Love not the world, nor the things that are in the

rall.

p [a tempo]