

The Prodigal Son

cresc.

pit - ieth his own chil - dren, e - ven so is the Lord mer-ci-ful to

fa - ther pit - ieth his own chil - dren.

cresc.

Like as a fa - ther pit - ieth his own

Him,

cresc.

them that fear _____ Him.

chil - dren, e - ven so is the Lord mer - ci - ful to

e - ven so is the Lord mer - ci - ful to them that

The Prodigal Son

Musical score for "The Prodigal Son" featuring two staves of music with lyrics.

Staff 1 (Treble Clef):

- Measure 1: Rests (indicated by dashes).
- Measure 2: Rests (indicated by dashes).
- Measure 3: Dynamics: **cresc.** (crescendo), dynamic **f** (fortissimo). Lyric: Like as a fa - ther
- Measure 4: Dynamic **f** (fortissimo). Lyric: To them that fear _____ Him, as a fa - ther
- Measure 5: Lyric: them that fear _____ Him, as a fa - ther
- Measure 6: Dynamic **f** (fortissimo). Lyric: fear Him. Like as a fa - ther
- Measure 7: Rests (indicated by dashes).
- Measure 8: Rests (indicated by dashes).

Staff 2 (Bass Clef):

- Measure 1: Rests (indicated by dashes).
- Measure 2: Rests (indicated by dashes).
- Measure 3: Rests (indicated by dashes).
- Measure 4: Rests (indicated by dashes).
- Measure 5: Rests (indicated by dashes).
- Measure 6: Rests (indicated by dashes).
- Measure 7: Rests (indicated by dashes).
- Measure 8: Rests (indicated by dashes).

Second System:

Staff 1 (Treble Clef):

- Measure 1: pit - ieth his own chil - dren, e - ven so is the Lord mer - ci-
- Measure 2: pit - ieth his own chil - dren, e - ven so is the Lord
- Measure 3: pit - ieth his own chil - dren, e - ven so is the Lord
- Measure 4: pit - ieth his own chil - dren, e - ven so is the Lord

Staff 2 (Bass Clef):

- Measure 1: Rests (indicated by dashes).
- Measure 2: Rests (indicated by dashes).
- Measure 3: Rests (indicated by dashes).
- Measure 4: Rests (indicated by dashes).
- Measure 5: Rests (indicated by dashes).
- Measure 6: Rests (indicated by dashes).
- Measure 7: Rests (indicated by dashes).
- Measure 8: Rests (indicated by dashes).

Dynamics: **E** (E major), **f** (fortissimo), **sf** (sfumato).

The Prodigal Son

-ful to them that fear Him, is mer - ci-ful to them that
mer - ci - ful to them that fear Him, mer - ci-
mer - ci - ful, like as a fa - ther
mer - ci - ful to them that fear Him,

F

fear Him, like as a fa - ther pit - ieth his own
-ful to them that fear Him, like as a fa - ther pit - ieth his own
pit - ieth his own chil - dren, like as a fa - ther pit - ieth his own
like as a fa - ther pit - ieth his own chil - dren,

The Prodigal Son

chil - dren, e - ven so is the Lord mer - ci - ful to
chil - dren, e - ven so is the Lord mer - ci - ful to
chil - dren, e - ven so is the Lord mer - ci - ful to
e - ven so is the Lord mer - ci - ful to them that

them that fear Him. There is joy in the
them that fear Him. There is joy in the
them that fear Him. There is joy in the
fear Him. _____ There is joy in the
* * * * *

The Prodigal Son

Musical score for 'The Prodigal Son' featuring three staves of music. The top two staves are for voice (soprano) and the bottom staff is for piano. The key signature is G major (one sharp). The vocal line consists of three identical measures of lyrics: 'presence of the an - gels of God o - ver one sin-' followed by a repeat sign and another three measures of the same lyrics. The piano accompaniment features simple harmonic chords.

Continuation of the musical score for 'The Prodigal Son'. The vocal line begins with the lyrics '- ner that re - pent - eth, o - ver one sin - ner that re-' followed by a repeat sign and another three measures of the same lyrics. The piano accompaniment continues with harmonic chords. A large letter 'G' is placed above the vocal line in the middle of the page.

The Prodigal Son

-pent - eth,
-pent - eth, o - ver one sin - ner that re-
-pent - eth,
-pent - eth. Like as a fa - ther

p

mf

cresc.

there is joy in the pres-ence of the
-pent - eth.

cresc.

there is joy in the pres-ence of the an - gels of

cresc.

pit - ieth his own chil - dren, e - ven so is the Lord mer-ci-ful to

cresc.

The Prodigal Son

The musical score consists of two staves of music in G major, 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes.

Top Staff:

- Measure 1: "an - gels of God." (Accented note)
- Measure 2: "They shall" (Accented note)
- Measure 3: "They shall" (Accented note)
- Measure 4: "God o - ver one sin - ner that re - pent - eth. They shall"
- Measure 5: "them, mer - ci - ful to them that fear Him. They shall"
- Measure 6: (Crescendo) "cresc."

Bottom Staff:

- Measure 1: "hun - ger no more, nei - ther thirst an - y more, they shall"
- Measure 2: "dim."
- Measure 3: "hun - ger no more, nei - ther thirst an - y more, they shall"
- Measure 4: "dim."
- Measure 5: "hun - ger no more, nei - ther thirst an - y more, they shall"
- Measure 6: "dim."
- Measure 7: "ff" (fortissimo)
- Measure 8: "p" (pianissimo)

The Prodigal Son

hun - ger no more, nei - ther thirst. And

hun - ger no more, nei - ther thirst. And

hun - ger no more, nei - ther thirst. And

hun - ger no more, nei - ther thirst. And

hun - ger no more, nei - ther thirst. And

p

p

p

p

pp

pp

The Prodigal Son

shall wipe a - way all tears from their eyes.
 wipe a - way all tears from their eyes.
 wipe a - way all tears from their eyes.
 wipe a - way all tears from their eyes.

p 8va
 pp 8vb

The Prodigal Son

No. 3:

TENOR SOLO

“A certain man had two sons”

Andante

Recit.

A cer - tain man had two sons. And the

Allegro ($\text{♩} = 80$)

young - er said un - to his fa - ther:

Fa-

-ther, give me the por - tion of goods that

The Prodigal Son

Musical score for The Prodigal Son, page 21, measures 8-11. The vocal line starts with "fall - eth to me," followed by a fermata over a sustained note. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.

Musical score for The Prodigal Son, page 21, measures 12-15. The vocal line continues with "por - tion of goods that fall - eth to me." The piano accompaniment consists of eighth-note chords.

Musical score for The Prodigal Son, page 21, measures 16-19. The vocal line begins with a fermata over three empty measures, followed by "For I know that there." The piano accompaniment includes dynamic markings: *p* dim. and *pp e legato*.

Musical score for The Prodigal Son, page 21, measures 20-23. The vocal line starts with "is no good but for a man to re-", followed by a fermata over three empty measures. The piano accompaniment consists of eighth-note chords.

The Prodigal Son

8 -joice, and al - so that e - v'ry man should eat and

8 drink, and en - joy the good of his la - - bour; I

cresc.
8 know that there is no good but for a man

pp

8 to re - joice, and that e - v'ry man should

cresc.

f

The Prodigal Son

eat and drink, and en - joy the good of his la-

-bour.

sf *dim.*

Recit.

Fa - ther, give me the

p

Rit.

a tempo

por - tion of goods that fall - eth to me.

sf

* *Rit.* * *Rit.* *

The Prodigal Son

Musical score for The Prodigal Son, page 24, measures 1-4. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 1: Treble staff has a single note. Alto staff has eighth-note pairs. Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has quarter notes. Dynamics: *p*, *dim.*, *I*.

Musical score for The Prodigal Son, page 24, measures 5-8. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 5: Treble staff: "know that there is no good". Alto staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 6: Treble staff: "but for a man". Alto staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 7: Treble staff: "cresc.". Alto staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 8: Treble staff: "cresc.". Alto staff: eighth-note pairs. Bass staff: eighth-note pairs.

Musical score for The Prodigal Son, page 24, measures 9-12. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 9: Treble staff: "to rejoice, and that e - v'ry man should". Alto staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 10: Treble staff: "f". Alto staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 11: Treble staff: "f". Alto staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 12: Treble staff: "f". Alto staff: eighth-note pairs. Bass staff: eighth-note pairs.

Musical score for The Prodigal Son, page 24, measures 13-16. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 13: Treble staff: "eat and drink, and en - joy the good of his la-". Alto staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 14: Treble staff: "dim.". Alto staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 15: Treble staff: "dim.". Alto staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 16: Treble staff: "dim.". Alto staff: eighth-note pairs. Bass staff: eighth-note pairs.

The Prodigal Son

The musical score consists of four staves of music for voice and piano. The top staff shows the vocal line with lyrics: "8 -bour; I know that there is no good but for a". The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. The second staff continues with "man to re - joice, I know there" followed by a dynamic change to **f**. The third staff continues with "is no good but for a man". The fourth staff concludes with "to re - joice." The piano part includes dynamic markings **p**, **f**, and **pp**.

The Prodigal Son

No. 4:

RECIT. & AIR (BASS)

“My son, attend to my words”

Allegro (♩=72)

a tempo più lento (♩=100)

The Prodigal Son

first - fruits____ of all thine in - crease.

Andante con moto (♩=66)

Trust in the Lord with

p sostenuto

all thine heart, and in all thy ways ac-

-know ledge_ Him. Trust in the Lord,_____

The Prodigal Son

trust in the Lord, and in all thy ways ac-

Recit.

-know - ledge Him. My son, at-

f *p* *p*

Recd. * *Recd.*

-tend to my words, in - cline thine ear un - to my say - ings:

f *p* *p*

* *Recd.* *

a tempo

Trust in the Lord with all thine heart, and in

f *p*

The Prodigal Son

all thy ways ac - know - ledge Him, in

all thy ways ac - know - ledge

Him.

For the path of the

marcato ma p

just is as a shin - ing light that

cresc.

The Prodigal Son

shin - eth more and more _____

ff *p*

un - to the per - fect day, _____ that shi - nth more and

ff *dim.*

more to the per - fect day! My

p *p tranquillo*

son, trust in the Lord.

p colla voce