

# Wreaths for our Graves

Words by L. F. Massey

Music by Arthur Sullivan

*Sostenuto.* ♩ = 88.

Sops. I & II  
Alto.  
Tens. I & II  
Bass.

Wreaths for our graves the Lord hath given, The tomb with crowns is

*Sostenuto.* ♩ = 88.

(For practice only.)

Detailed description: This block contains the vocal and piano parts for the first system. It features four vocal staves (Sops. I & II, Alto., Tens. I & II, Bass.) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Sostenuto' with a quarter note equal to 88 beats per minute. The lyrics are 'Wreaths for our graves the Lord hath given, The tomb with crowns is'. The piano part includes a dynamic marking of 'f'.

*cresc.*  
learnt,  
*f*

hung, And blest with mu - sic learnt in Heav'n Our song of

*cresc.* *f*

hung, And blest with mu - sic learnt in Heav'n Our song of  
Our song of

*cresc.* *f*

hung, And blest with mu - sic learnt in Heav'n Our song, our song

*cresc.* *f*

hung, And blest with mu - sic learnt in Heav'n Our song of

Detailed description: This block contains the vocal and piano parts for the second system. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'hung, And blest with mu - sic learnt in Heav'n Our song of'. The piano part includes dynamic markings of 'cresc.' and 'f'.

N. B. - To be sung half a tone lower, in G♭

*dim.*  
praise is sung. The gulf of death, now dark with fears, Is

*dim.*  
praise is sung. The gulf of death, now dark with fears, Is

*dim.*  
praise is sung. The gulf of death, now dark with fears, Is

*dim.*  
praise is sung. The gulf of death, now dark with fears, Is

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The lyrics are: 'praise is sung. The gulf of death, now dark with fears, Is'. The score includes dynamic markings 'dim.' and 'p'.

*cresc.*  
bridged by hope and love; The mem - 'ries we have sown in

*cresc.*  
bridged by hope and love; The mem - 'ries we have sown in

*cresc.*  
bridged by hope and love; The mem - 'ries we have sown in tears

*cresc.*  
bridged by hope and love; The mem - 'ries we have sown in

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The lyrics are: 'bridged by hope and love; The mem - 'ries we have sown in'. The score includes dynamic markings 'cresc.' and 'f'.

*Un poco più moto.*  
♩ = 96.

tears Bloom fair in light a - bove Oh, who are

tears Bloom fair in light a - bove Oh, who are

tears a - bove, in light a - bove Oh, who are

Bloom fair in light a - bove Oh, who are

tears Bloom fair in light a - bove Oh, who are

*Un poco più moto.*  
♩ = 96.

*cresc.*

these who join with us, Who set the note of praise; Whose gleam - ing

these who join with us, Who set the note of praise; Whose gleam - ing

these who join with us, Who set the note of praise; Whose gleam - ing

these who join with us, Who set the note of praise; Whose gleam - ing

these who join with us, Who set the note of praise; Whose gleam - ing

*cresc.*

Wreaths for our Graves

*cresc. molto.* *f* *con forza.* *ff*

ves - tures touch us thus, Whose hearts our hearts up - raise? These dwelt with

*cresc. molto.* *f* *con forza.* *ff*

ves - tures touch us thus, Whose hearts our hearts up - raise? These dwelt with

*cresc. molto.* *f* *con forza.* *ff*

ves - tures touch us thus, Whose hearts our hearts up - raise? These dwelt with

*cresc. molto.* *f* *con forza.* *ff*

ves - tures touch us thus, Whose hearts our hearts up - raise? These dwelt with

us a - while be - low, The loved, the gone be - fore, And these the

us a - while be - low, The loved, the gone be - fore, And these

us a - while be - low, The loved, the gone be - fore, And these

us a - while be - low, The loved, the gone be - fore, And these the

They wear *dim.*

gar - ments white as snow, They wear on yon - der shore, on yon -

the gar - ments white, They wear on yon - der shore, on yon -

the gar - ments white, They wear on yon - der shore, on yon -

gar - ments white, They wear on yon - der shore, on yon -

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*Sostenuto.*

-der shore. They fought as we are fight - ing now; And still in

-der shore. They fought as we are fight - ing now; And still in

-der shore. They fought as we are fight - ing now; And still in

-der shore. They fought as we are fight - ing now; And still in

*p* *f* *p* *f* *p* *f*

*Sostenuto.*  $\text{♩} = 88.$

*p* *f*

Wreaths for our Graves

blood and flame, To Christ the Lord they held their vow, By Christ they

blood and flame, To Christ the Lord they held their vow, By Christ they

blood and flame, To Christ the Lord they held their vow, By Christ, by Christ

blood and flame, To Christ the Lord they held their vow, By Christ they

*cresc. held,* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

o - - - ver - came And still with us they have their part;

o - - - ver - came And still with us they have their part;

o - - - ver - came

they o - ver - came And still with us they have their part;

o - - - ver - came And still with us they have their part;

*dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

*cresc.*  
How should we faint or fail, \_\_\_\_\_ Who know what fel - low - ship of  
*cresc.*  
How should we faint or fail, \_\_\_\_\_ Who know what fel - low - ship of  
*cresc.*  
How should we faint or fail, \_\_\_\_\_ Who know what fel - low - ship of  
*cresc.*  
How should we faint or fail, \_\_\_\_\_ Who know what fellowship of

*dim.*  
heart Is ours\_ be - yond the veil? \_\_\_\_\_ Ours the com-  
*p*  
heart heart Is ours\_ be - yond the veil? \_\_\_\_\_ Ours the com-  
veil, be - yond the veil? \_\_\_\_\_  
*dim.*  
Is ours\_ be - yond the veil? \_\_\_\_\_ Ours the com-  
*dim.*  
heart Is ours be - yond the veil? \_\_\_\_\_ Ours the com-  
*Un poco più moto.*  
*p*  
*Un poco più moto.*  
*p*

-mu - nion of all saints, The Church's faith - ful dead, To cheer us

-mu - nion of all saints, The Church's faith - ful dead, To cheer us

-mu - nion of all saints, The Church's faith - ful dead, To cheer us

-mu - nion of all saints, The Church's faith - ful dead, To cheer us

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

when our spi - rit faints, And hope and strength are fled. But lit - tle

when our spi - rit faints, And hope and strength are fled. But lit - tle

when our spi - rit faints, And hope and strength are fled. But lit - tle

when our spi - rit faints, And hope and strength are fled. But lit - tle

*cresc. molto.*

*cresc. molto.*

*cresc. molto.*

*cresc. molto.*

*f con forza. ff*

*f con forza. ff*

*f con forza. ff*

*f con forza. ff*

*f con forza. ff*



have we sight to see, But faint the tones we hear; Yet drawn by

have we sight to see, But faint the tones we hear; Yet drawn

have we sight to see, But faint the tones we hear; Yet drawn

have we sight to see, But faint the tones we hear; Yet drawn by

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The lyrics are: "have we sight to see, But faint the tones we hear; Yet drawn by". The music is in G major and 4/4 time. There are dynamic markings like *dim.* and *dim.* above the vocal lines, and a *v* marking below the piano accompaniment.

We press *dim.* one step

light and mel - o - dy We press one step more near, one step

by mel - o - dy We press *dim.* one step more near, one step

by mel - o - dy We press *dim.* one step more near, one step

light and mel - o - dy We press *dim.* more near, one step

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The lyrics are: "We press *dim.* one step light and mel - o - dy We press one step more near, one step by mel - o - dy We press *dim.* one step more near, one step by mel - o - dy We press *dim.* one step more near, one step light and mel - o - dy We press *dim.* more near, one step". The music is in G major and 4/4 time. There are dynamic markings like *dim.* above the vocal lines and *dim.* below the piano accompaniment.

more near, *p* Yet drawn by

more near, *p* Yet drawn by light and mel - o - dy,

more near, *p* Yet drawn by light and mel - - - o -

more near, *p* Yet drawn, drawn by

light and mel - o - dy, by light and mel - o - dy,

yet drawn by light, by light and mel - o - dy,

-dy, yet drawn by light

-dy, yet drawn by light, by light and mel - o - dy,

light, drawn by light and mel - o - dy,

by light and mel - o - dy,  
by light and mel - o - dy,  
by light and mel - o - dy, We  
by light and mel - o - dy, We

*p*

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The music is in G major and 4/4 time. The vocal parts feature a melodic line with a long note on 'mel' and a final note on 'dy'. The piano accompaniment provides harmonic support with chords and moving lines.

We press one step more near.  
We press one step more near.  
press one step, We press one step more near.  
press one step more near.

*dim. al fine.* *pp*  
*dim. al fine.* *pp*  
*dim. al fine.* *pp*  
*pp*  
*dim. al fine.* *pp*

This system contains five staves. The top four staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The music continues in G major and 4/4 time. The vocal parts have a similar melodic structure to the first system. The piano accompaniment features a steady bass line and chords. The system concludes with a double bar line.