

# Say, Watchman, What of the Night?

Isaiah xxi, 11.

Arthur Sullivan

\* Andante (♩ = 76.)

S  
A  
T  
B  
ORGAN

*p*

Say, watchman, what of the night? Do the dews of the morn-ing fall?

S  
A  
T  
B  
ORGAN

Have the o-rient skies a bor-der of light, Like the fringe of a fu - n'ral pall?

\*This is intended to be sung in F#, half a tone higher, but is printed in this key for greater convenience in reading. - (Composer's note.)

Più Allegro (♩ = 96.)

The night is fast wan - ing on high, And soon shall the dark-ness flee;

The night is fast wan - ing on high, And soon shall the dark-ness flee;

The night is fast wan - ing on high, And soon shall the dark-ness flee;

The night is fast wan - ing on high, And soon shall the dark-ness flee;

The piano accompaniment consists of a treble and bass clef. The treble clef part features a melodic line with some grace notes and rests, while the bass clef part provides a harmonic accompaniment with chords and moving lines. The dynamic marking *pp* is present at the beginning of each vocal line and the piano accompaniment.

And the morn shall spread o'er the blush - ing sky, And bright shall its

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The piano accompaniment continues with a treble and bass clef. The treble clef part has a melodic line with some grace notes and rests, while the bass clef part provides a harmonic accompaniment with chords and moving lines. The dynamic marking *f* is present at the beginning of each vocal line and the piano accompaniment.

glo - ries be, and bright shall its glo - ries be.

glo - ries be, and bright shall its glo - ries, its glo - ries be.

glo - ries be, and bright, and bright shall its glo - ries be.

glo - ries be, and bright shall its glo - ries be.

glo - ries be, and bright shall its glo - ries be.

**Andante**

But watch-man, what of the night, When sor - row and pain are mine,

But watch-man, what of the night, When sor - row and pain are mine,

And the pleasures of life, so sweet and bright, No long-er around me\_ shine?

And the pleasures of life, so sweet and bright, No long-er around me\_ shine?

*dim.*

*dim.*

*dim.*

**Più Allegro**

That night of sor - row thy soul May sure - ly pre - pare to

That night of sor - row thy soul May sure - ly pre - pare to

That night of sor - row thy soul May sure - ly pre - pare to

That night of sor - row thy soul May sure - ly pre - pare to

*pp*

*pp*

*pp*

*pp*

meet; But a - way shall the clouds of thy heav - i - ness\_ roll, And the morn - ing of  
 meet; But a - way shall the clouds of thy heav - i - ness roll, And the morn - ing of  
 meet; But a - way shall the clouds of thy hea - vines roll, And the morn - ing of  
 meet; But a - way shall the clouds of thy heav - i - ness\_ roll, And the morn - ing of

joy be sweet, The morn - ing of joy be sweet.  
 joy be sweet, the morn - ing of joy, of joy be sweet  
 the morn - ing of joy,  
 joy be sweet, the morn, the morn - ing of hoy be sweet.  
 the morn, the morn - ing of  
 joy be sweet, the morn - ing of joy be sweet.  
 joy be sweet, the morn - ing of joy be sweet.

*dim.*

**Andante**

*p* But watchman, what of the night, When the ar - row of death is sped, And the

*p* But watchman, what of the night, When the ar - row of death is sped, And the

*p* But watchman, what of the night, When the ar - row of death is sped, And the

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics underneath. The bottom staff is the piano accompaniment. The tempo is marked 'Andante' and the dynamic is 'p' (piano). The music is in a minor key and 4/4 time. The lyrics are: 'But watchman, what of the night, When the ar - row of death is sped, And the'.

*dim.* grave, which no glim - m'ring star\_ can light, Shall be my sleep - ing bed!

*dim.* grave, which no glim - m'ring star\_ can light, Shall be my sleep - ing bed!

*dim.* grave, which no glim - m'ring star\_ can light, Shall be my sleep - ing bed!

*silence*

The second system of the musical score consists of four staves. The top three staves are vocal parts with lyrics underneath. The bottom staff is the piano accompaniment. The dynamics are 'dim.' (diminuendo) and 'silence'. The lyrics are: 'grave, which no glim - m'ring star\_ can light, Shall be my sleep - ing bed!'. The system concludes with a double bar line and a final chord.

Più allegro

That night is near, and the cheer - less tomb Shall keep thy bo - dy in store

That night is near, and the cheer - less tomb Shall keep thy bo - dy in store

That night is near, and the cheer - less tomb Shall keep thy bo - dy in store

That night is near, and the cheer - less tomb Shall keep thy bo - dy in store

*pp*

Till the morn of e - ter - ni - ty rise on the gloom, And night shall

Till the night of e - ter - ni - ty rise on the gloom, And night shall

Till the morn of e - ter - ni - ty rise on the gloom, And night shall

Till the morn of e - ter - ni - ty rise on the gloom, And night shall

*f*

be no more, Till the morn of e - ter - ni - ty  
 be no more, Till the morn of e - ter - ni - ty, e - ter - ni - ty  
 be no more, no more, Till e - ter - ni - ty  
 be no more, Till the morn of e - ter - ni - ty,  
 be no more, no more, Till the morn of e - ter - ni - ty

*ten.*  
*ten.*  
*sf*  
*sf*

rise on the gloom, And night shall be no more.  
 rise on the gloom, And night shall be no more.  
 rise on the gloom, And night, night shall be no more.  
 rise on the gloom, And night shall be no more.

*ff*  
*ff*  
*ff*  
*ff*  
*rall.*  
*rall.*  
*rall.*  
*rall.*