

Through Sorrow's Path

Words by H. Kirke White

Arthur S. Sullivan

S
Thro' sorrow's path and dan-ger's road, A - mid the deep-'ning gloom, We, *cresc.*

A
Thro' sorrow's path and dan-ger's road, A - mid the deep-'ning gloom, We, *cresc.*

T
Thro' sorrow's path and dan-ger's road, A - mid the deep-'ning gloom, We, *cresc.*

B
Thro' sorrow's path and dan-ger's road, A - mid the deep-'ning gloom, We, *cresc.*

Piano
p *cresc.*

f *p* *cresc.*
sol -diers of an in -jured King, Are marching to the tomb; There, when the tur -moil

f *p* *cresc.*
sol -diers of an in -jured King, Are marching to the tomb; There when the tur -moil

f *p* *cresc.*
sol -diers of an in -jured King, Are marching to the tomb; There, when the tur -moil

f *p* *cresc.*
sol -diers of an in -jured King, Are marching to the tomb; There, when the tur -moil

f *p* *cresc.*

is no more, And all our pow'rs de - cay, Our cold re-mains, in sol - i - tude, Shall

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The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "is no more, And all our pow'rs de - cay, Our cold re-mains, in sol - i - tude, Shall". The music is in a major key with two sharps (F# and C#) and a 4/4 time signature. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

sleep the years a - way. Our la-bours done, se - cure - ly laid in this our last re -

sleep the years a - way. Our la - bours done, se - cure - ly laid in this our last re -

sleep the years a - way. Our labours done, se - cure - ly laid in this our last re -

sleep the years a - way. Our labours done, se - cure - ly laid in this our last re -

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: "sleep the years a - way. Our la-bours done, se - cure - ly laid in this our last re -". The music maintains the same key signature and time signature. The vocal parts are marked with a piano (*p*) dynamic. The piano accompaniment continues with a steady bass line and chords in the right hand.

cresc. *f* *ff*

treat, Un - heed - ed o'er our si - lent dust The storms of life shall bear.

cresc. *f* *ff*

treat, Un - heed - ed o'er our si - lent dust The storms of life shall bear.

cresc. *f* *ff*

treat, Un - heed - ed o'er our si - lent dust The storms of life shall bear.

cresc. *f* *ff*

treat, Un - heed - ed o'er our si - lent dust The storms of life shall bear.

cresc. *f* *ff*

p *cresc.*

Yet not thus life - less, thus in - ane, The vi - tal spark shall lie, For

p *cresc.*

Yet not thus life - less, thus in - ane, The vi - tal spark shall lie, For

p *cresc.*

Yet not thus life - less, thus in - ane, The vi - tal spark shall lie, For

p *cresc.*

Yet not thus life - less, thus in - ane, The vi - tal spark shall lie, For

p *cresc.*

o'er life's wreck that spark shall rise To seek its kin - dred sky. These ash - es, too, this

o'er life's wreck that spark shall rise To seek its kin - dred sky. These ash - es, too, this

o'er life's wreck that spark shall rise To seek its — kin - dred sky. These ash - es, too, this

o'er life's wreck that spark shall rise To seek its kin - dred sky. These ash - es, too, this

o'er life's wreck that spark shall rise To seek its kin - dred sky. These ash - es, too, this

lit - tle dust, Our Fa-ther's care shall keep Till the last an - gel rise and break The

lit - tle dust, Our Fa-ther's care shall keep Till the last an - gel rise and break The

lit - tle dust, Our Fa-ther's care shall keep Till the last an - gel rise and break The

lit - tle dust, Our Fa-ther's care shall keep Till the last an - gel rise and break The

lit - tle dust, Our Fa-ther's care shall keep Till the last an - gel rise and break The

long and drear - y sleep. There love's soft dew o'er ev' - ry eye Shall shed its mild - est

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long and drear - y sleep. There love's soft dew o'er ev' - ry eye Shall shed its mild - est

rays, And the long si - lent dust shall burst With shouts of end - less praise.

rays, And the long si - lent dust shall burst With shouts of end - less praise.

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