

The Sisters

Words by Alfred Tennyson

Music by Arthur Sullivan

Andante con moto.

Piano introduction in D major, 3/4 time. The music features a melody in the right hand with triplets and a bass line with dotted rhythms. Dynamics include *f* and *sf*. The piece concludes with a *Red.* (Reduction) symbol.

1st. Soprano. *f*

Vocal line for the 1st. Soprano. The lyrics are "O di-vi - ner". The piano accompaniment continues with triplets and chords. Dynamics include *f* and *f deciso.*. The piece concludes with a *Red.* (Reduction) symbol.

Air,

Thro' the heat the drouth, the dust, the

Vocal line for the 1st. Soprano. The lyrics are "Air, Thro' the heat the drouth, the dust, the". The piano accompaniment features a triplet melody in the right hand and a sustained bass line. Dynamics include *dim.* and *p*. The piece concludes with a *Red.* (Reduction) symbol.

The Sisters

glare, Far from out the west in sha-dowing showers, O - ver

This system contains the first three measures of the piece. The vocal line begins with a half note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

all the mea - dow baked and bare,

This system contains measures 4-6. The vocal line continues with quarter notes C4, B3, and A3. The piano accompaniment includes a triplet of eighth notes in the bass line at the end of the system. Performance markings include *Red.* and a flower symbol.

Mak - ing fresh and fair

This system contains measures 7-9. The vocal line has a half note G4. The piano accompaniment features a more active bass line. Performance markings include *Red.* and flower symbols.

All the bow - ers and the flow - ers, Faint-ing flow - ers,

This system contains the final three measures. The vocal line includes a half note G4 and a quarter note F#4. The piano accompaniment features a *p* dynamic marking and a *cresc.* marking. Performance markings include *cresc.* and a flower symbol.

The Sisters

fad - ed bow - ers, O - ver all this wea - ry

world of ours, Breathe, Breathe,

dim. *cresc.*

Breathe, di - vi - ner Air!

f *dim.* *mf*

Red. *Red.* *

2nd. Soprano.

Red. ** Red.* ** Red.* *

The Sisters

2nd Soprano.

f O di - vi - ner light, Thro' the *p*

cresc. *f* *dim.* *p*

cloud that roofs our noon with night, Thro' the blot - ting mist, the blind - ing

showers, Far from out a sky for e - ver bright,

p O - ver all the wood-land's flooded bowers, O - ver all the mea - dow's

p

The Sisters

drowning flow'rs, O - ver all this ru - in'd world of ours,

cresc.

1st Sop. *f*
O, O di - vi - ner

2nd Sop. *cresc.* *f*
O, O di - vi - ner

Air, Thro' the heat, the drowth, the dust, the glare, Far from
light, Thro' the cloud that roofs our noon with night, Thro' the

dim. *p*

Red. * *Red.* * *Red.* *

The Sisters

out the west in shadowing showers, O - ver all the mea - dow
 blot - ting mist, the blind - ing showers, Far from out a sky for

Red. * *Red.* *

baked and bare, Breathe, di - vi - ner Air! Breathe, di - vi - ner
 e - ver bright, Break, di - vi - ner light! Break di - vi - ner

Red. * *Red.* * *Red.* *

Air! O - ver all this wea - ry, wea - ry world of
 light! O - ver all this ru - in'd

cresc. *f*

Red. * *Red.* * *Red.* * *Red.* *

The Sisters

ours, Breathe di - vi - ner Air! di - vi - ner
 world of ours, Break, di - vi - ner light! di - vi - ner

Red. * *Red.* *

appassionata.
 Air! O - ver all this wea - ry, wea - ry world of
 light! O - ver all this ru - in'd

appassionata.
f

Red. * *Red.* * *Red.* * *Red.* *

ours, Breathe, di - vi - ner Air, di - vi - ner
 world of ours, Break, di - vi - ner light, di - vi - ner

dim.
dim.
dim.

Red. * *Red.* *

The Sisters

Air! Breathe, light! Break,

p

p

p

Red. *

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics 'Air! Breathe, light! Break,' and a piano accompaniment. The piano part includes triplet figures in the right hand and chords in the left hand. Dynamics include piano (*p*) and a *Red.* (ritardando) marking with an asterisk.

O di - vi - ner Air!

O di - vi - ner light!

p

p

pp

Red. *

Detailed description: This system contains measures 5-8. The vocal line continues with 'O di - vi - ner Air!' and 'O di - vi - ner light!'. The piano accompaniment features more triplet figures and chords. Dynamics include piano (*p*) and pianissimo (*pp*). A *Red.* (ritardando) marking with an asterisk is present.

O di - vi - ner Air!

O di - vi - ner light!

Red. *

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with 'O di - vi - ner Air!' and 'O di - vi - ner light!'. The piano accompaniment features a melodic line in the right hand and chords in the left hand. A *Red.* (ritardando) marking with an asterisk is present.