

Seaside Thoughts

Words by Bernard Barton

Music by Arthur Sullivan

Risoluto.

Alto
Beau-ti-ful, sub-lime and glo-rious, Wild, ma-jest-ic, foaming free, O-ver

1st Tenor
Beau-ti-ful, sub-lime and glo-rious, Wild, ma-jest-ic, foaming free, O-ver

2nd Tenor
Beau-ti-ful, sub-lime and glo-rious, Wild, ma-jest-ic, foaming free, O-ver

Bass
Beau-ti-ful, sub-lime and glo-rious, Wild, ma-jest-ic, foaming free, O-ver

Risoluto.

mf

time it-self vic-to-ri-ous, Im-age of e-ter-ni-ty. Sun and moon and stars shine

time it-self vic-to-ri-ous, Im-age of e-ter-ni-ty. Sun and moon and stars shine

time it-self vic-to-ri-ous, Im-age of e-ter-ni-ty. Sun and moon and stars shine

time it-self vic-to-ri-ous, Im-age of e-ter-ni-ty. Sun and moon and stars shine

p

Seaside Thoughts

o'er thee, See thy sur - face ebb and flow; Yet, attempt not to ex - plore thee In thy

o'er thee, See thy sur - face ebb and flow; Yet, at - tempt not to ex - plore thee In thy

o'er thee, See thy sur - face ebb and flow; Yet, at - tempt not to ex - plore thee In thy

o'er thee, See thy sur - face ebb and flow; Yet, at - tempt not to ex - plore thee In thy

sound - less depths be - low, *mf* Yet, at - tempt not to ex - plore thee In thy

sound - less depths be - low, *mf* Yet, at - tempt not to ex - plore thee In thy

sound - less depths be - low, *mf* Yet, at - tempt not to ex - plore thee In thy

sound - less depths be - low, *mf* Yet, at - tempt not to ex - plore thee In thy

sound-less depths be - low. Sun and moon and stars shine o'er thee, See thy sur - face ebb and
sound-less depths be - low. Yet at - tempt not _____ to ex -
sound-less depths be - low. Yet at - tempt not to ex -
sound-less depths be - low, in thy sound -

flow; Yet attempt not to ex - plore thee In thy sound-less depths be - low.____
- plore thee In thy sound - less depths be - low.____
- plore thee In thy sound - less depths be - low.____
- less depths be - low.____

Seaside Thoughts

mf
Whe - ther morning's splendours steep thee With the rain - bow's glowing grace, Tem - pests

mf
Whe - ther morning's splendours steep thee With the rain - bow's glowing grace, Tem - pests

mf
Whe - ther morning's splendours steep thee With the rain - bow's glowing grace, Tem - pests

mf
Whe - ther morning's splendours steep thee With the rain - bow's glowing grace, Tem - pests

mf

p
rouse or navies sweep thee, 'Tis but for a moment's space. Earth, her val - leys and her

p
rouse or navies sweep thee, 'Tis but for a moment's space. Earth, her val - leys and her

p
rouse or navies sweep thee, 'Tis but for a moment's space. Earth, her val - leys and her

p
rouse or navies sweep thee, 'Tis but for a moment's space. Earth, her val - leys and her

p

mountains, Mortal man's behests o - bey, The un - fath - om - a - ble foun - tains Scoff his

mountains, Mortal man's behests o - bey, The un - fath - om - a - ble foun - tains Scoff his

mountains, Mortal man's behests o - bey, The un - fath - om - a - ble foun - tains Scoff his

mountains, Mortal man's behests o - bey, The un - fath - om - a - ble foun - tains Scoff his

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "mountains, Mortal man's behests o - bey, The un - fath - om - a - ble foun - tains Scoff his". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

search and scorn his sway, The un - fath - om - a - ble foun - tains Scoff his

search and scorn his sway, The un - fath - om - a - ble foun - tains Scoff his

search and scorn his sway, The un - fath - om - a - ble foun - tains Scoff his

search and scorn his sway, The un - fath - om - a - ble foun - tains Scoff his

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "search and scorn his sway, The un - fath - om - a - ble foun - tains Scoff his". The piano accompaniment continues with the same rhythmic pattern.

Seaside Thoughts

search and scorn his sway, Earth, her valleys and her mountains, Mortal man's be-hest o -

search and scorn his sway, The un- fath - om - a - ble

search and scorn his sway, The un - fath - om - a - ble

search and scorn his sway, Scoff his search

mf

- bey, The un - fath - om - a - ble fountains Scoff his search and scorn his sway. _

foun - tains Scoff his search and scorn his sway. _

foun - tains Scoff his search and scorn his sway. _

and scorn his sway. _

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

Such art thou, stu - pen-dous o - cean! But if o - verwhelm'd by thee, Can we

Such art thou, stu - pen-dous o - cean! But if o - verwhelm'd by thee, Can we

Such art thou, stu - pen-dous o - cean! But if o - verwhelm'd by thee, Can we

Such art thou, stu - pen-dous o - cean! But if o - verwhelm'd by thee, Can we

think without e - mo - tion, What must thy Cre - a - tor be! Such art thou, stu - pen-dous

think without e - mo - tion, What must thy Cre - a - tor be! Such art thou, stu - pen-dous

think without e - mo - tion, What must thy Cre - a - tor be! Such art thou, stu - pen-dous

think without e - mo - tion, What must thy Cre - a - tor be! Such art thou, stu - pen-dous

Seaside Thoughts

o - cean! But if o-verwhelm'd by thee, Can we think without e - mo - tion, What must

o - cean! But if o-verwhelm'd by thee, Can we think without e - mo - tion, What must

o - cean! But if o-verwhelm'd by thee, Can we think without e - mo - tion, What must

o - cean! But if o-verwhelm'd by thee, Can we think without e - mo - tion, What must

affettuoso.

p

affettuoso.

p

affettuoso.

p

affettuoso.

p

affettuoso.

thy Cre-a-tor be__ Can we think without e - mo-tion, What must thy Cre - a - tor be!

thy Cre-a-tor be__ Can we think without e - mo-tion, What must thy Cre - a - tor be!

thy Cre-a-tor be__ Can we think without e - mo-tion, What must thy Cre - a - tor be!

thy Cre-a-tor be__ Can we think without e - mo-tion, What must thy Cre - a - tor be!

cresc.

f

cresc.

f

cresc.

f

cresc.

f