

The Rainy Day

Words by Henry Wadsworth Longfellow

Music by Arthur Sullivan

Andante quasi allegretto. ♩=168.

Sop. *mf*
The day is cold and dark and dreary; It rains and the wind is never

Alt. *mf*
The day is cold and dark and dreary; It rains and the wind is never

Ten. *mf*
The day is cold and dark and dreary; It rains and the wind is never

Bass. *mf*
The day is cold and dark and dreary; It rains and the wind is never

wea - ry; The vine still clings to the mould'ring wall, But at *p*

wea - ry; The vine still clings to the mould'ring wall, But at *p*

wea - ry; The vine still clings to the mould'ring wall, But at ev - 'ry gust, _____

wea - ry; The vine still clings to the mould'ring wall, But at *p*

ev - 'ry gust the dead leaves fall, at ev - 'ry gust the dead leaves
ev - 'ry gust the dead leaves fall, at ev - 'ry gust the dead leaves
at ev - 'ry gust the dead leaves
ev - 'ry gust the dead leaves fall, at ev - 'ry gust the dead leaves

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

fall, And the day is dark and drea - ry.
fall, And the day is dark and drea - ry.
fall, And the day is dark and drea - ry.
fall, And the day is dark and drea - ry.

A little slower. *p*

p

p

p

p *A little slower.*

a tempo. *mf*

My life is cold and dark and dreary; It

mf

My life is cold and dark and dreary; It

mf

My life is cold and dark and dreary; It

mf

My life is cold and dark and dreary; It

a tempo. p

p

rains and the wind is never weary My thoughts still cling to the mould'ring

p

rains and the wind is never weary My thoughts still cling to the mould'ring

p

rains and the wind is never weary My thoughts still cling to the mould'ring

p

rains and the wind is never weary My thoughts still cling to the mould'ring

p

The Rainy Day

past, But the hopes of youth fall thick in the blast, the hopes of

past, But the hopes of youth fall thick in the blast, the hopes of

past, But the hopes of youth, the hopes of

past, But the hopes of youth fall thick in the blast, the hopes of

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

youth fall thick in the blast, And the days are dark and dreary.

youth fall thick in the blast, And the days are dark and dreary.

youth fall thick in the blast, And the days are dark and dreary.

youth fall thick in the blast, And the days are dark and dreary.

p *A little slower.*

p *A little slower.*

p *A little slower.*

p *A little slower.*

p *A little slower.*

a tempo. p *cresc.*
Be still sad heart! and cease re - pi - ning; Be - hind the clouds is the sun still

p *cresc.*
Be still sad heart! and cease re - pi - ning; Be - hind the clouds is the sun still

p *cresc.*
Be still sad heart! and cease re - pi - ning; Be - hind the clouds is the sun still

p *cresc.*
Be still sad heart! and cease re - pi - ning; Be - hind the clouds is the sun still

a tempo. p *cresc.*

f
shi - ning; Thy fate is the com - mon fate of all, In - to

f
shi - ning; Thy fate is the com - mon fate of all, In - to

f
shi - ning; Thy fate is the com - mon fate, the fate of all, In - to

f
shi - ning; Thy fate is the com - mon fate of all, In - to

f

each life some rain must fall, some rain must fall,
each life some rain must fall, In-to each life some rain must fall,
each life some rain must fall, some rain must fall,
each life some rain must fall, In-to each life some rain must fall,

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "each life some rain must fall, some rain must fall," "each life some rain must fall, In-to each life some rain must fall," "each life some rain must fall, some rain must fall," and "each life some rain must fall, In-to each life some rain must fall,".

A little slower. *p* Some days must be dark and drea-ry, *pp rall.* Some days must be dark and drea-ry.
p Some days must be dark and drea-ry, *pp rall.* Some days must be dark and drea-ry.
p Some days must be dark and drea-ry, *pp rall.* Some days must be dark and drea-ry.
p Some days must be dark and drea-ry, *pp rall.* Some days must be dark and drea-ry.

p *A little slower.* *pp rall.*

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Some days must be dark and drea-ry, Some days must be dark and drea-ry." The first three vocal staves have dynamic markings *p* and *pp rall.* The piano accompaniment has dynamic markings *p* and *pp rall.* and includes the instruction *A little slower.*