

# Parting Gleams

Words by Aubrey de Vere

Music by Arthur Sullivan

*Andante espressivo.* ♩ = 60.

*p*

Treble  
The lights on yonder snowy range Shine yet intense and ten - der; Or,

Alto  
The lights on yonder snowy range Shine yet intense and ten - der; Or,

Tenor  
The lights on yonder snowy range Shine yet intense and ten - der; Or,

Bass  
The lights on yonder snowy range Shine yet intense and ten - der; Or,

*Andante espressivo.*

*p*

slow - ly passing, on - ly change From splen - dour on to splen - -

slowly pass - ing, on - ly change From splen - dour on to splen - -

slowly pass - ing, on - ly change From splen - dour on to splen - -

slowly pass - ing, on - ly change From splen - dour on to splen - -

## Parting Gleams

- - dour. The lights on yonder snowy range Shine yet intense and  
 - - dour. The lights on yonder snowy range Shine yet intense and  
 dour, to splen - dour. The lights on yonder snowy range Shine yet intense and  
 - - dour. The lights on yonder snowy range Shine yet intense and

Musical notation includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A piano (*p*) dynamic marking is present.

ten - der; Or, slow - ly passing, on - ly change From splen - dour on to  
 ten - der; Or, slow-ly pass - ing, on - ly change From splen-dour on to  
 ten - der; Or, slow-ly pass - ing, on - ly change From splen-dour on to  
 ten - der; Or, slow-ly pass - ing, on - ly change From splen-dour on to

Musical notation includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A piano (*p*) dynamic marking is present.

splen - - - - - dour. Be - fore the dy - ing

splen - - - - - dour. Be - fore the dy - ing hour, be - fore the

splen - - - - - dour, to splen - dour. Be - fore the dy - ing

splen - - - - - dour. Be - fore the dy - ing

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

hour of day Im - mor - tal vi - sions wan - der, Im -

dy - ing hour of day Im - mor - tal vi - sions wan - der, Im -

hour of day Im - mor - tal vi - sions wan - der, Im -

hour of day Im - mor - tal vi - sions wan - der, Im -

*pp*

*pp*

*pp*

*pp*

*pp*

## Parting Gleams

- mor - tal visions wan-der; Dreams prescient of a pur-er ray, And morns spread still be-  
 - mor - tal visions wan-der; Dreams prescient of a pur-er ray, And morns spread be-  
 - mor - tal visions wan-der; Dreams prescient of a pur-er ray, And morns spread still be-  
 - mor - tal visions wan-der; Dreams prescient of a pur-er ray, And morns spread still be-

*mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

-yond her, And morns spread still be - yond  
 -yond her, And morns spread still be - yond, And morns still be - yond  
 -yond her, And morns spread still be - yond, And morns be - yond  
 -yond her, And morns spread still be - yond, And morns be - yond

*p* *p* *p* *p*

her. Lo! Heav'nward now those gleams a-spire In heav-en - ly mel-an-

her. Lo! Heav'nward now those gleams a-spire In heav-en - ly mel-an-

her. Lo! Heav'nward now those gleams a-spire In heav-en - ly mel-an-

her. Lo! Heav'nward now those gleams a-spire In heav-en - ly mel-an-

*p*

-cho - ly; The bar - rier mountains, peak and spire, Re - lin - quishing them slow - -

-cho - ly; The barrier moun - tains, peak and spire, Re - linquish - ing them slow - -

-cho - ly; The barrier moun - tains, peak and spire, Re - linquish - ing them slow - -

-cho - ly; The barrier moun - tains, peak and spire, Re - linquish - ing them slow - -

## Parting Gleams

- - - ly. Thus shine, O God, our mor - tal  
 - - - ly. Thus shine, O God, our mor - tal pow'rs, our mor - tal  
 - ly, slow - ly. Thus shine, O God, our mor - tal  
 - - - ly. Thus shine, O God, our mor - tal

*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*

pow'rs, While grief and joy re - fine them, And  
 pow'rs While grief and joy re - fine them, And  
 pow'rs, While grief and joy re - fine them, And  
 pow'rs, While grief and joy re - fine them, And

*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*

when in death they fade, be ours Thus gen - tly to re - sign

when in death they fade, be ours Thus gen - tly re - sign them, Thus

when in death they fade, be ours Thus gen - tly to re - sign them, Thus

when in death they fade, be ours Thus gen - tly to re - sign them, Thus

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

them, Thus gently to re - sign them.

gent-ly to re - sign, re - sign them, re - sign them.

gent-ly to re - sign, re - sign them.

gent-ly to re - sign, re - sign them.

*pp rall.*

*pp rall.*

*pp rall.*

*pp rall.*

*pp*

*rall.*