

Morn, Happy Morn

Words by W. G. Wills

Music by Arthur Sullivan

Flute. *f*

Allegro moderato.

Sop. I *f*
Morn, hap - py morn, The time for lo - vers

Sop. II *f*
Morn, hap - py morn, The time for lo - vers

Tenor. (or Bar.) *f*
Morn, hap - py morn, The time for lo - vers

ff *f*

p *tr*

thou! When hope-buds burst their sheath, And glad-ness hangs its

p

thou! When hope-buds burst their sheath, And glad-ness hangs its

p

thou! When hope-buds burst their sheath, And glad-ness hangs its

p

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The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second, third, and fourth staves are piano accompaniment for three different voices. The fifth staff is the grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *cresc.*, *f*, and *p*. The lyrics for the first system are: "wreath of ro - ses On the mer - ry maid - en's brow. The".

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second, third, and fourth staves are piano accompaniment for three different voices. The fifth staff is the grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *cresc.*, *f*, and *p*. The lyrics for the second system are: "shep - herd drives his flock a-field, His shoon with dew the grass - es sprink - le".

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f

And hark! oh hark! oh hark! the col - ley's bark,

f

Hark! oh hark! oh hark! hark! the col - ley's bark,

f

Hark! oh hark! oh hark! hark! the col - ley's bark,

f

The first system of the musical score for 'Morn, Happy Morn'. It features a piano introduction with a forte (*f*) dynamic. The vocal parts enter with the lyrics 'And hark! oh hark! oh hark! the col - ley's bark,'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

pp

And how the sheep-bells go a - tin - kle, how the

p

And how the sheep-bells go a - tin - kle, the sheep-bells go a -

p

And how the sheep-bells go a - tin - kle, the sheep-bells go a -

p

The second system of the musical score. It begins with a piano introduction in a very soft (*pp*) dynamic. The vocal parts enter with the lyrics 'And how the sheep-bells go a - tin - kle, how the'. The piano accompaniment continues with a piano (*p*) dynamic.

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sheep - bells go_ a - tin - kle, How the sheep-bells go a - tin - -
-tin - - kle, How the sheep-bells go a - tin - -
-tin - - kle, How the sheep-bells go a - tin - -

f

f

f

f

p stacc.
rall.
p rall.
pp

-kle, How the sheep-bells go a - tin - - kle.
-kle, How the sheep-bells go a - tin - - kle.
-kle, How the sheep-bells go a - tin - - kle.

p rall.
pp

p rall.
pp

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The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second and third staves are vocal lines with lyrics: "Eve, gen - tle eve! It is the hour_ for love, When". The fourth staff is a vocal line with lyrics: "Eve, gen - tle eve! It is the hour for love, When love's de-". The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs). It starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a *tr* (trill) and ends with a *cresc.* (crescendo) dynamic. The second and third staves are vocal lines with lyrics: "love's de -spites and woes Their tear - ful pe - tals close And thro' the". The fourth staff is a vocal line with lyrics: "-spites and woes Their tear - ful pe - tals close And thro' the_". The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs). It starts with a *cresc.* dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

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meads the whis-p'ring lov - ers rove. The rook - 'ry bids a
meads the whis-p'ring lov - ers rove. The rook - 'ry bids a
meads the whis-p'ring lov - ers rove. The rook - 'ry bids a

f *p* *f* *p* *f* *p*

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics range from *f* to *p*.

hoarse goodnight, In the low breeze the corn-fields wrin - kle, And list!
hoarse goodnight, In the low breeze the corn-fields wrin - kle, List! oh
hoarse goodnight, In the low breeze the corn-fields wrin - kle, List! oh

f *f* *f* *f*

The piano accompaniment continues with a consistent eighth-note accompaniment. Dynamics are marked *f* throughout this system.

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oh list! oh list be - yond yon mist,
list! oh list! list! be - yond yon mist, How the far
list! oh list! list! be - yond yon mist, How the far

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The second staff is a vocal line with lyrics. The third and fourth staves are vocal lines for a second voice, with lyrics. The fifth staff is a piano accompaniment with a treble and bass clef, featuring a steady eighth-note accompaniment in the right hand and chords in the left hand.

pp
p
How the far sheep-bells go_ a - tin - kle, How the sheep-bells go_ a -
p
sheep - bells go a - tin - kle, the sheep-bells go a - tin - -
p
sheep - bells go a - tin - kle, the sheep-bells go a - tin - -
p

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melody of eighth notes, marked *pp*. The second staff is a vocal line with lyrics, marked *p*. The third and fourth staves are vocal lines for a second voice, with lyrics, marked *p*. The fifth staff is a piano accompaniment with a treble and bass clef, featuring a steady eighth-note accompaniment in the right hand and chords in the left hand, marked *p*.

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The first system of the musical score consists of five staves. The top staff is a vocal line with a dynamic marking of *f*. The second, third, and fourth staves are vocal lines with lyrics: "-tin - kle, How the sheep - bells go a - tin - - -", "-kle, How the sheep - bells go a - tin - - -", and "-kle, How the sheep - bells go a - tin - - -". The fifth staff is a piano accompaniment with a dynamic marking of *f*. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of the musical score consists of five staves. The top staff is a vocal line with dynamic markings of *p stacc.*, *rall.*, and *pp*. The second, third, and fourth staves are vocal lines with lyrics: "-kle, How the sheep - bells go a - tin - - - kle.", "-kle, How the sheep - bells go a - tin - - - kle.", and "-kle, How the sheep - bells go a - tin - - - kle.". The fifth staff is a piano accompaniment with dynamic markings of *p rall.* and *pp*. The key signature is one sharp (F#) and the time signature is 4/4.

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(Flute)

Arthur Sullivan

Allegro Moderato. **f**

p *cresc.* **f** *p* *tr.*

f *pp* **f**

p *rall.* *pp*