

It Came Upon the Midnight Clear

Words by E. H. Sears

Music by Arthur Sullivan

Allegretto

Soprano (S):

1. It came up - on the mid - night clear, That glo-rious song of old, From
2. Still thro' the clo - ven sky they come With peaceful wings un - furl'd; And

Alto (A):

1. It came up - on the mid - night clear, That glo-rious song of old, From
2. Still thro' the clo - ven sky they come With peaceful wings un - furl'd; And

Tenor (T):

1. It came up - on the mid - night clear, That glo-rious song of old, From
2. Still thro' the clo - ven sky they come With peaceful wings un - furl'd; And

Bass (B):

1. It came up - on the mid - night clear, That glo-rious song of old, From
2. Still thro' the clo - ven sky they come With peaceful wings un - furl'd; And

Piano/Violin:

f

Soprano (S):

an - gels bending near the earth To touch their harps of gold: "Peace to the earth
still their heav'nly mu - sic floats O'er all the wea-ry world. A - bove its sad and

Alto (A):

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still their heav'nly mu - sic floats O'er all the wea-ry world. A - bove its sad and

Tenor (T):

an - gels bending near the earth To touch their harps of gold: "Peace to the earth
still their heav'nly mu - sic floats O'er all the wea-ry world. A - bove its sad and

Piano/Violin:

p

It Came Upon the Midnight Clear

cresc.

goodwill to men, From heav'n's all gra - cious King:" The world in so - lemn
low - ly plains They bend on heavn'-ly wing, And ev - er o'er its

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low - ly plains They bend on heavn'-ly wing, And ev - er o'er its

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cresc.

goodwill to men, From heav'n's all gra - cious King:" The world in so - lemn
low - ly plains They bend on heavn'-ly wing, And ev - er o'er its

Soprano Solo. 1st & 2nd verses.

p

"Peace to the
still - ness lay To hear the an - gels sing, To hear the an - gels sing, To
Ba - bel sounds The bless-ed an - gels sing, The bless-ed an - gels sing, The

pp
still - ness lay To hear the an - gels sing, The world in so - lemn still - ness lay To
Ba - bel sounds The bless-ed an - gels sing, And e - ver o'er its Ba - bel sounds The

pp
still - ness lay To hear the an - gels sing, The world in so - lemn still - ness lay To
Ba - bel sounds The bless-ed an - gels sing, And e - ver o'er its Ba - bel sounds The

pp
still - ness lay To hear the an - gels sing, The world in so - lemn still - ness lay To
Ba - bel sounds The bless-ed an - gels sing, And e - ver o'er its Ba - bel sounds The

pp

earth, good - will to men From heav'ns all gra-cious King!"
hear the an-gels sing, To hear the an - gels sing.
hear the an-gels sing, To hear the an - gels sing.
hear the an-gels sing, To hear the an - gels sing.
hear the an-gels sing, To hear the an - gels sing.
hear the an-gels sing, To hear the an - gels sing.

rall. *dim.* *pp rall.* *dim.* *pp rall.* *dim.* *pp rall.*

Piano Accompaniment: The piano part consists of a bass line and harmonic chords. The bass line features sustained notes and eighth-note patterns. The harmonic chords are primarily in the key of G major, with occasional changes to D major and E minor. The piano part begins with a forte dynamic (f) and transitions to a piano dynamic (p) during the vocal entries.

3.Yet with the woes of sin and strife The world has wait - ed long.
3.Yet with the woes of sin and strife The world has wait - ed long.
3.Yet with the woes of sin and strife The world has wait - ed long.
3.Yet with the woes of sin and strife The world has wait - ed long.

Piano Accompaniment: The piano part continues with a bass line and harmonic chords. The bass line features eighth-note patterns and sustained notes. The harmonic chords are primarily in the key of G major, with occasional changes to D major and E minor. The piano part begins with a forte dynamic (f) and transitions to a piano dynamic (p) during the vocal entries.

It Came Upon the Midnight Clear

Music score for the first section of "It Came Upon the Midnight Clear". The score consists of five staves. The top four staves are soprano voices, and the bottom staff is a basso continuo (bass and organ) part. The music is in common time, with a key signature of one flat. The vocal parts sing a repeating phrase: "Be -neath the an - gel strain have roll - ed Two thousand". The basso continuo part provides harmonic support with sustained notes and chords. Dynamics include ***ff*** (fortissimo) at the end of each line and ***ff*** (fortissimo) at the end of the section.

Music score for the second section of "It Came Upon the Midnight Clear". The score consists of five staves. The top four staves are soprano voices, and the bottom staff is a basso continuo (bass and organ) part. The music is in common time, with a key signature of one flat. The vocal parts sing a repeating phrase: "years of wrong; And men, at war with men, hear not The love song". The basso continuo part provides harmonic support with sustained notes and chords. Dynamics include ***dim.*** (diminuendo) at the end of each line and ***dim.*** (diminuendo) at the end of the section.

Soprano Solo.

"Peace to the earth,
which they bring; Oh! hush the noise ye men of strife, And hear the an-gels
which they bring; Oh! hush the noise ye men of strife, And hear the an-gels
which they bring; Oh! hush the noise ye men of strife, And hear the an-gels

good - will to men, _____ From heav'n's all gra - cious King!" _____
sing, _____ And hear the an - gels sing, _____
sing, _____ And hear the an - gels sing, _____
sing, _____ And hear the an - gels sing, _____
sing, _____ And hear the an - gels sing, _____
sing, _____ And hear the an - gels sing, _____

lunga.

dim. *pp* *rall.*
dim. *pp* *rall.*
dim. *pp* *rall.*
dim. *pp* *rall.*
dim. *pp* *rall.*

It Came Upon the Midnight Clear

4. And ye, be -neath life's crush-ing load, Whose forms are bend - ing low, Who

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4. And ye, be -neath life's crush-ing load, Whose forms are bend - ing low, Who

4. And ye, be -neath life's crush-ing load, Whose forms are bend - ing low, Who

p

p

toil a - long the climbing way, With pain-ful steps and slow, With pain - ful steps and *rall.*

toil a - long the climbing way, With pain-ful steps and slow, With pain - ful steps and *rall.*

toil a - long the climbing way, With pain-ful steps and slow, With pain - ful steps and *rall.*

toil a - long the climbing way, With pain-ful steps and slow, With pain - ful steps and *rall.*

p

p

The musical score consists of five staves of music for voice and piano. The top three staves are for the voice, with lyrics: "slow; Look now! for glad and gold - en hours Come swift - ly on the". The bottom two staves are for the piano. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves. The tempo is marked *f a tempo.* in measure 1, and *a tempo.* in measures 2, 3, and 4. The key signature is B-flat major throughout.

The musical score continues with five staves of music for voice and piano. The top three staves are for the voice, with lyrics: "Look now! for glad and gold - en hours Come swift - ly on the". The bottom two staves are for the piano. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves. The tempo is marked *f a tempo.* in measure 6, and *p* (piano dynamic) in measures 7, 8, 9, and 10. The key signature changes to A major starting in measure 7. Measure 10 includes a repeat sign and a double bar line.

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Soprano Solo. *p*

"Peace to the earth good will to
hear the angels sing, And hear the angels sing, And
-side the weary road, And hear the angels sing, And
-side the weary road, And hear the angels sing, And
-side the weary road, And hear the angels sing, And

men, From heav'n's all gracious, all gracious King!" *rit. al fine.* *pp*

hear the angels sing, the angels sing. *rit. al fine.* *pp*

hear the angels sing, the angels sing. *rit. al fine.* *pp*

hear the angels sing, the angels sing. *rit. al fine.* *pp*

hear the angels sing, the angels sing. *rit. al fine.* *pp*

hear the angels sing, the angels sing. *rit. al fine.* *pp*