

It Came Upon the Midnight Clear

Words by E. H. Sears

Music by Arthur Sullivan

Allegretto

S

1. It came up - on the mid - night clear, That glo - rious song of old, From
2. Still thro' the clo - ven sky they come With peaceful wings un - fur'l'd; And

A

1. It came up - on the mid - night clear, That glo - rious song of old, From
2. Still thro' the clo - ven sky they come With peaceful wings un - fur'l'd; And

T

1. It came up - on the mid - night clear, That glo - rious song of old, From
2. Still thro' the clo - ven sky they come With peaceful wings un - fur'l'd; And

B

1. It came up - on the mid - night clear, That glo - rious song of old, From
2. Still thro' the clo - ven sky they come With peaceful wings un - fur'l'd; And

an - gels bending near the earth To touch their harps of gold; "Peace to the earth
still their heav'nly mu - sic floats O'er all the wea - ry world. A - bove its sad and

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cresc. *p*

goodwill to men, From heav'ns all gra - cious King." The world in so - lemn
low - ly plains They bend on heavn'-ly wing, And ev - er o'er its

cresc. *p*

goodwill to men, From heav'ns all gra - cious King." The world in so - lemn
low - ly plains They bend on heavn'-ly wing, And ev - er o'er its

cresc. *p*

goodwill to men, From heav'ns all gra - cious King." The world in so - lemn
low - ly plains They bend on heavn'-ly wing, And ev - er o'er its

cresc. *p*

goodwill to men, From heav'ns all gra - cious King." The world in so - lemn
low - ly plains They bend on heavn'-ly wing, And ev - er o'er its

Soprano Solo. 1st & 2nd verses. *p*

p "Peace to the

still - ness lay To hear the an - gels sing, To hear the an - gels sing, To
Ba - bel sounds The bless-ed an - gels sing, The bless-ed an - gels sing, The

pp

still - ness lay To hear the an - gels sing, The world in so - lemn still - ness lay To
Ba - bel sounds The bless-ed an - gels sing, And e - ver o'er its Ba - bel sounds The

pp

still - ness lay To hear the an - gels sing, The world in so - lemn still - ness lay To
Ba - bel sounds The bless-ed an - gels sing, And e - ver o'er its Ba - bel sounds The

pp

still - ness lay To hear the an - gels sing, The world in so - lemn still - ness lay To
Ba - bel sounds The bless-ed an - gels sing, And e - ver o'er its Ba - bel sounds The

earth, good - will to men From heav'ns all gra-cious King!"

hear the an-gels sing, To hear the an - gels sing,
bless - ed an-gels sing, The bless-ed an - gels sing.

hear the an-gels sing, To hear the an - gels sing,
bless - ed an-gels sing, The bless-ed an - gels sing.

hear the an-gels sing, To hear the an - gels sing,
bless - ed an-gels sing, The bless-ed an - gels sing.

hear the an-gels sing, To hear the an - gels sing,
bless - ed an-gels sing, The bless-ed an - gels sing.

dim. *pp rall.*

dim. *pp rall.*

dim. *pp rall.*

dim. *pp rall.*

dim. *pp rall.*

3. Yet with the woes of sin and strife The world has wait - ed long.

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3. Yet with the woes of sin and strife The world has wait - ed long.

3. Yet with the woes of sin and strife The world has wait - ed long.

f

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Be - neath the an - gel strain have roll - ed Two thousand

Be - neath the an - gel strain have roll - ed Two thousand

Be - neath the an - gel strain have roll - ed Two thousand

Be - neath the an - gel strain have roll - ed Two thousand

ff

ff

ff

ff

ff

ff

years of wrong; And men, at war with men, hear not The love song

years of wrong; And men, at war with men, hear not The love song

years of wrong; And men, at war with men, hear not The love song

years of wrong; And men, at war with men, hear not The love song

dim.

dim.

dim.

dim.

dim.

dim.

Soprano Solo.

"Peace to the earth,
which they bring; Oh! hush the noise ye men of strife, And hear the an - gels

good - will to men, From heav'n's all gra - cious King!"
sing, And hear the an - gels sing.

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4. And ye, be - neath life's crush - ing load, Whose forms are bend - ing low, ___ Who

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4. And ye, be - neath life's crush - ing load, Whose forms are bend - ing low, ___ Who

4. And ye, be - neath life's crush - ing load, Whose forms are bend - ing low, ___ Who

toil a - long the climbing way, With pain - ful steps and slow, ___ With pain - ful steps and

toil a - long the climbing way, With pain - ful steps and slow, ___ With pain - ful steps and

toil a - long the climbing way, With pain - ful steps and slow, ___ With pain - ful steps and

toil a - long the climbing way, With pain - ful steps and slow, ___ With pain - ful steps and

slow; _____ *f a tempo.* Look now! for glad and gold - en hours Come swift - ly on the

slow; _____ *f a tempo.* Look now! for glad and gold - en hours Come swift - ly on the

slow; _____ *f a tempo.* Look now! for glad and gold - en hours Come swift - ly on the

slow; _____ *f a tempo.* Look now! for glad and gold - en hours Come swift - ly on the

f a tempo.

This system contains the first four staves of the musical score. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the Bass line. Each vocal line begins with a 'slow;' marking and a blank line for a fermata. The music then transitions to a 'f a tempo.' section. The piano accompaniment is shown in the fifth and sixth staves, starting with a 'f a tempo.' marking.

wing; _____ O rest be-side the wear - y road, And hear the an - gels sing! And

wing; _____ O rest be-side the wear - y road, And hear the an - gels sing! O rest be-

wing; _____ O rest be-side the wear - y road, And hear the an - gels sing! O rest be-

wing; _____ O rest be-side the wear - y road, And hear the an - gels sing! O rest be-

p

p

p

p

p

This system contains the next four staves of the musical score. The vocal parts continue with the lyrics 'wing; O rest be-side the wear - y road, And hear the an - gels sing!'. The piano accompaniment continues with a 'p' (piano) marking. The system concludes with a final 'p' marking in the piano part.

It Came Upon the Midnight Clear

Soprano Solo.

p

Peace to the earth good will to
hear the an-gels sing, And hear the an-gels sing, And
-side the wea-ry road, And hear the an-gels sing, And
-side the wea-ry road, And hear the an-gels sing, And
-side the wea-ry road, And hear the an-gels sing, And

men, From heav'n's all gra-cious, all gra-cious King!"
hear the an-gels sing, the an-gels sing.
hear the an-gels sing, the an-gels sing.
hear the an-gels sing, the an-gels sing.
hear the an-gels sing, the an-gels sing.

rit. al fine. *pp*
rit. al fine. *pp*
rit. al fine. *pp*
rit. al fine. *pp*
rit. al fine. *pp*