

The Long Day Closes

Words by H. F. Chorley

Music by Arthur Sullivan

Andante non troppo largo ♩=66

Alto or Ten. I
No star is o'er the lake, Its pale watch keep - ing, The

Ten. II
No star is o'er the lake, Its pale watch keep - ing, The

Bass I
No star is o'er the lake, Its pale watch keep - ing, The

Bass II
No star is o'er the lake, Its pale watch keep - ing, The

(For practice only.)

moon is half a - wake, Through gray mist creep - ing. The last red leaves

moon is half a - wake, Through gray mist creep - ing. The last red leaves

moon is half a - wake, Through gray mist creep - ing. The last red leaves

moon is half a - wake, Through gray mist creep - ing. The last red leaves

The Long Day Closes

fall round the porch_ of ro - ses, The clock hath ceased to sound, The
fall round the porch of ro - ses, The clock hath ceased to sound, The
fall round the porch of ro - ses, The clock hath ceased to sound, The
fall round the porch_ of ro - ses, The clock hath ceased to sound, The

long day clo - ses. *p* Sit by the si-lent hearth In calm en-
long day clo - ses. *p* Sit by the si-lent hearth In calm en-
long day clo - ses. *p* Sit by the si-lent hearth In calm en-
long day clo - ses. *p* Sit by the si-lent hearth In calm en-

de - vour To count the sounds of mirth, Now dumb for e - ver.

de - vour To count the sounds of mirth, Now dumb for e - ver.

de - vour To count the sounds of mirth, Now dumb for e - ver.

de - vour To count the sounds of mirth, Now dumb for e - ver.

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

Heed not how hope be - lieves And fate dis - po - ses: Sha - dow is round the eaves, The

Heed not how hope be - lieves And fate dis - po - ses: Sha - dow is round the eaves, The

Heed not how hope be - lieves And fate dis - po - ses: Sha - dow is round the eaves, The

Heed not how hope be - lieves And fate dis - po - ses: Sha - dow is round the eaves, The

f *p*

f *p*

f *p*

f *p*

f *p*

The Long Day Closes

long day clo - ses. The light - ed windows dim Are fad - ing
 long day clo - ses. The light - ed windows dim Are fad - ing
 long day clo - ses. The light - ed windows dim Are fad - ing
 long day clo - ses. The light - ed windows dim Are fad - ing slow - ly. The

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

slow - ly. The fire that was so trim now qui - vers low - ly, quivers low - ly.
 slow - ly. The fire that was so trim now qui - vers low - ly, quivers low - ly.
 slow - ly. The fire that was so trim now qui - vers low - ly, quivers low - ly.
 fire that was so trim Now qui - vers low - ly, quivers low - ly.

dim. *dim.* *dim.* *dim.* *dim.*

Go to the dreamless bed Where grief re - po - ses, Thy book of toil is read, The

Go to the dreamless bed Where grief re - po - ses, Thy book of toil is read, The

Go to the dreamless bed Where grief re - po - ses, Thy book of toil is read, The

Go to the dreamless bed Where grief re - po - ses, Thy book of toil is read, The

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

long_ day clo - ses; Go to the dreamless bed Where grief re-

long_ day clo - ses; Go to the dreamless bed Where grief re-

long_ day clo - ses; Go to the dreamless bed Where grief re-

long day clo - ses; Go to the dreamless bed Where grief re-

f *f* *f* *f*

The Long Day Closes

po - ses, Thy book of toil is read, Thy book of toil is read, dim.

po - ses, Thy book of toil is read, Thy book of toil is read, dim.

po - ses, Thy book of toil is read, Thy book of toil is read, dim.

po - ses, Thy book of toil is read, Thy book of toil is read, dim.

ff *dim.*

Go to the dream - less bed, The long day clo - ses. *pp*

Go to the dream - less bed, The long day clo - ses. *pp*

Go to the dream - less bed, The long day clo - ses. *pp*

Go to the dream - less bed, The long day clo - ses. *pp*

p *pp*