

Evening

Words by Lord Houghton, after Goethe.

Music by Arthur Sullivan

Andante quasi adagio. $\text{♩} = 72.$

p

Sop. Peace breathes a - long the shades Of ev - 'ry hill,

Alto. Peace breathes a - long the shades Of ev - 'ry hill,

Ten. Peace breathes a - long the shades Of ev - 'ry hill,

Bass. Peace breathes a - long the shades Of ev - 'ry hill,

mf *dim* *p*

The tree tops of the glades Are hush'd and still; All

mf *dim.* *p*

The tree tops of the glades Are hush'd and still; All

mf *dim.* *p*

The tree tops of the glades Are hush'd and still; All

mf *dim.* *p*

The tree tops of the glades Are hush'd and still; All

wood - land mur - murs cease; The birds to

wood - land mur - murs cease; The birds to

8 wood - land mur - murs cease; The birds to

wood - land mur - murs cease; The birds to

The piano accompaniment consists of chords and melodic lines in both hands, supporting the vocal parts.

rest with - in the brake are gone.

rest with - in the brake are gone.

8 rest with - in the brake are gone.

rest with - in the brake are gone.

The piano accompaniment continues with chords and melodic lines, including some dynamic markings like *mf* and *f*.

pp
Peace breathes a - long the shades Of ev - ry hill,
pp
Peace breathes a - long the shades Of ev - ry hill,
pp
Peace breathes a - long the shades Of ev - ry hill,
pp
Peace breathes a - long the shades Of ev - ry hill,

mf *dim.* *p*
The tree tops of the glades are hush'd and still; All
mf *dim.* *p*
The tree tops of the glades are hush'd and still; All
mf *dim.* *p*
The tree tops of the glades are hush'd and still; All
mf *dim.* *p*
The tree tops of the glades are hush'd and still; All

wood - land mur - murs cease; The birds to

wood - land mur - murs cease; The birds to

wood - land mur - murs cease; The birds to

wood - land mur - murs cease; The birds to

wood - land mur - murs cease; The birds to

wood - land mur - murs cease; The birds to

rest with - in the brake are gone. Be pa-tient wea-ry

rest with - in the brake are gone. Be pa-tient wea-ry heart, Be *cresc.*

rest with - in the brake are gone. Be pa-tient wea-ry heart, Be *cresc.*

rest with - in the brake are gone. Be pa-tient wea-ry heart, Be *cresc.*

rest with - in the brake are gone. Be pa-tient wea-ry heart, Be *cresc.*

heart, Be pa-tient, wea - ry heart, wea - ry heart, Be pa-
 pa - tient wea-ry heart, Be pa - - tient, wea - ry heart, Be pa-
 pa - tient wea-ry heart, Be pa-tient wea - - ry heart,
 pa - tient wea-ry heart, Be pa - - tient, wea-ry heart, wea-

- - tient wea-ry heart; a - non Thou, too, shall be at peace,
 - - tient wea-ry heart; a - non Thou, too, shall be at peace, a - non
 wea-ry heart; a - non Thou, too, shall be at peace,
 - - - ry heart; a - non Thou, too, shall be at peace,

Thou, too, ___ shalt be at peace, Thou, too, Thou, too, ___

Thou, too, ___ shalt be at peace, at peace, at peace, Thou, too, shalt

Thou, too, ___ shalt be at peace, at peace, Thou, too, shalt

Thou, too, ___ shalt be at peace, at peace, Thou, too, ___ shalt

___ shalt be at peace, shalt be at peace.

be at peace, shalt be at peace, ___ shalt be at peace.

be at peace, Thou, ___ too, shalt be at peace.

be at peace, shalt be at peace, be at peace.

NB. The small notes may be used when there is a large choir.