

Fair Daffodils

Words by Robert Herrick

Music by Arthur Sullivan

Moderato. ♩ = 108.

Sop. *mf*
Fair daf - fo - dils, we weep to see You haste a - way so soon, As

Alto. *mf*
We weep to see You haste a - way so soon, As

Ten. *mf*
We weep to see You haste a - way so soon, As

Bass. *mf*
We weep to see You haste a - way so soon, As

(For practice only.) *mf*

p
yet the ear - ly ri - sing sun Has not at - tained his noon, Fair daf - fo - dils, we

p
yet the ear - ly ri - sing sun Has not at - tained his noon, We

p
yet the ear - ly ri - sing sun Has not at - tained his noon, We

p
yet the ear - ly ri - sing sun Has not at - tained his noon, We

p

Fair Daffodils

weep to see You haste a-way so soon, As yet the ear-ly ri - sing sun Has
 weep to see You haste a-way so soon, As yet the ear-ly ri - sing sun Has
 weep to see You haste a-way so soon, As yet the ear-ly ri - sing sun Has
 weep to see You haste a-way so soon, As yet the ear-ly ri - sing sun Has

not attained his noon; Stay, stay un - til the hast - 'ning day, the hast - 'ning
 not attained his noon; Stay, stay un - til the hast'ning day, the hast - 'ning
 not attained his noon; Stay, stay un - til the hast - 'ning day, the hast'ning
 not attained his noon; Stay, stay un - til the hast - 'ning day, the hast'ning

day__ has run, But to the eve - ning song, the eve - - ning song, Stay,
day has run, But to the eve - ning song, the eve - - ning song, Stay,
day__ has run, But to the eve - ning song, the eve - - ning song, Stay,
day has run, But to the eve - ning song, the eve - - ning song, Stay,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on the top two staves and the second pair on the bottom two staves. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are written below each vocal staff, with some words underlined. The music is in a minor key and 4/4 time.

stay un - til the day has run, But to the eve - ning song, And
stay un - til the day has run, But to the eve - ning song; And
stay un - til the day has run, But to the eve - ning song; And
stay un - til the day has run, But to the eve - ning song; And

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on the top two staves and the second pair on the bottom two staves. The piano accompaniment is shown in grand staff notation. The lyrics are written below each vocal staff. The music continues in the same key and time signature as the first system.

Fair Daffodils

hav - ing prayed to - geth - er, We will go with you a - long, And hav - ing prayed to -

hav - ing prayed to - geth - er, We will go with you a - long, And hav - ing prayed to -

8 hav - ing prayed to - geth - er We will go with you a - long, And hav - ing prayed to -

hav - ing prayed to - geth - er We will go with you a - long, And hav - ing prayed to -

-geth - er, We will go, will go with you a - long.

-geth - er, We will go, will go with you a - long.

-geth - er, We will go, will go with you a - long.

-geth - er, We will go, will go with you a - long.