

The Beleaguered

Words by H. F. Chorley

Music by Arthur Sullivan

Allegro con fuoco. ♩=136.

Alto. or Ten. I
Fling wide the gate! come out! Daunt - less and true. Brothers, of heart be stout,

Ten. II
Fling wide the gate! come out! Daunt - less and true. Brothers, of heart be stout,

Bass I
Fling wide the gate! come out! Daunt - less and true. Brothers, of heart be stout,

Bass II
Fling wide the gate! come out! Daunt - less and true. Brothers, of heart be stout,

Piano
f

rall. We are but few. *f a tempo* Bring from the bat - tle-ments our flag a - gain.

rall. We are but few. *f a tempo* Bring from the bat - tle-ments our flag a - gain.

rall. We are but few. *f a tempo* Bring from the bat - tle-ments our flag a-gain; Tho' by the

rall. We are but few. *f a tempo* Bring from the bat - tle-ments our flag a - gain.

rall. *f a tempo*

The Beleaguered

Tho' by the lea - guer rent, It hath no stain, Tho' by the lea - guer rent, It

Tho' by the lea - guer rent, It hath no stain, It

lea - guer rent, It hath no stain, Tho' by the lea - guer rent, It

Tho' by the lea - guer rent, It hath no stain, Tho' by the lea - guer

The first system of the musical score consists of five staves. The top four staves are vocal parts: two soprano staves and two bass staves. The fifth staff is the piano accompaniment, split into treble and bass clefs. The lyrics are distributed across the vocal staves, with some lines appearing on multiple staves. The music is in a minor key and features a mix of eighth and sixteenth notes.

hath no stain, Tho' by the leaguer rent, It hath no stain. *p* Mo - thers and wives to

hath no stain, Tho' by the leaguer rent, It hath no stain. *p* Mo - thers and wives to

hath no stain, Tho' by the leaguer rent, It hath no stain. *p* Mo - thers and wives to

rent, It hath no stain, Tho' by the leaguer rent, It hath no stain. *p* Mo - thers and wives to

The second system of the musical score also consists of five staves. The top four staves are vocal parts, and the fifth staff is the piano accompaniment. This system continues the lyrics from the first system. The piano part includes a triplet of eighth notes in the bass clef and a dynamic marking of *p* (piano) in the treble clef. The lyrics are: "hath no stain, Tho' by the leaguer rent, It hath no stain. Mo - thers and wives to".

pray'r, From morn till eve. The Lord of Hosts will care for

pray'r, From morn till eve. The Lord of Hosts will care for

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pray'r, From morn till eve. The Lord of Hosts will care for

The piano accompaniment consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and single notes, while the left hand provides a harmonic foundation with chords and a steady bass line.

all we leave, Plead that we sought not fight, nor chose the

all we leave, Plead that we sought not fight, nor chose the

all we leave, Plead that we sought not fight, nor chose the

all we leave, Plead that we sought not fight, nor chose the

The piano accompaniment continues with a right-hand staff in treble clef and a left-hand staff in bass clef. A piano dynamic marking (*p*) is present above the first vocal staff and the first piano staff. The accompaniment features chords and melodic lines that support the vocal parts.

The Beleaguered

cresc.
field. But ev' - ry free heart's right We dare not yield, But *f*

cresc.
field. But ev' - ry free heart's right We dare not yield, But ev' - ry, *f*

cresc.
field. But ev' - ry free heart's right We dare not yield, But ev' - ry, *f*

cresc.
field. But ev' - ry free heart's right We dare not yield, But *f*

cresc.
f

ev' - ry free heart's right We dare not yield.

ev' - ry free heart's right We dare not yield.

ev' - ry free heart's right We dare not yield.

ev' - ry free heart's right We dare not yield.

Who needs the trum - pet blown To make him bold? Who speaks in un - der-tone of

Who needs the trum - pet blown To make him bold? Who speaks in un - der-tone of

Who needs the trum - pet blown To make him bold? Who speaks in un - der-tone of

Who needs the trum - pet blown To make him bold? Who speaks in un - der-tone of

Who needs the trum - pet blown To make him bold? Who speaks in un - der-tone of

rall. ran - som gold? *p a tempo* Let such his coun - sel hide In vault or cave,

rall. ran - som gold? *p a tempo* Let such his coun - sel hide In vault or cave,

rall. ran - som gold? *p a tempo* Let such his coun - sel hide In vault or cave, *f* We have no

rall. ran - som gold? *p a tempo* Let such his coun - sel hide In vault or cave,

The Beleaguered

We have no time to chide A wil - ling slave. Let such his coun - sel hide in
 we have no time to chide A wil - ling slave, a
 time to chide A wil - ling slave. Let such his coun - sel hide in
 We have no time to chide A wil - ling slave. Let such his coun - sel

This system contains the first four staves of the musical score. The first two staves are vocal parts (Soprano and Alto), and the last two are piano accompaniment. The music is in 3/4 time and begins with a forte (*f*) dynamic. The lyrics are: "We have no time to chide A wil - ling slave. Let such his coun - sel hide in".

vault or cave, We have no time to chide A wil - ling slave. Mo - thers and wives to
 vault or cave, We have no time to chide A wil - ling slave. Mo - thers and wives to
 vault or cave, We have no time to chide A wil - ling slave. Mo - thers and wives to
 hide in vault or cave, We have no time to chide A wil - ling slave. Mo - thers and wives to

This system contains the next four staves of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are: "vault or cave, We have no time to chide A wil - ling slave. Mo - thers and wives to". The piano part includes a triplet of eighth notes and a piano (*p*) dynamic marking.

pray'r, Re - lief is nigh, For you each arm will dare_

pray'r, Re - lief is nigh, For you each arm will dare_

pray'r, Re - lief is nigh, For you each arm will dare

pray'r, Re - lief is nigh, For you each arm will dare_

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top staff of each pair in treble clef and the bottom staff in bass clef. The piano accompaniment is shown in grand staff notation. The lyrics are: "pray'r, Re - lief is nigh, For you each arm will dare_". The music is in a key with one sharp (F#) and a common time signature (C).

Deeds not to die, For sure as fire doth blaze, Or foams the

Deeds not to die, For sure as fire doth blaze, Or foams the

Deeds not to die, For sure as fire doth blaze, Or foams the

Deeds not to die, For sure as fire doth blaze, Or foams the

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top staff of each pair in treble clef and the bottom staff in bass clef. The piano accompaniment is shown in grand staff notation. The lyrics are: "Deeds not to die, For sure as fire doth blaze, Or foams the". The music is in a key with one sharp (F#) and a common time signature (C). A dynamic marking of *p* (piano) is present above the first vocal staff.

The Beleaguered

sea, ___ You shall to night up - raise ___ Songs of the Free!

sea, You shall to night up - raise Songs of the Free! For you each

sea, You shall to night up - raise ___ Songs of the Free!

sea, ___ You shall to night up - raise ___ Songs of the Free!

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs, with the first pair on the top two staves and the second pair on the bottom two staves. The piano accompaniment is shown in grand staff notation. The lyrics are: "sea, ___ You shall to night up - raise ___ Songs of the Free!" for the first pair, and "sea, You shall to night up - raise Songs of the Free! For you each" for the second pair. The piano accompaniment features a steady bass line and chords in the right hand.

cresc. For you each arm will dare Deeds not to die, ___ will dare ___

cresc. arm, each arm will dare Deeds not to die, will dare ___ Deeds

cresc. For you each arm will dare Deeds not to die, will dare ___ Deeds

cresc. For you each arm will dare Deeds not to die, will dare ___ Deeds

cresc.

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "For you each arm will dare Deeds not to die, ___ will dare ___" for the first pair, and "arm, each arm will dare Deeds not to die, will dare ___ Deeds" for the second pair. The piano accompaniment includes dynamic markings such as *cresc.* and *ff*. The lyrics for the piano part are: "For you each arm will dare Deeds not to die, will dare ___ Deeds". The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the left hand.

Deeds not to die. *ppp*

not to die. *ppp stacc.* Who needs the trum - pet blown? Who speaks in un - der - tone?

not to die. *ppp stacc.* Who needs the trum - pet blown? Who speaks in un - der - tone?

not to die. *ppp stacc.* Who needs the trum - pet blown? Who speaks in un - der - tone?

espress. Mo - thers and wives to pray'r Re-

Who needs the trum - pet blown? Who speaks in un - der - tone? Who needs the trum - pet blown?

Who needs the trum - pet blown? Who speaks in un - der - tone? Who needs the trum - pet blown?

Who needs the trum - pet blown? Who speaks in un - der - tone? Who needs the trum - pet blown?

lief is nigh. You shall to - night up-

Who speaks in un - der - tone? You shall to - night, You shall to - night up-

Who speaks in un - der - tone? You shall to - night, You shall to-night up-

Who speaks in un - der - tone? You shall to - night, You shall to-night up-

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in 8/8 time. The first vocal line (Soprano) has lyrics: "lief is nigh. You shall to - night up-". The second (Alto) and third (Tenor) lines have lyrics: "Who speaks in un - der - tone? You shall to - night, You shall to - night up-". The fourth (Bass) line has lyrics: "Who speaks in un - der - tone? You shall to - night, You shall to-night up-". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. Dynamics include *f*, *cresc.*, and *f*. There are triplet markings in the vocal lines.

raise Songs of the Free! Songs of the Free!

raise Songs of the Free! Songs of the Free!

raise Songs of the Free! Songs of the Free!

raise Songs of the Free! Songs of the Free!

The second system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in 8/8 time. The lyrics for all parts are: "raise Songs of the Free! Songs of the Free!". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. Dynamics include *ff* and *Slower*. The system concludes with a double bar line.