

O Hush Thee, My Babie

Words by Sir Walter Scott

Music by Arthur Sullivan

p $\text{♩} = 104.$

Sop. O hush thee, my ba-bie, thy sire was a knight, Thy mo-ther a

Alto. O hush thee, my ba-bie, thy sire was a knight, Thy mo-ther a

Ten. O hush thee, my ba-bie, thy sire was a knight, Thy mo-ther a

Bass. O hush thee, my ba-bie, thy sire was a knight, Thy mo-ther a

Acc. *p* $\text{♩} = 104.$

cresc. *dim.* *p*

la - dy both gen - tle and bright, both gen - tle and bright; The woods and the

cresc. *dim.* *p*

la - dy both gen - tle and bright, both gen - tle and bright; The woods and the

cresc. *dim.* *p*

la - dy both gen - tle and bright, both gen - tle and bright; The woods and the

cresc. *dim.* *p*

la - dy both gen - tle and bright, both gen - tle and bright; The woods and the

glens from the tow'rs which we see, They are all be - long - ing, dear ba - bie, to

glens from the tow'rs which we see, They are all be - long - ing to

glens from the tow'rs which we see, They are all be - long - ing to

glens from the tow'rs which we see, They are all be - long - ing to

cresc.

thee, they are all be - long - ing, dear ba - bie, to thee.

thee, they are all be - long - ing, dear ba - bie, to thee. O_ hush thee, my_

thee, they are all be - long - ing, dear ba - bie, to thee. O hush thee, my

thee, they are all be - long - ing to thee. O hush thee, O hush thee, my

f *pp*

f *pp*

f *pp*

f *pp*

p
O hush thee, my ba - - - - - bie.
ba - bie, O hush thee, my ba - bie, O hush thee, my ba - bie.
ba - bie, O hush thee, my ba - bie, O hush thee, my ba - bie.
ba - bie, O hush thee, my ba - bie, O hush thee, my ba - bie.

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a piano (*p*) dynamic. It features a melodic line with a long note on 'ba' and a dotted note on 'bie'. The second and third staves are vocal parts, and the fourth is the bass line. The fifth staff is the piano accompaniment, showing a rhythmic pattern of eighth and sixteenth notes.

f
O fear not the bu - gle, though loud - ly it blows; It calls but the
O fear not the bu - gle, though loud - ly it blows; It calls but the
O fear not the bu - gle, though loud - ly it blows; It calls but the
O fear not the bu - gle, though loud - ly it blows; It calls but the

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a forte (*f*) dynamic. It features a melodic line with a dotted note on 'blows' and a note on 'the'. The second and third staves are vocal parts, and the fourth is the bass line. The fifth staff is the piano accompaniment, showing a rhythmic pattern of eighth and sixteenth notes.

ward - ers that guard thy re - pose, that guard thy re - pose. Their bows would be

ward - ers that guard thy re - pose, that guard thy re - pose. Their bows would be

ward - ers that guard thy re - pose, that guard thy re - pose. Their bows would be

ward - ers that guard thy re - pose, that guard thy re - pose. Their bows would be

bend - ed their blades would be red, Ere the step of a foe - man draws near to thy

bend - ed their blades would be red, Ere the step of a foe - man draws

bend - ed their blades would be red, Ere the step of a foe - man draws

bend - ed their blades would be red, Ere the step of a foe - man draws

bed, ere the step of a foe - man draws near to thy bed. *dim.*

near, ere the step of a foe - man draws near to thy bed. *dim.* *pp* O hush thee, my_

near, ere the step of a foe - man draws near to thy bed. *dim.* *pp* O hush thee, my

near, ere the step of a foe - man draws near. *pp* O hush thee, O hush thee, my

f *pp*

O hush thee, my ba - - - - - bie.

ba - bie, O hush thee, my ba - bie, O hush thee, my ba - bie.

ba - bie, O hush thee, my ba - bie, O hush thee, my ba - bie.

ba - bie, O hush thee, my ba - bie, O hush thee, my ba - bie.

O Hush Thee, My Babie

O_ hush thee, my_ ba - bie, the_ time soon will come, When thy sleep shall be
 O hush thee, my ba - bie, the time soon will come, When thy sleep shall be
 O_ hush thee, my_ ba - bie, the_ time soon will come, When thy sleep shall be
 O_ hush thee, my_ ba - bie, the time soon will come, When thy sleep shall be

bro - ken by trum - pet and drum, by trum - pet and drum. Then hush thee, my_
 bro - ken by trum - pet and drum, by trum - pet and drum. Then hush thee, my_
 bro - ken by trum - pet and drum, by trum - pet and drum. Then hush thee, my_
 bro - ken by trum - pet and drum, by trum - pet and drum. Then hush thee, my

dar - ling, take rest while you may, For strife comes with man-hood, and wa - king with

dar - ling, take rest while you may, For strife comes with man-hood, and wa - king with

dar - ling, take rest while you may, For strife _____ comes with man-

dar - ling, take rest while you may, For strife comes with man-hood, and wa - king with

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

day, for strife comes with man-hood, and wa - - king with day.

day, for strife comes with man-hood, and wa - - king with day. O

-hood, for strife comes with man-hood, and wa - - king with day. O

day, for strife comes with man-hood, and wa - king with day. O hush thee, O

pp *pp* *pp* *pp*

O Hush Thee, My Babie

p

O hush _____ thee, O hush _____ thee, O

hush thee, my_ ba - bie, O_ hush thee, my_ ba - bie, O_ hush thee, my_ ba - bie, O

hush thee, my ba - bie, O hush thee, my ba - bie, O hush thee, my ba - bie, O

hush thee, my ba - bie, O hush thee, my ba - bie, O hush thee, my ba - bie, O

dim. *pp rall.*

hush _____ thee, O hush thee, O hush thee, my ba - - - bie!

hush thee, my babe, *dim.* *pp rall.*

O hush thee, my ba - - - bie!

dim. *pp rall.*

hush _____ thee, O hush thee, O hush thee, my ba - - - bie!

dim. *pp rall.*

hush thee, my babe, O hush thee, my ba - - - bie!

dim. *pp rall.*