

The Martyr of Antioch

No. 10

RECIT. & AIR (Olybius)

Andante

OLYBIUS

Sweet Marga-

pp

8

-ri - ta, give me thine hand for once, Oh, snowy

The Martyr of Antioch

A musical score for a vocal piece, likely a solo with piano accompaniment. The score consists of four staves, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C').
1. The top staff features a soprano vocal line. The lyrics are: "tre - sure! That shall be mine, thus fond - ly clasped for e - ver." The vocal part includes several eighth-note patterns and a sustained note.
2. The second staff shows the piano accompaniment, which provides harmonic support with chords and bass notes.
3. The third staff continues the soprano line with the lyrics: "See what O - ly - bius' love pre - pares for thee, A". The vocal line includes eighth-note pairs and sixteenth-note patterns.
4. The fourth staff shows the piano accompaniment again, with a dynamic marking 'p' (piano) and a bass line.
5. The fifth staff begins with the soprano line: "pa - lace tune - ful with As - sy - rian choir, The". The vocal line consists of eighth-note pairs and sixteenth-note patterns. An instruction '8va' (octave up) is placed above the piano staff.
6. The sixth staff continues the soprano line with the lyrics: "wealth of In - dian looms be - yond the sea". The vocal line includes eighth-note pairs and sustained notes.
7. The bottom staff shows the piano accompaniment, providing harmonic support with chords and bass notes.

The Martyr of Antioch

And all the slav-ed breez-es waft to Tyre. When

8 pass thy day, In sum-mer gar - dens, in sum-mer gar - dens thou shalt

p

cresc.

8 pass thy day,
On sun - ny lawns or in se - clud - ed shade, Where

f *dim.*

The Martyr of Antioch

sil-ver dashing foun-tains_ i - dly play. A

throne where-on the A - siach holds his state, Thou shalt then rule our

ar - my and our fleet; While sub - ject Prince and vas - sal

cresc.

po - ten-tate Pour forth their lav - ish

Red. Red. Red. Red. *

Red. Red. Red. Red. *

Red. Red. Red. Red. *

The Martyr of Antioch

ho - mage at thy feet; By all the

f *p*

world of O - orient Kings a - dored, Proud _____

pa - no-plies o - be - dient at thy side, Proud

cresc.

pa - no-plies o - be - dient to thy

The Martyr of Antioch

call; Thou fair-er for the lus - tre of thy lord, Thy

lord more glo-rious for his love - ly bride.

Thou fair-er for the lus - tre of thy lord, Thy lord more glo - -

- rious, more glorious for his love - ly bride.

f *dim.* *p* *cresc.* *f*

Red. *Red.* *Red.* *Red.* *

ff *sf* *sf* *sf*

The Martyr of Antioch

No.11

DUET (Margarita & Olybius)

Moderato MARGARITA (Recit.)

Oh, hear me, O - ly - bi - us: I know thy spi - rit pants for

p

glo - ry, There is a thirst with - in thine in - most soul, Which tri-umphs can - not

a tempo

sa - ti - ate, nor the sway of earth; I'll tell thee how to win a re - cord That shall be

p cresc.

OLYBIUS

re - gister'd by flam - ing hands In the a - da - man - tine hea - vens But canst thou

p

The Martyr of Antioch

MARGARITA OLYBIUS

win me an im-mor ta - li-ty of thee? I can! Name then the

price, be it the for - feit life of the most har - dy in yon

Più lento MARGARITA

Chris - tian crew, 'tis gi - ven. I

f

p

ask thine own e - ter - nal soul, Be - lieve in Je - sus Christ,

The Martyr of Antioch

and I am thine! For I would quit my cloud-less course on high

Più animato

pp *pp*

To wan - der in the dark - ling world with thee.

Learn thou this faith: and then thy

cresc.

bride will bring to thee a - no - ther dow - ry than her poor

dim

The musical score consists of four staves of music for voice and piano. The top staff shows a vocal line with lyrics: "and I am thine! For I would quit my cloud-less course on high". The second staff begins with a forte dynamic (*pp*) and includes the instruction "*Più animato*". The third staff contains the lyrics "To wan - der in the dark - ling world with thee.". The fourth staff begins with a piano accompaniment, followed by the lyrics "Learn thou this faith: and then thy". The fifth staff shows a piano accompaniment with dynamics (*cresc.*) and the lyrics "bride will bring to thee a - no - ther dow - ry than her poor". The sixth staff concludes with a piano accompaniment and the instruction "*dim*". The music is in common time, with various key changes indicated by sharps and flats.

The Martyr of Antioch

OLYBIUS

beau - ty.

8 Curse up-on this faith that thus hath_

wrung the love from thy pure soul,

Curse up - on thy -

MARGARITA

Ha!

thou shalt not curse the Sa - viour!

Più lento

So now farewell for e - ver, proud O - ly - bius!

dim.

The Martyr of Antioch

Tho' my voice fail, I'll weep a last fare - well.

Piano Accompaniment: Dynamics: *pp*, *p*. Key changes: F major , G major , A major .

OLYBIUS: 8 Now whi-ther go - est thou?

MARGARITA: To my pri - son,

Sir.

Vivace, tempo primo

Piano Accompaniment: Dynamics: *f*.

Piano Accompaniment: Dynamics: *p*, *f*.

SCENE IV: THE TEMPLE OF APOLLO

No. 12

CHORUS

Allegro maestoso

f

8va

8va

loco.

8va

8va

CHORUS OF HEATHEN MAIDENS A SOPRANO

Now glo - ry to the God who breaks, The

CONTRALTO

Now glo - ry to the God who breaks, The

8va

The Martyr of Antioch

mon-arch of the realms on high, And with his tramp-ling cha - riot shakes The a - zure
mon-arch of the realms on high, And with his tramp-ling cha - riot shakes The a - zure

pave - ment_ of the sky. Now glo - ry to the God who breaks, The
pave - ment of the sky. Now glo - ry to the God who breaks, The

monarch of the realms on high, And with his tram - pling cha - riot shakes The a - zure
monarch of the realms on high, And with his tram - pling cha - riot shakes The a - zure

The Martyr of Antioch

pave - ment_ of the sky, The a - zure pave - ment of the sky.

pave - ment_ of the sky, The a - zure pave - ment_ of the sky.

C

8va -----

f

8va

loco.

CHORUS OF CHRISTIANS

TENOR

Now glo - ry to the God whose throne far from this world ob - scure and

BASS

Now glo - ry to the God whose throne far from this world ob - scure and

f

ff

The Martyr of Antioch

D

dim, Holds its e - ter - nal state a - lone Be - yond the flight of
dim, Holds its e - ter - nal state a - lone Be - yond the flight of

se - ra - phim. Now glo - ry to God, Now glo - ry to God.
se - ra - phim. Now glo - ry to God, Now glo - ry to God.

ff

f

The Martyr of Antioch

The Martyr of Antioch

pave - ment of the sky. Now glo - ry to the God who breaks, The
 pave - ment of the sky. Now glo - ry to the God who breaks, The
 -scure and dim, Holds its e-
 -scure and dim, Holds its e-

F

monarch of the realms on high, And with his tramp - ling cha - riot shakes The a - zure
 monarch of the realms on high, And with his tramp - ling cha - riot shakes The a - zure
 -ter - nal state a - lone Be-
 -ter - nal state a - lone Be-

R&d. *

The Martyr of Antioch

The musical score consists of two staves of music. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time. The music is divided into measures by vertical bar lines. The lyrics are written below the notes, corresponding to the music. The first section of lyrics includes:

pave - ment_ of the sky, The a - zure pave - ment of the sky. Now glo - ry, glo - ry,
 pave - ment of the sky, The a - zure pave - ment of the sky. Now glo - ry, glo - ry,

-yond the flight____ of se - ra - phim. Now
 -yond the flight____ of se - ra - phim. Now

The second section of lyrics begins with a repeat sign and includes:

glory to the God who breaks, The monarch of the realms on high. Now glory to the God who breaks, The
 glory to the God who breaks, The monarch of the realms on high. Now glory to the God who breaks, The

glo - ry to God, Now glo - ry to
 glo - ry to God, Now glo - ry to

The music concludes with a final section of chords and rests.

The Martyr of Antioch

mon-arch of the realms on high, The mon - arch of the realms on high.

mon-arch of the realms on high, The mon - arch of the realms on high.

God.

God.

8va

f

8va

loco.

f

The Martyr of Antioch

No. 13

SOLO (Julia) & CHORUS

Allegro un poco vivace

JULIA

The maids lift up their hymn a-round the tem - ple.

Now lead the Priest-ess forth__ to hear her

doom, To wor-ship at A - pol-lo's shrine or die.

The Martyr of Antioch

J

8va

ff

1. I - o Pæ - an!
2. I - o Pæ - an!

p

as we we sing
we be - hold
Light Naught our smok - ing
Naught but walls that

semper staccato

cen - sers swing, And each la - den
flame with gold, Long re - tir - ing

p

The Martyr of Antioch

Music score for "The Martyr of Antioch" featuring four staves of music with lyrics.

Staff 1: Treble clef, key signature of one flat. The lyrics are: bas - ket - showers, ket - lo - nades, All Crowd - its ed. The music consists of eighth and sixteenth note patterns.

Staff 2: Treble clef, key signature of one flat. The lyrics are: pain with - ted the - store sa - cred flowers. The music consists of eighth and sixteenth note patterns.

Staff 3: Treble clef, key signature of one flat. The lyrics are: pain with - ted the - store sa - cred flowers. The music consists of eighth and sixteenth note patterns.

Staff 4: Bass clef, key signature of one flat. The lyrics are: I - o Pæ - an! I - o Pæ - an! Cla - rian - God, youth di - vine, The dynamic markings are *cresc.* and *dim.* The music features sustained notes and eighth-note chords.

Staff 5: Treble clef, key signature of one sharp. The lyrics are: Come and fill thy proud a - bode. O pen thou thy sa - cred shrine. The dynamic marking is *p*. The music consists of eighth and sixteenth note patterns.

The Martyr of Antioch

SOPRANO & ALTO

TENOR & BASS (Unison)

I - o Pæ - an! I - o Pæ - an! I - o Pæ - an! I - o Pæ - an!

I - o Pæ - an! I - o Pæ - an!

I - o Pæ - an!

I - o Pæ - an!

M JULIA

p

ff

8va

p

p

I - o Pæ - an! we a - dore thee,

8va

p

p

The Martyr of Antioch

Phœ - bus low we bow be - fore thee, I - o Pæ - an!

Ly - cian King! Sy - ria's crowd - ing

my - riads sing. I - o Pæ - an!

Heav'n and earth Min - gle in our

dim.

p **cresc.**

p

The Martyr of Antioch

N

JULIA

ho - ly mirth.

SOPRANO & ALTO

I - o Pæ-an, I - o Pæ-an

TENOR & BASS (Unison)

I - o Pæ-an!

Piano (Bassoon part)

I - o Pæ-an! Heav'n and earth Min - gle

Piano (Continuation)

p

The Martyr of Antioch

in our ho - ly mirth.

rall.

I - o Pæ - an! I - o

I - o Pæ - an! I - o

rall.

ff

8va

Pæ - an!

Pæ - an!

8va

loc.

8va

R&d.

*

No. 14 SCENE (Margarita, Julia, Olybius, Callias & Chorus)

Andante MARGARITA

JULIA

OLYBIUS

CALLIAS

(For rehearsal only)

Great is O - ly - bius and his mer-cy great! Maid - en up - raise thy voice,
 Great is O - ly - bius and his mer-cy great! Maid - en up - raise thy voice,
 Great is O - ly - bius and his mer-cy great! Maid - en up - raise thy voice,

O - ly - bius' throne or a blas - phe-mer's fate Is thine; make thou thy
 O - ly - bius' throne or a blas - phe-mer's fate Is thine; make thou thy
 O - ly - bius' throne or a blas - phe-mer's fate Is thine; make thou thy

The Martyr of Antioch

Allegro con fuoco

'Tis made. The fun'ral pyre.

choice.

choice.

choice.

CHORUS: SOPRANO

Blas - phe-my! Blas - phe-my! Hear what the Priest-ess saith,

Blas - phe-my! Blas - phe-my! Hear what the Priest-ess saith,

CHORUS: ALTO

Musical score for 'Blasphemous Song' featuring lyrics in a three-part setting. The vocal parts are labeled 'Soprano', 'Alto', and 'Tenor/Bass'. The music includes dynamic markings like ***ff*** (fortissimo) and ***p*** (pianissimo). The lyrics are:

Soprano: Blas - phe-my!
Alto: Blas - phe-my!
Tenor/Bass: Hear what the Priest-ess saith,

Blas - phe-my! Blas - phe-my! Hear what the Priest-ess saith

CHORUS: TENOR

CHORUS. TENOR

Blas - phe-my! Blas - phe-my! Hear what the Priest-ess saith,

Blas - phe-my! Blas - phe-my! Hear what the Priest-ess saith.

CHORUS: BASS

CHORUS. BASS

Blas - phe-my! **Bla**s - phe-my! Hear what the Priest-ess saith,

Blas - phe-my! Blas - phe-my! Hear what the Priest-ess saith,

A musical score for piano in 2/4 time, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in B-flat major. The score begins with a dynamic marking 'ff' (fortissimo) in the bass clef staff. The piano part consists of eighth-note patterns. The bass clef staff includes several bass clef repeat signs and endings, labeled 'Red.' (Redo) at the end of each section. The treble clef staff also features a bass clef repeat sign and endings, with a similar 'Red.' label.

The Martyr of Antioch

Musical score for "She doth profane our faith" featuring five staves of music and lyrics. The score includes a soprano, alto, tenor, bass, and organ parts. The lyrics are repeated three times, ending with a repeat sign and a double bar line.

She doth profane our faith, our God, the God of day,
She doth profane our faith, our God, the God of
She doth profane our faith, our God, the God of day,
She doth profane our faith, our God, the God of
She doth profane our faith, our God, the God of

Re. Re. Re. Re.

God of day. A-way with her,
A-way, a-way with her,
day. A-way with her, A-way, a-way with her,
God of day. A-way with her, A-way, a-way with her,
day. A-way with her, A-way, a-way with her,

The Martyr of Antioch

A - way with her! Blas-phemy! Blas-phemy!

8va *non ligato* *ff*

Rit.

Andante moderato

ff *6* *dim.*

Rit. * Rit. *

MARGARITA

God, at whose word the vast cre - a - tion sprang Ex - ult - ing in its light and

mf

Rit. *