KENILWORTH

A Masque of the days of Queen Elizabeth

AS PERFORMED AT

THE BIRMINGHAM FESTIVAL

WORDS BY

HENRY F.CHORLEY

MUSIC BY

ARTHUR S. SULLIVAN

OP. 4

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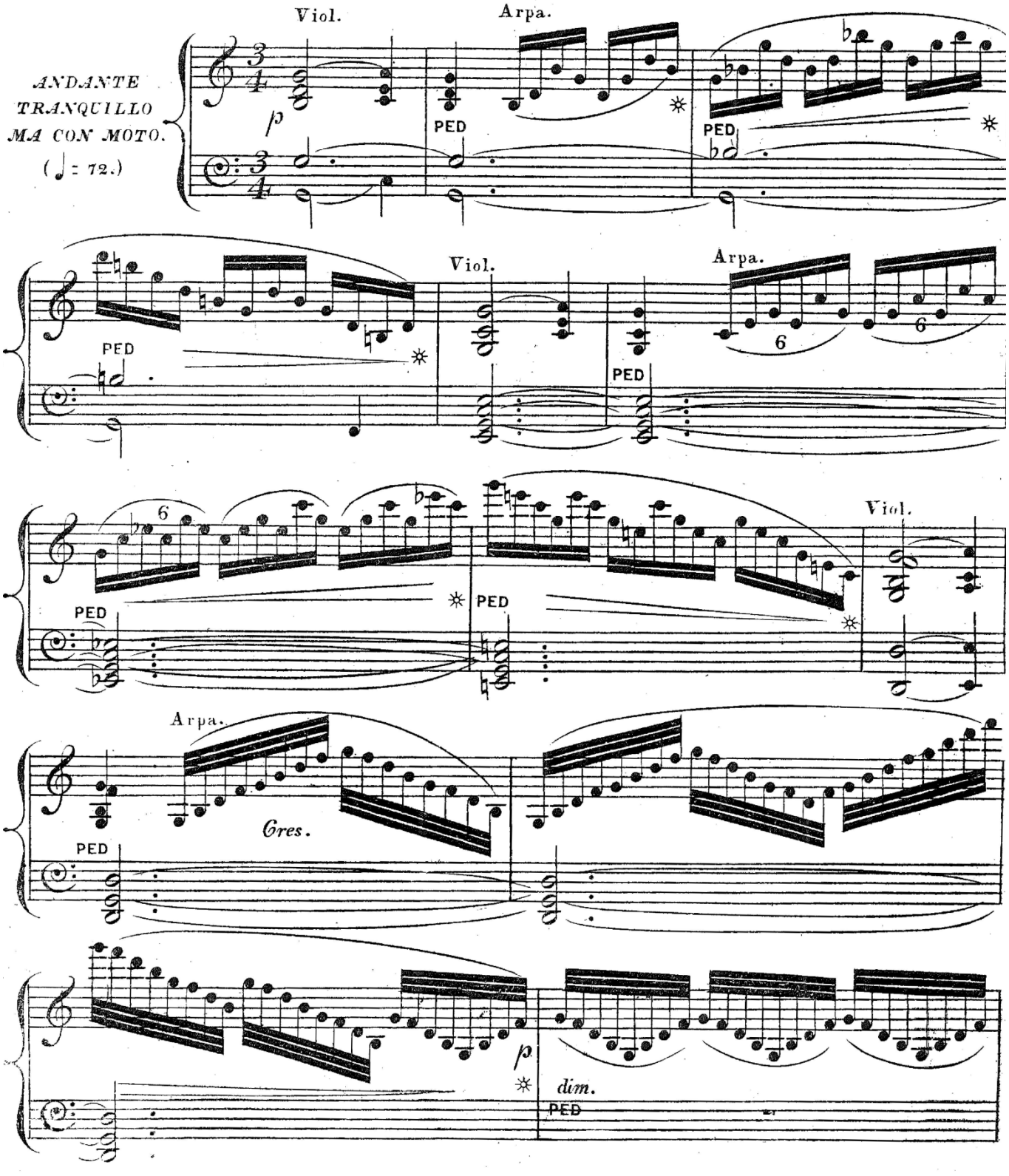
No 1.

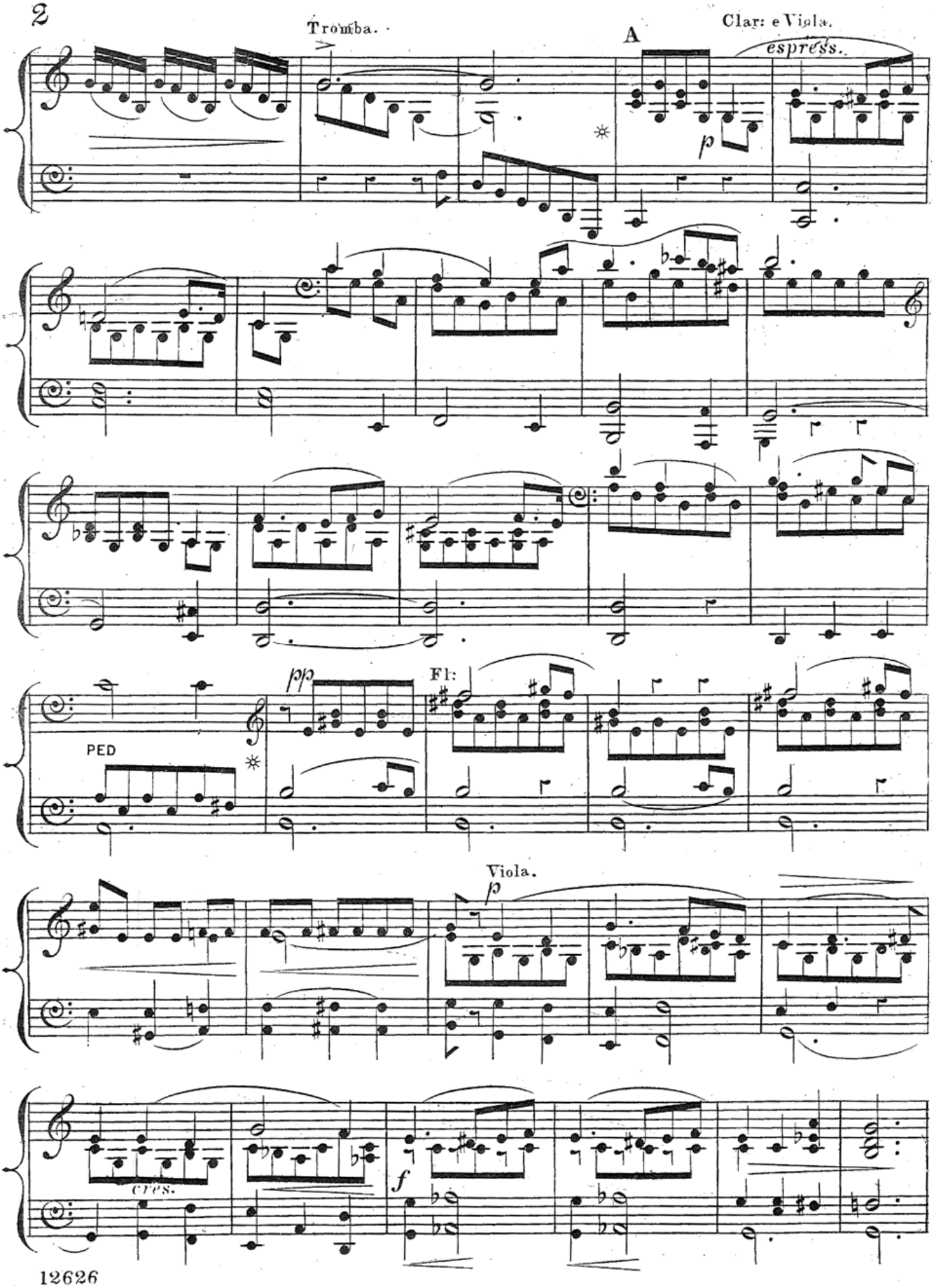
INTRODUCTION.

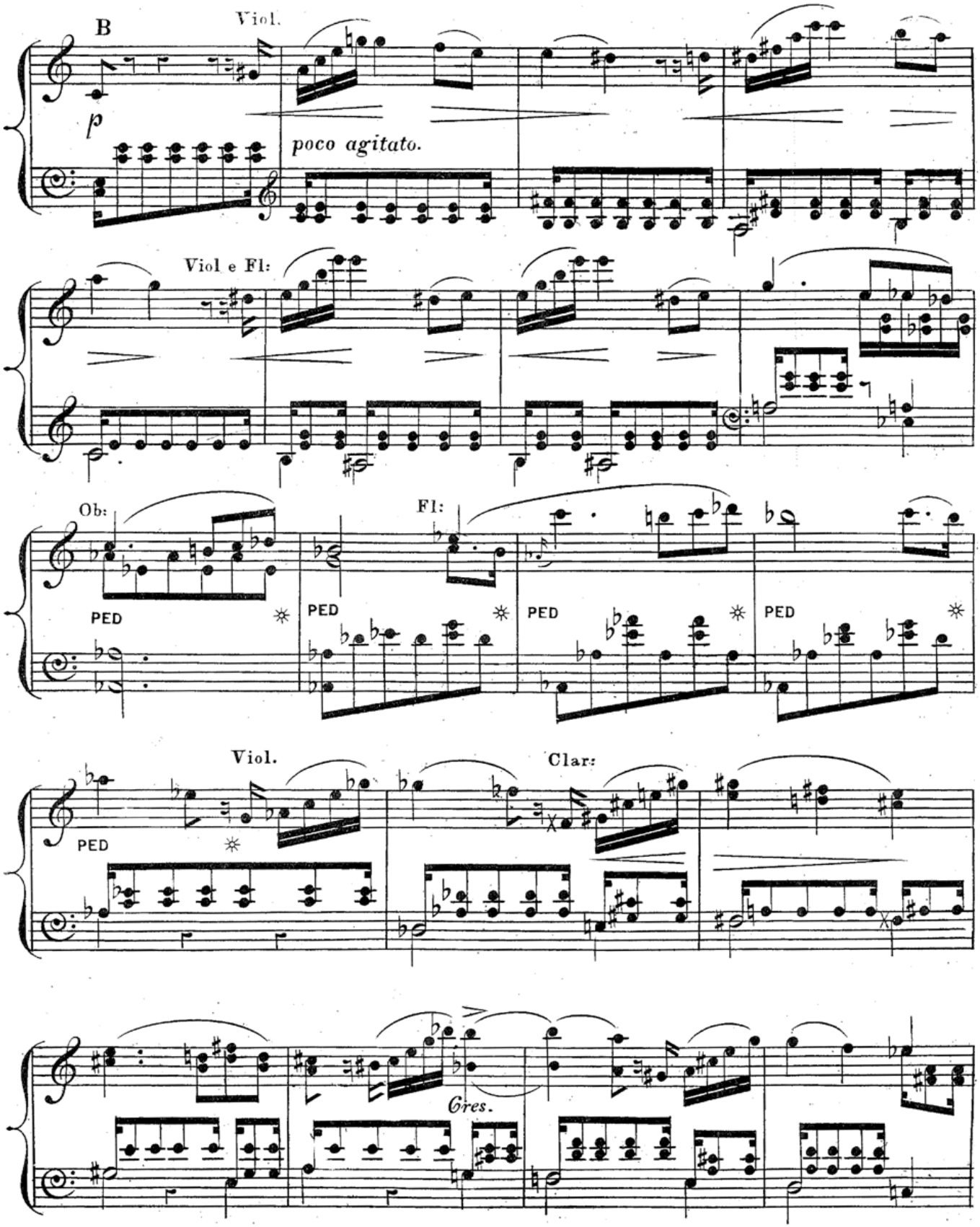
(A SUMMER NIGHT.)

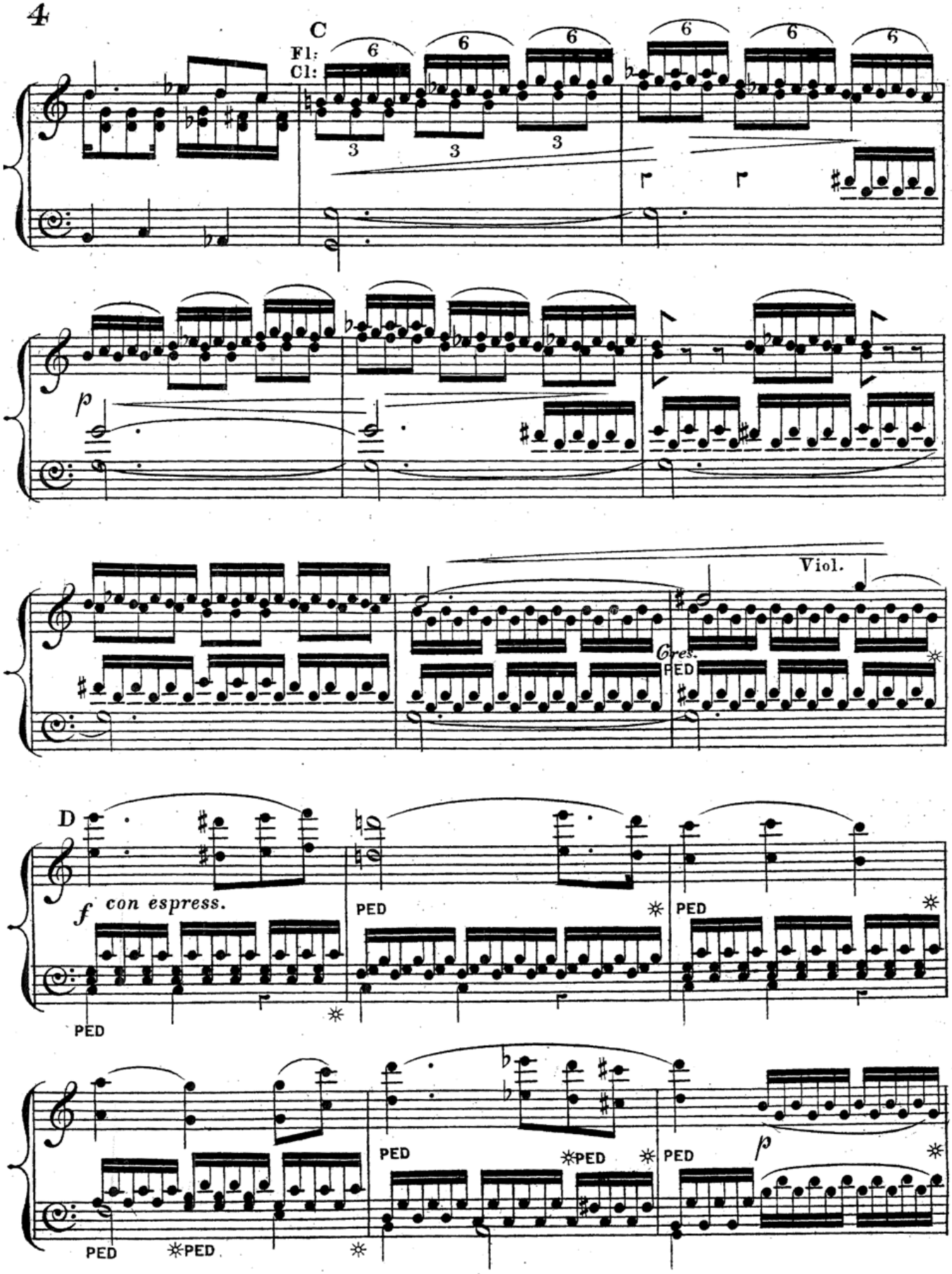
Arrang.d from the score by
FRANKLIN TAYLOR.

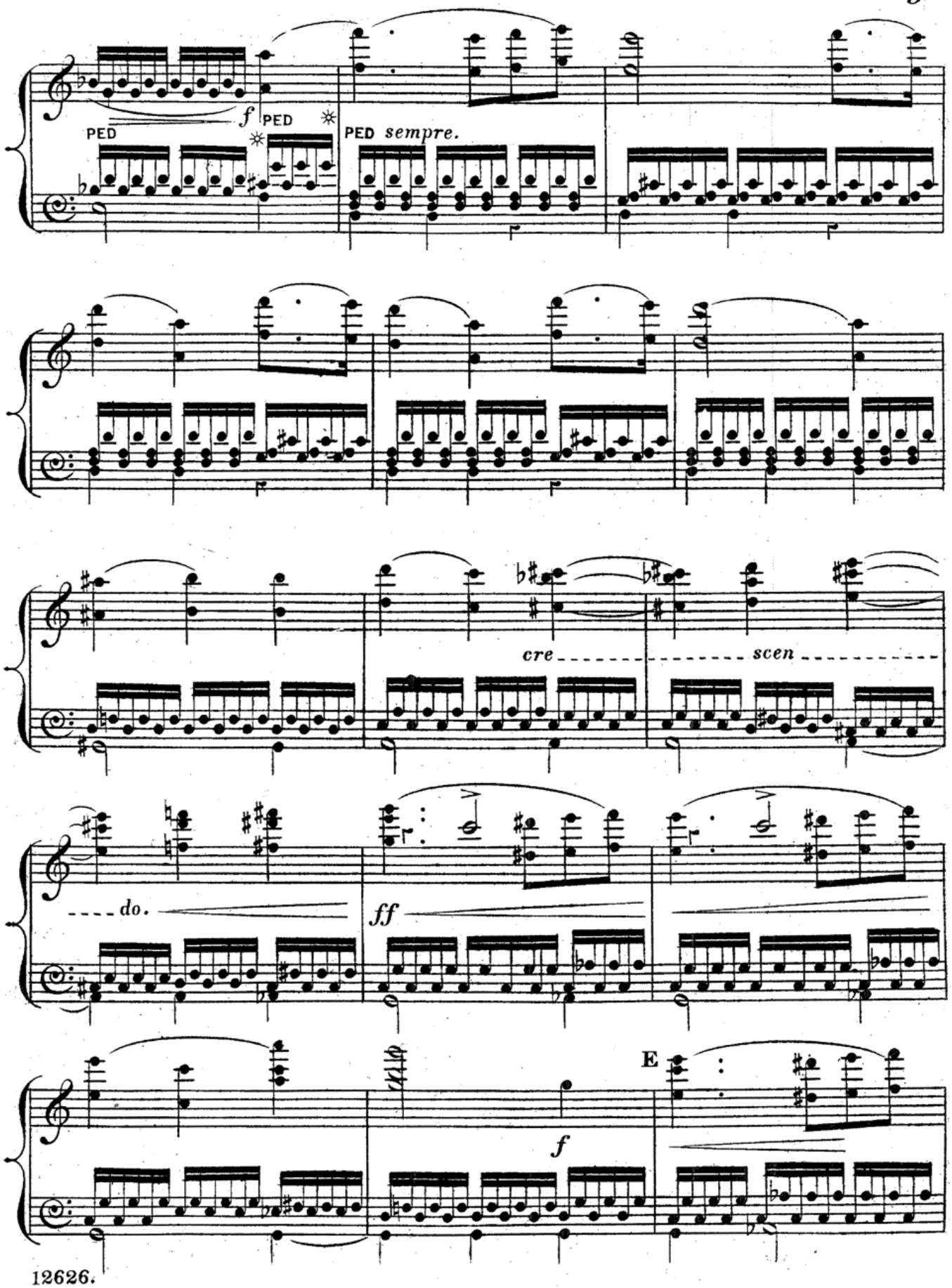
ARTHUR S. SULLIVAN. Op: 4.

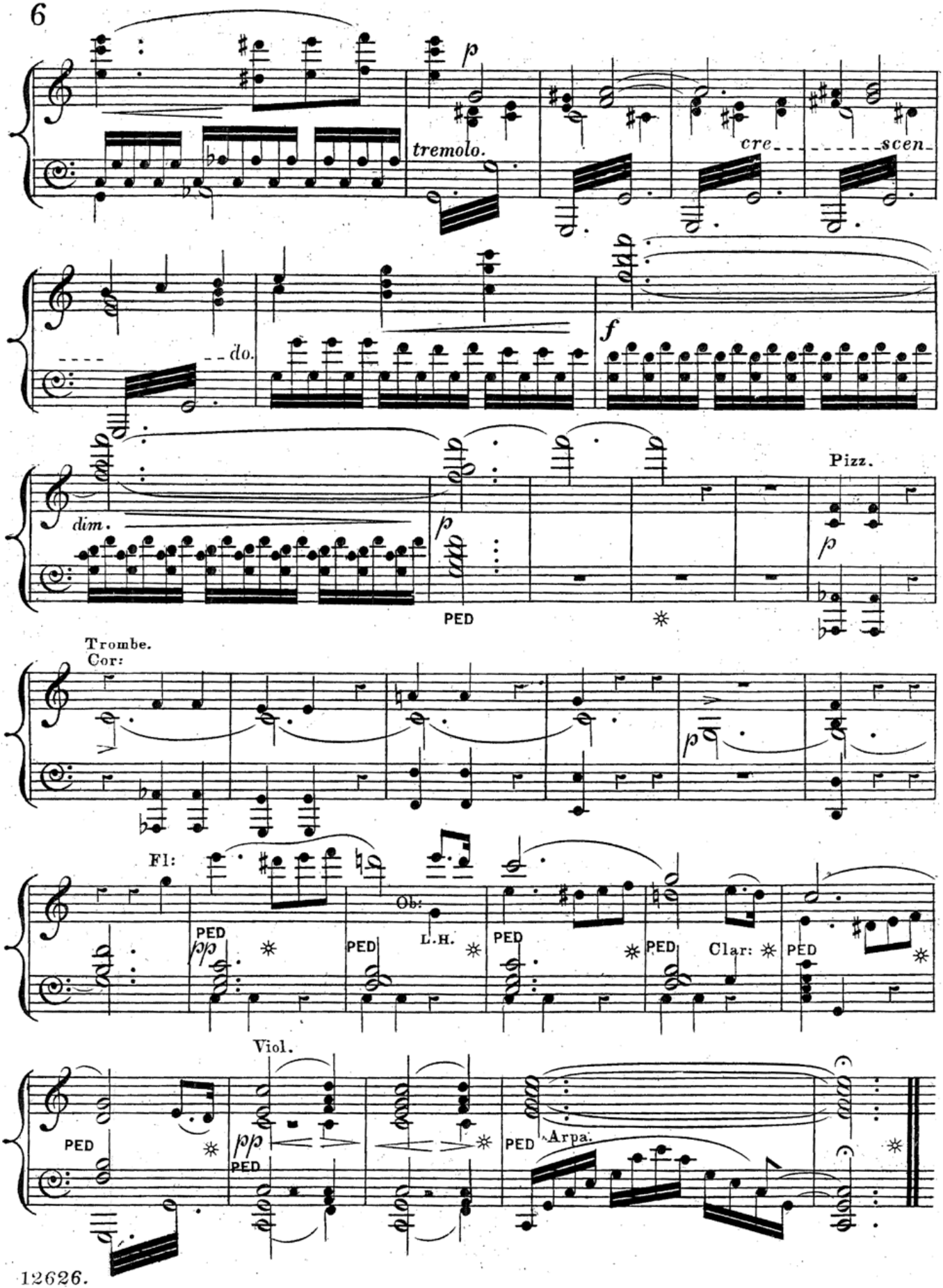



Tromba.
A
Clar: e Viola.
espress.
p
PED
pp
Fl:
Viola.
p
cres.
f


B
Viol.
p
poco agitato.
Viol e Fl:
Ob:
Fl:
PED
PED
PED
PED
Viol.
Clar:
PED
Cres.


C
Fl:
Cl:
p
Viol.
Cres.
PED
D
f con espress.
PED
PED
PED
PED
PED
PED
PED
PED
PED
p


f
PED
PED
PED sempre.
cre
scen
do.
ff
E
f


p
tremolo.
cre
scen
do.
f
dim.
p
PED
Pizz.
p
Trombe.
Cor:
p
Fl:
PED
pp
Ob:
L.H.
PED
PED
PED
Clar:
PED
Viol.
PED
pp
PED
PED
Arpa.

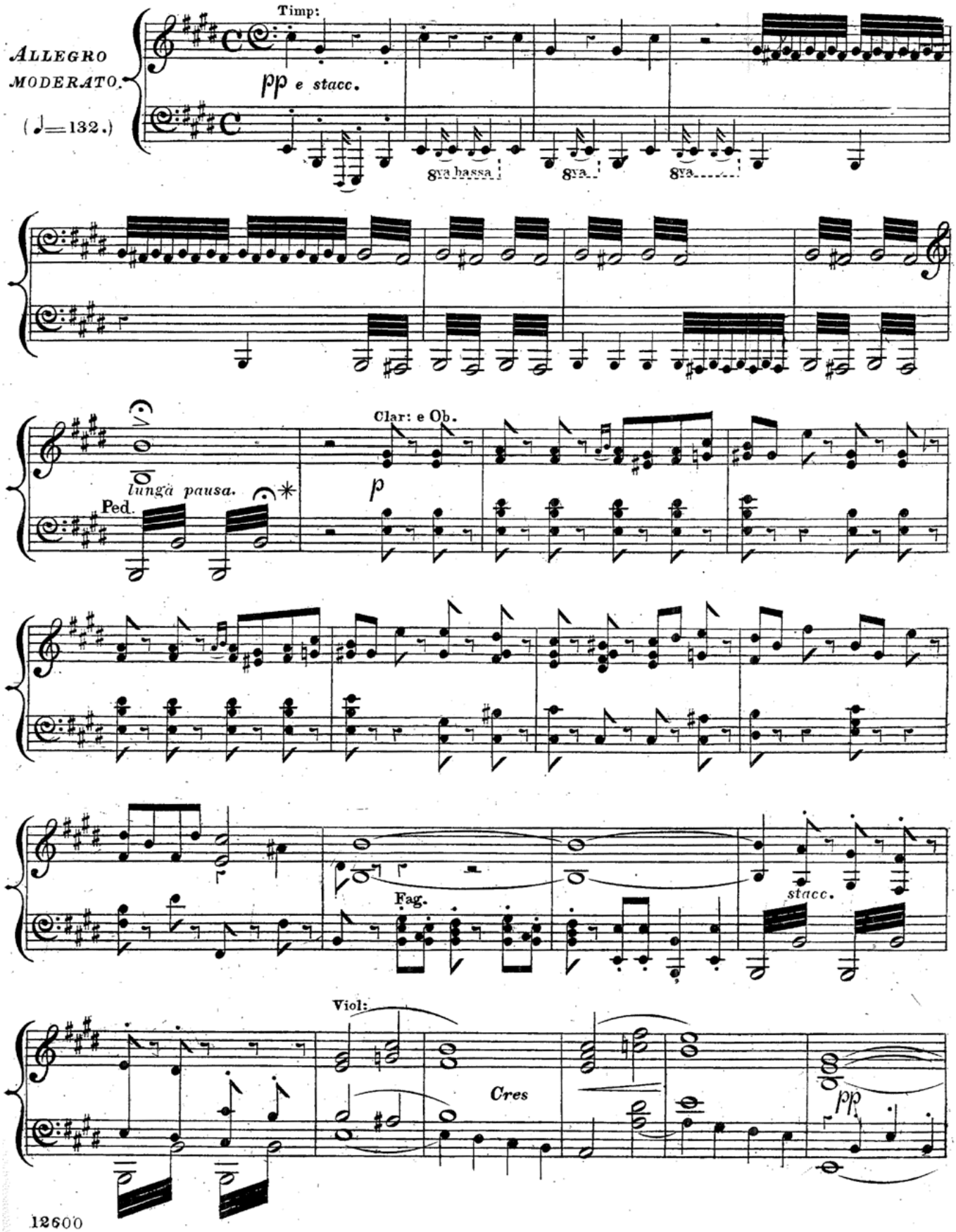
KENILWORTH.

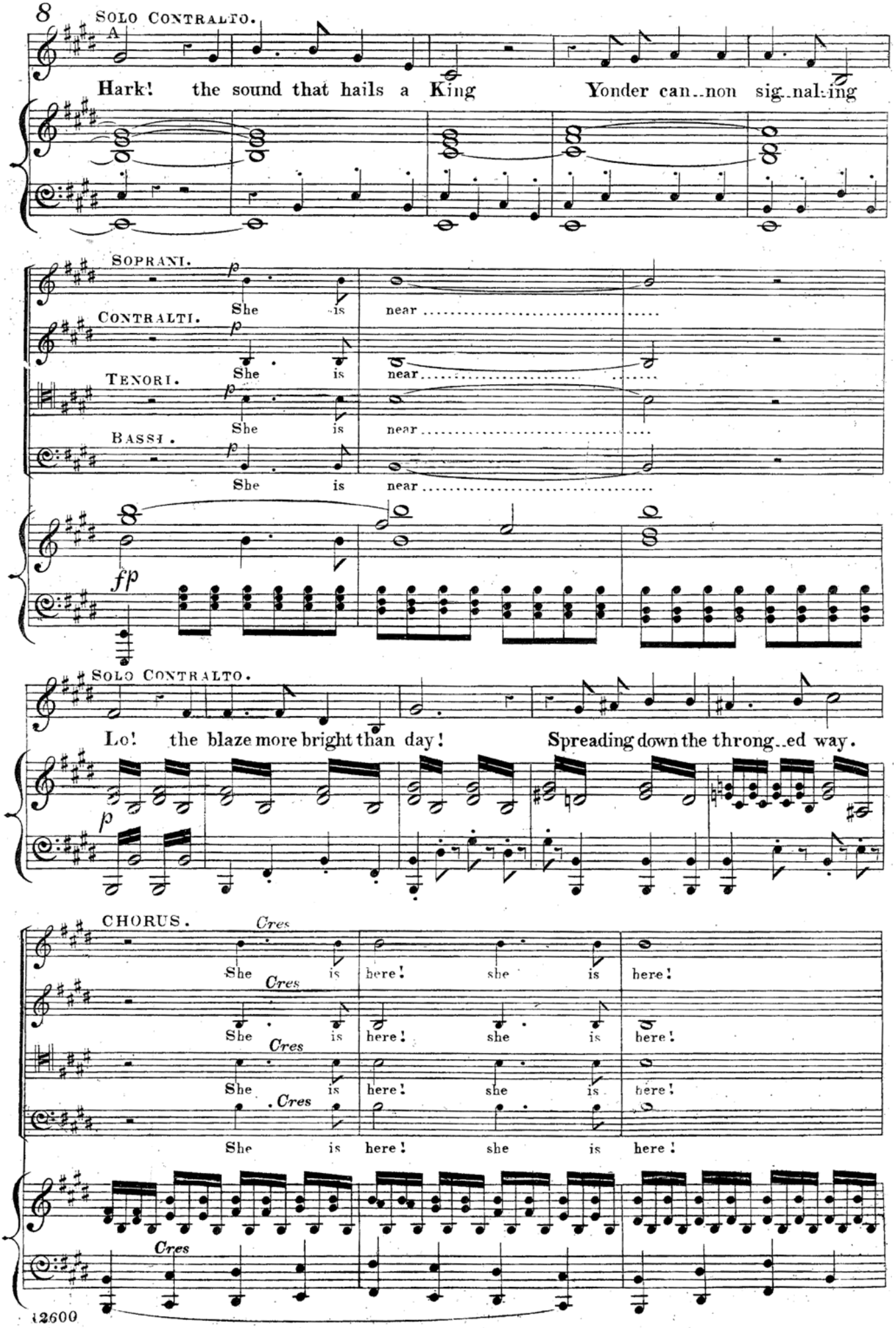
HARK! THE SOUND THAT HAILS A KING.

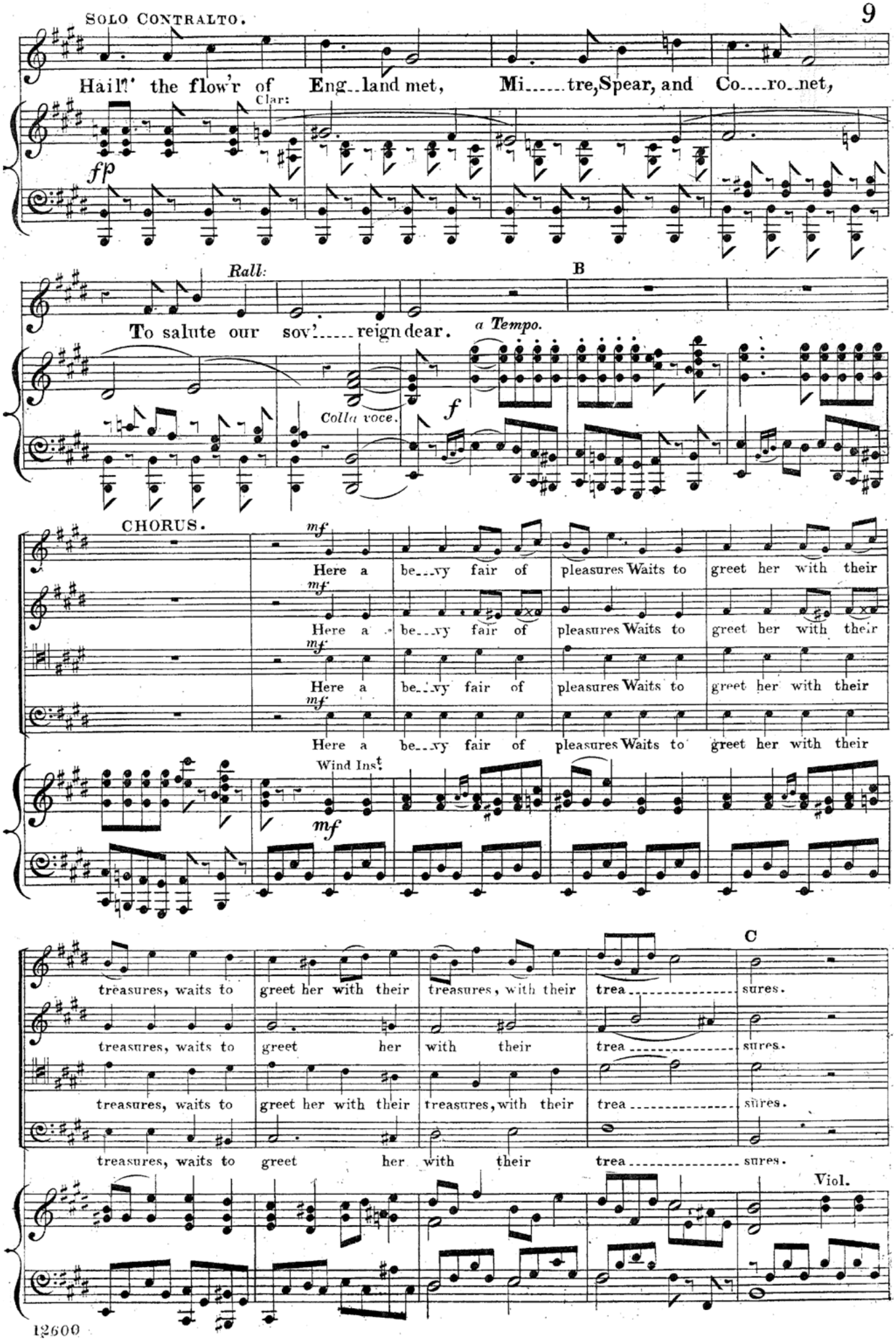
CHORUS.

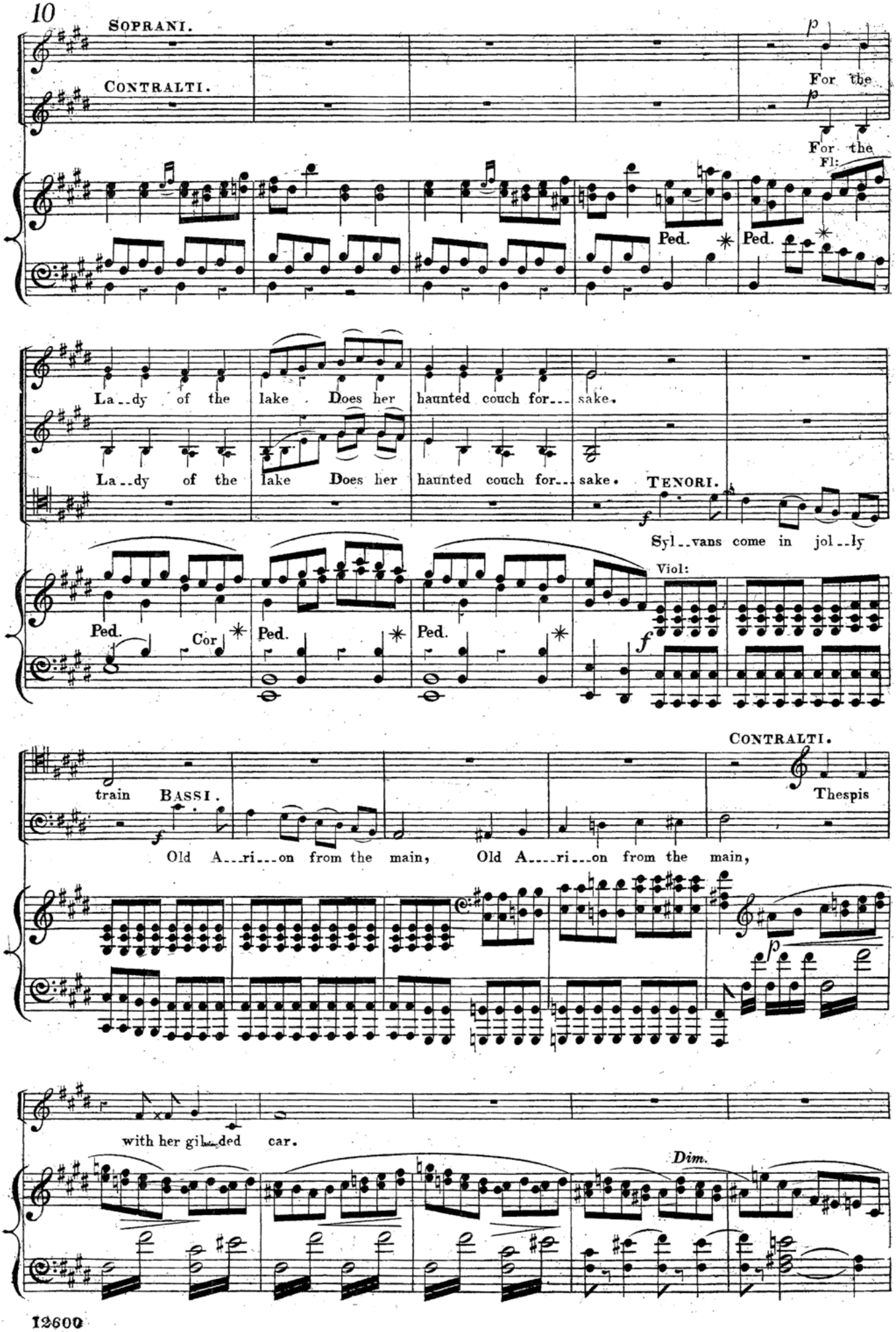
N°. 2.

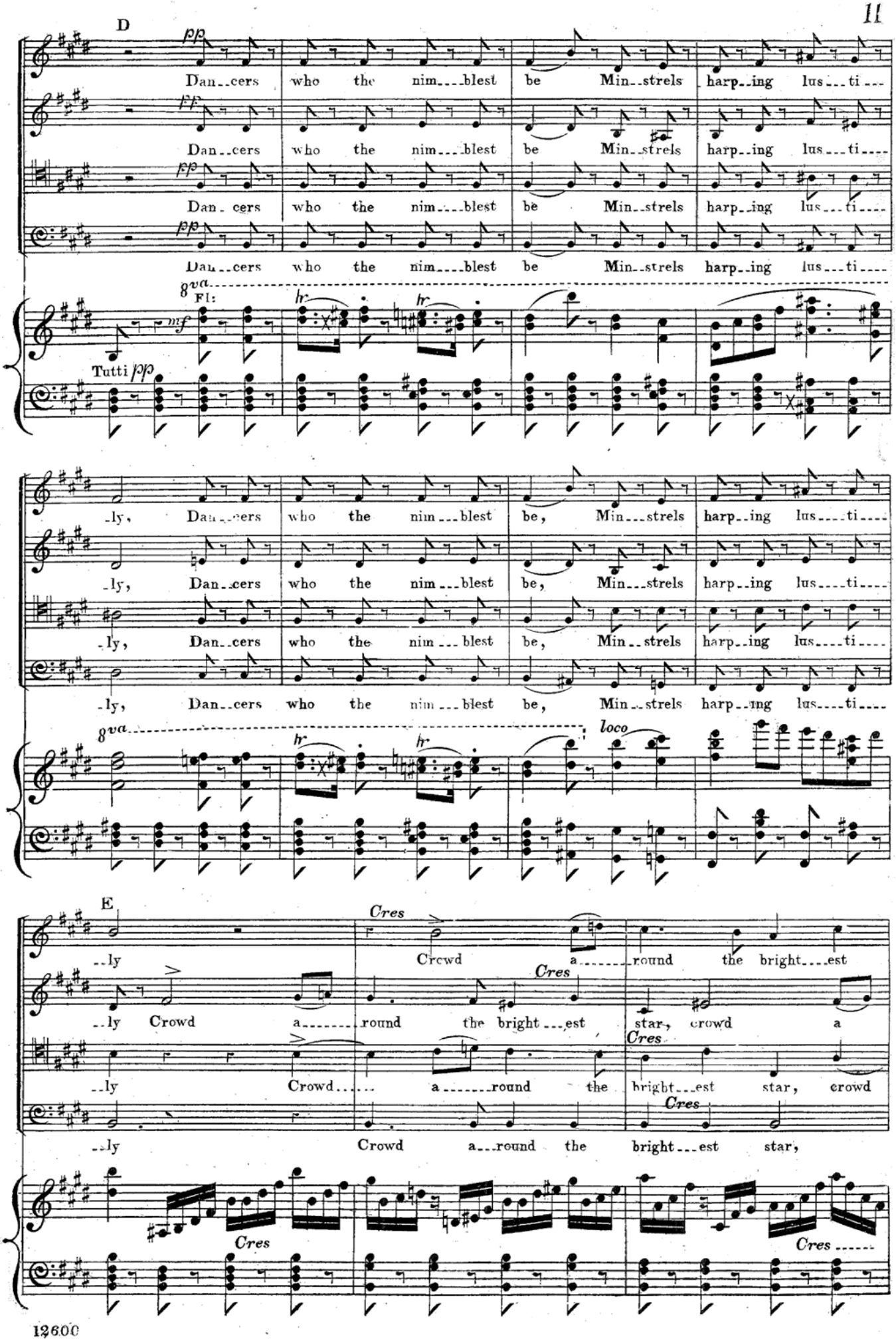
ARTHUR S. SULLIVAN.

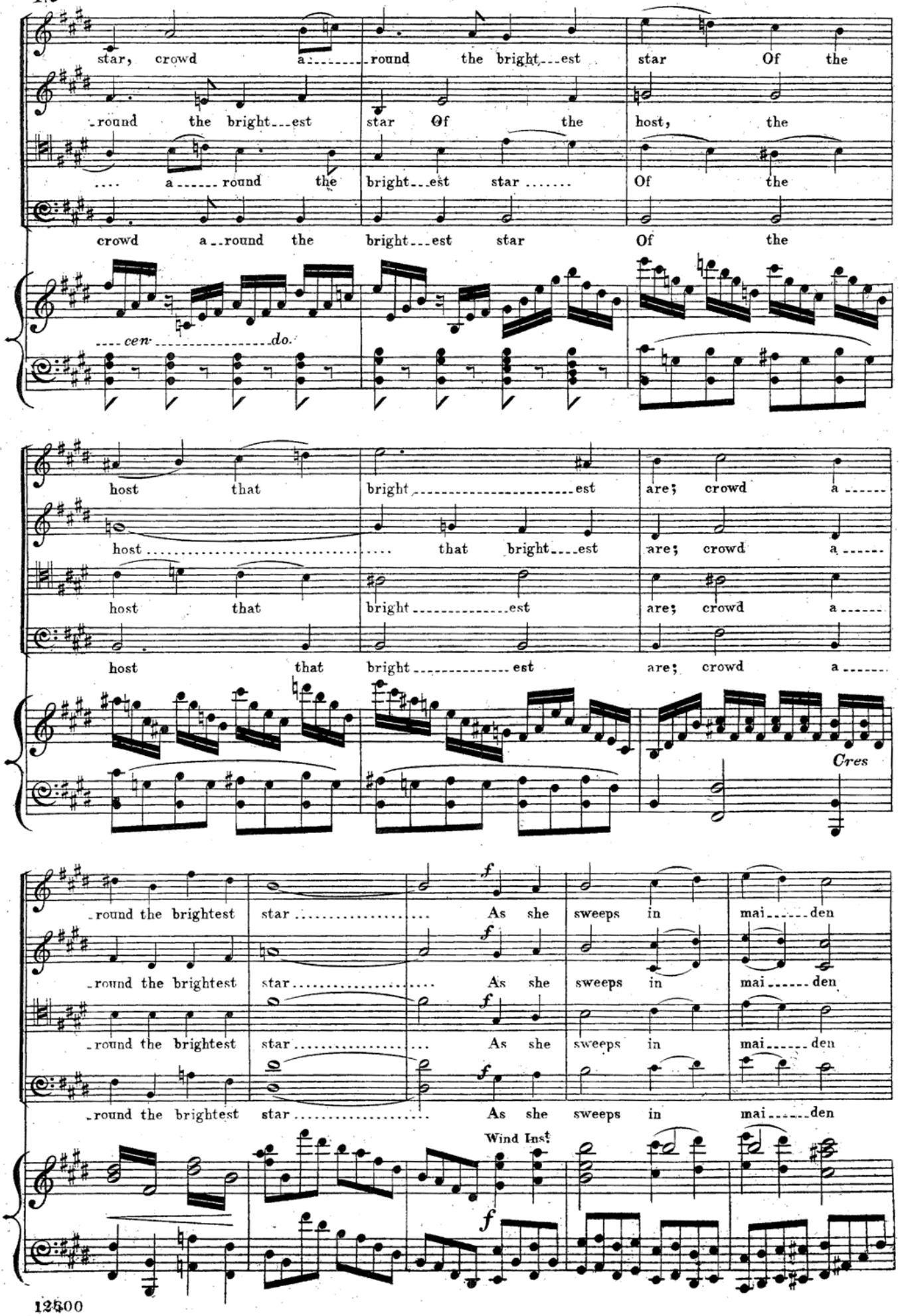


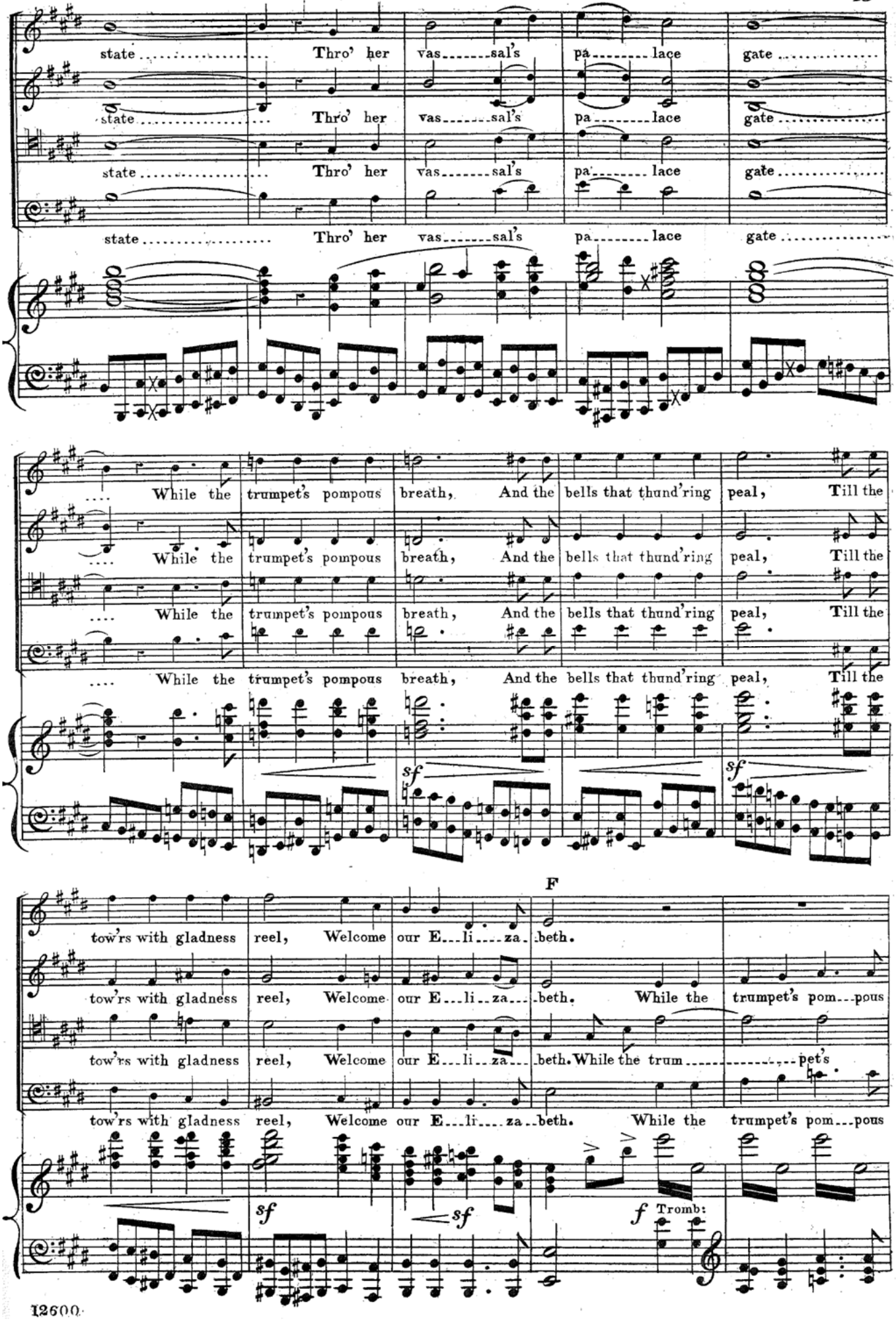

8
SOLO CONTRALTO.
A
Hark! the sound that hails a King Yonder can..non sig..nal..ing
SOPRANI.
CONTRALTI.
TENORI.
BASSI.
p
She is near
fp
SOLO CONTRALTO.
Lo! the blaze more bright than day! Spreading down the throng..ed way.
CHORUS.
Cres
She is here! she is here!
12600

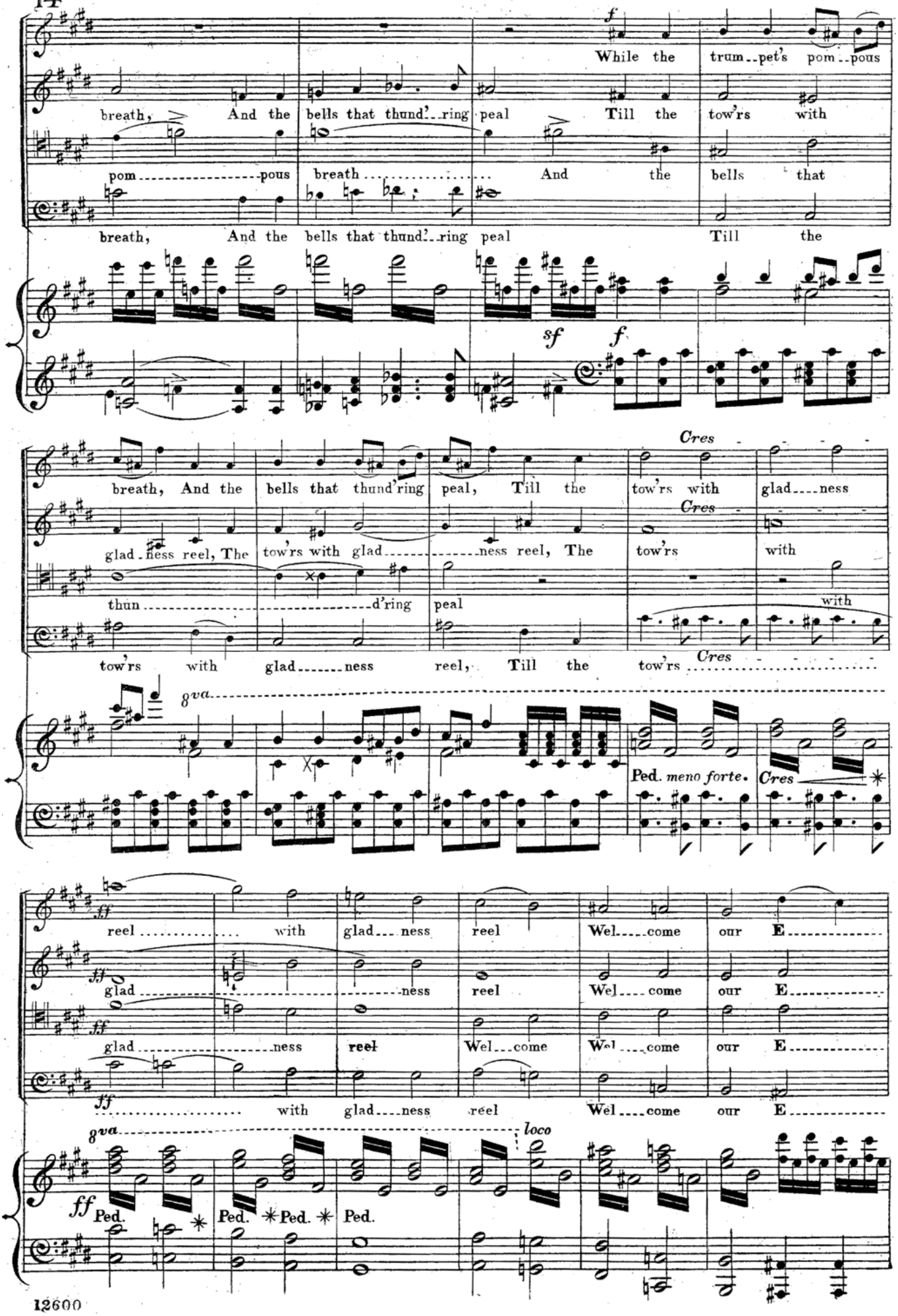

SOLO CONTRALTO.
Hail! the flow'r of Eng..land met, Mi.....tre, Spear, and Co....ro..net,
Clar:
fp
Rall:
B
To salute our sov'.....reign dear.
a Tempo.
Colla voce.
f
CHORUS.
mf
Here a be...vy fair of pleasures Waits to greet her with their
Wind Inst.
treasures, waits to greet her with their treasures, with their trea..... sures.
C
Viol.

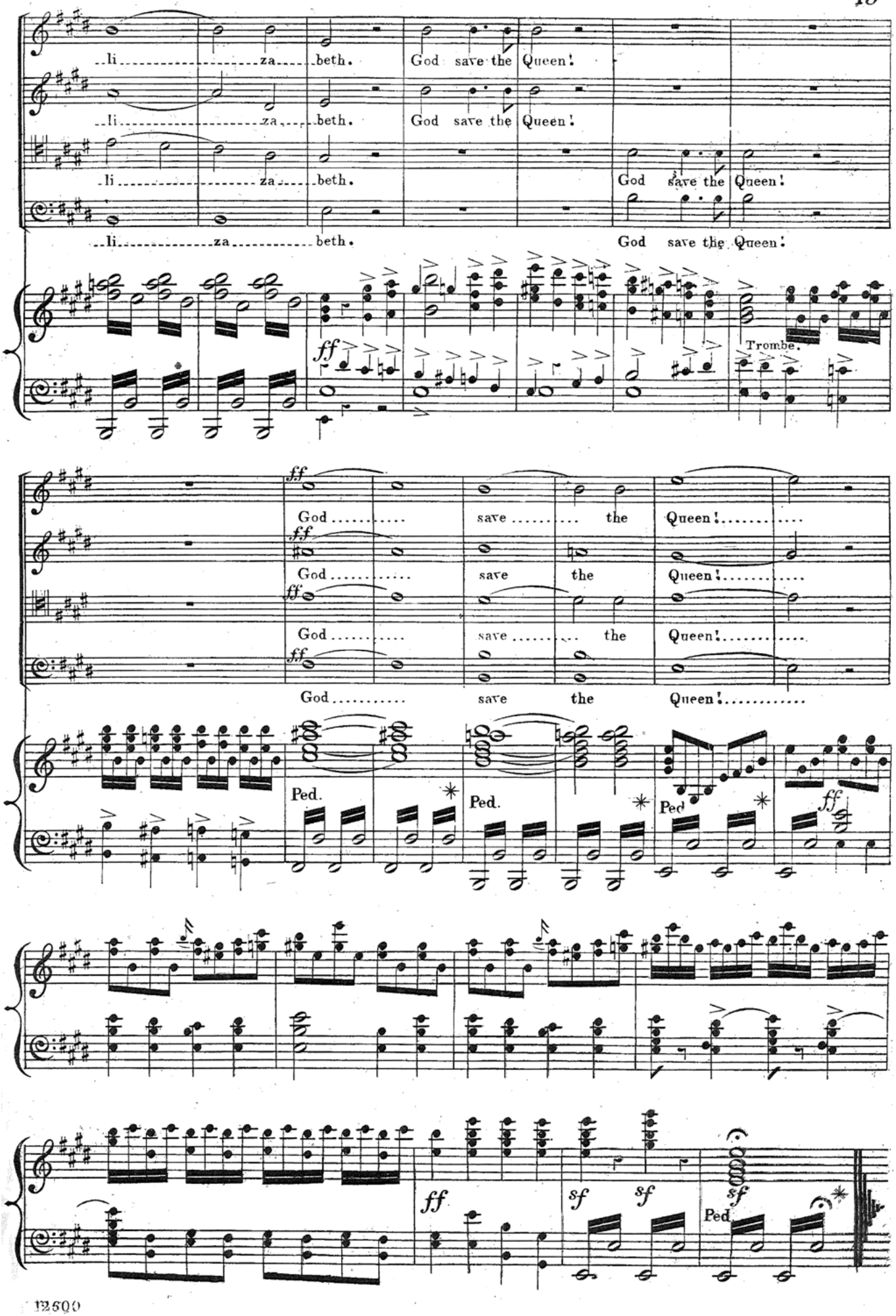

SOPRANI.
CONTRALTI.
p
For the
p
For the
Fl:
Ped.
Ped.
La--dy of the lake Does her haunted couch for--sake.
La--dy of the lake Does her haunted couch for--sake.
TENORI.
f
Syl--vans come in jol--ly
Viol:
Ped.
Cor
Ped.
Ped.
f
train
BASSI.
f
Old A---ri---on from the main,
Old A----ri---on from the main,
CONTRALTI.
Thespis
p
with her gil--ded car.
Dim.


D
pp
Dan--cers who the nim---blest be Min--strels harp--ing lus---ti---
pp
Dan--cers who the nim---blest be Min--strels harp--ing lus---ti---
pp
Dan--cers who the nim---blest be Min--strels harp--ing lus---ti---
pp
Dan--cers who the nim---blest be Min--strels harp--ing lus---ti---
8va
Fl:
mf
hr
hr
Tutti pp
-ly, Dan--cers who the nim---blest be, Min---strels harp--ing lus----ti----
-ly, Dan--cers who the nim---blest be, Min---strels harp--ing lus----ti----
-ly, Dan--cers who the nim---blest be, Min--strels harp--ing lus----ti----
8va
hr
hr
loco
E
Cres
--ly Crowd a-------round the bright---est
Cres
--ly Crowd a-------round the bright---est star, crowd a
Cres
--ly Crowd------ a-------round the bright---est star, crowd
Cres
--ly Crowd a---round the bright---est star,
Cres
Cres


star, crowd a round the bright est star Of the
round the bright est star Of the host, the
a round the bright est star Of the
crowd a round the bright est star Of the
cen do.
host that bright est are; crowd a
host that bright est are; crowd a
host that bright est are; crowd a
Cres
round the brightest star As she sweeps in mai den
round the brightest star As she sweeps in mai den
round the brightest star As she sweeps in mai den
round the brightest star As she sweeps in mai den
Wind Inst
f


state Thro' her vas sal's pa lace gate
While the trumpet's pompous breath, And the bells that thund'ring peal, Till the
sf
F
tow'rs with gladness reel, Welcome our E li za beth. While the trumpet's pom pous
tow'rs with gladness reel, Welcome our E li za beth. While the trum pet's
sf
f Tromb:


While the trum--pet's pom--pous
breath, And the bells that thund'--ring peal Till the tow'rs with
pom----------pous breath---------- And the bells that
breath, And the bells that thund'--ring peal Till the
sf f
breath, And the bells that thund'ring peal, Till the tow'rs with glad----ness
Cres
glad--ness reel, The tow'rs with glad----------ness reel, The tow'rs with
Cres
thun----------d'ring peal with
tow'rs with glad------ness reel, Till the tow'rs
Cres
8va
Ped. meno forte.
Cres
ff
reel with glad---ness reel Wel----come our E----------
glad----------ness reel Wel----come our E----------
glad----------ness reel Wel----come our E----------
with glad---ness reel Wel----come our E----------
8va
loco
ff Ped. Ped. Ped. Ped.

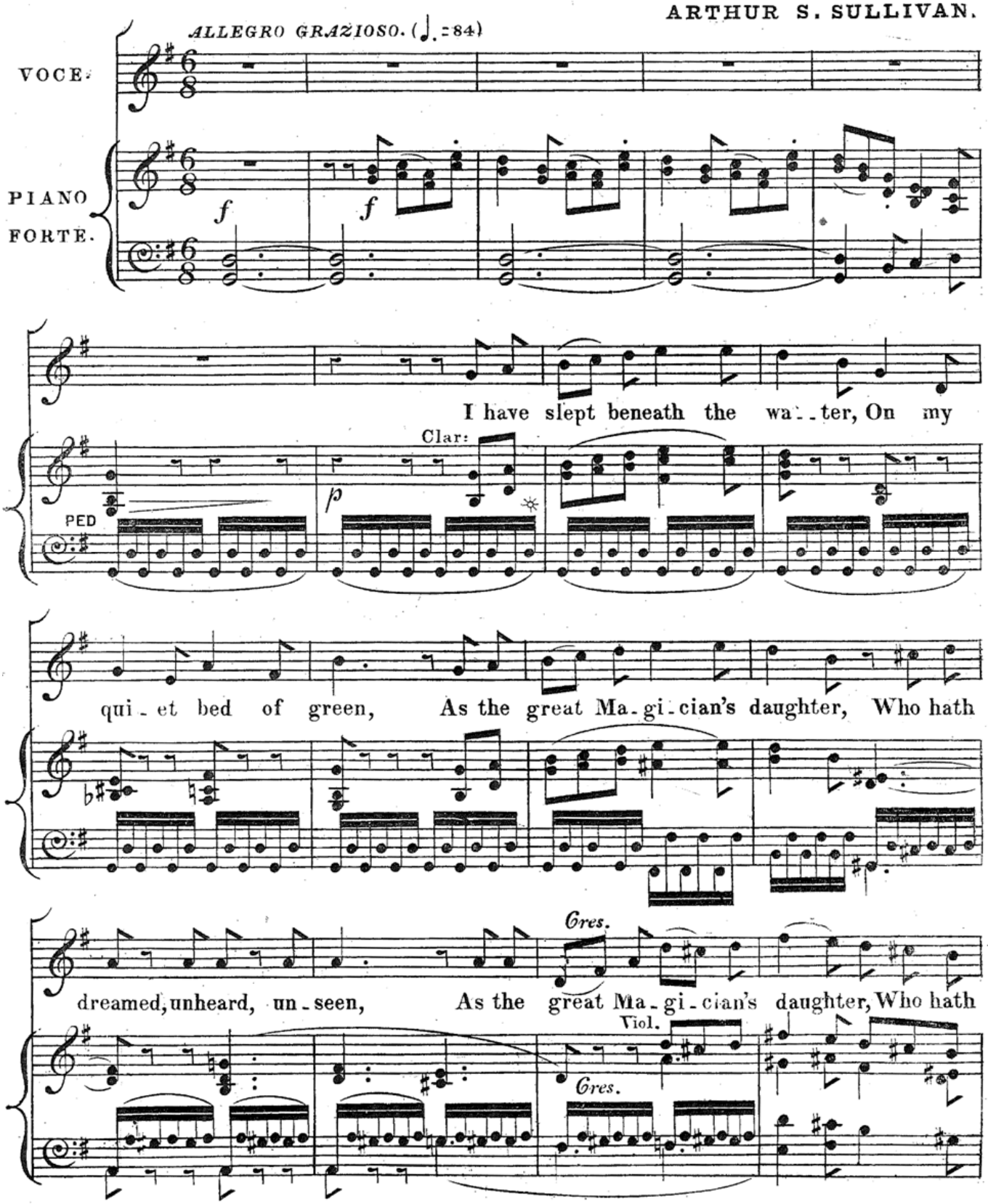

li za beth. God save the Queen!
li za beth. God save the Queen!
li za beth. God save the Queen!
li za beth. God save the Queen!
ff
Trombe.
ff God save the Queen!
ff God save the Queen!
ff God save the Queen!
ff God save the Queen!
Ped. Ped. Ped
ff
ff
sf sf sf
Ped

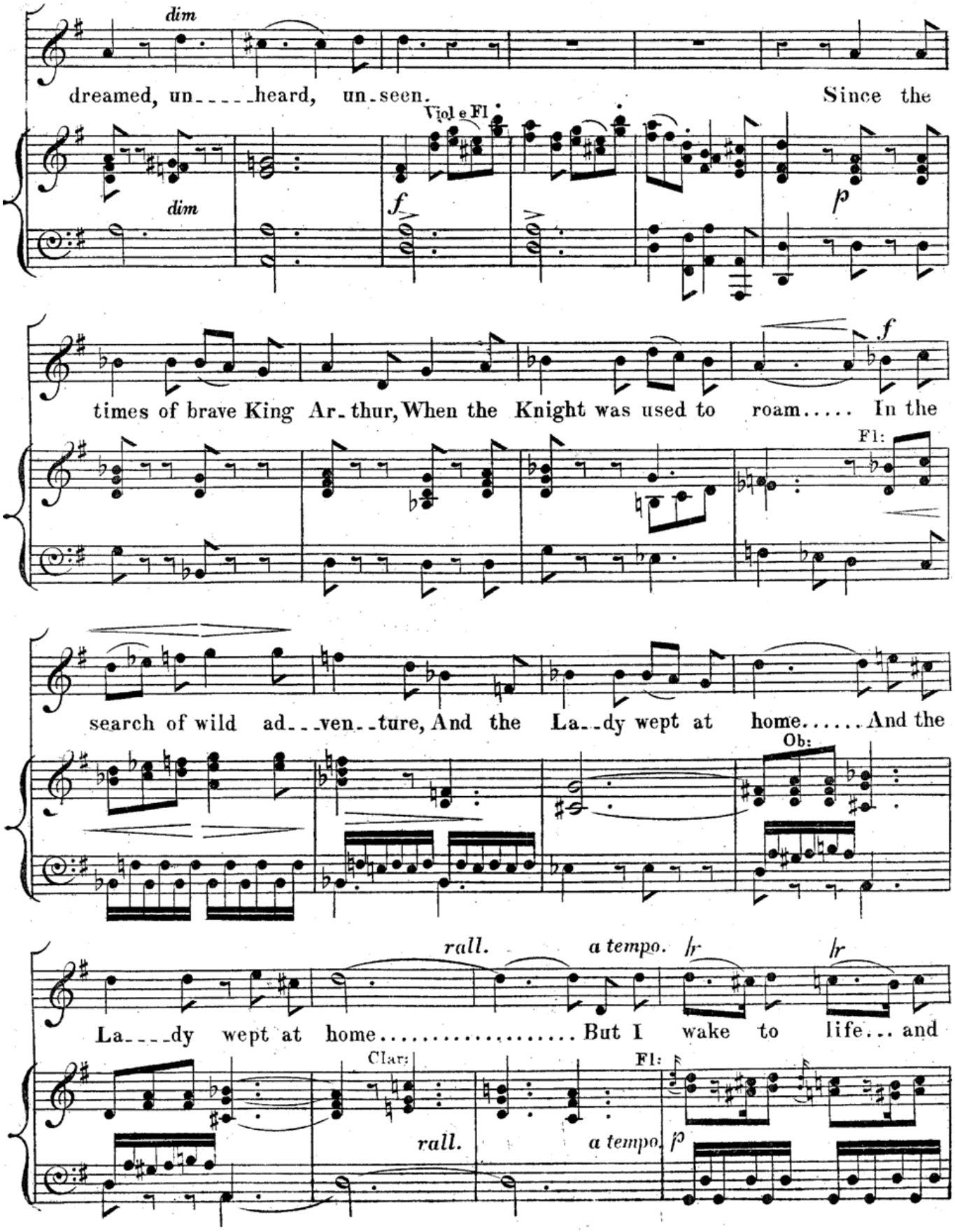
KENILWORTH.

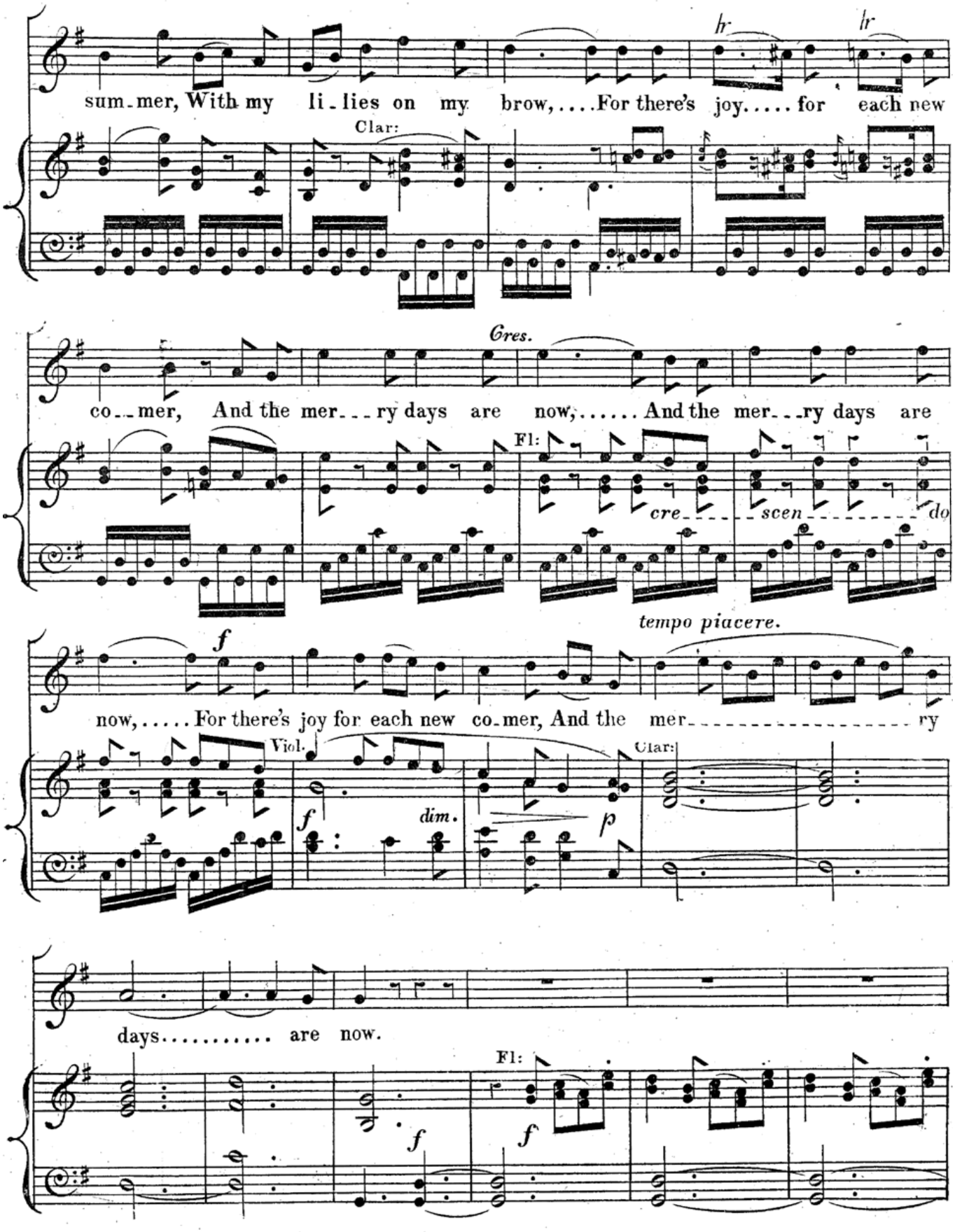
SONG.

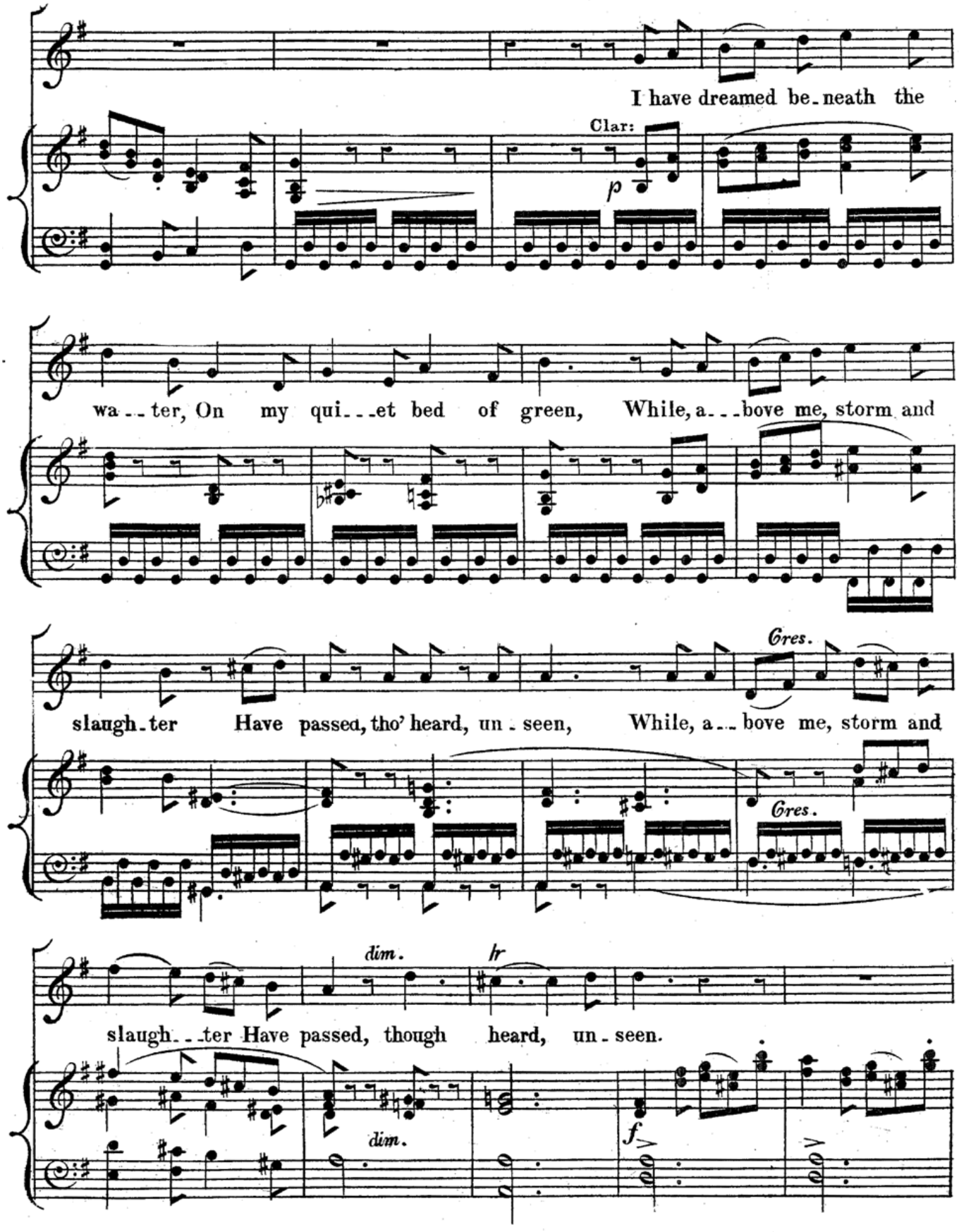
No 3. THE LADY OF THE LAKE.

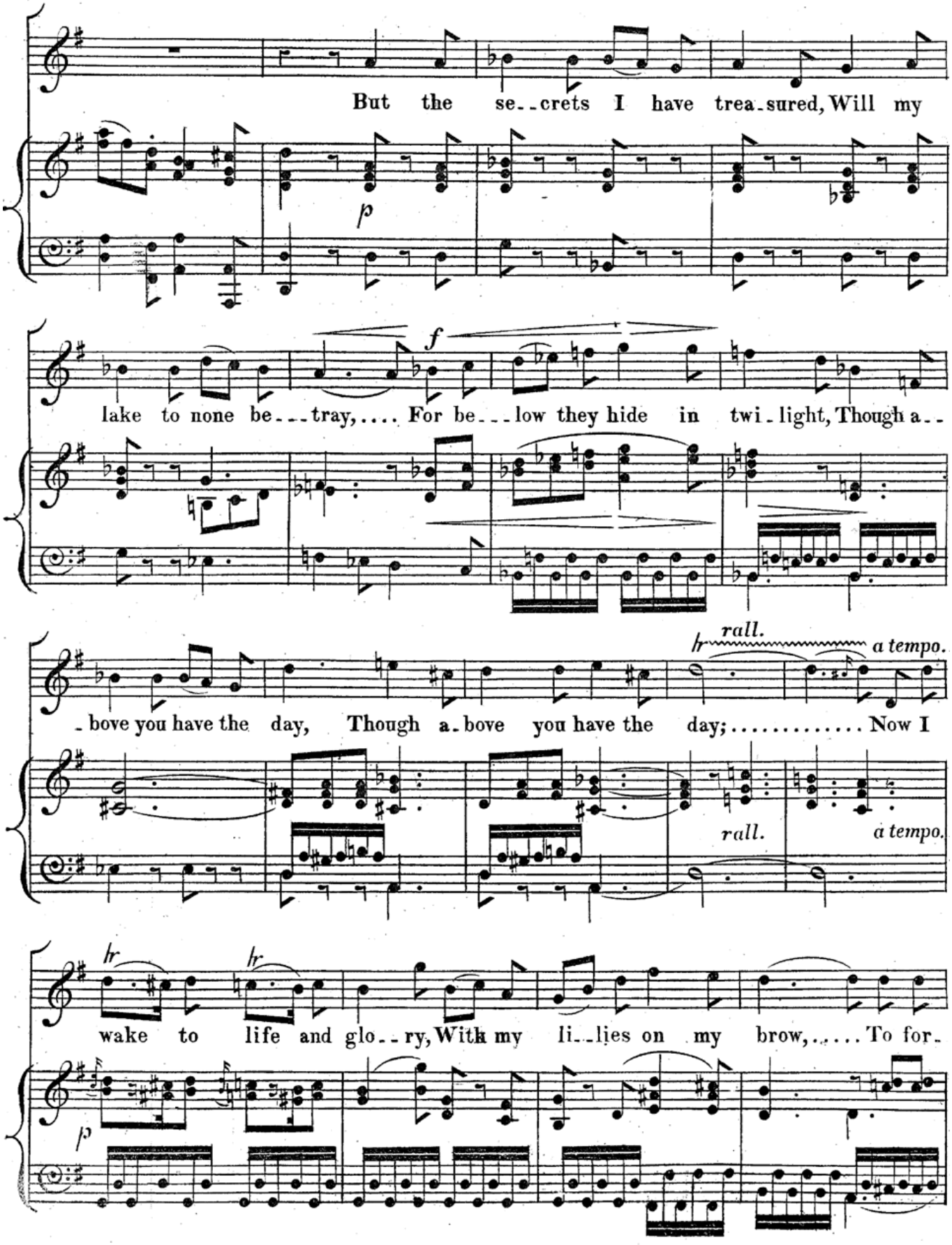
ARTHUR S. SULLIVAN.

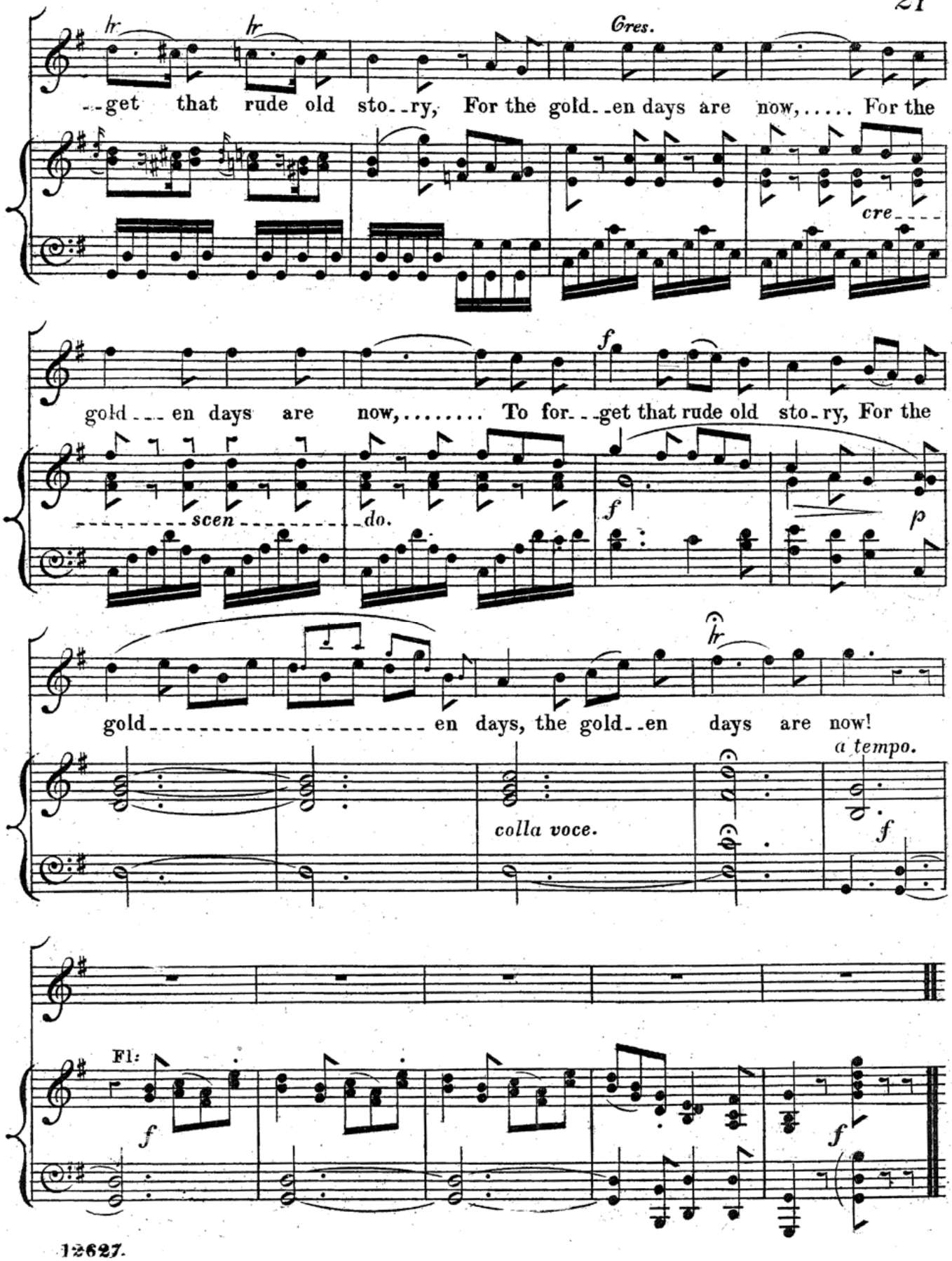



dim
dreamed, un_____heard, un_seen. Since the
Viol e Fl
dim
f
p
f
times of brave King Ar_thur, When the Knight was used to roam..... In the
Fl:
search of wild ad___ven__ture, And the La__dy wept at home..... And the
Ob:
rall.
a tempo.
lr
lr
La____dy wept at home..... But I wake to life... and
Clar:
Fl:
rall.
a tempo.
p


hr
hr
sum-mer, With my li-lies on my brow, ...For there's joy..... for each new
Clar:
Gres.
co--mer, And the mer---ry days are now, ... And the mer---ry days are
Fl:
cre-------scen-------do
tempo piacere.
f
now, ... For there's joy for each new co-mer, And the mer----------ry
Viol.
f
dim.
p
Clar:
days..... are now.
Fl:
f
f


I have dreamed be-neath the
Clar:
p
wa--ter, On my qui---et bed of green, While, a---bove me, storm and
slaugh-ter Have passed, tho' heard, un-seen, While, a--- bove me, storm and
Cres.
Cres.
dim.
lr
slaugh---ter Have passed, though heard, un-seen.
dim.
f

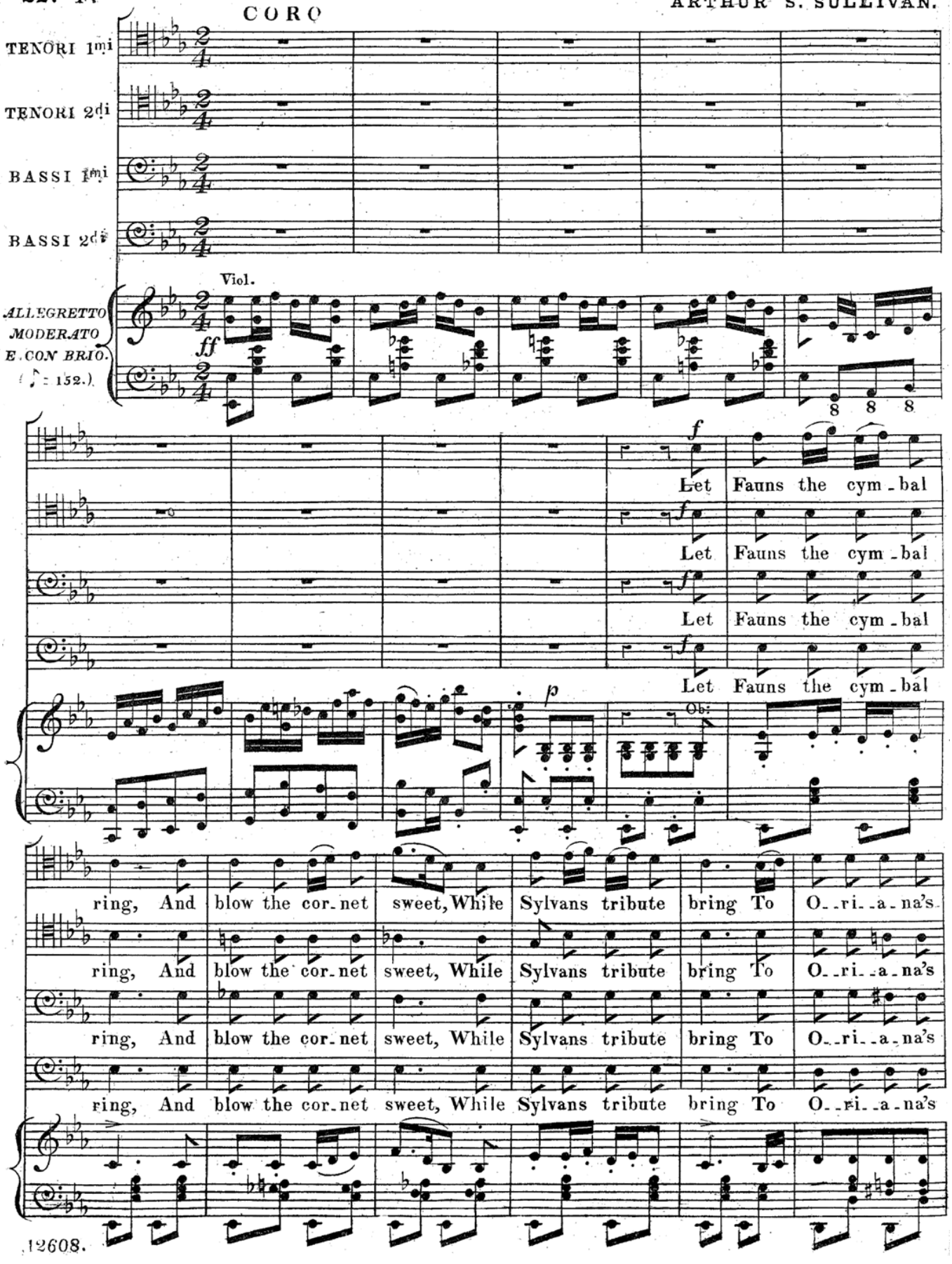

But the se--crets I have trea-sured, Will my
p
f
lake to none be---tray,.... For be---low they hide in twi-light, Though a--
rall.
a tempo.
-bove you have the day, Though a-bove you have the day;..... Now I
rall.
a tempo.
wake to life and glo--ry, With my li--lies on my brow,..... To for-
p

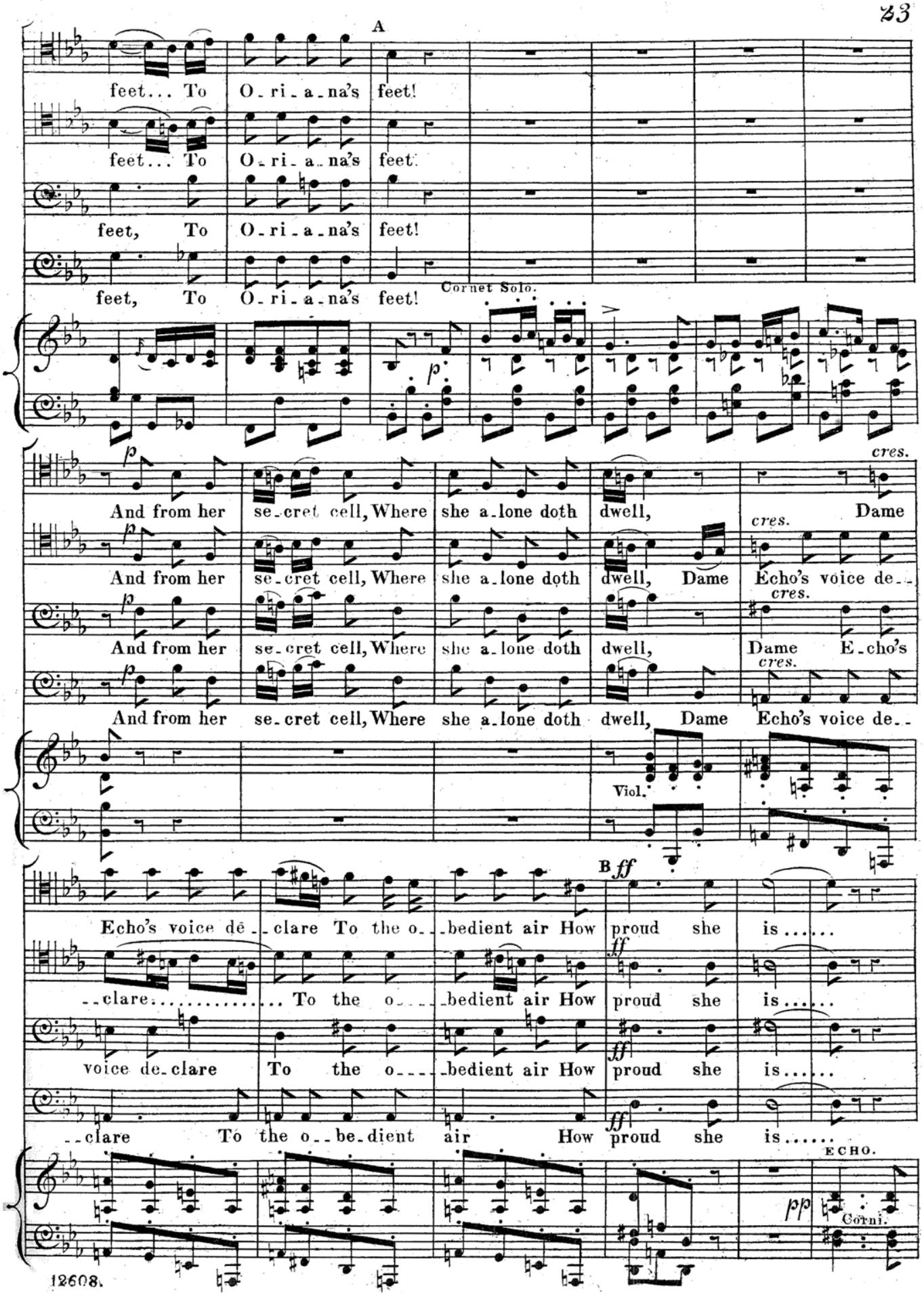

hr
hr
Cres.
--get that rude old sto--ry, For the gold--en days are now,..... For the
cre----
gold--- en days are now,..... To for--get that rude old sto-ry, For the
f
scen-----do.
f
p
gold---------- en days, the gold--en days are now!
hr
a tempo.
colla voce.
f
Fl:
f
f

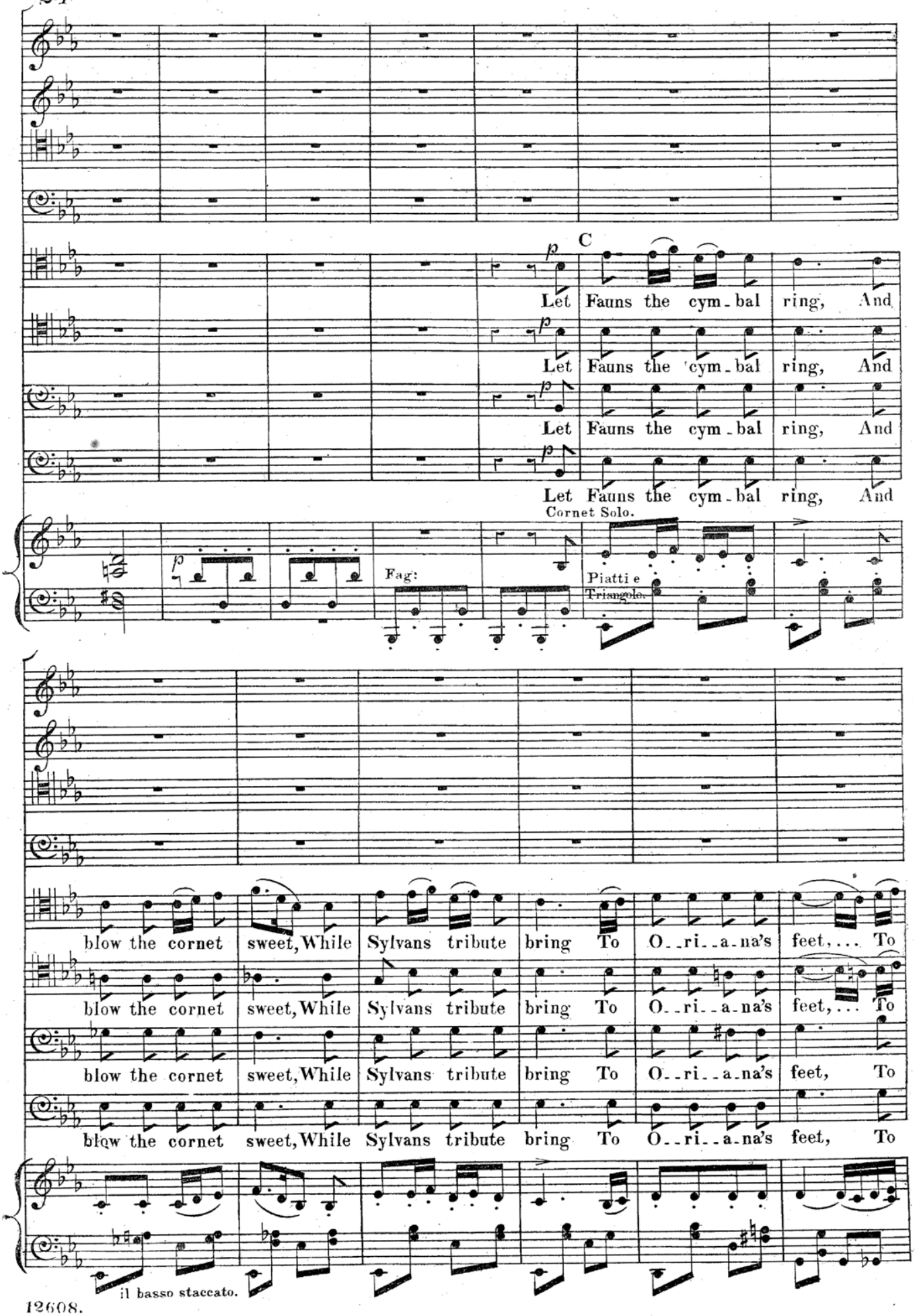
QUARTETT AND CHORUS OF SYLVANS.

No. 4.

ARTHUR S. SULLIVAN.




A
feet... To O-ri-a-na's feet!
feet... To O-ri-a-na's feet.
feet, To O-ri-a-na's feet!
feet, To O-ri-a-na's feet!
Cornet Solo.
p
And from her se-cret cell, Where she a-lone doth dwell, Dame
cres.
And from her se-cret cell, Where she a-lone doth dwell, Dame Echo's voice de-
And from her se-cret cell, Where she a-lone doth dwell, Dame E-cho's
And from her se-cret cell, Where she a-lone doth dwell, Dame Echo's voice de-
Viol.
B ff
Echo's voice de-clare To the o-bedient air How proud she is.....
-clare..... To the o-bedient air How proud she is.....
voice de-clare To the o-bedient air How proud she is.....
-clare To the o-be-dient air How proud she is.....
ECHO.
pp
Corni.


C
p
Let Fauns the cym - bal ring, And
Let Fauns the cym - bal ring, And
Let Fauns the cym - bal ring, And
Let Fauns the cym - bal ring, And
Cornet Solo.
Fag:
Piatti e Triangolo.
blow the cornet sweet, While Sylvans tribute bring To O - ri - a - na's feet, ... To
blow the cornet sweet, While Sylvans tribute bring To O - ri - a - na's feet, ... To
blow the cornet sweet, While Sylvans tribute bring To O - ri - a - na's feet, To
blow the cornet sweet, While Sylvans tribute bring To O - ri - a - na's feet, To
il basso staccato.

SOLO.

SOPRANO. *mf*

O - ri - a - na's feet. Like Summer's boun - teous noon, Most

CONTRALTO. *mf*

O - ri - a - na's feet. Like Summer's boun - teous noon, Most

TENOR. *mf*

O - ri - a - na's feet. Like Sum - - - - mer's bounteous noon, Most

BASS. *mf*

O - ri - a - na's feet. Like Summer's boun - teous noon, Most..

radiant to be - hold, As chaste as yonder moon, But not one half so cold.

ra - - - diant to behold, As chaste as yonder moon, But not one half so cold.

ra - - - diant to behold, As chaste as yonder moon, But not one half so cold. Like

radiant to be - hold... As chaste as yonder moon, But not one half so cold. Like

Like Sum - - - - - mer's bounteous noon, ... Most ra - diant to be - - - - -

Like Sum - - - - - mer's bounteous noon, Most ra - diant to be - hold, Like Summer's

Summer's bounteous noon. Most radiant to be - hold, Most ra - - - - - - - - - - -

Summer's bounteous noon, Most ra - diant to be - - - - - hold, Like Summer's bounteous

--hold,..... to be--hold, Like Summer's bounteous noon, Most

bounteous noon, Most radiant to be--hold, Like Summer's bounteous noon, Most

----------diant to.... be----hold, Like Summer's bounteous noon, Most

noon, Most ra-diant to be-----hold, Like Summer's bounteous noon, Most ra----

p

Hark! while in joy-ous crowd Stout Dryads shout a-

p

Hark! while in joy-ous crowd Stout Dryads shout a-

Viol. pizz.

p

D

radiant to be--hold, As chaste as yon--der moon, But

ra-diant to be--hold, As chaste as yon--der moon, But

ra-diant to be--hold, As chaste as yon--der moon, But

----diant to be--hold, As chaste as yon--der moon, But

-loud!

cres.

Stout Dryads shout aloud,

-loud!

cres.

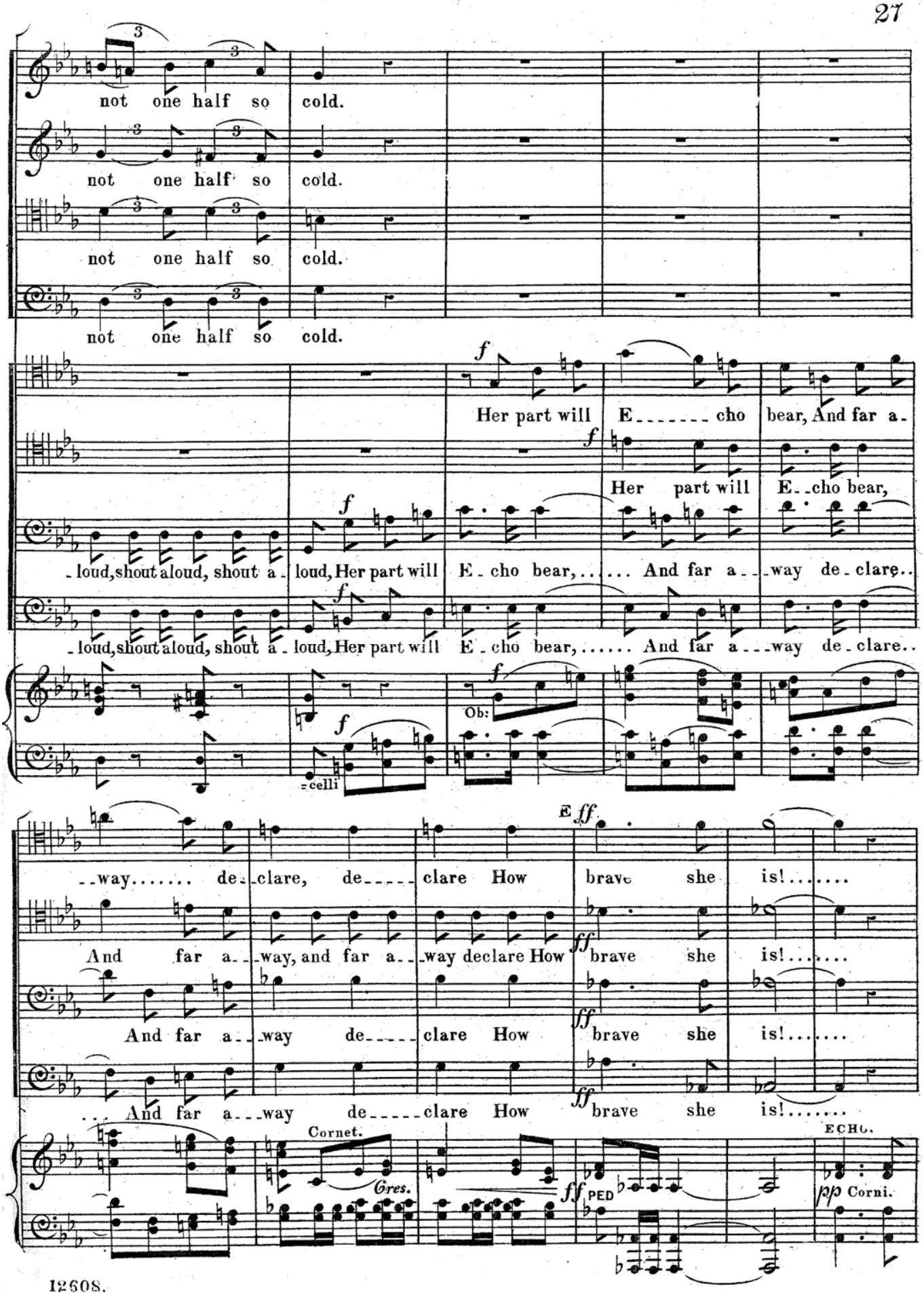
Stout Dryads shout aloud,

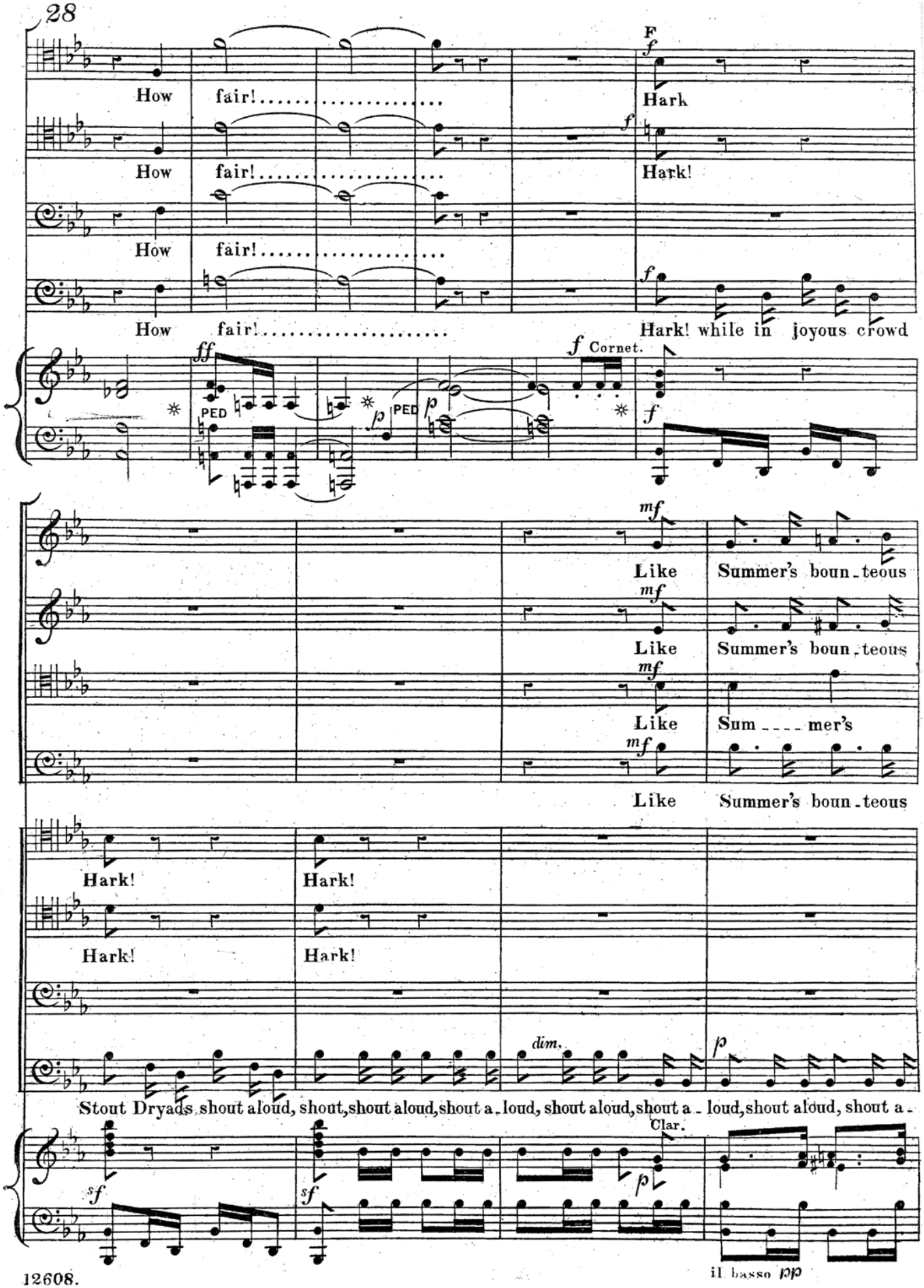
Hark! while in joyous crowd Stout Dryads shout aloud, Shout a-

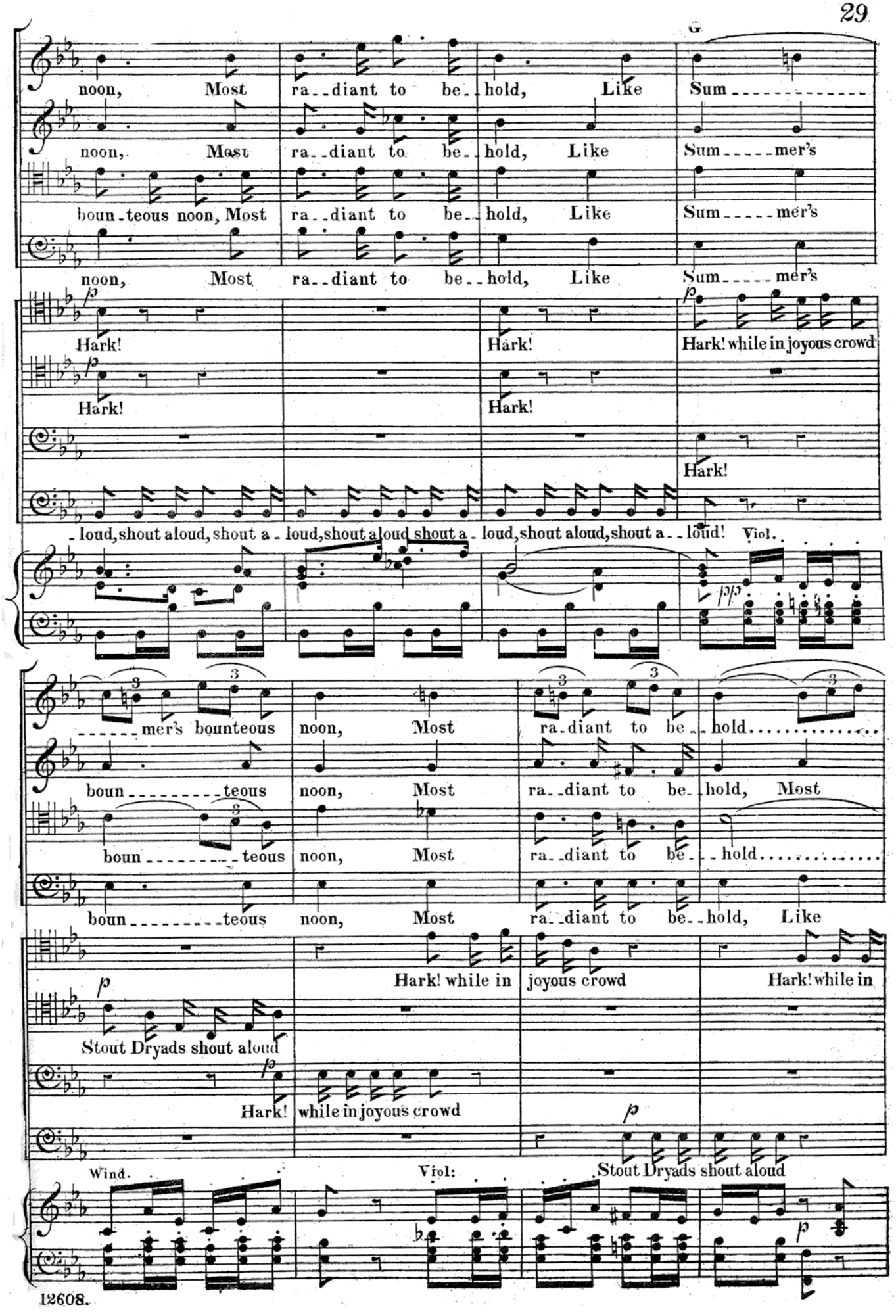
Hark! while in joyous crowd Stout Dryads shout aloud, Shout a-

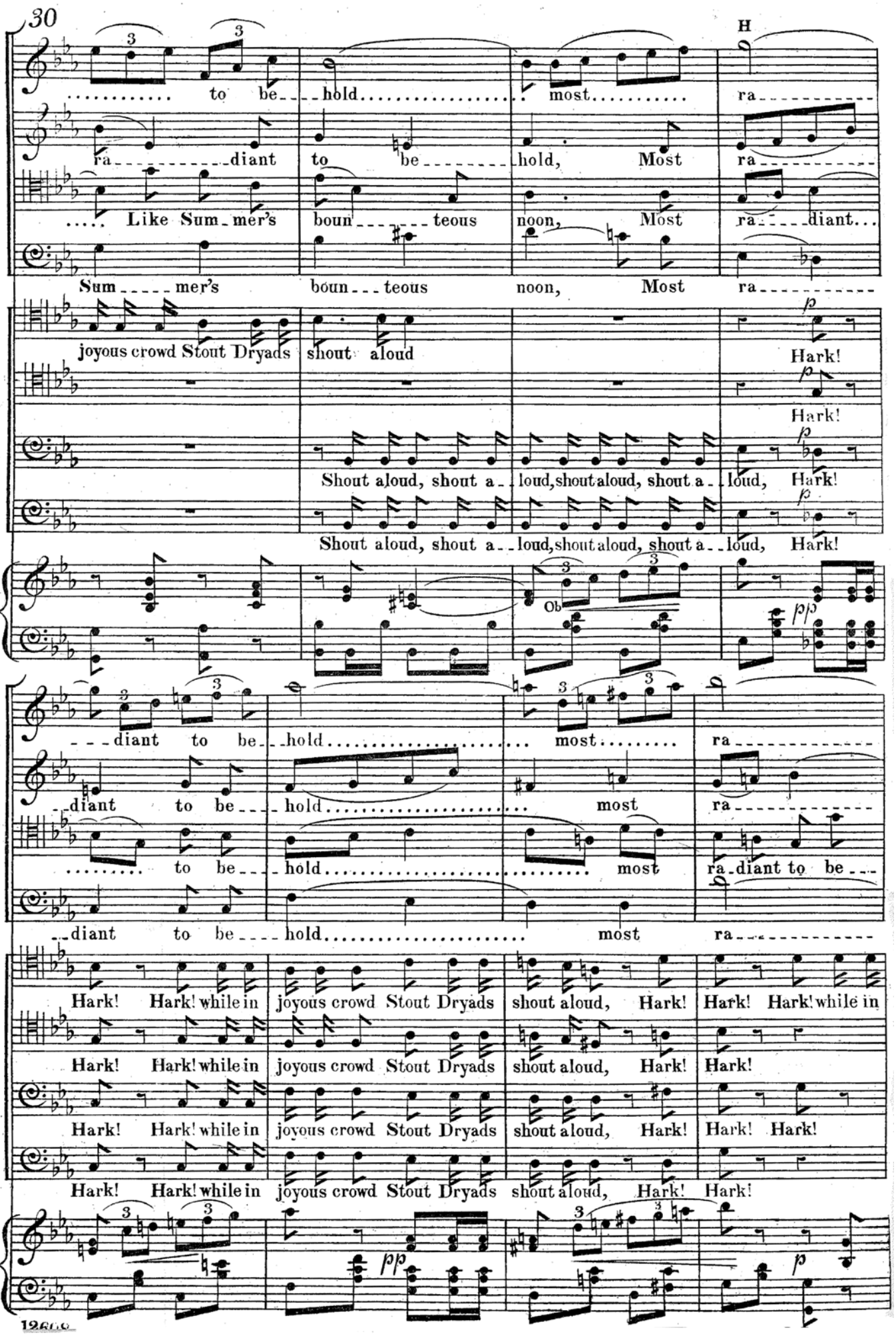
Fag.

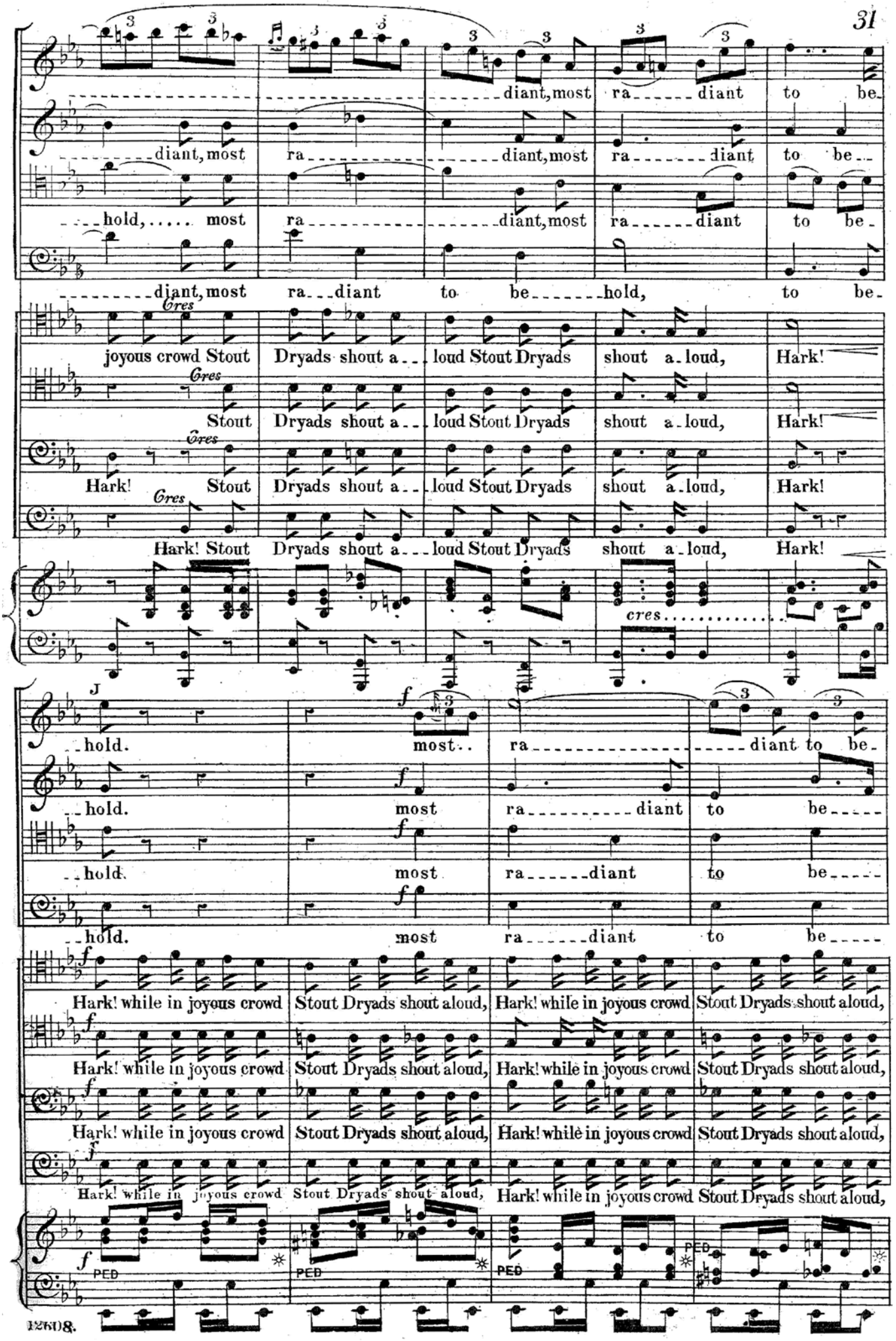
Cres.

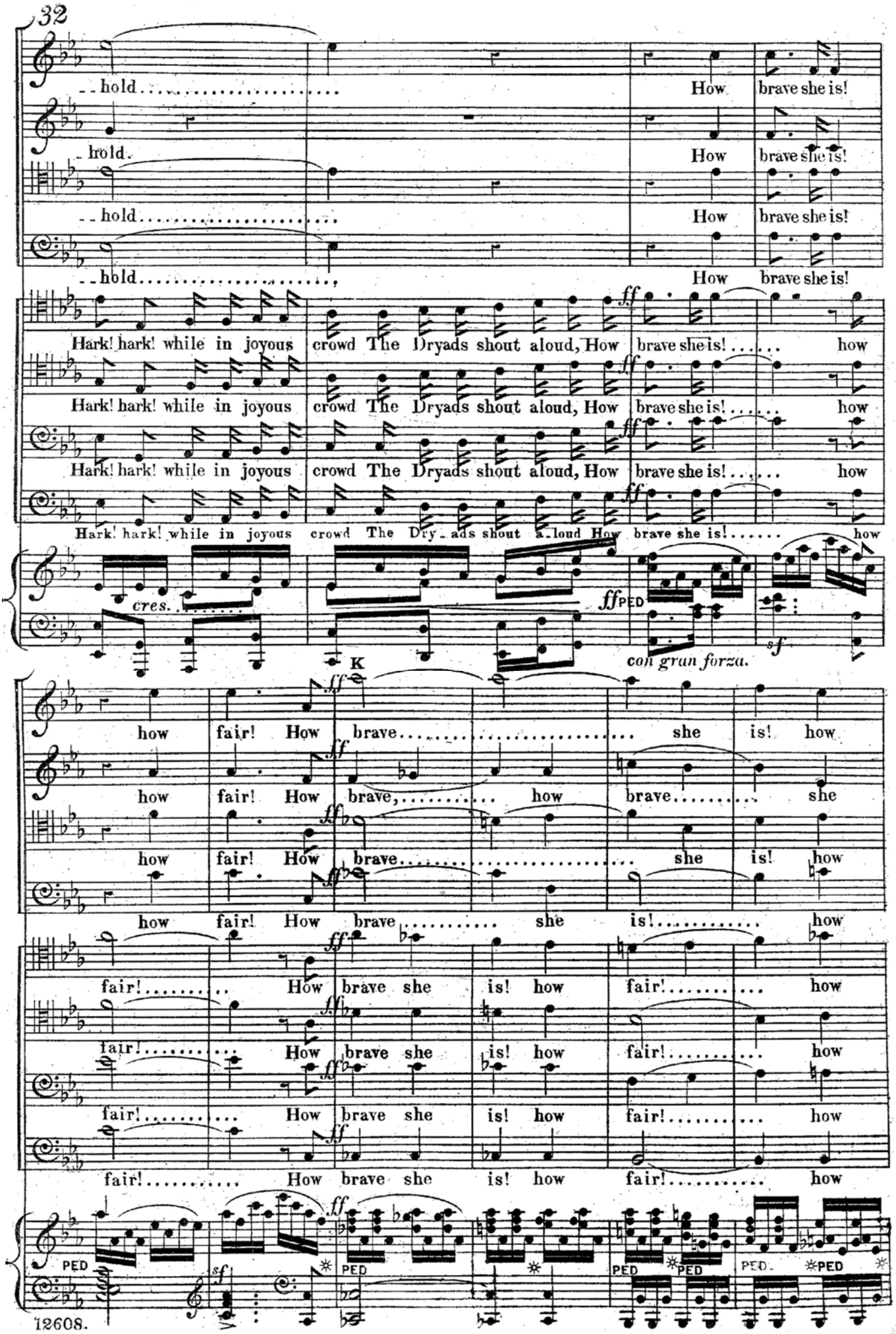

not one half so cold.
not one half so cold.
not one half so cold.
not one half so cold.
Her part will E_____ cho bear, And far a-
Her part will E_cho bear,
-loud, shout aloud, shout a-loud, Her part will E-cho bear,..... And far a---way de-clare..
-loud, shout aloud, shout a-loud, Her part will E-cho bear,..... And far a---way de-clare..
Ob:
=celli
E
--way..... de-clare, de_____ clare How brave she is!.....
And far a--way, and far a--way declare How brave she is!.....
And far a--way de_____ clare How brave she is!.....
... And far a---way de_____ clare How brave she is!.....
Cornet.
Cres.
PED
ECHO.
Corni.

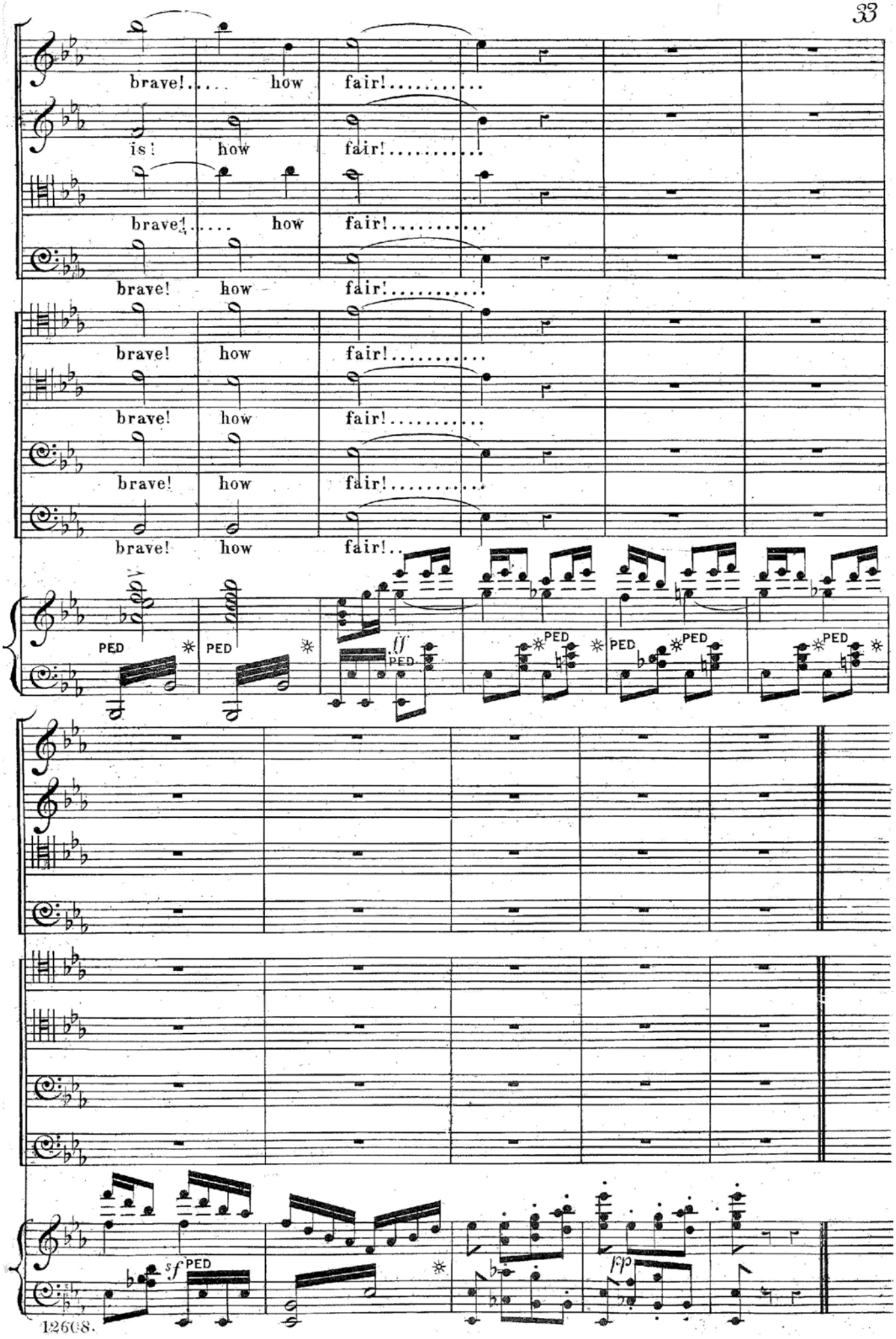

How fair!
How fair!
How fair!
How fair!
F
Hark
Hark!
Hark! while in joyous crowd
ff
PED
p
PED
p
f Cornet.
f
mf
Like Summer's boun-teous
mf
Like Summer's boun-teous
mf
Like Sum - - - - mer's
mf
Like Summer's boun-teous
Hark!
Hark!
Hark!
Hark!
dim.
p
Stout Dryads shout aloud, shout, shout aloud, shout a-loud, shout aloud, shout a-loud, shout aloud, shout a-
sf
sf
Clar.
p
il basso pp


noon, Most ra--diant to be--hold, Like Sum----------
noon, Most ra--diant to be--hold, Like Sum-----mer's
boun-teous noon, Most ra--diant to be--hold, Like Sum-----mer's
noon, Most ra--diant to be--hold, Like Sum-----mer's
Hark!
Hark!
Hark! while in joyous crowd
Hark!
Hark!
Hark!
-loud, shout aloud, shout a--loud, shout aloud shout a--loud, shout aloud, shout a--loud!
Viol.
----mer's bounteous noon, Most ra--diant to be--hold.....
boun---------teous noon, Most ra--diant to be--hold, Most
boun---------teous noon, Most ra--diant to be--hold.....
boun---------teous noon, Most ra--diant to be--hold, Like
Hark! while in joyous crowd
Hark! while in
Stout Dryads shout aloud
Hark! while in joyous crowd
Stout Dryads shout aloud
Wind.
Viol:


H
to be hold most ra
ra diant to be hold, Most ra
Like Sum mer's boun teous noon, Most ra diant...
Sum mer's boun teous noon, Most ra
joyous crowd Stout Dryads shout aloud
Hark!
Hark!
Shout aloud, shout a loud, shout aloud, shout a loud, Hark!
Shout aloud, shout a loud, shout aloud, shout a loud, Hark!
Ob
diant to be hold most ra
diant to be hold most ra
to be hold most ra diant to be
diant to be hold most ra
Hark! Hark! while in joyous crowd Stout Dryads shout aloud, Hark! Hark! Hark! while in
Hark! Hark! while in joyous crowd Stout Dryads shout aloud, Hark! Hark!
Hark! Hark! while in joyous crowd Stout Dryads shout aloud, Hark! Hark! Hark!
Hark! Hark! while in joyous crowd Stout Dryads shout aloud, Hark! Hark!


diant, most ra diant, most ra diant to be
hold, most ra diant, most ra diant to be
diant, most ra diant to be hold, to be
Cres
joyous crowd Stout Dryads shout a loud Stout Dryads shout a loud, Hark!
Stout Dryads shout a loud Stout Dryads shout a loud, Hark!
Hark! Stout Dryads shout a loud Stout Dryads shout a loud, Hark!
Hark! Stout Dryads shout a loud Stout Dryads shout a loud, Hark!
cres
J
hold. most ra diant to be
hold. most ra diant to be
hold. most ra diant to be
Hark! while in joyous crowd Stout Dryads shout aloud, Hark! while in joyous crowd Stout Dryads shout aloud,
Hark! while in joyous crowd Stout Dryads shout aloud, Hark! while in joyous crowd Stout Dryads shout aloud,
Hark! while in joyous crowd Stout Dryads shout aloud, Hark! while in joyous crowd Stout Dryads shout aloud,
Hark! while in joyous crowd Stout Dryads shout aloud, Hark! while in joyous crowd Stout Dryads shout aloud,
PED
PED
PED
PED


hold
How brave she is!
Hark! hark! while in joyous crowd The Dryads shout aloud, How brave she is! how
cres.
ff PED
sf
con gran forza.
K
how fair! How brave she is! how
fair! How brave she is! how
PED
sf

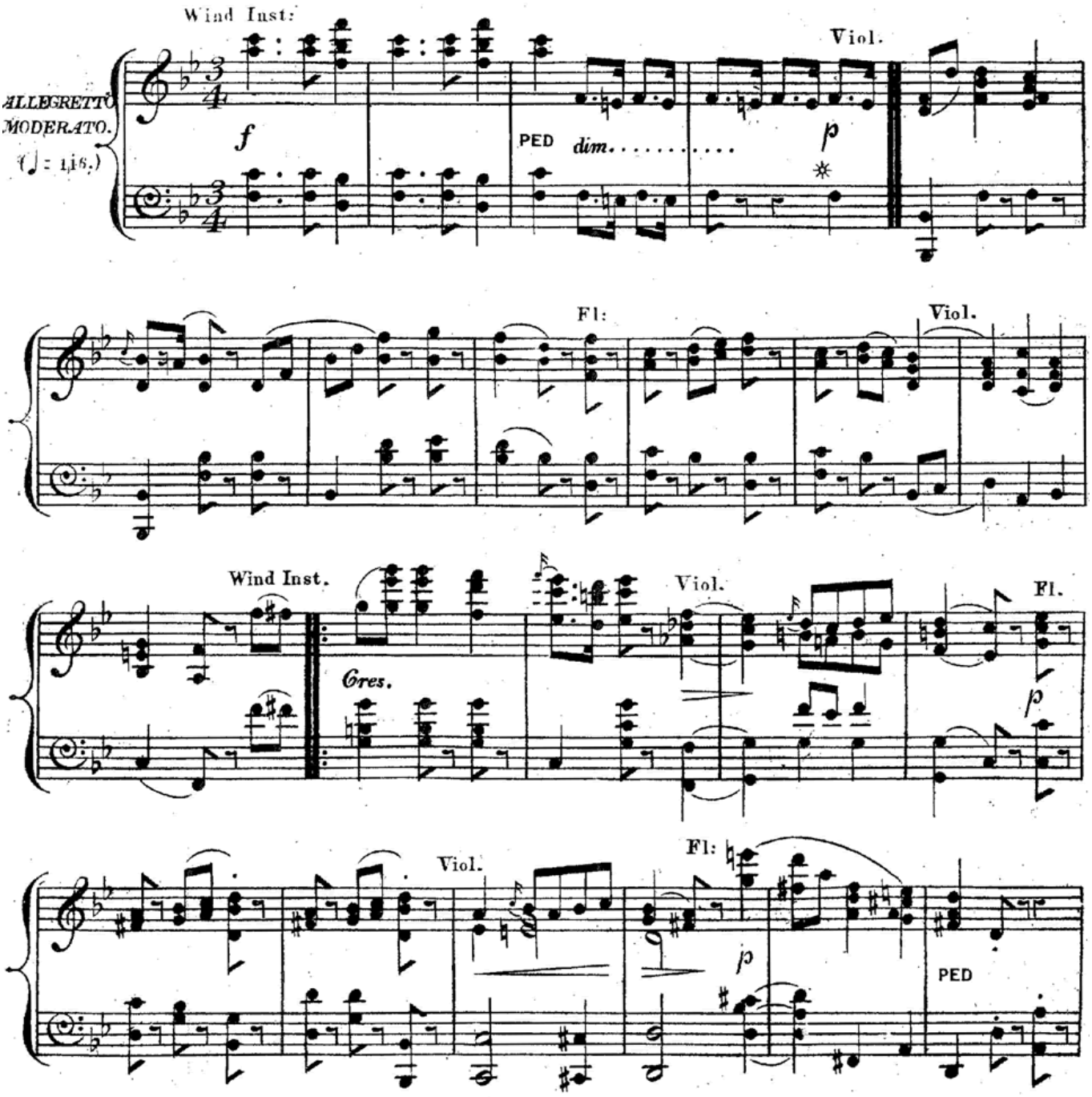

brave! how fair!
is! how fair!
brave! how fair!
brave! how fair!
brave! how fair!
brave! how fair!
brave! how fair!
brave! how fair!
PED
ff
sf
fp

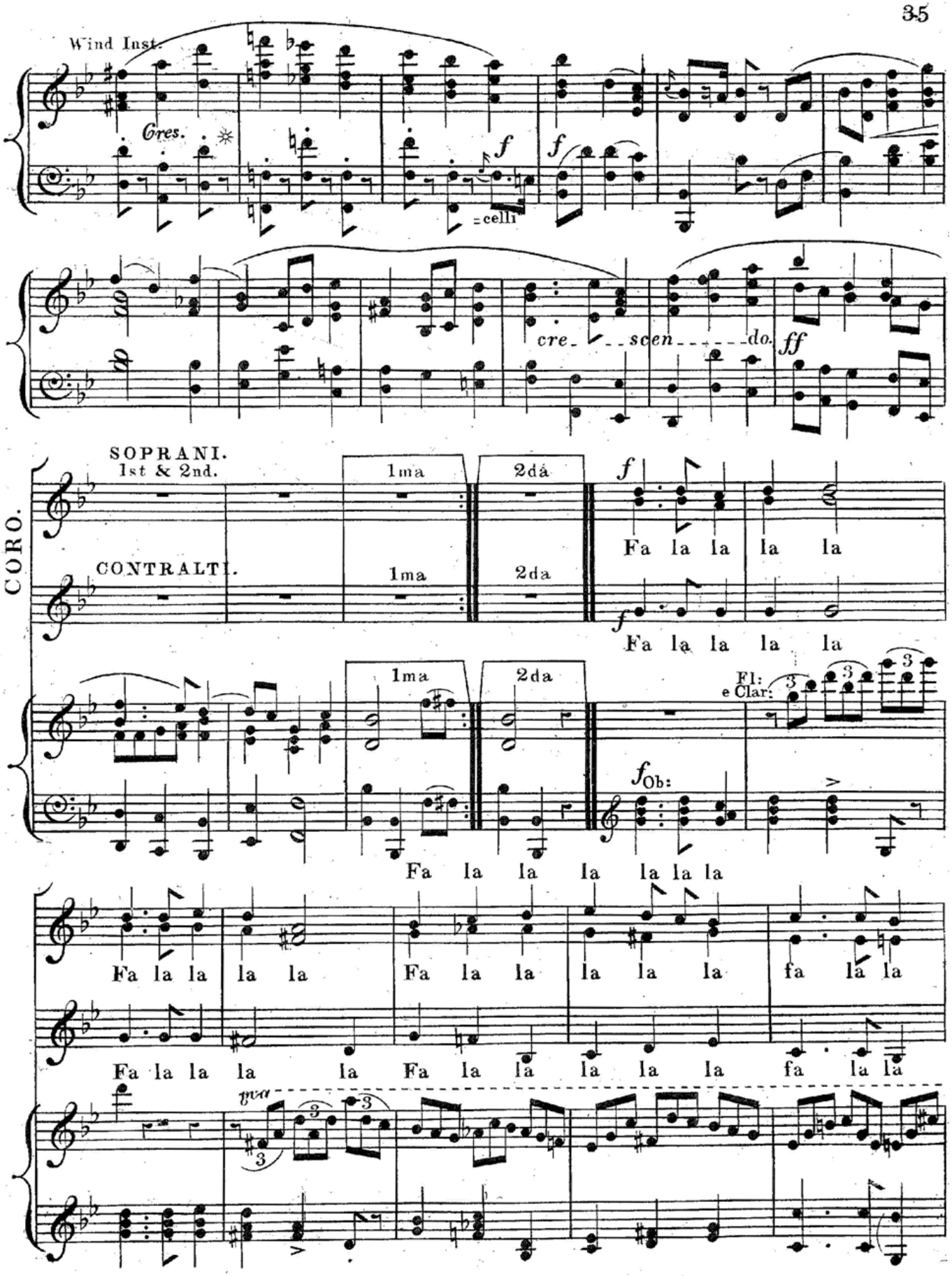
KENILWORTH.

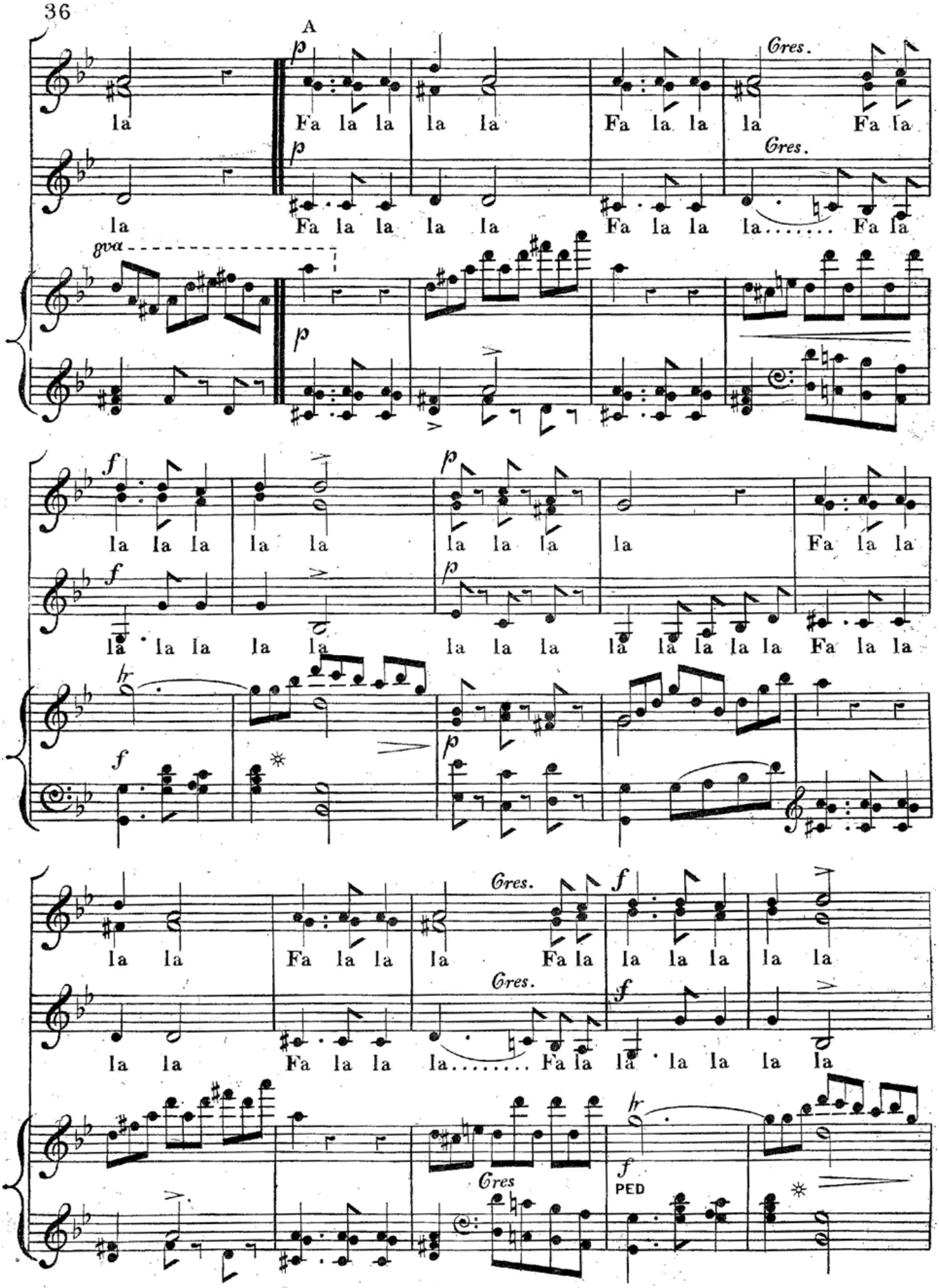
SLOW DANCE WITH CHORUS.

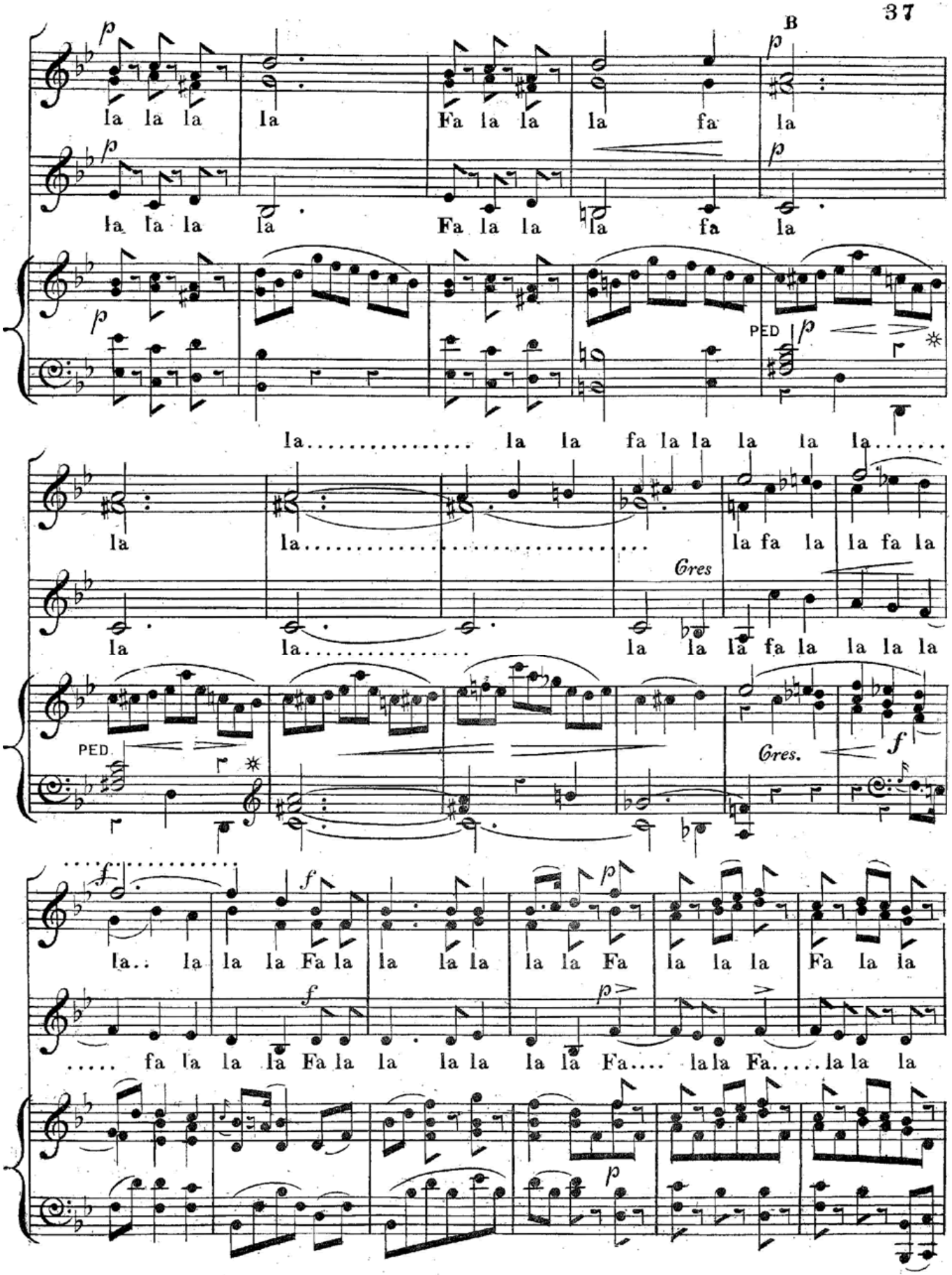
No. 5.

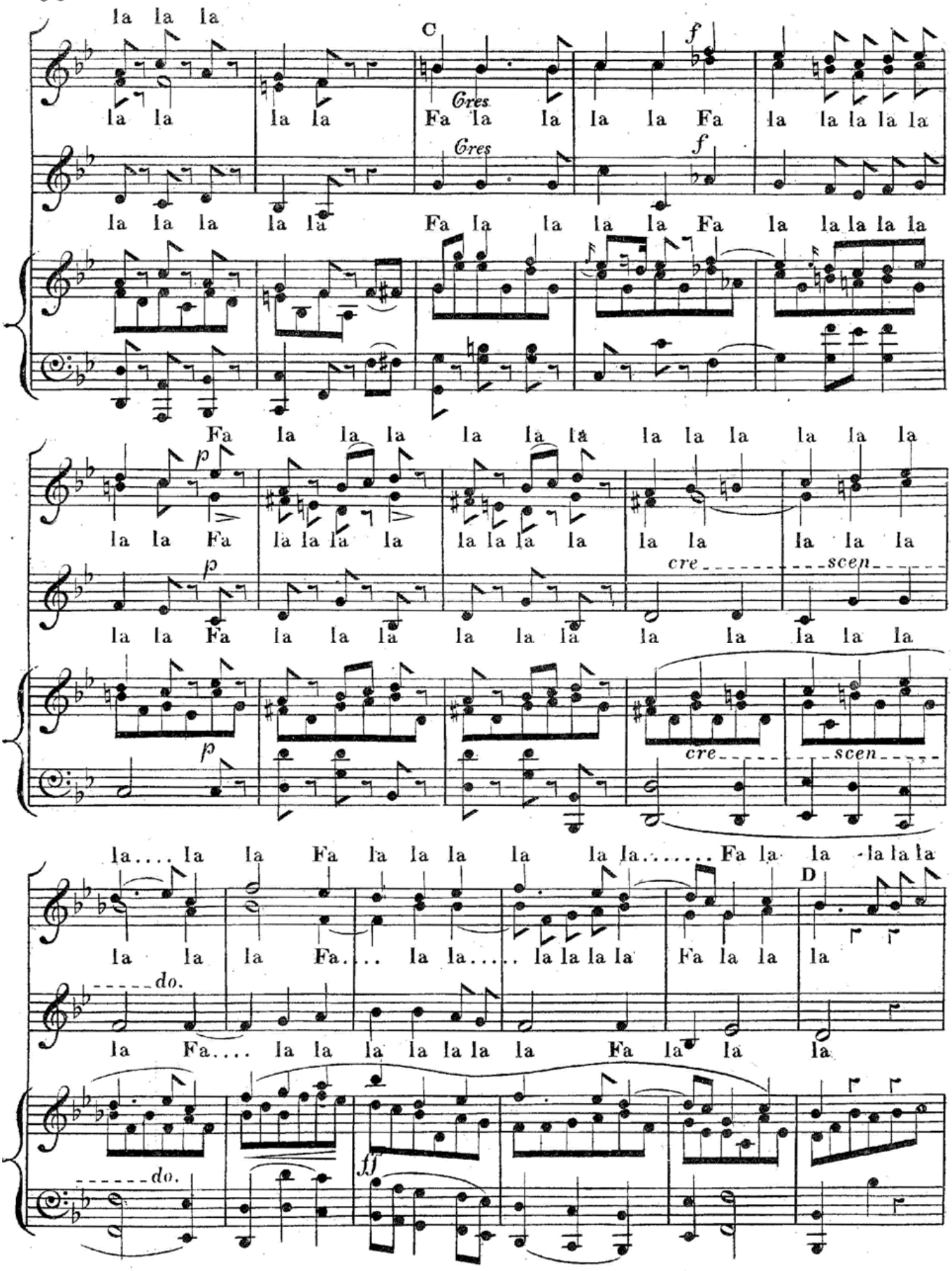
ARTHUR S. SULLIVAN.

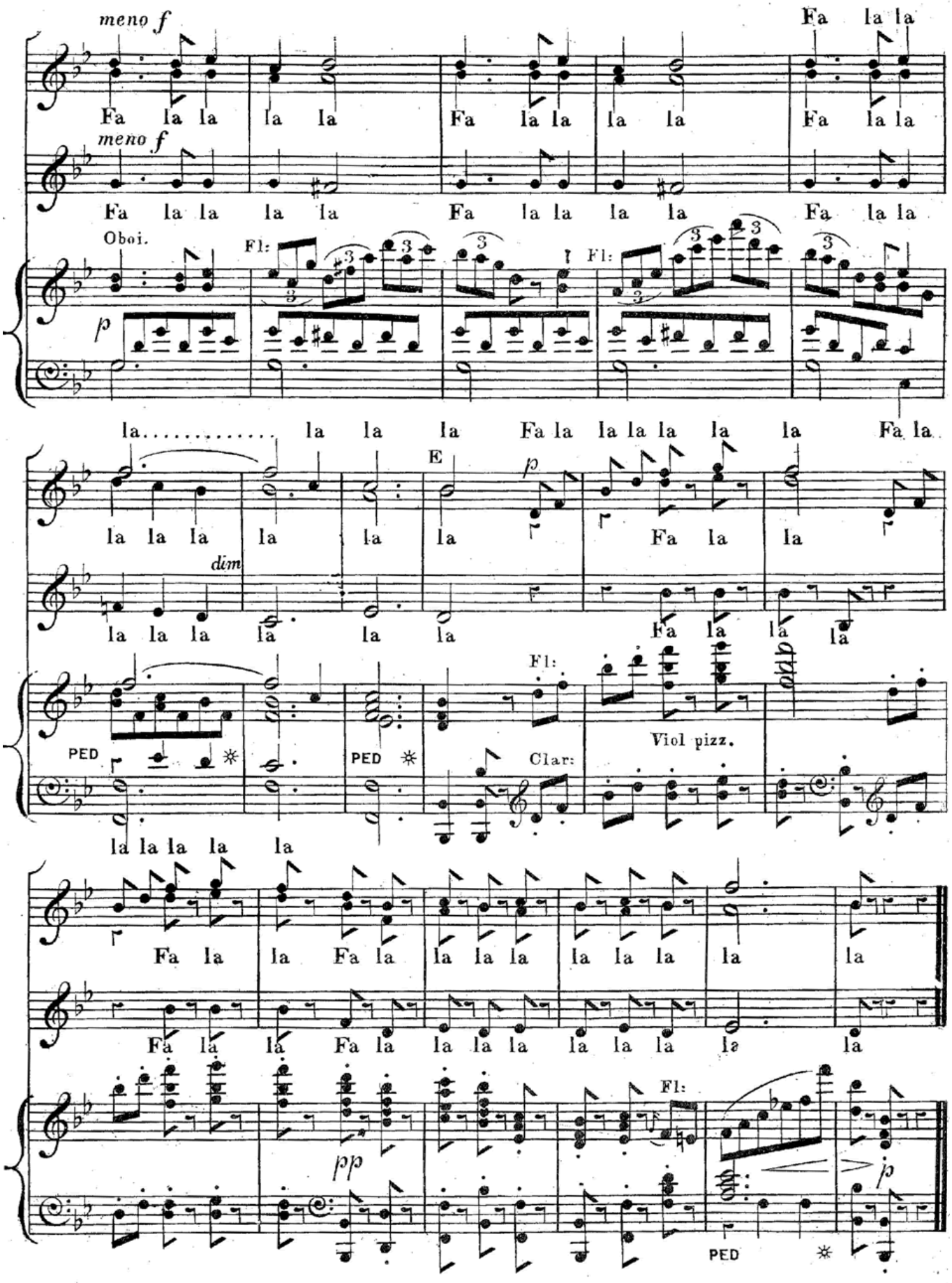



Wind Inst.
Cres.
f
f
=celli
cre_ _ _scen_ _ _ _ _do.
ff
CORO.
SOPRANI.
1st & 2nd.
1ma
2da
f
Fa la la la la
CONTRALTI.
1ma
2da
f
Fa la la la la
1ma
2da
Fl:
e Clar:
f Ob:
Fa la la la la la la
Fa la la la la Fa la la la la la fa la la
Fa la la la la Fa la la la la la fa la la
ma


A
la
Fa la la la la Fa la la la Fa la
Cres.
la
Fa la la la la Fa la la la..... Fa la
Cres.
8va
la la la la la la la la la Fa la la
la la la la la la la la la la la la Fa la la
la la Fa la la la Fa la la la la
Cres.
la la Fa la la la..... Fa la la la la la
Cres
PED


B
la la la la Fa la la la fa la
la la la la Fa la la la fa la
PED
la..... la la fa la la la la la.....
la la..... la fa la la fa la
Cres
la la..... la la la fa la la la la
PED.
Cres.
la.. la la la Fa la la la la la la Fa la la la Fa la la
..... fa la la la Fa la la la la la la Fa.... la la Fa..... la la la


la la la
la la la la
C
Cres.
f
Fa la la la la Fa la la la la la
Cres.
f
la la la la la Fa la la la la Fa la la la la la
Fa la la la la la la la la la la la la
p
la la Fa la la la la la la la la la la la la
p
la la Fa la la la la la la la la la la la la
cre
scen
p
cre
scen
la.... la la Fa la la la la la la..... Fa la la la la la
D
la la la Fa... la la..... la la la la Fa la la la
do.
la Fa.... la la la la la la la Fa la la la
do.
ff


meno f
Fa la la
la la
Fa la la
la la
Fa la la
meno f
Fa la la
la la
Fa la la
la la
Fa la la
Oboi.
Fl:
Fl:
p
la..... la la la Fa la la la la la la Fa la
E
p
la la la la la la la Fa la la
dim
la la la la la la Fa la la la
Fl:
PED
PED
Clar:
Viol pizz.
la la la la la
Fa la la Fa la la la la la la la la
Fa la la Fa la la la la la la la la
Fl:
pp
p
PED

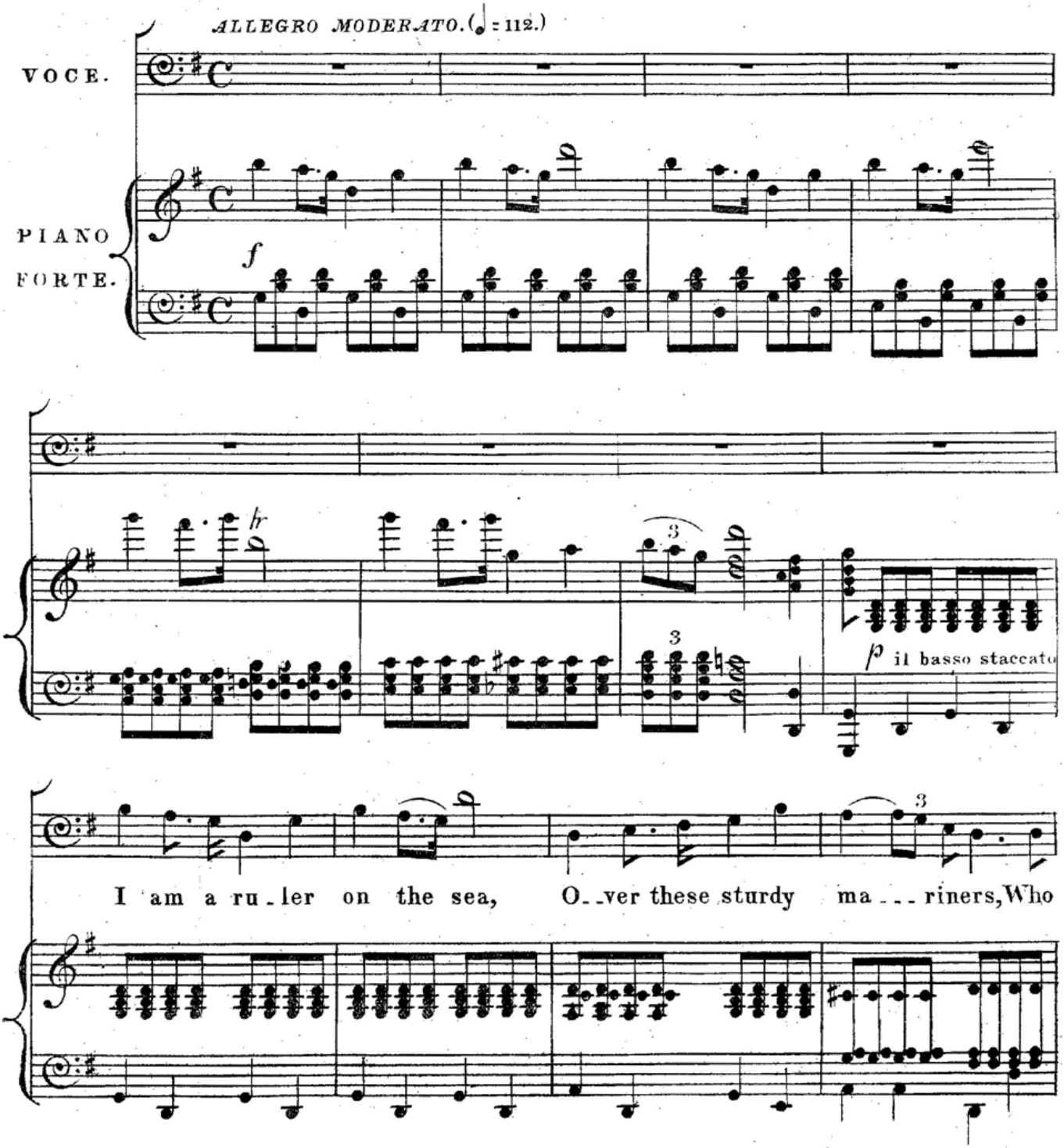
KENILWORTH.

I AM A RULER ON THE SEA.

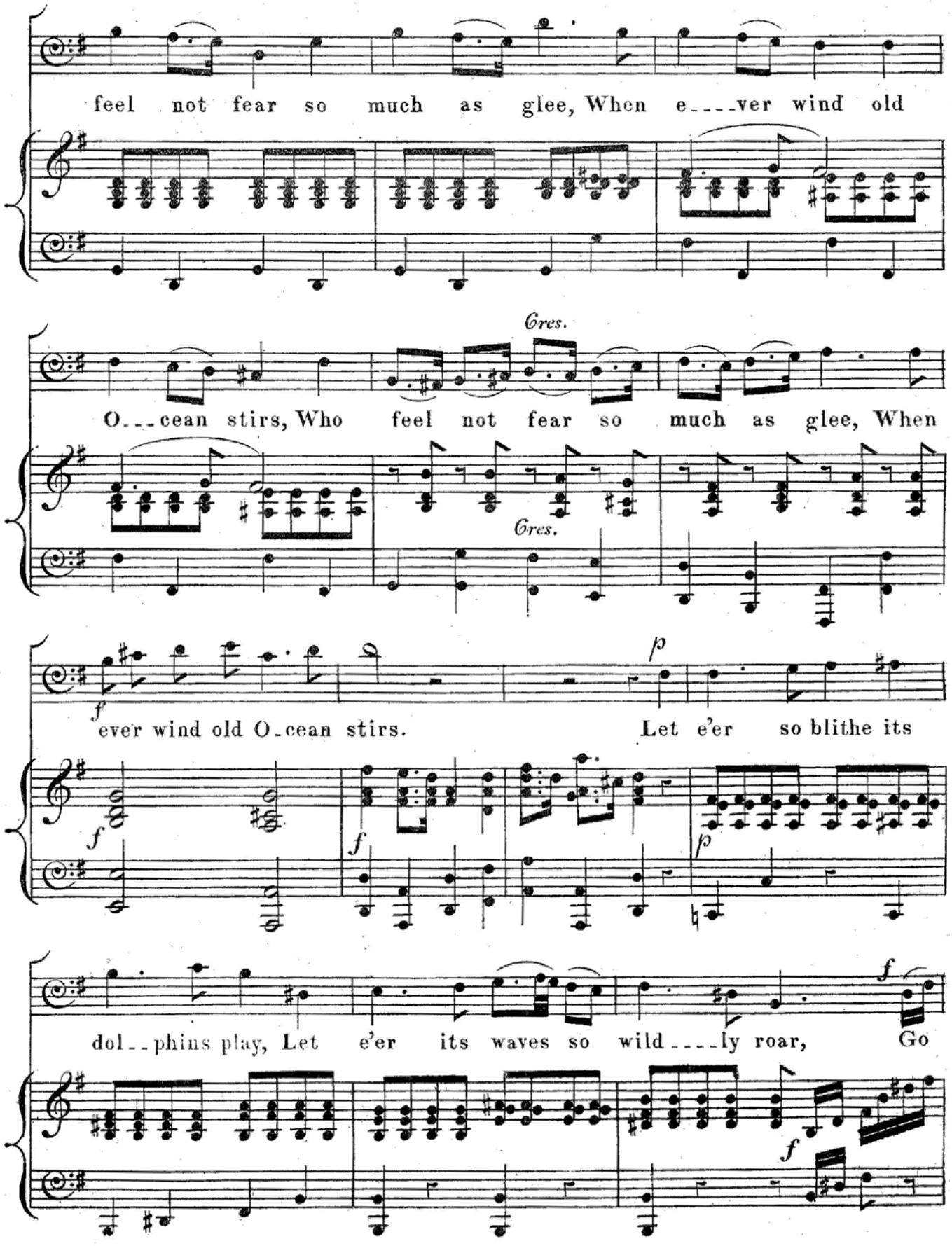
ARION'S SONG.

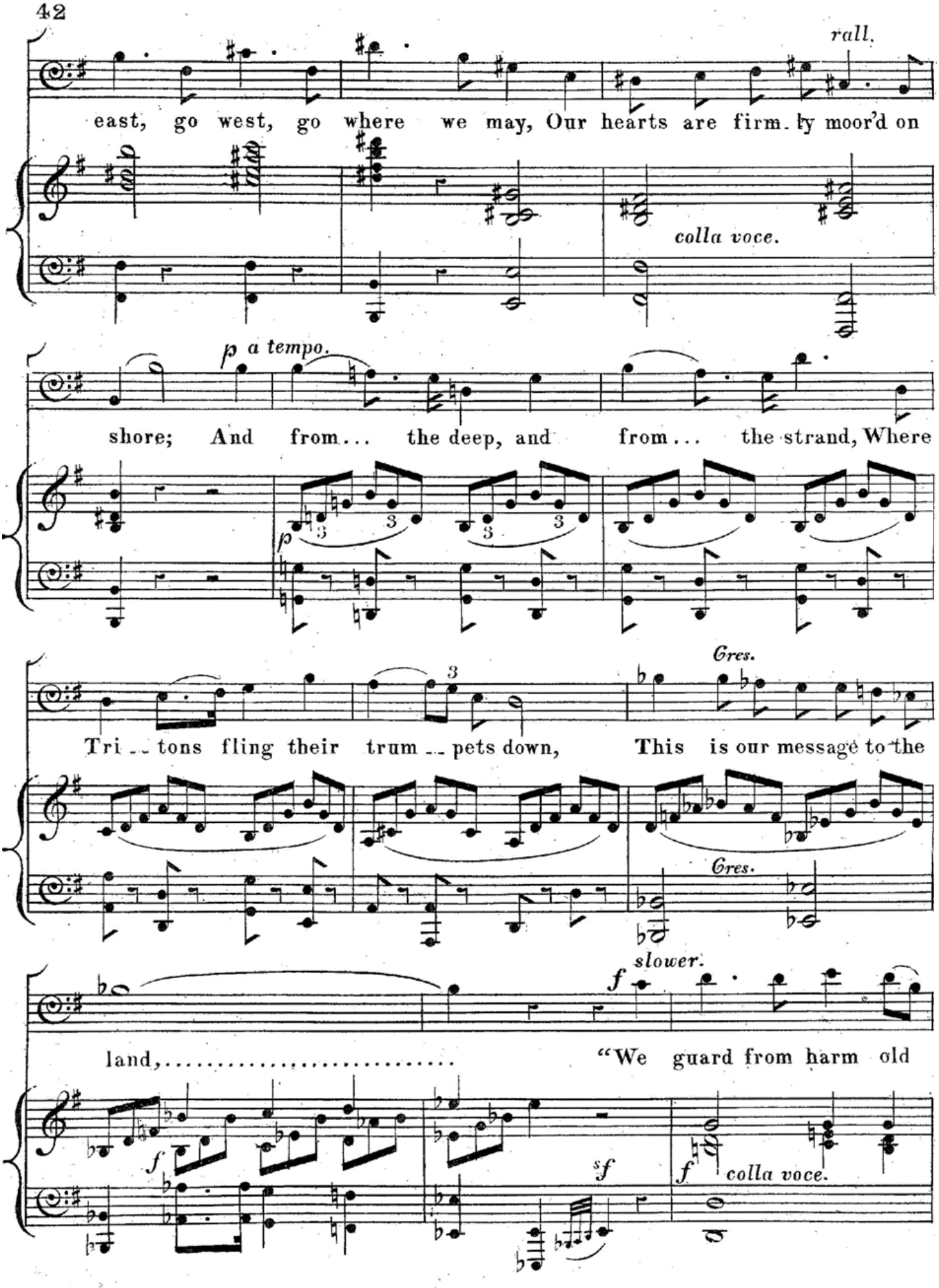
No 6.

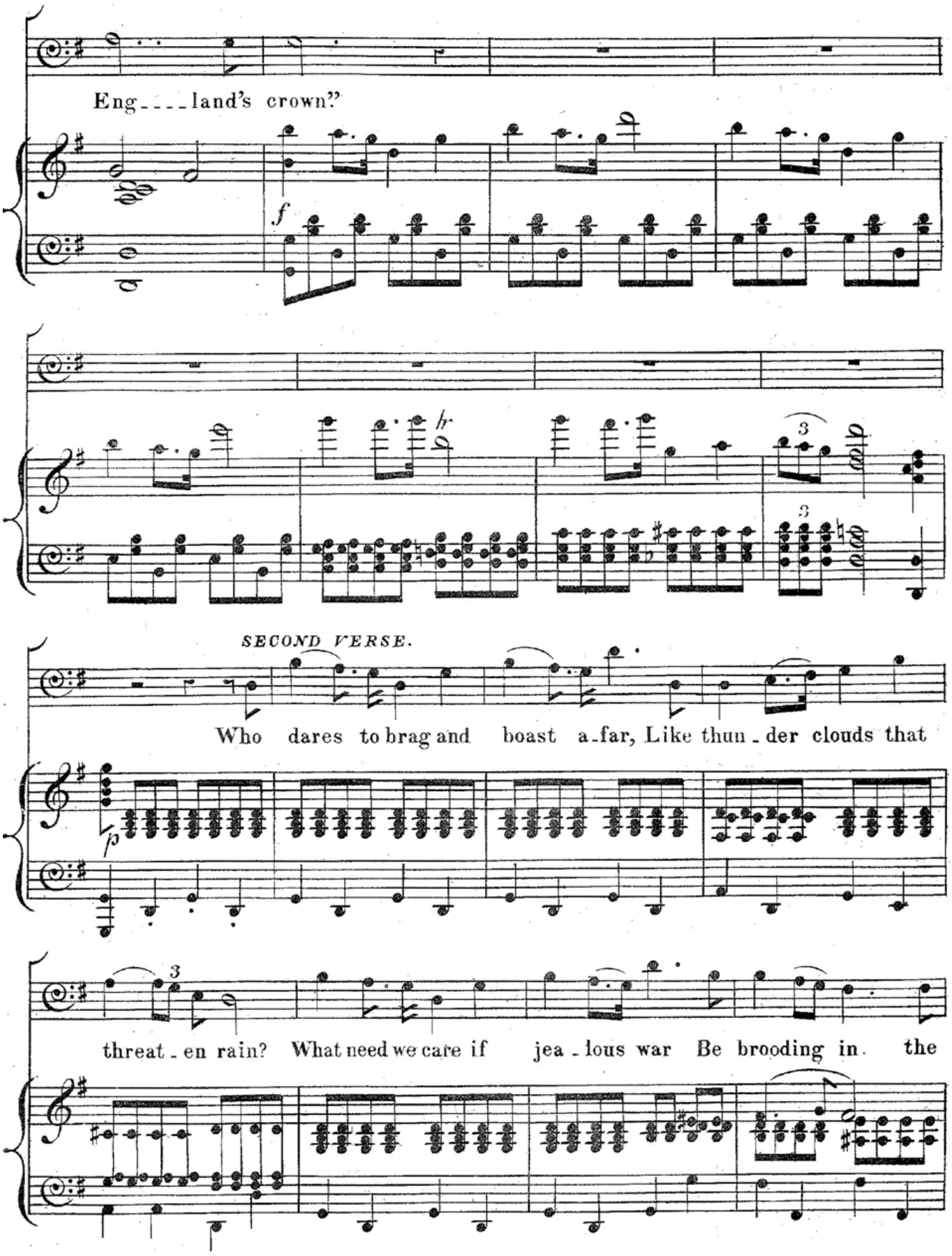
ARTHUR S. SULLIVAN.

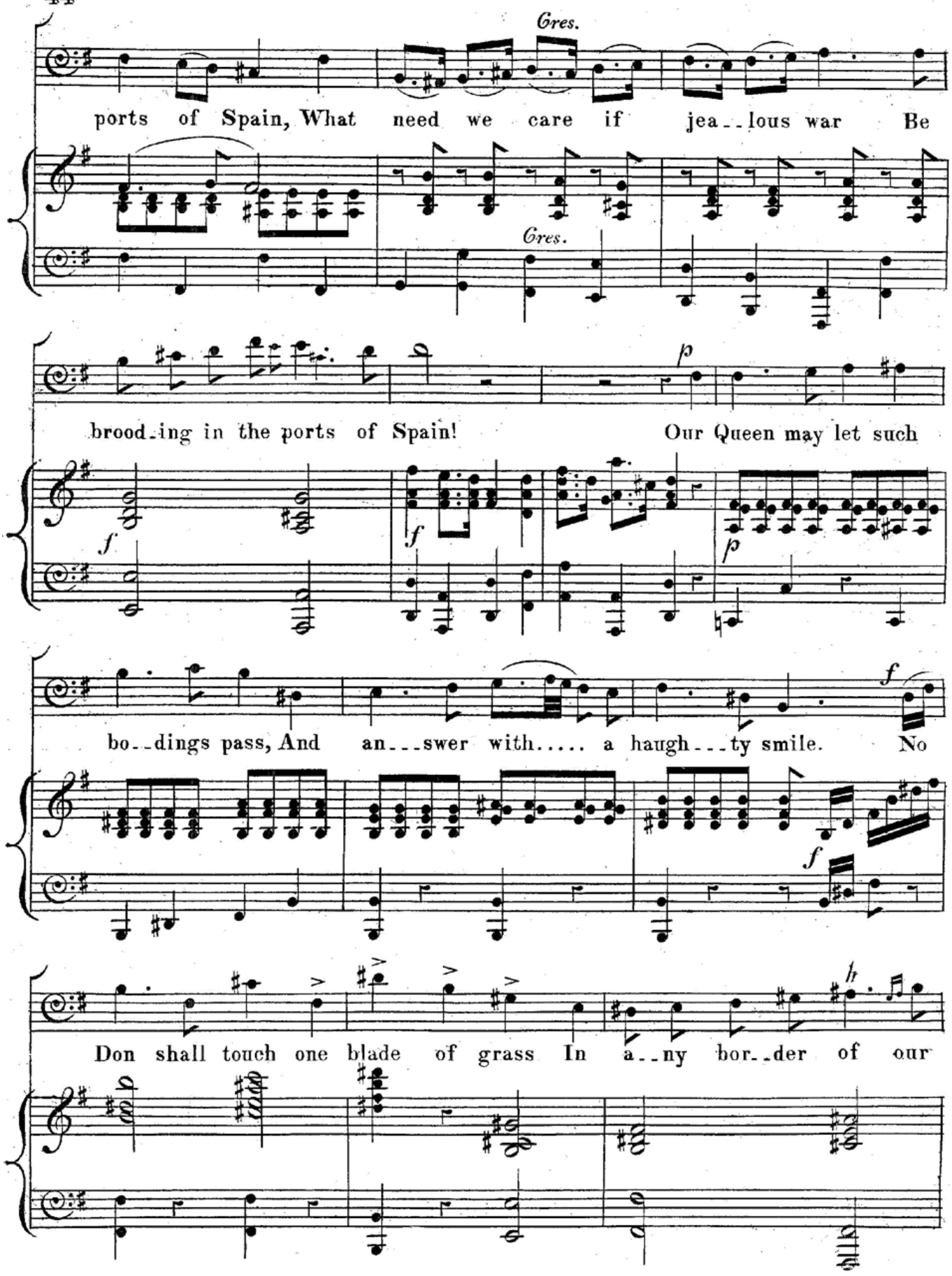


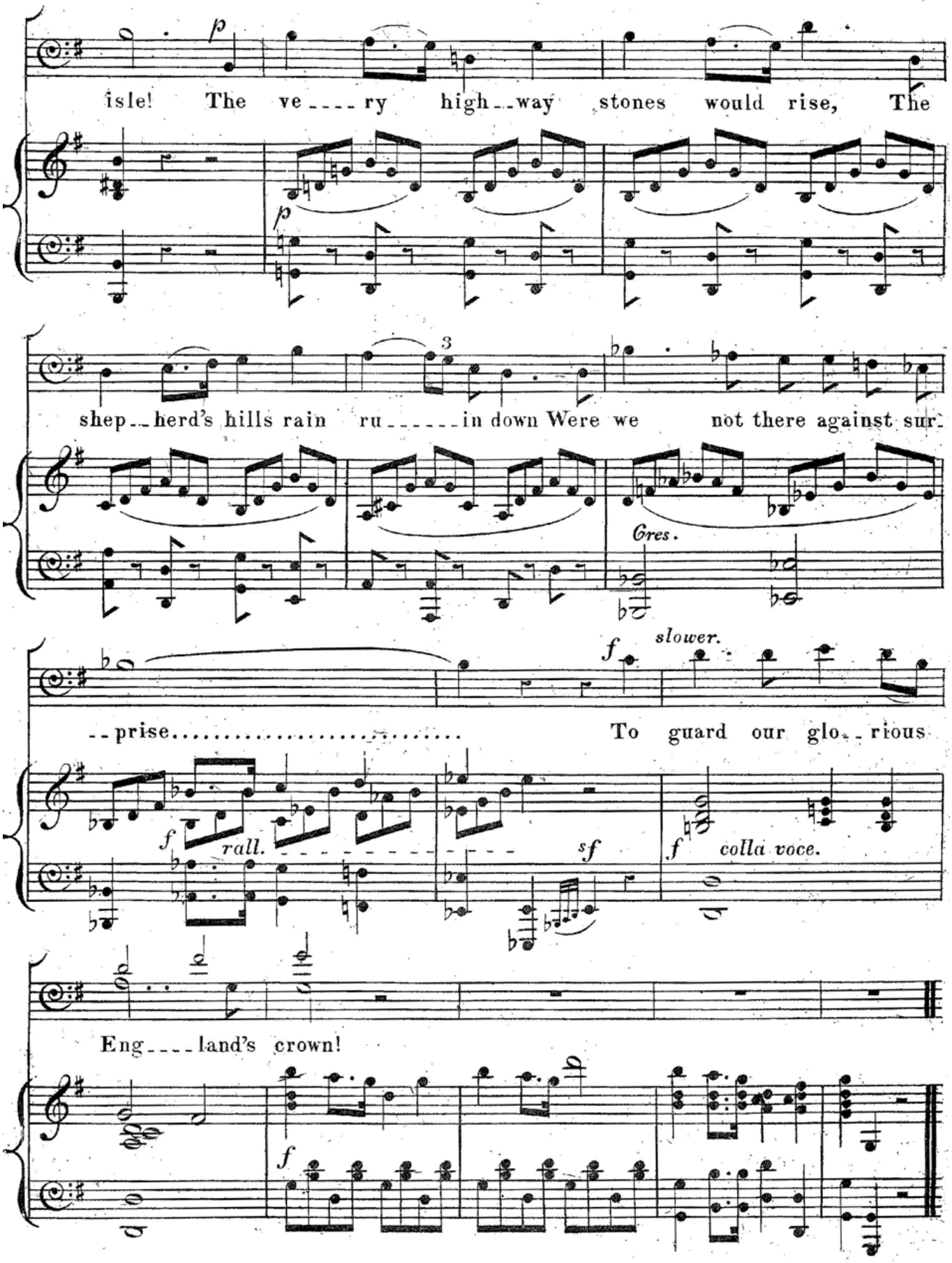
This Song may also be had in the Treble Clef.


feel not fear so much as glee, When e---ver wind old
Cres.
O---cean stirs, Who feel not fear so much as glee, When
Cres.
f
ever wind old O-cean stirs.
p
Let e'er so blithe its
f
f
p
dol--phins play, Let e'er its waves so wild----ly roar,
f
Go
f


rall.
east, go west, go where we may, Our hearts are firm-ly moor'd on
colla voce.
p a tempo.
shore; And from... the deep, and from... the strand, Where
Tri-tons fling their trum-pets down, This is our message to the
Cres.
Cres.
slower.
land,..... "We guard from harm old
f
sf
f colla voce.


Eng____land's crown?"
f
hr
3
3
SECOND VERSE.
Who dares to brag and boast a-far, Like thun-der clouds that
p
3
threat-en rain? What need we care if jea-lous war Be brooding in the

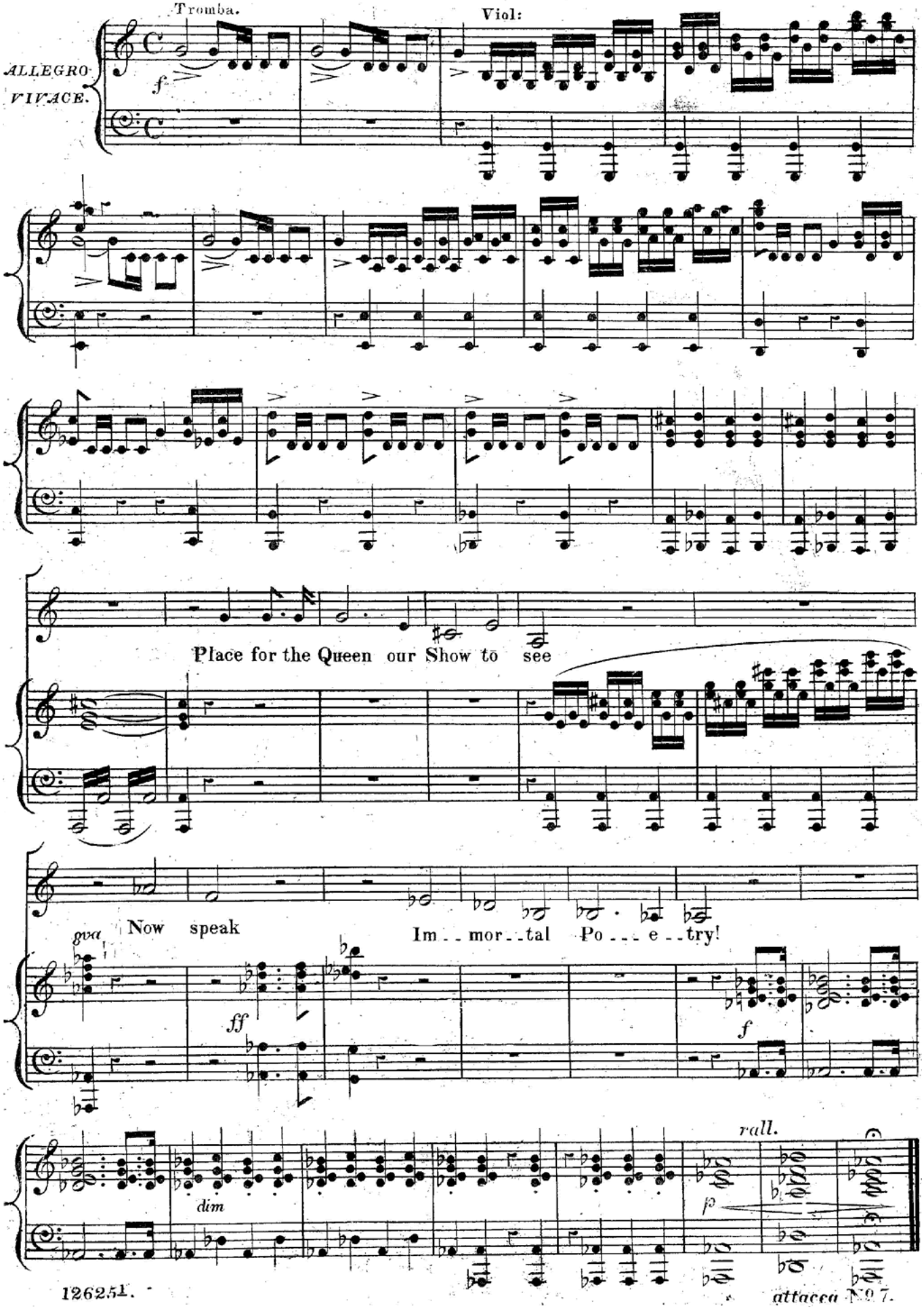

Cres.
ports of Spain, What need we care if jea--lous war Be
Cres.
brood-ing in the ports of Spain! Our Queen may let such
bo--dings pass, And an---swer with..... a haugh---ty smile. No
Don shall touch one blade of grass In a--ny bor--der of our


p
isle! The ve ry high way stones would rise, The
p
3
shep herd's hills rain ru in down Were we not there against sur-
Cres.
f slower.
prise To guard our glo rious
f rall. sf
f colla voce.
Eng land's crown!
f

No 6a

SOLO.

CONTRALTO.



attacca No 7.

KENILWORTH.

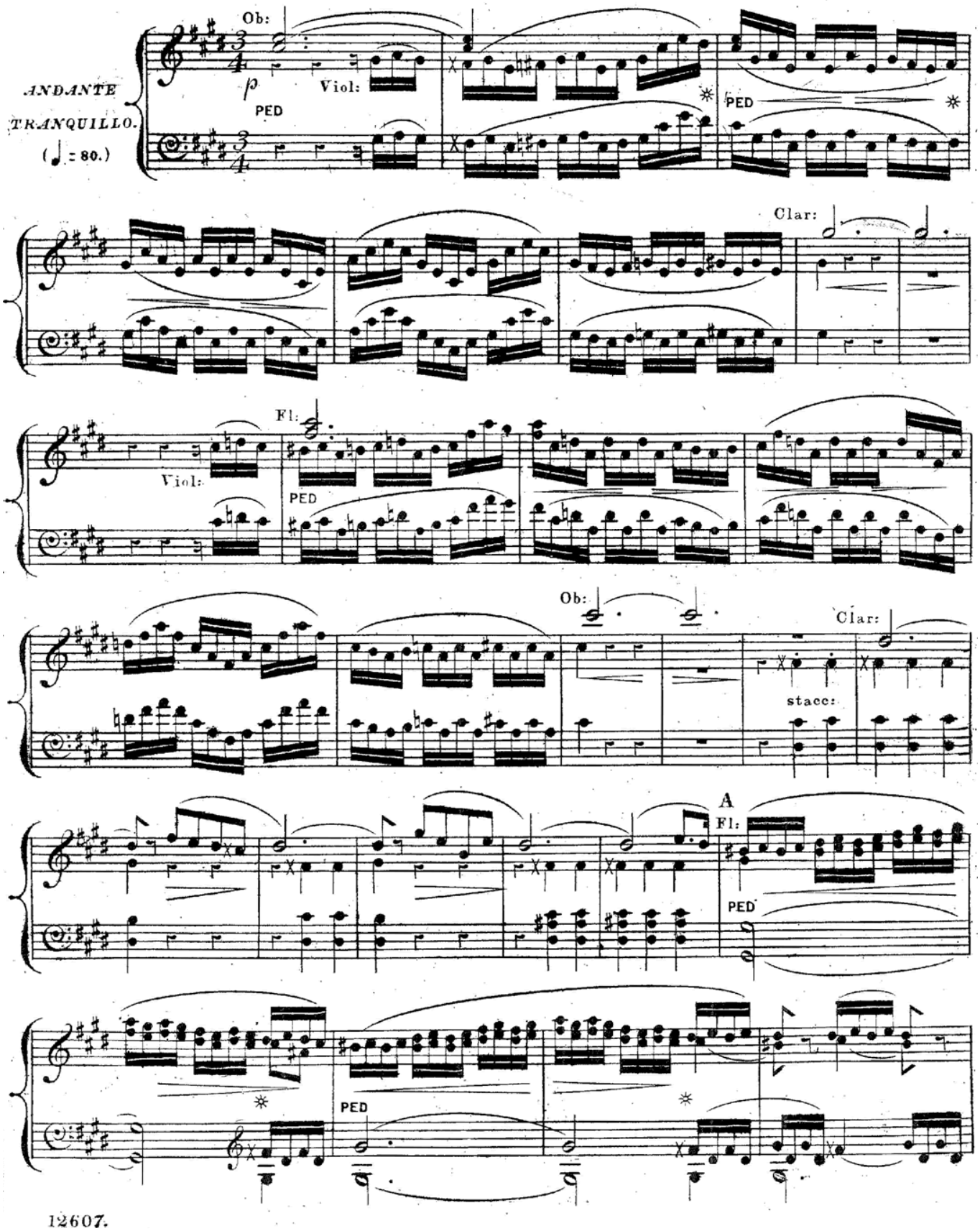
HOW SWEET THE MOONLIGHT SLEEPS.

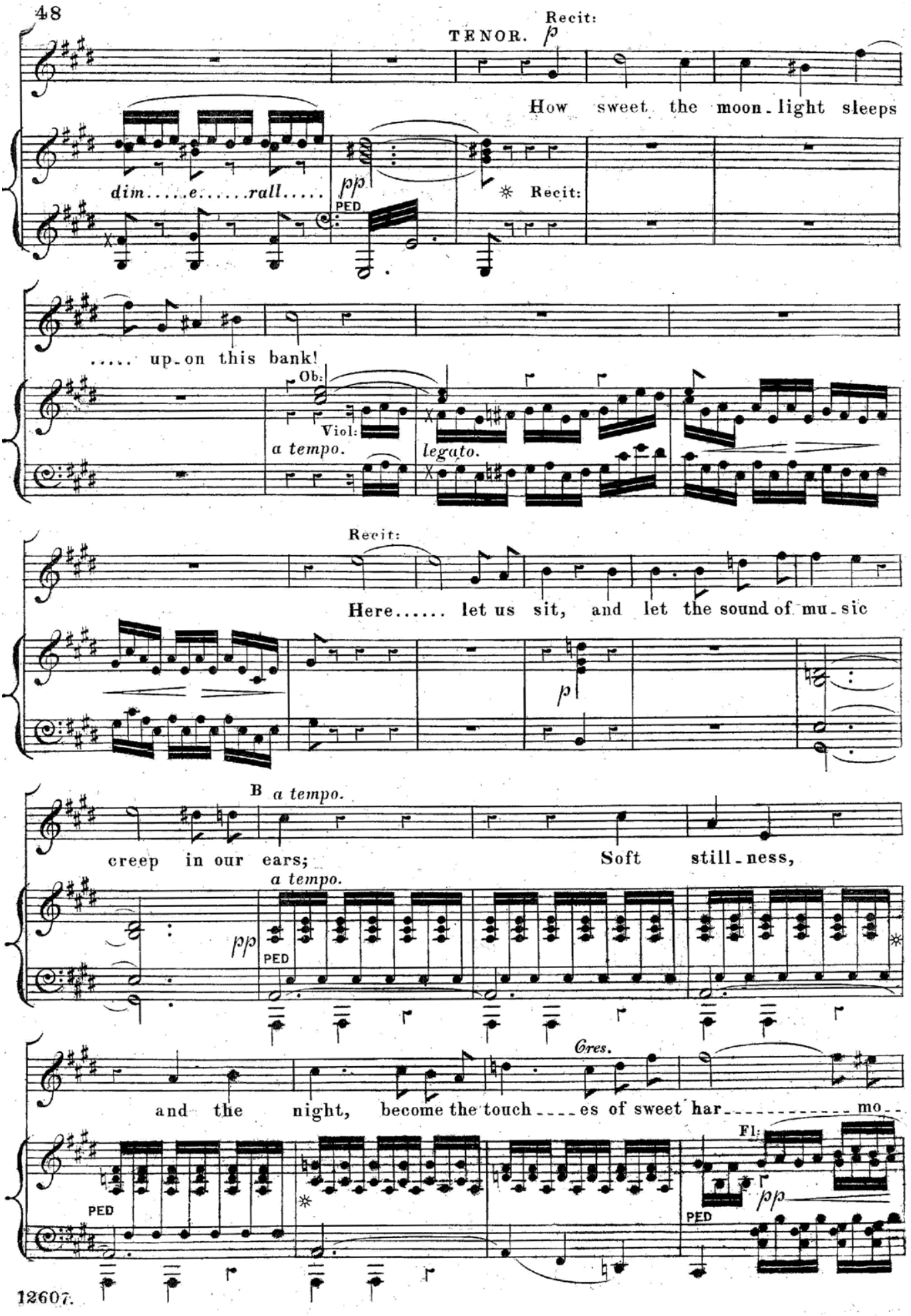
DUET.

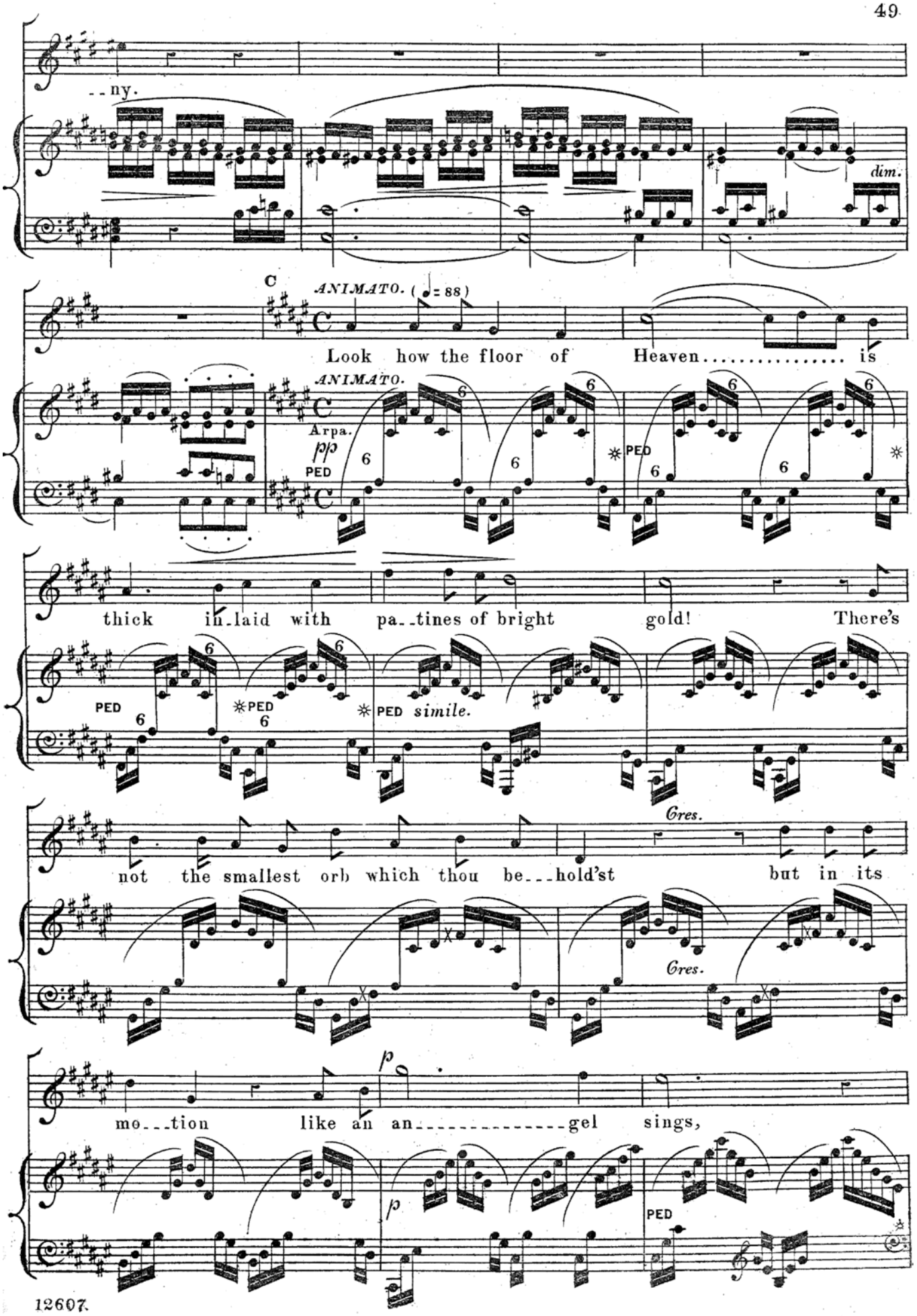
(SCENE FROM THE "MERCHANT OF VENICE.")

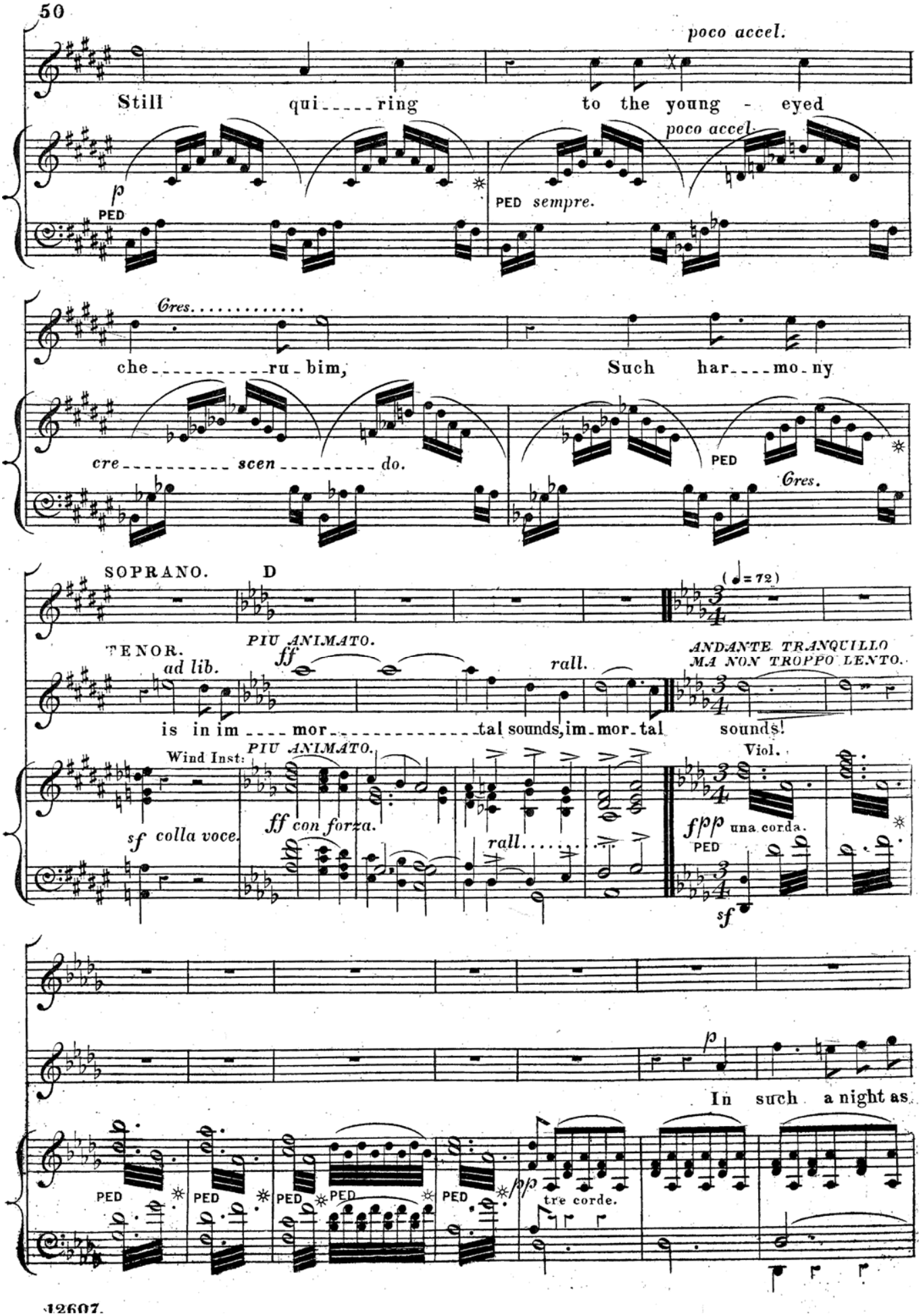
No. 7.

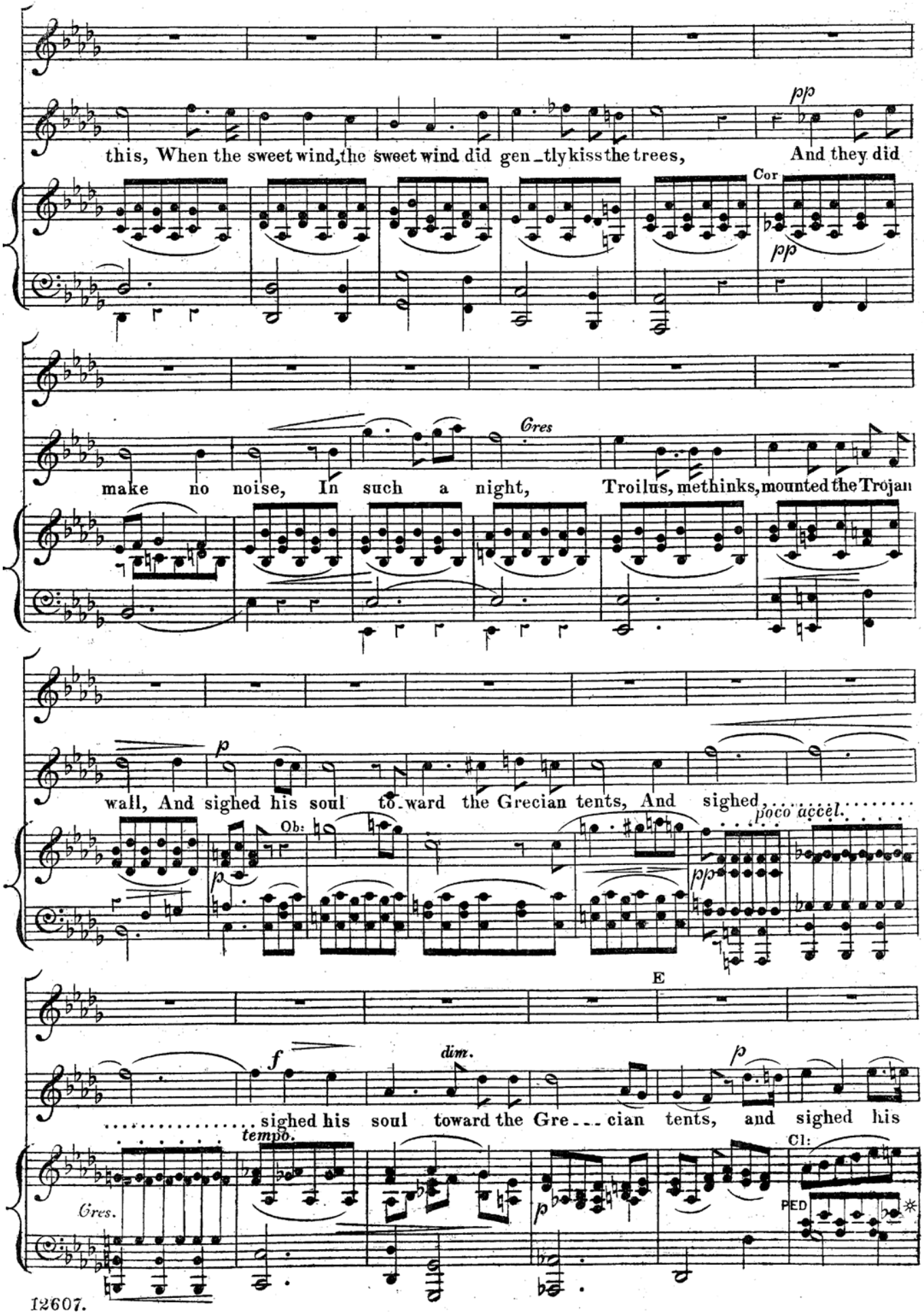
ARTHUR S. SULLIVAN.

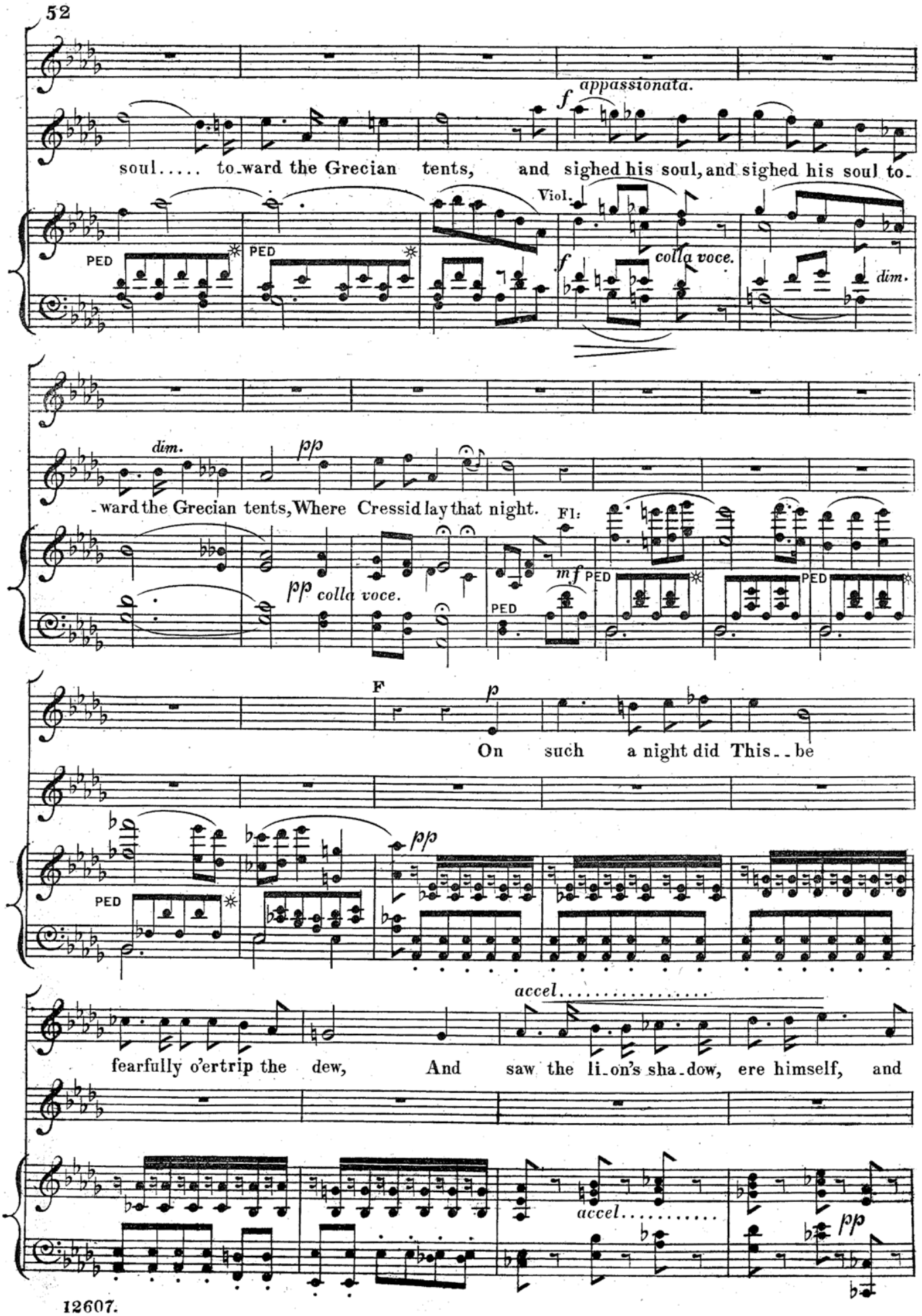


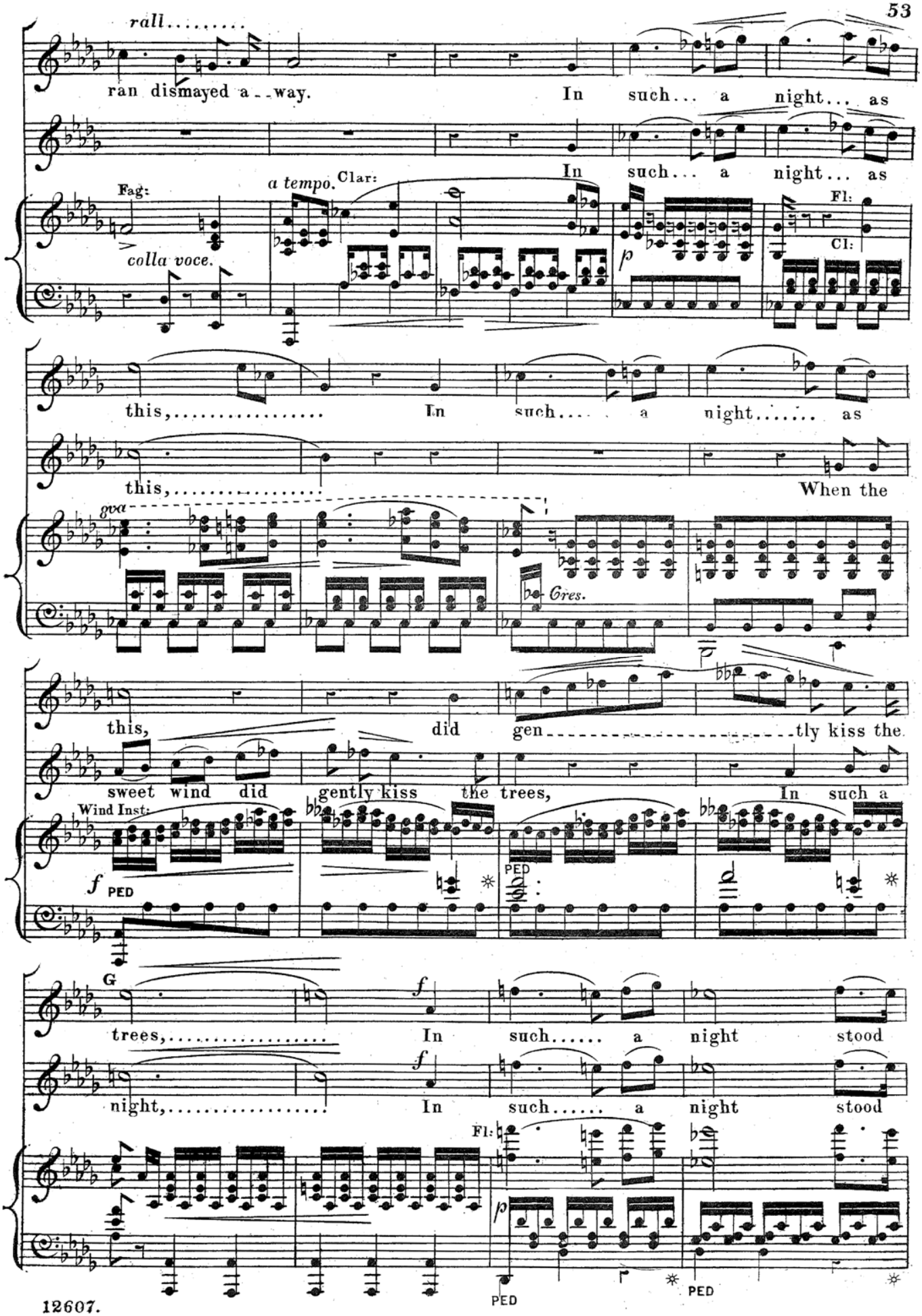

Recit:
TENOR. p
How sweet the moon-light sleeps
dim.....e.....rall.....
pp
PED
Recit:
..... up-on this bank!
Ob:
Viol:
a tempo.
legato.
Recit:
Here..... let us sit, and let the sound of mu-sic
p
B a tempo.
creep in our ears; Soft still-ness,
a tempo.
pp
PED
Cres.
and the night, become the touch----es of sweet har----------mo--
Fl:
pp
PED
PED

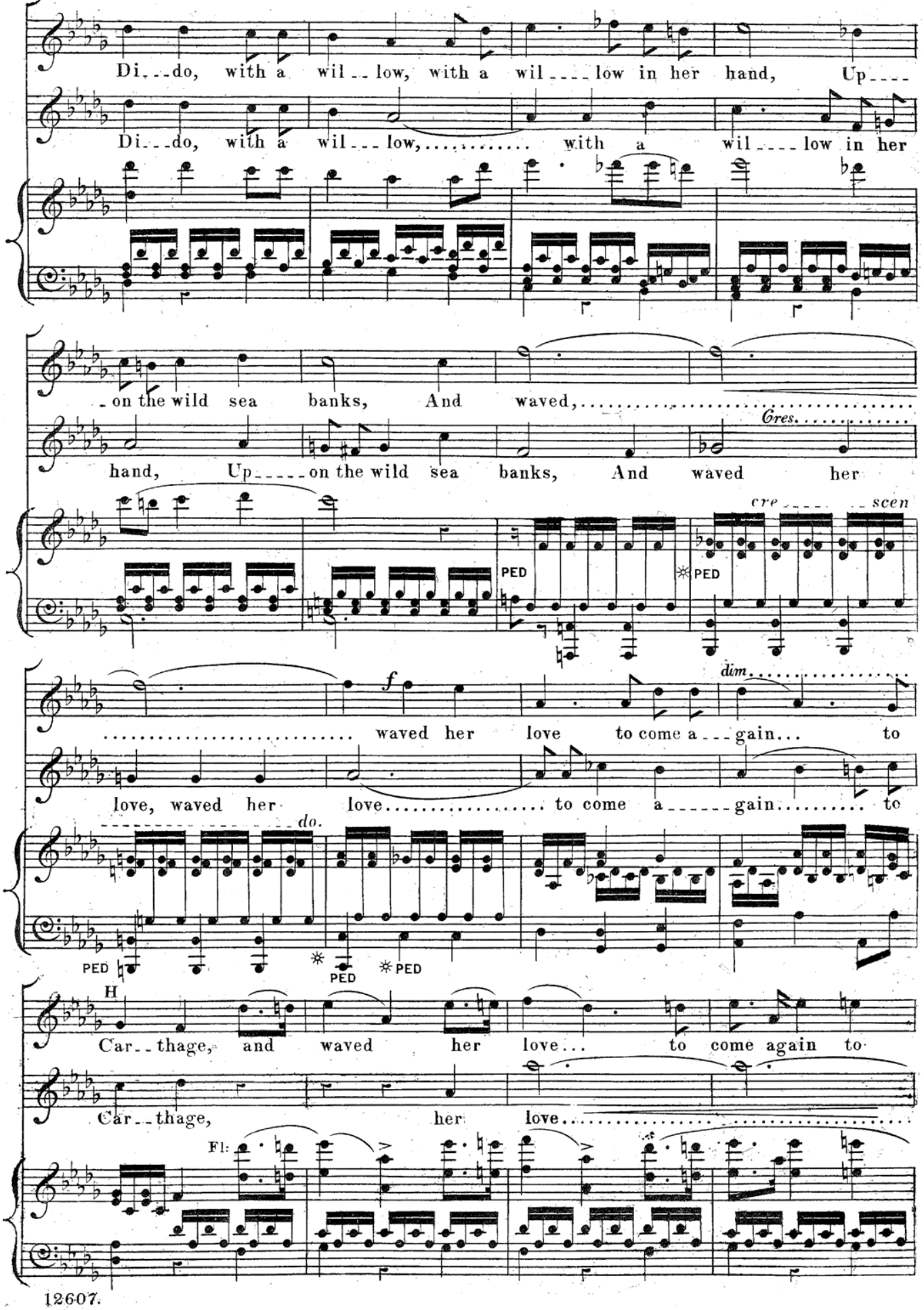

--ny.
dim.
C
ANIMATO. (♩= 88)
Look how the floor of Heaven..... is
ANIMATO.
Arpa.
pp
PED
thick in-laid with pa--tines of bright gold! There's
PED simile.
Cres.
not the smallest orb which thou be---hold'st but in its
Cres.
p
mo---tion like an an----------gel sings,
p
PED


poco accel.
Still qui_____ring to the young - eyed
poco accel.
p
PED
PED sempre.
Cres.
che_____ru_bim, Such har____mo_ny
cre_____scen_____do.
PED
Cres.
SOPRANO.
D
(♩= 72)
TENOR.
ad lib.
PIU ANIMATO.
ff
rall.
ANDANTE TRANQUILLO
MA NON TROPPO LENTO.
is in im____mor_____tal sounds, im_mor_tal sounds!
Wind Inst.
PIU ANIMATO.
Viol.
sf colla voce.
ff con forza.
rall.
fpp una corda.
PED
sf
p
In such a night as
PED
PED
PED
PED
PED
pp
tre corde.


this, When the sweet wind, the sweet wind did gen_tly kiss the trees,
pp
And they did
Cor
pp
make no noise, In such a night,
Gres
Troilus, methinks, mounted the Trojan
wall, And sighed his soul to_ward the Grecian tents, And sighed,
p
Ob:
p
poco accel.
pp
E
..... sighed his soul toward the Gre___cian tents, and sighed his
f
dim.
p
tempo.
Gres.
Cl:
PED

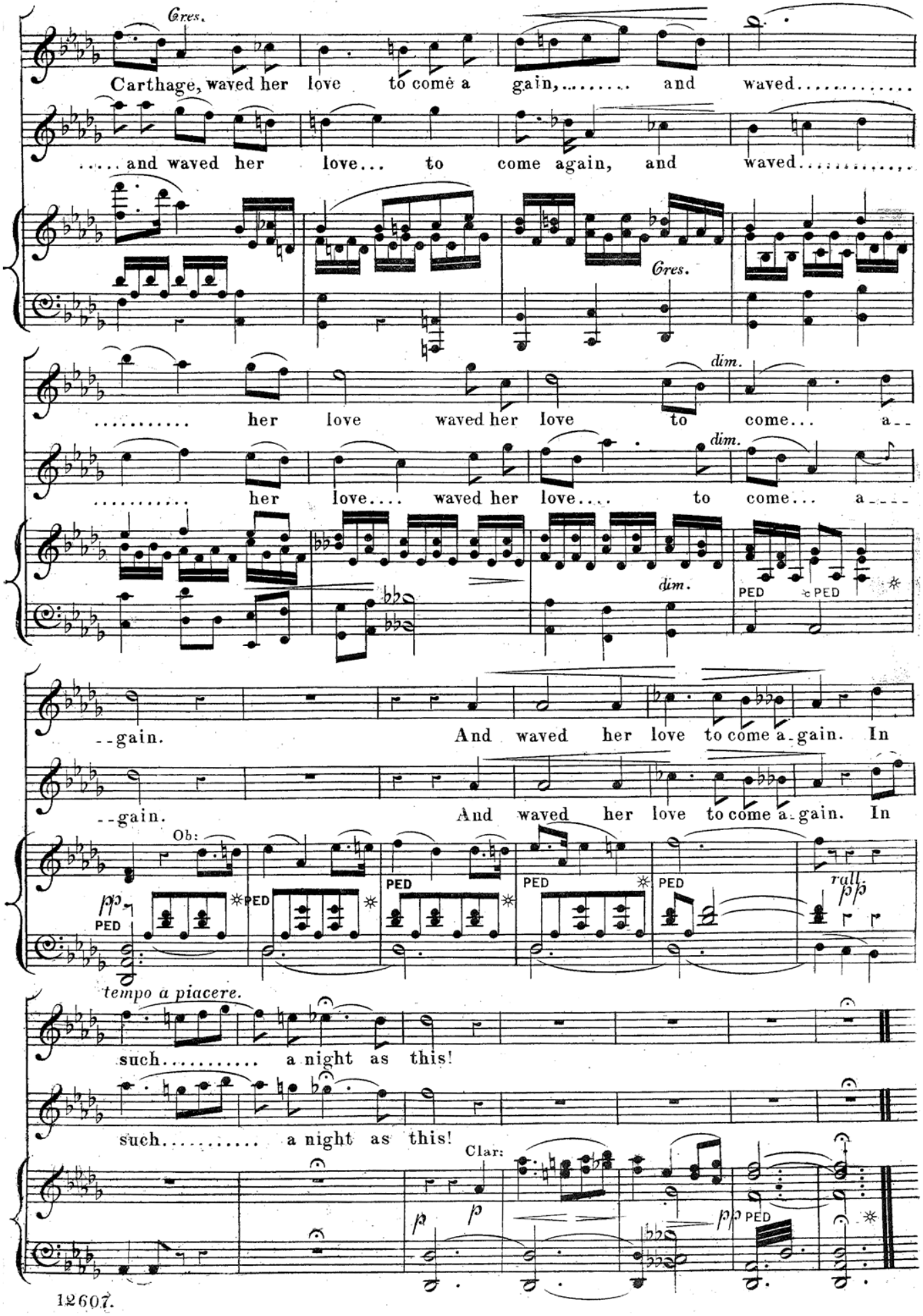

appassionata.
soul..... to-ward the Grecian tents, and sighed his soul, and sighed his soul to-
Viol.
colla voce.
dim.
PED
-ward the Grecian tents, Where Cressid lay that night.
Fl:
colla voce.
On such a night did This--be
accel.....
fearfully o'ertrip the dew, And saw the li-on's sha-dow, ere himself, and
accel.....


rall.....
ran dismayed a - way. In such... a night... as
In such... a night... as
Fag:
colla voce.
a tempo. Clar:
p
Fl:
Cl:
this,..... In such.... a night..... as
this,..... When the
8va
Cres.
this, did gen - tly kiss the
sweet wind did gently kiss the trees, In such a
Wind Inst:
f PED
PED
G
trees,..... In such..... a night stood
night,..... In such..... a night stood
Fl:
p
PED
PED


Di--do, with a wil--low, with a wil----low in her hand, Up----
Di--do, with a wil---low,..... with a wil----low in her
-on the wild sea banks, And waved,.....
hand, Up-----on the wild sea banks, And waved her

..... waved her love to come a---gain... to
love, waved her love..... to come a------gain..... to

Car--thage, and waved her love... to come again to
Car--thage, her love.....

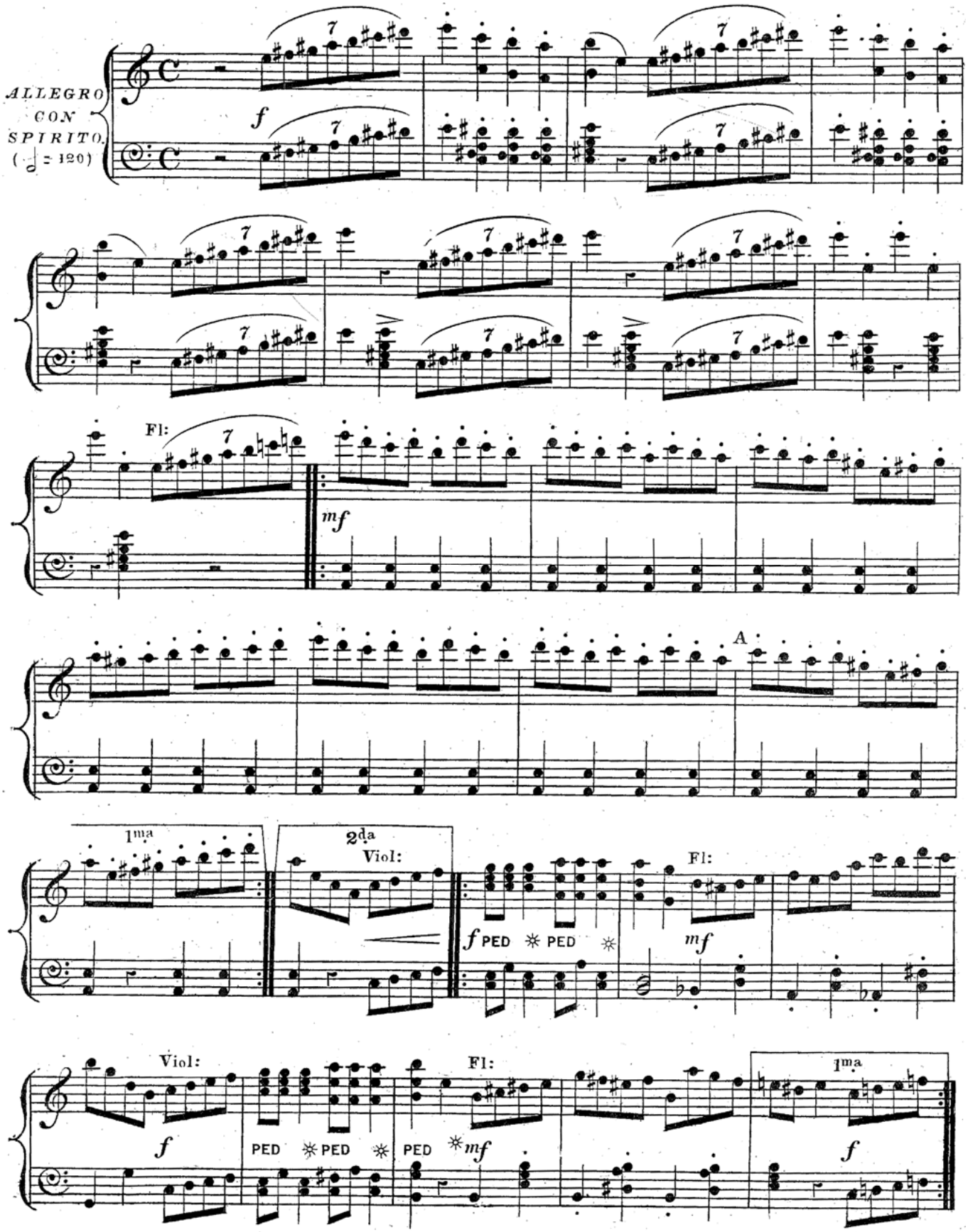

Cres.
Carthage, waved her love to come a gain, ... and waved.....
.....and waved her love... to come again, and waved.....
Cres.
dim.
..... her love waved her love to come... a--
dim.
..... her love.... waved her love.... to come... a----
dim.
PED
PED
--gain. And waved her love to come a-gain. In
--gain. And waved her love to come a-gain. In
Ob:
PED
PED
PED
PED
PED
rall.
tempo a piacere.
such..... a night as this!
such..... a night as this!
Clar:
PED

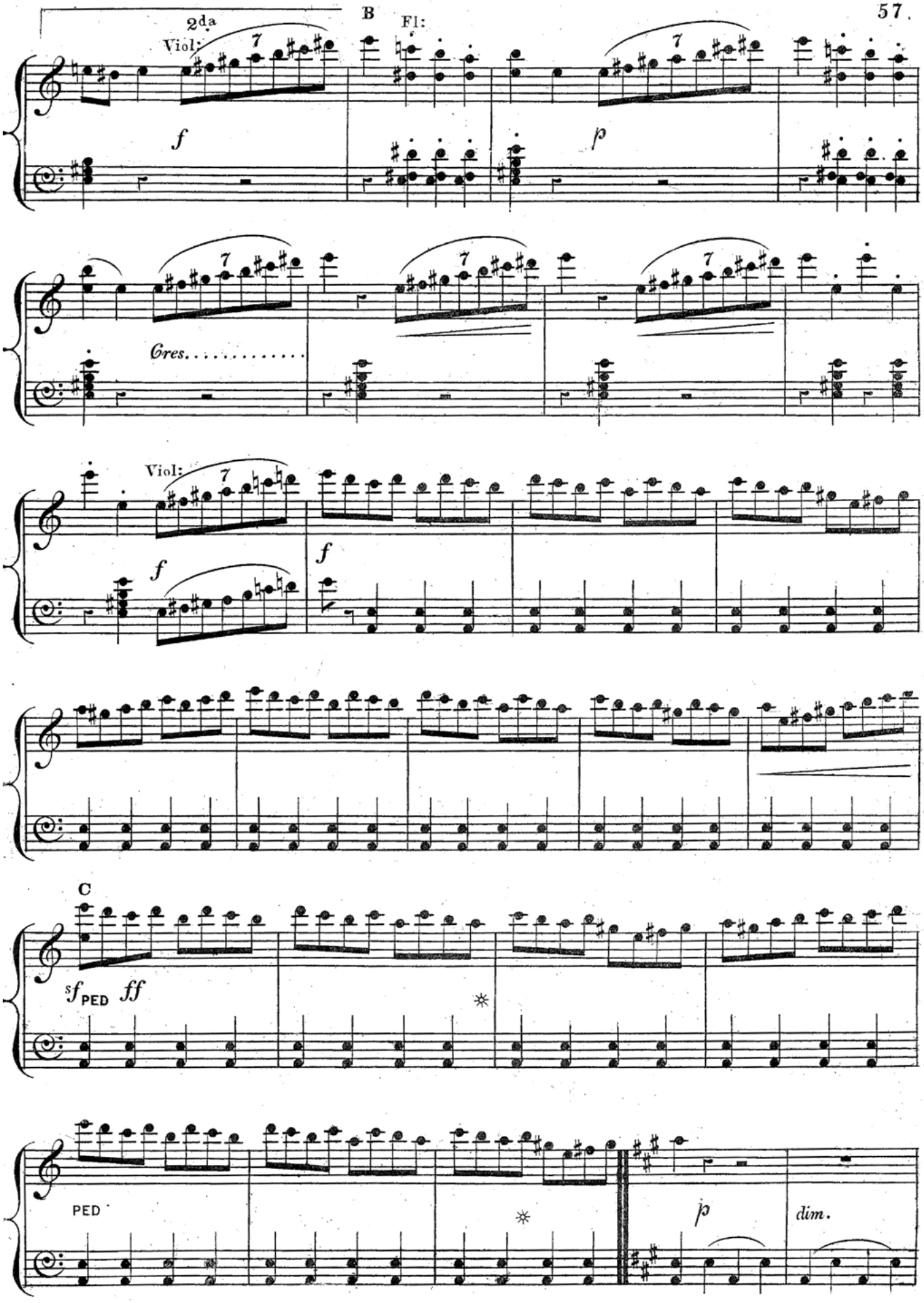
KENILWORTH.

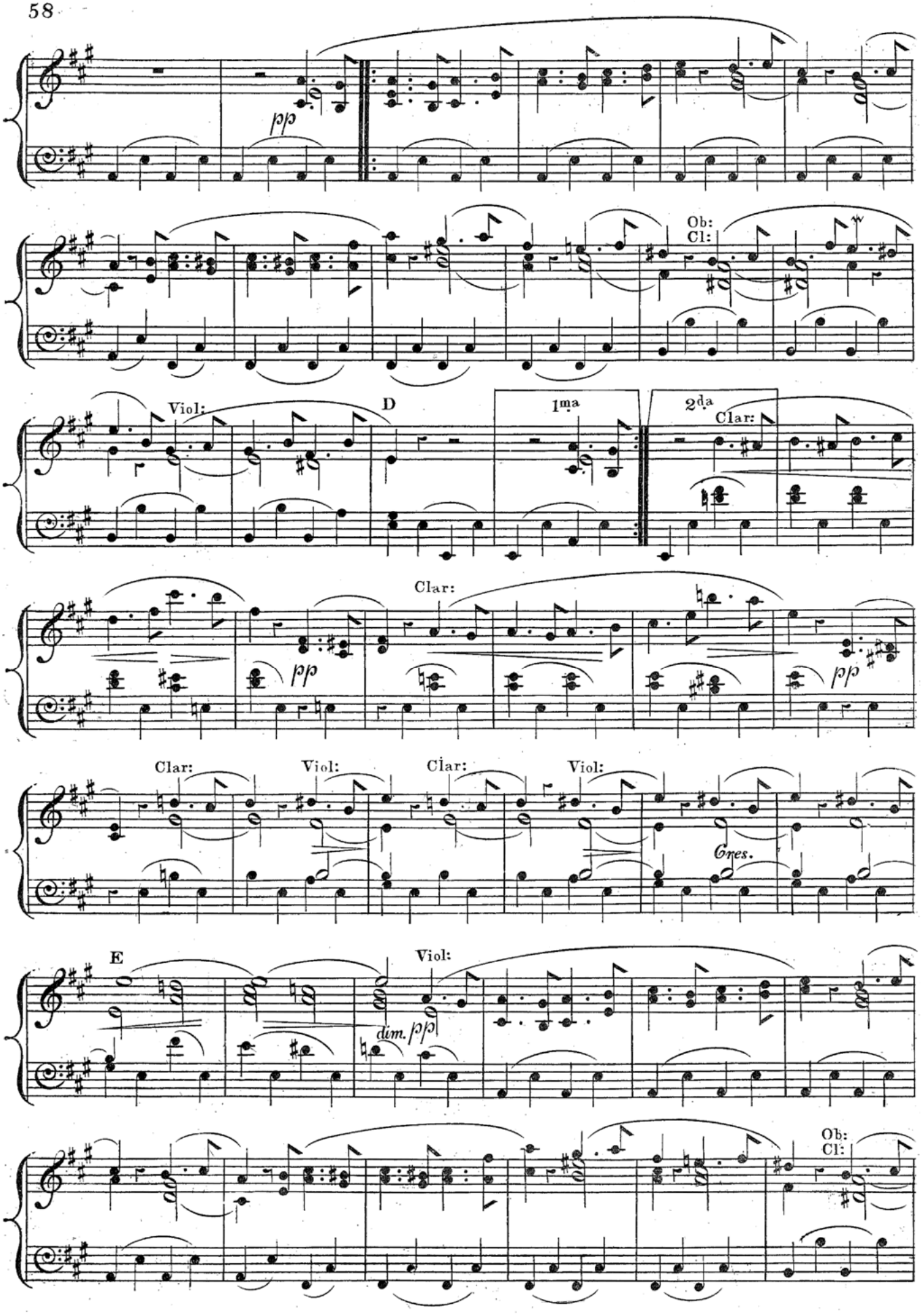
A BRISK DANCE.

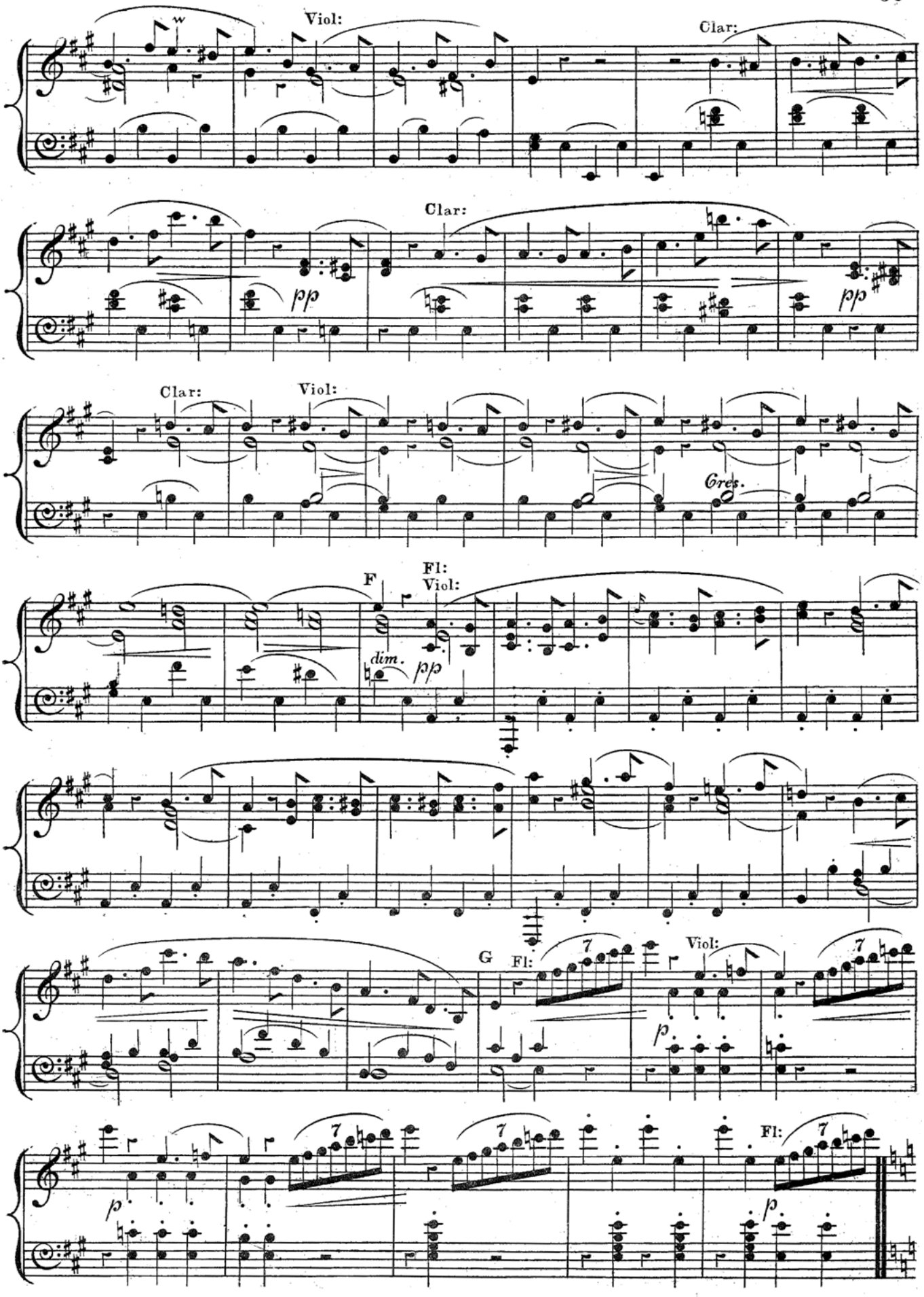
№ 8.

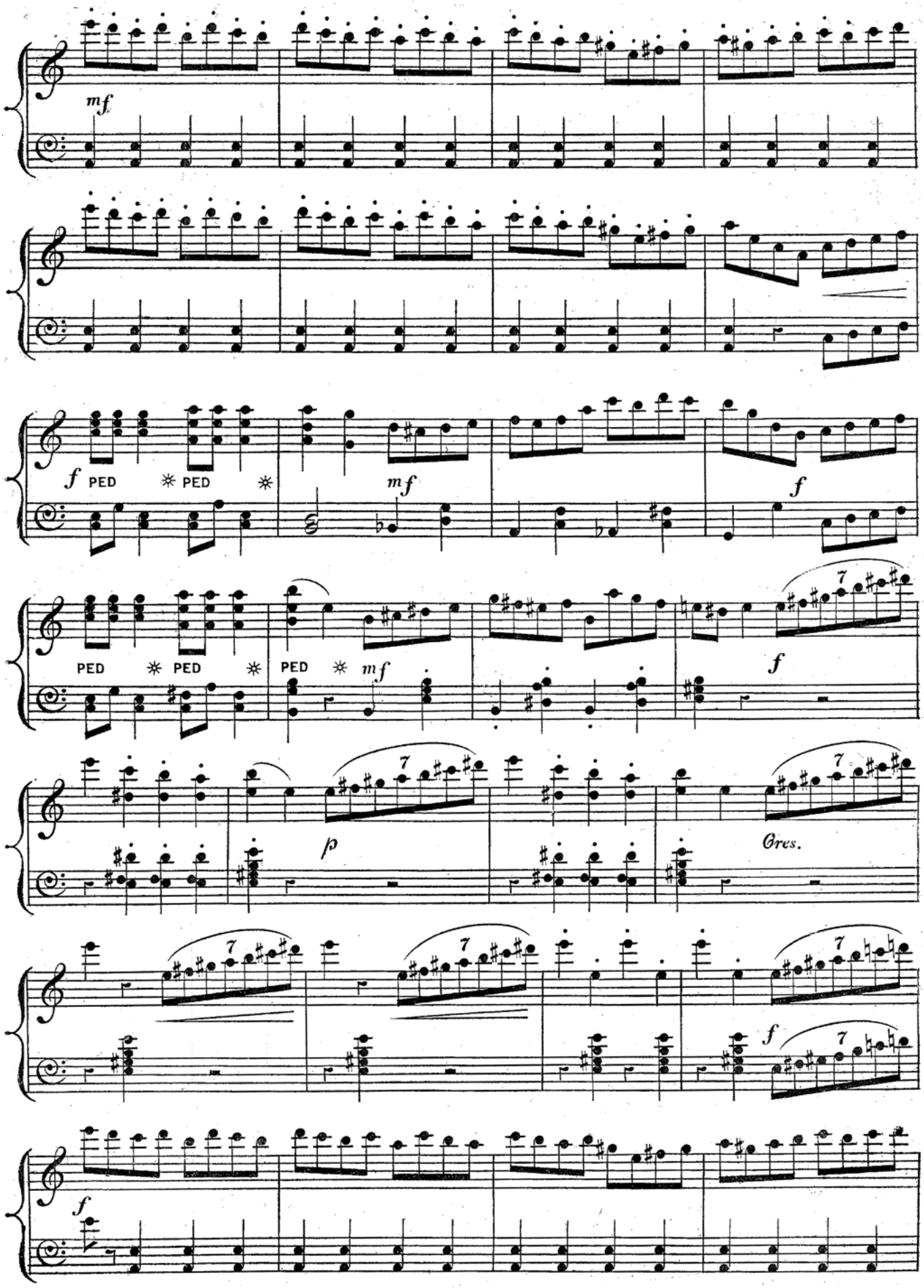
ARTHUR.S.SULLIVAN.

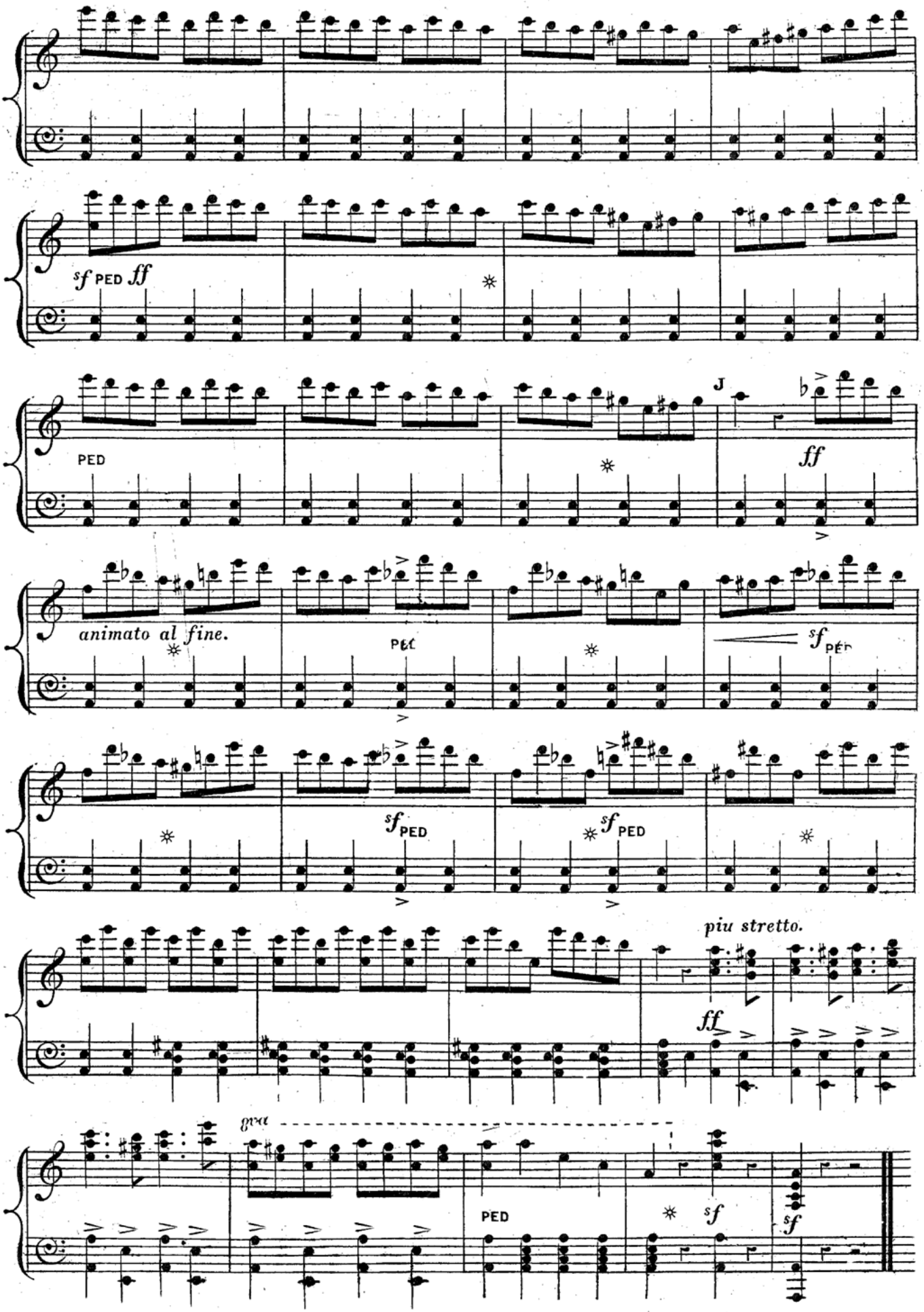



B
2da
Viol:
Fl:
f
p
Cres.
Viol:
f
f
C
sf PED ff
PED
p
dim.


pp
Ob:
Cl:
Viol:
D
1ma
2da
Clar:
Clar:
pp
pp
Clar:
Viol:
Clar:
Viol:
Cres.
E
Viol:
dim. pp
Ob:
Cl:


Viol:
Clar:
Clar:
pp
pp
Clar:
Viol:
Cres.
F
Fl:
Viol:
dim.
pp
G
Fl:
Viol:
p
Fl:
p
p


mf
f PED ✲ PED ✲
mf
f
PED ✲ PED ✲ PED ✲ mf
f
p
Cres.
f

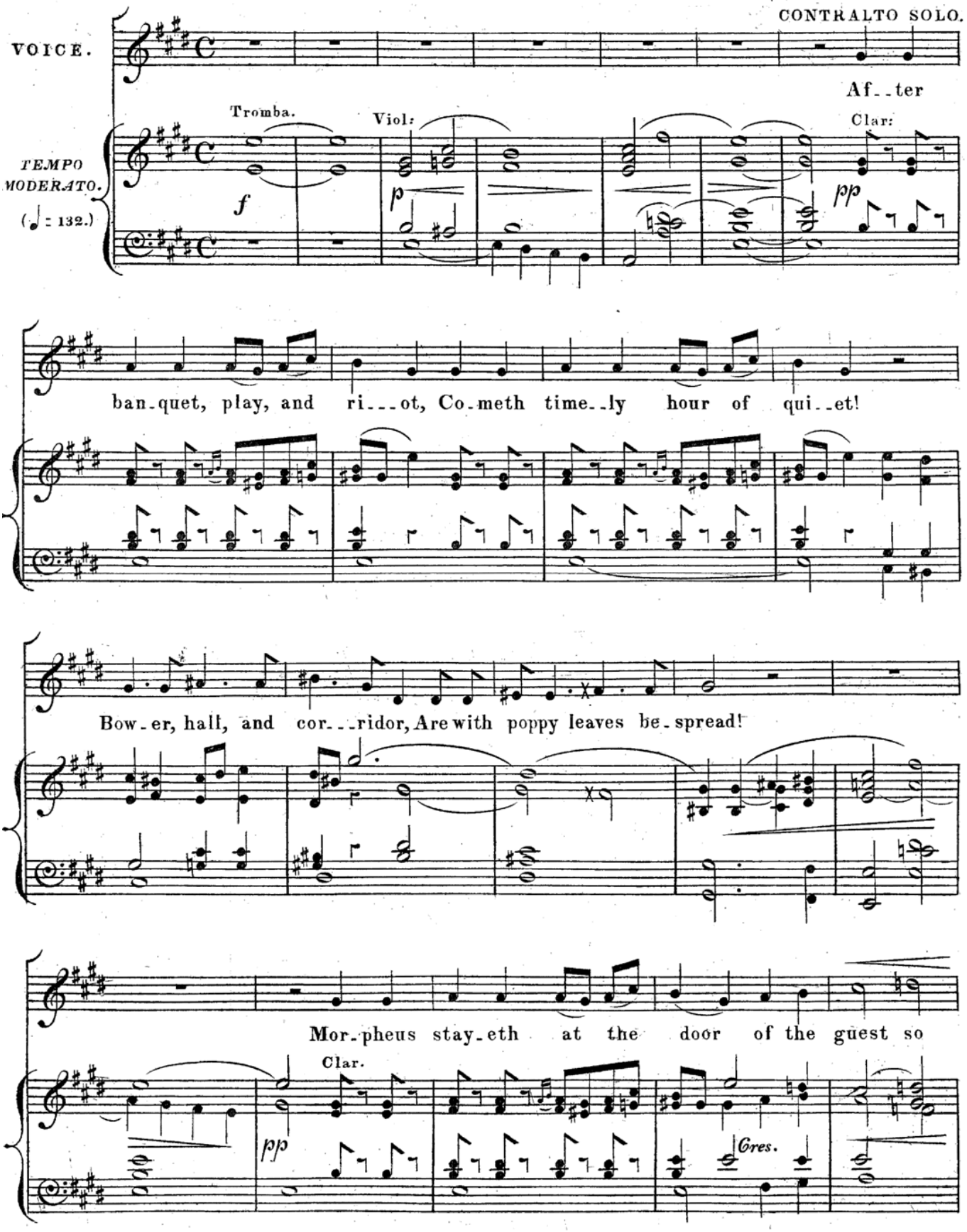

sf PED ff
PED
J
ff
animato al fine.
PED
sf PED
sf PED
sf PED
piu stretto.
ff
PED
sf
sf

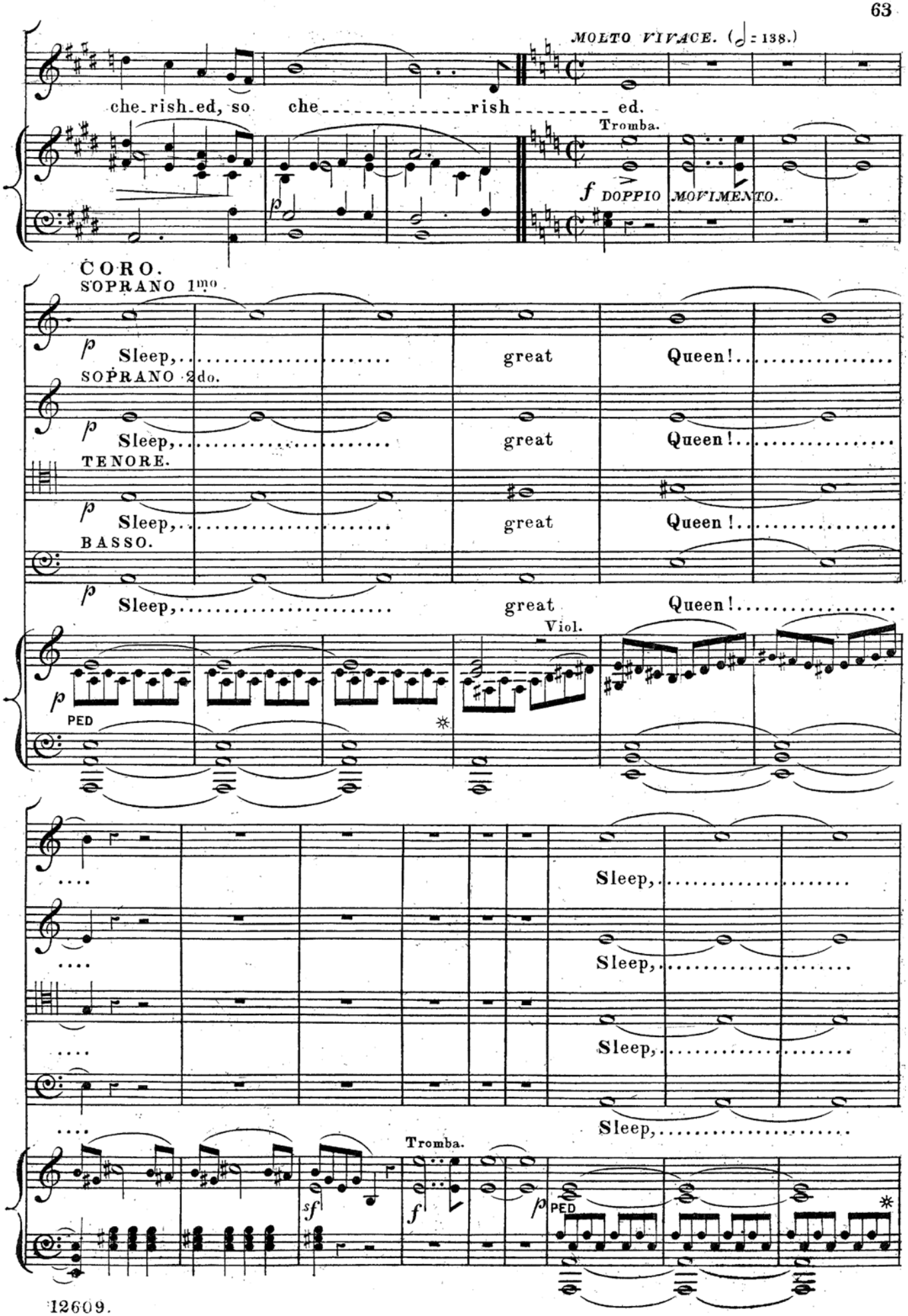
FINALE.

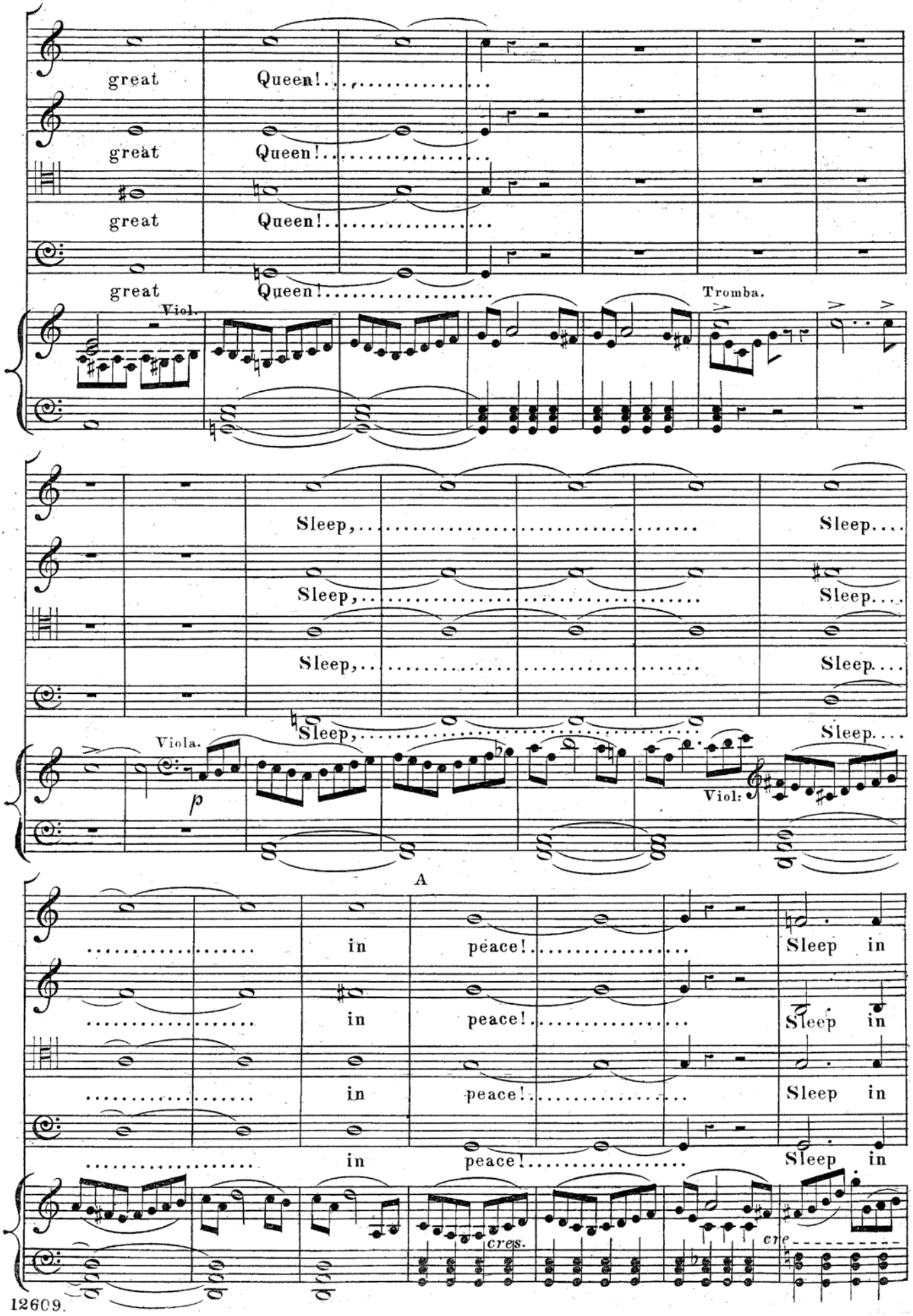
SOLO AND CHORUS.

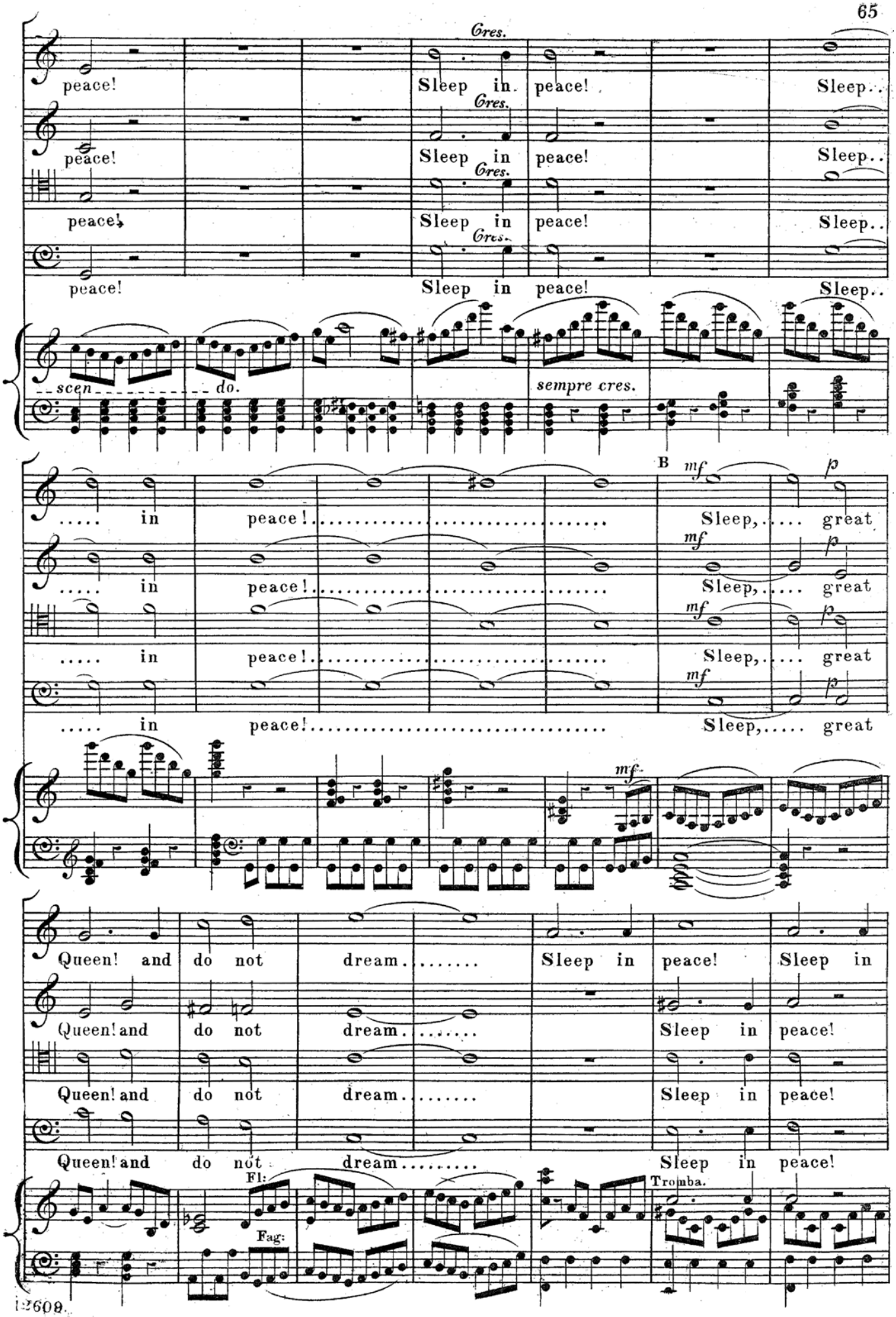
No. 9.

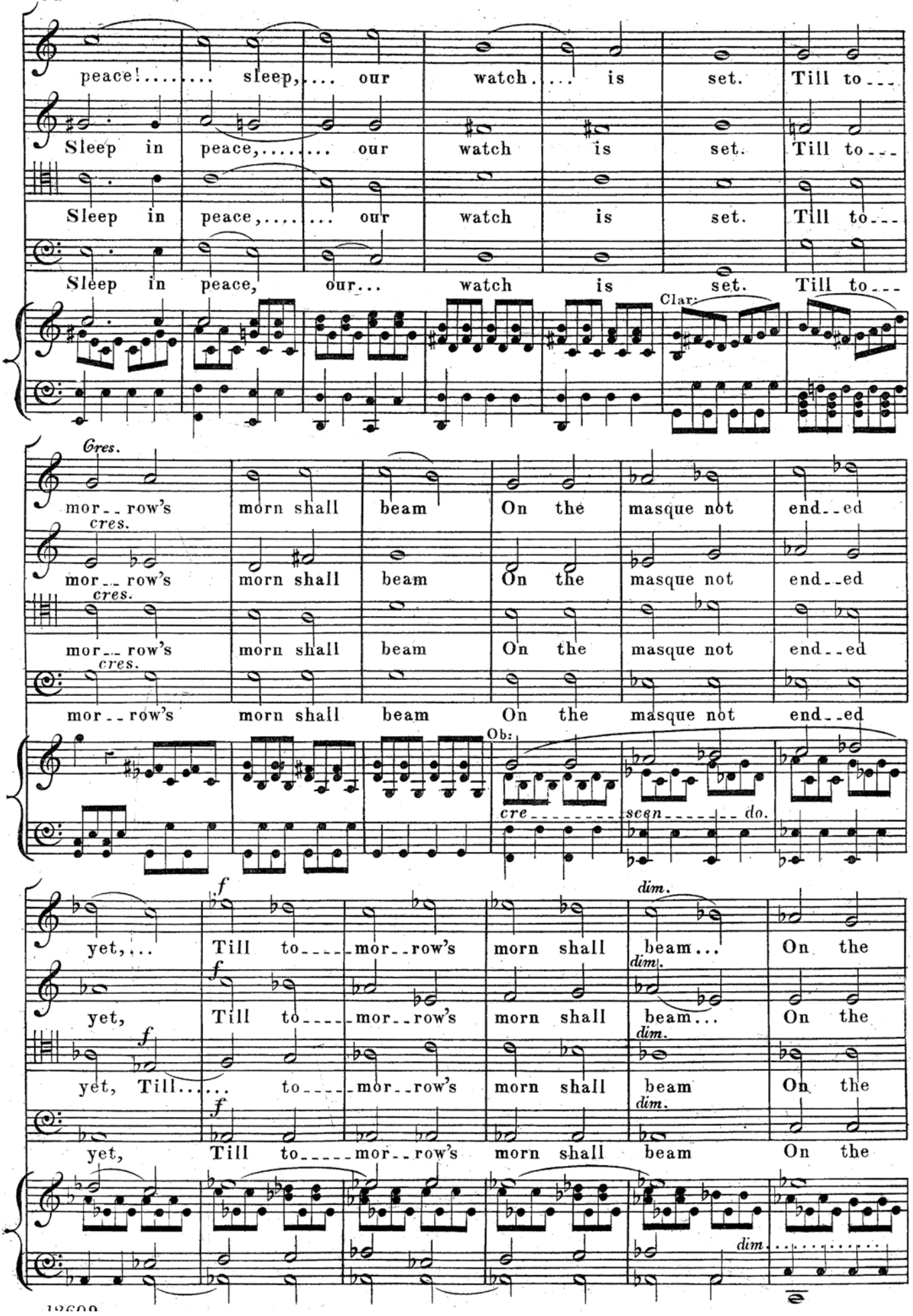
ARTHUR S. SULLIVAN.

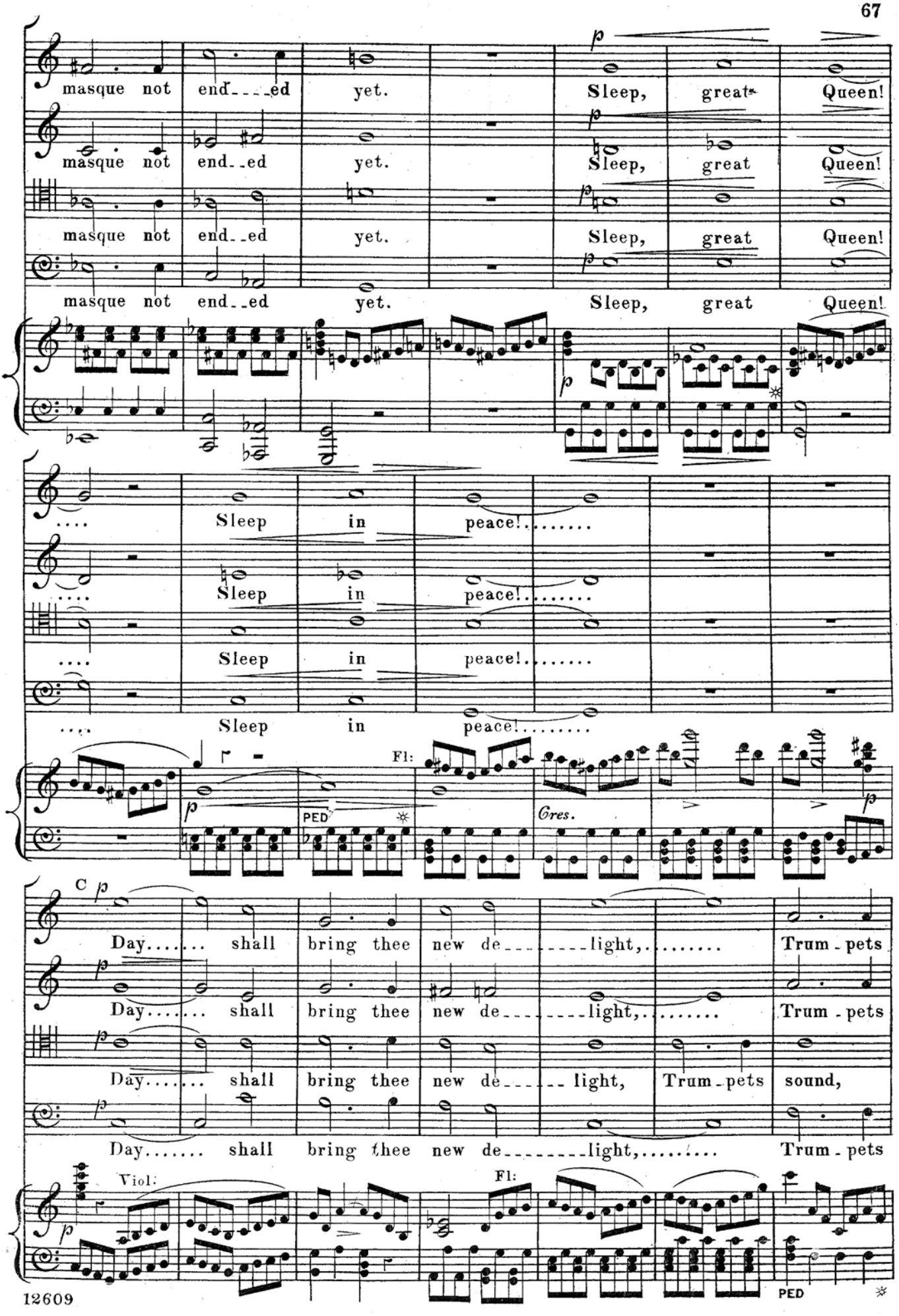


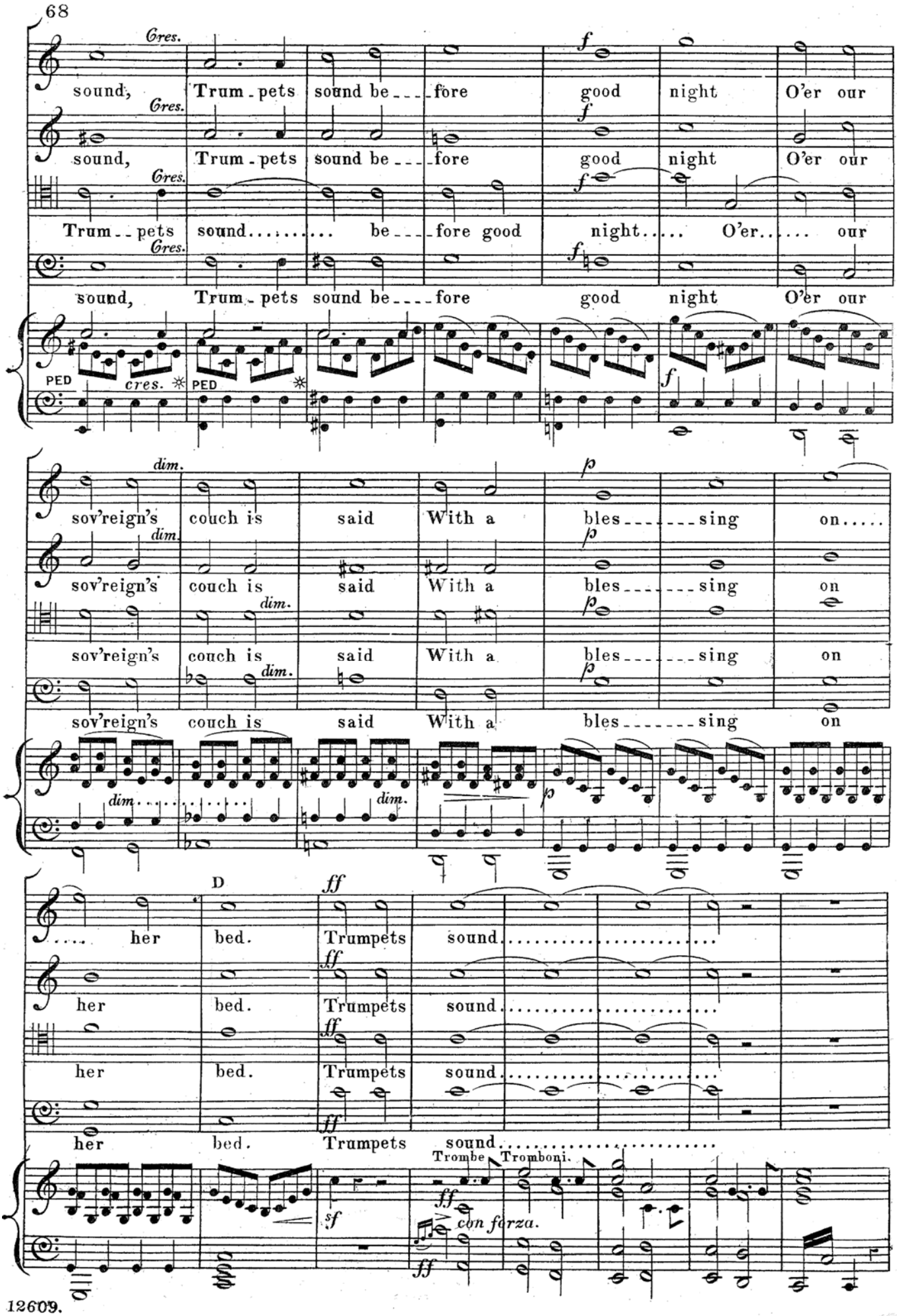

MOLTO VIVACE. (♩ = 138.)
che-rish-ed, so che rish ed.
Tromba.
f DOPPIO MOVIMENTO.
CORO.
SOPRANO 1mo.
p Sleep, great Queen!
SOPRANO 2do.
p Sleep, great Queen!
TENORE.
p Sleep, great Queen!
BASSO.
p Sleep, great Queen!
Viol.
p
PED
Sleep,
Sleep,
Sleep,
Sleep,
Tromba.
sf
f
p
PED

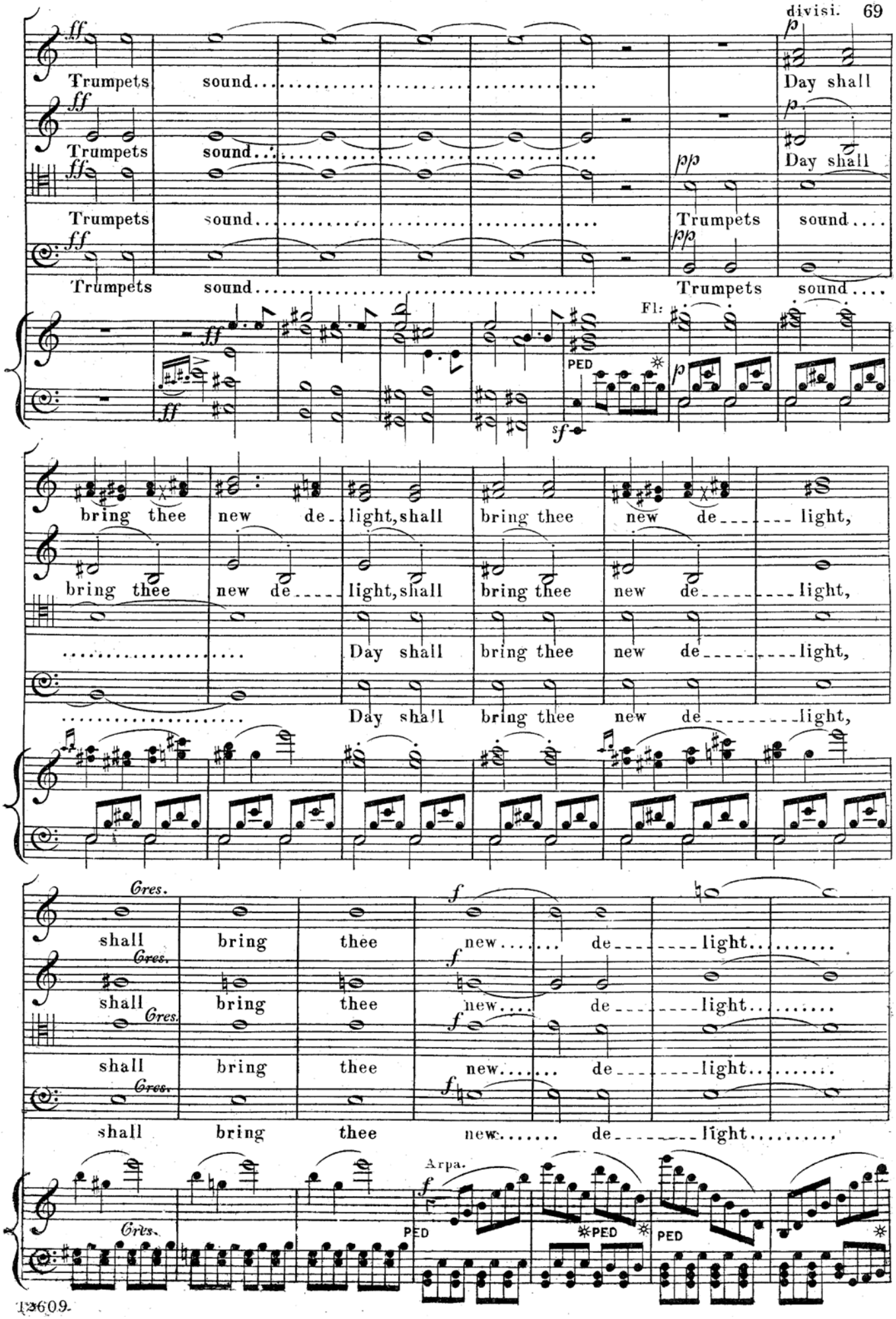

great Queen!
great Queen!
great Queen!
great Queen!
Viol.
Tromba.
Sleep, Sleep.
Sleep, Sleep.
Sleep, Sleep.
Sleep, Sleep.
Viola.
p
Viol:
A
in peace! Sleep in
in peace! Sleep in
in peace! Sleep in
in peace! Sleep in
cres.
cre

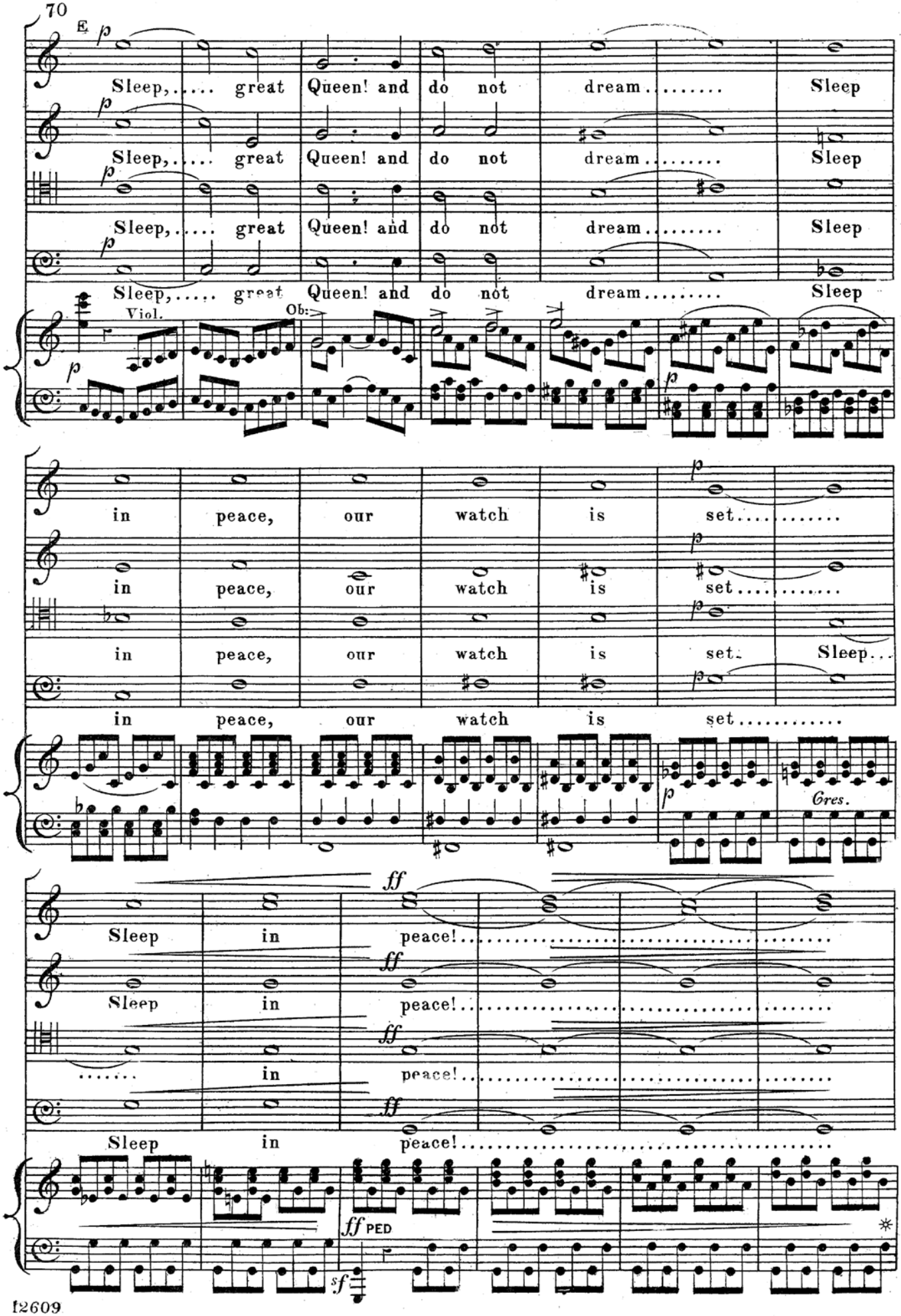

peace!
Sleep in.
Cres.
peace!
Sleep..
peace!
Sleep in
peace!
Sleep..
peace!
Sleep in
peace!
Sleep..
peace!
Sleep in peace!
Sleep..
scen
do.
sempre cres.
B
mf
p
..... in
peace!.....
Sleep,..... great
Queen! and do not
dream.....
Sleep in peace!
Sleep in
Queen! and do not
dream.....
Sleep in peace!
Queen! and do not
dream.....
Sleep in peace!
Fl:
Fag:
Tromba.

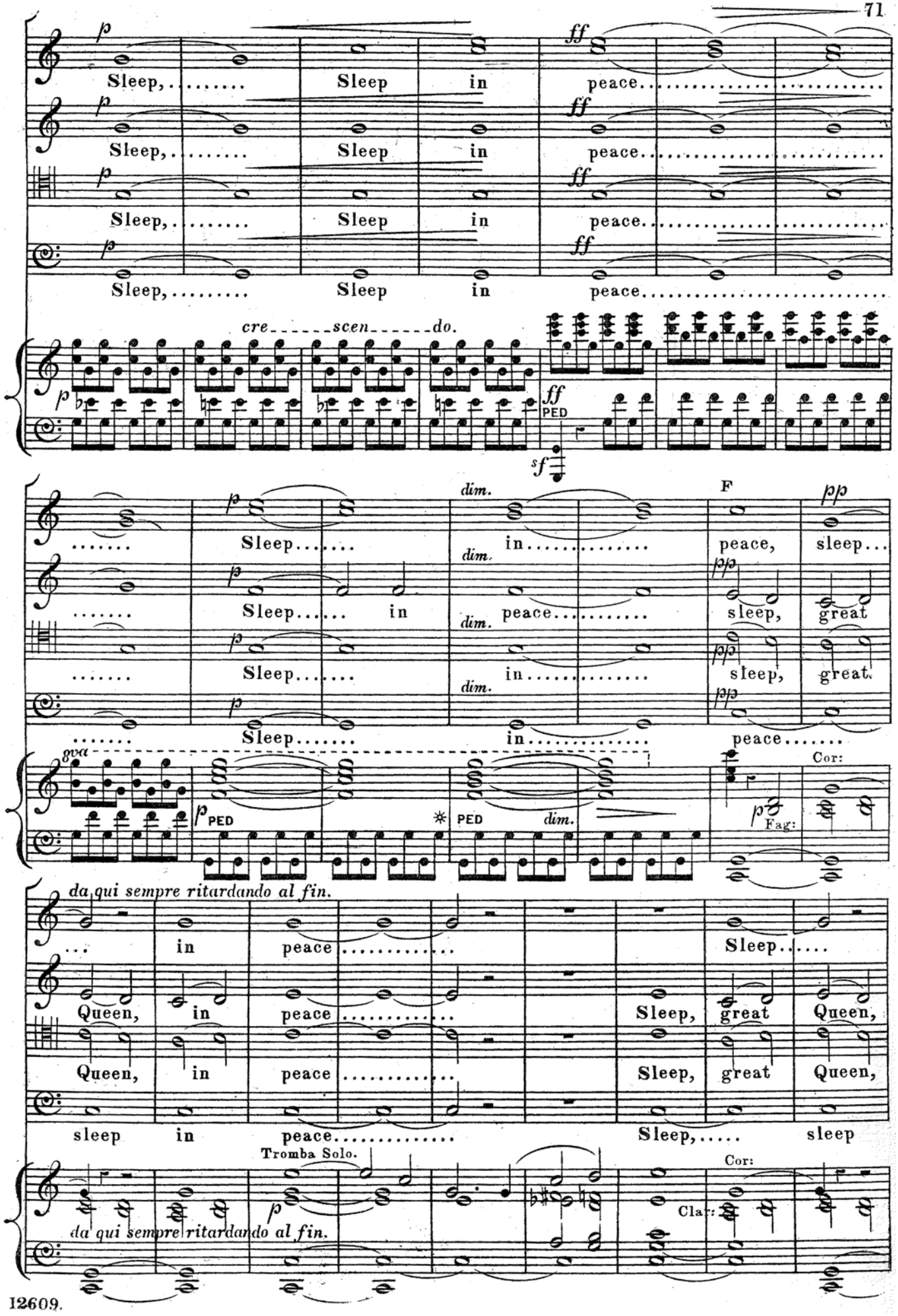

peace!..... sleep,.... our watch.... is set. Till to...
Sleep in peace,..... our watch is set. Till to...
Sleep in peace,..... our watch is set. Till to...
Sleep in peace, our... watch is set. Till to...
Clar.
Cres.
mor..row's morn shall beam On the masque not end..ed
cres.
mor..row's morn shall beam On the masque not end..ed
cres.
mor..row's morn shall beam On the masque not end..ed
cres.
mor..row's morn shall beam On the masque not end..ed
Ob:
cre..... scen..... do.
f
yet,... Till to.....mor..row's morn shall dim. beam... On the
f
yet, Till to.....mor..row's morn shall dim. beam... On the
f
yet, Till..... to.....mor..row's morn shall dim. beam On the
f
yet, Till to.....mor..row's morn shall dim. beam On the
dim.

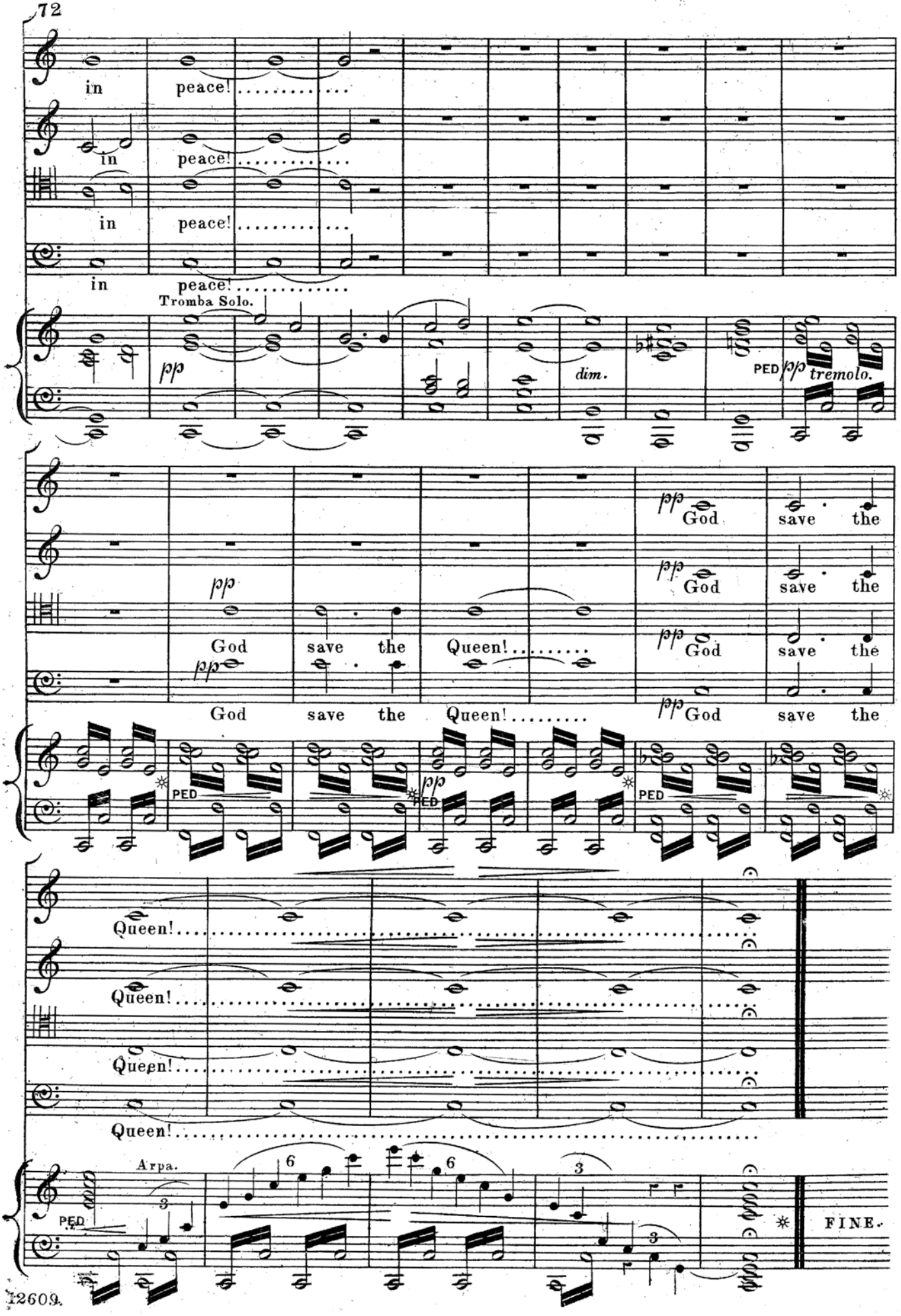

masque not end___ed yet. Sleep, great Queen!
masque not end__ed yet. Sleep, great Queen!
masque not end__ed yet. Sleep, great Queen!
masque not end__ed yet. Sleep, great Queen!
Sleep in peace!.....
Sleep in peace!.....
Sleep in peace!.....
Sleep in peace!.....
Fl:
PED
Cres.
C
Day..... shall bring thee new de_____light,..... Trum - pets
Day..... shall bring thee new de_____light,..... Trum - pets
Day..... shall bring thee new de_____light, Trum - pets sound,
Day..... shall bring thee new de_____light,..... Trum - pets
Viol:
Fl:
PED


Cres.
sound, Trum - pets sound be - - - fore good night O'er our
Cres.
sound, Trum - pets sound be - - - fore good night O'er our
Cres.
Trum - - pets sound..... be - - - fore good night..... O'er..... our
Cres.
sound, Trum - pets sound be - - - - fore good night O'er our
PED cres. PED
dim.
sov'reign's couch is said With a bles - - - - sing on.....
dim.
sov'reign's couch is said With a bles - - - - sing on
dim.
sov'reign's couch is said With a bles - - - - sing on
dim.
sov'reign's couch is said With a bles - - - - - - sing on
dim. dim.
D
ff
.... her bed. Trumpets sound.....
ff
her bed. Trumpets sound.....
ff
her bed. Trumpets sound.....
ff
her bed. Trumpets sound.....
Trombe Tromboni.
sf
ff
con forza.
ff


ff
Trumpets sound
p
Day shall
pp
Fl:
PED
sf
bring thee new de light, shall
bring thee new de light,
Day shall bring thee new de light,
Cres.
f
shall bring thee new de light
Arpa.


E
Sleep,..... great Queen! and do not dream..... Sleep
Sleep,..... great Queen! and do not dream..... Sleep
Sleep,..... great Queen! and do not dream..... Sleep
Sleep,..... great Queen! and do not dream..... Sleep
Viol.
Ob:
in peace, our watch is set..... Sleep...
in peace, our watch is set.....
in peace, our watch is set.....
in peace, our watch is set.....
Gres.
Sleep in peace!.....
Sleep in peace!.....
in peace!.....
Sleep in peace!.....
PED


Sleep, Sleep in peace
Sleep, Sleep in peace
Sleep, Sleep in peace
Sleep, Sleep in peace
cre scen do.
PED
Sleep in peace, sleep
Sleep in peace sleep, great
Sleep in peace sleep, great
Sleep in peace
8va
PED
PED
dim.
F
Cor:
Fag:
da qui sempre ritardando al fin.
in peace Sleep
Queen, in peace Sleep, great Queen,
Queen, in peace Sleep, great Queen,
sleep in peace Sleep, sleep
Tromba Solo.
Cor:
Clar:
da qui sempre ritardando al fin.


in peace!
in peace!
in peace!
in peace!
Tromba Solo.
pp
dim.
PED
pp tremolo.
pp God save the
pp God save the
pp God save the
pp God save the
pp
God save the Queen!
pp
God save the Queen!
PED
PED
PED
Queen!
Queen!
Queen!
Queen!
Arpa.
PED
FINE.