

THE STRAIN UPRaise

Published in "Brown Borthwick's Supplemental Hymn and Tune Book", Novello, 1869

Allegro moderato, e con brio. $\text{♩} = 104.$

Arthur Sullivan

Full Organ. *ff*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a simple bass line. The tempo is marked 'Allegro moderato, e con brio' with a quarter note equal to 104 beats per minute. The dynamic is 'ff' (fortissimo).

f The strain up - raise of joy and *ff* praise, Al - le - lu - - - - ia. *f* To the

The first vocal line is written on a single staff. It begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The lyrics are: "The strain up - raise of joy and praise, Al - le - lu - - - - ia. To the".

mf *ff* *mf*

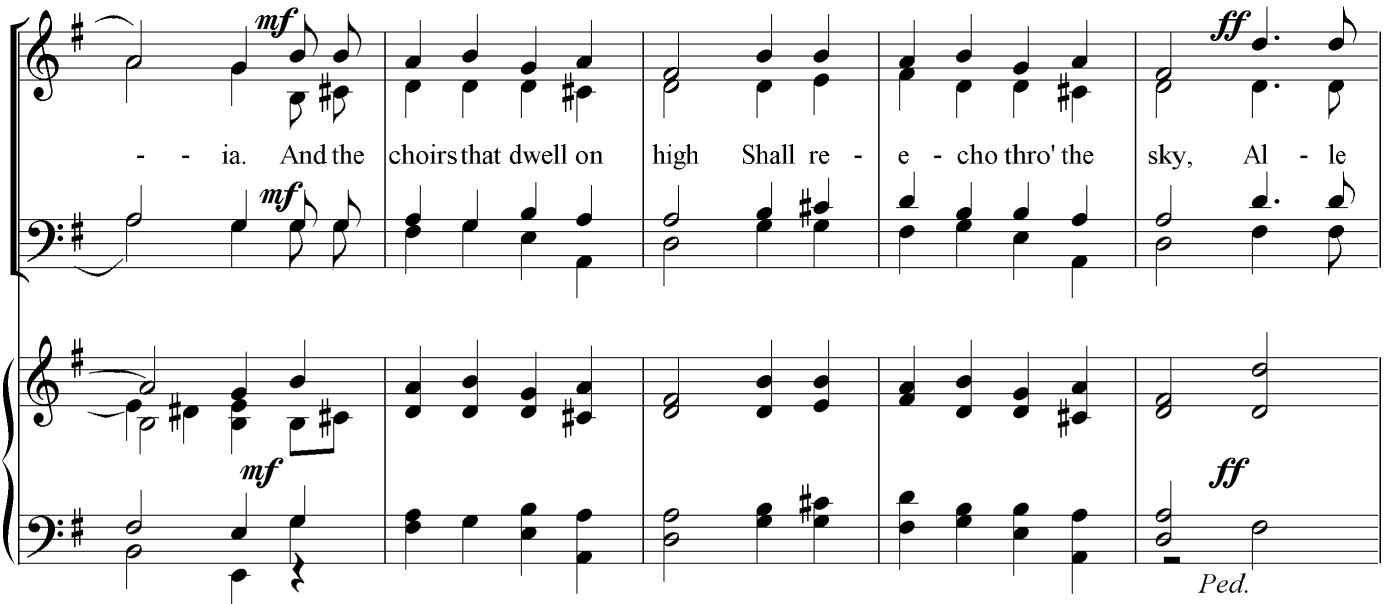
The piano accompaniment for the first vocal line. It features chords in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*).

glo - ry of their King Shall the ran-som'd peo-ple sing, *ff* Al - le - lu - - - - -

The second vocal line continues the melody. It includes a fortissimo (*ff*) section. The lyrics are: "glo - ry of their King Shall the ran-som'd peo-ple sing, Al - le - lu - - - - -".

ff Ped.

The piano accompaniment for the second vocal line. It includes a fortissimo (*ff*) section and a 'Ped.' (pedal) marking. The right hand has chords and the left hand has a bass line.



ia. And the choirs that dwell on high Shall re - e - cho thro' the sky, Al - le

mf *ff*

mf *ff*

Ped.



lu - - - ia. They thro' the fields of Pa - ra - dise that roam, The blessed ones re-

mf *mf*

mf

Ped.



peat thro' that bright home, A - le - lu - - - ia; The pla - nets, glitt'ring

ff *mf* *ff* *mf*

ff *mf*

Ped.

on their heav'nly way, The shining constel - la - tions join and say A - le - lu - - -

ff *rall.*

ff *rall.*

Ped.

- - ia.

ff a tempo

Sopranos.

Ye clouds that onward sweep! light, Ye thunders echoing loud wild-ly bright, In sweet consent unite your

Ye winds on pinions and deep, Ye lightnings

p *Choir Organ.*

Ped.

Al - - - le - lu - ia! Ye floodsand ocean billows! snow! Ye days of cloudless summer glow,
Ye storms and winter beauty! Hoar frost and

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "Al - - - le - lu - ia! Ye floodsand ocean billows! snow! Ye days of cloudless summer glow, Ye storms and winter beauty! Hoar frost and". The lower staff is a piano accompaniment, starting with a series of chords in the right hand and a simple bass line in the left hand.

Ye groves that wave in spring,
And glorious forests sing, Al - - le - lu - ia! First let the birds, with painted plumage
gay,

Gt. Diap.
No Ped.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Ye groves that wave in spring, And glorious forests sing, Al - - le - lu - ia! First let the birds, with painted plumage gay,". The piano accompaniment includes a section marked "Gt. Diap." (Great Diapason) and "No Ped." (No Pedal).

Exalt their great Creator's
praise and say Al -le - lu -ia! Then let the beasts
of earth with varying strain, Join in creation's hymn,
and cry again,

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Exalt their great Creator's praise and say Al -le - lu -ia! Then let the beasts of earth with varying strain, Join in creation's hymn, and cry again,". The piano accompaniment continues with chords and a bass line.

Al - le - lu - ia! *ff* Here let the mountains thunder forth so - nor - us Al - le - lu - ia! *mf* Here let the valleys sing in gentler cho - rus

Al - le - lu - ia ! Thou jubilant abyss of o - cean cry Al - le - lu - ia ! Ye tracts of earth and continents re - ply,

Ped.

Al - le - lu - ia ! To God, Who made, The frequent hymn be duly paid, Al - le - lu - ia ! *ff* This is the strain, the eternal strain, The Lord of all things

loves, Al - - le - lu - ia! This is the song, the heavenly song, that Christ himself ap - proves, Al - - le - lu - ia!

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "loves, Al - - le - lu - ia! This is the song, the heavenly song, that Christ himself ap - proves, Al - - le - lu - ia!". The lower staff is a piano accompaniment, starting with a series of chords in the right hand and a melodic line in the left hand.

Wherefore we sing, both heart and voice a - waking, Al - le - lu - ia! And children's voices echo, answer ma - king,

Full Sw. *Choir.*

The second system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "Wherefore we sing, both heart and voice a - waking, Al - le - lu - ia! And children's voices echo, answer ma - king,". The lower staff is a piano accompaniment, with the instruction "Full Sw." (Full Swell) in the first measure and "Choir." in the second measure.

ff *Tempo I.*
Al - le - lu - ia! Now from all men be out - pour'd Al - le - lu - ia to the Lord, With

Tempo I.
ff

The third system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "Al - le - lu - ia! Now from all men be out - pour'd Al - le - lu - ia to the Lord, With". The lower staff is a piano accompaniment, with the instruction "Tempo I." and "ff" (fortissimo) in the first measure.

ff

Al - le - lu - ia ev - er - more, The Son and Spirit we a - dore, Praise be done to the Three in

ff

One, Praise be done to the Three in One, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

rall.

Al - le - lu - ia, Al - le - lu - ia!

Translated by John Mason Neale, 1818 - 66.

rall.

rall al fine.