

6. ST. LUKE (ST. NATHANIEL) (C.M.)

Published in "Psalms and Hymns for Divine Worship", Nisbet, 1867. Another edition, 1872. The tune was included in "Church Hymns with Tunes", S.P.C.K., 1874, where the name was changed from "St. Luke" to "St. Nathaniel", presumably because the collection included Jeremiah Clarke's "St. Luke".

The image shows a musical score for the hymn 'St. Luke (St. Nathaniel)'. It consists of two systems of piano accompaniment. The first system has two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is primarily in the treble staff, with chords in the bass. The second system also has two staves, continuing the piece. It ends with a double bar line and a final chord, with the word 'A - men.' written below the bass staff.

- 1 God moves in a mysterious way
His wonders to perform;
He plants His footsteps in the sea,
And rides upon the storm.
- 2 Deep in unfathomable mines
Of never-failing skill
He treasures up His bright designs,
And works His sovereign will.
- 3 Ye fearful saints, fresh courage take,
The clouds ye so much dread
Are big with mercy, and will break
In blessings on your head.
- 4 Judge not the Lord by feeble sense,
But trust Him for His grace;
Behind a frowning providence
He hides a smiling face.
- 5 His purposes will ripen fast,
Unfolding every hour:
The bud may have a bitter taste,
But sweet will be the flower.
- 6 Blind unbelief is sure to err,
And scan His work in vain;
God is his own interpreter,
And He will make it plain. Amen.

William Cowper, 1731 - 1800.