

ST. ANN'S. (D.C.M.)

Ascribed to Dr. W. Croft, 1677-1727.
Arranged by Arthur Sullivan.

Published in "Brown Borthwick's Supplemental Hymn and Tune Book" Third Ed., Novello, 1869.

Unison.

f 1. The Son of God goes forth to war, A kingly crown to gain;

f

Ped.

His blood-red ban-ner streams a-far: Who fol-lows in His train?

Choir Organ with voices. No Pedals.

mf Who best can drink His cup of woe, Tri-umph-ant o-ver pain;

Who pa-tient bears His cross be-low, He fol-lows in His train.

Unison. Men's Voices.

2. The martyr first whose ea-gle eye Could pierce be-yond the grave,

Gt. Diap. Sw. Reeds.

Pedals.

Who saw his Mas - ter in the sky, And called on Him to save:

mf *Choir Organ. No. Pedals.*

Like Him, with par - don on his tongue, In midst of mor - tal pain,

He prayed for them that did the wrong: Who fol - lows in His train?

Trebles only.

3. A glo - rious band, the cho - sen few On whom the Spi - rit came,

p

No Pedals.

Twelve va - liant saints, their hope they knew, And mocked the cross and flame:

Ped.

Men's Voices

They met the ty - rant's brandished steel, The li - ons go - ry mane,

They bowed their necks, the death to feel! Who fol - lows in their train?

Choir Organ. No Pedals.

4. A no - ble ar - my, men and boys, The ma - tron and the maid,

A - round the Sa - viour's throne re - joice, In robes of light ar - rayed:

ff *Slower.*

They climbed the steep as - cent to heaven, Thro' pe - ril,

ff *Full.*

Ped.

The first system consists of two staves. The top staff is a vocal line in G4, with lyrics: "They climbed the steep as - cent to heaven, Thro' pe - ril,". The bottom staff is a piano accompaniment in G4, with a forte (*ff*) dynamic and a "Full." instruction. The tempo is marked "Slower.". A pedaling instruction "Ped." is placed below the piano staff.

rall.

toil, and pain.

p

O God, to us may grace be

rall.

pp

The second system consists of two staves. The top staff is a vocal line in G4, with lyrics: "toil, and pain." and "O God, to us may grace be". The bottom staff is a piano accompaniment in G4, with a *rall.* tempo marking and a *pp* dynamic marking. A *p* dynamic marking appears above the vocal staff at the beginning of the second phrase.

given To fol - low in their train. A - men, A - men.

pp

pp

16ft. Ped, only.

pp

pp

pp

Reginald Heber, 1783-1826.

The third system consists of two staves. The top staff is a vocal line in G4, with lyrics: "given To fol - low in their train. A - men, A - men." and the attribution "Reginald Heber, 1783-1826.". The bottom staff is a piano accompaniment in G4, with a *pp* dynamic marking. A *pp* dynamic marking is also present above the vocal staff at the start of the second phrase. At the end of the piano staff, there is an instruction "16ft. Ped, only." and a *pp* dynamic marking.