

## Parting (6.6.8.4.)

*Adapted by Sullivan for inclusion in "Church Hymns with Tunes", S.P.C.K., 1874.*

The musical score for 'Parting' is presented in two systems. The first system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with the same key signature and time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The second system also consists of two staves. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. The piece concludes with a double bar line followed by the word 'A - men.' written across both staves.

*Last verse thus:*

The musical score for the last verse is presented in a single system with two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef and includes the lyrics 'Fare - well! in hope and love,'. The bass clef staff provides accompaniment with chords and single notes.

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| <b>1</b> With the sweet word of peace<br>We bid our brethren go;<br>Peace as a river to increase,<br>And ceaseless flow.        | <b>4</b> With the strong word of faith<br>We stay ourselves on Thee;<br>That Thou, O Lord, in life and death<br>Their Help shalt be.   |
| <b>2</b> With the calm word of prayer<br>We earnestly commend<br>Our brethren to Thy watchful care,<br>Eternal Friend!          | <b>5</b> Then the bright word of hope<br>Shall on our parting gleam,<br>And tell of joys beyond the scope<br>Of earthborn dream.       |
| <b>3</b> With the dear word of love<br>We give Our brief farewell;<br>Our love below, and Thine above<br>With them shall dwell. | <b>6</b> Farewell! in hope, and love,<br>In faith, and peace, and prayer;<br>Till He whose home is ours above<br>Unite us there! Amen. |

*George Watson, 1816 - 98.*