

St. Mary Magdalene (7.7.7.7.D.)

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The image shows a piano accompaniment for the hymn 'St. Mary Magdalene'. It consists of three systems of music, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The music is written in a simple, homophonic style with block chords and moving bass lines. The final system ends with a double bar line and the word 'A - men.' written below the notes.

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| <p>1 Saviour, when in dust to Thee
Low we bow the adoring knee;
When, repentant, to the skies
Scarce we lift our weeping eyes,
Oh, by all Thy pains and woe
Suffer'd once for man below,
Bending from Thy throne on high,
Hear our solemn litany.</p> | <p>3 By the sacred griefs that wept
O'er the grave where Lazarus slept;
By the boding tears that flow'd
Over Salem's loved abode;
By the mournful word that told
Treachery lurk'd within Thy fold;
From Thy seat above the sky
Hear our solemn litany.</p> |
| <p>2 By Thy helpless infant years,
By Thy life of want and tears,
By Thy days of sore distress
In the savage wilderness;
By the dread mysterious hour
Of the insulting tempter's power;
Turn, O turn a favouring eye;
Hear our solemn litany.</p> | <p>4 By Thine hour of whelming fear;
By Thine agony of prayer;
By the cross, the nail, the thorn,
Piercing spear, and torturing scorn;
By the gloom that veil'd the skies
O'er the dreadful sacrifice;
Listen to our humble cry;
Hear our solemn litany.</p> |
- 5** By Thy deep expiring groan;
By the sad sepulchral stone;
By the vault whose dark abode
Held in vain the rising God;
Oh, from earth to Heav'n restored,
Mighty, re-ascended Lord,
Listen, listen to the cry
Of our solemn litany. Amen.

Robert Grant, 1815.