

LUX IN TENEBRAE

Published as a sacred part song, Boosey, 1871, and included in "Church Hymns with Tunes", S.P.C.K., 1874.

p 1. Lead, kind-ly Light, a - mid th'encircling gloom, Lead Thou me on! The night is

The first system of musical notation for the hymn. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time and the key signature has one flat (B-flat). The lyrics are: "1. Lead, kind-ly Light, a - mid th'encircling gloom, Lead Thou me on! The night is". There are dynamic markings *p* and *f* above the notes, and hairpins indicating crescendo and decrescendo.

cresc. *mf* *f* Keep Thou my feet;
dark, and I am far from home, Lead Thou me on! Keep Thou my feet; I

The second system of musical notation. The lyrics continue: "dark, and I am far from home, Lead Thou me on! Keep Thou my feet; I". Dynamic markings include *cresc.*, *mf*, and *f*. The music features a melodic line in the treble clef and a supporting bass line.

dim.
do not ask to see the dis - tant scene; *p* One step e - nough for me.

The third system of musical notation. The lyrics are: "do not ask to see the dis - tant scene; One step e - nough for me.". Dynamic markings include *dim.* and *p*. The system concludes with a double bar line.

mp 2. I was not e - ver thus, nor prayed that Thou Shouldst lead me on; I loved to

The fourth system of musical notation. The lyrics are: "2. I was not e - ver thus, nor prayed that Thou Shouldst lead me on; I loved to". Dynamic markings include *mp* and *p*. The system concludes with a double bar line.

cresc. *mf* *f* I loved the ga - rish day,
 choose and see my path; but now, Lead Thou me on. I loved the ga - rish day, and,

dim. *p*
 spite of fears, Pride ruled my will: re - mem-ber not past years.

f 3. So long Thy power hath blest me, sure it still Will lead me on; *p* O'er moor and

cresc. *f* And with the morn - - - those angel
 fen, o'er crag and tor - rent, till The night is gone, And with the morn those an - gel

dim. *pp Slower.*
 fac - es smile, Which I have loved long since, and lost a - while. A - men.
 John Henry Newman, 1801 - 90.