

Golden Sheaves (8.7.8.7.D. Iambic)

Composed for "Church Hymns with Tunes", S.P.C.K., 1874.

The image displays a musical score for the hymn "Golden Sheaves". It consists of four systems of piano accompaniment, each with a treble and bass staff. The music is in the key of D major (one sharp) and common time (C). The first system has four measures. The second system has four measures. The third system has four measures. The fourth system has four measures, ending with a double bar line and a fermata over the final chord. The final chord is a D major triad (D, F#, A) with the word "A - men." written below it.

1 To Thee, O Lord, our hearts we raise
In hymns of adoration,
To Thee bring sacrifice of praise
With shouts of exultation;
Bright robes of gold the fields adorn,
The hills with joy are ringing,
The valleys stand so thick with corn
That even they are singing.

3 We bear the burden of the day,
And often toil seems dreary;
But labour ends with sunset ray,
And rest comes to the weary:
May we, the angel-reaping o'er,
Stand at the last accepted,
Christ's golden sheaves for evermore
To garners bright elected.

2 And now, on this our festal day,
Thy bounteous hand confessing,
Before Thee, thankfully we lay
The first-fruits of Thy blessing.
By Thee the souls of men are fed
With gifts of grace supernal;
Thou who dost give us earthly bread,
Give us the bread eternal.

4 Oh, blessèd is that land of God
Where saints abide for ever,
Where golden fields spread far and broad,
Where flows the crystal river.
The strains of all its holy throng
With ours to-day are blending;
Thrice blessèd is that harvest song
Which never hath an ending. Amen.

William Chatterton Dix, 1837 - 98.