

FORTUNATUS (11 11.11 11.11)

Published in "The Hymnary", Novello, 1872.

The image shows a musical score for the hymn 'Fortunatus'. It consists of three systems of piano accompaniment, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system has 8 measures. The second system has 8 measures. The third system has 8 measures, ending with a double bar line and the word 'A - men.' written across the staves.

- 1 "Welcome happy morning!" age to age shall say;
Hell to-day is vanquish'd! Heav'n is won to-day!
Lo! the Dead is living, God for evermore!
Him, their true Creator, all His works adore:
"Welcome happy morning!" age to age shall say.
- 2 Earth with joy confesses, clothing her for Spring,
All good gifts return with her returning King;
Bloom in every meadow, leaves on every bough,
Speak His sorrow ended, hail His triumph now:
Hell to-day is vanquish'd! Heav'n is won to-day!
- 3 Months in due succession, days of length'ning light,
Hours and passing moments praise Thee in their flight;
Brightness of the morning, sky and fields and sea,
Vanquisher of darkness, bring their praise to Thee:
"Welcome happy morning!" age to age shall say.
- 4 Maker and Redeemer, Life and Health of all,
Thou from heav'n beholding man's abasing fall,
Of th'eternal Father true and only Son,
Manhood to deliver, manhood didst put on:
Hell to-day is vanquish'd! Heav'n is won to-day!
- 5 Thou, of life the Author, death didst undergo,
Tread the path of darkness, saving strength to show;
Come then, True and Faithful, now fulfil Thy word;
'Tis Thine own third morning! rise, O buried Lord!
"Welcome happy morning!" age to age shall say.

6 Loose the souls long prison'd, bound with Satan's chain;
All that now is fallen raise to life again;
Show Thy face in brightness, bid the nations see!
Bring again our daylight: day returns with Thee;
Hell to-day is vanquish'd! Heav'n is won to-day! Amen.

Venantius Fortunatus, c530 - 609;
tr. by John Ellerton, 1826 - 93.