

Christus

(9.6.9.6.D.)

Composed for "Church Hymns with Tunes", S.P.C.K., 1874

The musical score is written in 3/4 time and consists of three systems of piano accompaniment. Each system has a treble clef on top and a bass clef on the bottom. The music is primarily composed of chords and simple melodic lines. The first system has 8 measures, the second has 8 measures, and the third has 8 measures, ending with a double bar line and the word 'A - men.' written above the final chord.

- 1 Show me not only Jesus dying,
As on the Cross He bled,
Nor in the tomb a Captive lying
For He has left the dead.
Not only in that Form suspended
My Saviour bid me see,
For, to the highest heavens ascended,
He reigns in majesty!
- 2 Though still that shameful Cross is glorious,
Where His dear Blood was spilt,
That Cross of shame, where He victorious
Hath cancelled all our guilt;
Yet what, 'mid conflict and temptation,
Shall strength and succour give?
He lives, our Captain of salvation;
And therefore we shall live!
- 3 By death He death itself defeated,
And overcame the grave;
He rose, His triumph He completed,
He lives, He reigns to save!
Heaven's happy myriads now before Him;
He comes, the Judge of men;
These eyes shall see Him and adore Him;
Lord Jesus, own us then! Amen.

Josiah Conder, 1789 - 1855.