

Chapel Royal

(8.8.8.8.6.)

Printed, from a manuscript found after Sullivan's death, in "Hymn Tunes Composed by Arthur Sullivan", Novello, 1902.

The image shows a musical score for the hymn 'Chapel Royal'. It consists of two systems of piano accompaniment. The first system has 10 measures, and the second system has 10 measures, ending with a double bar line and the instruction 'A - men.' written above the final two measures. The music is in a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The notation includes chords and melodic lines in both the treble and bass staves.

- 1 O Love that wilt not let me go,
I rest my weary soul in Thee:
I give Thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.
- 2 O Light that followest all my way,
I yield my flickering torch to Thee:
My heart restores its borrowed ray,
That in Thy sunshine's blaze its day
May brighter, fairer be.
- 3 O Joy that seekest me through pain,
I cannot close my heart to Thee:
I trace the rainbow through the rain,
And feel the promise is not vain,
That morn shall tearless be.
- 4 O Cross that liftest up my head,
I dare not ask to fly from Thee:
I lay in dust, life's glory dead,
And from the ground there blossoms red
Life that shall endless be. Amen.

George Matheson, 1842 - 1906.