Henry VIII

BY

William Shakespeare

Incidental Music

Composed by

Arthur Sullivan

Arranged from the Orchestral Score by

Berthold Tours

Published by Paul Howarth, York, England

HENRY VIII

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This Edition Published by Paul Howarth
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York
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ENGLAND

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Preface

Sullivan composed incidental music to five Shakespeare plays: *The Tempest* (1861), *The Merchant of Venice* (1871), *The Merry Wives of Windsor* (1874), *Henry VIII* (1877) and *Macbeth* (1888).

Although written as his graduation piece during his final term as a student at the Leipzig Conservatory and expanded for a concert performance at the Crystal Palace a year later, Sullivan always intended that the first of these should be appropriate for use in a production. Charles Calvert took the opportunity to incorporate some of it into his production of *The Tempest* at the Palace Theatre, Manchester in 1864. The incidental music to *The Merchant of Venice* was commisioned by Calvert to accompany a production of the play at the Prince's Theatre which opened on 19 September 1871 and the incidental music to *Henry VIII* for a production which opened at the Theatre Royal, Manchester on 29 August 1877.

As would become Sullivan's usual practice when writing the operas, he left the composition of the four numbers which make up the incidental music to this play, all of which were to be played during the fifth act, until the last minute. In fact, the opening had to be postponed for two days because the music was not ready on time. The production ran until 3 November 1877.

Perhaps the most interesting section of the score is the song "Youth must needs have dalliance" with its echoes of sixteenth century airs. When the song was published separately, the cover bore the inscription "Words by Henry VIII, Music by Arthur Sullivan", however it is unlikely that the lyric was actually written by the monarch.

Two weeks after *Henry VIII* closed in Manchester, *The Sorcerer*, the third of Sullivan's collaborations with W. S. Gilbert opened at the Opèra Comique in London. It had no proper overture. Instead, the *Graceful Dance* from the *Henry VIII* music, preceded by a short introduction consisting of a few bars of *O marvellous illusion* from that opera served as the overture.

The piano score was arranged by Berthold Tours and originally published by Metzler in 1879. The full orchestral score was published by the same firm in 1886.

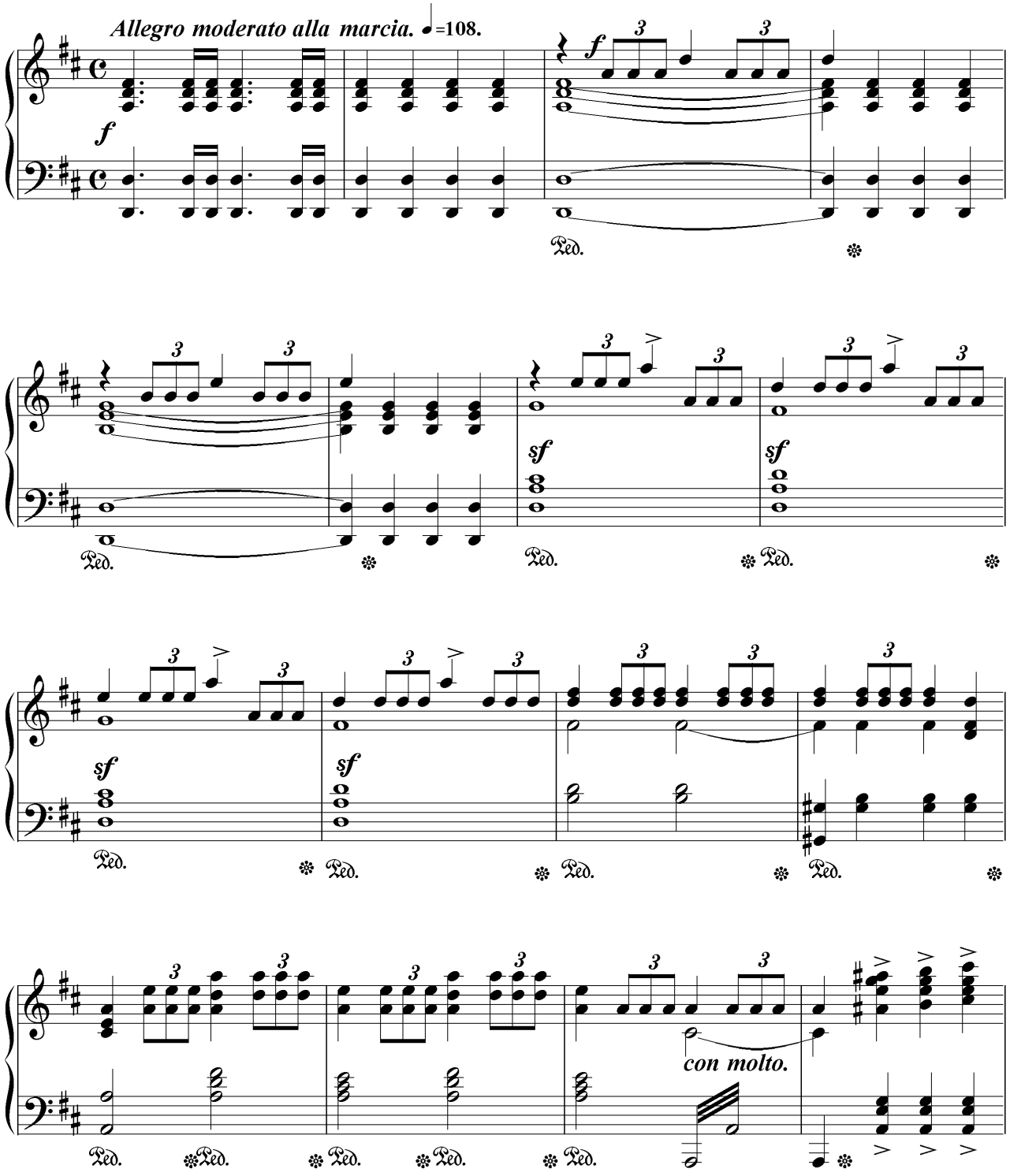
Paul Howarth
York
2003

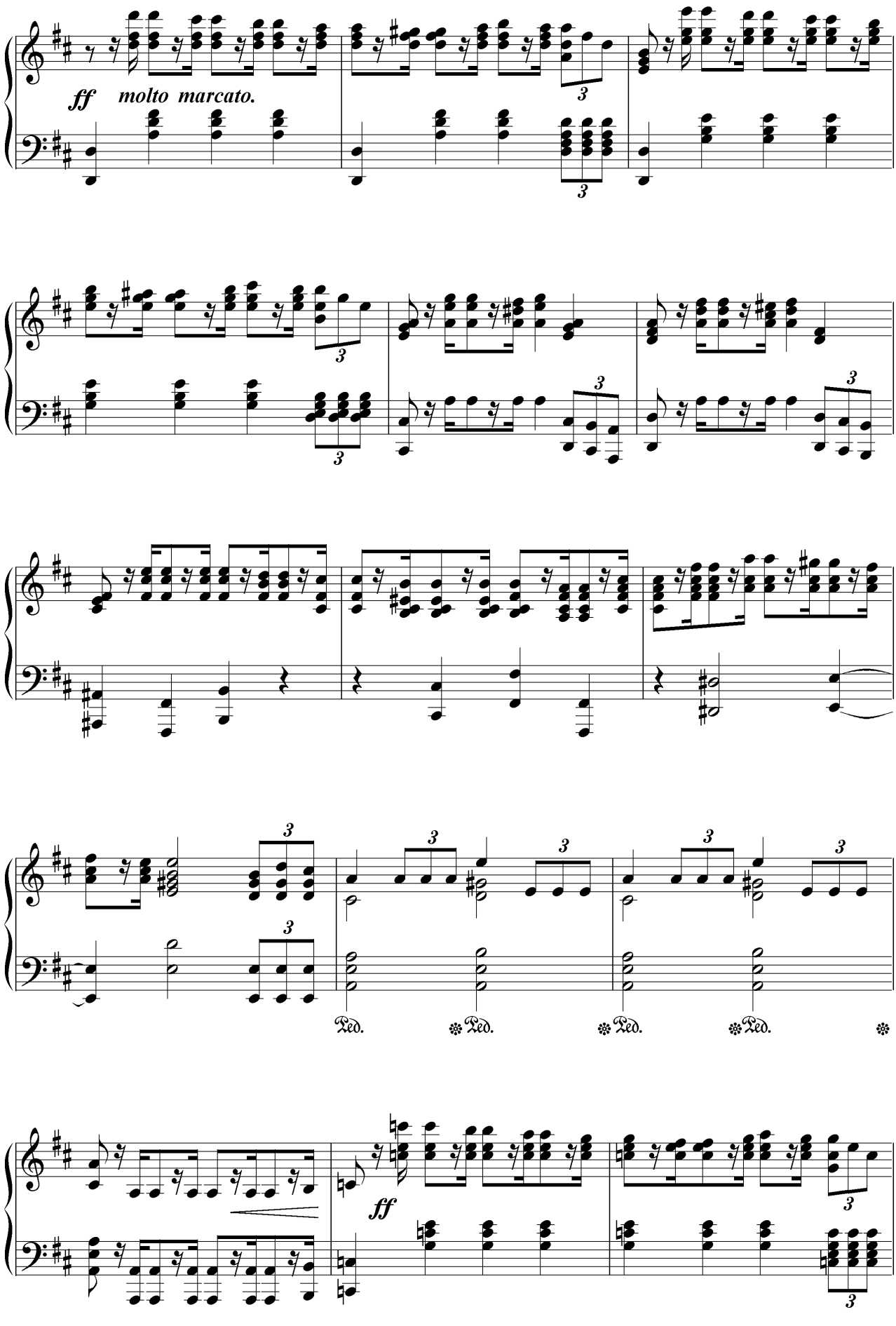
Henry VIII

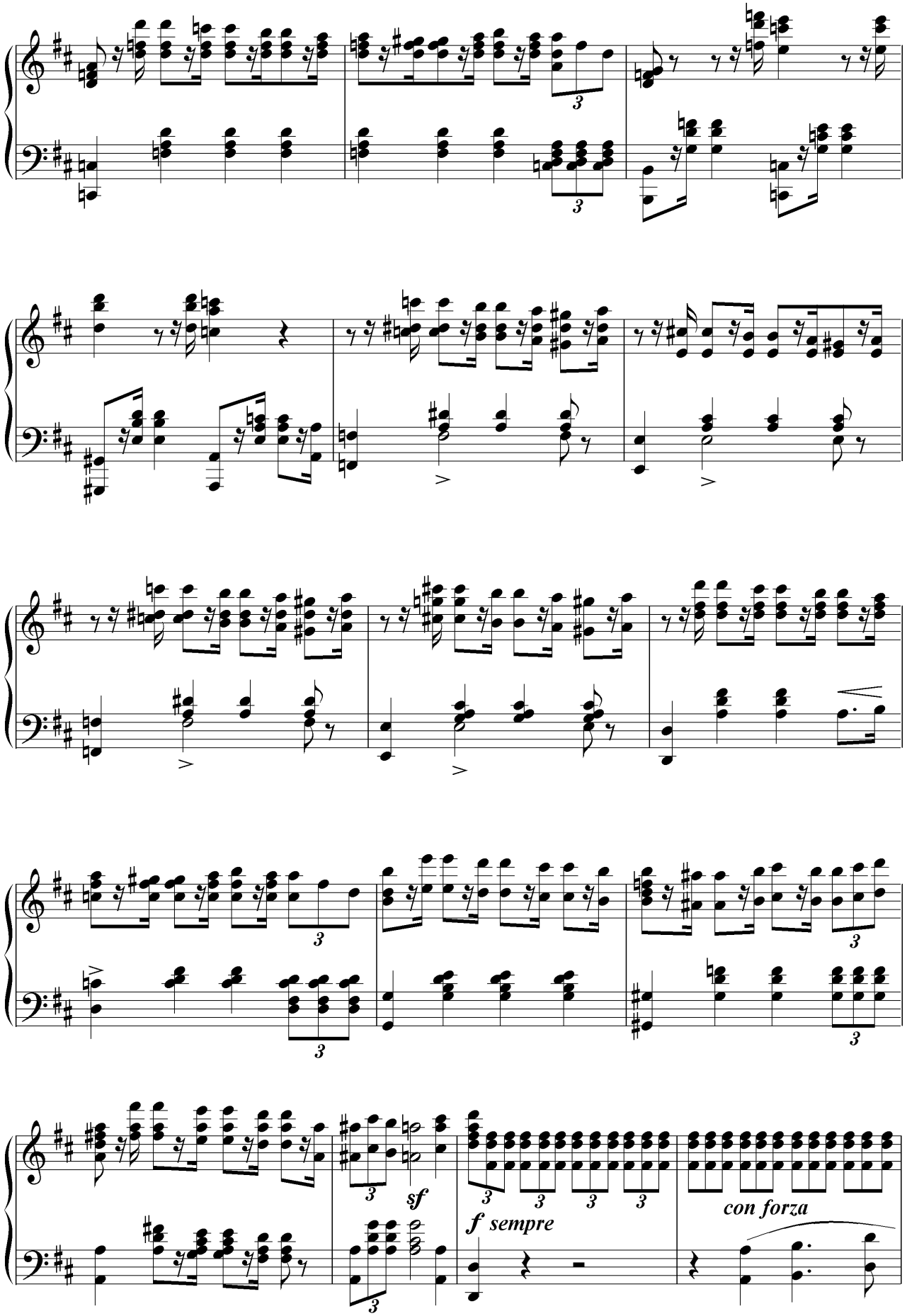
Incidental Music

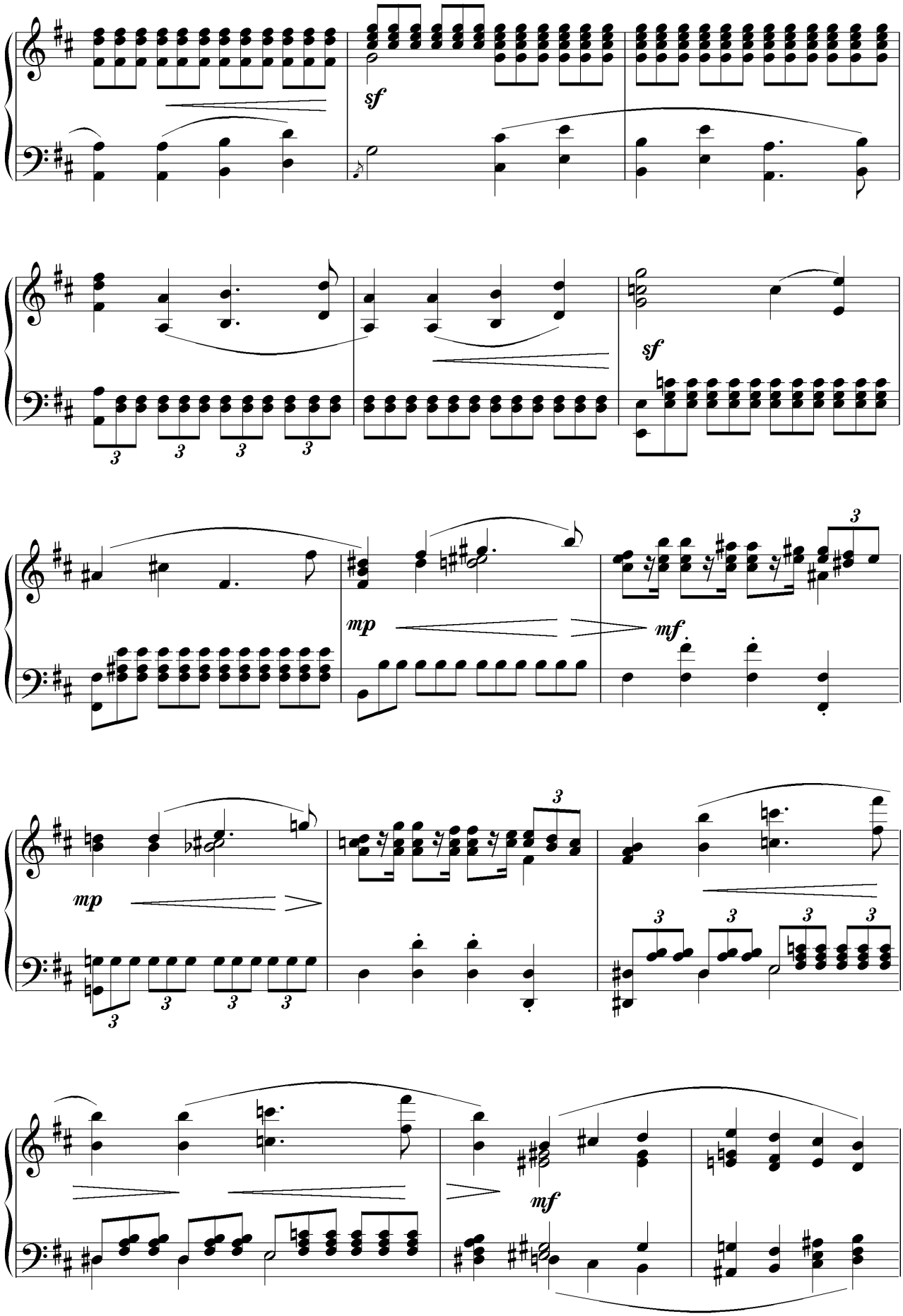
No. 1: March

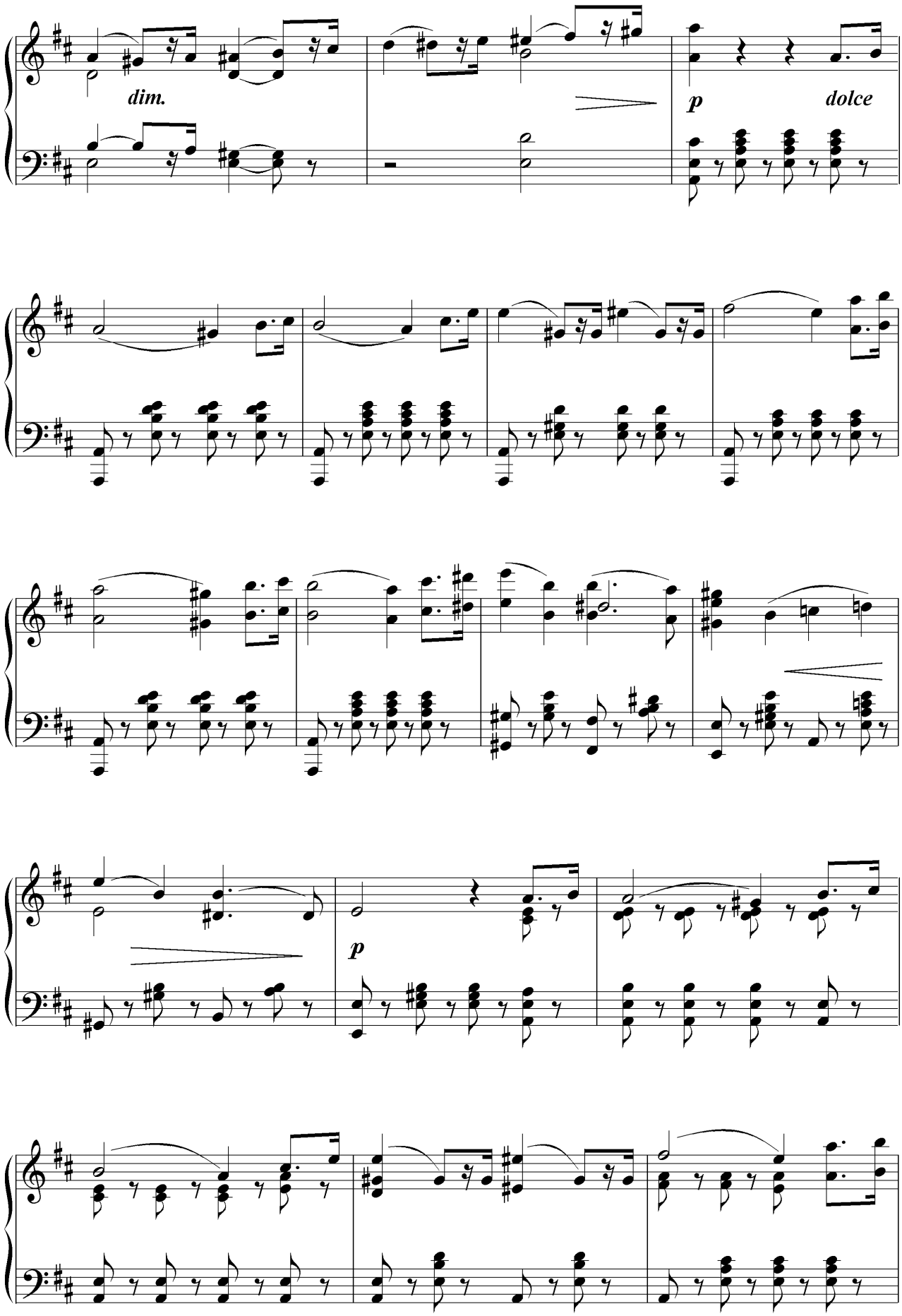
Arthur Sullivan

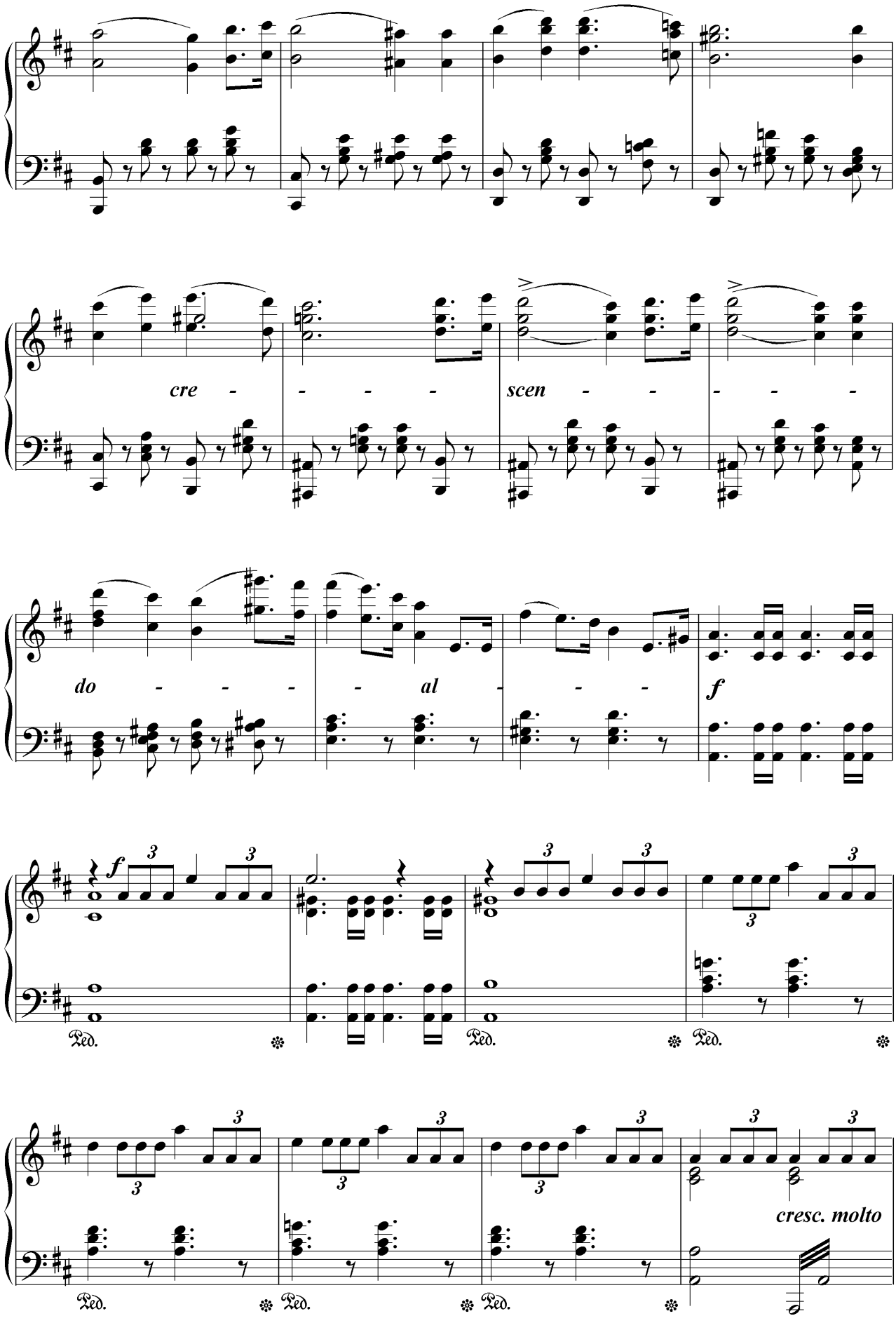


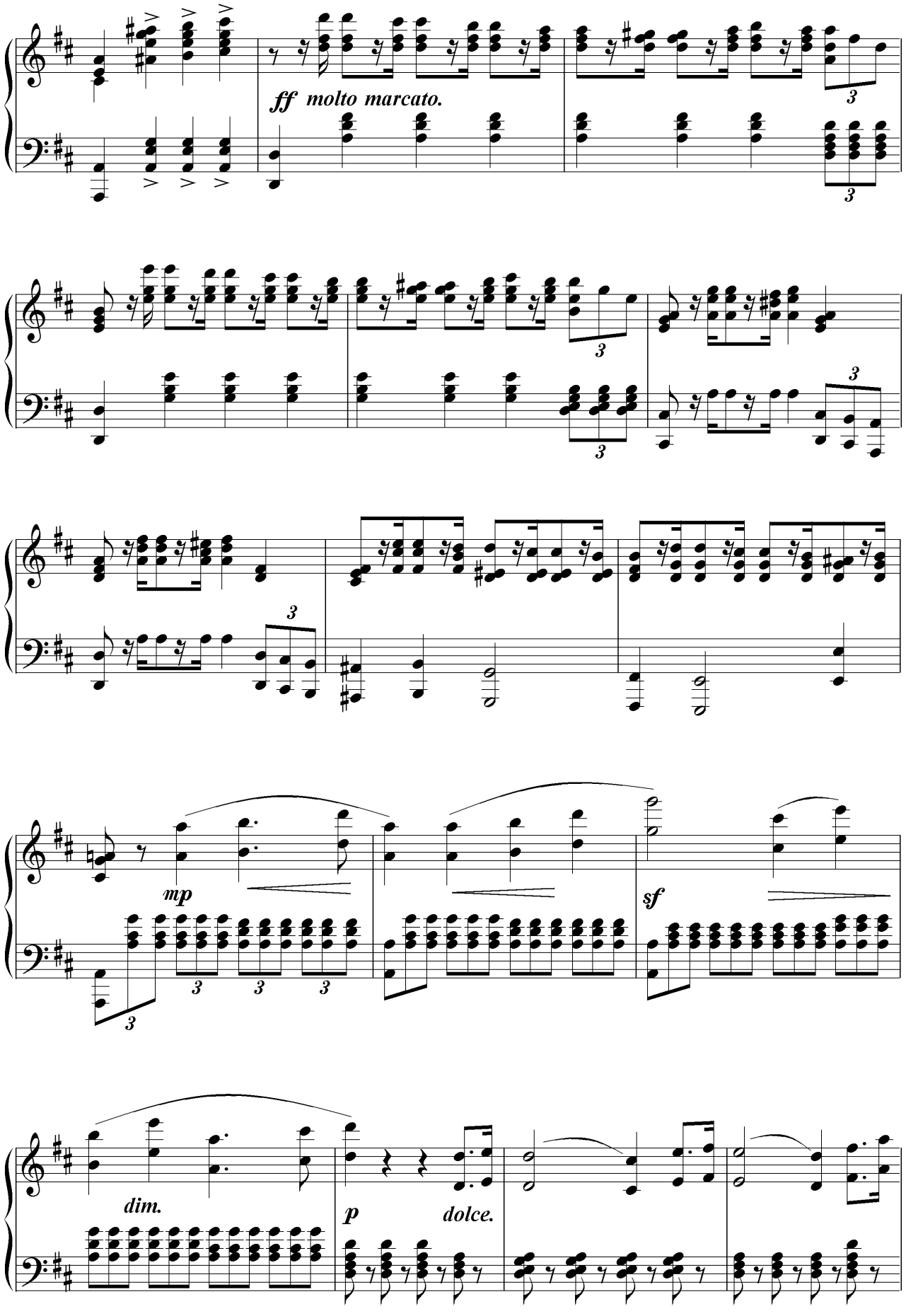

ff molto marcato.
Ped.
Ped.
Ped.
Ped.
ff

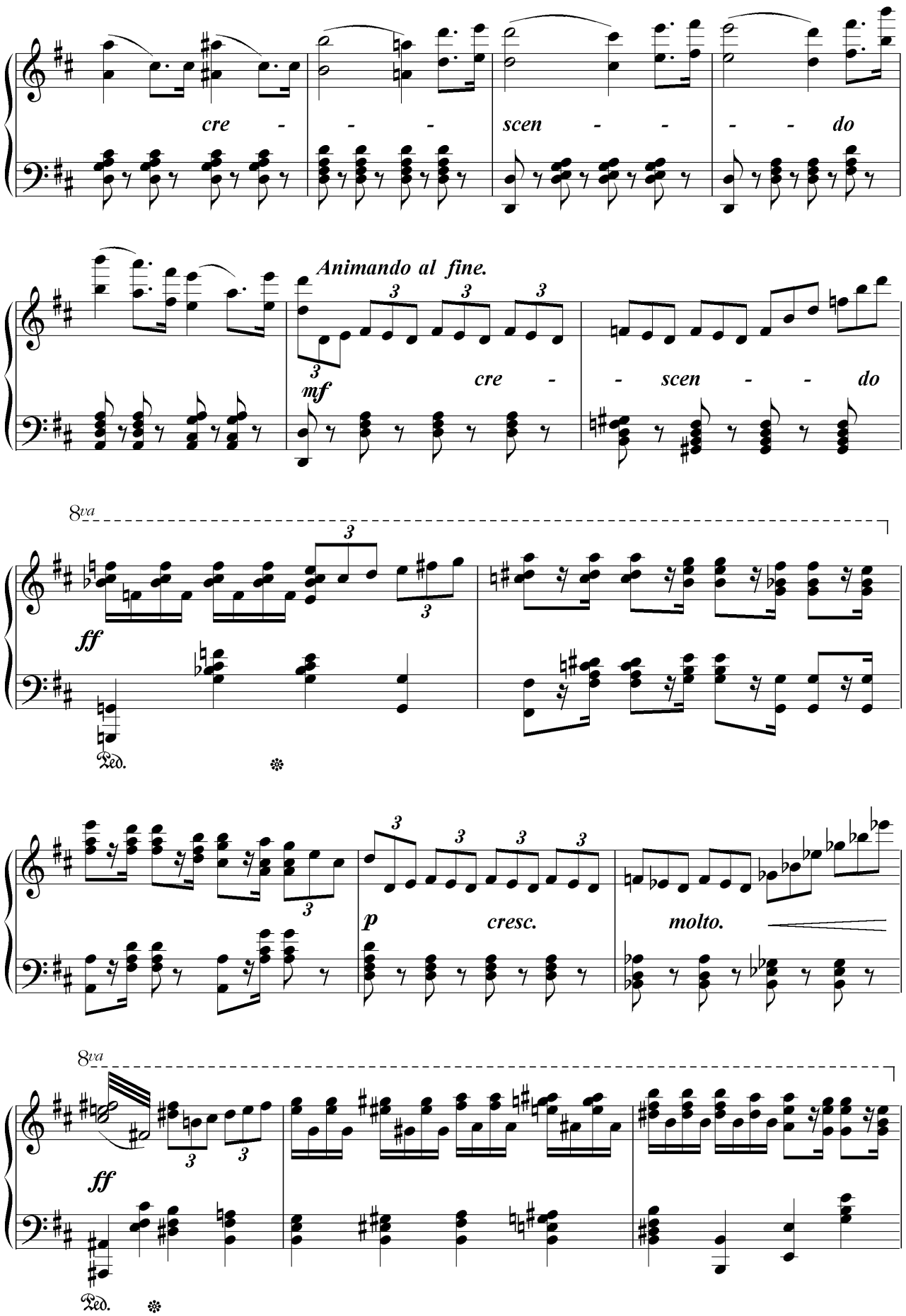

sf
f sempre
con forza

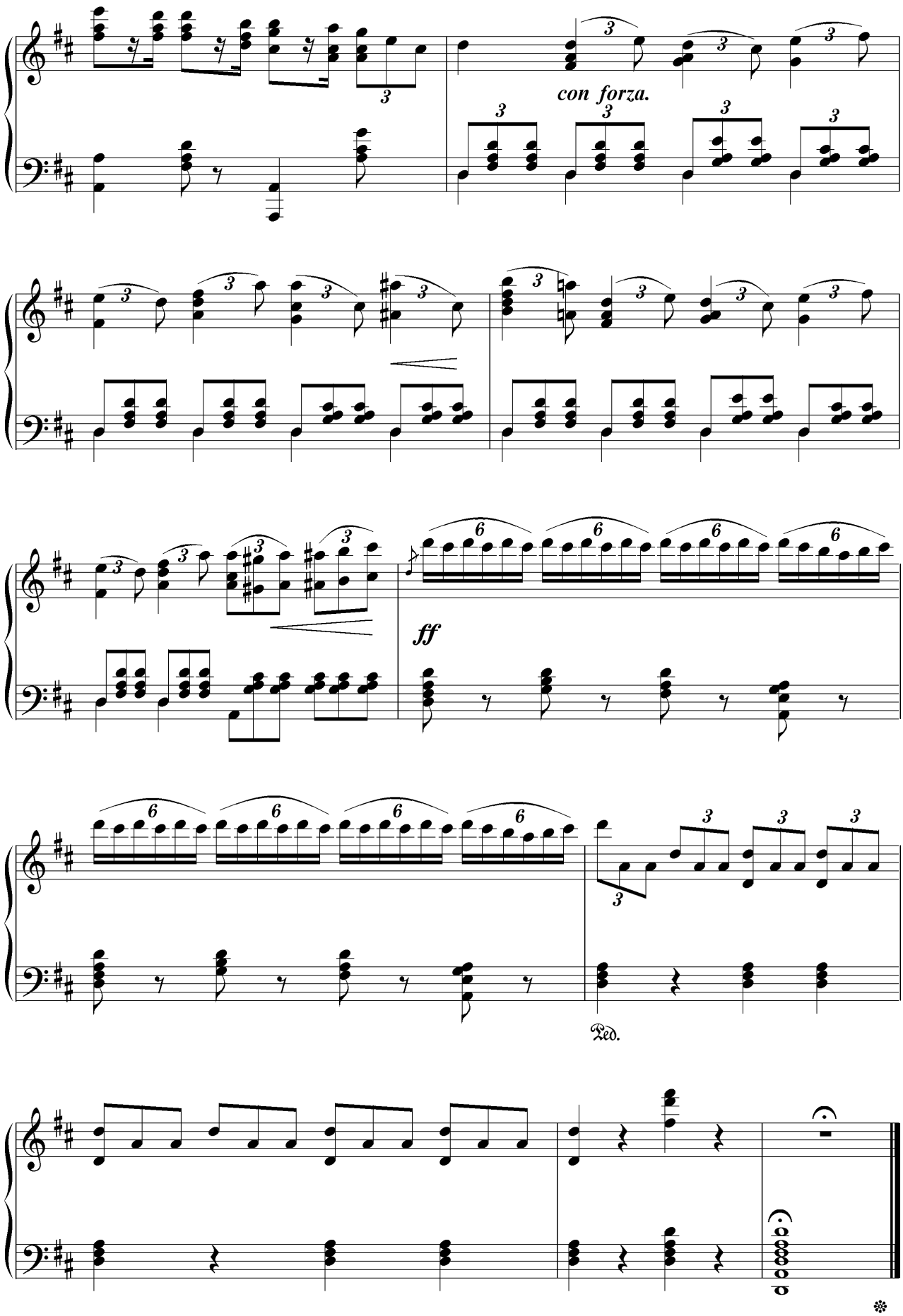

sf
sf
mp
mf
mp
mf


dim.
p
dolce
p

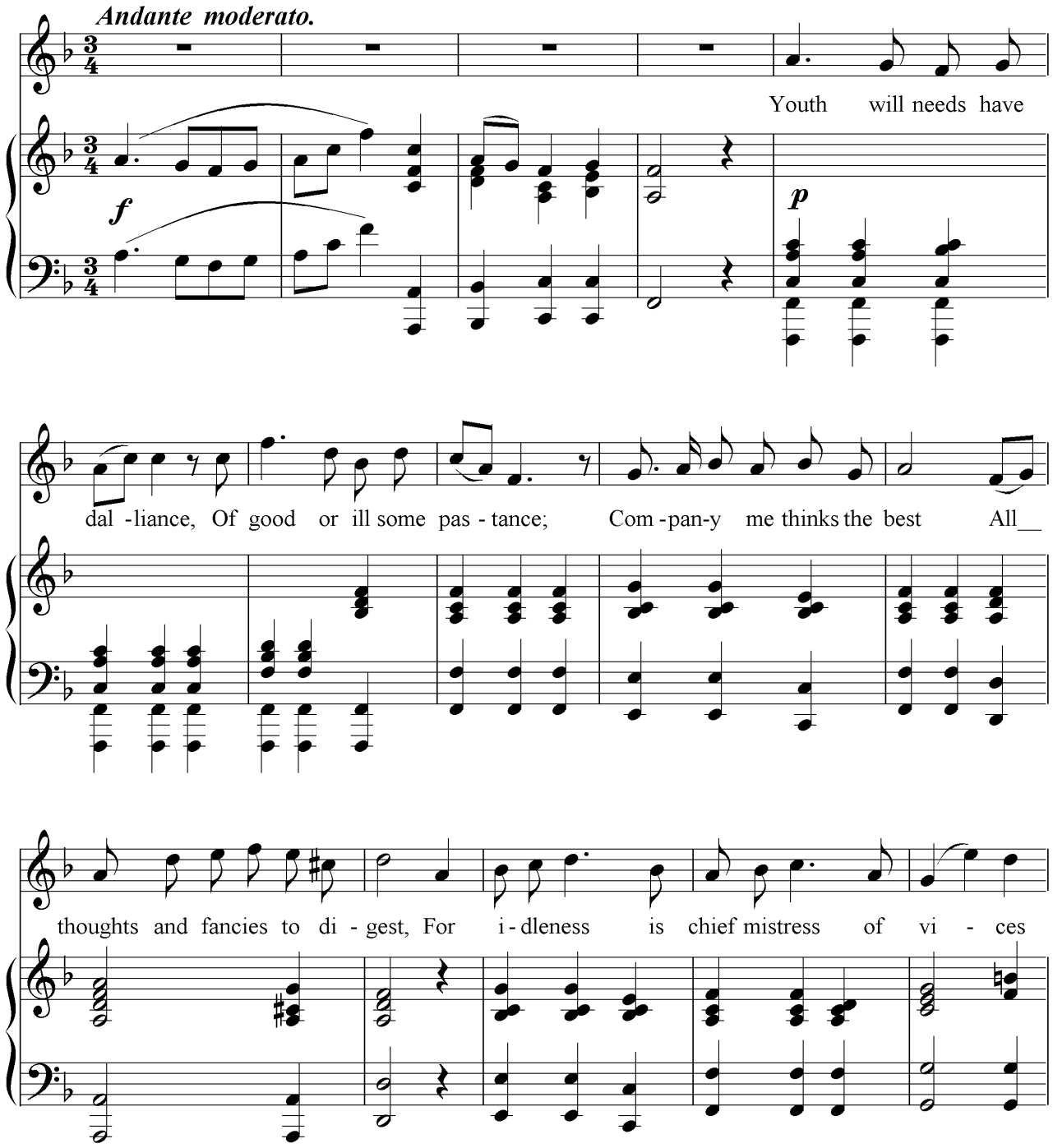

cre - - - - scen - - - - -
do - - - - al - - - f
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc. molto

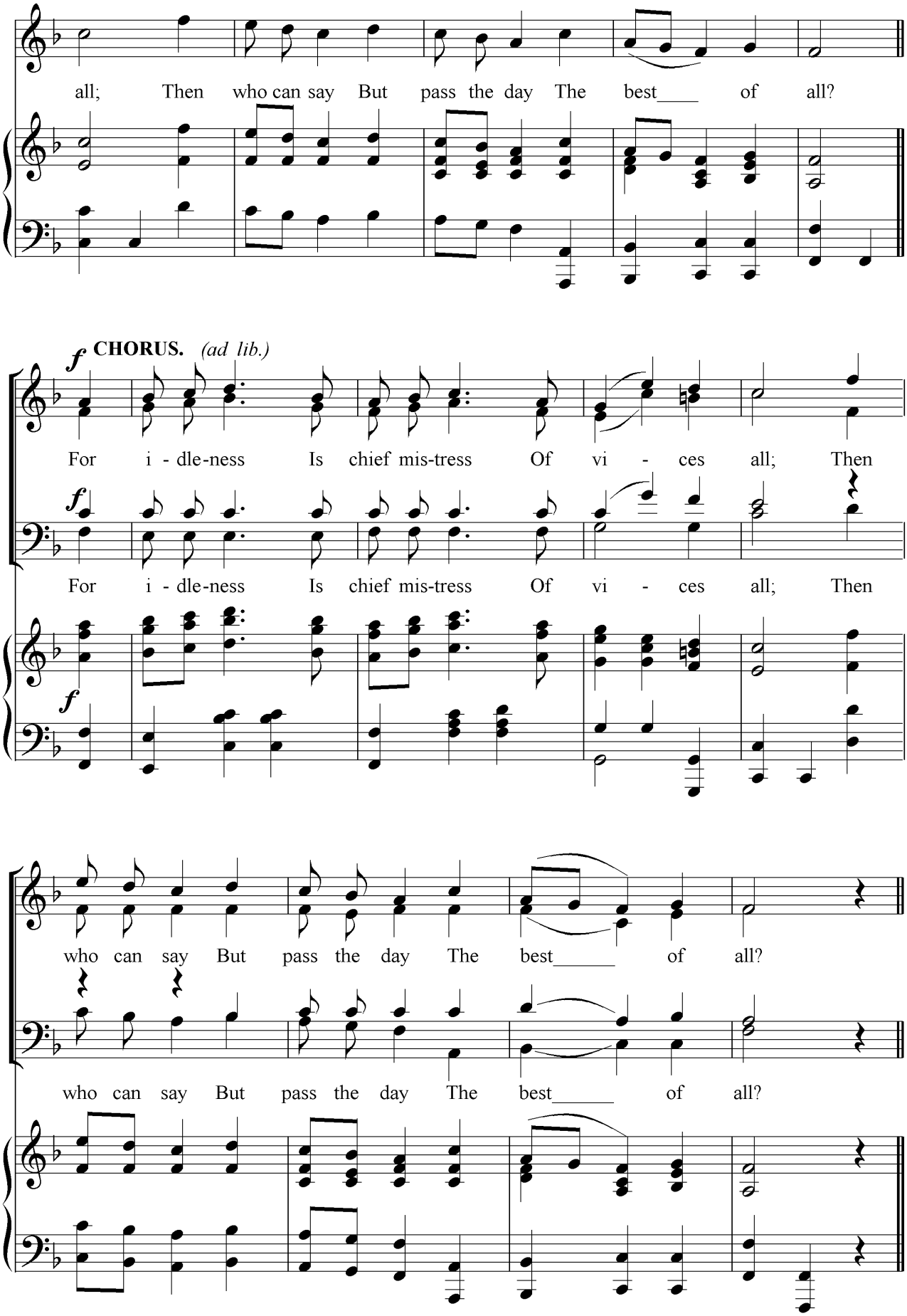

ff molto marcato.
mp
sf
dim.
p
dolce.

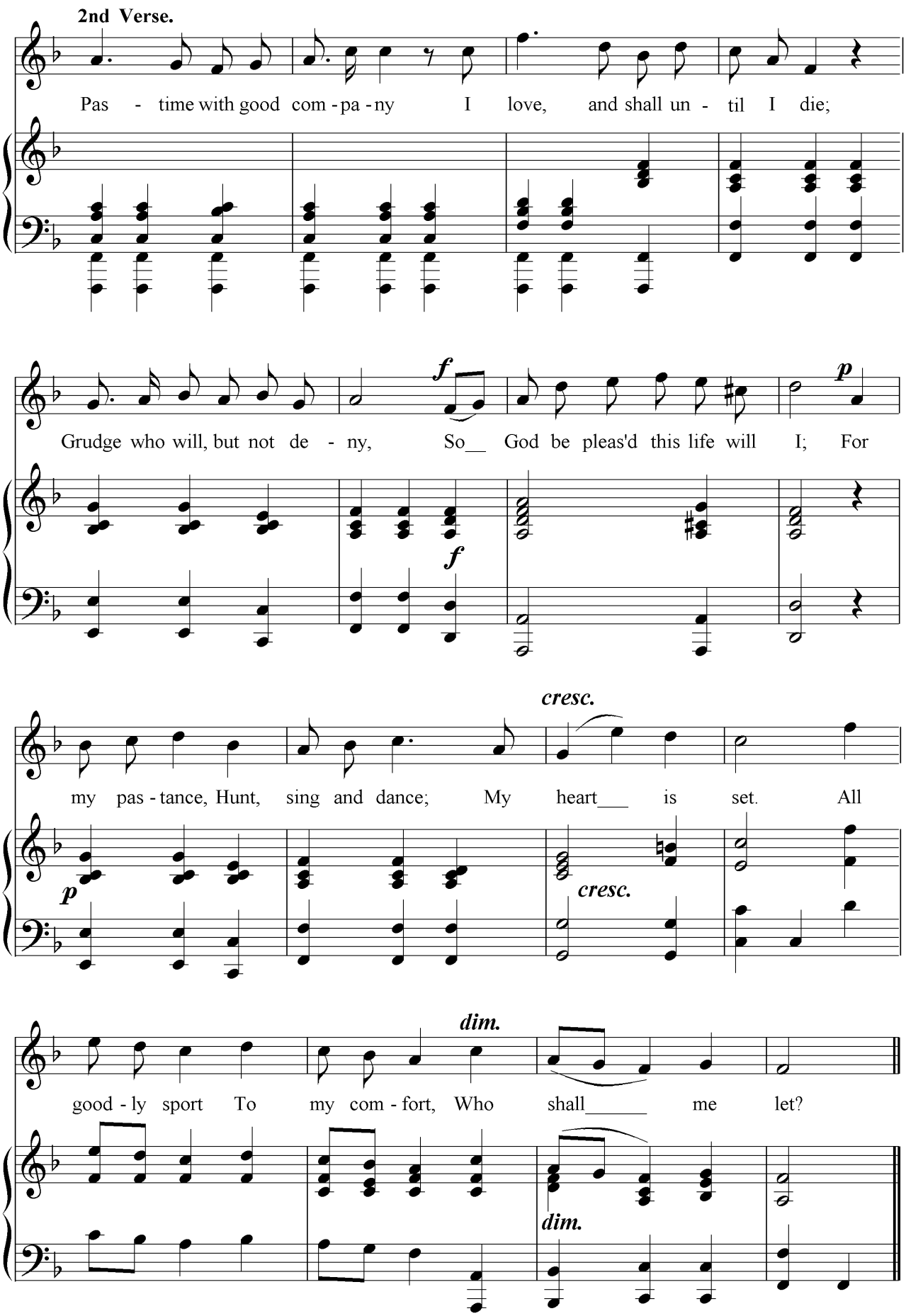

cre - - - scen - - - - do
Animando al fine.
mf
cre - - scen - - do
8va
ff
Ped.
p
cresc.
molto.
8va
ff
Ped.

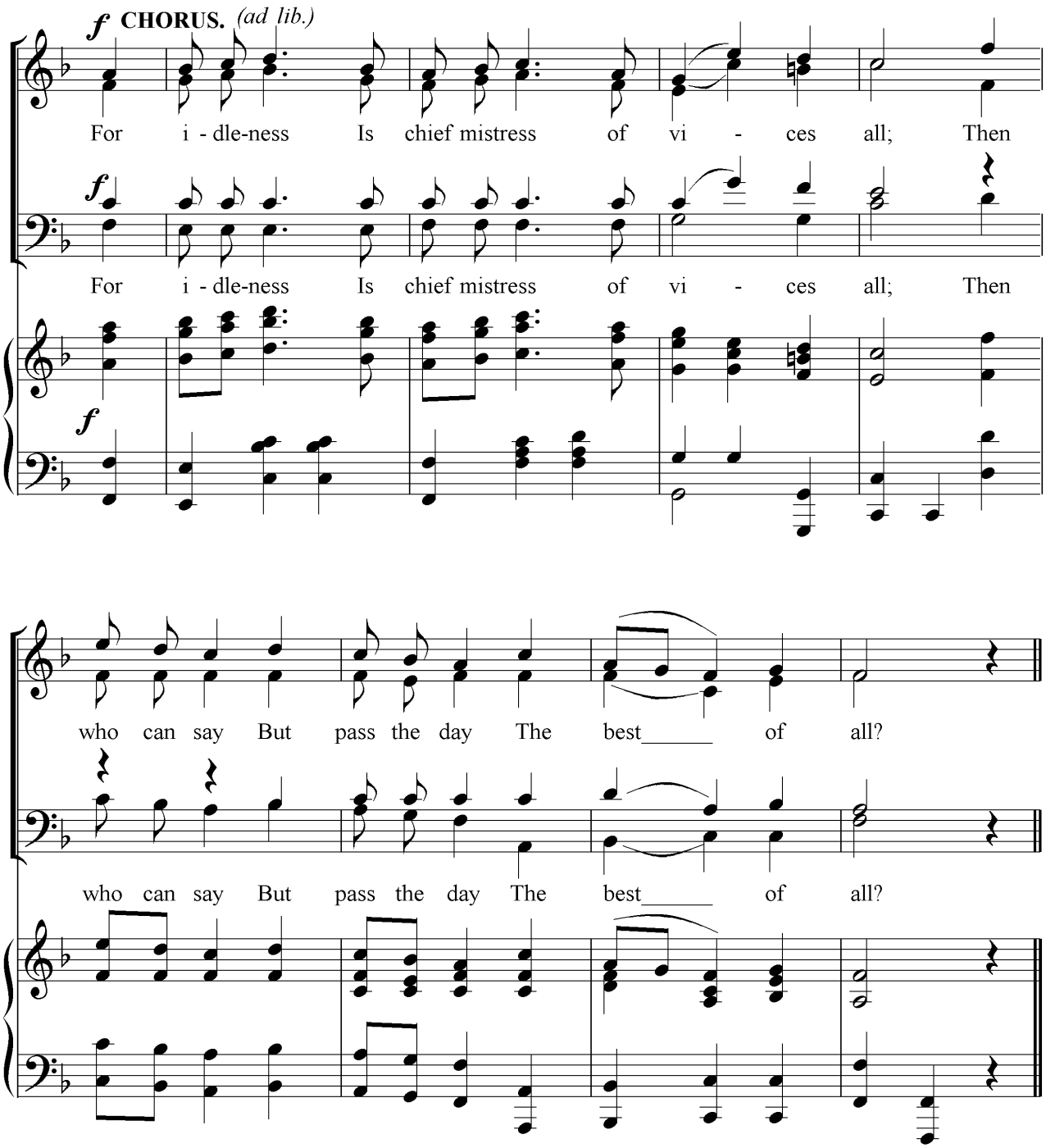

con forza.
ff
Ped.

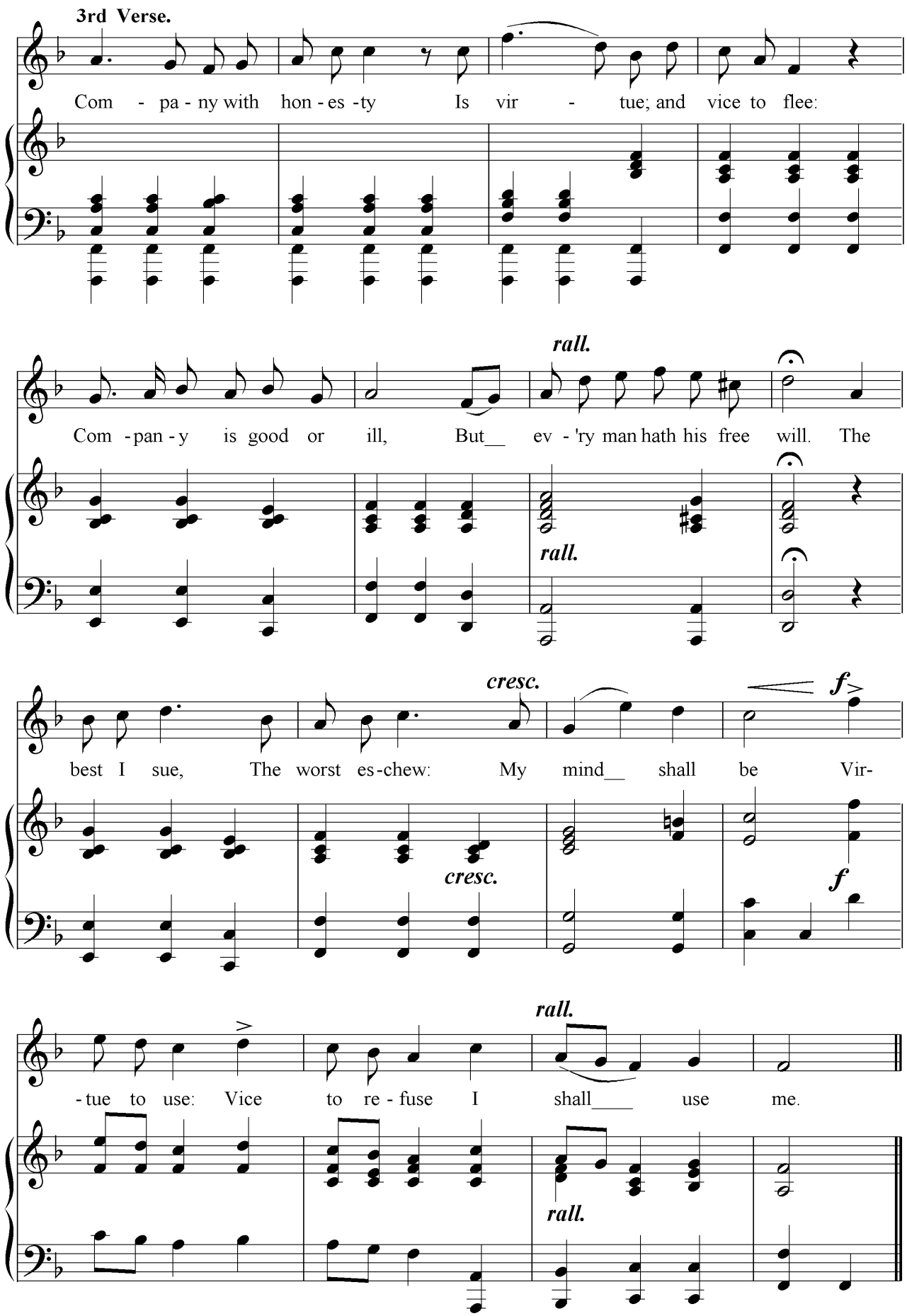
No. 2: King Henry's Song

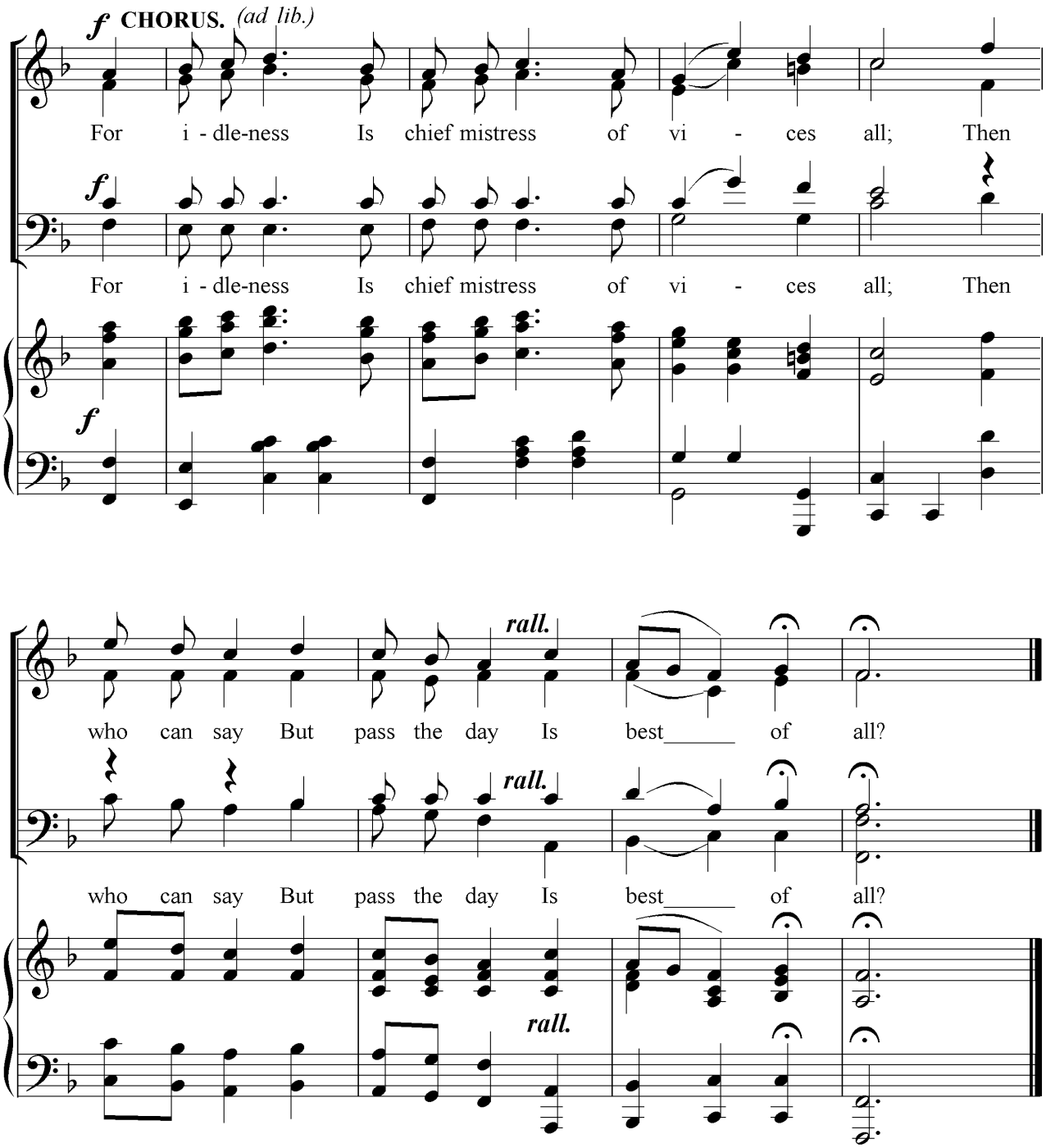



all; Then who can say But pass the day The best___ of all?
f CHORUS. (ad lib.)
For i - dle-ness Is chief mis-tress Of vi - ces all; Then
f
For i - dle-ness Is chief mis-tress Of vi - ces all; Then
f
who can say But pass the day The best___ of all?
who can say But pass the day The best___ of all?

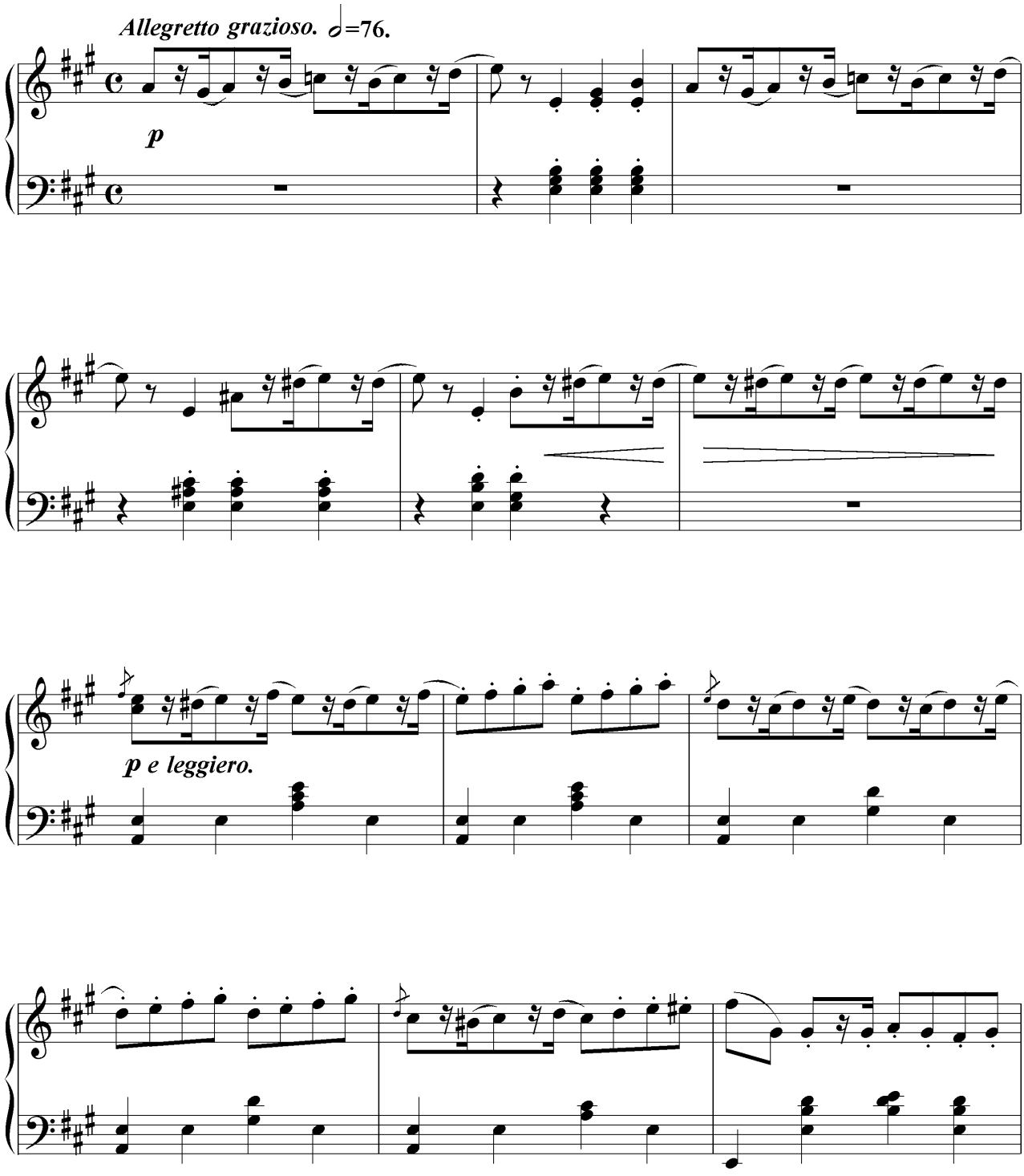

2nd Verse.
Pas - time with good com - pa - ny I love, and shall un - til I die;
Grudge who will, but not de - ny, So__ God be pleas'd this life will I; For
my pas - tance, Hunt, sing and dance; My heart___ is set. All
good - ly sport To my com - fort, Who shall_____ me let?
f
p
cresc.
dim.

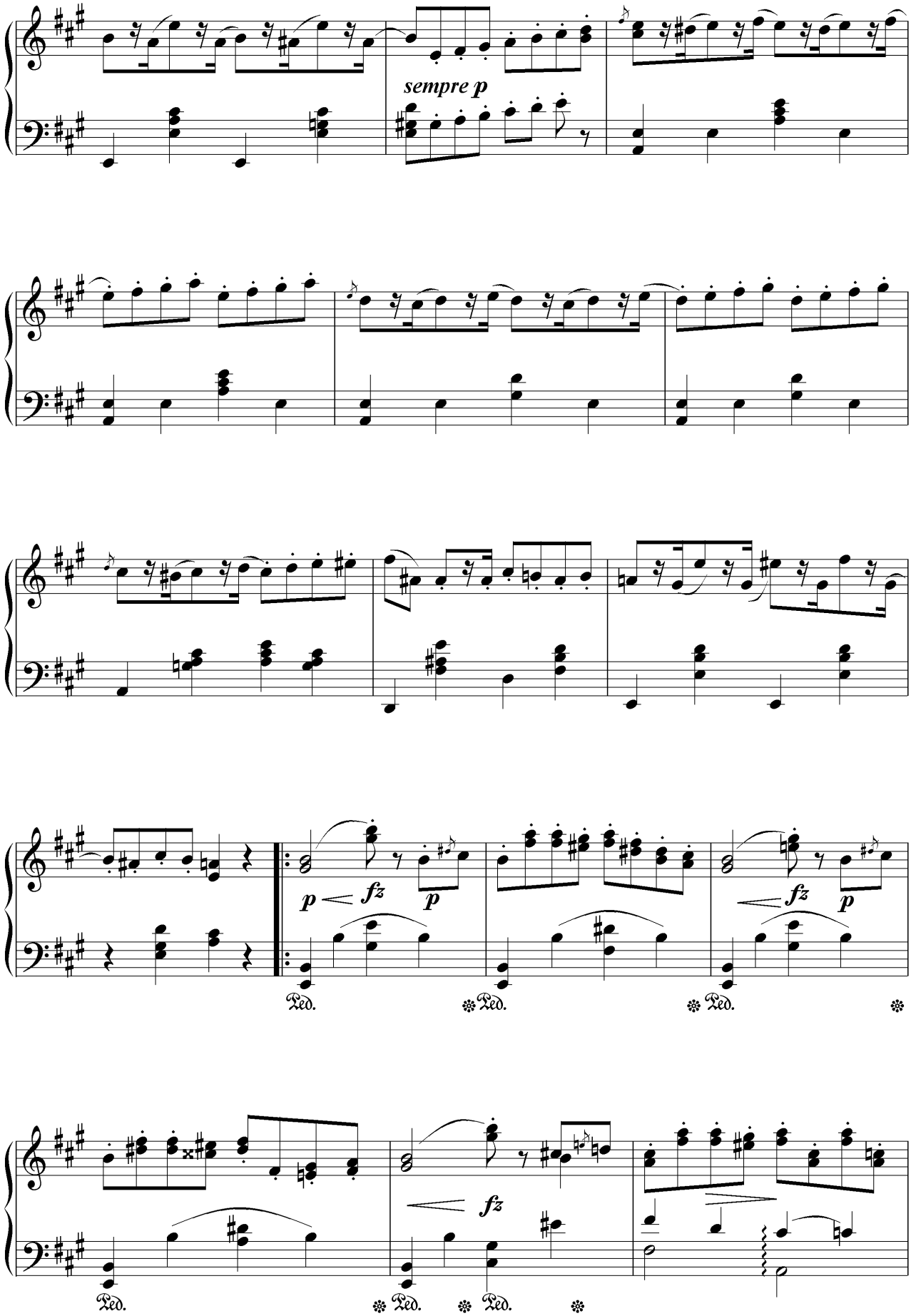

f CHORUS. (ad lib.)
For i - dle-ness Is chief mistress of vi - ces all; Then
f
For i - dle-ness Is chief mistress of vi - ces all; Then
f
who can say But pass the day The best_____ of all?
who can say But pass the day The best_____ of all?

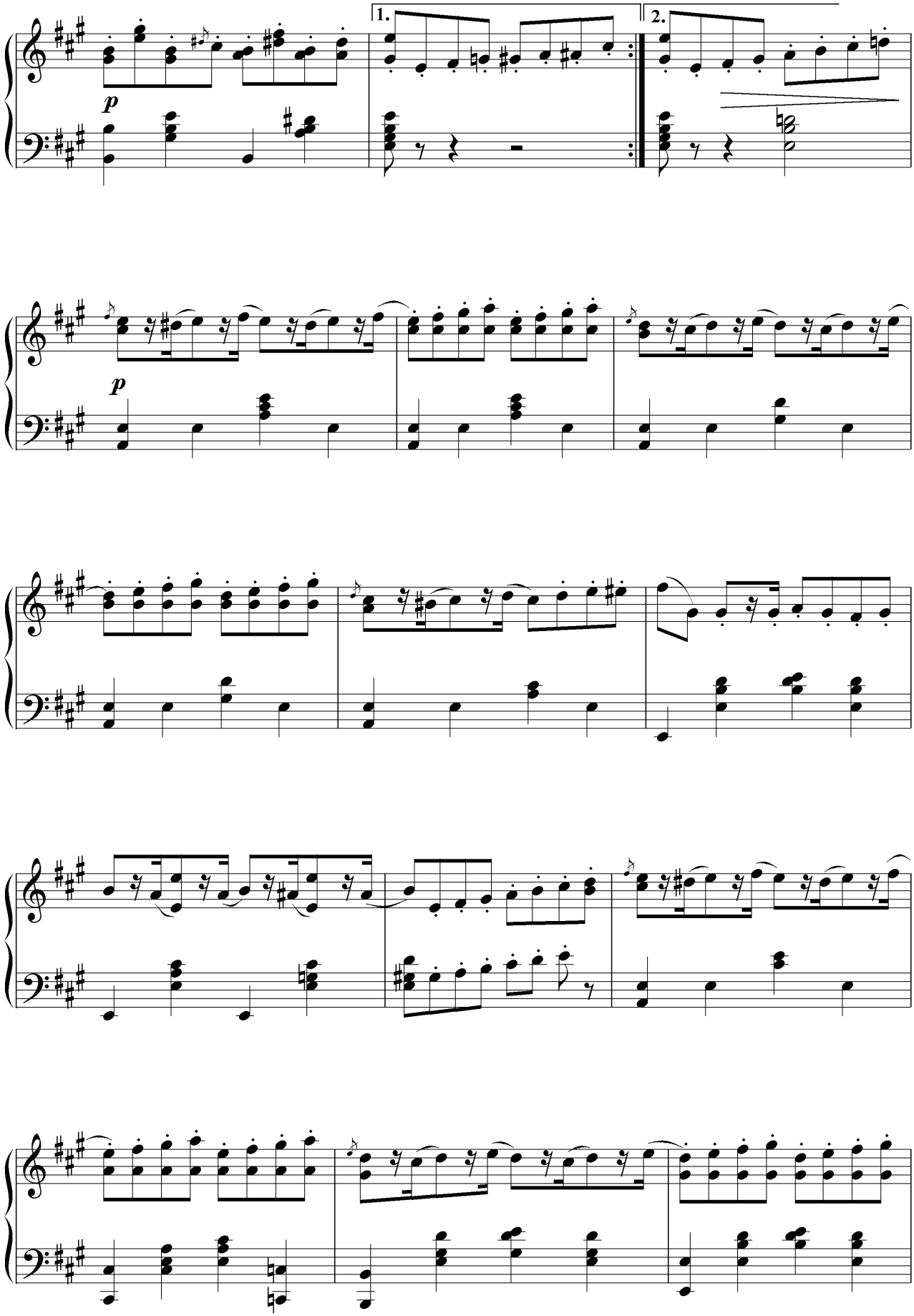

3rd Verse.
Com - pa - ny with hon - es - ty Is vir - tue; and vice to flee:
rall.
Com - pan - y is good or ill, But__ ev - 'ry man hath his free will. The
rall.
cresc.
f
best I sue, The worst es - chew: My mind__ shall be Vir-
cresc.
f
rall.
- tue to use: Vice to re - fuse I shall___ use me.
rall.

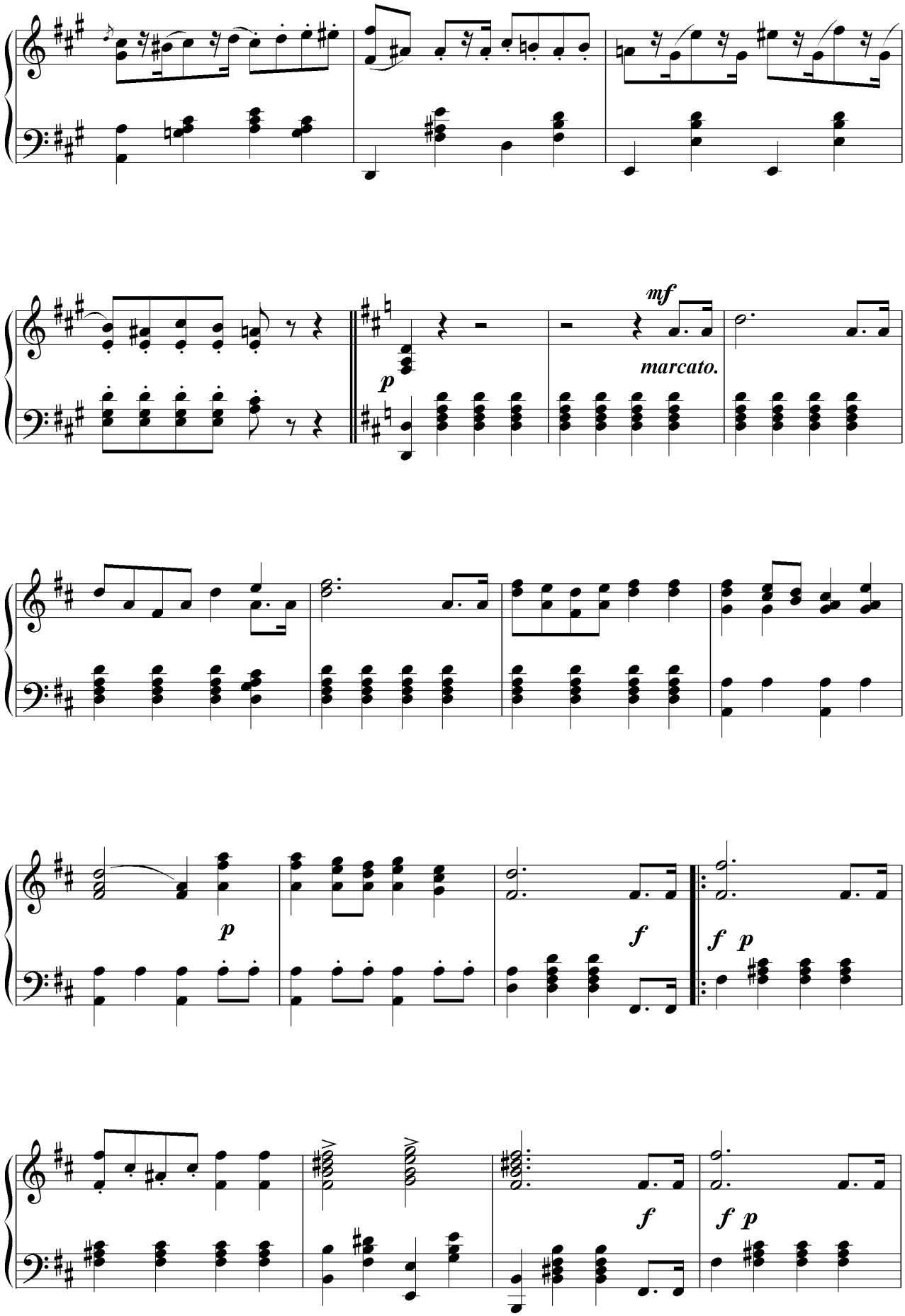

f CHORUS. (ad lib.)
For i - dle-ness Is chief mistress of vi - ces all; Then
f
For i - dle-ness Is chief mistress of vi - ces all; Then
f
rall.
who can say But pass the day Is best of all?
rall.
who can say But pass the day Is best of all?
rall.

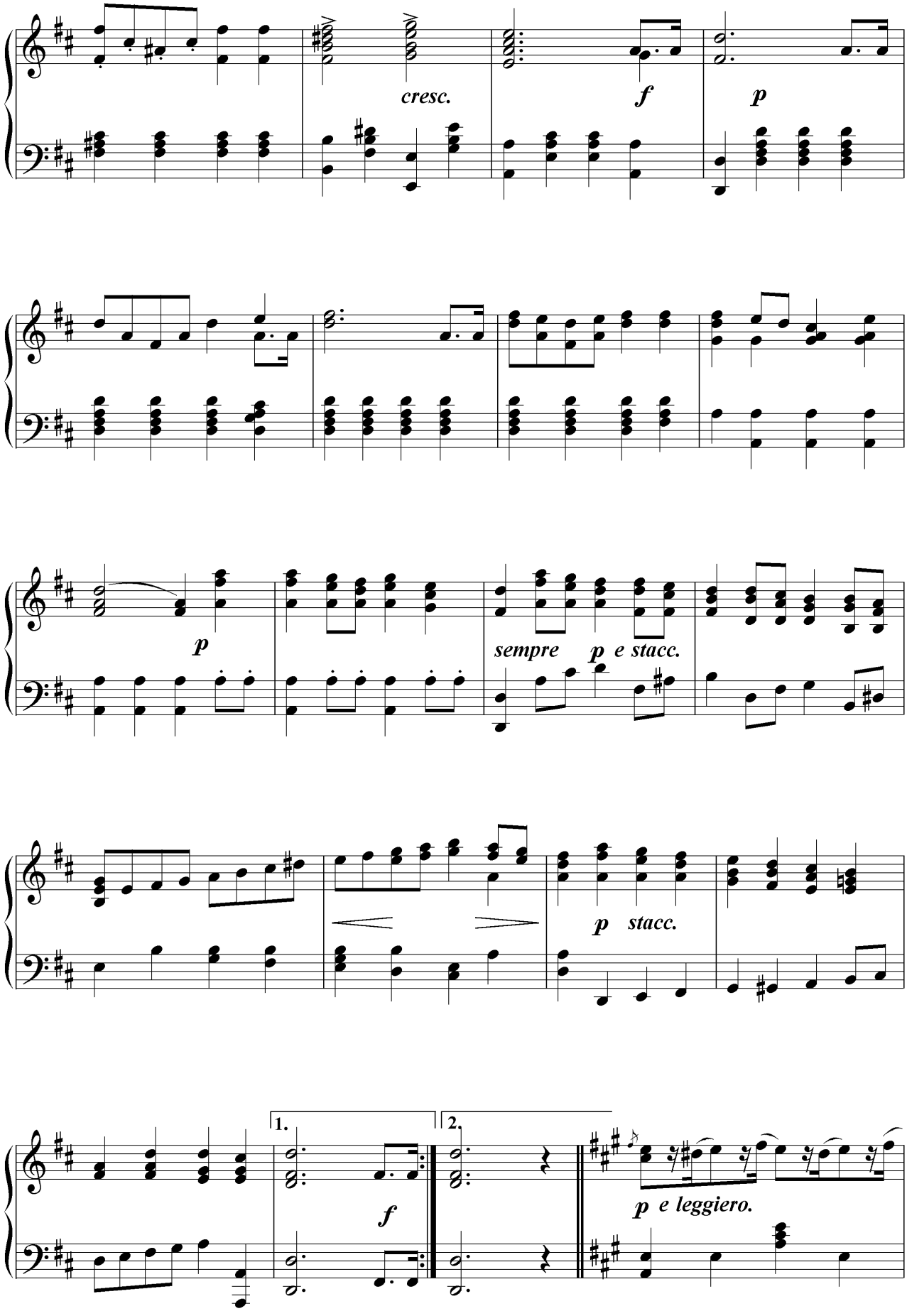
No. 3: Graceful Dance

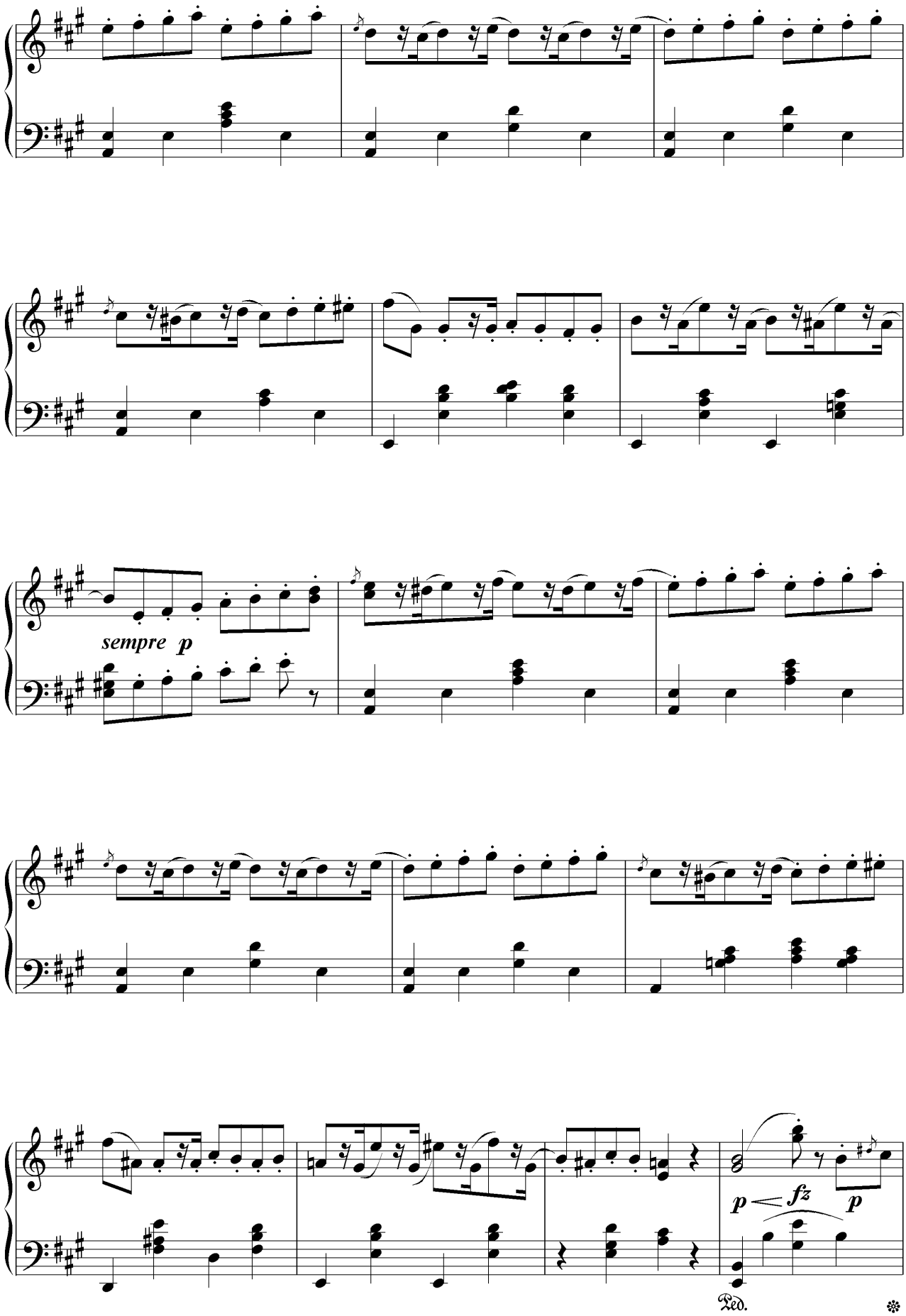


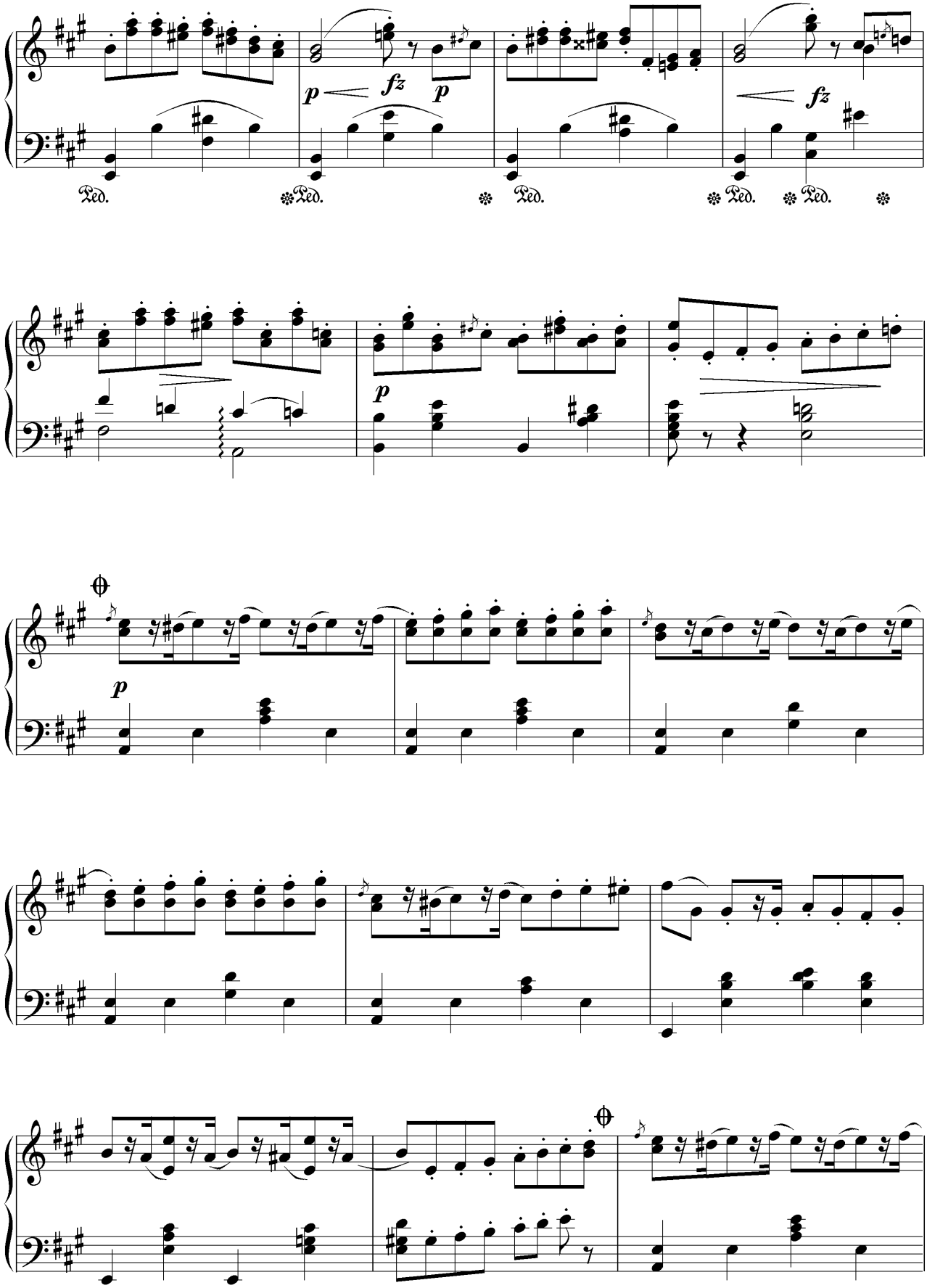

sempre p
p
fz
p
fz
p
fz
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


1.
2.
p
p

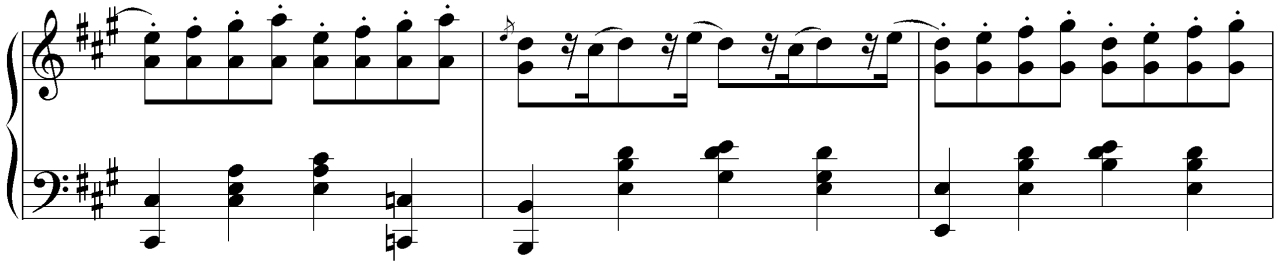

mf
marcato.
p
p
f
f p
f
f p

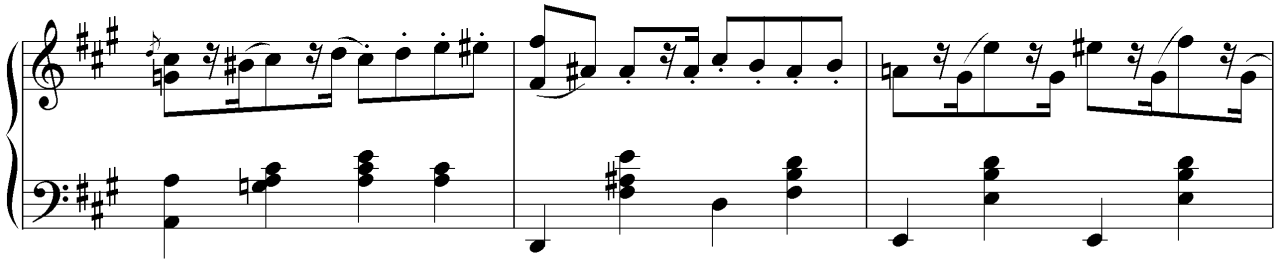

cresc.
f
p
p
sempre p e stacc.
p stacc.
1.
2.
f
p e leggiero.

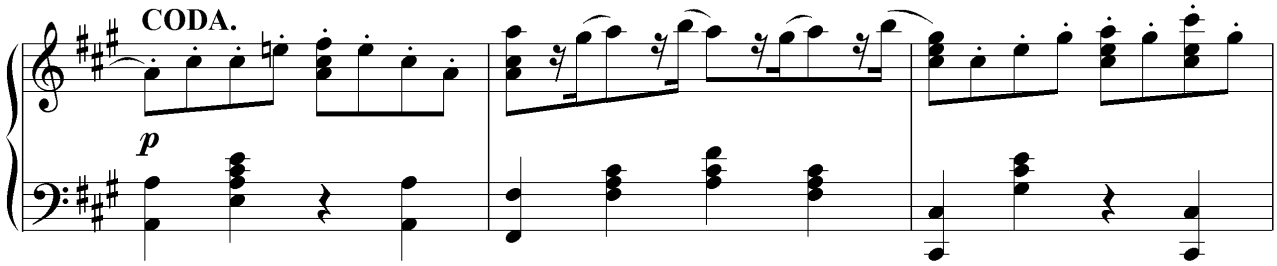

sempre p
p
fz
p
Ped.

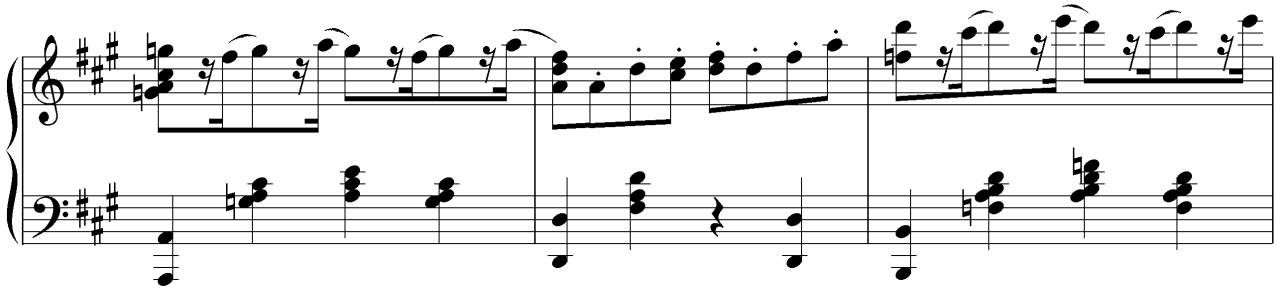


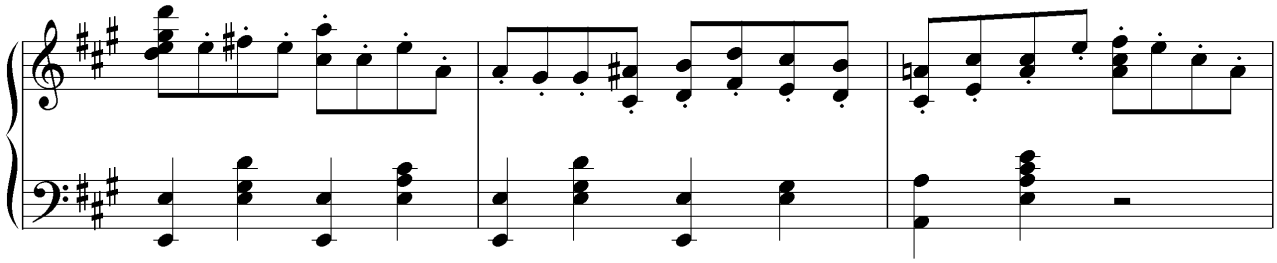
The eight bars from ⊕ to ⊕ are omitted in the original score. *-Arranger's note.*

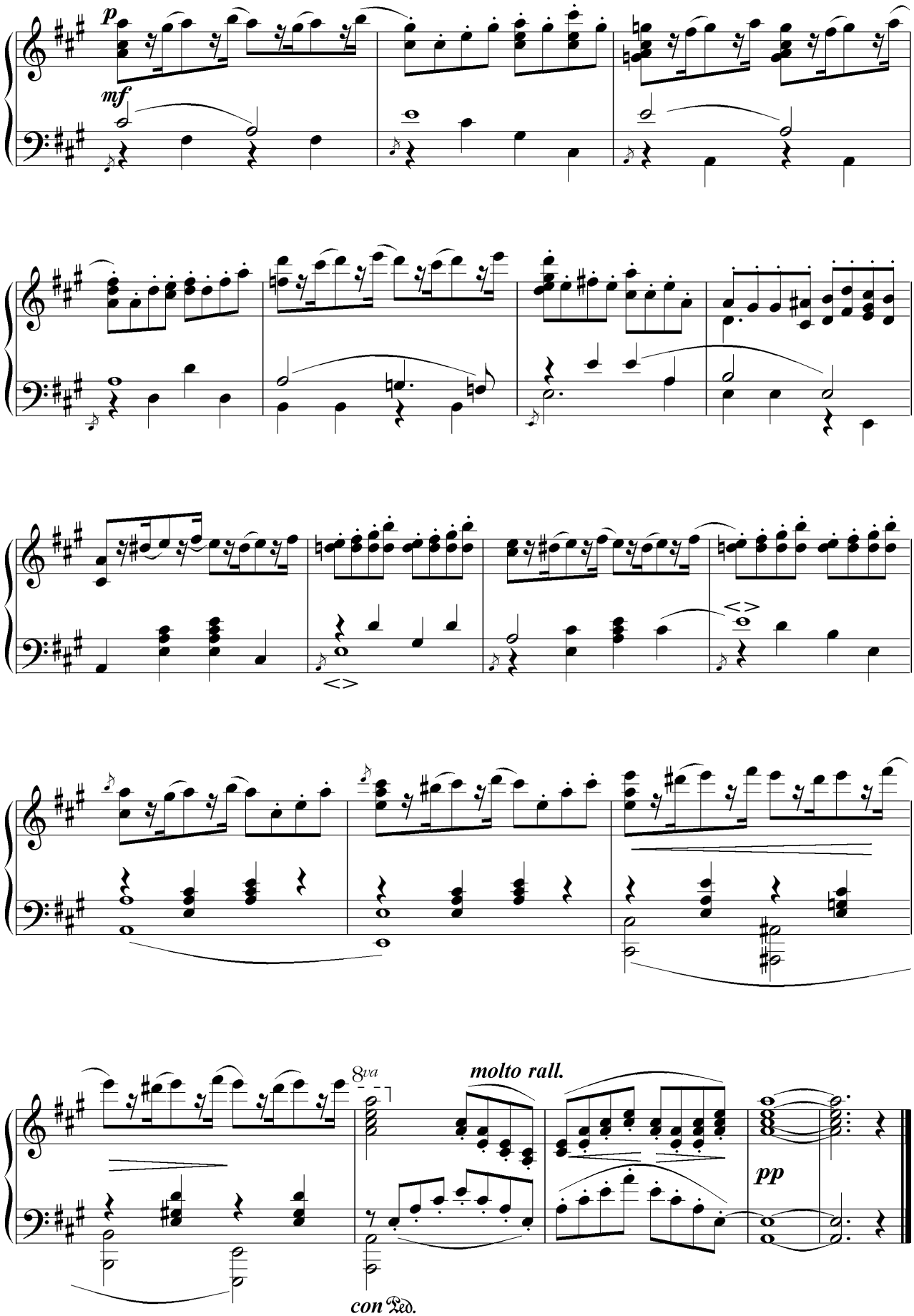




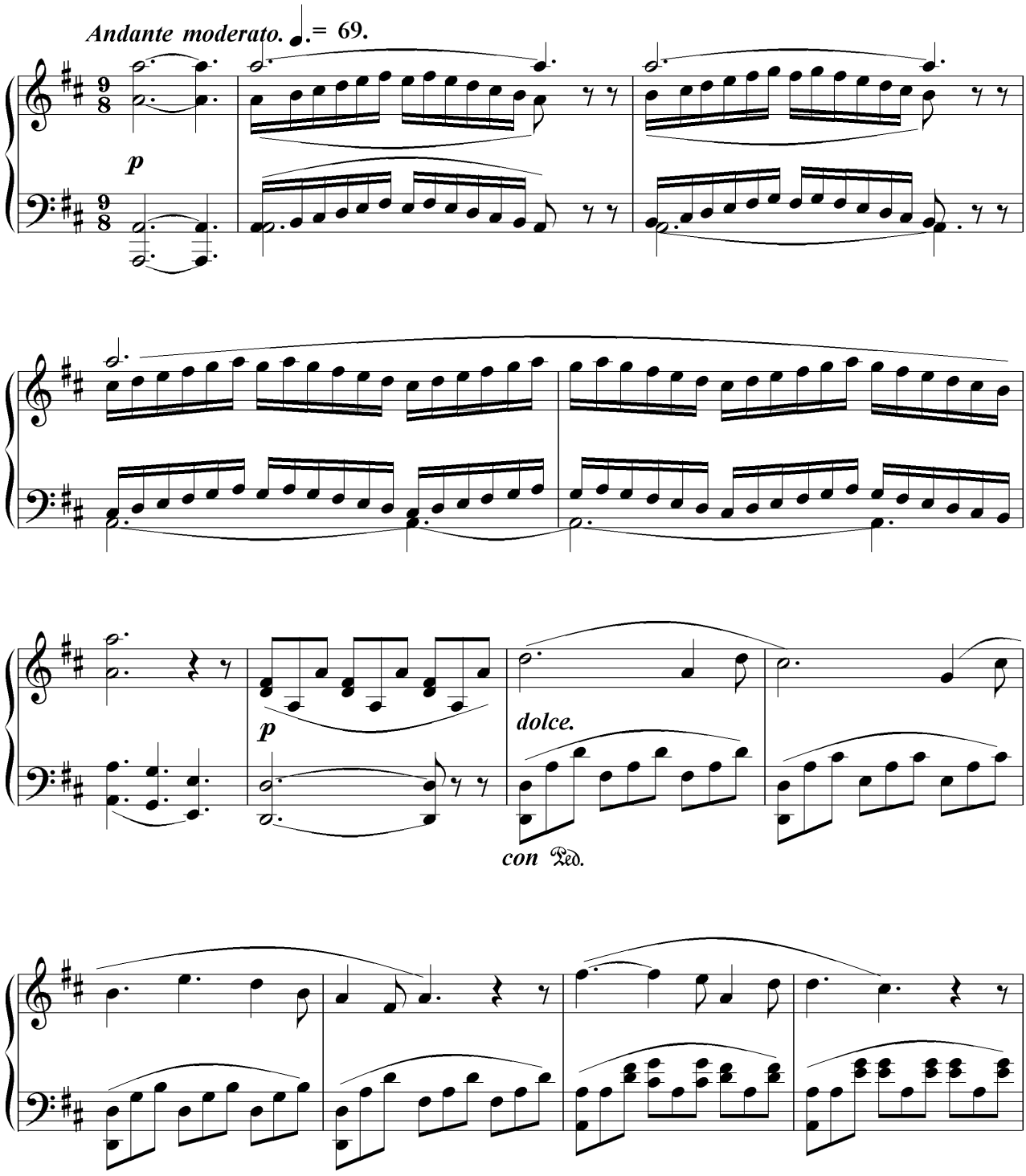

CODA.
p

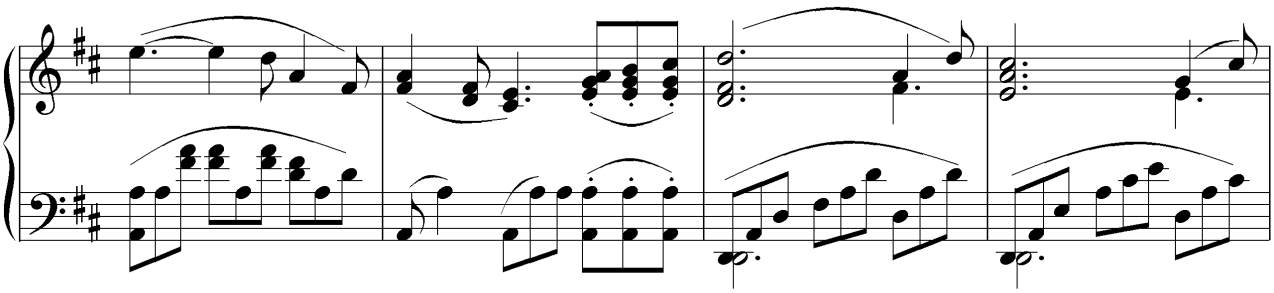


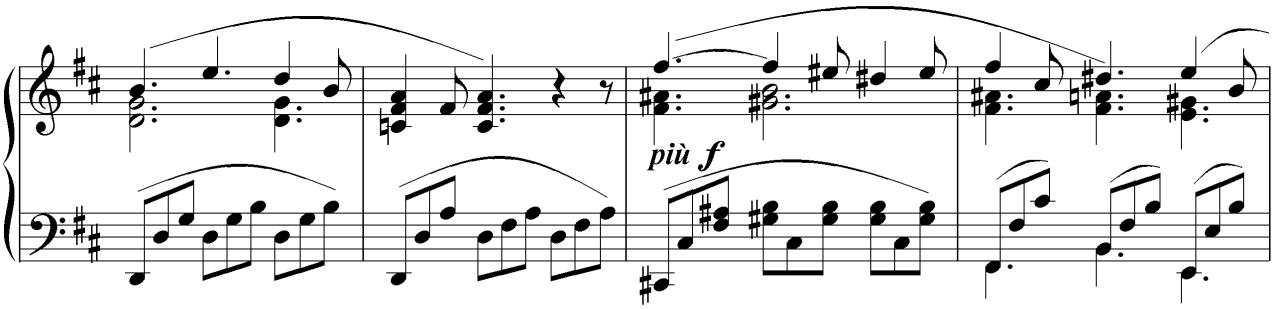


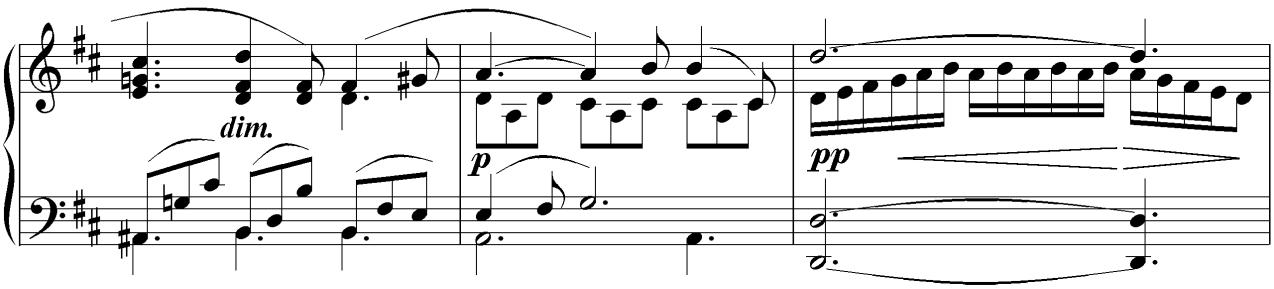

p
mf
8va
molto rall.
pp
con Ped.

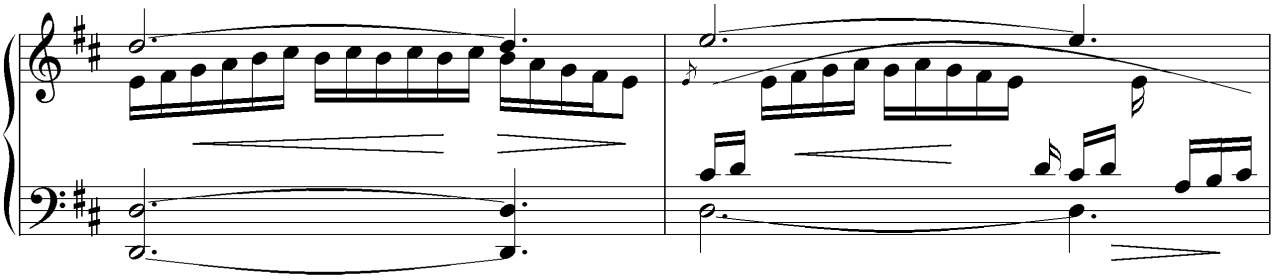
No. 4: Water Music

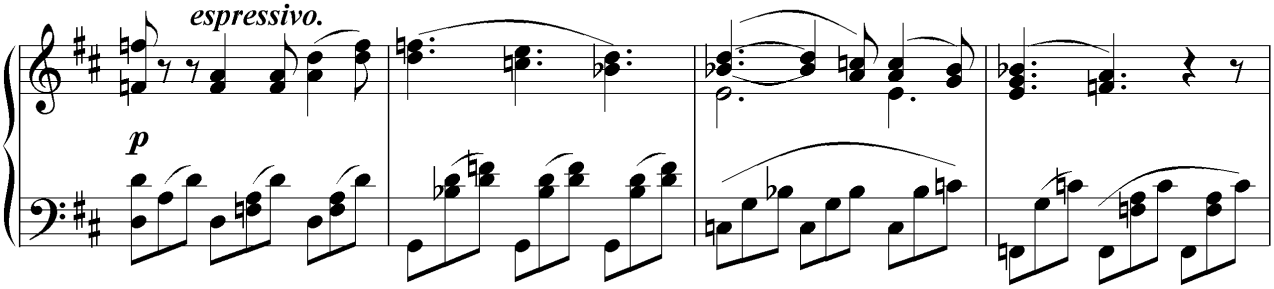


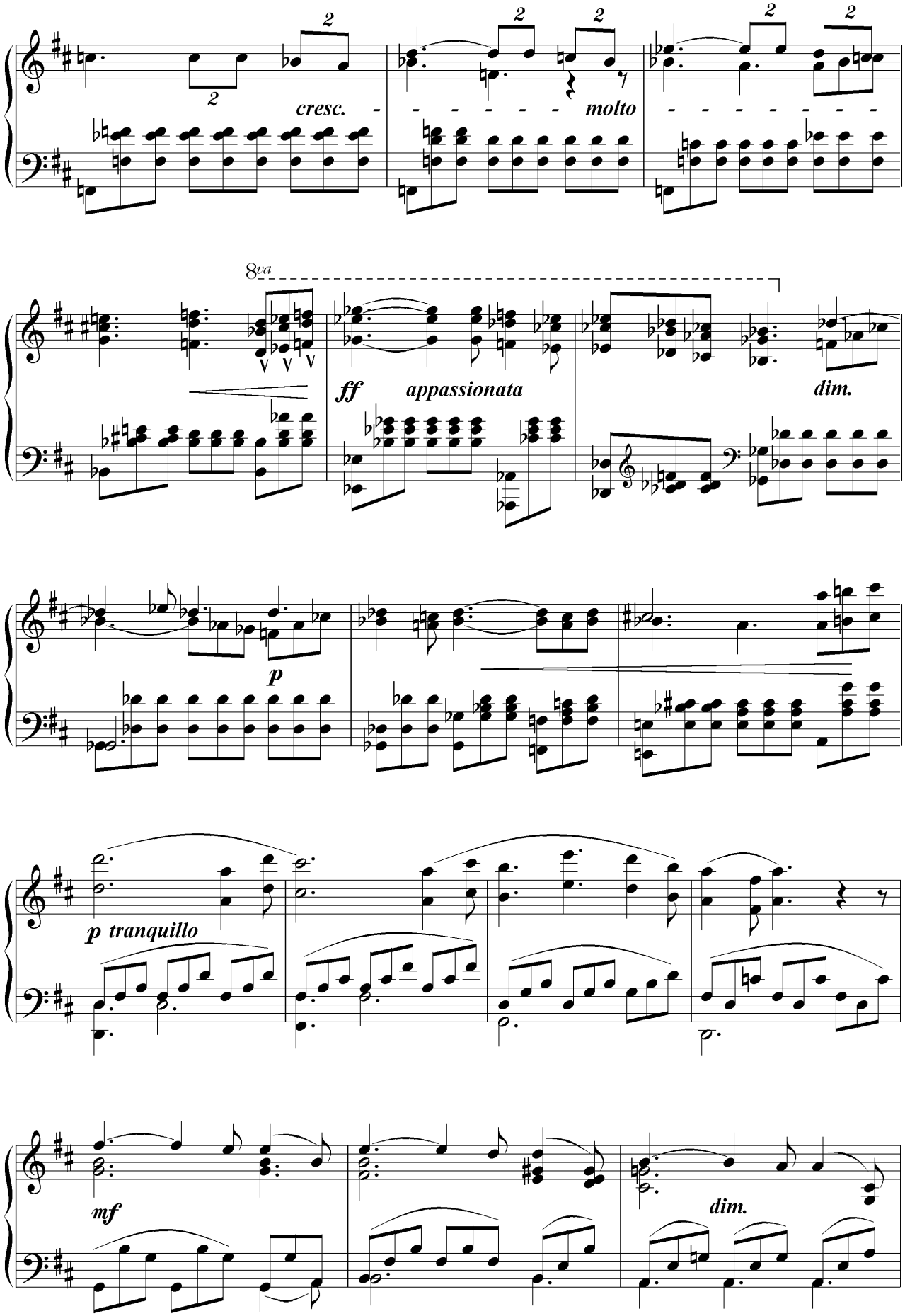


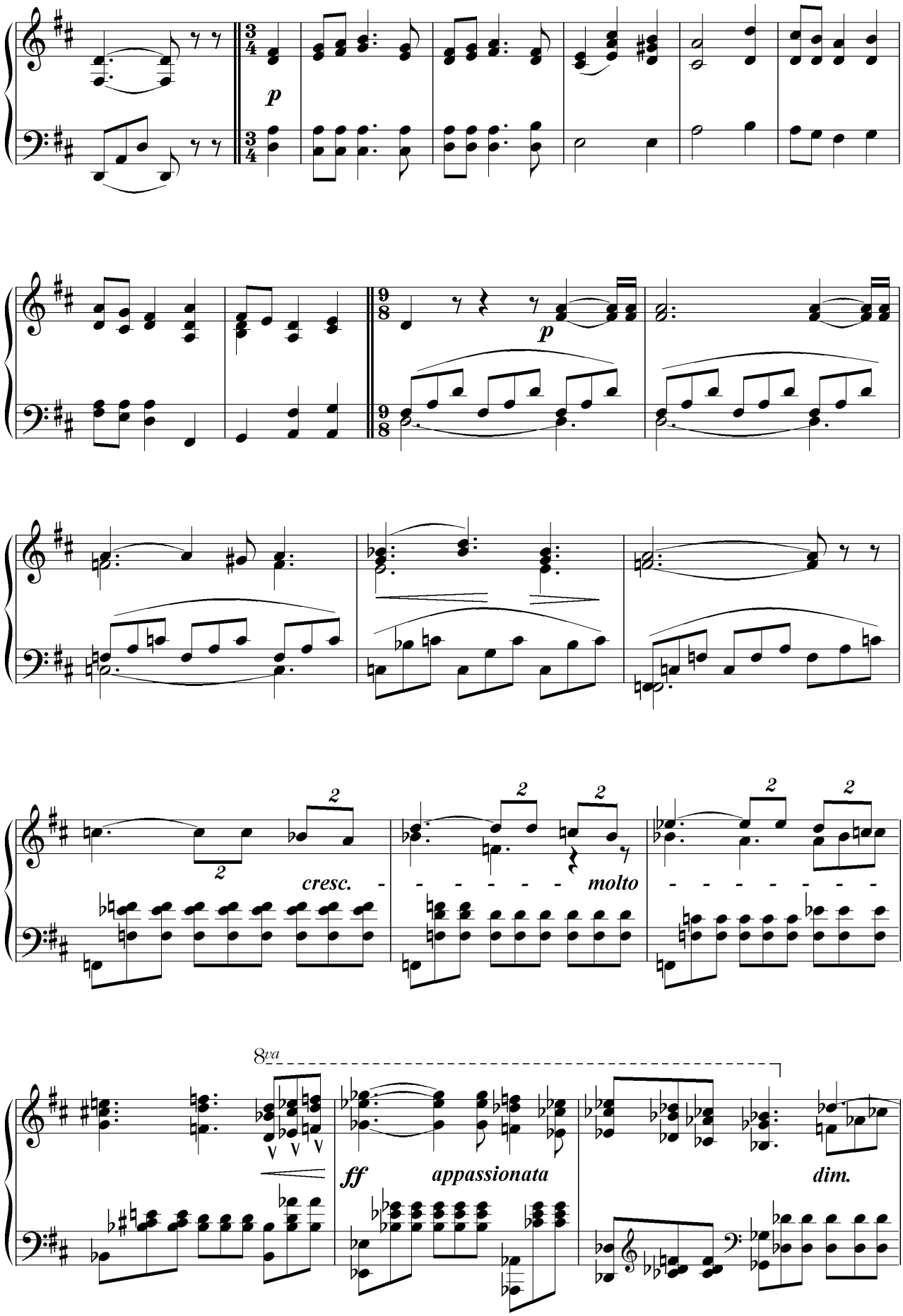

più f

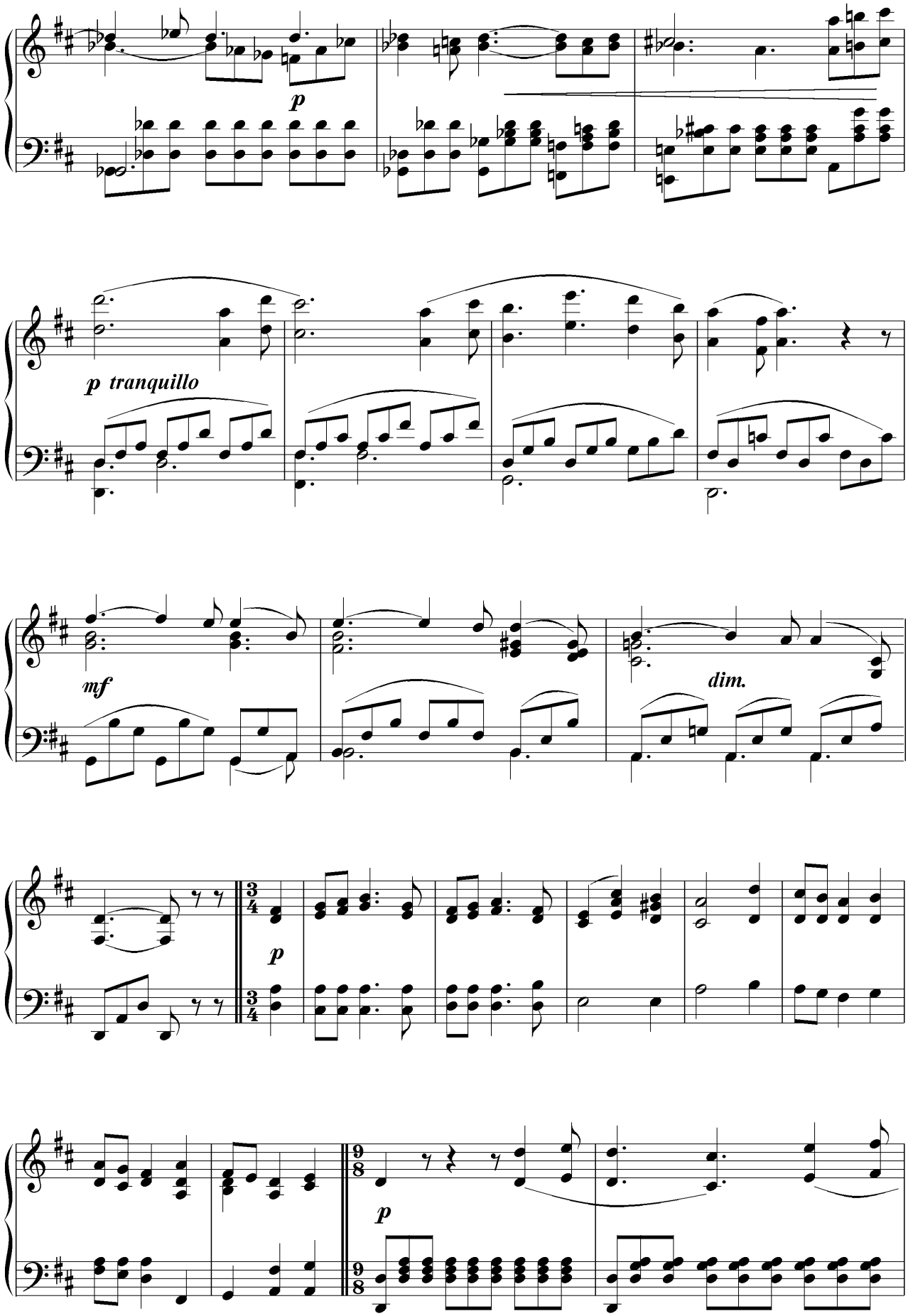

dim.
p
pp

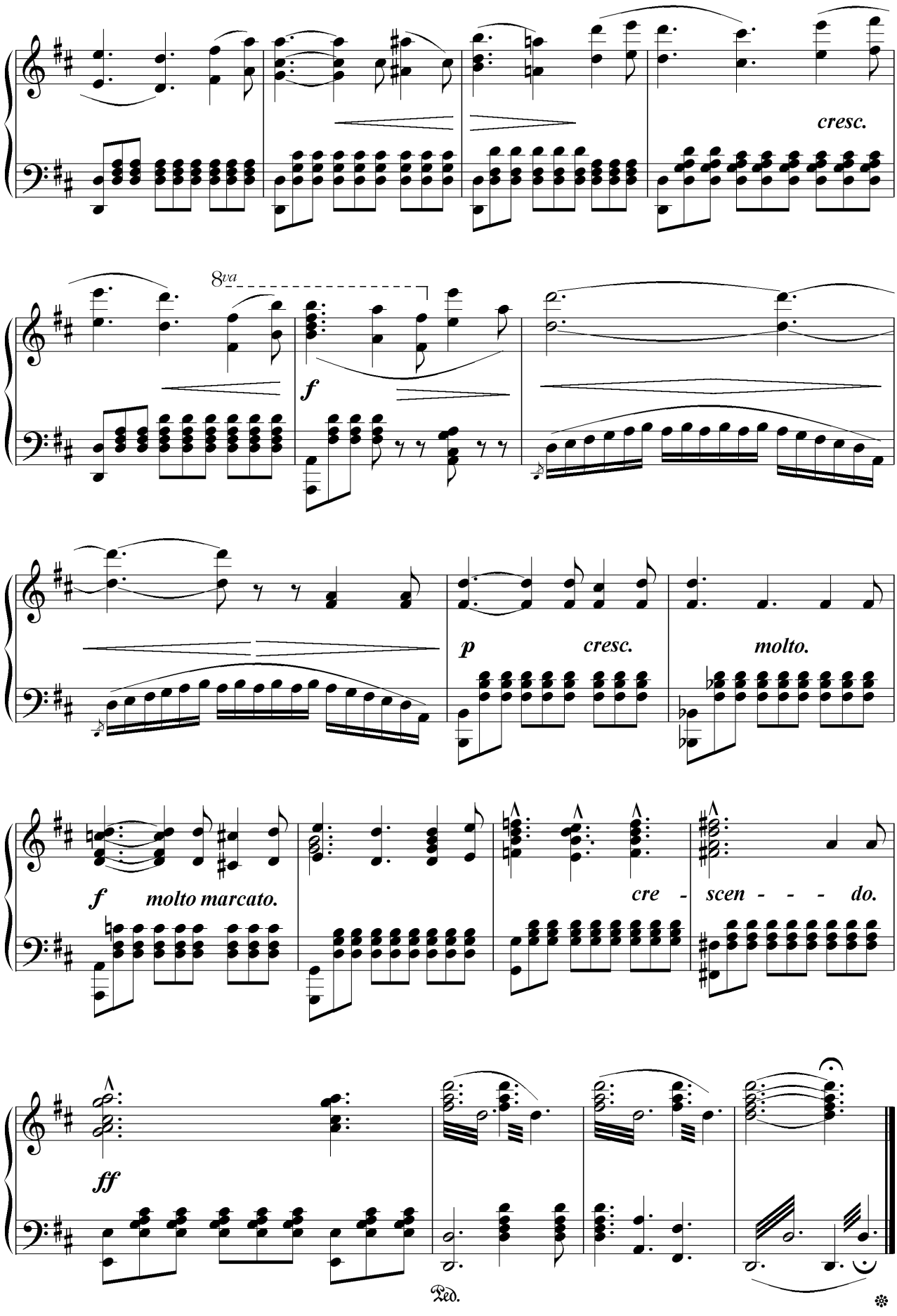



espressivo.
p


cresc.
molto
8va
ff
appassionata
dim.
p
p tranquillo
mf
dim.


p
p
cresc.
molto
8va
ff
appassionata
dim.


p
p tranquillo
mf
dim.
p
p


cresc.
8va
f
p
cresc.
molto.
f
molto marcato.
cre - scen - - - do.
ff
Ped.