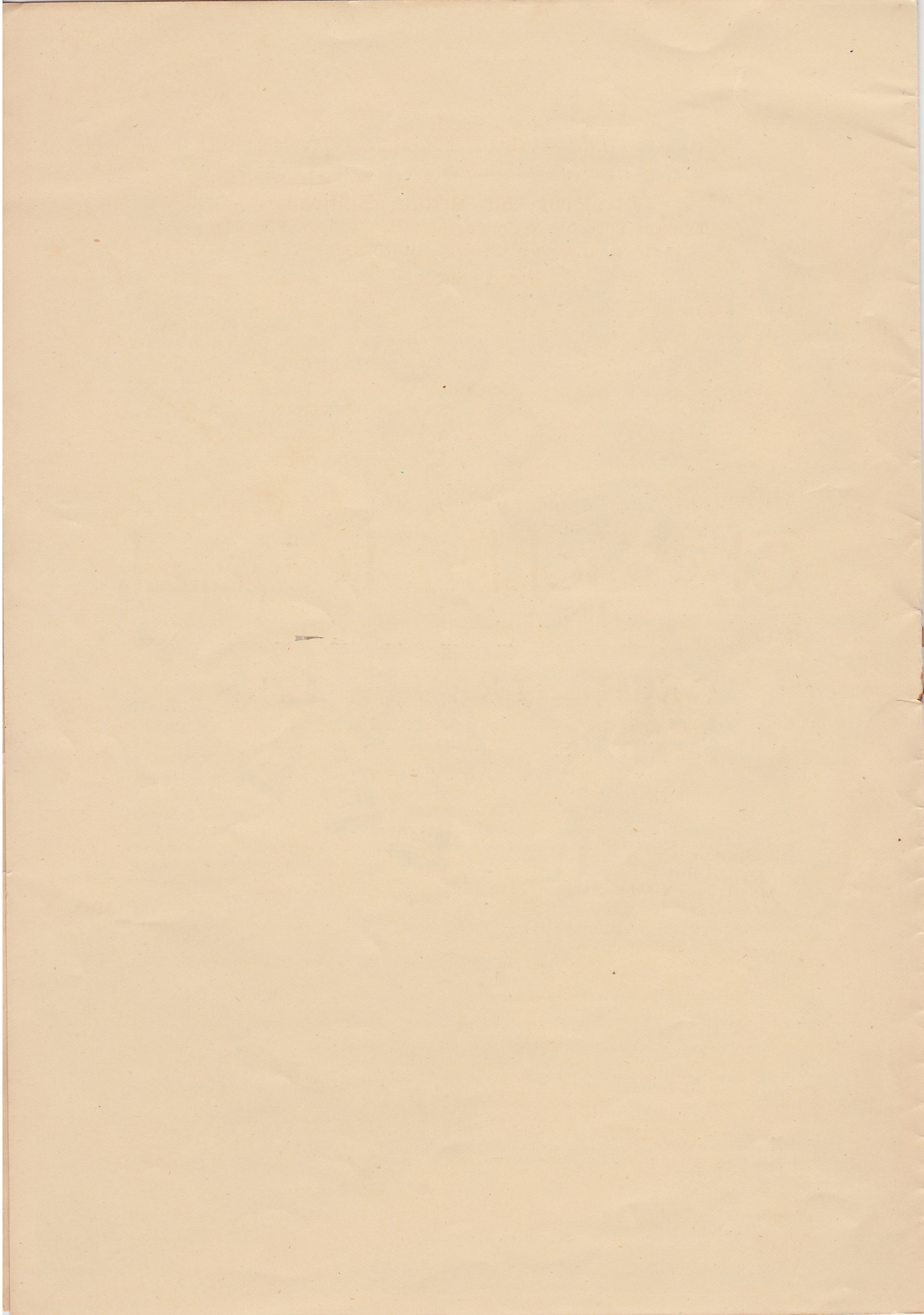


BATH
HARMONIC
SOCIETY

President
SIR ARTHUR SULLIVAN
Musical Director
MR ALBERT VISETTI.

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Bath Philharmonic Society.

President—Sir Arthur Sullivan.
Musical Director & Conductor—MR. ALBERT VISETTI.
ASSISTANT CONDUCTOR—MR. ALBERT REAKES.

Vice-Presidents—

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The Rev. Sir JOHN RICHARDSON BUNBURY,
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Major-Gen. HUGH PESTER, J.P.
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Lieut.-General BENSON, J.P., The Rev. Sir JOHN BUNBURY, Bart., M.A.,
J. D. HARRIS, Esq., Colonel HARTNELL (*Hon. Treasurer*),
ALBERT VISETTI, Esq., R.C.M., FRANK WILLCOX, Esq. (*Hon. Secretary*).

3RD CONCERT. SEASON 1886-7.

THEATRE ROYAL, BATH, TUESDAY, APRIL 26th, 1887.

The Golden Legend,

CONDUCTED BY THE COMPOSER;

AND A SELECTION OF

ORCHESTRAL WORKS.

Including an Overture written expressly for this occasion by Professor Pieraccini.

ARRANGEMENTS.

Tickets will be issued by the G.W. and M. Railway Companies, by all Ordinary Trains, at the rate of a Single-fare-and-a-Quarter for the Double Journey, on production of Festival Tickets, at the Companies' Booking Offices:—G.W.R.—Clifton Down, Montpellier, Bristol, Keynsham, Chippenham, and Swindon; M.R.—Bristol, Temple-Mead, St. Philips, Clifton Down, and Montpellier.

The G.W.R. Ordinary 11.30 p.m. from Bath will stop at Keynsham; and a Special Train will be run from Bristol to Montpellier and Clifton Down, starting at 11.55 p.m. (*See the Company's Bills.*)

The Plan is now ready at Messrs. MILSOM & SON'S, Milsom Street, Bath, of whom Tickets for Numbered and Un-numbered Seats may be secured as mentioned below, if applied for on or before the 22nd of April:

Private Boxes, £3 3s.; £2 12s. 6d.; and £2 2s.	} Numbered & Reserved.
Dress Circle, Upper Balcony Stalls, and Pit Stalls, 10/6	
Upper Circle, (behind Balcony Stalls,) 7/6	
Stage and Amphitheatre, 5/-; Gallery, 2/-	Un-numbered.

All applications for Tickets must be accompanied by remittances, and will be booked—and choice of Seats made—in the order in which they are received.

Tickets will be forwarded by return, but the Society will not be answerable for any loss through the Post. Holders of Tickets for secured Seats will receive a portion of their Ticket, which they will retain as their authority for occupying the Seats allotted to them.

Forms of application for places may be obtained of Messrs. MILSOM & SON, Milsom Street, Bath; or of Messrs. Smith & Sons, 1 Royal Promenade, Brunt & Sons, 9 St. Augustine's Parade, Bruton & Co., 38 Stokes' Croft, Staddon & Punter, 2 Old Market Street—Bristol. Mr. Geo. Buckland, Regent Street, Clifton. Miss Spiller, Post-Office, Keynsham. Mr. Houlston, The Library, Chippenham. Messrs. Falconer Brothers, Mozart House, Swindon.

Entrance to all parts of the House (except Gallery) by Front Doors.
A Cloak-room will be specially provided for occupants of Pit Stalls.

FRANK WILLCOX, *Hon. Secretary,*

“The Roses,” Oldfield Park, Bath.

PROGRAMME.

God Save the Queen.

Part I.

THE GOLDEN LEGEND,

A DRAMATIC CANTATA BY SIR ARTHUR SULLIVAN. COMPOSED FOR THE
LEEDS MUSICAL FESTIVAL, 1886.

DRAMATIS PERSONÆ.

Prince Henry	MR. EDWARD LLOYD.
Elsie (the daughter of one of his Vassals)		MDLLE. NORDICA.
Ursula (her mother)	MISS HOPE GLENN.
Lucifer	MR. WATKIN MILLS

PROLOGUE—The Spire of Strasburg Cathedral. Night and Storm.

LUCIFER, with the powers of the air, trying to tear down the Cross.

The Bells.

SOLOS—MR. WATKIN MILLS—and CHORUS *Hasten! Hasten!*

Scene I.

The Castle of Vautsberg on the Rhine. A Chamber in a Tower.

PRINCE HENRY *sitting alone, ill and restless. Midnight.*

SOLO—MR. EDWARD LLOYD *I cannot sleep.*

DUET—MR. EDWARD LLOYD and MR. WATKIN MILLS *All hail! Prince Henry.*

SOLO—MR. EDWARD LLOYD—with Chorus of Female Voices... .. *Through every vein.*

Scene II.

Before the house of Ursula. Villagers have gathered after labour. Evening.

ORCHESTRAL INTRODUCTION.

SOLO—MISS HOPE GLENN *Slowly, Slowly.*

CHORUS—(Evening Hymn) *O gladsome Light.*

DUET—MDLLE. NORDICA and MISS HOPE GLENN *Who was it said Amen?*

SOLO—MDLLE. NORDICA *My Redeemer and my Lord.*

Scene III.

On the road to Salerno. PRINCE HENRY, ELSIE, and their Attendants ;
Pilgrims, and LUCIFER.

DUET—MDLLE. NORDICA and MR. EDWARD LLOYD ... *Onward and Onward.*
CHORUS OF PILGRIMS ... *Me receptet Sion illa.*
SOLO—MR. WATKIN MILLS... *Here am I, too.*
SOLO—MR. EDWARD LLOYD ... *It is the sea.*
SOLO, with CHORUS—MDLLE. NORDICA ... *The night is calm and cloudless.*

Scene IV.

The Medical School at Salerno. LUCIFER dressed as a Doctor.

ENSEMBLE—MDLLE. NORDICA, MR. EDWARD LLOYD, MR. WATKIN MILLS,
and CHORUS ... *My guests approach.*

Scene V.

Ursula's Cottage.

RECITATIVE—MISS HOPE GLENN and MR. LIONEL MOORE ... *Who is it coming ?*
SOLO—MISS HOPE GLENN ... *Virgin who lov'st the poor and lowly.*

Scene VI.

The Castle of Vautsberg on the Rhine. PRINCE HENRY and ELSIE stand on the
Terrace. It is the evening of their marriage day. The sound of bells heard from
a distance.

DUET—MDLLE. NORDICA and MR. EDWARD LLOYD ... *We are alone.*
CHORAL EPILOGUE ... *God sent His messenger, the rain.*

The Bells used upon this occasion were specially cast for the Leeds Festival.

Books of Words, with Analytical Notes, by JOSEPH BENNETT, 1/- ; Words only, 6d.

PROGRAMMES, 3d.

Interval of 15 Minutes.

Part II.

DESCRIPTIVE OVERTURE—The Coronation... *Pieraccini.*
(Conducted by the Composer.)
CHORUS—Prayer of Moise ... *Rossini.*
(With Harp accompaniment.)
PROCESSIONAL MARCH—Tannhäuser ... *Wagner.*

ARTISTS:

MDLLE. NORDICA.
(Royal Italian Opera, Covent Garden.)

MISS HOPE GLENN.
(Of the Albert Hall Concerts.)

MR. EDWARD LLOYD.

MR. WATKIN MILLS.
(Of the Festival Concerts.)

MR. LIONEL MOORE.
(Royal Academy of Music.)

MR. G. H. BETJEMAN.
(Leader of the Band.)

The Grand Orchestra selected from the Philharmonic Society of London and Crystal Palace.
The Choir of the Bath Philharmonic Society.

ORCHESTRA:

FIRST VIOLINS:

Mr. G. H. BETJEMAN (Leader)
,, B. M. CARRODUS
,, A. PAYNE
,, H. BAILEY
,, J. W. BREEDEN
,, J. W. RENDLE
,, W. SUTTON
,, T. OLDAKER.

SECOND VIOLINS:

Mr. W. H. EAYRES (Principal)
,, J. W. GUNNISS
,, H. MORLEY
,, A. REYNOLDS
,, E. A. HANN
,, L. R. HANN
,, C. NEWTON
,, J. SPELMAN.

VIOLAS:

Mr. W. H. HANN (Principal)
,, T. LAWRENCE
,, H. CHANNELL
,, W. W. WAUD.

CELLOS:

Mr. C. OULD (Principal)
,, E. WOOLHOUSE
,, J. BOATWRIGHT
,, W. C. HANN.

CONTRA BASS:

Mr. A. C. WHITE (Principal)
,, E. OULD
,, J. H. WAUD
,, A. COLLINS.

FLUTES:

Mr. O. SVENDSEN
,, W. L. BARRETT.

PICCOLOS:

Mr. A. TOOTILL
,, BARRETT.

OBOES:

Mr. H. G. LEBON
,, H. SMITH.

COR ANGLAIS:

Mr. C. HORTON.

CLARINETS:

Mr. J. EGERTON
,, H. J. SNELLING.

BASS CLARINET:

Mr. J. H. MAYCOCK.

BASSOONS:

Mr. W. B. WOTTON
,, J. ANDERSON, jun.

CONTRA FAGOTTO:

Mr. A. KNIGHT.

HORNS:

Mr. T. E. MANN
,, R. KEEVIL
,, J. W. STANDEN
,, G. LAWRENCE, jun.

TRUMPETS:

Mr. W. A. ELLIS
,, W. MORROW.

TROMBONES:

Mr. C. HADFIELD
,, C. GEARD
,, J. MATT.

BASS TUBA:

Mr. FELIX LEE.

HARP:

Mr. J. CHESHIRE.

DRUMS:

Mr. F. A. CHAINE.

BASS DRUM:

Mr. W. G. AUSTIN.

SIDE DRUM:

Mr. BAKER.

ORGAN:

Mr. H. J. DAVIS.
(Accompanist to the Society.)

GREAT BELLS:

Mr. J. BAKER.

Conductors:— { SIR ARTHUR SULLIVAN.
MR. ALBERT VISETTI.

The Choir :

SOPRANO :—(Superintendent, Mrs. BARRETT.)

Miss E. B. Axford	Miss N. Cornes	Mrs. Murray	Miss F. Richardson
„ Bacque	Mrs. Eames	Miss A. Naybours	„ M. Ricketts
„ E. J. Baggs	„ Hartnell	Mrs. Norman	„ Sage
„ Bampfyld	Miss Haskett-Smith	Miss E. Osborne	„ Spencer
Mrs. Barrett	„ Hurley	„ Palmer	„ A. M. Taylor
Miss Ada Birch	„ Loder	Mrs. Parham	„ K. Turner
„ C. Birch	Mrs. Mackechnie	Miss F. C. Pechell	„ Wale
Mrs. Braham	Miss Martin	„ Perrow	„ Warman
Miss K. M. Candy	Mrs. Massingham	„ A. M. A. Phayre	„ Willcox
„ Carpenter	Miss A. Meehan	„ A. Priestley	and others
„ Clark	„ M. M. Morgan		

MEZZO-SOPRANO :—(Superintendent, Mrs. W. H. HAYDON.)

Miss Axford	Miss Fanshawe	Miss M. Horsford	Miss Scott
„ Baggs	„ L. Florian	„ E. Huthwaite	„ Scull
„ Bateman	„ C. Friese	„ L. Jervois	„ Soane
„ D. A. Brough	„ I. Friese	„ M. Jervois	„ K. M. Soane
„ B. Chalker	„ M. J. Gibbons	„ Jones	„ Smith
Mrs. Collings	„ B. Goldsmid	Mrs. Kemble	„ A. K. Thompson
Miss L. N. Coulthard	„ Gregory	Miss L. Lillington	„ Ussher
„ Coward	„ Griffiths	„ Locke	Mrs. Vinon
„ Dugdale	Mrs. W. H. Haydon	„ Pratt	Miss Wilson
„ Dunning	Miss Hawley	„ Richardson	„ F. Young
„ A. M. Elwood	„ G. Hippisley	„ Saltford	

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„ H. E. Benson	„ K. Dawson	„ L. M. Hill	Mrs. Richter
„ Biggs	„ Devenish	„ R. Hill	Miss A. Ricketts
„ Alice Birch	Mrs. Lewis Dudley	„ Hope	„ Von Schenck
„ M. Birch	Miss F. Edwards	„ A. M. Hopkins	„ F. Scott
„ Blake	„ Erwood	„ Horstmann	„ Stephens
„ A. Bolwell	„ Faulkner	„ F. A. Jones	„ Swabey
„ A. Caple	„ B. Franklin	„ Long	„ Thorndike
„ Castle	„ Girdlestone	„ K. Loram	„ Trask
„ L. Chalker	Mrs. Grant	„ Mactavish	„ K. Ussher
„ A. Codrington	Miss F. E. Greves	„ M. Meehan	Mrs. Van Praag
„ E. Collett	„ Grey	„ Minto	Miss Woodforde
„ Cook	„ Hawkins	„ S. Newman	„ Young
			and others.

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„ Axford	„ Erwood	„ Coombs	„ W. Monk
„ Bale	„ Frampton	„ Coyle	„ Morgan
„ Bates	„ Harledge	„ Edwards	„ Simpkins
„ Braham	„ J. T. Hood	„ Ellis	„ Tarry
„ Branch	„ Misson	„ Graves	„ Thompson
„ Chorley	„ G. Perrem	„ Hepple	„ Treby
„ A. Dixon	„ Warfield		„ A. Webb
„ C. P. Drew	„ Webb		

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„ F. Blanchard	„ Hayward	„ G. V. Paget	„ Stuart
„ Cramond	„ H. Herman	„ Parnell	„ Tanner
„ W. R. Davies	„ Higgs	„ Poole	„ Tucker
„ Dodson	„ F. A. Hill	„ Sawyer	„ J. Vowles
„ Elwood	„ T. S. Hortor	„ E. E. Smith	and others
„ G. Franklin	„ W. Lee		

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„ W. R. Batt	„ G. Davis	„ Higgins	„ Squiers
„ F. G. Beesley	„ Dixon	„ W. H. Hood	„ Tanner
„ Blake	„ E. Eames	„ Hopkins	„ E. J. West
„ F. Butcher	„ Harledge	„ Parker	„ Winckworth
„ Castledine	„ E. Harley	„ Richter	„ W. J. Winckworth
„ J. H. Cooper		„ Sare	„ Worrell.

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DEANE Mrs. BATHURST	LOUGHNAN The Very Rev. Canon	TRASK JAMES, Esq.
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DETTMAR Mrs.	MAGUIRE Mrs.	VAUGHTON Mrs.
DEVENISH Mrs.	MANN H., Esq.	VON SCHENCK Miss
EZARD Mrs.	MATTHEWS Mrs.	WAYTE Miss F. D.
EZARD Miss P. M.	MAUD Lieut.-Col.	WALKER Lady
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		YOUNG Miss

 The GRAND JUBILEE CONCERT will be given on the 20th June next, when the two original works, viz., "THE HYMN OF PRAISE" and "CANTATA," which shall gain the GOLD MEDALS offered by the Society, in "local and open" COMPETITION respectively, will be performed, together with "THE REVENGE," by Dr. Villiers Stanford, under the Composer's baton.