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Musical Director
MR. ALBERT VISETTI.

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3RD CONCERT. SEASON 1886-7.

THEATRE ROYAL, BATH, Tuesday, April 26.

“The Golden Legend”

A DRAMATIC CANTATA BY SIR ARTHUR SULLIVAN.
COMPOSED FOR THE LEEDS MUSICAL FESTIVAL, 1886.

AND A SELECTION OF

ORCHESTRAL WORKS

*Including an Overture written expressly for this occasion by Professor Pieraccini,
and a Chorus for Voices (unaccompanied) by Mr. Isidore de Lara.*

ARTISTES:

MDLLE. NORDICA.
(*Royal Italian Opera, Covent Garden.*)

MISS HOPE GLENN.
(*Of the Albert Hall Concerts.*)

MR. EDWARD LLOYD.

MR. WATKIN MILLS.
(*Of the Festival Concerts.*)

MR. LIONEL MOORE.
(*Royal Academy of Music.*)

MR. BETJEMAN.
(*Leader of the Band.*)

MR. S. BALCER.
(*At the Great Bells.*)

The GRAND ORCHESTRA, consisting of Artistes from the Philharmonic Society of
London and Crystal Palace, numbering **70 PERFORMERS.**
The CHOIR, numbering **250 VOICES.**

CONDUCTORS—

SIR ARTHUR SULLIVAN,
MR. ALBERT VISETTI.

ARRANGEMENTS.

TICKETS will be issued by the Great Western and Midland Railway Companies, by all Ordinary Trains, at the rate of a SINGLE-FARE-AND-A-QUARTER for the DOUBLE JOURNEY, on production of Festival Tickets, at the Companies' Booking Offices:—G.W.R.—Clifton Down, Bristol, Keynsham, Chippenham, and Swindon. M.R.—Bristol, Temple-Mead, St. Phillip's, Clifton Down, and Montpellier.

The G.W.R. Ordinary 11.30 p.m. from Bath will stop at Keynsham; and a Special train will be ran from Bristol to Montpellier and Clifton Down, starting at 11.55 p.m.

THE PLAN is now ready at Messrs. MILSOM & SON, MILSOM STREET, BATH, of whom Tickets for Numbered and Unnumbered Seats may be secured as mentioned below, if applied for on or before the 22nd of April.

PRIVATE BOXES, £3 3s.; £2 12s. 6d.; and £2 2s.	...	} Numbered and Reserved.
DRESS CIRCLE, UPPER BALCONY STALLS, and PIT STALLS, 10/6.	...	
UPPER CIRCLE (behind Balcony Stalls), 7/6	
STAGE & AMPHITHEATRE, 5/-	} Unnumbered.
GALLERY, 2/-	

All applications for Tickets must be accompanied by remittances, and will be booked—and choice of Seats made—in the order in which they are received.

Tickets will be forwarded by return, but the Society will not be answerable for any loss through the Post.

Holder of Tickets for Secured Seats will receive a portion of their Ticket, which they will retain as their authority for occupying the Seats allotted to them.

Forms of application for places may be obtained of Messrs. MILSOM & SON, Milsom Street, Bath; or of

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| Messrs. SMITH & SONS, 1 Royal Promenade, | } | BRISTOL. |
| „ BRUNT & SONS, 9 St. Augustine's Parade, | | |
| „ BRUTON & Co., 38 Stokes' Croft, | | |
| „ STADON & PUNTER, 2 Old Market Street, | | |
| Mr. GEO. BUCKLAND, Regent Street, Clifton, | | |
| Miss SPILLER, Post-Office, KEYNSHAM. | | |
| Mr. HOULSTON, The Library, CHIPPENHAM. | | |
| Messrs. FALCONER BROS., Mozart House, SWINDON. | | |

BOOKS OF WORDS, with Analysis and Annotations, 1s.; Words only, 6d.

FRANK WILLCOX, Hon. Secretary,
“The Roses,” Oldfield Park, Bath.


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		YOUNG Miss

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*The Grand Jubilee Concert will be given on the 20th June next, when the two original works which shall gain the Gold Medals offered by the Society, in competition, will be performed, together with "The Revenge," by Dr. Villiers Stanford, under the Composer's baton.*

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 "The Royal Opera House here presented a brilliant spectacle this evening, when the German version of Sir Arthur Sullivan's Cantata, *The Golden Legend*, was performed for the first time, and was received with enthusiastic applause. The house was crowded to its utmost capacity by an appreciative audience, composed of the *élite* of Berlin society, and the performance was honoured with the presence of all the Royal Family, and the Grand Dukes of Baden and Hesse-Darmstadt. Opposite the Royal party sat the English Ambassador, Sir Edward Malet and Lady Ermytrude Malet. Sir Arthur Sullivan, on taking his place at the conductor's desk, received a hearty welcome from the entire audience, and was frequently cheered at subsequent stages of the performance. At its conclusion Sir Arthur Sullivan was called to the front six times, and received four magnificent laurel wreaths."—*Observer*, March 27th, 1887.