The

Foresters

Robin Hood and Maid Marian

by

Alfred
Lord Tennyson

Poet Laureate.

the Incidental Music, Songs & Choruses

o **Composed by** o

Arthur Sullivan

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Dramatis Personæ

Robin Hood, *Earl of Huntingdon*

King Richard, *Cœur de Lion*

Prince John

Followers of Robin Hood:
- Little John
- Will Scarlet
- Friar Tuck
- Much

A Justiciary

Sheriff of Nottingham

Abbot of St. Mary's

Sir Richard Lea

Walter Lea, *Son of Sir Richard Lea*

Maid Marian, *Daughter of Sir Richard Lea*

Kate, *Attendant on Marian*

Old Woman

Retainers, Messengers, Merry Men, Mercenaries, Friars, Beggars, Sailors, Peasants (Men and Women), &c.

ACT I

Scene 1: **The Bond.** *Scenes 2 and 3:* **The Outlawry.**

ACT II

The Flight of Marian.

ACT III

The Crowning of Marian.

ACT IV

The Conclusion.

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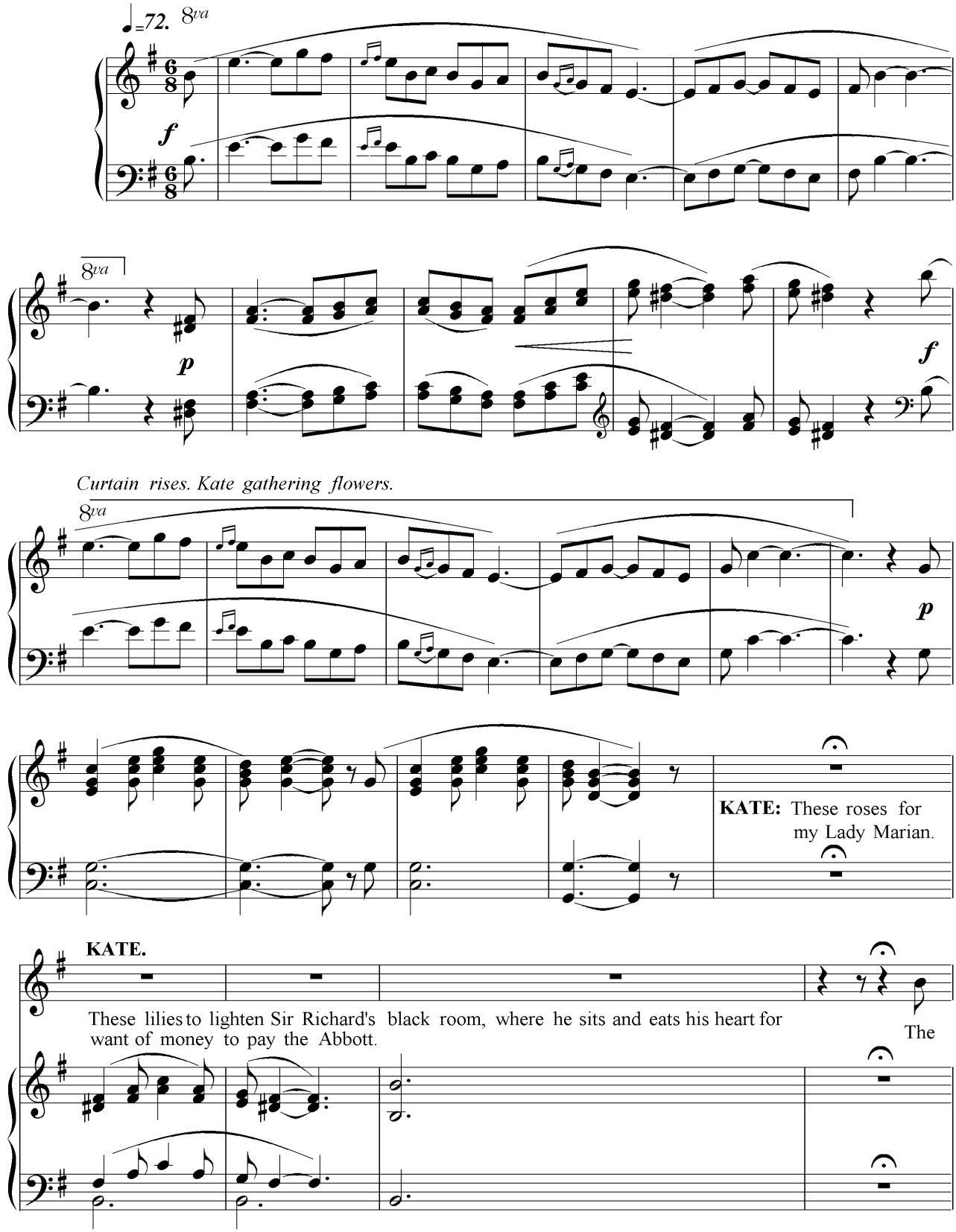
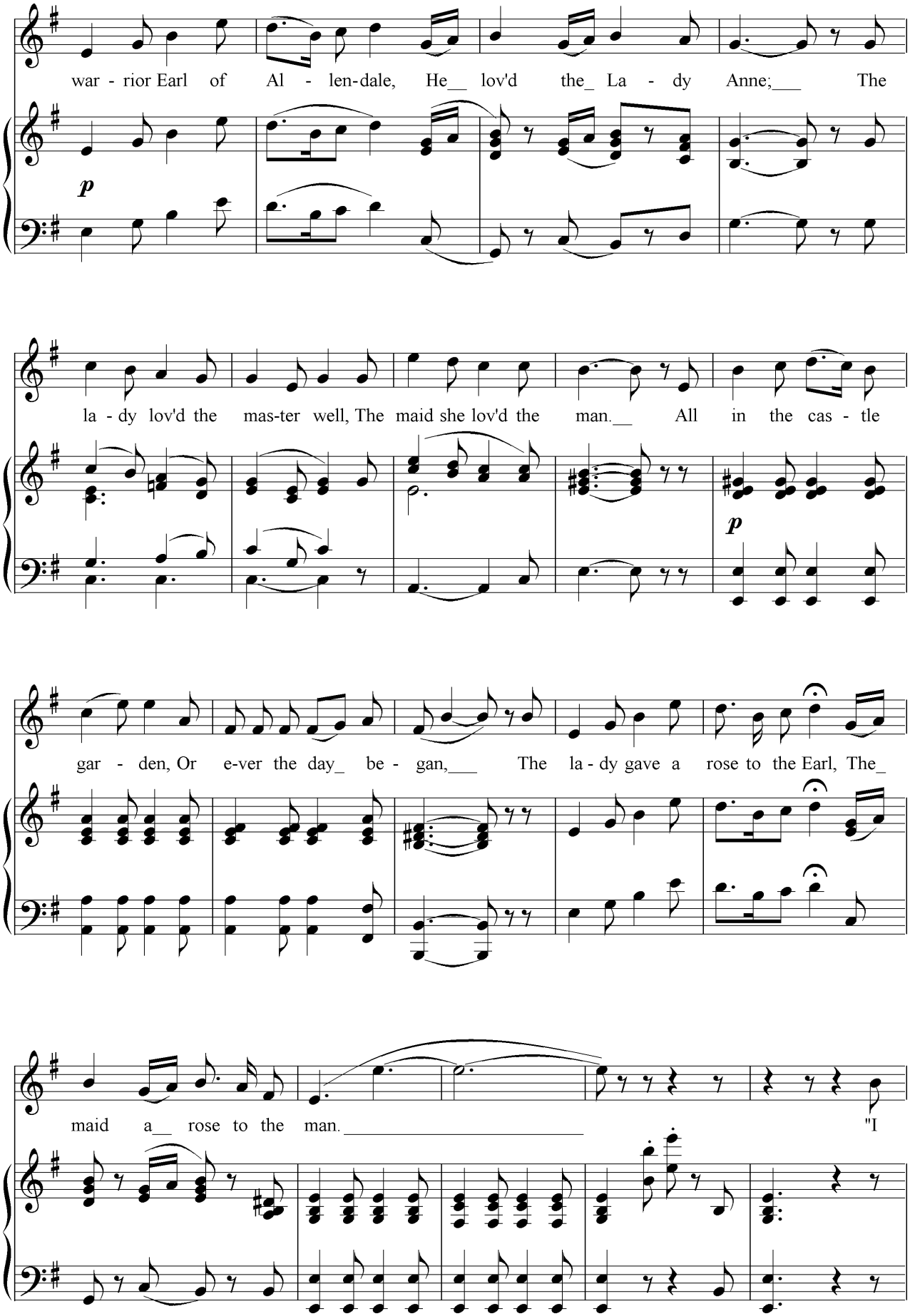
THE FORESTERS

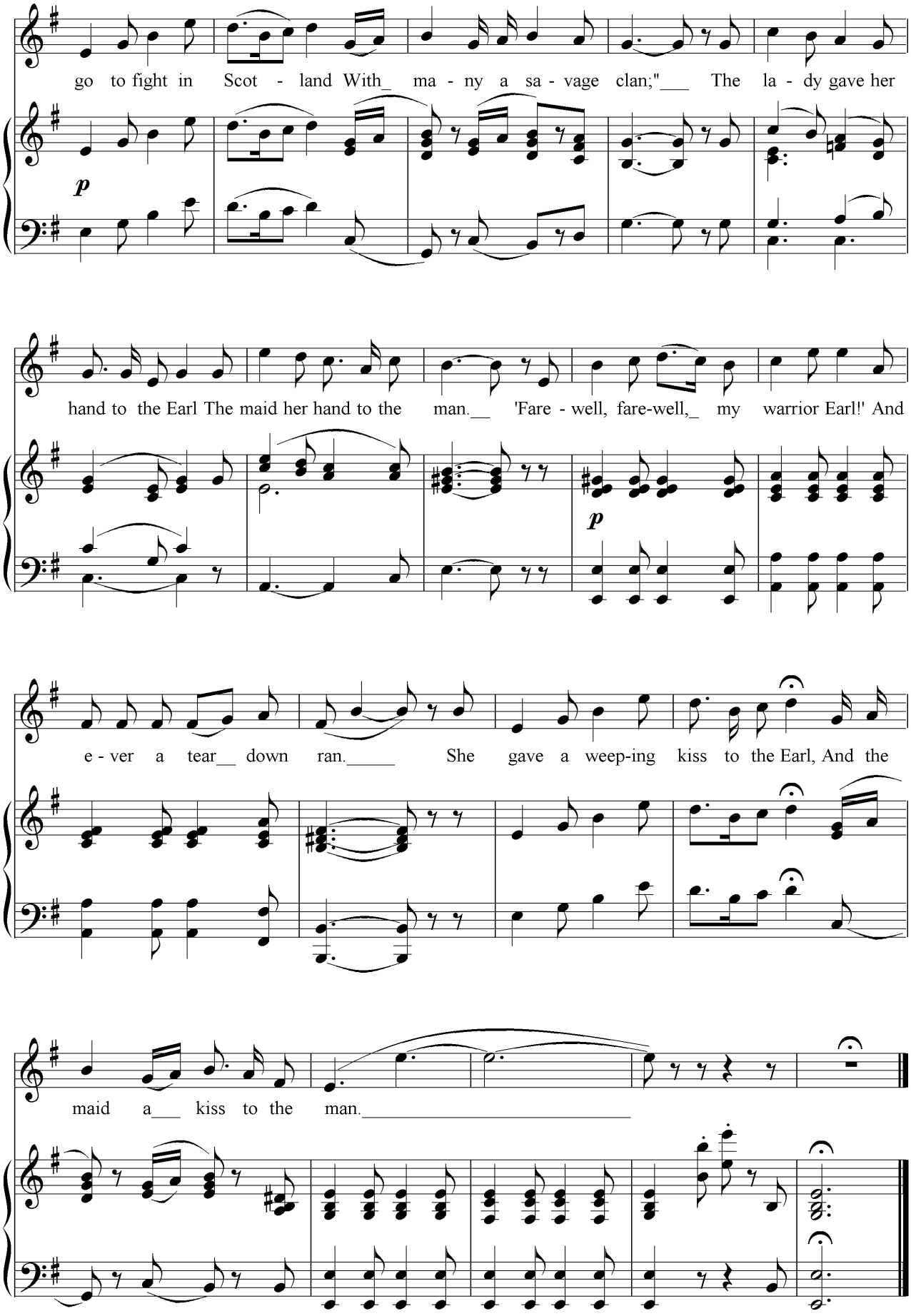
ACT 1

No. 1 **Song (*Kate*): "The Warrior Earl"**

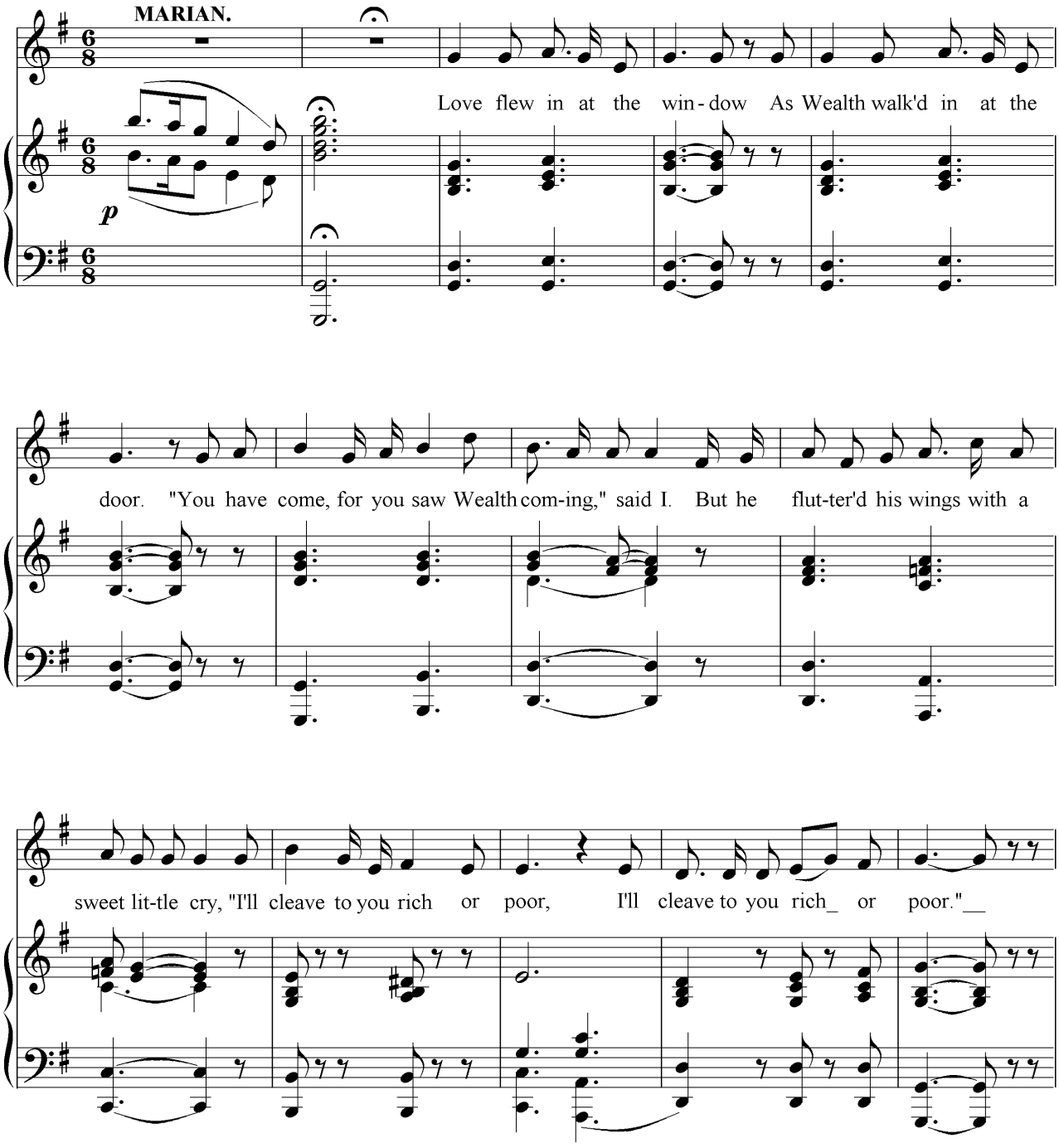
Arthur Sullivan

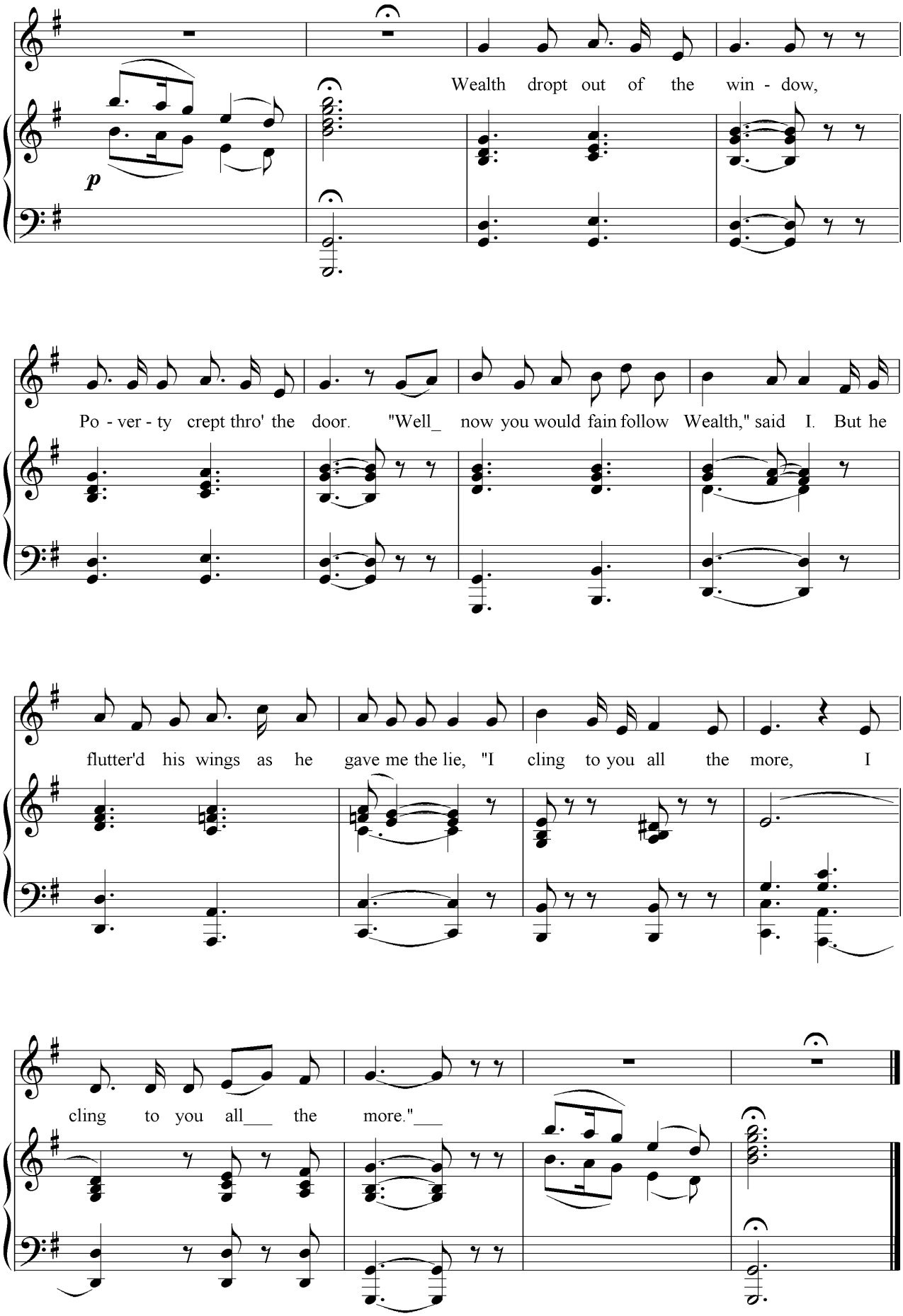



war - rior Earl of Al - len-dale, He__ lov'd the_ La - dy Anne;___ The
p
la - dy lov'd the mas-ter well, The maid she lov'd the man.__ All in the cas - tle
p
gar - den, Or e-ver the day_ be - gan,___ The la - dy gave a rose to the Earl, The_
maid a__ rose to the man._____ "I

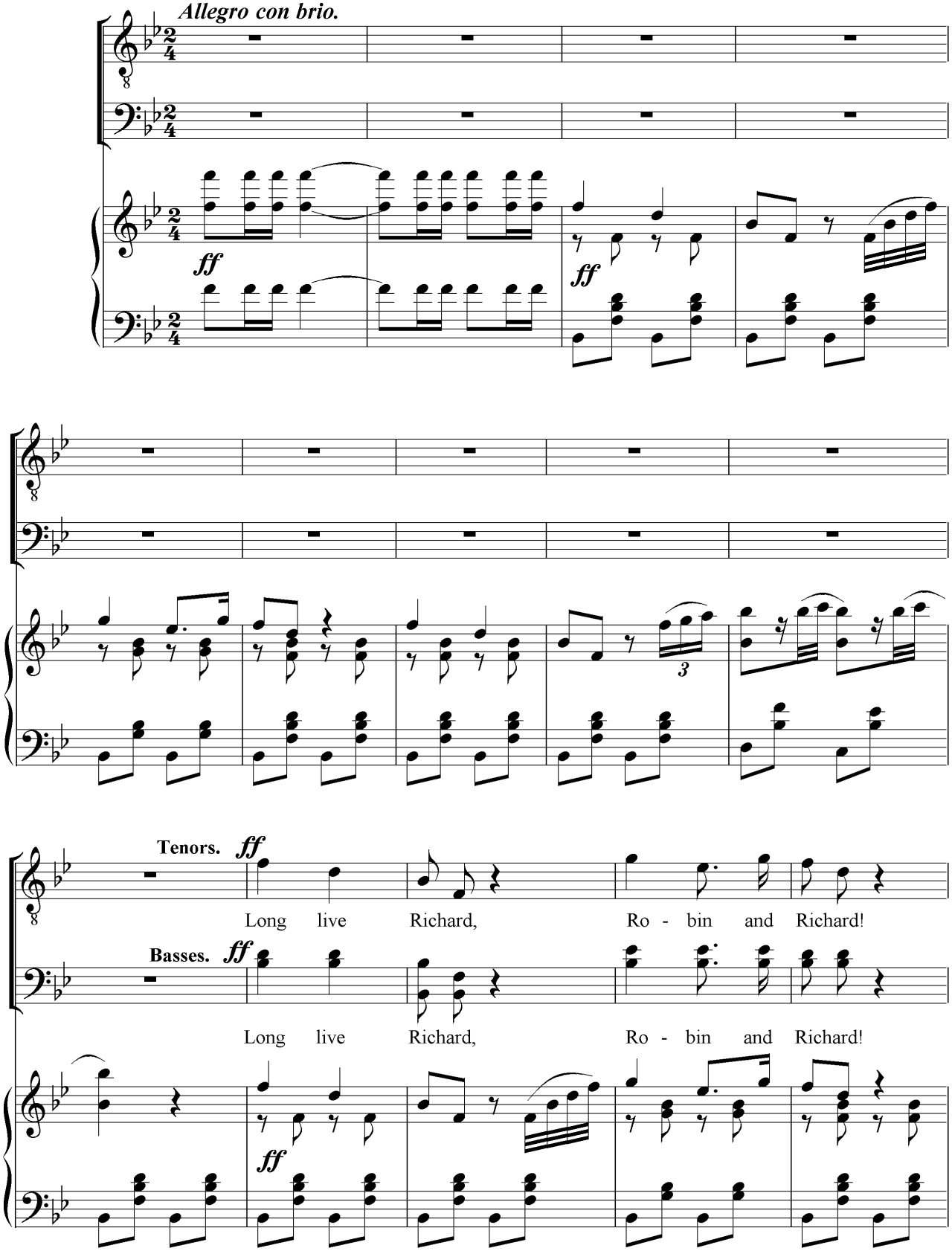

go to fight in Scot - land With_ ma - ny a sa - vage clan;"___ The la - dy gave her
p
hand to the Earl The maid her hand to the man.__ 'Fare - well, fare-well,_ my warrior Earl!' And
p
e - ver a tear__ down ran._____ She gave a weep-ing kiss to the Earl, And the
maid a___ kiss to the man._____

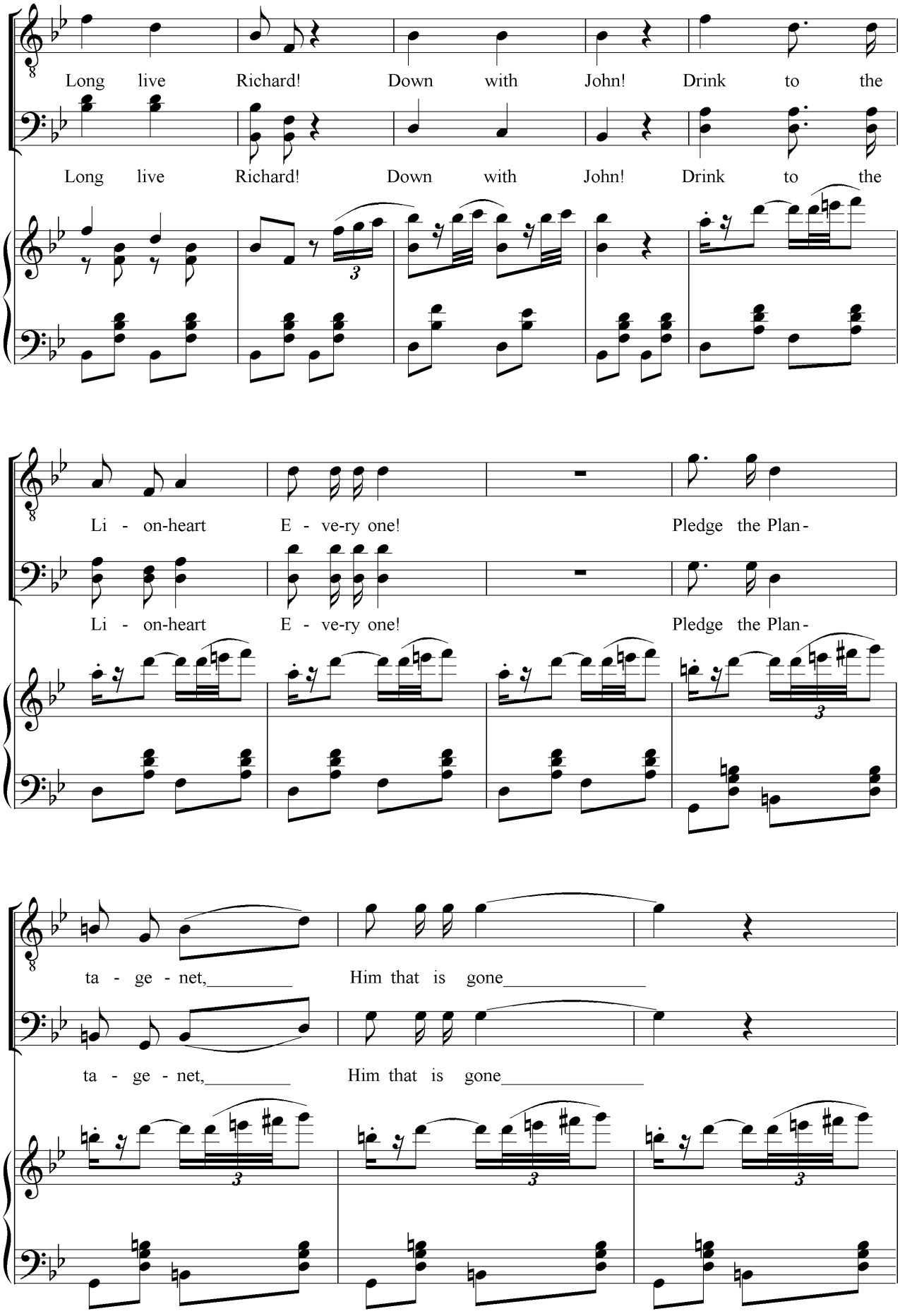
No2: Song *(Marian)*: “Love flew in at the Window”

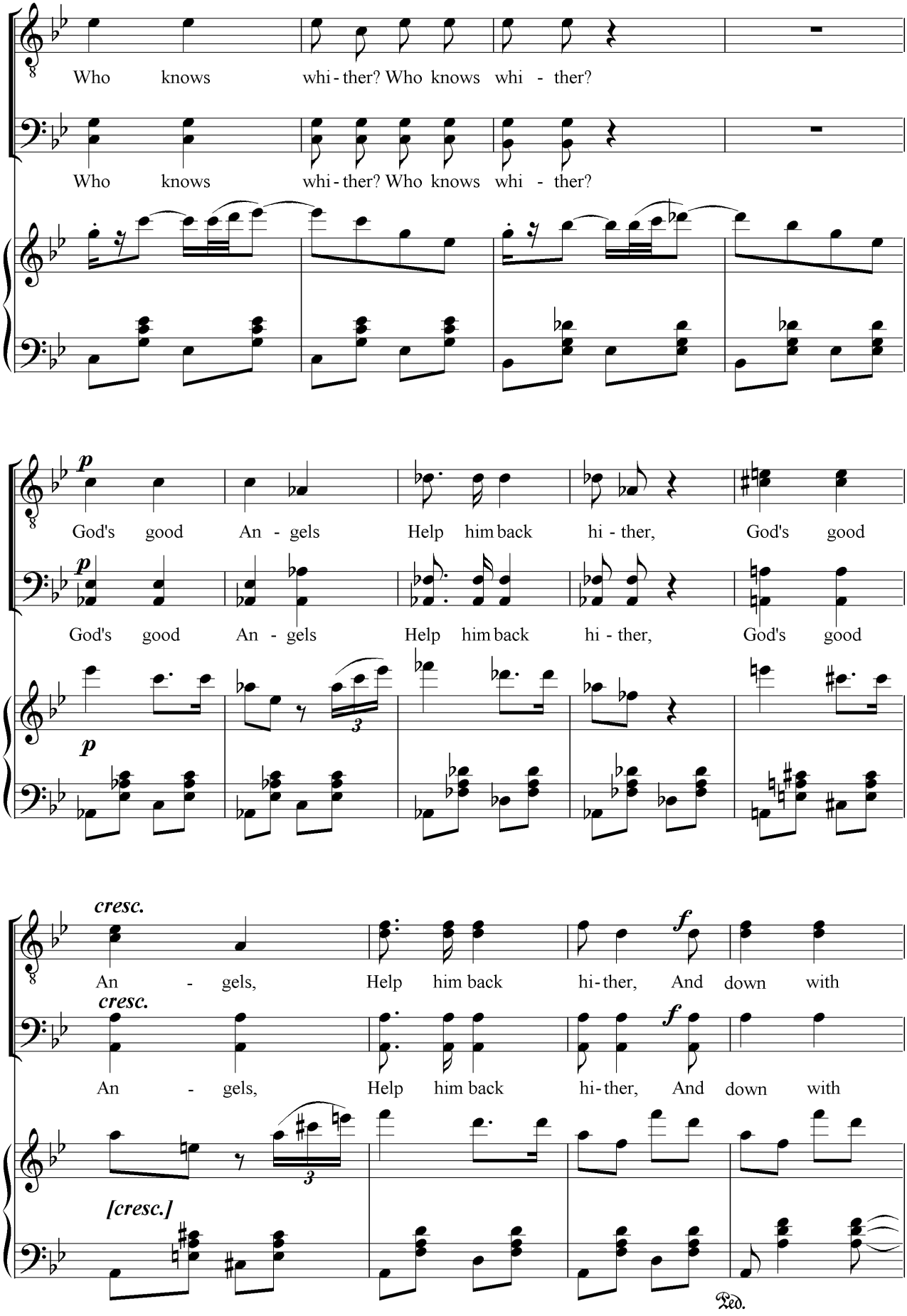


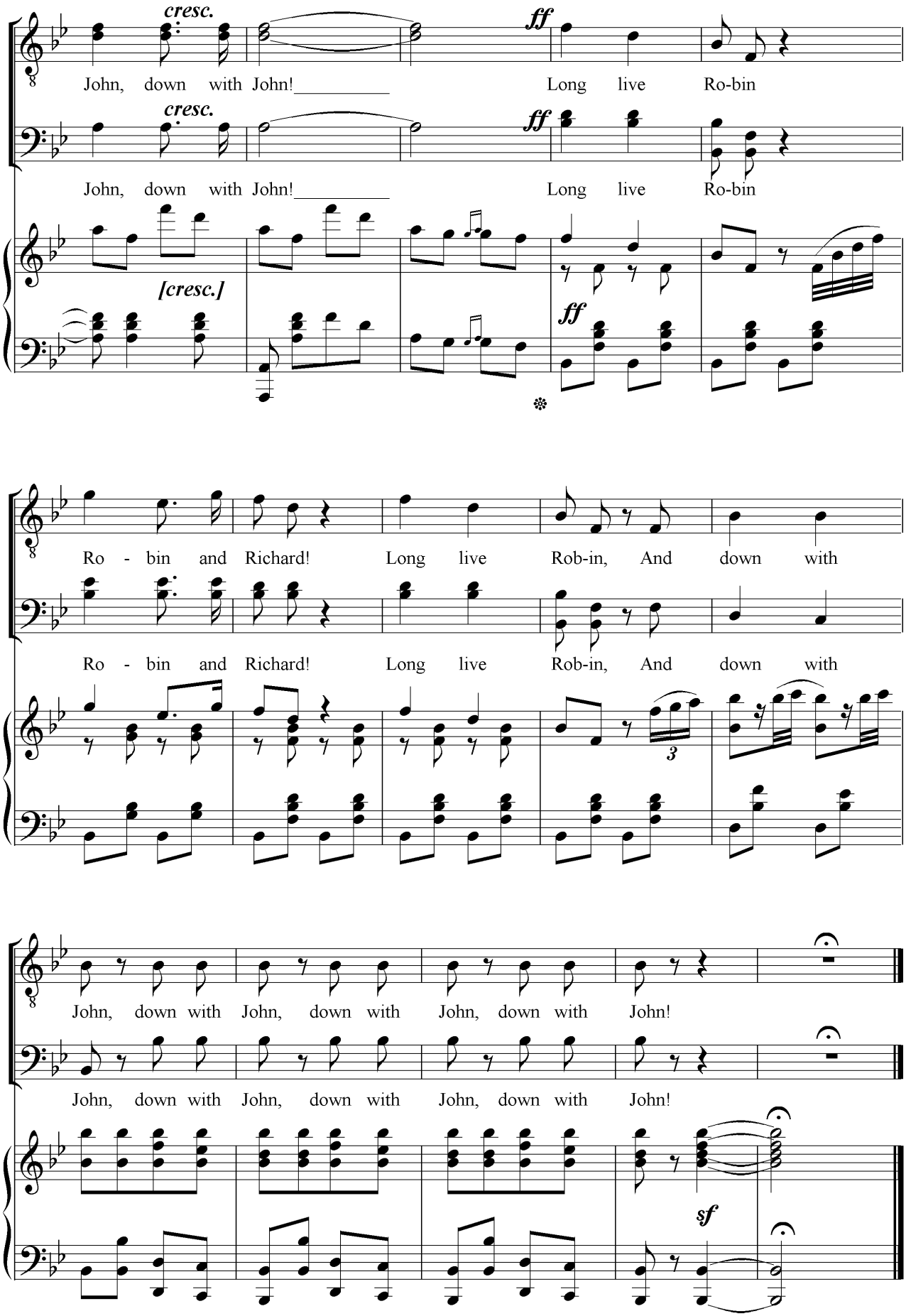

Wealth dropt out of the win - dow,
p
Po - ver - ty crept thro' the door. "Well_ now you would fain follow Wealth," said I. But he
flutter'd his wings as he gave me the lie, "I cling to you all the more, I
cling to you all___ the more."___

No. 3: Chorus *(Drinking Song)*: "Long Live Richard"

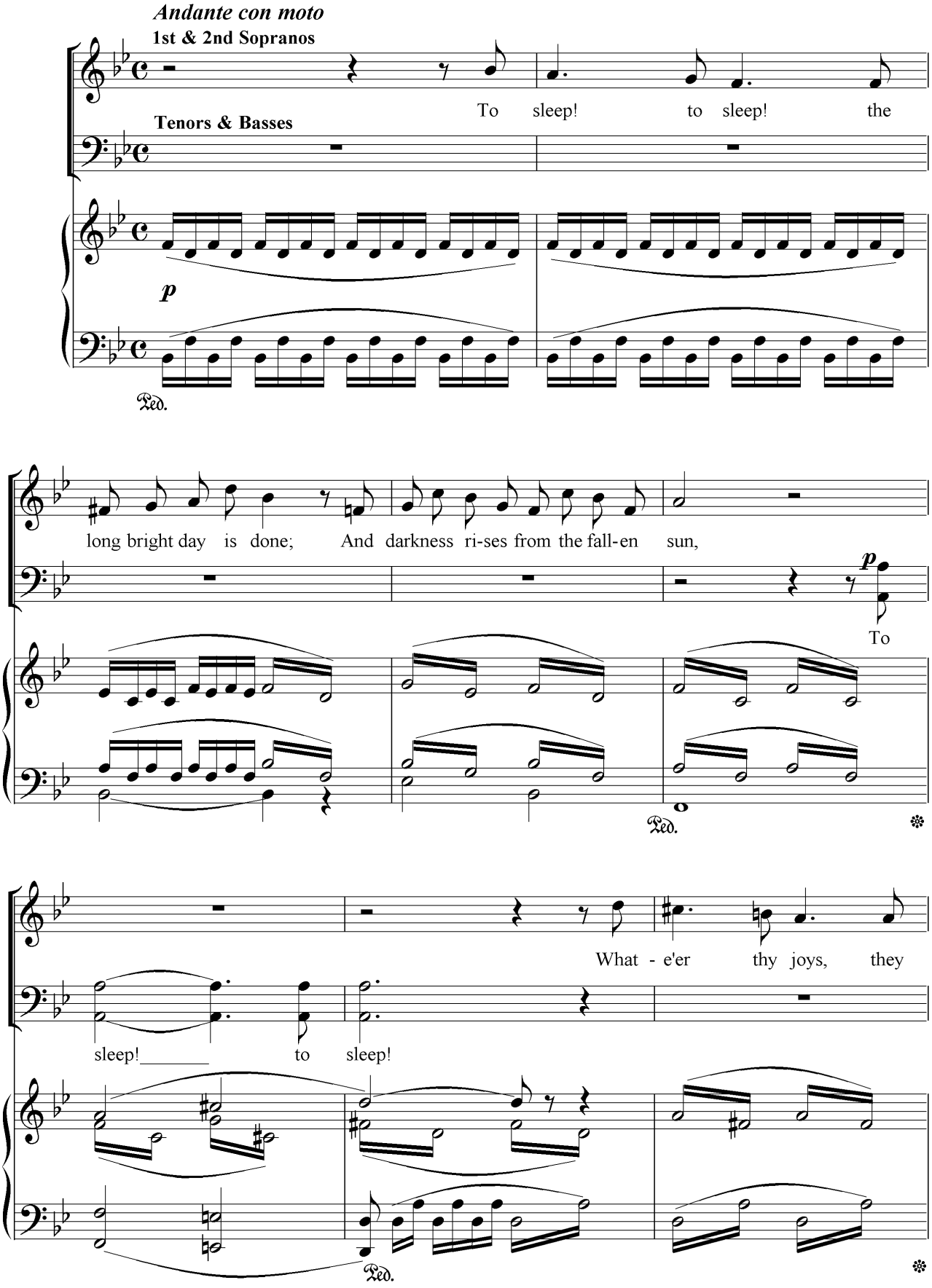


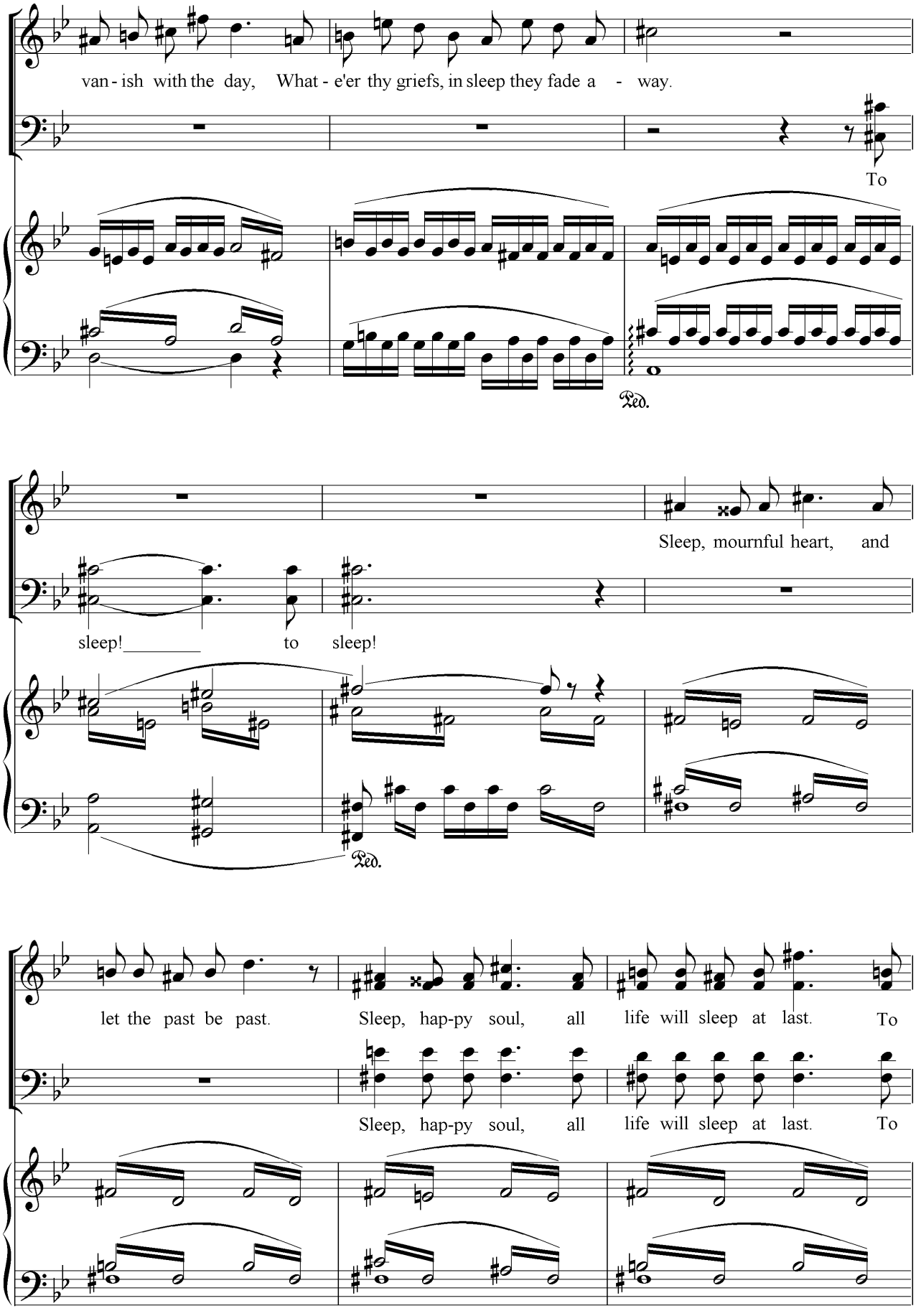

Long live Richard! Down with John! Drink to the
Long live Richard! Down with John! Drink to the
Li - on-heart E - ve-ry one! Pledge the Plan -
Li - on-heart E - ve-ry one! Pledge the Plan -
ta - ge - net, Him that is gone
ta - ge - net, Him that is gone

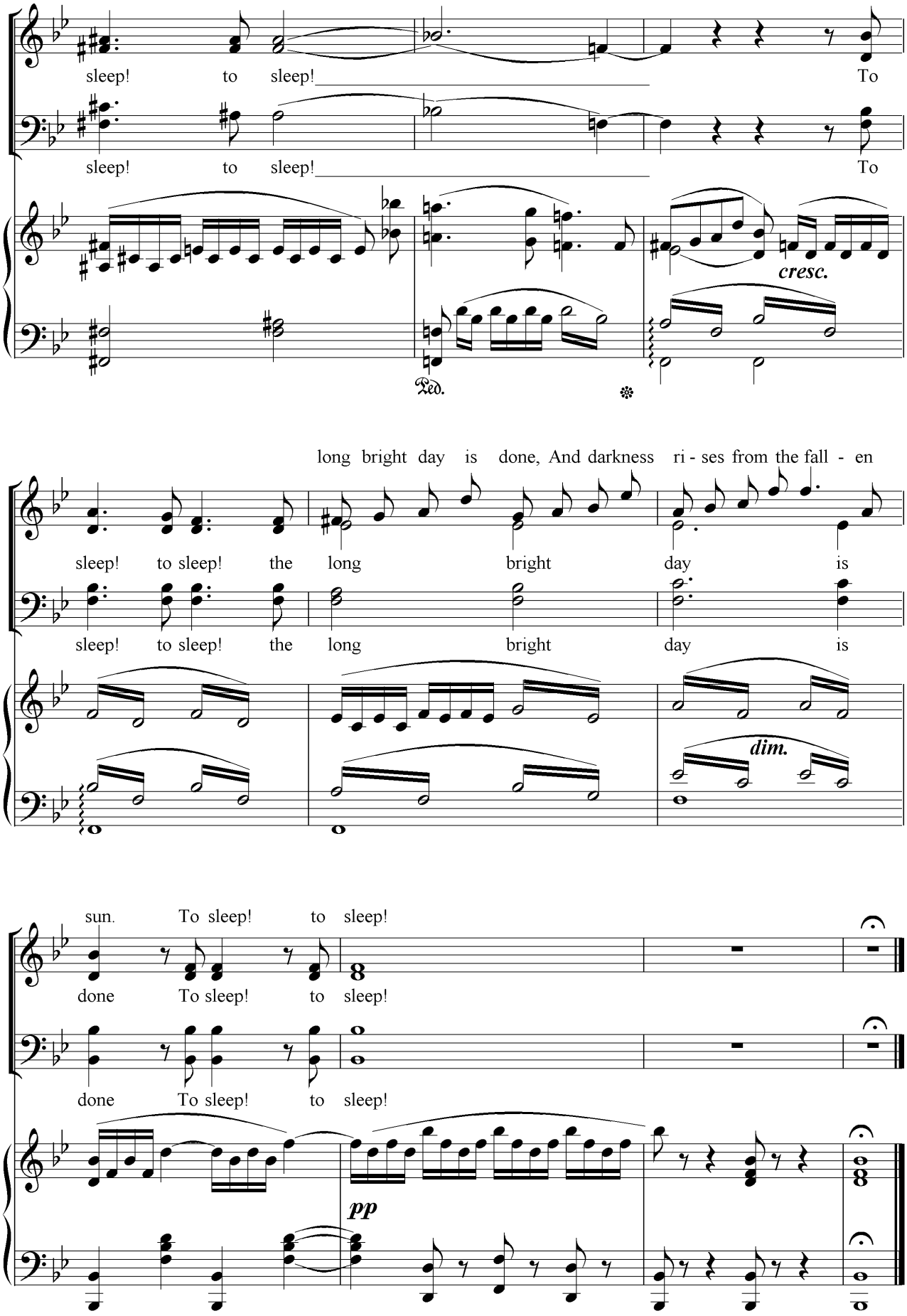

Who knows whi - ther? Who knows whi - ther?
Who knows whi - ther? Who knows whi - ther?
p
God's good An - gels Help him back hi - ther, God's good
p
God's good An - gels Help him back hi - ther, God's good
p
cresc.
An - gels, Help him back hi - ther, And down with
cresc.
f
An - gels, Help him back hi - ther, And down with
f
[cresc.]
Ped.


cresc.
ff
John, down with John!
Long live Ro-bin
cresc.
ff
John, down with John!
Long live Ro-bin
[cresc.]
ff
Ro - bin and Richard!
Long live Rob-in, And down with
Ro - bin and Richard!
Long live Rob-in, And down with
3
John, down with John, down with John, down with John!
John, down with John, down with John, down with John!
sf

***No. 4*: Chorus: "To Sleep! To Sleep!"**

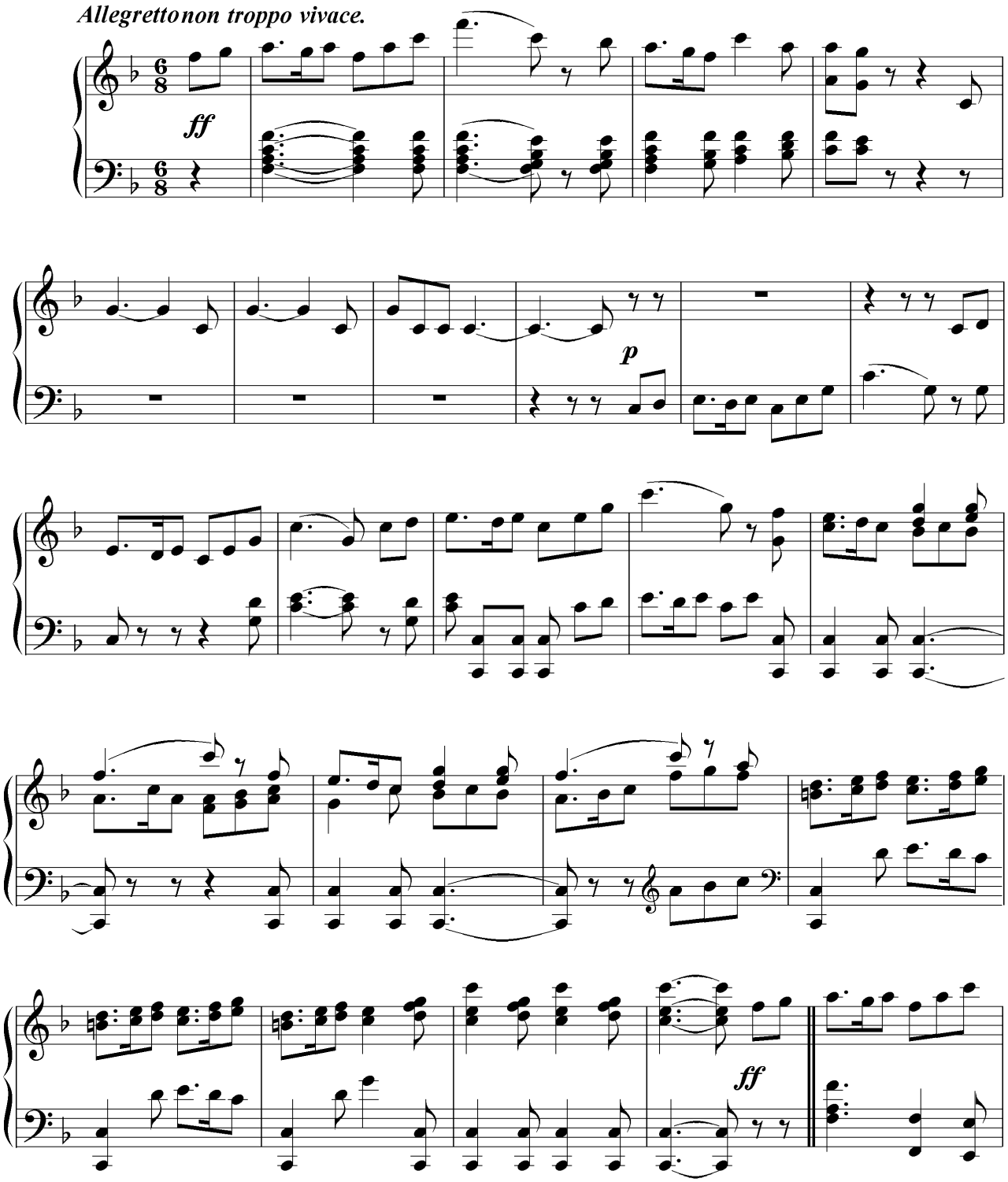


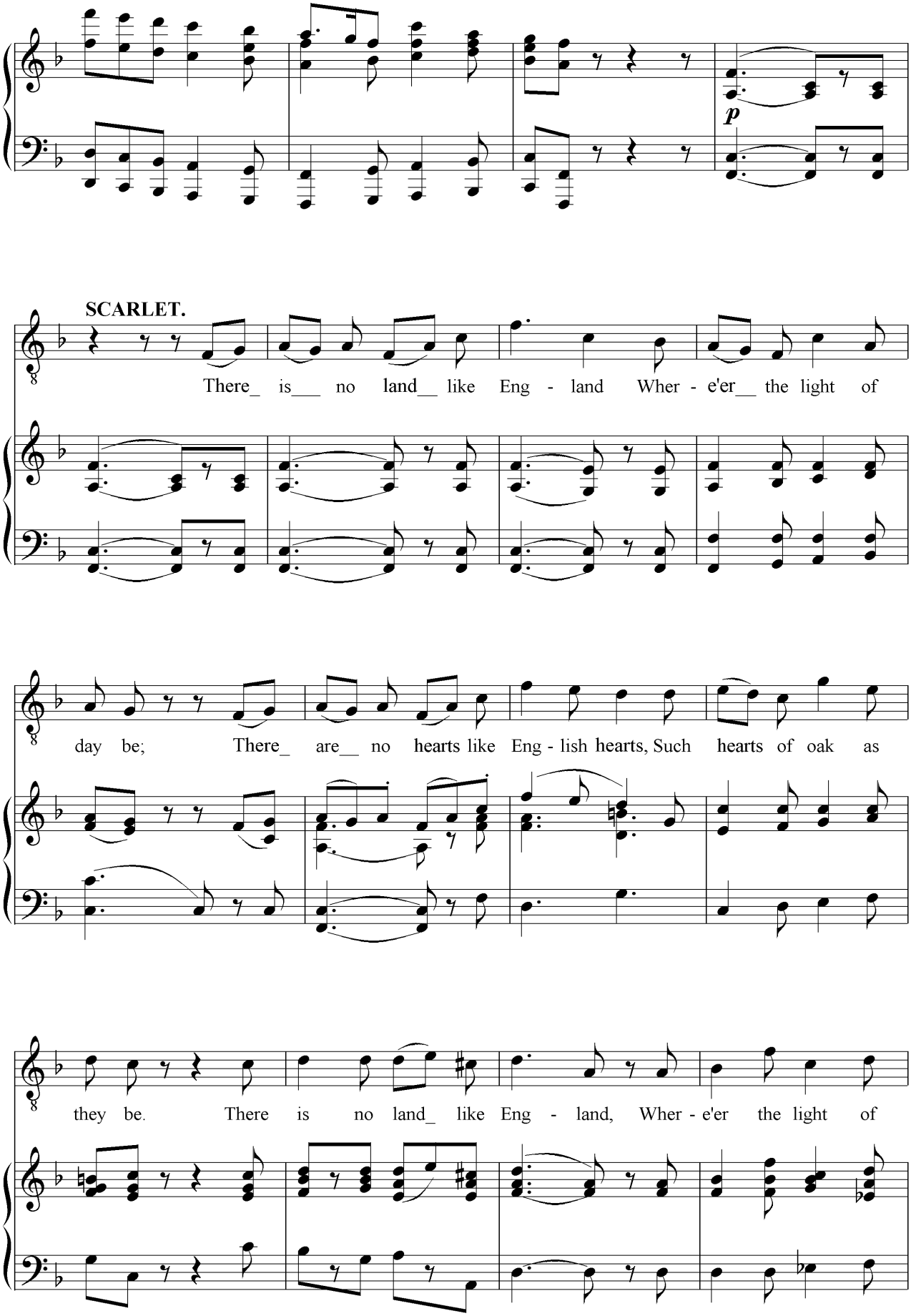

van - ish with the day, What - e'er thy griefs, in sleep they fade a - way.
To
Ped.
Sleep, mournful heart, and
sleep! to sleep!
Ped.
let the past be past. Sleep, hap-py soul, all life will sleep at last. To
Sleep, hap-py soul, all life will sleep at last. To

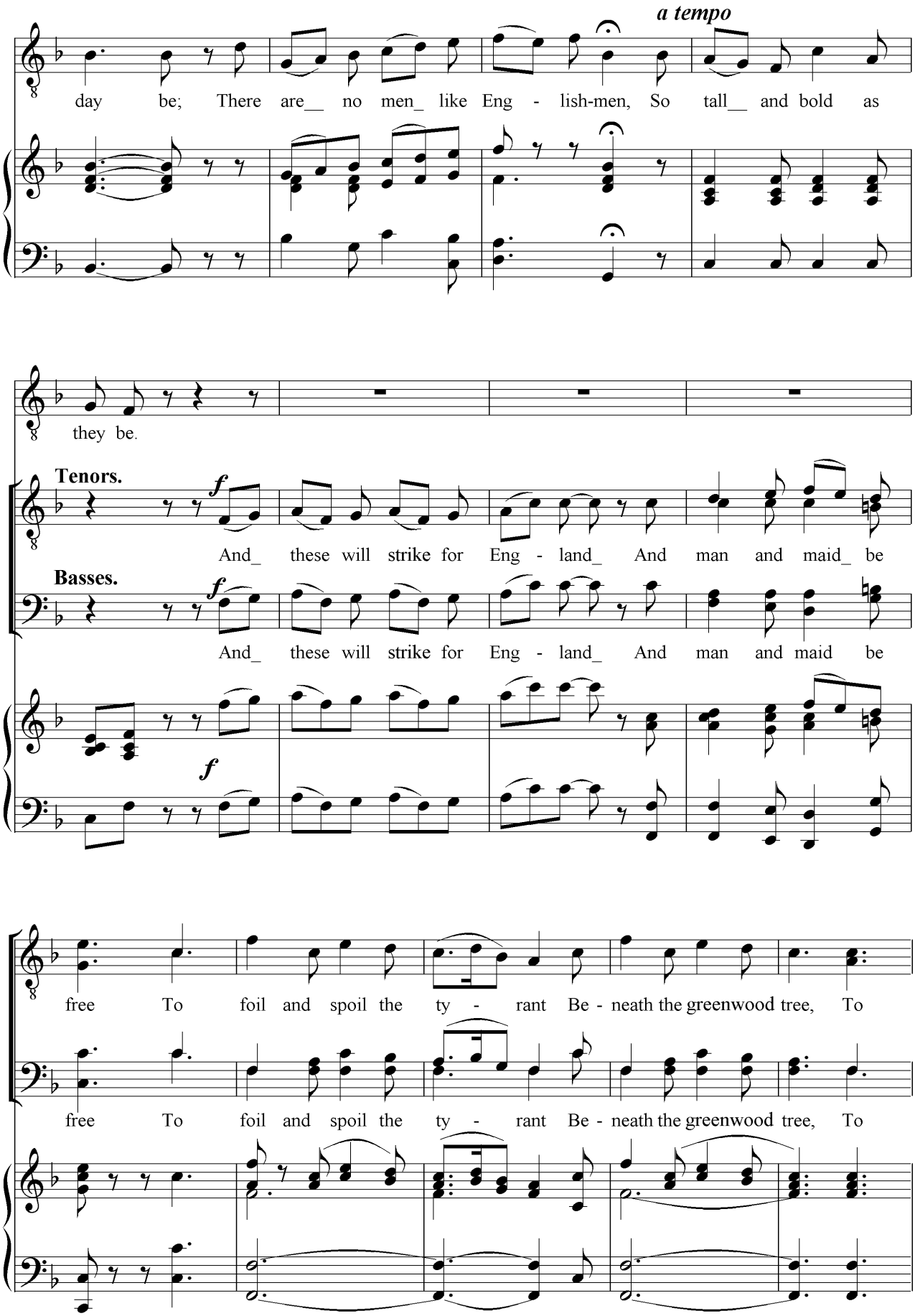

sleep! to sleep! To
sleep! to sleep! To
cresc.
Ped.
long bright day is done, And darkness ri - ses from the fall - en
sleep! to sleep! the long bright day is
sleep! to sleep! the long bright day is
dim.
sun. To sleep! to sleep!
done To sleep! to sleep!
done To sleep! to sleep!
pp

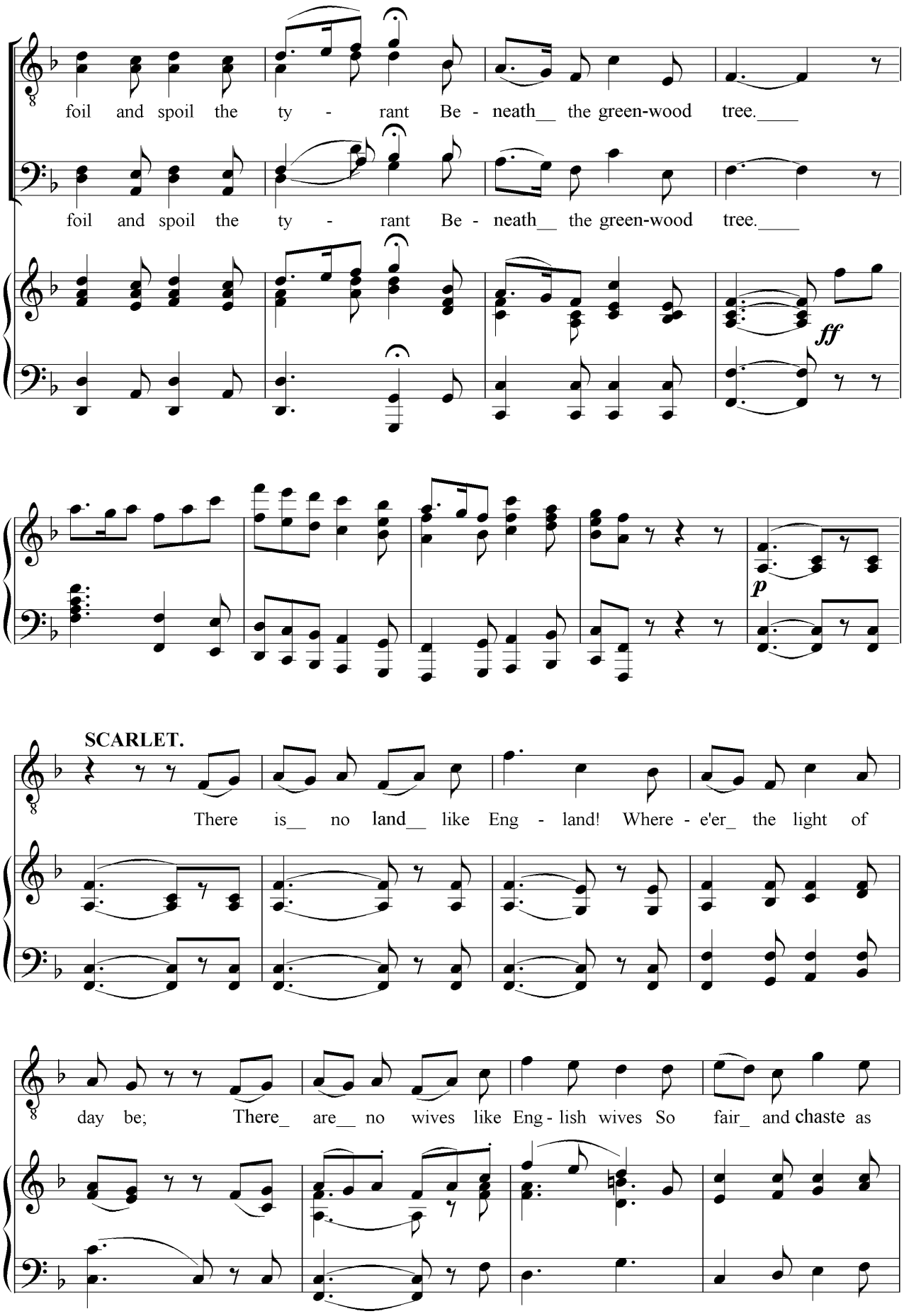
ACT II

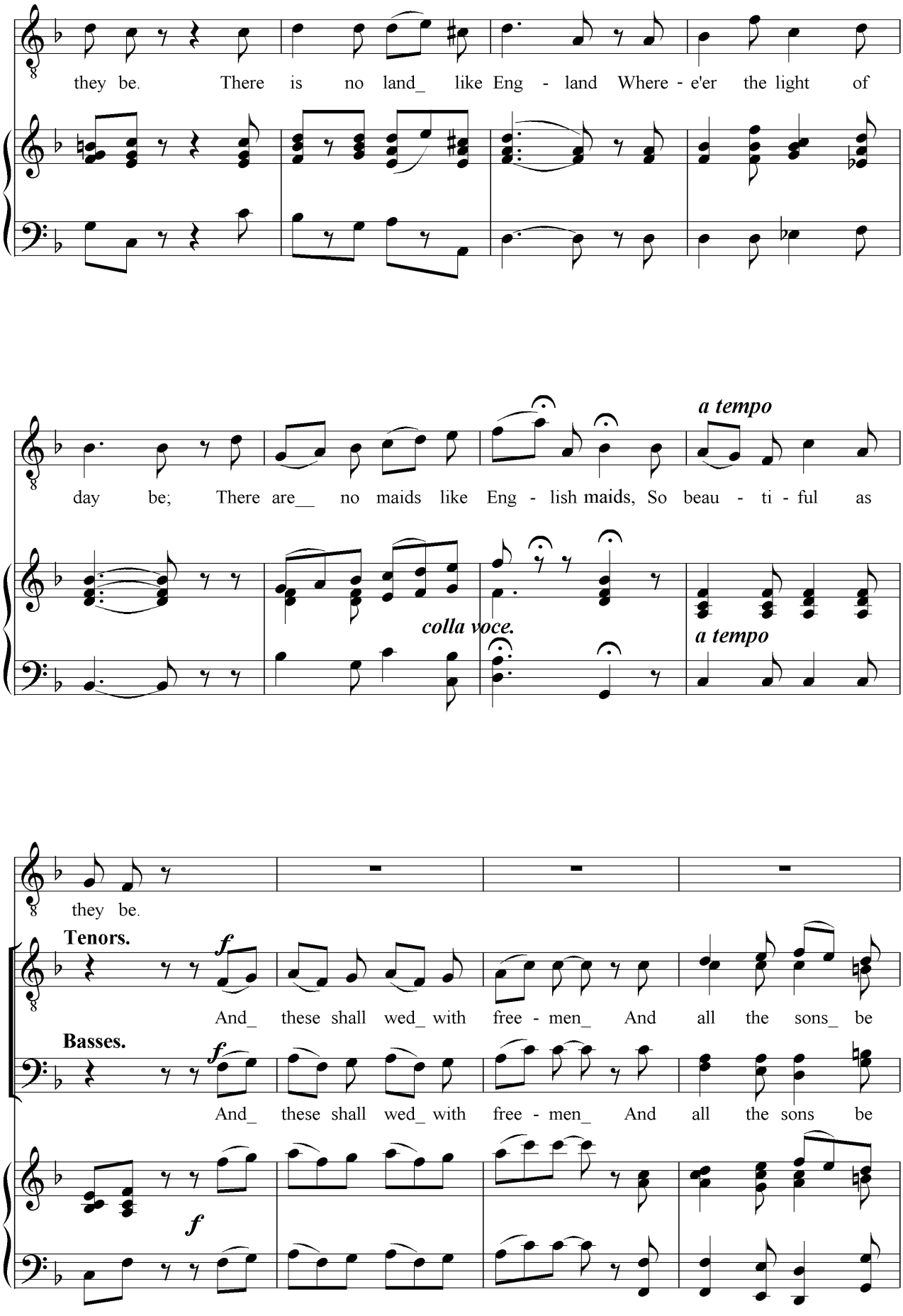
No.5 Song *(Scarlet & Chorus)* : “There Is No Land Like England”

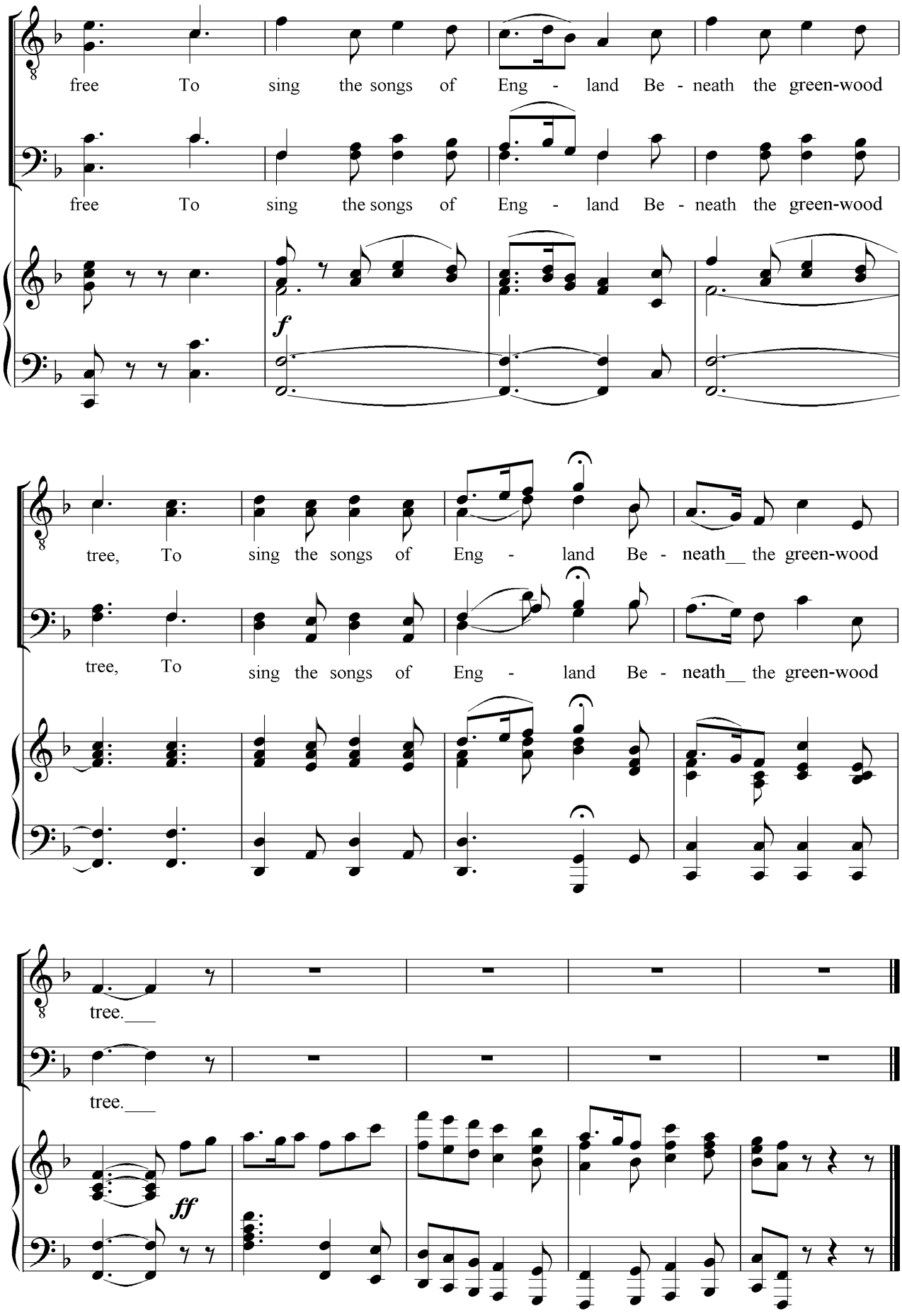



p
SCARLET.
There_ is___ no land__ like Eng - land Wher - e'er__ the light of
day be; There_ are__ no hearts like Eng - lish hearts, Such hearts of oak as
they be. There is no land_ like Eng - land, Wher - e'er the light of

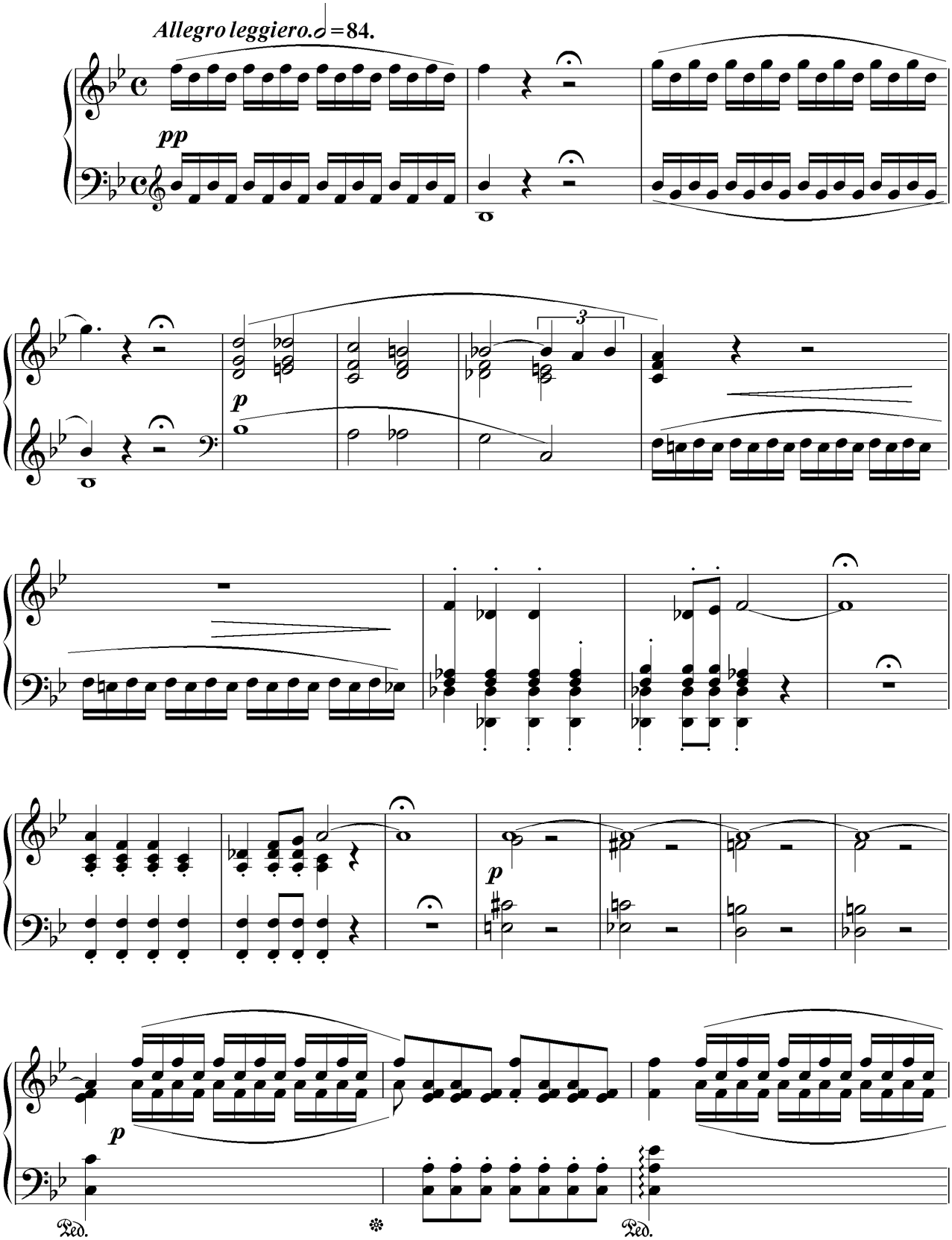

a tempo
day be; There are__ no men_ like Eng - lish-men, So tall__ and bold as
they be.
Tenors.
And_ these will strike for Eng - land_ And man and maid_ be
Basses.
And_ these will strike for Eng - land_ And man and maid be
free To foil and spoil the ty - rant Be - neath the greenwood tree, To
free To foil and spoil the ty - rant Be - neath the greenwood tree, To

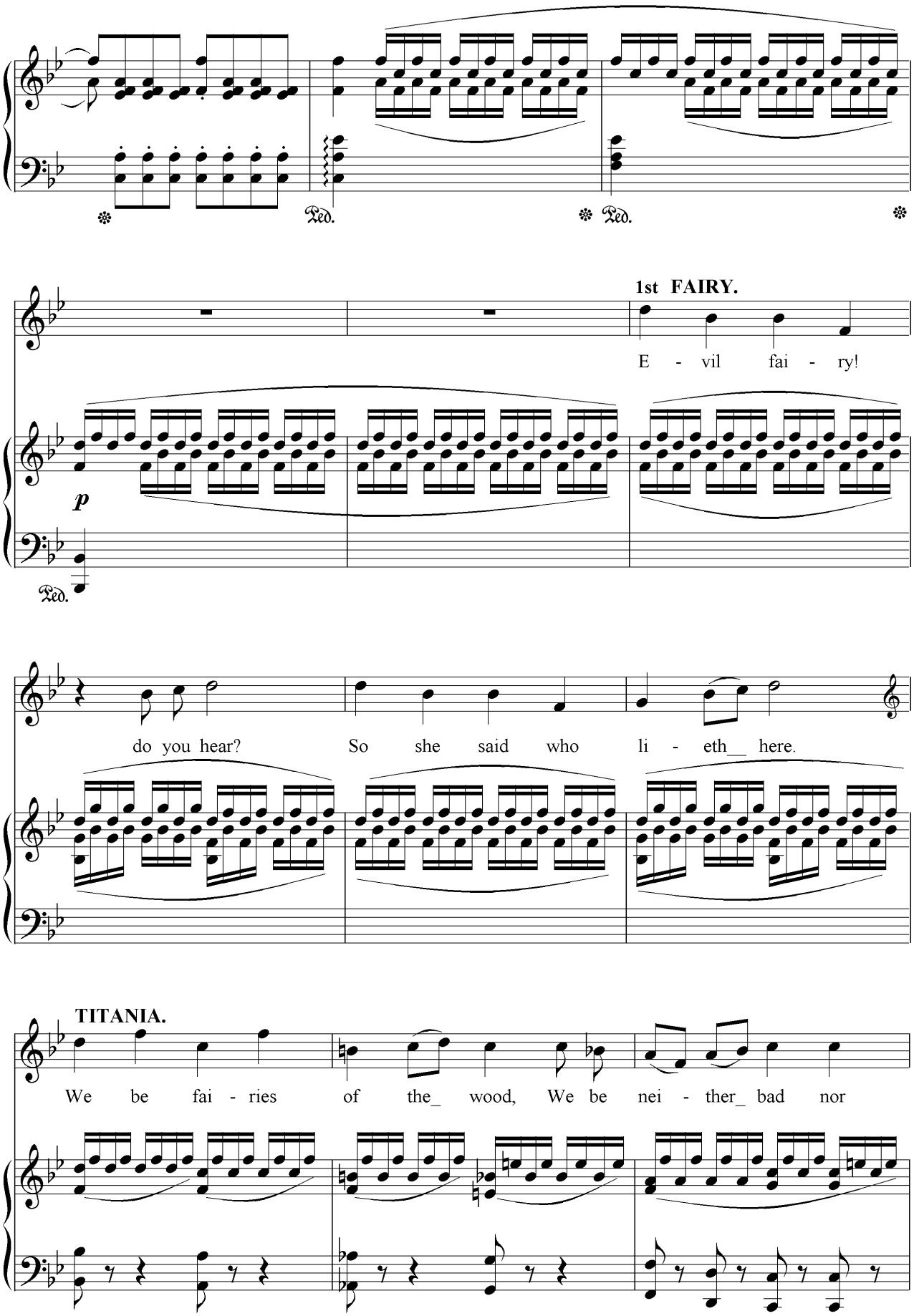

foil and spoil the ty - rant Be - neath__ the green-wood tree.____
foil and spoil the ty - rant Be - neath__ the green-wood tree.____
ff
p
SCARLET.
There is__ no land__ like Eng - land! Where - e'er_ the light of
day be; There_ are__ no wives like Eng - lish wives So fair_ and chaste as

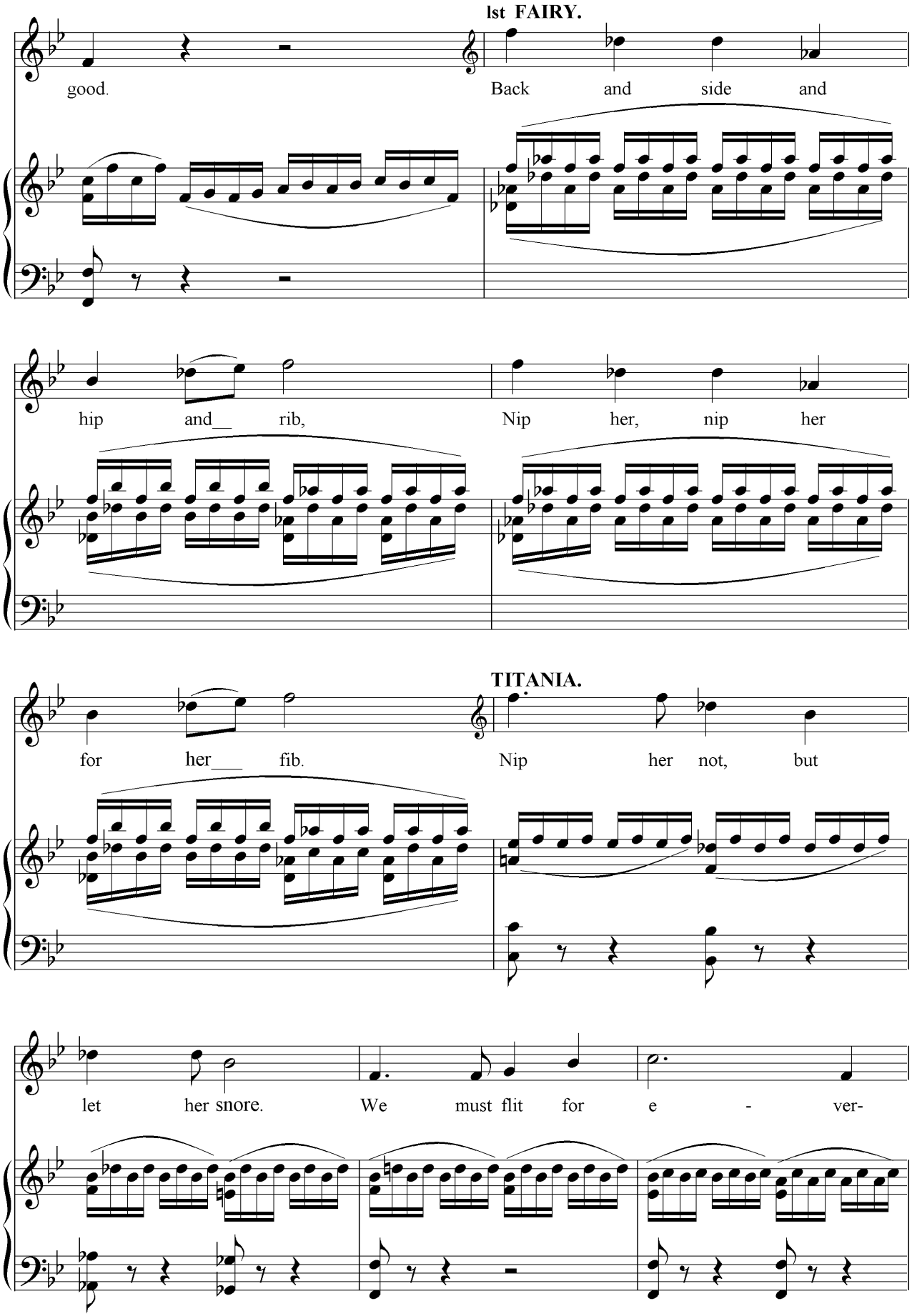

they be. There is no land_ like Eng - land Where - e'er the light of
day be; There are__ no maids like Eng - lish maids, So beau - ti - ful as
a tempo
colla voce.
a tempo
they be.
Tenors.
f
And_ these shall wed_ with free - men_ And all the sons_ be
Basses.
f
And_ these shall wed_ with free - men_ And all the sons be
f

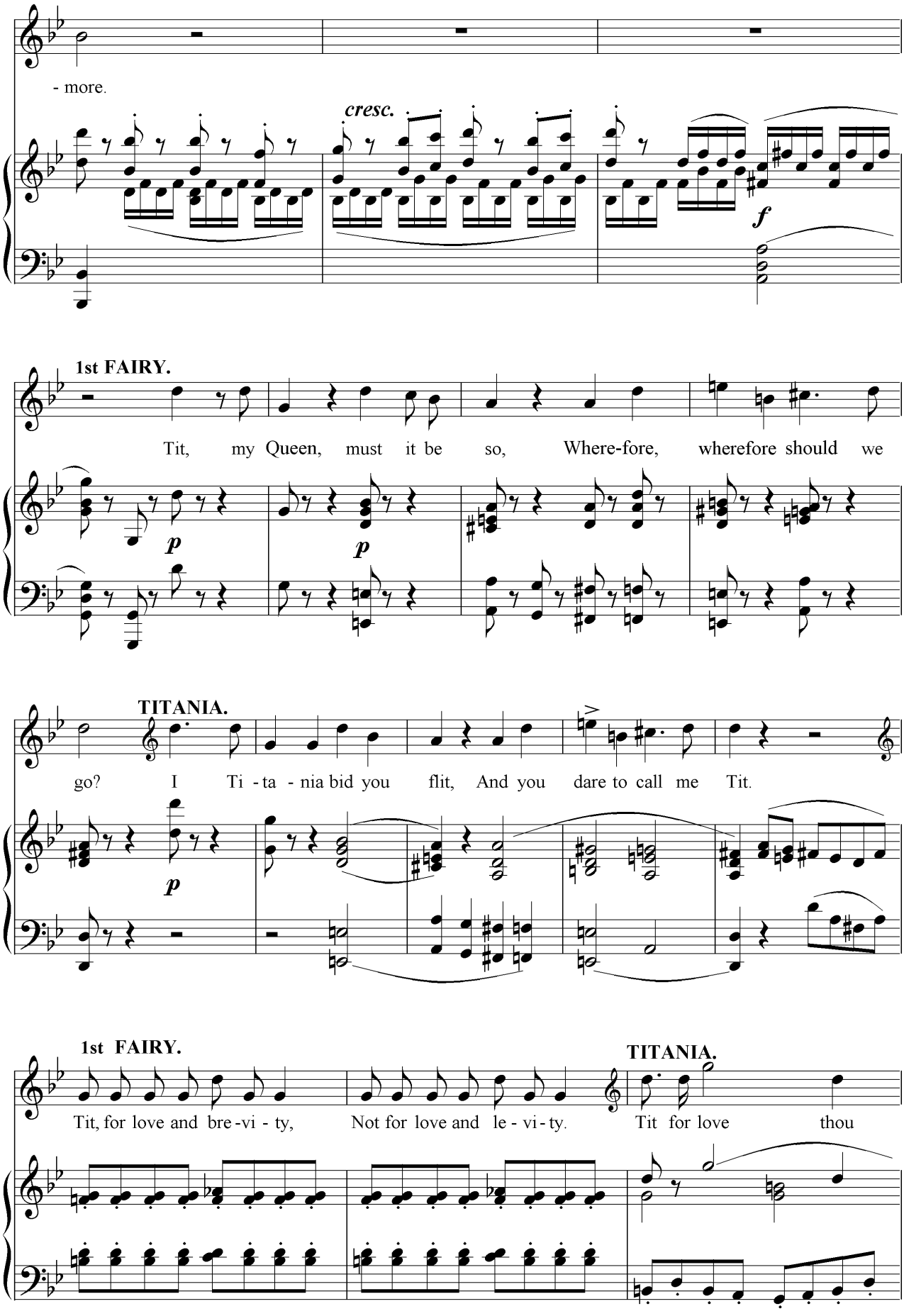

free To sing the songs of Eng - land Be - neath the green-wood
free To sing the songs of Eng - land Be - neath the green-wood
f
tree, To sing the songs of Eng - land Be - neath__ the green-wood
tree, To sing the songs of Eng - land Be - neath__ the green-wood
tree.___
tree.___
ff

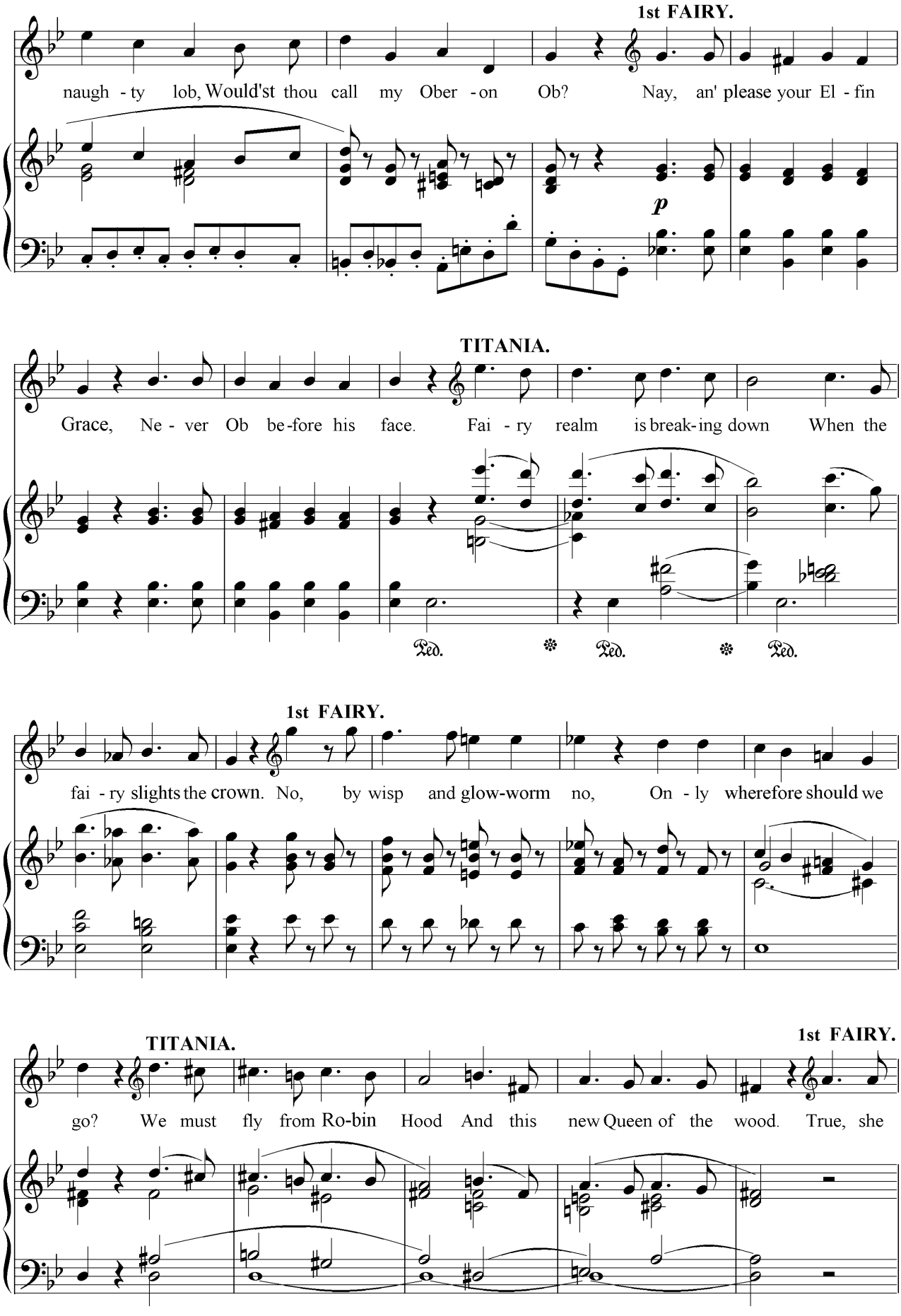
No. 6 Scene (*Titania, First Fairy & Chorus*) : "Evil Fairy, Do You Hear"

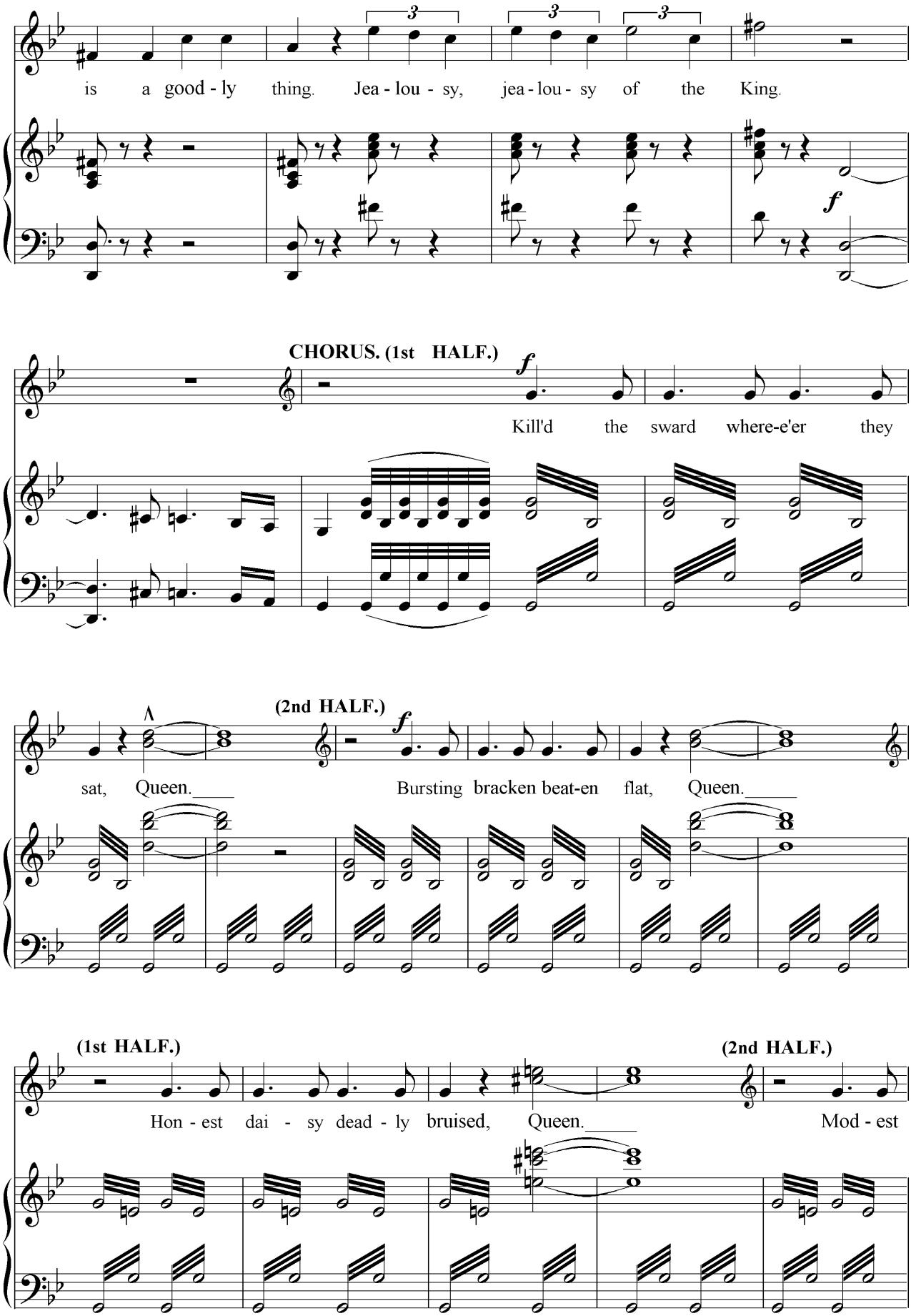


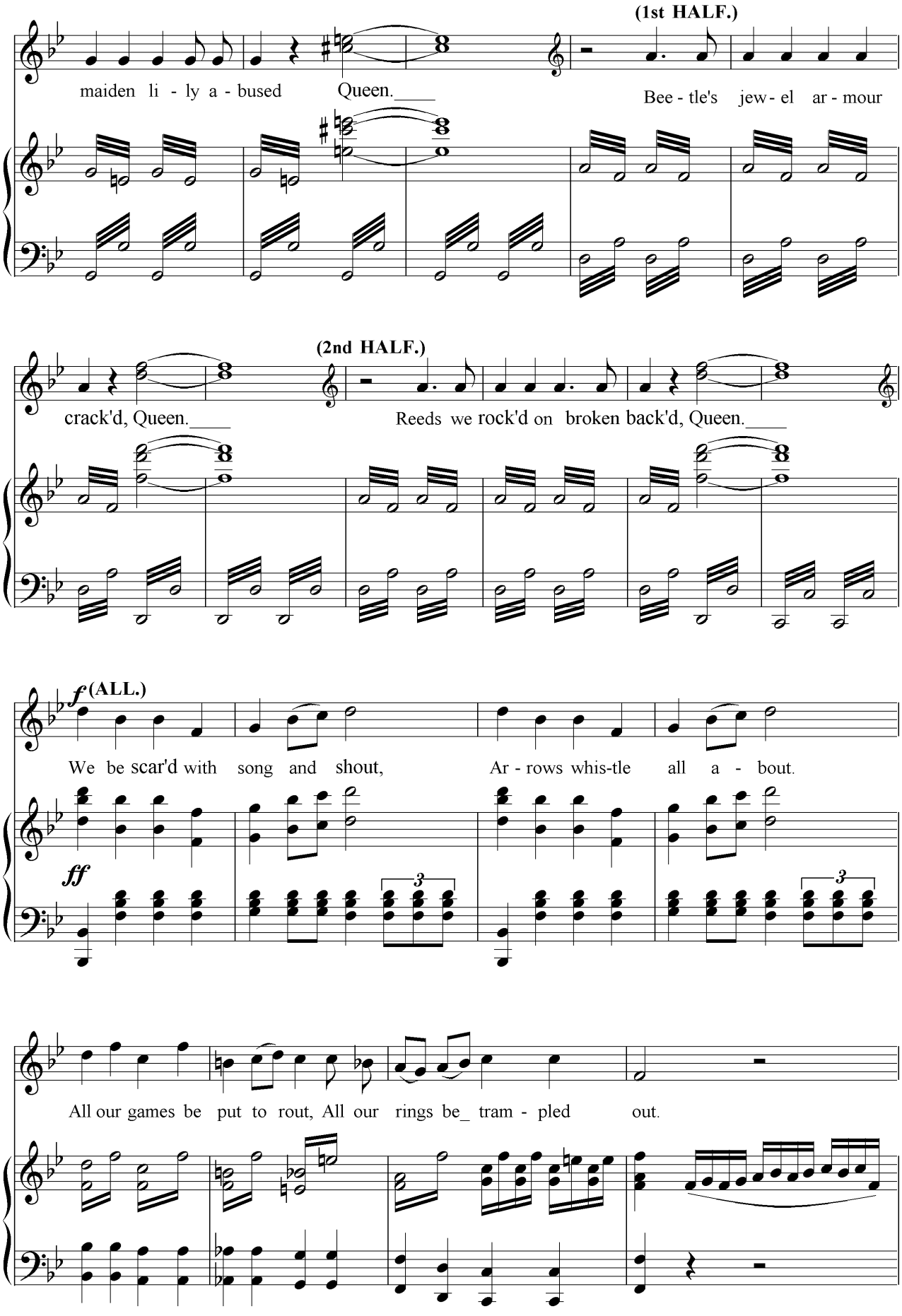

Ped.
Ped.
1st FAIRY.
E - vil fai - ry!
p
Ped.
do you hear?
So she said who li - eth__ here.
TITANIA.
We be fai - ries of the_ wood, We be nei - ther_ bad nor

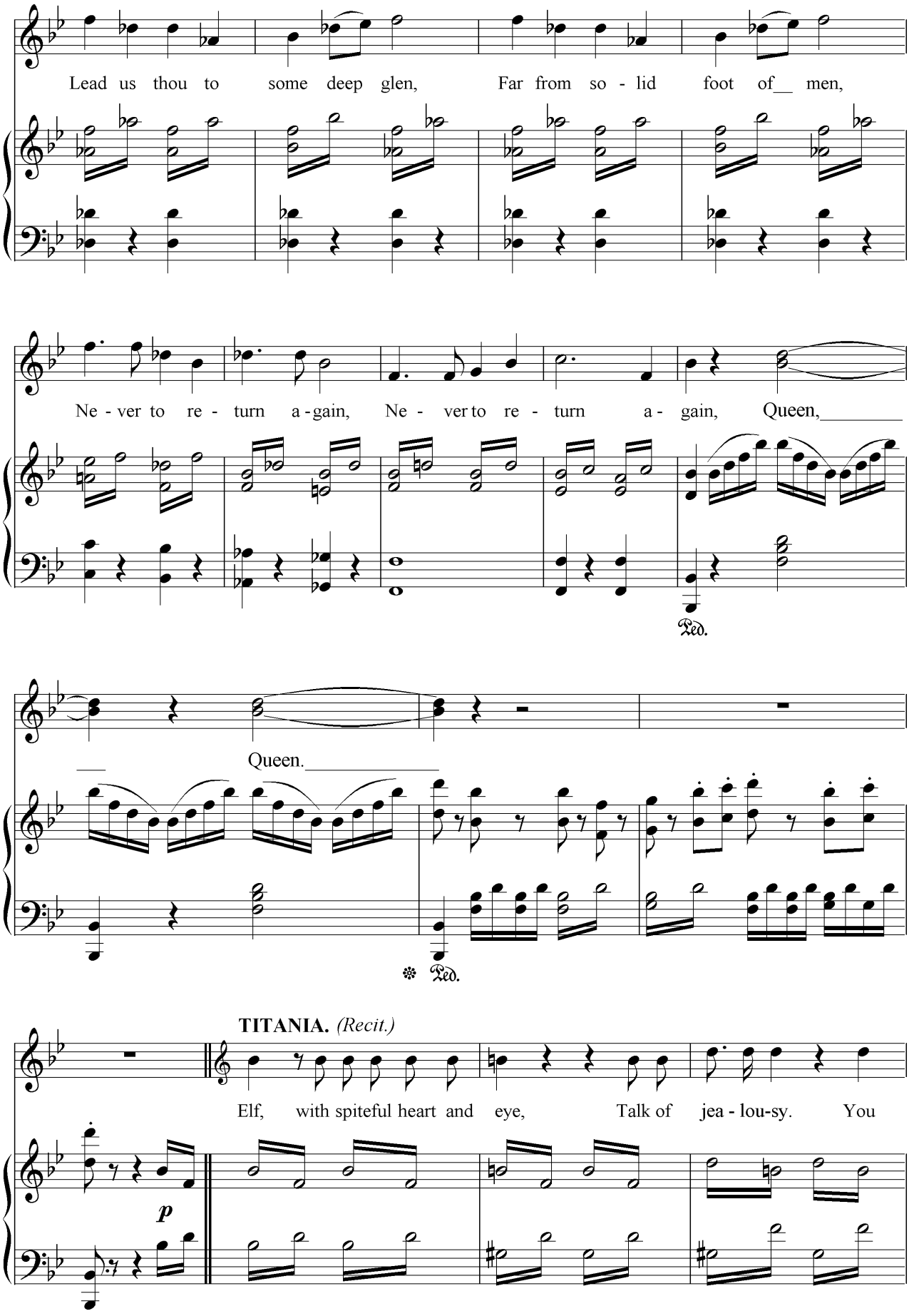

1st FAIRY.
good.
Back and side and
hip and__ rib,
Nip her, nip her
TITANIA.
for her__ fib.
Nip her not, but
let her snore.
We must flit for e - ver-

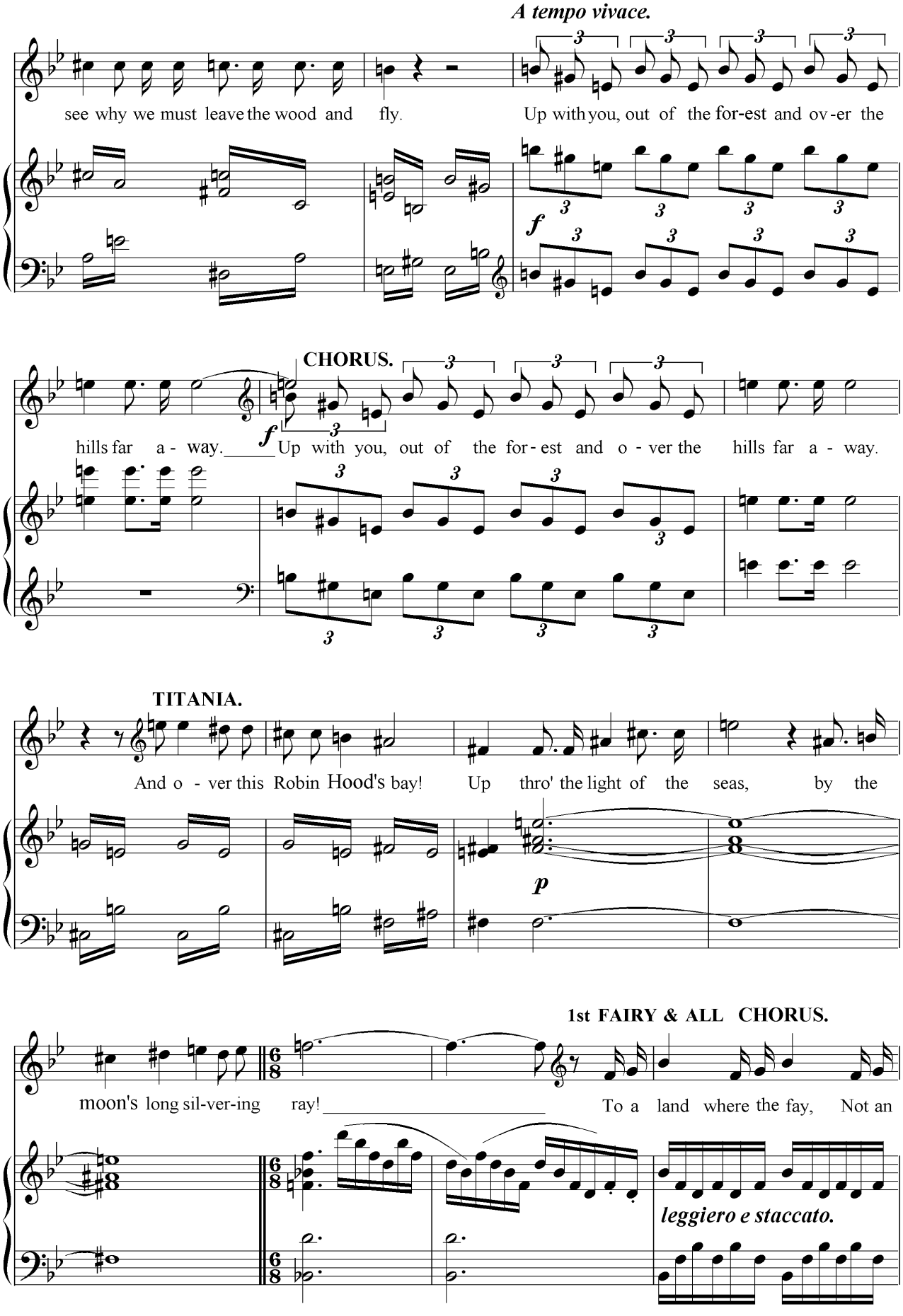

- more.
cresc.
f
1st FAIRY.
Tit, my Queen, must it be so, Where-fore, wherefore should we
p
p
TITANIA.
go? I Ti - ta - nia bid you flit, And you dare to call me Tit.
p
1st FAIRY.
TITANIA.
Tit, for love and bre - vi - ty, Not for love and le - vi - ty. Tit for love thou

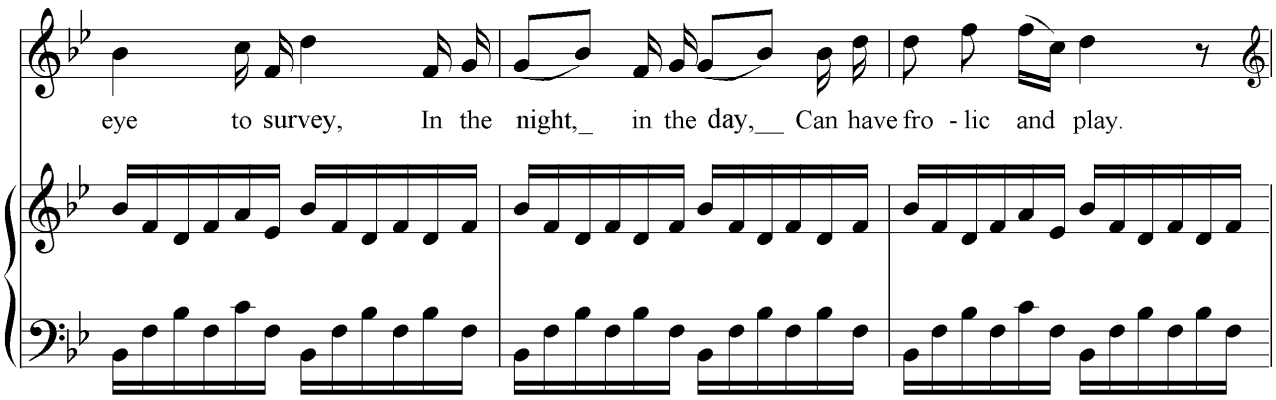

1st FAIRY.
naugh - ty lob, Would'st thou call my Ober - on Ob? Nay, an' please your El - fin
p
TITANIA.
Grace, Ne - ver Ob be-fore his face. Fai - ry realm is break-ing down When the
Ped. Ped. Ped.
1st FAIRY.
fai - ry slights the crown. No, by wisp and glow-worm no, On - ly wherefore should we
TITANIA.
1st FAIRY.
go? We must fly from Ro-bin Hood And this new Queen of the wood. True, she

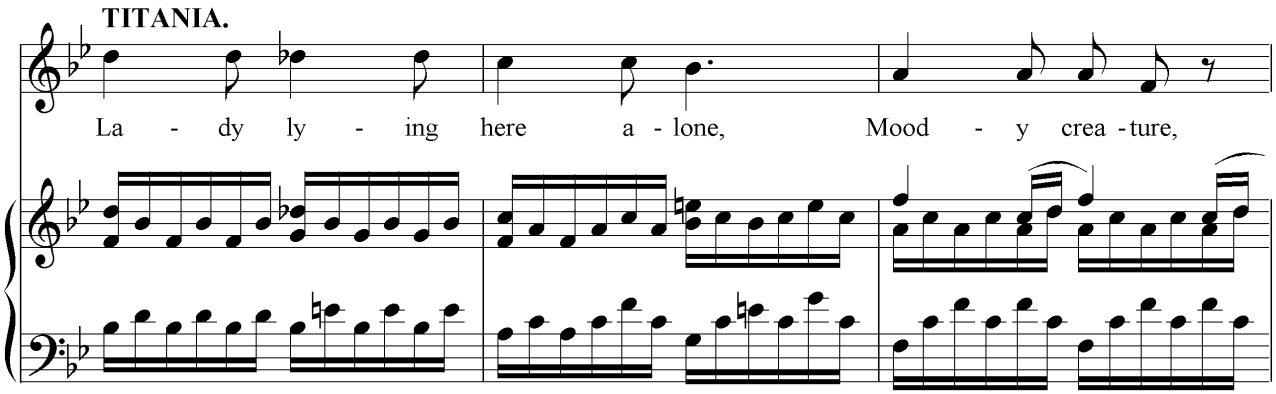

is a good - ly thing. Jea - lou - sy, jea - lou - sy of the King.
f
CHORUS. (1st HALF.)
f
Kill'd the sward where-e'er they
(2nd HALF.)
f
sat, Queen.
Bursting bracken beat-en flat, Queen.
(1st HALF.)
(2nd HALF.)
Hon - est dai - sy dead - ly bruised, Queen.
Mod - est

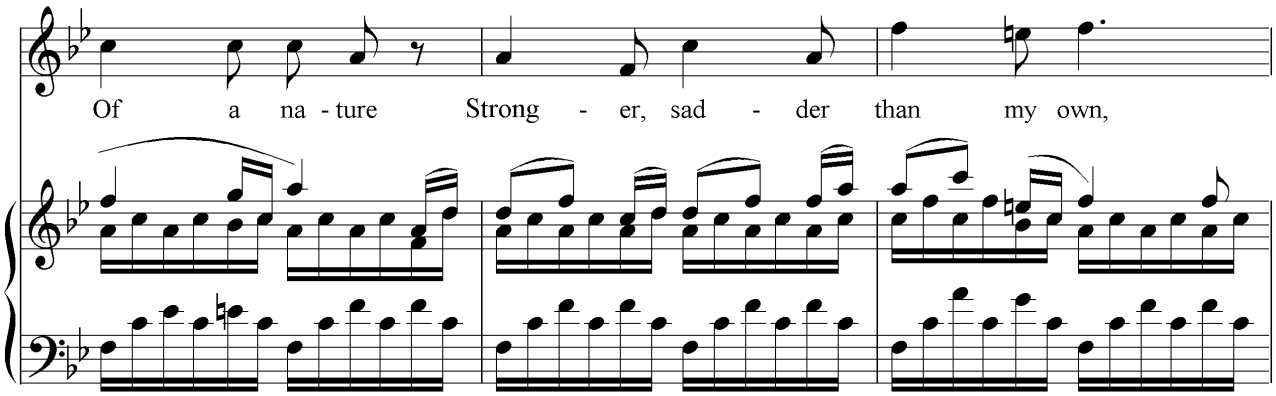

(1st HALF.)
maiden li - ly a - bused Queen.
Bee - tle's jew - el ar - mour
(2nd HALF.)
crack'd, Queen.
Reeds we rock'd on broken back'd, Queen.
f (ALL.)
We be scar'd with song and shout,
Ar - rows whis-tle all a - bout.
ff
3
3
All our games be put to rout, All our rings be_ tram - pled out.

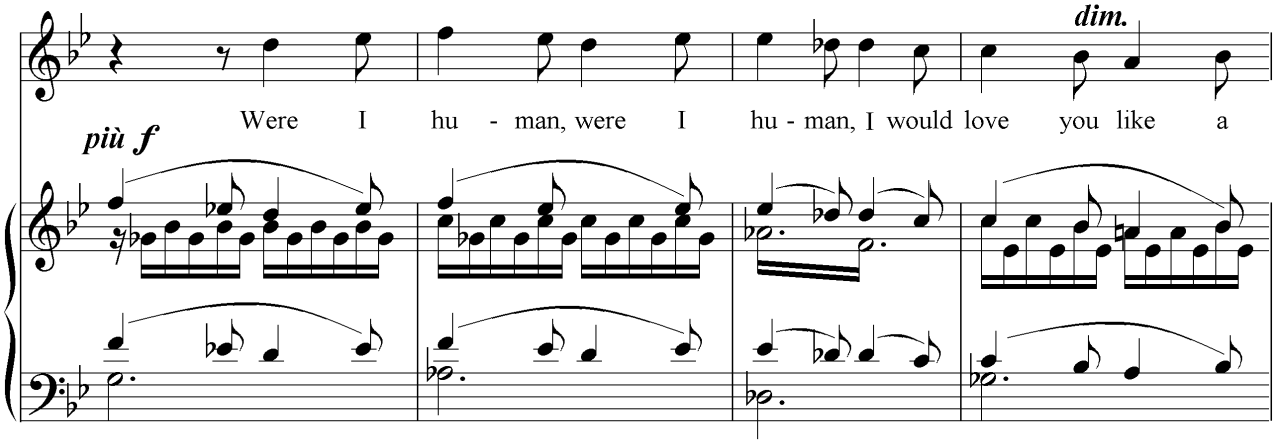

Lead us thou to some deep glen, Far from so - lid foot of__ men,
Ne - ver to re - turn a - gain, Ne - ver to re - turn a - gain, Queen,_____
Ped.
Queen._____
Ped.
TITANIA. (Recit.)
Elf, with spiteful heart and eye, Talk of jea - lou-sy. You
p

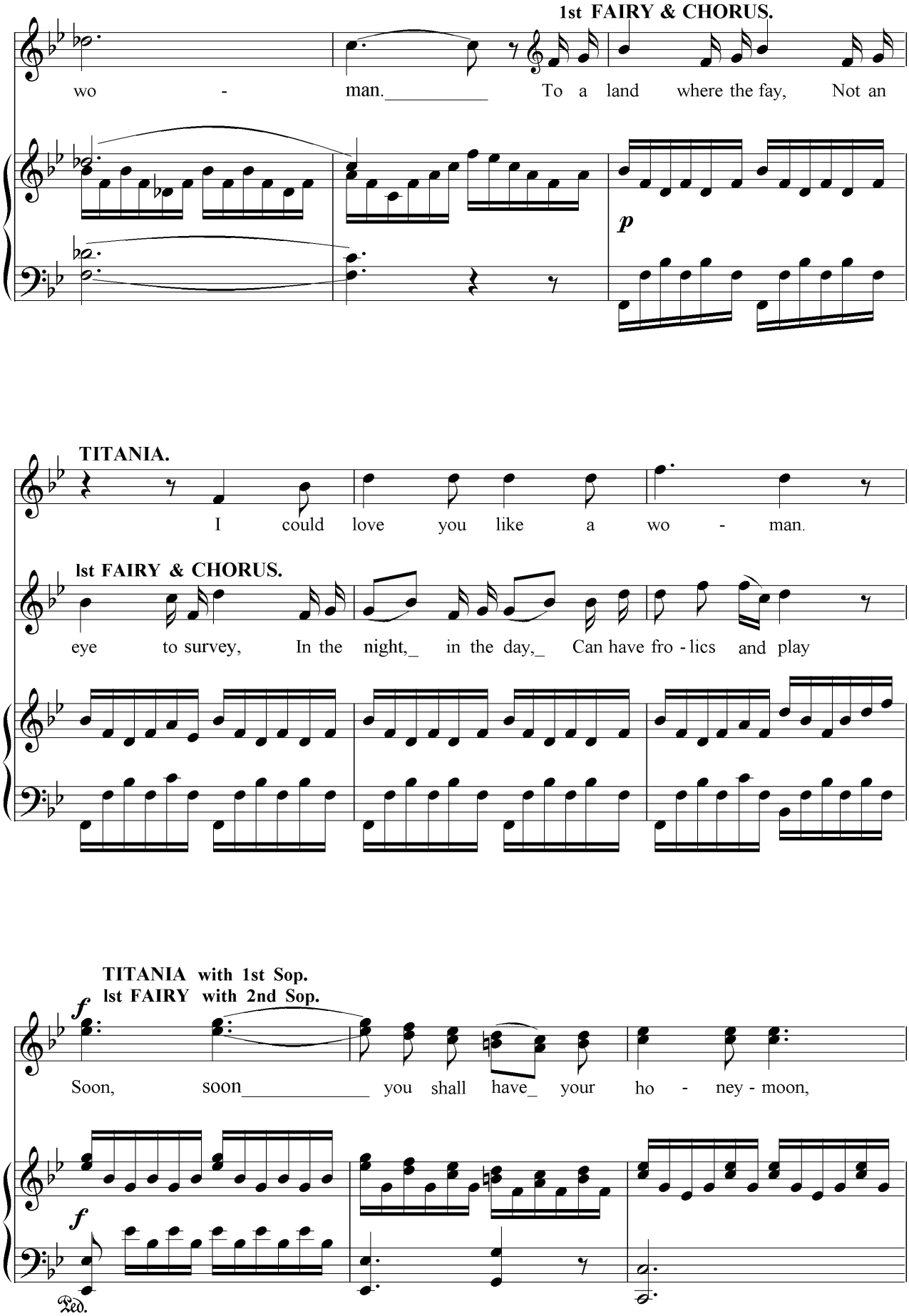

A tempo vivace.
see why we must leave the wood and fly.
Up with you, out of the for-est and ov-er the
f
CHORUS.
hills far a - way.
f
Up with you, out of the for - est and o - ver the hills far a - way.
TITANIA.
And o - ver this Robin Hood's bay!
Up thro' the light of the seas, by the
p
1st FAIRY & ALL CHORUS.
moon's long sil-ver-ing ray!
To a land where the fay, Not an
leggiero e staccato.

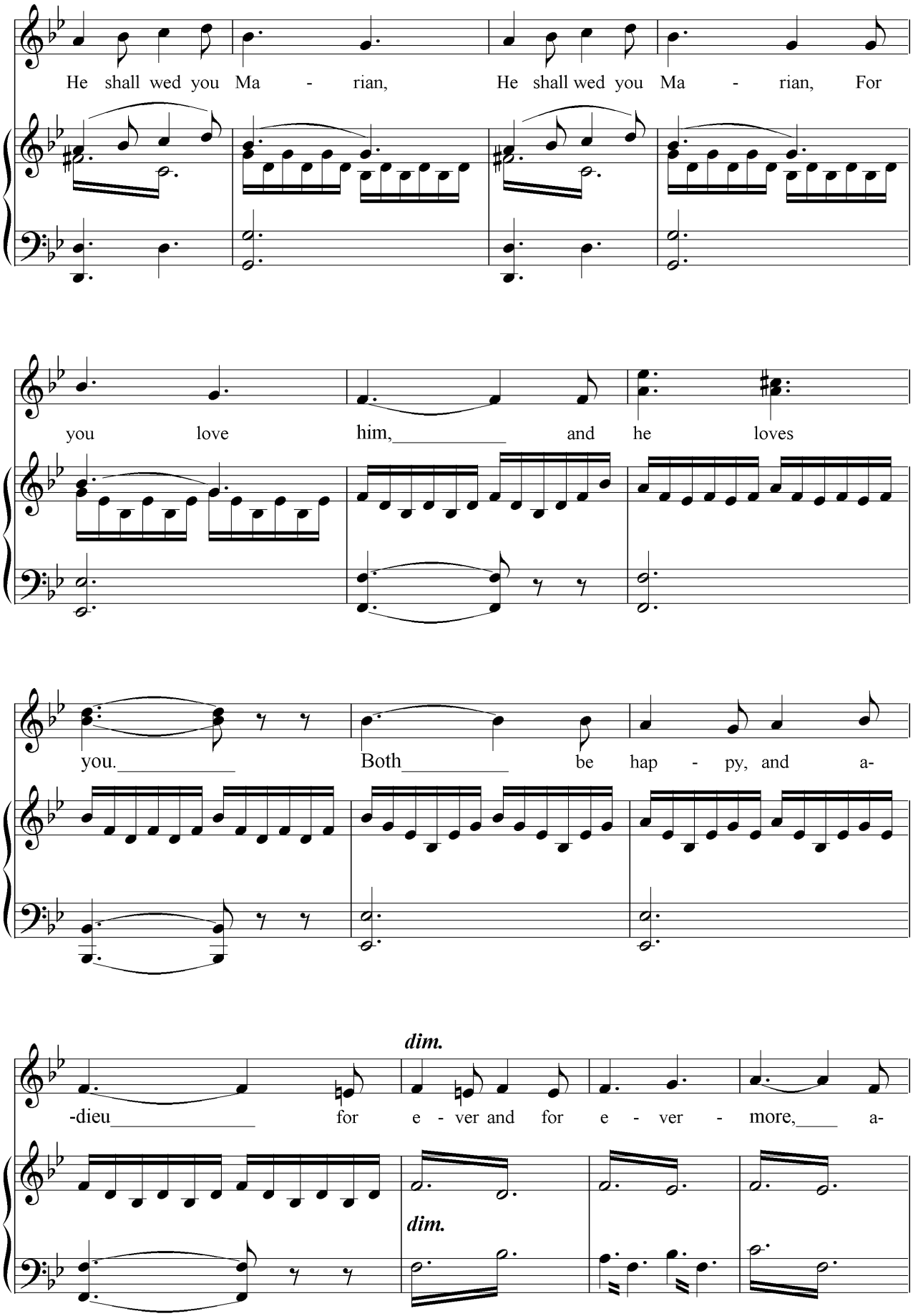

eye to survey, In the night,_ in the day,__ Can have fro - lic and play.

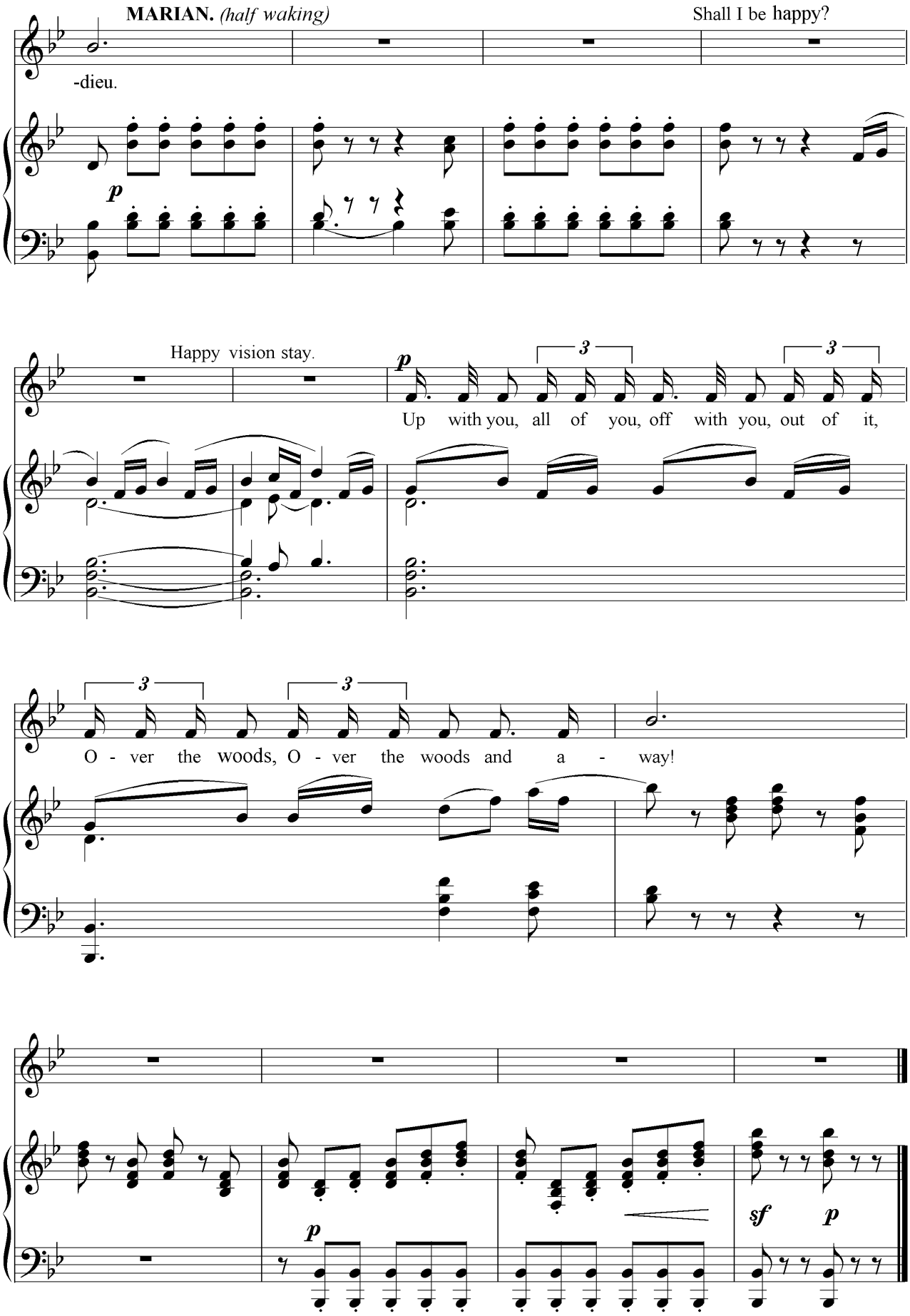

TITANIA.
La - dy ly - ing here a - lone, Mood - y crea - ture,


Of a na - ture Strong - er, sad - der than my own,


dim.
più f
Were I hu - man, were I hu - man, I would love you like a

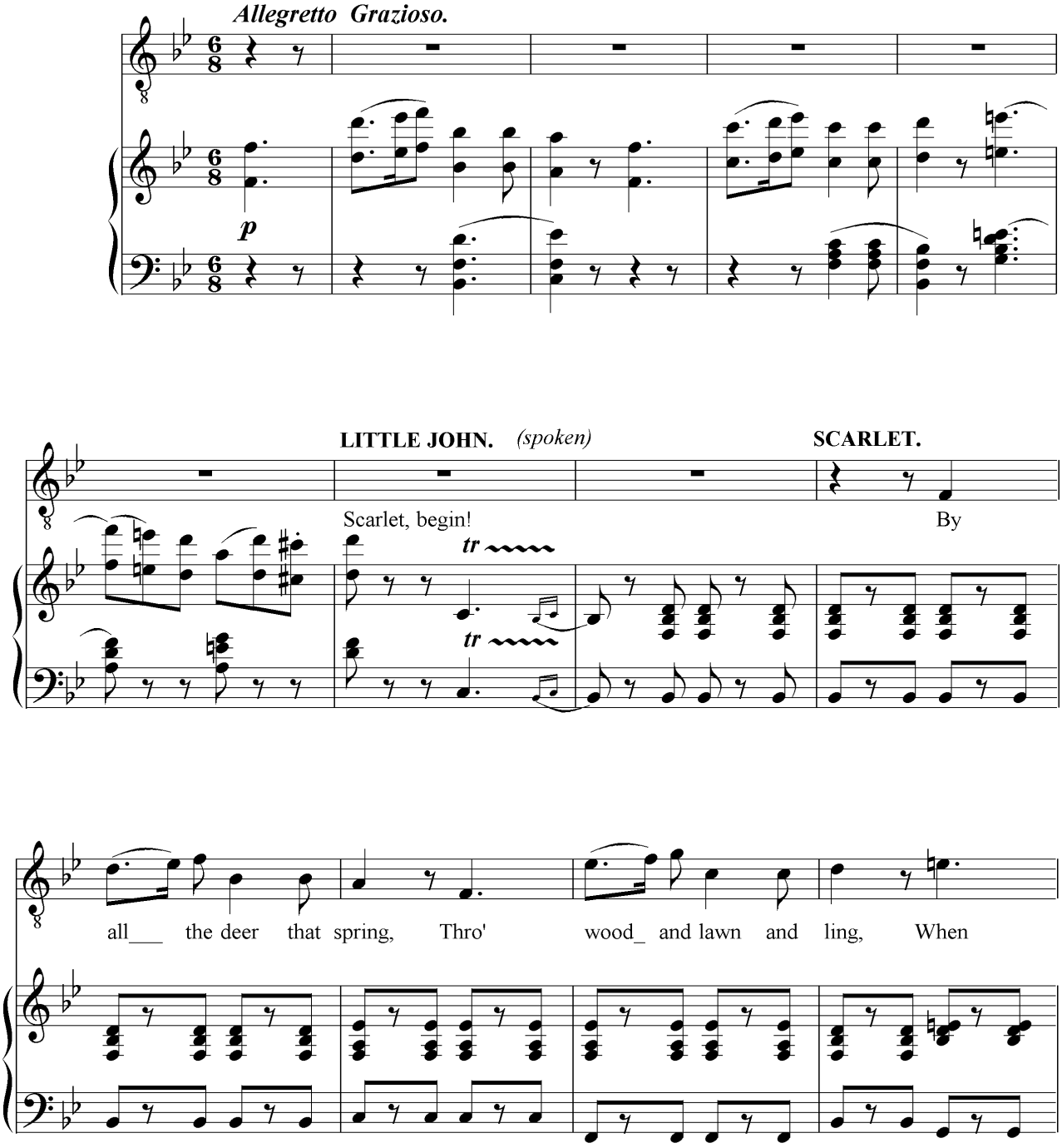

1st FAIRY & CHORUS.
wo - man. To a land where the fay, Not an
p
TITANIA.
I could love you like a wo - man.
lst FAIRY & CHORUS.
eye to survey, In the night, in the day, Can have fro - lics and play
TITANIA with 1st Sop.
lst FAIRY with 2nd Sop.
f
Soon, soon you shall have your ho - ney - moon,
f
Ped.

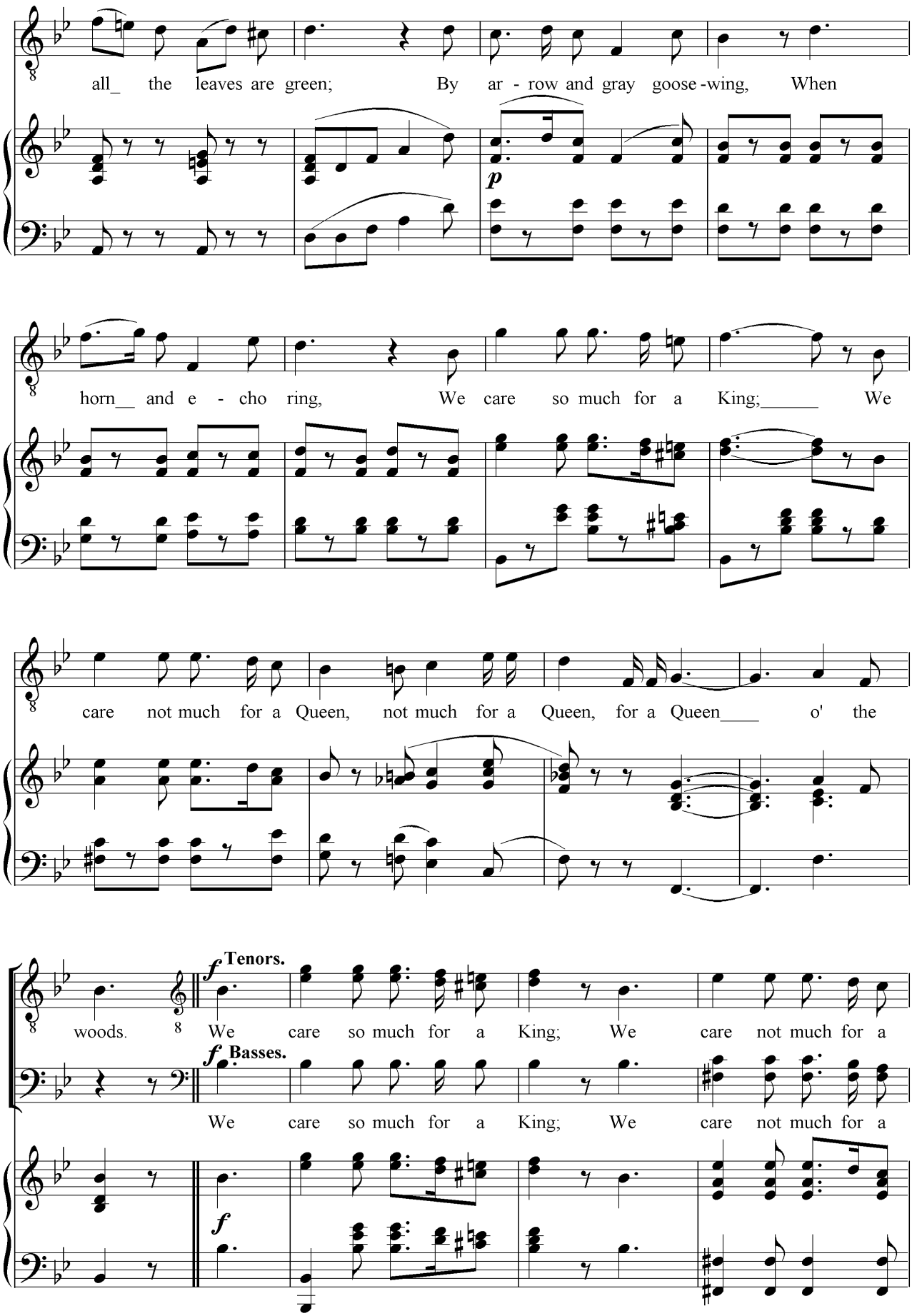

He shall wed you Ma - rian, He shall wed you Ma - rian, For
you love him, and he loves
you. Both be hap - py, and a-
dim.
-dieu for e - ver and for e - ver - more, a-
dim.

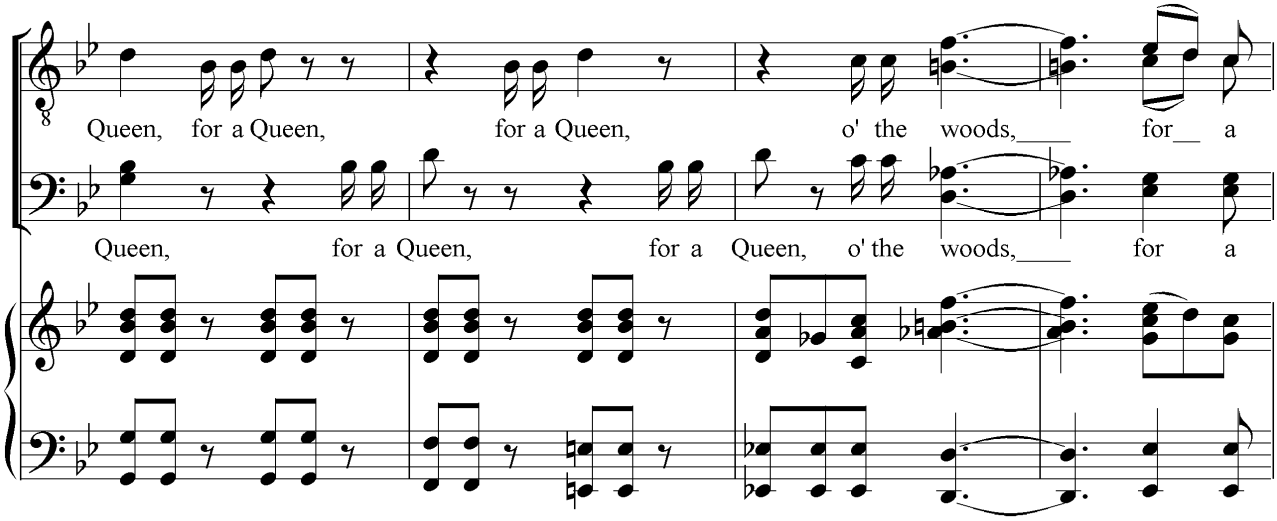

MARIAN. (half waking)
Shall I be happy?
-dieu.
p
Happy vision stay.
p
Up with you, all of you, off with you, out of it,
3
3
3
3
O - ver the woods, O - ver the woods and a - way!
p
sf
p

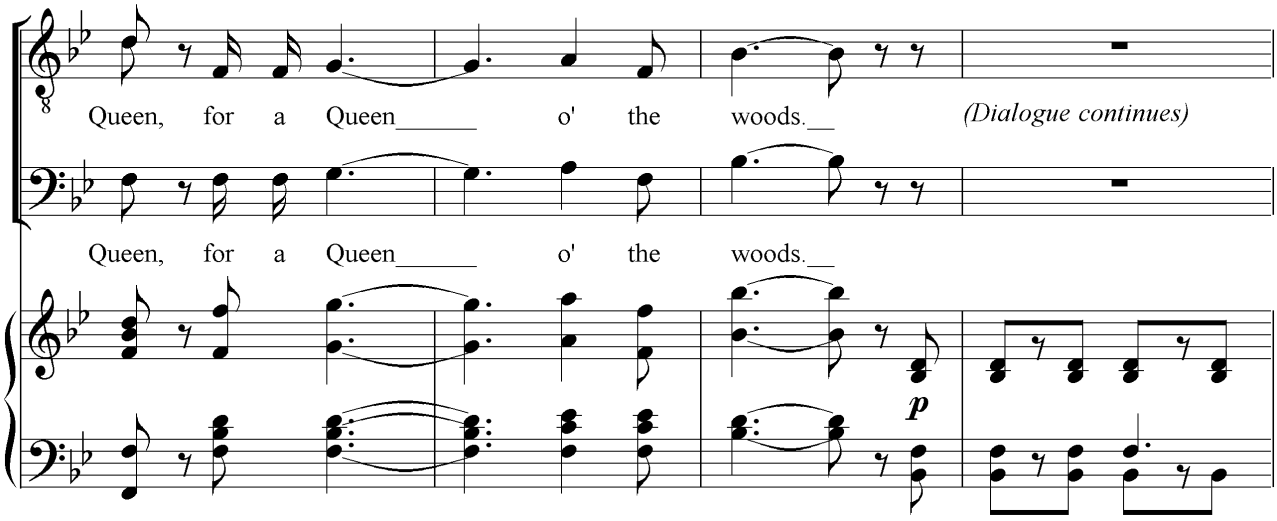
ACT III

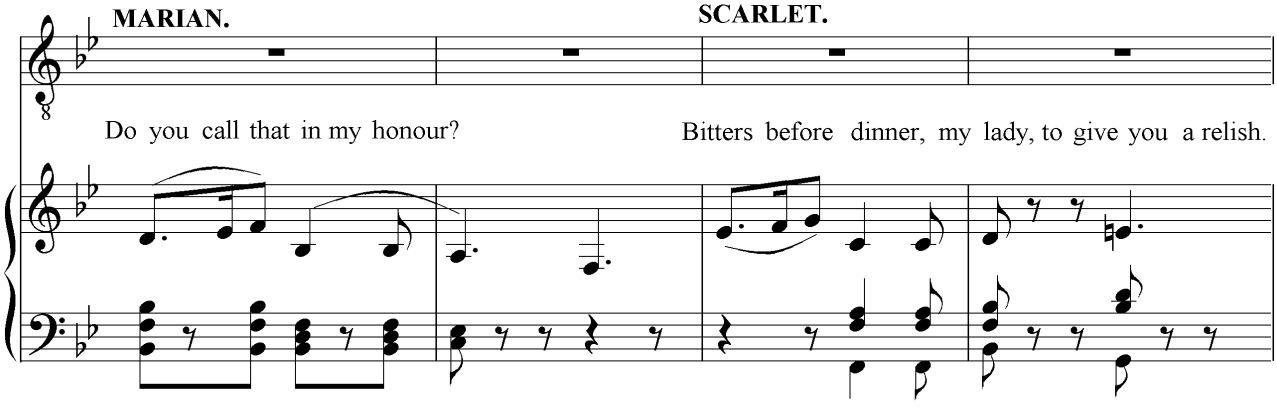
No.7 Song *(Scarlet & Chorus)* : "By All the Deer that Spring"

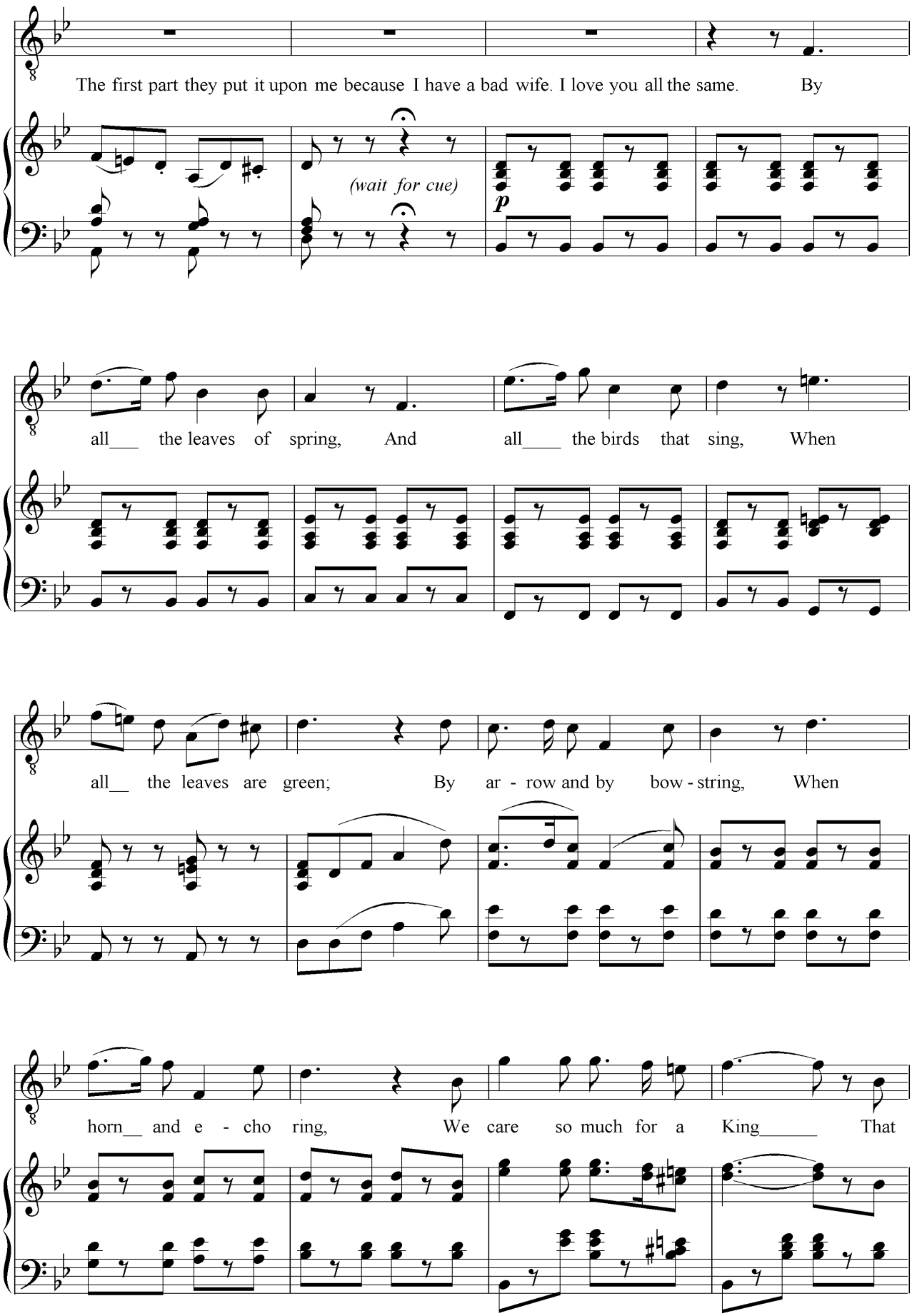


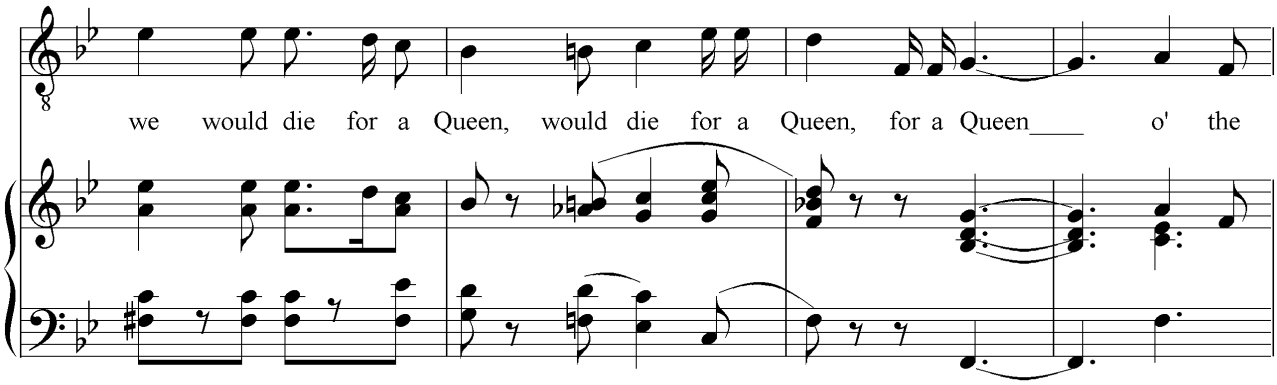

all_ the leaves are green; By ar - row and gray goose -wing, When
p
horn__ and e - cho ring, We care so much for a King;_____ We
care not much for a Queen, not much for a Queen, for a Queen____ o' the
f Tenors.
woods. 8 We care so much for a King; We care not much for a
f Basses.
We care so much for a King; We care not much for a
f

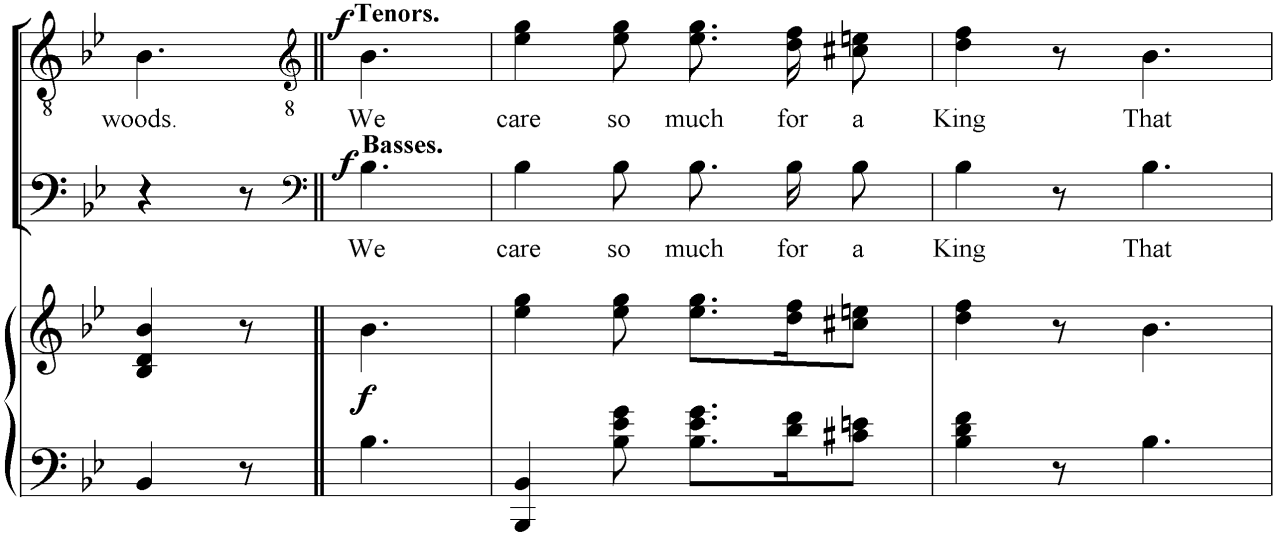

Queen, for a Queen, for a Queen, o' the woods,___ for__ a
Queen, for a Queen, for a Queen, o' the woods,___ for a

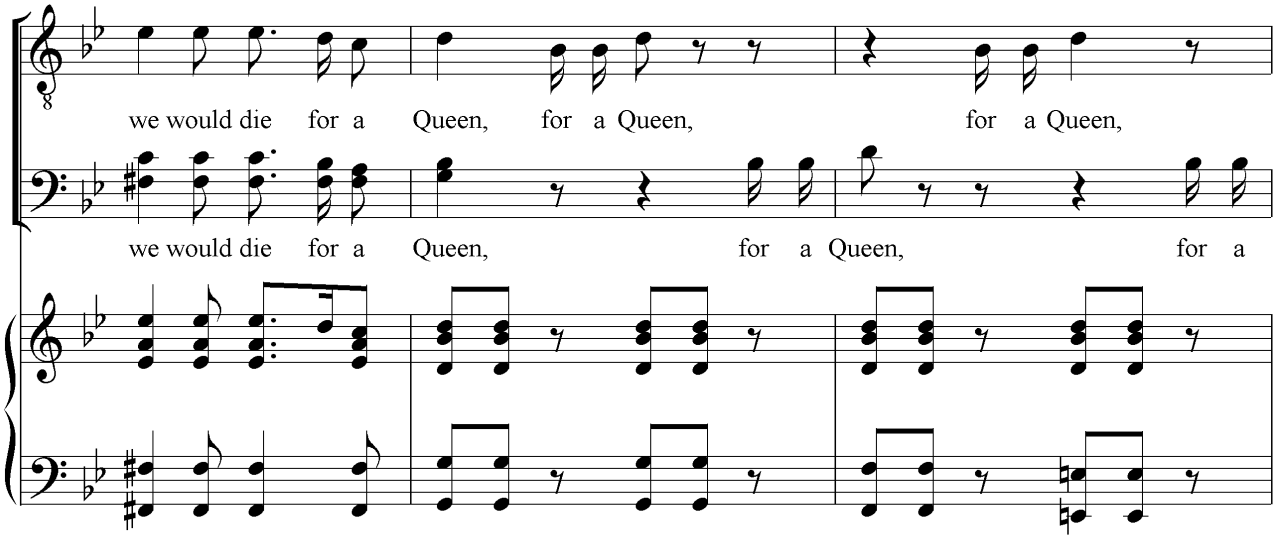

Queen, for a Queen_____ o' the woods.__ (Dialogue continues)
Queen, for a Queen_____ o' the woods.__
p

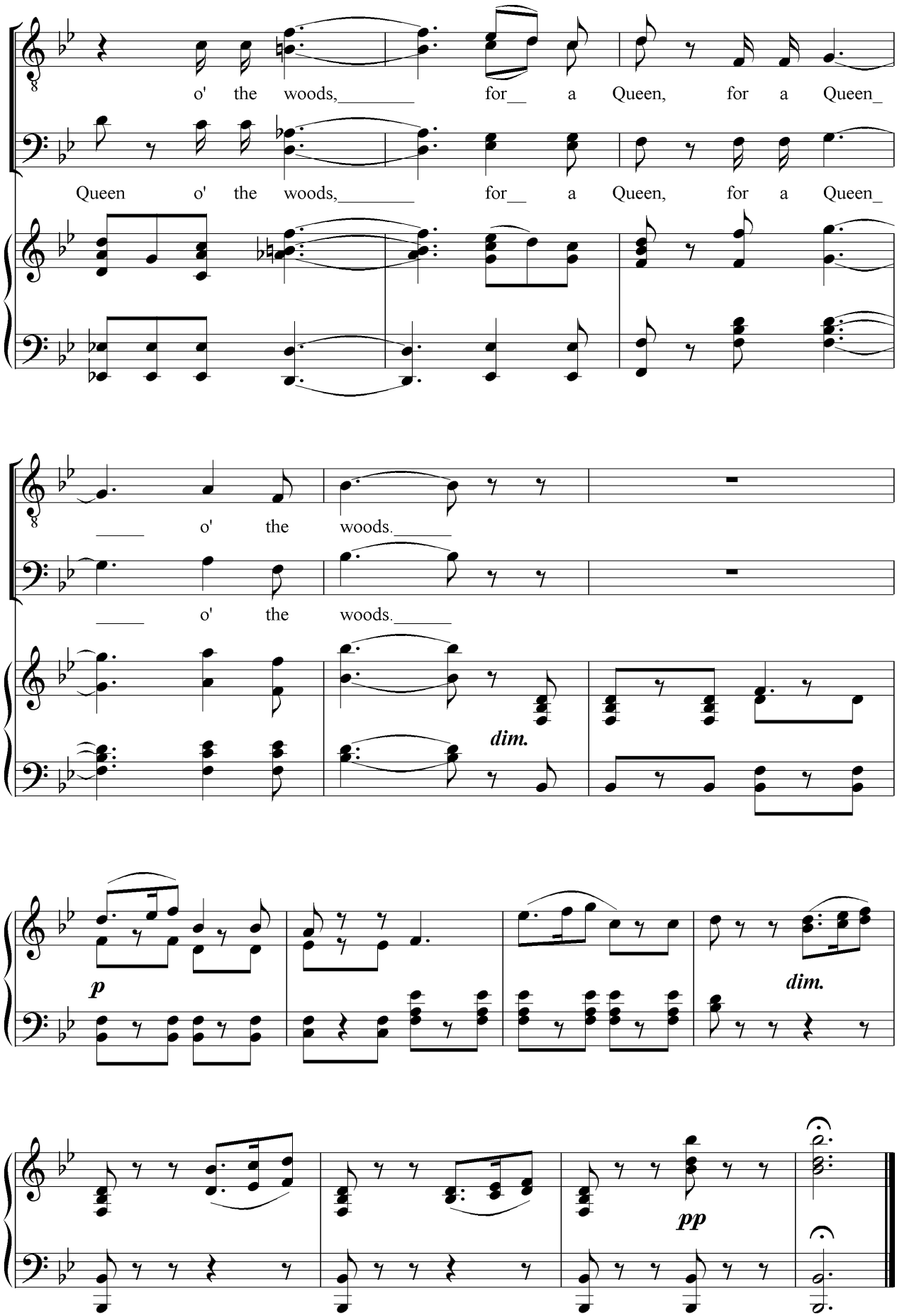

MARIAN.
SCARLET.
Do you call that in my honour?
Bitters before dinner, my lady, to give you a relish.


The first part they put it upon me because I have a bad wife. I love you all the same. By
(wait for cue)
p
all___ the leaves of spring, And all____ the birds that sing, When
all__ the leaves are green; By ar - row and by bow - string, When
horn__ and e - cho ring, We care so much for a King_____ That


we would die for a Queen, would die for a Queen, for a Queen___ o' the

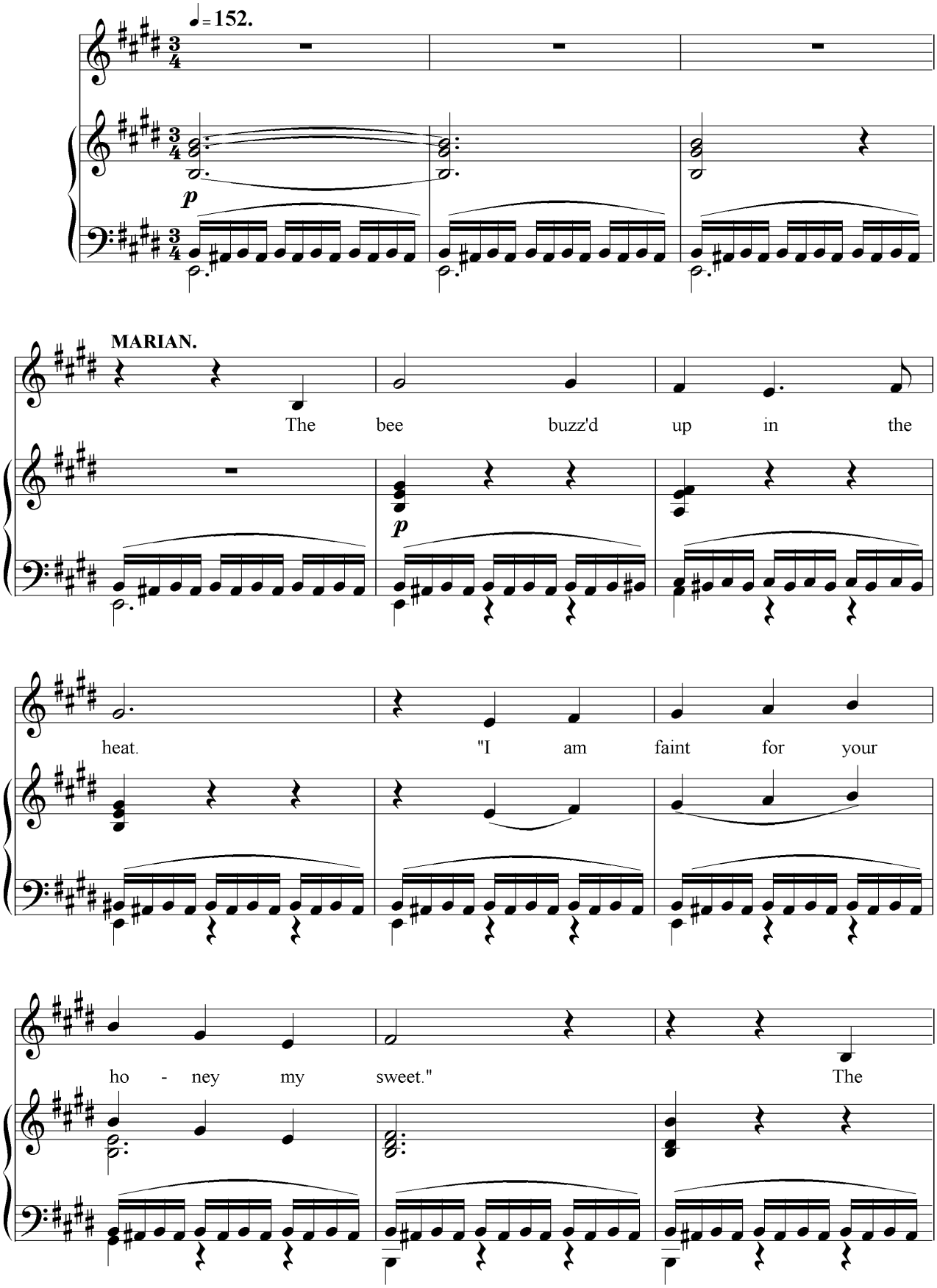

woods.
f Tenors.
We care so much for a King That
f Basses.
We care so much for a King That
f

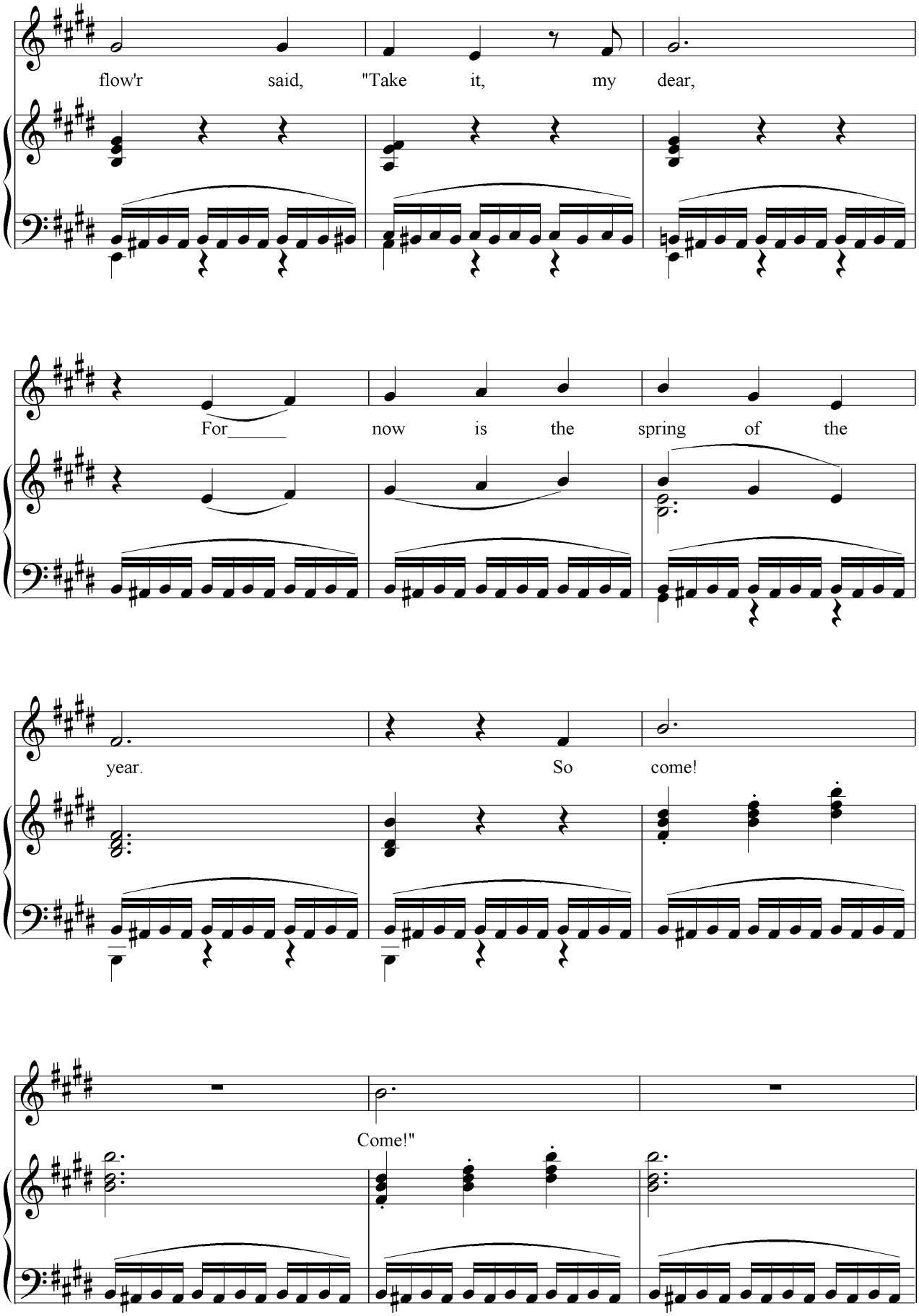

we would die for a Queen, for a Queen, for a Queen,
we would die for a Queen, for a Queen, for a

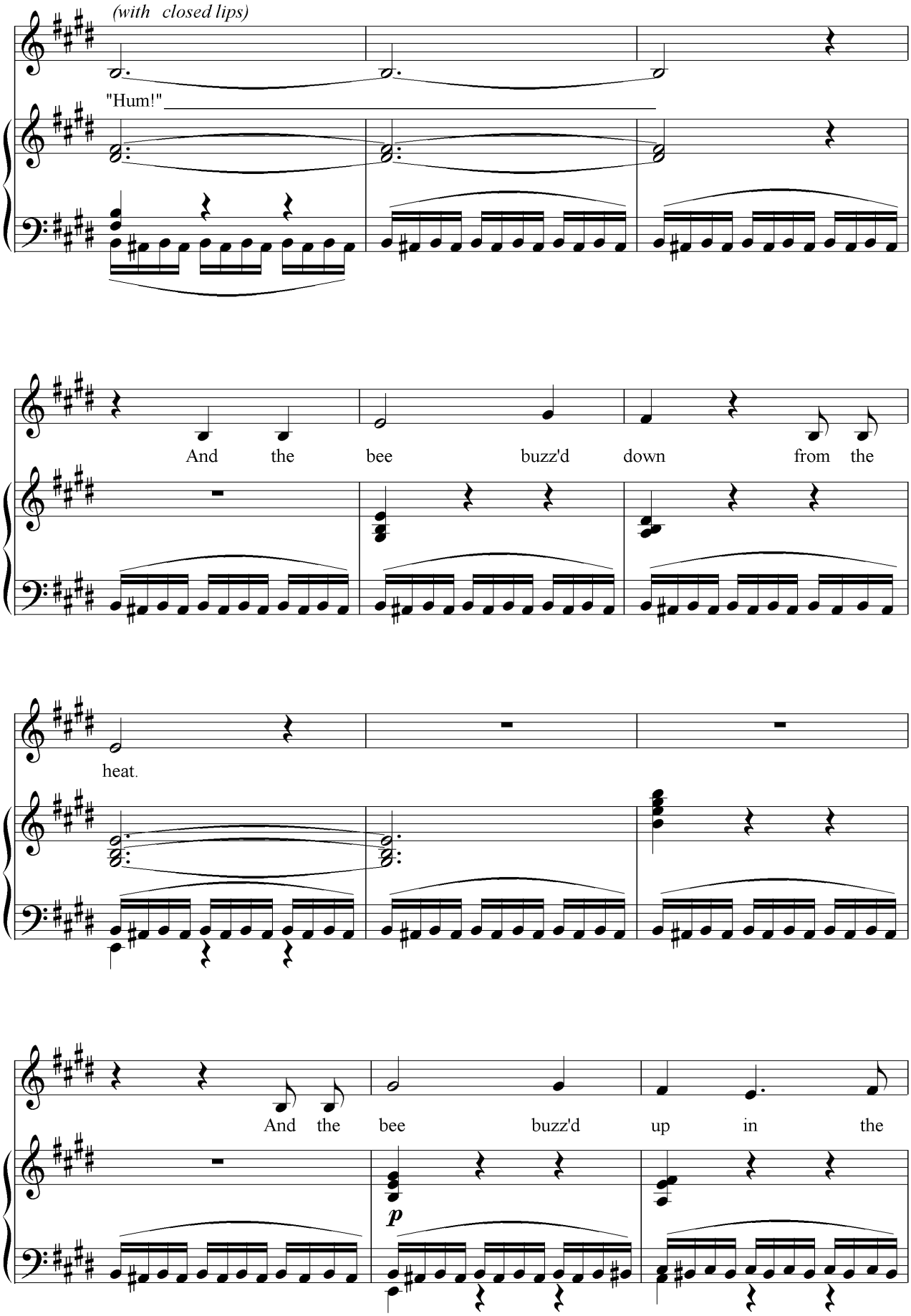

o' the woods,_____ for__ a Queen, for a Queen_
Queen o' the woods,_____ for__ a Queen, for a Queen_
_____ o' the woods._____
_____ o' the woods._____
dim.
p
dim.
pp

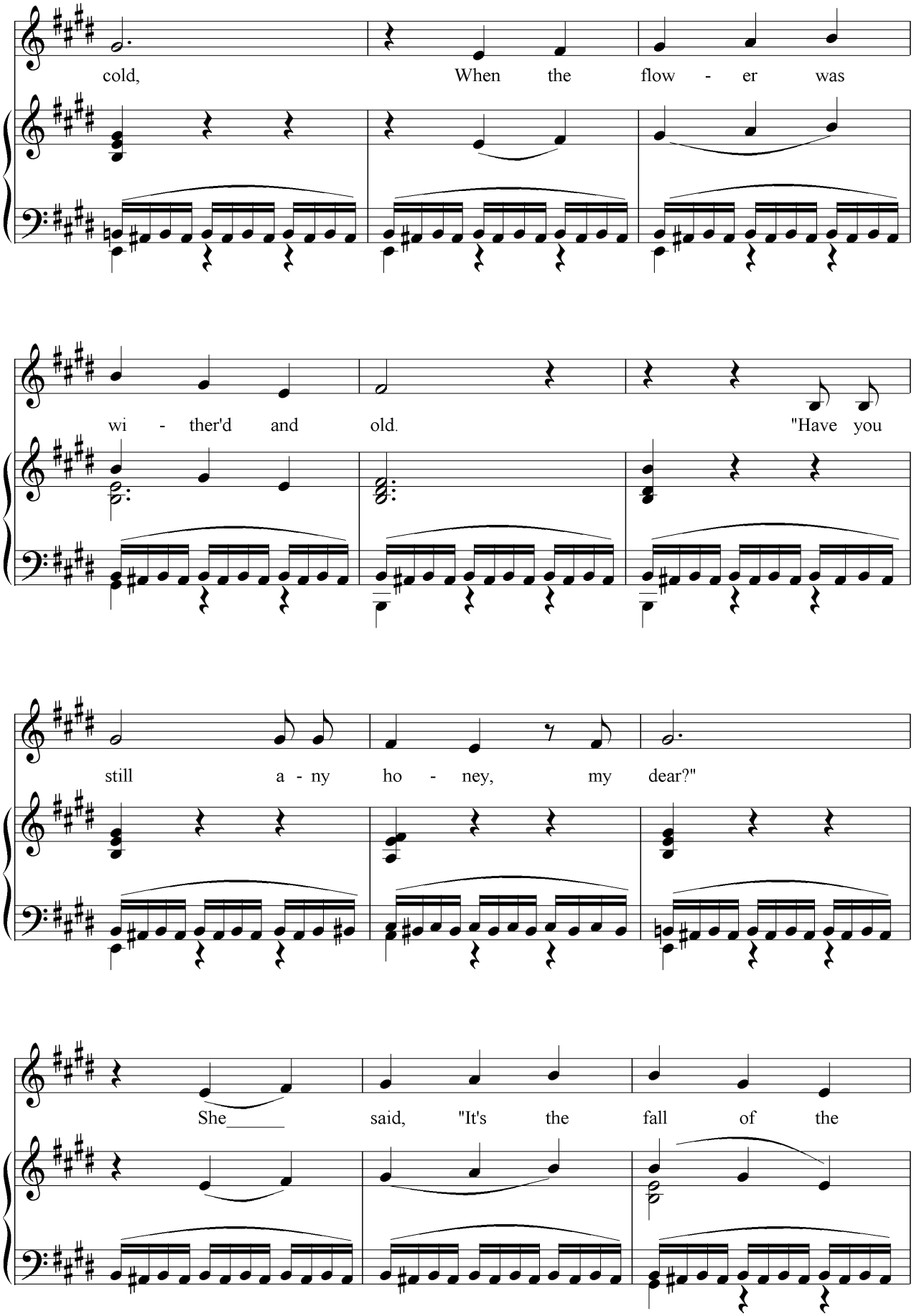
ACT IV

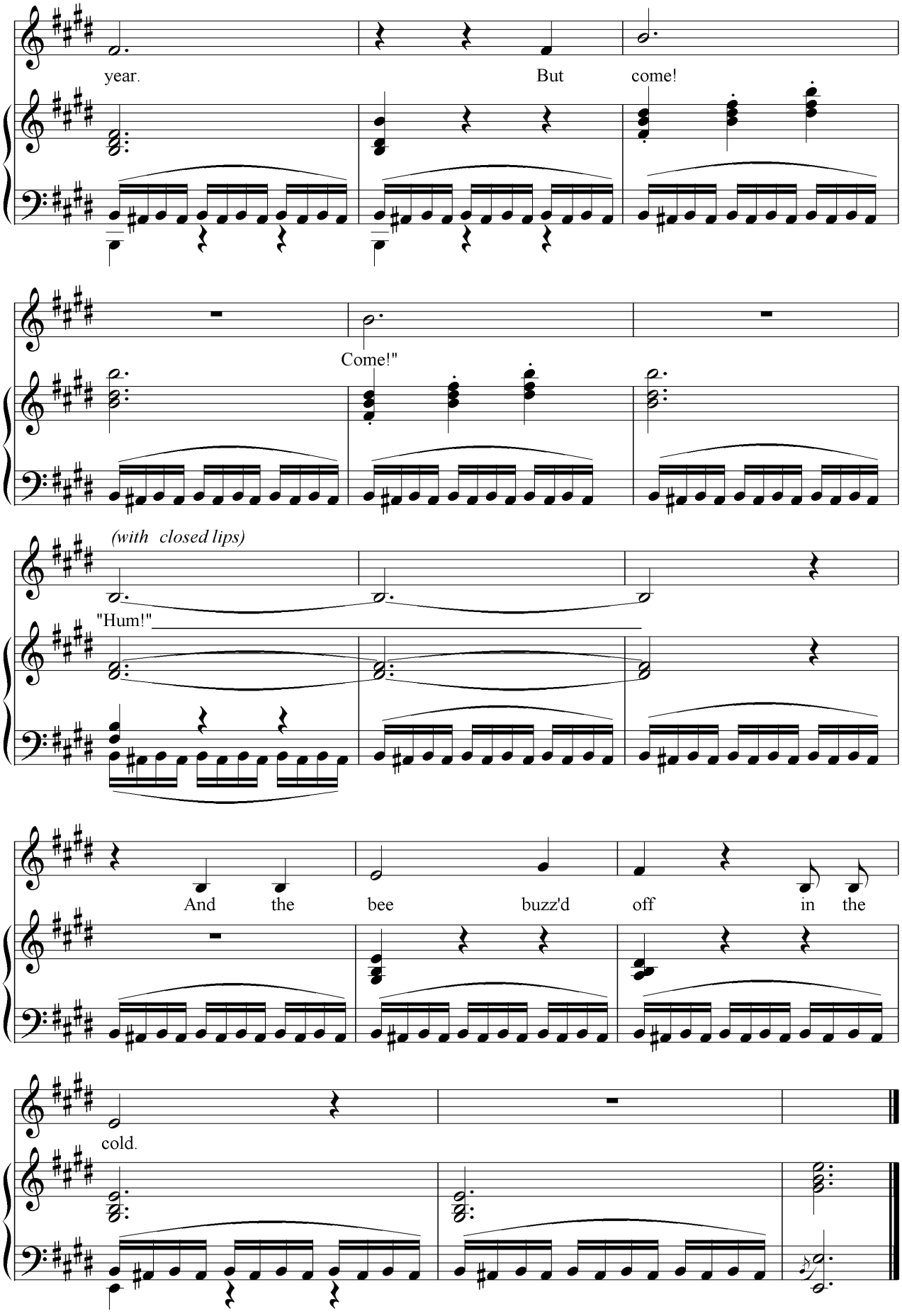
No. 8 Song (*Marian*) :"The Bee Buzz'd Up In the Heat"



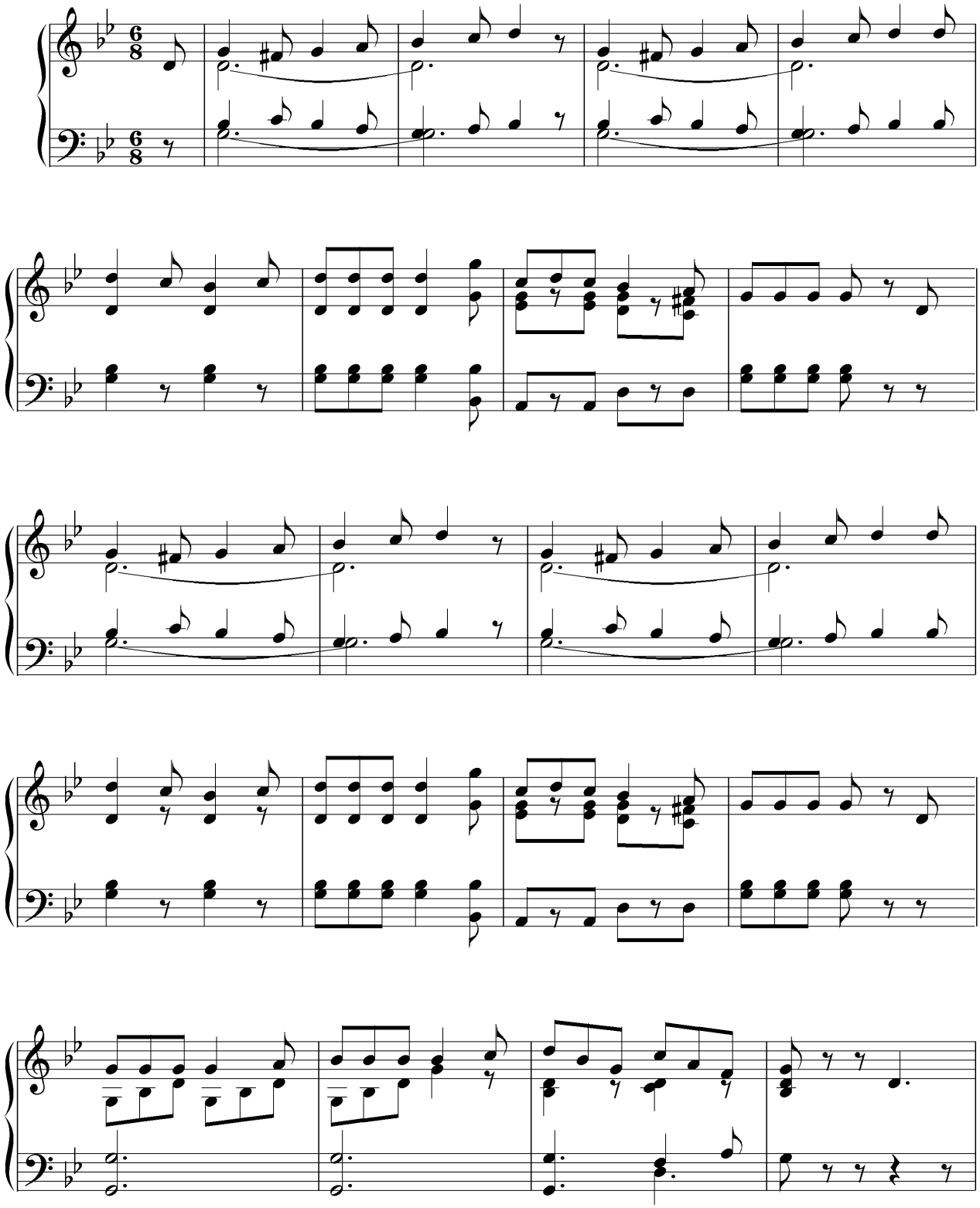

flow'r said, "Take it, my dear,
For now is the spring of the
year. So come!
Come!"

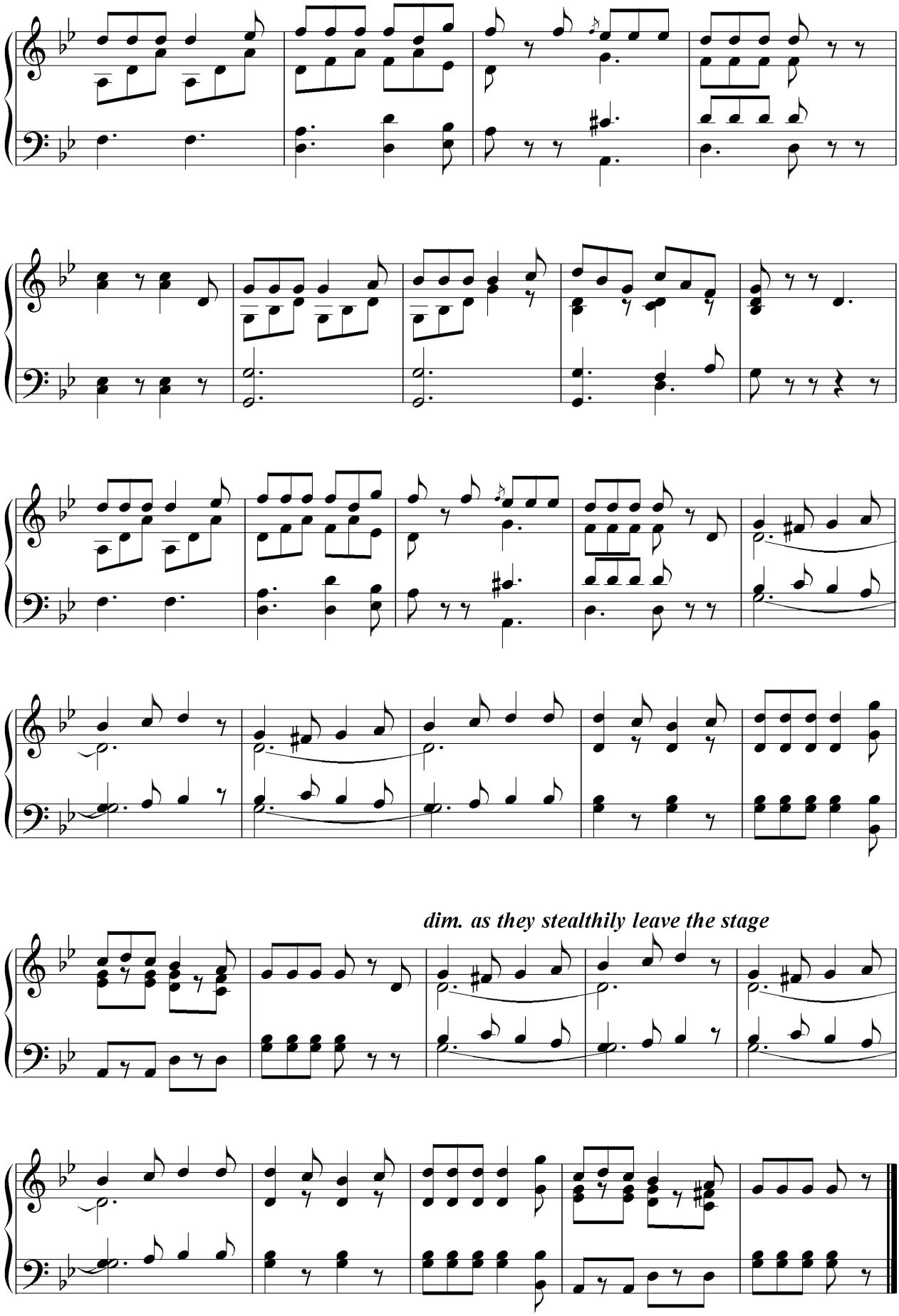

(with closed lips)
"Hum!"
And the bee buzz'd down from the
heat.
And the bee buzz'd up in the
p


cold, When the flow - er was
wi - ther'd and old. "Have you
still a - ny ho - ney, my dear?"
She_____ said, "It's the fall of the

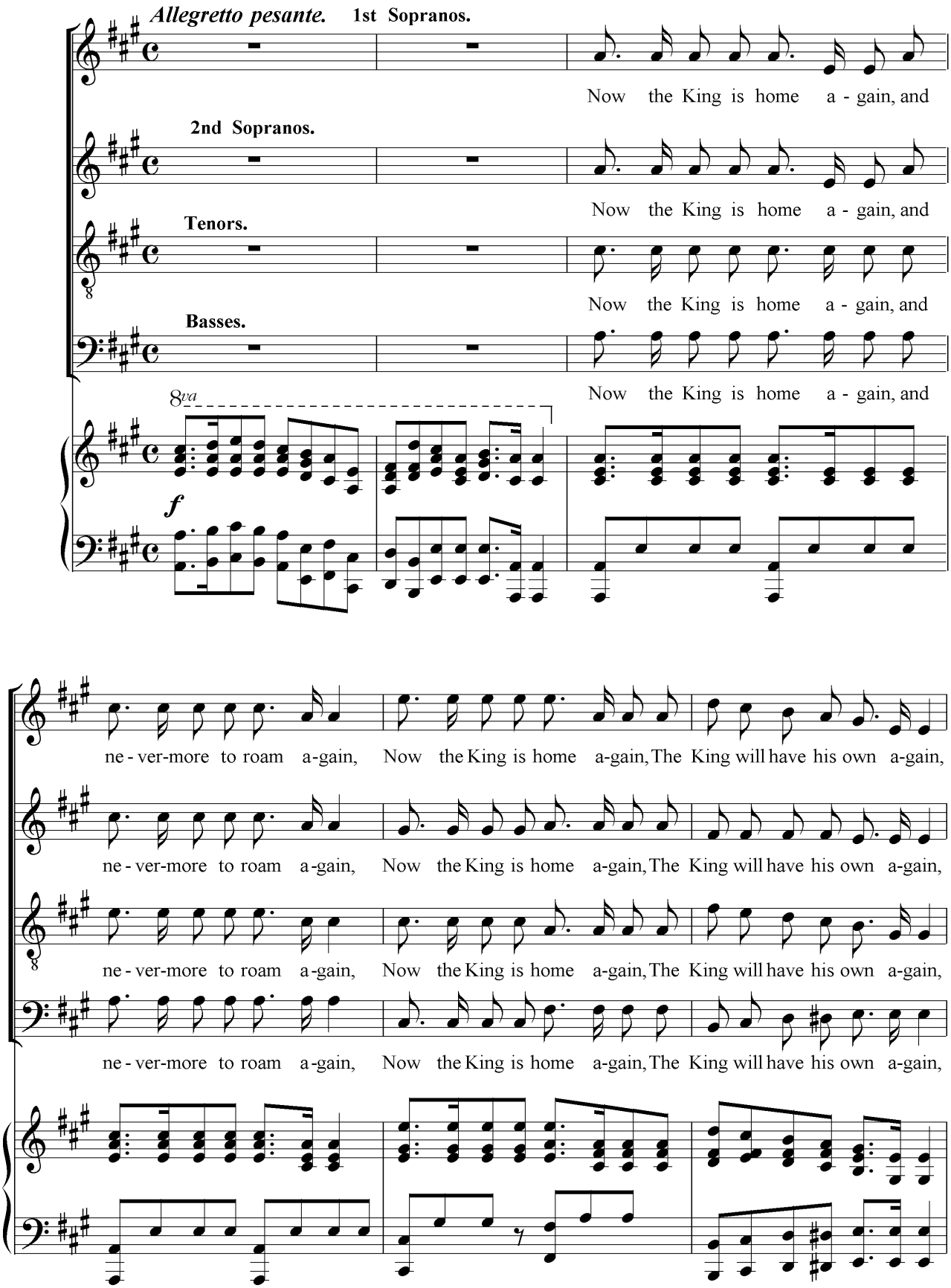

year.
But
come!
Come!"
(with closed lips)
"Hum!"
And
the
bee
buzz'd
off
in
the
cold.

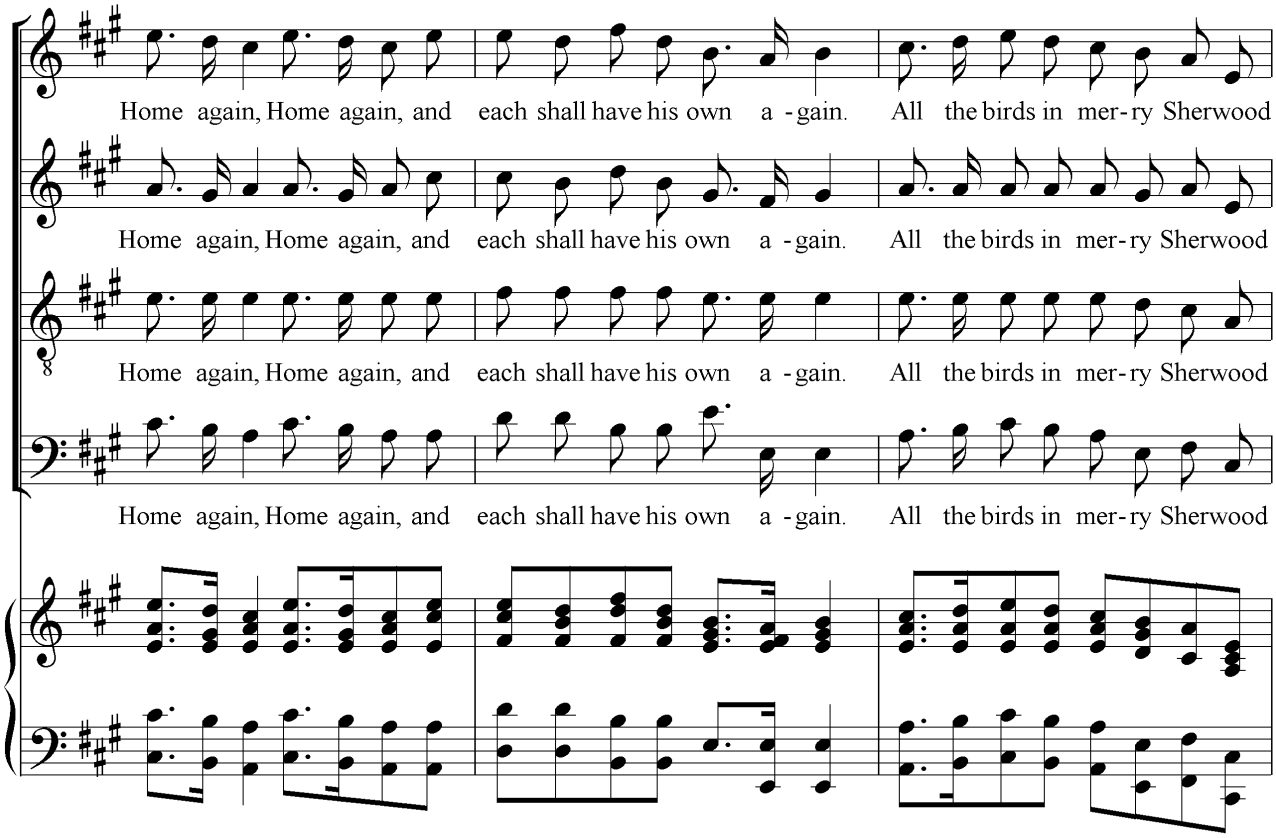
No. 8a **Dance**

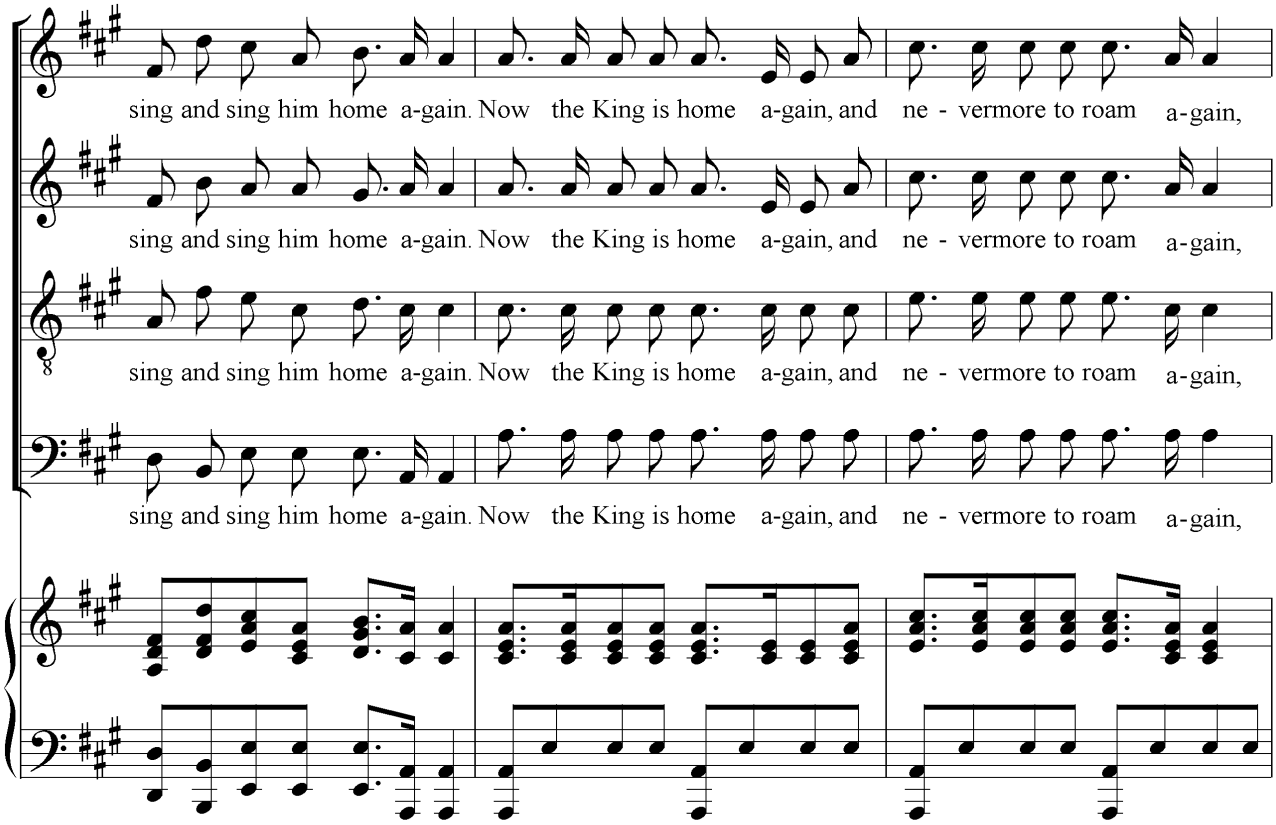


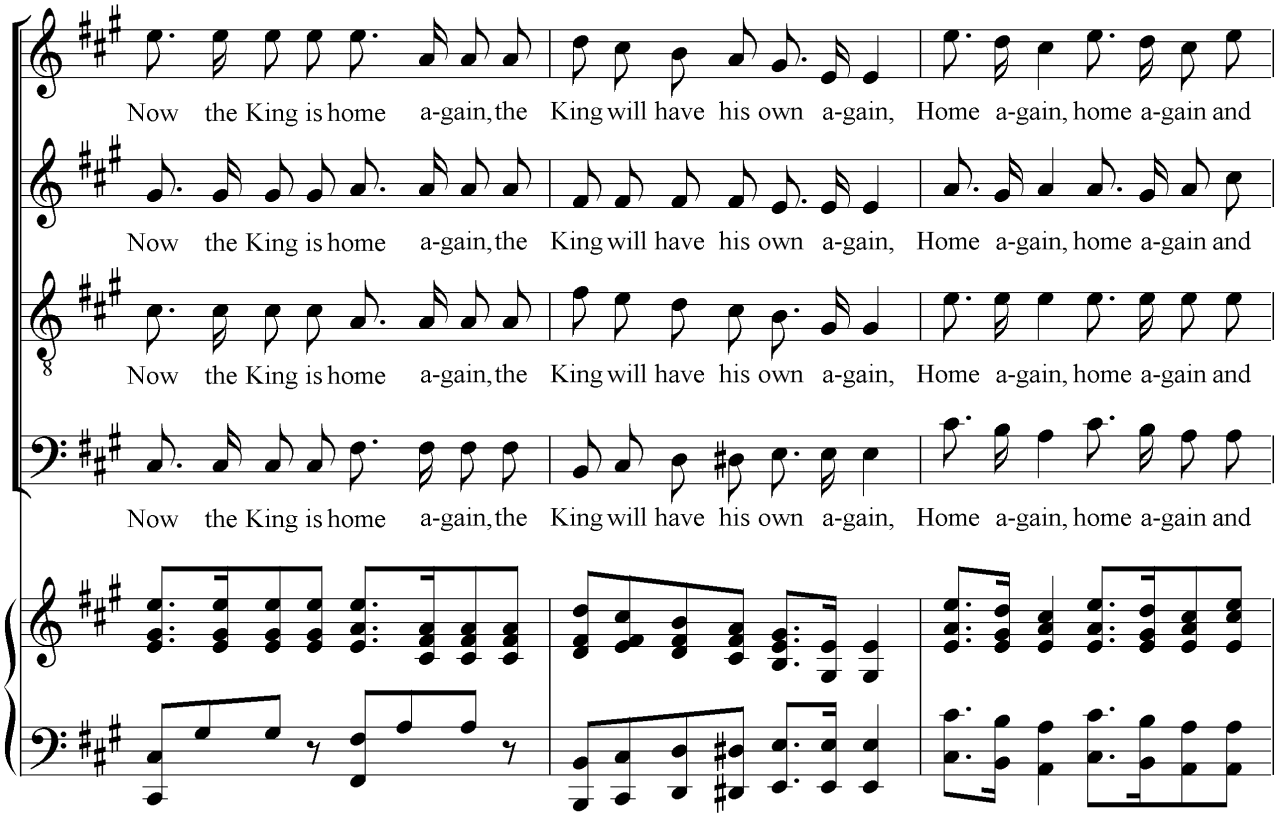

dim. as they stealthily leave the stage

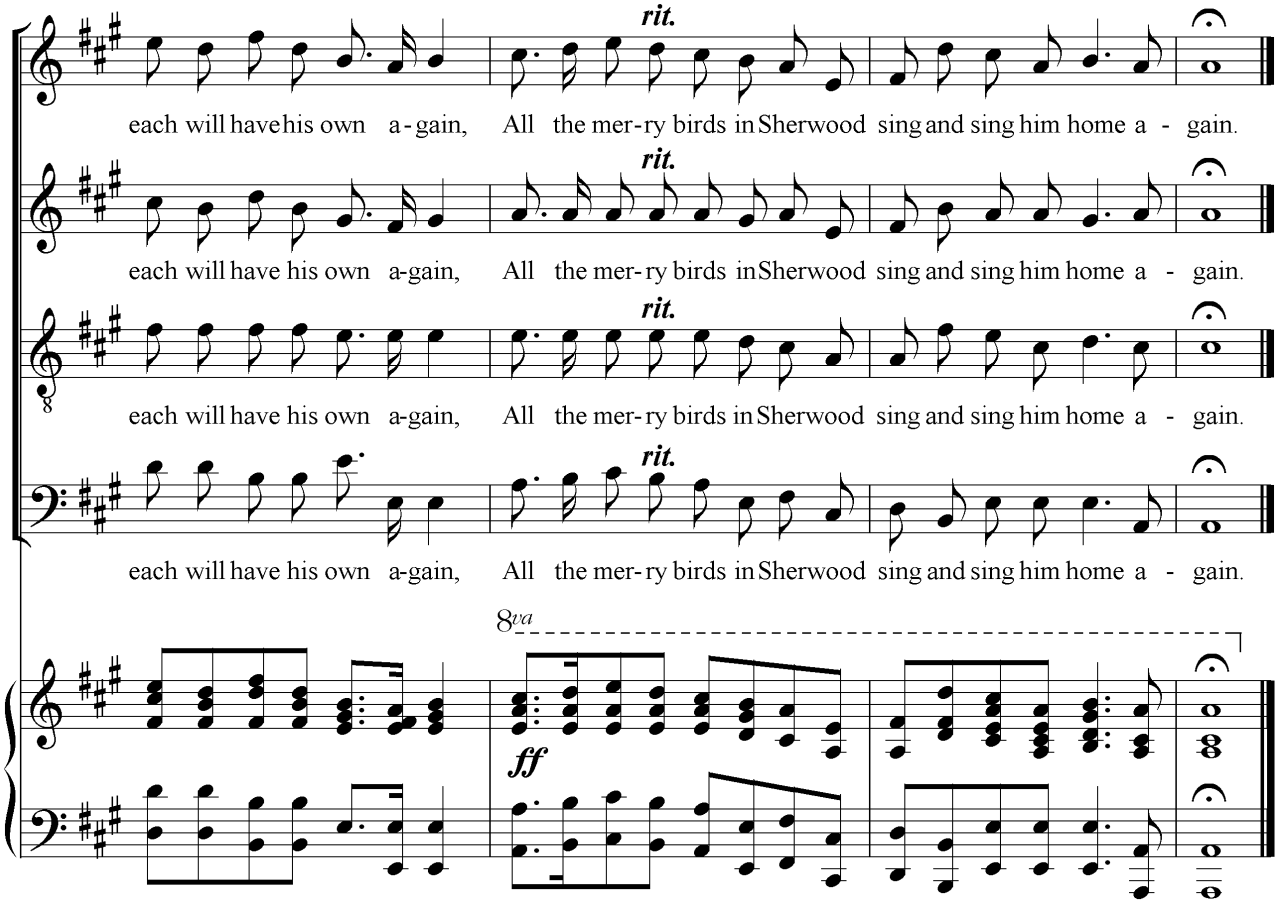
No. 9 Chorus & Dance:"Now the King is Home Again"




Home again, Home again, and each shall have his own a - gain. All the birds in mer - ry Sherwood
Home again, Home again, and each shall have his own a - gain. All the birds in mer - ry Sherwood
Home again, Home again, and each shall have his own a - gain. All the birds in mer - ry Sherwood
Home again, Home again, and each shall have his own a - gain. All the birds in mer - ry Sherwood


sing and sing him home a-gain. Now the King is home a-gain, and ne - vermore to roam a-gain,
sing and sing him home a-gain. Now the King is home a-gain, and ne - vermore to roam a-gain,
sing and sing him home a-gain. Now the King is home a-gain, and ne - vermore to roam a-gain,
sing and sing him home a-gain. Now the King is home a-gain, and ne - vermore to roam a-gain,


Now the King is home a-gain, the King will have his own a-gain, Home a-gain, home a-gain and
Now the King is home a-gain, the King will have his own a-gain, Home a-gain, home a-gain and
Now the King is home a-gain, the King will have his own a-gain, Home a-gain, home a-gain and
Now the King is home a-gain, the King will have his own a-gain, Home a-gain, home a-gain and


rit.
each will have his own a - gain, All the mer-ry birds in Sherwood sing and sing him home a - gain.
rit.
each will have his own a-gain, All the mer-ry birds in Sherwood sing and sing him home a - gain.
rit.
each will have his own a-gain, All the mer-ry birds in Sherwood sing and sing him home a - gain.
rit.
each will have his own a-gain, All the mer-ry birds in Sherwood sing and sing him home a - gain.
8va
ff