

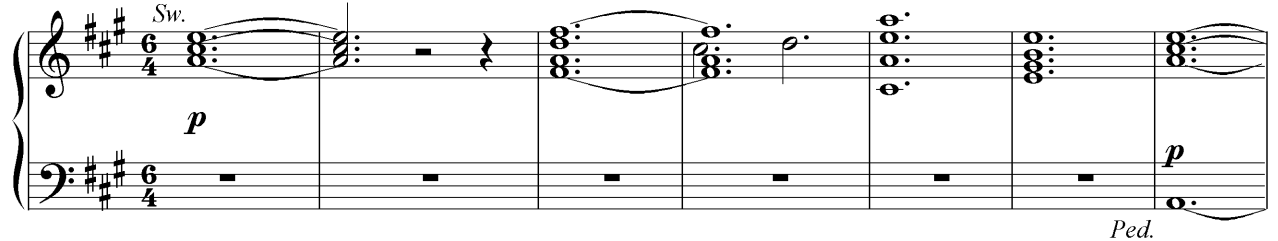
# Hark! What Mean those Holy Voices

## Christmas Carol

John Cawood

Arthur Sullivan

Allegretto non troppo vivace



Sw. *p* *p* *Ped.*

The piano introduction is in G major and 6/4 time. It features a series of chords in the right hand and a single note in the left hand, creating a simple, hymn-like accompaniment. The tempo is marked 'Allegretto non troppo vivace'.



8 *mp* *mp*

Tenor  
Hark! what mean those ho - ly voi - ces Sweet - ly sound - ing through the

Bass  
Hark! what mean those ho - ly voi - ces Sweet - ly sound - ing through the

The vocal parts for Tenor and Bass begin at measure 8. Both parts are in G major and 6/4 time. The Tenor part starts with a half rest followed by a series of quarter notes. The Bass part starts with a half rest followed by a series of quarter notes. The piano accompaniment continues with chords in the right hand and a single note in the left hand.



12 *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *Gt. cresc.* *mf* *f*

Soprano  
Lo! th'an - gel - ic host re - joi - ces, Heav'n - ly

Alto  
Lo! th'an - gel - ic host re - joi - ces, Heav'n - ly

Tenor  
skies? Lo! th'an - gel - ic host re - joi - ces, Heav'n - ly

Bass  
skies? Lo! th'an - gel - ic host re - joi - ces, Heav'n - ly

The vocal parts for Soprano, Alto, Tenor, and Bass begin at measure 12. The Soprano and Alto parts start with a half rest followed by a series of quarter notes. The Tenor and Bass parts start with a half note followed by a series of quarter notes. The piano accompaniment continues with chords in the right hand and a single note in the left hand.

16

*mf*

hal - le - lu - jahs rise. Ha - le - lu - jah! Ha - le - lu -

*mf*

hal - le - lu - jahs rise. Ha - le - lu - jah! Ha - le - lu -

*mf*

hal - le - lu - jahs rise. Hark! what mean those ho - ly voi - ces Sweet-ly sound - ing through the

*mf*

hal - le - lu - jahs rise. Hark! what mean those ho - ly voi - ces Sweet-ly sound - ing through the

*mf Sw.*

21

*mf*

-jah! Lis - ten to the won - drous sto - ry, Which they chant in hymns of joy:

*mf*

-jah! Lis - ten to the won - drous sto - ry, Which they chant in hymns of joy:

*mf*

skies? Lis - ten to the won - drous sto - ry, Which they chant in hymns of joy:

*mf*

skies? Lis - ten to the won - drous sto - ry, Which they chant in hymns of joy:

*mf Gt.*

26

*f* "Glo - ry in the high - est, glo - ry, Glo - ry be to God most high! \_\_\_\_\_ Glo - ry

*f* "Glo - ry in the high - est, glo - ry, Glo - ry be to God most high! \_\_\_\_\_ Glo - ry

*f* "Glo - ry in the high - est, glo - ry, Glo - ry be to God most high! \_\_\_\_\_ Glo - ry

*f* "Glo - ry in the high - est, glo - ry, Glo - ry be to God most high! \_\_\_\_\_ Glo - ry

31

in the high - est, glo - ry, Glo - ry be\_\_ to God most high! glo -

in the high - est, glo - ry, Glo - ry be to God most high! glo - -

in the high - est, glo - ry, Glo - ry be\_\_ to God most high! glo - ry, glo - ry in\_\_ the

in the high - est, glo - ry, Glo - ry be\_\_ to God most high! glo - ry, glo - ry in\_\_ the

36

-ry, glo - ry be to God\_ most high!" "Peace on earth, good - will from

-ry, glo - ry be to God\_ most high!" "Peace on earth, good - will from

high - est, glo - - - ry!" "Peace on earth, good - will from

high - est, glo - - - ry!" "Peace on earth, good - will from

*Gt.*

*Sw. p*

42

hea - ven," Reach - ing far \_\_\_ as man is found; Souls re-

hea - ven," Reach - ing far \_\_\_ as man is found; Souls re-

hea - ven," Reach - ing far \_\_\_ as man is found; Souls re-

hea - ven," Reach - ing far \_\_\_ as man is found; Souls re-

*Gt. mf cresc.*

48

*f* -deem'd, and sins for - giv - en, Loud our gold - en harps shall sound.

*f* -deem'd, and sins for - giv - en, Loud our gold - en harps shall sound.

*f* -deem'd, and sins for - giv - en, Loud our gold - en harps shall sound. *mf* Souls re-

-deem'd, and sins for - giv - en, Loud our gold - en harps shall sound. *mf* Souls re-

53

*mf* Hal - le - lu - jah! Hal - le - lu - jah! "Christ is born, the

*mf* Hal - le - lu - jah! Hal - le - lu - jah! "Christ is born, the

*mf* -deem'd, and sins for - giv - en, Loud our gold - en harps shall sound. "Christ is born, the

-deem'd, and sins for - giv - en, Loud our gold - en harps shall sound. "Christ is born, the

*mf* *Sw.* *mf* *Gt.* *mf*

58

great A-noint-ed! Heav'n and earth His prais-es sing! O re-ceive whom God ap-point-ed

great A-noint-ed! Heav'n and earth His prais-es sing! O re-ceive whom God ap-point-ed

great A-noint-ed! Heav'n and earth His prais-es sing! O re-ceive whom God ap-point-ed

great A-noint-ed! Heav'n and earth His prais-es sing! O re-ceive whom God ap-point-ed

63

For your Pro-phet, Priest, and King. O re-ceive whom God ap-point-ed For your

For your Pro-phet, Priest, and King. O re-ceive whom God ap-point-ed For your

For your Pro-phet, Priest, and King. O re-ceive whom God ap-point-ed For your

For your Pro-phet, Priest, and King. O re-ceive whom God ap-point-ed For your

68

Pro - phet, Priest, and King. Glo - ry, glo - ry be to God\_ most

Pro - phet, Priest, and King. Glo - - - ry, glo - ry be to God\_ most

Pro - phet, Priest, and King. Glo - ry, glo - ry in\_ the high - est glo - -

Pro - phet, Priest, and King. Glo - ry, glo - ry in\_ the high - est glo - -

*ff*

73

high! O re - ceive\_ whom God ap - point - ed For your

high! O re - ceive\_ whom God ap - point - ed For your

-ry! O re - ceive\_ whom God ap - point - ed For your

-ry! O re - ceive\_ whom God ap - point - ed For your

*ff*

78

Pro - phet, Priest, and

Pro - phet, Priest, and

Pro - phet, for your Pro - phet, Priest, and

Pro - phet, Priest, and

82

King. Ha - le - lu - jah! Hal - le - lu - jah! *rall.*

King. Ha - le - lu - jah! Hal - le - lu - jah! *rall.*

King. Ha - le - lu - jah! Hal - le - lu - jah! *rall.*

King. Ha - le - lu - jah! Hal - le - lu - jah! *rall.*