

DUO CONCERTANTE.

FOR

VIOLONCELLO & PIANOFORTE.

OP: 2.

ARTHUR S. SULLIVAN.

*ANDANTE.*

4

*p*

*tr*

*ad lib:*

*rall.*

*espress:*

*à tempo.*

*p*

*p*

*cres: - - - f*

*p*

*rall:*

VIOLONCELLO.

ALLEGRO MODERATO.

The musical score is written for a single cello in G major, 2/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cres:*) leading to a decrescendo (*dim:*). The second staff includes a *tr* (trill) and a *pizz.* (pizzicato) section, followed by an *arco.* (arco) section. The third staff features a *#tr* (trill) and a *cres:* marking. The fourth staff starts with a forte (*f*) dynamic and a *mf* (mezzo-forte) dynamic. The fifth staff includes a *cres:* marking and a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic and a fortissimo (*ff*) *pesante.* (heavy) section. The seventh staff starts with a fortissimo (*ff*) dynamic and a sforzando (*sf*) dynamic, ending with a measure number '6'. The eighth staff begins with a piano (*p*) *pizz.* (pizzicato) section and a *cres:* marking. The ninth staff includes a *sf* (sforzando) dynamic and a forte (*f*) *arco.* (arco) section, followed by a fortissimo (*ff*) dynamic. The tenth staff starts with a piano (*p*) dynamic. The eleventh staff begins with a decrescendo (*dim:*) dynamic. The twelfth staff concludes with a pianissimo (*pp*) dynamic.

*p* *f* *p* *f* *f* *p* *f* *f* *dim:* *rall: p* *tranquillo.* *cres:* *dim:* *p* *espress:* *p calmato.* *cres: poco animando.* *f* *ff* *con forza.* *sf* *arco.* *p pizz.* *cres:* *sf* *f* *ff*

*p*

*dim:* *pp*

*dim:*

*cres:* *f*

*da qui sempre animato.*

*f* *p*

*cres:* *f* *cres:*

*ff* *p* *cres:*

*f* *sf sempre f*

*ff* *rall:* *ff a tempo.*

*cres:* *f*

*ff*

Detailed description: This is a page of a musical score for the cello, numbered 4. The title is "VIOLONCELLO." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with many slurs and ties. The second staff has a *dim:* (diminuendo) marking and a *pp* (pianissimo) dynamic. The third staff also has a *dim:* marking. The fourth staff starts with a *cres:* (crescendo) marking and reaches a *f* (forte) dynamic, with the instruction "da qui sempre animato." below it. The fifth staff begins with a *f* dynamic and ends with a *p* dynamic. The sixth staff has a *cres:* marking and a *f* dynamic. The seventh staff starts with a *ff* (fortissimo) dynamic and includes a *p* dynamic and another *cres:* marking. The eighth staff begins with a *f* dynamic and features a *sf sempre f* (sforzando sempre forte) instruction. The ninth staff starts with a *ff* dynamic, includes a *rall:* (rallentando) marking, and ends with a *ff a tempo.* instruction. The tenth staff begins with a *cres:* marking and a *f* dynamic, and concludes with a *ff* dynamic. The music is written in a key with one sharp (F#) and a common time signature (C).