

TE DEUM LAUDAMUS

(A THANKSGIVING FOR VICTORY)

FOR CHORUS, STRINGS, BRASS INSTRUMENTS

AND ORGAN

COMPOSED BY

ARTHUR SULLIVAN.

FULL SCORE.

PRICE SEVEN SHILLINGS AND SIXPENCE.

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TE DEUM LAUDAMUS

COMPOSED BY

ARTHUR SULLIVAN.

					<i>s.</i>	<i>d.</i>
Full Score	price	7 6
String Parts	„	2 6
Wind Parts (Brass)	...	...	...	...	„	6 0
Organ Part	...	...	...	...	„	1 6
Vocal Score	...	..	...	...	„	1 0
Ditto. Tonic Sol-fa	...	...	...	...	„	0 9

M
20
5941

406460

Te Deum laudamus.

Allegro maestoso. ♩ = 92

ARTHUR SULLIVAN.

1st & 2nd
Cornets in B♭.
3rd & 4th

Trumpets in E♭.

Flügelhorns in B♭.

1st & 2nd
Horns in E♭.
3rd & 4th

Baritones in B♭.

1st & 2nd
Trombones.
3rd & 4th

Euphoniums.

Basses.

Kettle Drums
E♭ & B♭.

Allegro maestoso.

1st Violin.

2nd Violin.

Viola.

Soprano.

Alto.

Tenor.

Bass.

Cello.

C-Bass.

Organ.

Ped.

We praise Thee, O God, we ac-

We praise Thee, O God, we ac-

We praise Thee, O God, we ac-

We praise Thee, O God, we ac-

Allegro maestoso.

rall. a tempo

Ccr.

Trum. *a 2* *mf*

Fl-Hcns. *mf*

Hcns.

Barit. *mf* *a 2*

Trom. *f*

Euph. *mf*

Bass. *mf*

K. D. *mf*

rall. a tempo

1st Vio.

2nd Vio.

Viol.

S.
A.
T.
B.

know-ledgeThee to be the Lord. All the earth doth wor - ship Thee, the Fath-er ev - er - last - ing, the Father

know-ledgeThee to be the Lord. All the earth doth wor - ship Thee, the Fath-er - ev - er - last - ing, the

know-ledgeThee to be the Lord. All the earth doth wor - ship Thee, the Fath-er - ev - er - last - ing, the

know-ledgeThee to be the Lord. All the earth doth wor - ship Thee, the Fath-er ev - er - last - ing, the

Cel.

C. B.

Org.

rall. a tempo

A

Orchestral score for the first system, including parts for:

- Cornets (Ccr.)
- Trumpets (Trum.)
- Flutes and Horns (Fl.-Horns.)
- Horns (Horns.)
- Baritone (Barit.)
- Trombones (Trom.)
- Euphonium (Euph.)
- Bass (Bass.)
- Kick Drum (K. D.)

The score features complex rhythmic patterns and dynamic markings such as *mf* and *p*.

A

Vocal and instrumental score for the second system, including parts for:

- 1st Violin (1st Vio.)
- 2nd Violin (2nd Vio.)
- Viola (Viol.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Cello (Cel.)
- Double Bass (C. B.)
- Organ (Org.)

The vocal parts include the following lyrics:

S. ev - er - last - ing, all the earth doth wor-ship Thee, — the Fath - er ev - er - last -

A. Fath - er ev - er - last - ing, all the earth doth wor-ship Thee, the Fath - er ev - er - last -

T. Fath - er ev - er - last - ing, all the earth doth wor-ship Thee, — the Fath - er ev - er - last -

B. Fath - er ev - er - last - ing, all the earth doth wor - ship Thee, the Fath - er ev - er - last -

The instrumental parts provide accompaniment for the vocalists, with the organ playing a prominent role in the lower register.

Orch. score including parts for:

- Cornets (Ccr.)
- Trumpets (Trum.)
- Flute (Fl.)
- Horns (Horns)
- Baritone (Barit.)
- Trombones (Trom.)
- Euphonium (Euph.)
- Bass (Bass.)
- K. D. (Keyboard)

Dynamic markings include *f* and *p*. Performance instructions include *a 2* and accents (\wedge).

Violin parts:

- 1st Vio.
- 2nd Vio.
- Viol.

Vocal parts with lyrics:

- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)

Lyrics: ing, the Fath - er ev - er - last - - - - - ing.

Cello and Double Bass parts:

- Cel.
- C. B.

Organ part (Org.)

B

Orchestral score for the first system, including parts for Ccr., Trum., Fl.-Horns., Horns., Barit., Trom., Euph., Bass., and K. D. The music is in a key with two flats and a 4/4 time signature. The K. D. part features a prominent tremolo effect.

B

Orchestral and vocal score for the second system. It includes parts for 1st Violin, 2nd Violin, Violoncello, Soprano, Alto, Tenor, Bass, Cello, Double Bass, Organ, and Guitar. The vocal parts have lyrics: "To Thee all An - gels cry a - loud, the Heavens, and all the Powersthere - in." The organ part is marked "Sw." and "Sw. or Ch.".

C

Cor.

Trum.

Fl - Horns.

Horns.

Barit.

Trom.

Euph.

Bass.

K. D.

1st Vio.

2nd Vio.

Viol.

S.

A.

T.

B.

Thee Che-ru-bin and Se-raphin con-tin-ual-ly do cry, Ho-ly, Ho-ly, Ho-ly,

Gel.

C. B.

pizz. p cresc.

Org.

Cor.
Trum.
Fl.-Horns.
Horns.
Barit.
Trom.
Euph.
Bass.
K. D.

1st Vio.
2nd Vio.
Viol.
S.
A.
T.
B.
Cel.
C. B.
Org.

Lord God of Sa - ba - oth; Heaven and earth are full of the Ma - jesty of Thy Glo - ry. The

Lord God of Sa - ba - oth; Heaven and earth are full of the Ma - jesty of Thy Glo - ry.

Lord God of Sa - ba - oth; Heaven and earth are full of the Ma - jesty of Thy Glo - ry.

Lord God of Sa - ba - oth; Heaven and earth are full of the Ma - jesty of Thy Glo - ry.

Allegro energico. ♩ = 120

Cor.

Trum.

Fl.-Horns.

Horns.

Barit.

Trom.

Euph.

Bass.

K. D.

Allegro energico.

1st Viol.

2nd Viol.

Viol.

S.

A.

T.

B.

Cel.

C. B.

Org.

glo-rious com-pany of the A-pos-tles praise Thee. The good-ly fel-lowship of the Prophets praise Thee. praise Thee. praise

Allegro energico.

E

Cor.
Trum.
Fl.-Horns
Horns
Barit.
Trom.
Euph.
Bass.
K.D.

E

1st Viol.
2nd Viol.
Viol.

S.
A.
T.
B.

Thee. — The no - ble ar - my of Mar - tyrs praise — Thee — The ho - ly Church throughout

Cel.
C.B.
Org.

F

Ocr.

Trum.

Fl.-Horns.

Horns.

Barit.

Trom.

Euph.

Bass.

K. D.

F

1st Vic.

2nd Vic.

Viol.

S.

A.

T.

B.

Cel.

C. B.

Org.

all the world doth ac - know - - - ledge Thee; The Father of an in - fi-nite, in - fi-nite Ma - jes-ty; Thine hon-oura-ble, true, and

Orchestrated section including Ocr., Trum., Fl.-Horns, Horns, Barit., Trom., Euph., Bass., and K. D. with musical notation and dynamics like *f*.

Violin section (1st Viol., 2nd Viol., Viol.) with musical notation and dynamics like *sempre f*.

Vocal section (S., A., T., B.) with lyrics: on - ly Son; Al - so the Ho - ly Ghost, the Com - forter. Thou art the King of Glo - - - ry, O Christ, art the King of

Celestial instruments (Cel., C. B.) with musical notation.

Organ (Org.) with musical notation.

G

Ocr.
Trum.
Fl.-Horns
Horns
Barit.
Trom.
Euph.
Bass.
K. D.

G

1st Vio.
2nd Vio.
Viol.
S.
A.
T.
B.
Cel.
C. B.
Org.

Glo-ry, O Christ. Thou art the ev-er-last-ing Son of the Fath-er, Thou art the ev-er-last-ing Son
 Glo-ry, O Christ, art the ev-er-last-ing Son of the Fath-er, Thou art the ev-er-last-ing Son
 Glo-ry, O Christ, art the ev-er-last-ing Son of the Fath-er, Thou art the ev-er-last-ing Son
 Glo-ry, O Christ, art the ev-er-last-ing Son of the Fath-er, Thou art the ev-er-last-ing Son

Con. *a 2* *f* **H** *rall.*

Trum. *a 2* *f*

Fl.-Horns.

Horns. *a 2* *p* *pp*

Barit.

Trom.

Euph.

Bass.

K. D.

1st Vio. *f* **H** *rall.*

2nd Vio. *f*

Viol. *f* *p*

S. of the Fath - - - er.

A. of the Fath - - - er.

T. of the Fath - - - er.

B. of the Fath - - - er.

Cel. *f*

C. B. *f*

Org. *rall.*

Andante. ♩ = 76

Cor.

Trum. *a 2*
p

Fl-
Horns.

Horns. *p*
a 2

Barit.

Trom. *p*

Euph. *p*

Bass.

K. D. *in C. G.*

Andante.

1st
Vio. *p*

2nd
Vio. *p*

Viol. *p*

S.

A.

T. *p*

B. *p*

Cel. *p*

C. B. *p*

Org.

When Thou took-est up - on Thee to de - liv - er man, Thou didst not ab - hor the

When Thou took-est up - on Thee to de - liv - er man, Thou didst not ab - hor the

Andante.

J

Cor.

Trum.

Fl. Horns.

Horns.

Barit.

Trom.

Euph.

Bass.

K.D.

J

1st Vio.

2nd Vio.

Viol.

S.

A.

T.

B.

Vir - gin's womb.

When Thou hadst o - ver - come the sharpness of death, Thou didst o -

Cel.

C.B.

Org.

Cor.

Trum.

Fl-Horns.

Horns.

Barit.

Trom.

Euph.

Bass.

K. D.

1st Vio.

2nd Vio.

Viol.

S.

A.

T.

B.

Cel.

C.B.

Org.

cresc.

f

dim.

p

sempre p

più f

dim.

cresc.

più f

dim.

cresc.

pen the King - dom of Heaven to all be - liev - ers, to all be - liev - ers,

pen the King - dom of Heaven to all be - liev - ers, to all be - liev - ers,

pen the King - dom of Heaven to all be - liev - ers, to all be - liev - ers,

pen the King - dom of Heaven to all, to all, be - liev - ers, to all be - liev - ers,

K Più vivo. ♩ = 108

Cor.

Trum.

Fl-
Horns.

Horns.

Barit.

Trom.

Euph.

Bass.

K. D.

pp

K Più vivo.

1st
Vio.

2nd
Vio.

Viol.

S.

A.

T.

B.

the Kingdom of Heaven to all be-liev-ers. Thou sit-test at the right hand of God, in the Glo-ry of the

Cel.

C. B.

Org.

Più vivo.

Cor. *ff* *a 2*

Trum. *ff*

Fl.-Horns.

Horns.

Barit.

Trom. *f* *a 2*

Euph.

Bass.

K.D. *f*

1st Viol. *ff*

2nd Viol. *ff*

Viol. *ff*

S. *f*

A. *f*

T. *f*

B. *f*

Fath - - er. We be-lieve that Thou shalt come to be our Judge. We there-fore pray Thee, help Thy servants,

We be-lieve that Thou shalt come to be our Judge. We there-fore pray Thee, help Thy servants,

Cel. *ff*

C.B. *ff*

Org. *ff*

L

a 2

f

p cresc.

f

Ccr.

Trum.

Fl-Horns.

Horns.

Barit.

Trom.

Euph.

Bass.

K. D.

L

1st Vio.

2nd Vio.

Viol.

S.

A.

T.

B.

Cel.

C.B.

Org.

whom Thou hast re - deemed with Thy pre - cious blood. Make them to be num-ber'd with Thy Saints, in glo-ry ev - er - lasting,

whom Thou hast re - deemed with Thy pre - cious blood. Make them to be num-ber'd with Thy Saints, in glo-ry ev - er - lasting,

whom Thou hast re - deemed with Thy pre - cious blood. Make them to be num-ber'd with Thy Saints, in glo-ry ev - er - lasting, in

whom Thou hast re - deemed with Thy pre - cious blood. Make them to be num-ber'd with Thy Saints, in glo-ry ev - er - lasting, in

M

Orchestra score for the first system, including parts for:

- Gor. (Trumpets)
- Trum. (Trumpets)
- Fl-Horns. (Flutes/Horns)
- Horns (French Horns)
- Barit. (Baritone)
- Trom. (Trombones)
- Euph. (Euphonium)
- Bass. (Bass)
- K.D. (Kettledrums)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'a 2' is present above the Trum. part.

M

Vocal and string score for the second system, including parts for:

- 1st Viol. (Violin I)
- 2nd Viol. (Violin II)
- Viol. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Cel. (Cello)
- C.B. (Contrabass)
- Org. (Organ)

Vocal parts include the lyrics: "in glo-ry ev - er - last - - - ing, in glo - ry ev - er - last - - - ing." Dynamic markings include *f* (forte) and *p* (piano).

Listesso tempo.

Fl. Horns. *a 2*
 Horns. *p*
 Barit. *a 2*
 Euph. *a 2*
p

Listesso tempo.

1st Viol. *p*
 2nd Viol. *p*
 Viol. *p*

S. I. *cresc.*
 S. II. *cresc.*
 A. I. *cresc.*
 A. II. *cresc.*
 T. I. *cresc.*
 T. II. *cresc.*
 B. I. *cresc.*
 B. II. *cresc.*

Lord, save Thy peo - - - ple, and bless — Thine her - - it - age. Gov - ern them and lift them

Cel. *divisi* *p*
 C. B. *p*

Org.

Listesso tempo.

0

Fl-Horns.
Horns.
Barit.
Euph.

1st Vio.
2nd Vio.
Viol.

0

S.I.
S.II.
A.I.
A.II.
T.I.
T.II.
B.I.
B.II.

up for ev - er. Day by day we mag-ni-fy Thee; And we wor - ship Thy Name, ev - er world with - out

p *cresc.* *f* *dim.*

Cel.
C.B.

Org.

Fl. Hcrns.
Horns
Barit.
Euph.
1st Vio.
2nd Vio.
Viol.
S.I.
S.II.
A.I.
A.II.
T.I.
T.II.
B.I.
B.II.
Cel.
C.B.
Org.

sempre f *dim.* *p*

- er world with - out end, and we wor - ship Thy - Name, ev - er world with - out - end. —

- er world with - out end, and we wor - ship Thy - Name, ev - er world with - out - end. —

- er world with - out end, and we wor - ship Thy - Name, ev - er world with - out - end. —

- er world with - out end, and we wor - ship Thy - Name, ev - er world with - out - end. —

- er world with - out end, and we wor - ship Thy - Name, ev - er world with - out - end. —

- er world with - out end, and we wor - ship Thy - Name, ev - er world with - out - end. —

- er world with - out end, and we wor - ship Thy - Name, ev - er world with - out - end. —

er world — with - out end, and we wor - ship Thy - Name, ev - er world with - out - end. —

p *pp*

Andante espressivo. ♩ = 96

Cor.

Trum. *a 2*

Fl.-Horns.

Horns. *p*

Barit.

Trom. *p*

Euph. *p*

Bass. *p*

K. D. *in Eb. Bb*

Andante espressivo.

1st Vio. *p*

2nd Vio. *p*

Viol. *p*

S. *p* *cresc.*

A. *p* *cresc.*

T. *p* *cresc.*

B. *p* *cresc.*

Vouch-safe, O Lord, to keep us this day with-out sin. O Lord, have mer-cy up-

Cel. *p*

C.B. *p*

Org. *p*

Andante espressivo.

pp

R

Cor.

Trum.

Fl.-Horns.

Horns.

Barit.

Trom.

Euph.

Bass.

K.D.

1st Vio.

2nd Vio.

Viol.

S.

A.

T.

B.

on us. O Lord, let thy mer - cy light - en up - on us, as our trust, is in Thee. O Lord,

mer - cy up - on us. O Lord, let thy mer - cy light - en up - on us, as our trust, is in Thee, in

mer - cy up - on us. O Lord, let thy mer - cy light - en up - on us, as our trust, is in

on us. O Lord, let thy mer - - cy light - en up - on us, as our trust, our trust is in

mf *cresc.* **R** *f*

Cel.

C.B.

Org.

S

Cor.

Trum.

Fl.-Horns.

Horns.

Barit.

Trom.

Euph.

Bass.

K.D.

S

1st Vio.

2nd Vio.

Viol.

S.

A.

T.

B.

dim. p

cresc.

O Lord, in Thee, in Thee have I trust-ed, let me nev-er be con-found-ed, let me nev-er be con-found-ed,

Thee. O Lord, in Thee have I trust-ed, let me nev-er be con-found-ed, let me nev-er be con-found-ed,

Thee. O Lord, in Thee have I trust-ed, let me nev-er be con-found-ed, let me nev-er be con-found-ed,

Thee. O Lord, in Thee have I trust-ed, let me nev-er be con-found-ed, let me nev-er be con-found-ed,

Cel.

C.B.

Org.

pp

dim.

p

cresc.

Cor.

Trum. *a 2*

Fl.-Horns.

Horns. *mf*

Barit. *p*

Trom. *a 2*
p marcato

Euph. *a 2*
p marcato

Bass.

K. D.

1st Vio. *détaché*
p non legato

2nd Vio. *p non legato*

Viol. *p non legato*

S. *f*
let me nev - er, nev - er be con - found - ed, con - found - ed. O Lord, let thy mer - cy light - en up - on us,

A. *f*
let me nev - er, nev - er be con - found - ed, con - found - ed.

T. *f*
let me nev - er, nev - er be con - found - ed, con - found - ed. O Lord, let thy

B. *f*
let me nev - er, nev - er be con - found - ed, con - found - ed.

Cel. *p non legato*

C. B. *p non legato*

Org. *mf*
dim.
p legato

Cor.

Trum.

Fl. - Horns.

Horns.

Barit.

Trom.

Euph.

Bass.

K. D.

1st Viol.

2nd Viol.

Viol.

S.

A.

T.

B.

Cel.

C. B.

Org.

as our trust is in Thee, O Lord, let thy mer - cy, as

O Lord, let thy mer - cy light - en up - on us,

mer - cy light - en up - on us, up - on us, as our trust is in

O Lord, let thy mer - cy light - en up - on us, as our

T

Cor.

Trum.

Fl. Hcns.

Horns.

Barit.

Trom.

Euph.

Bass.

K. D.

T

1st Vio.

2nd Vio.

Viol.

sempre p

S.

A.

T.

B.

dim.

p

— our trust is in Thee, — is in Thee, O Lord, —

as — our trust is in Thee. In Thee have I trust - ed, in Thee, O Lord, — let me nev-er, nev -

Thee, as — our trust is in Thee. In Thee have I trust - ed, O Lord, let me

trust is in Thee. In Thee, — O Lord, let me nev-er, nev - - er be con-

Cel.

C. B.

Org.

Cor.
 Trum.
 Fl-Horns.
 Horns.
 Barit.
 Trom.
 Euph.
 Bass.
 K. D.
 1st Vio.
 2nd Vio.
 Viol.
 S.
 A.
 T.
 B.
 Cel.
 C. B.
 Org.

let me nev-er be con-found-ed, let me nev-er be con-found-ed, nev-er be con-
 -er be con-found-ed, O Lord, let me nev-er be con-founded, let me nev-er be con-found-ed, let me
 nev-er be con-founded, be con-found-ed, O Lord, O let me nev-er be con-founded, let me nev-er be con-found-ed, let me
 founded, O Lord, con-found-ed, let me nev-er, let me nev-er,

p, *cresc.*, *sempre cresc.*, *p*, *cresc.*

U_{a2}

Ccr. *f* *a2*

Trum. *f* *a2*

Fl. Horns. *cresc.* *f*

Horns. *cresc.* *sf* *f*

Barit. *cresc.* *f*

Trom. *f*

Euph. *p cresc.* *f* *a2*

Bass. *f*

K. D. *f*

1st Vio. *ff*

2nd Vio. *ff*

Vcl. *ff*

S. *ff*
found - ed, con - found - ed. We praise Thee, O God, we ac - know - ledge Thee to be the Lord. All the earth doth

A. *ff*
nev - er be con - found - ed. We praise Thee, O God, we ac - know - ledge Thee to be the Lord. All the earth doth

T. *ff*
nev - er be con - found - ed. We praise Thee, O God, we ac - know - ledge Thee to be the Lord. All the earth doth

B. *ff*
nev - er be con - found - ed. We praise Thee, O God, we ac - know - ledge Thee to be the Lord. All the earth doth

Cel. *ff*

C.B. *ff*

Org. *ff*

V

Ccr.

Trum.

Fl.-Horns.

Horns.

Barit.

Trom.

Euph.

Bass.

K. D.

V

1st Vio.

2nd Vio.

Viol.

S.

A.

T.

B.

Cel.

C. B.

Org.

wor - ship Thee, the Fath-er ev - er - last - ing, — the Father ev - - - er - last - - - ing, all the

wor - ship Thee, the Fath-er ev - er - last - ing, — the Father ev - - - er - last - - - ing, all the

wor - ship Thee, the Fath-er ev - er - last - ing, — the Father ev - - - er - last - - - ing, all the

wor - ship Thee, the Fath-er ev - er - last - ing, — the Father ev - - - er - last - - - ing, all the

This page of a musical score includes the following parts and lyrics:

- Conductors (Ccn.):** Two staves at the top.
- Trumpets (Trum.):** One staff.
- Flutes/Horns (Fl.-Horns.):** One staff.
- Horns:** Two staves.
- Baritone (Barit.):** One staff.
- Trombones (Trom.):** Two staves.
- Euphonium (Euph.):** One staff.
- Bass (Bass.):** One staff.
- K. D. (Keyboard):** One staff with trills and a *p* dynamic marking.
- Violins (1st Vio., 2nd Vio.):** Two staves.
- Viola (Viol.):** One staff.
- Vocalists (S., A., T., B.):** Four staves with lyrics: "earth doth wor-ship Thee, the Fath-er ev-er-last-ing, the Fath-er ev-er-last-ing, the".
- Cellos (Cel.):** One staff.
- Double Bass (C. B.):** One staff.
- Organ (Org.):** Two staves at the bottom.

Orch. score for Ocr., Trum., Fl.-Horns., Horns., Barit., Trom., Euph., Bass., and K. D. The score includes dynamic markings such as *a 2* and *rall.* and a *cresc.* marking.

Violin and Viola parts (1st Viol., 2nd Viol., and Viol.) with dynamic markings *rall.*

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) with lyrics: "Fath - er, the Fath - er ev - er - last - - ing. A - - men, A - - men." and "Fath - er, the Fath - er ev - er - last - - ing. A - - men, A - - men, A - - men." and "Fath - er, the Fath - er ev - er - last - - ing. A - - - men, A - - - men."

Orch. score for Cello (Cel.), Contrabass (C. B.), and Organ (Org.) with dynamic markings *rall.*