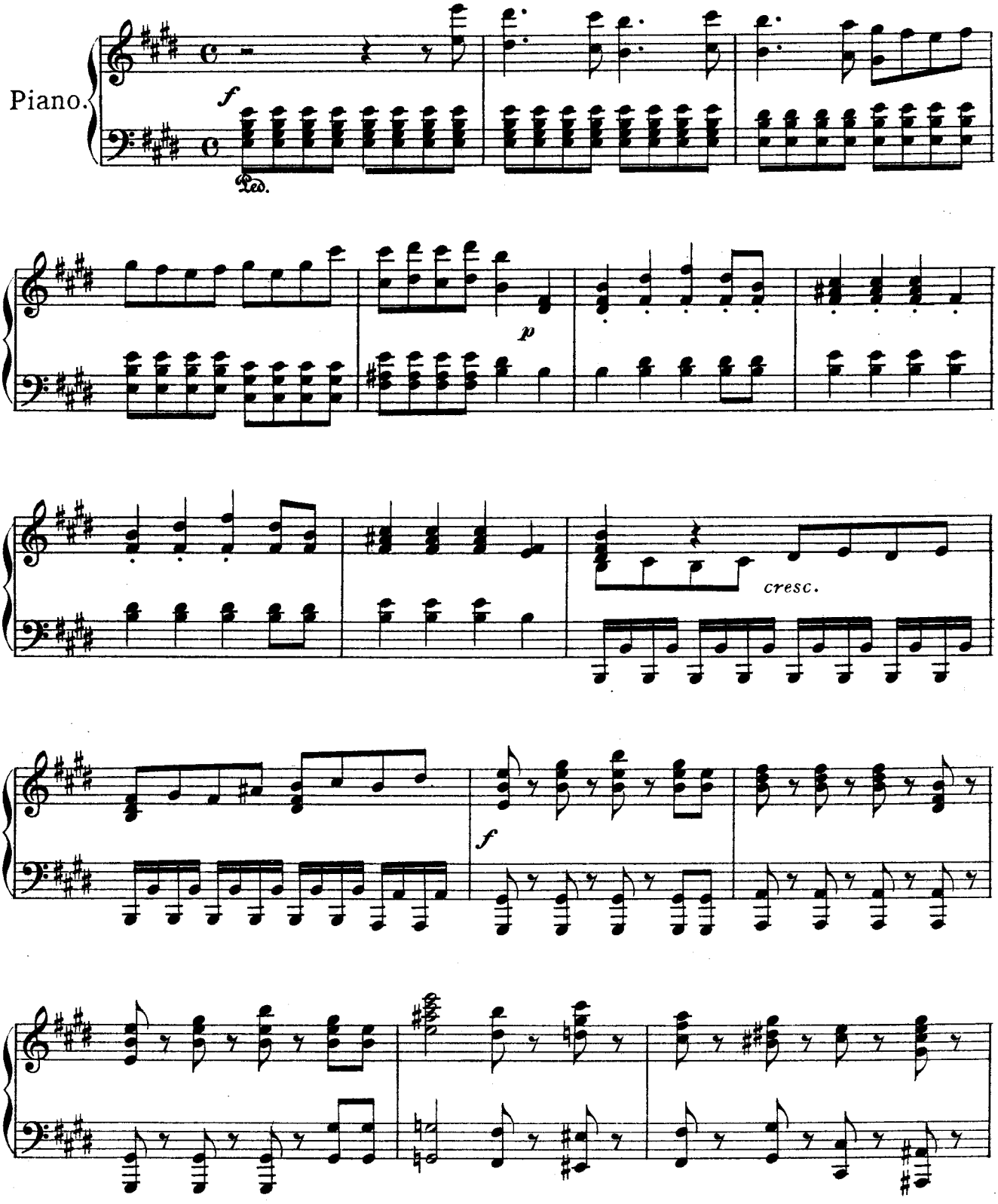
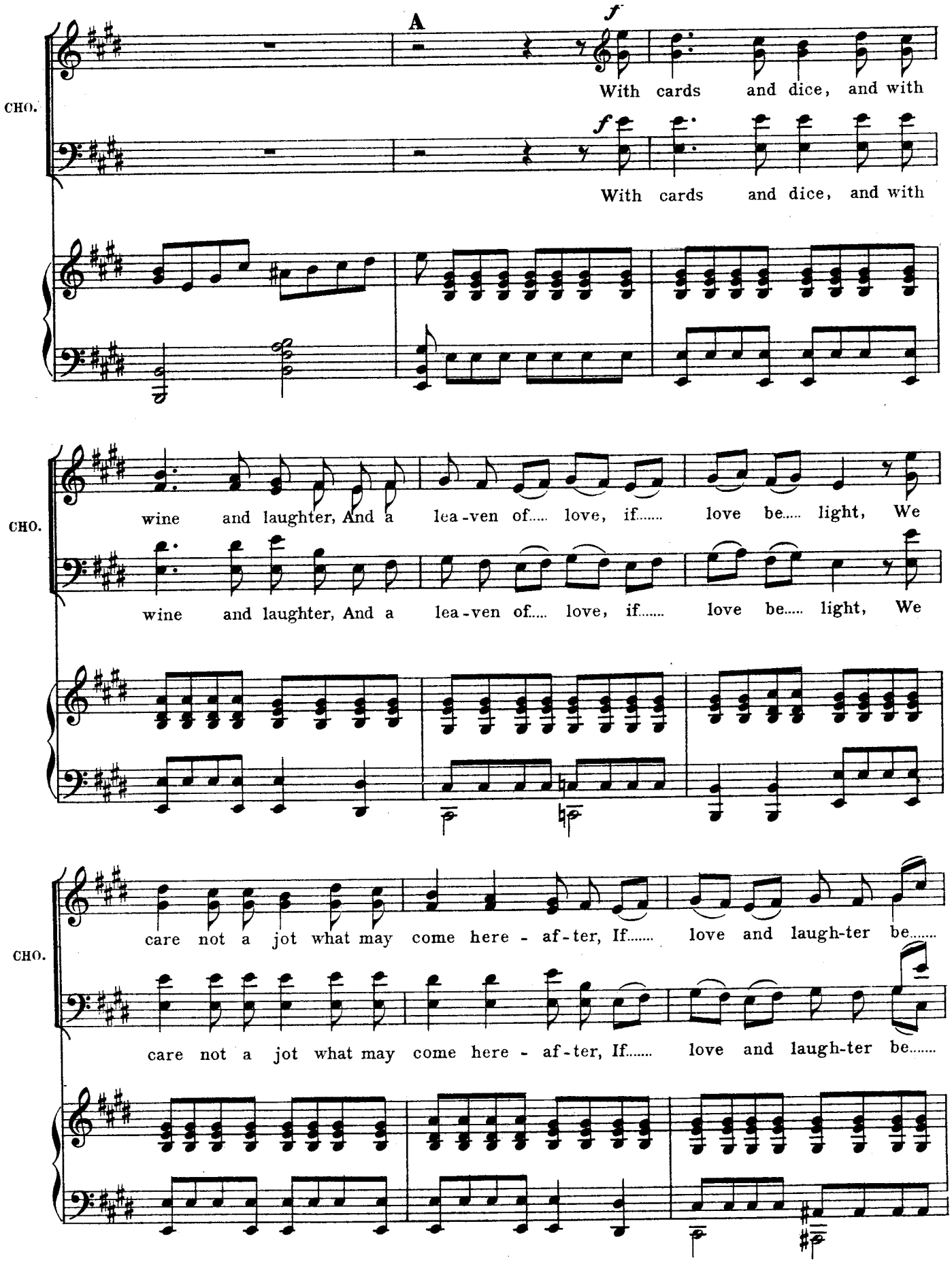
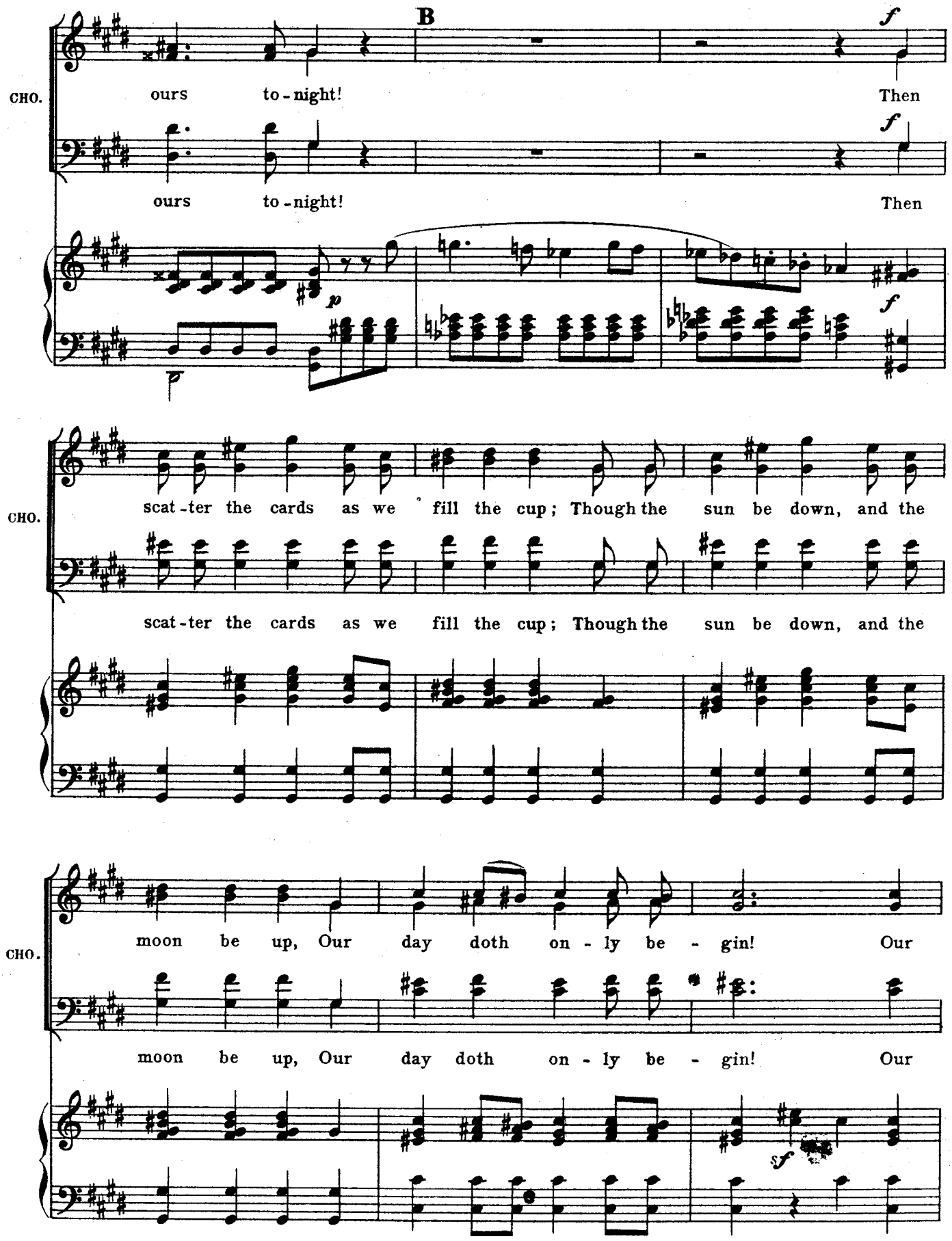
Act II.

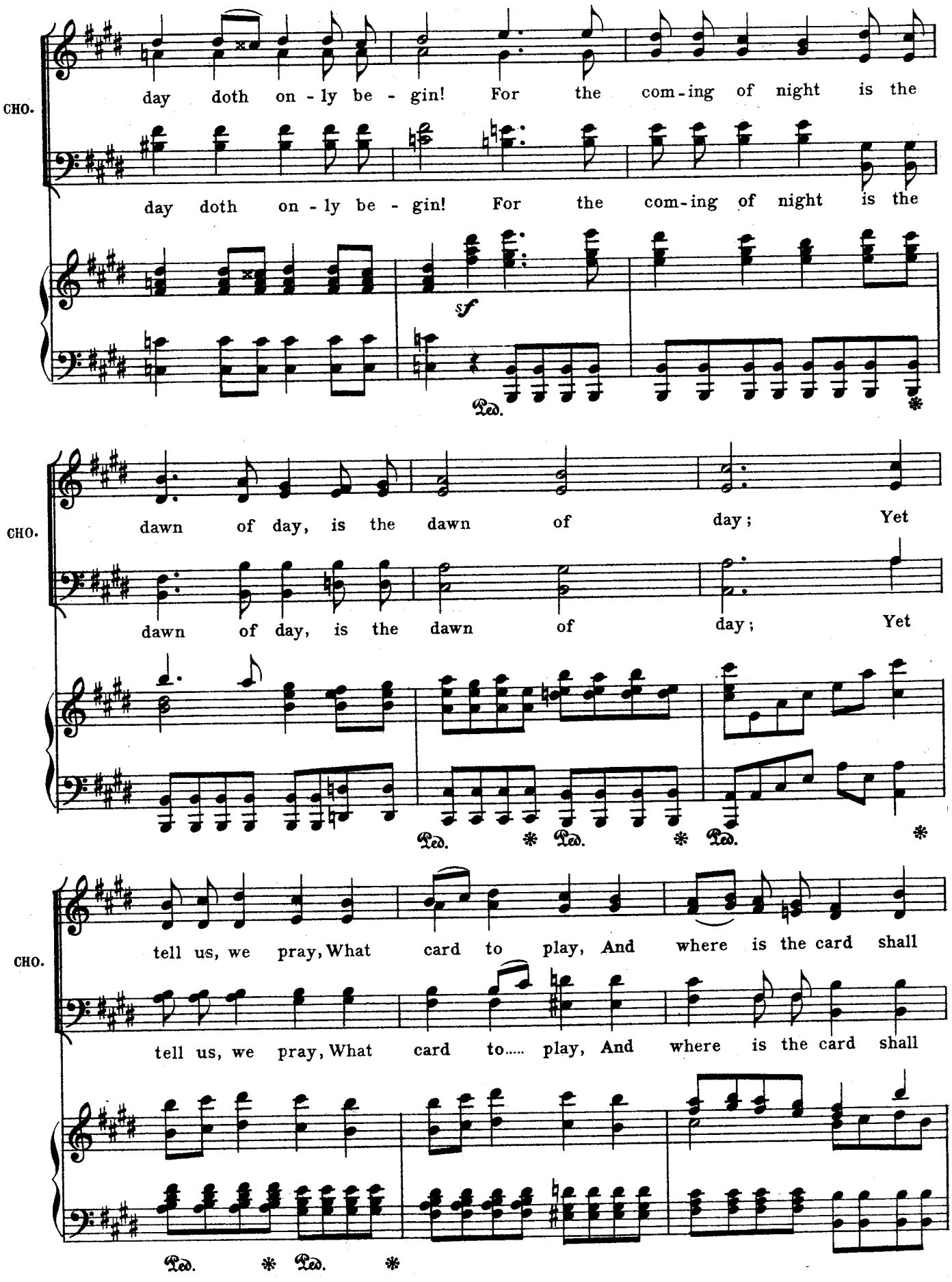
Nº 10. CHORUS.

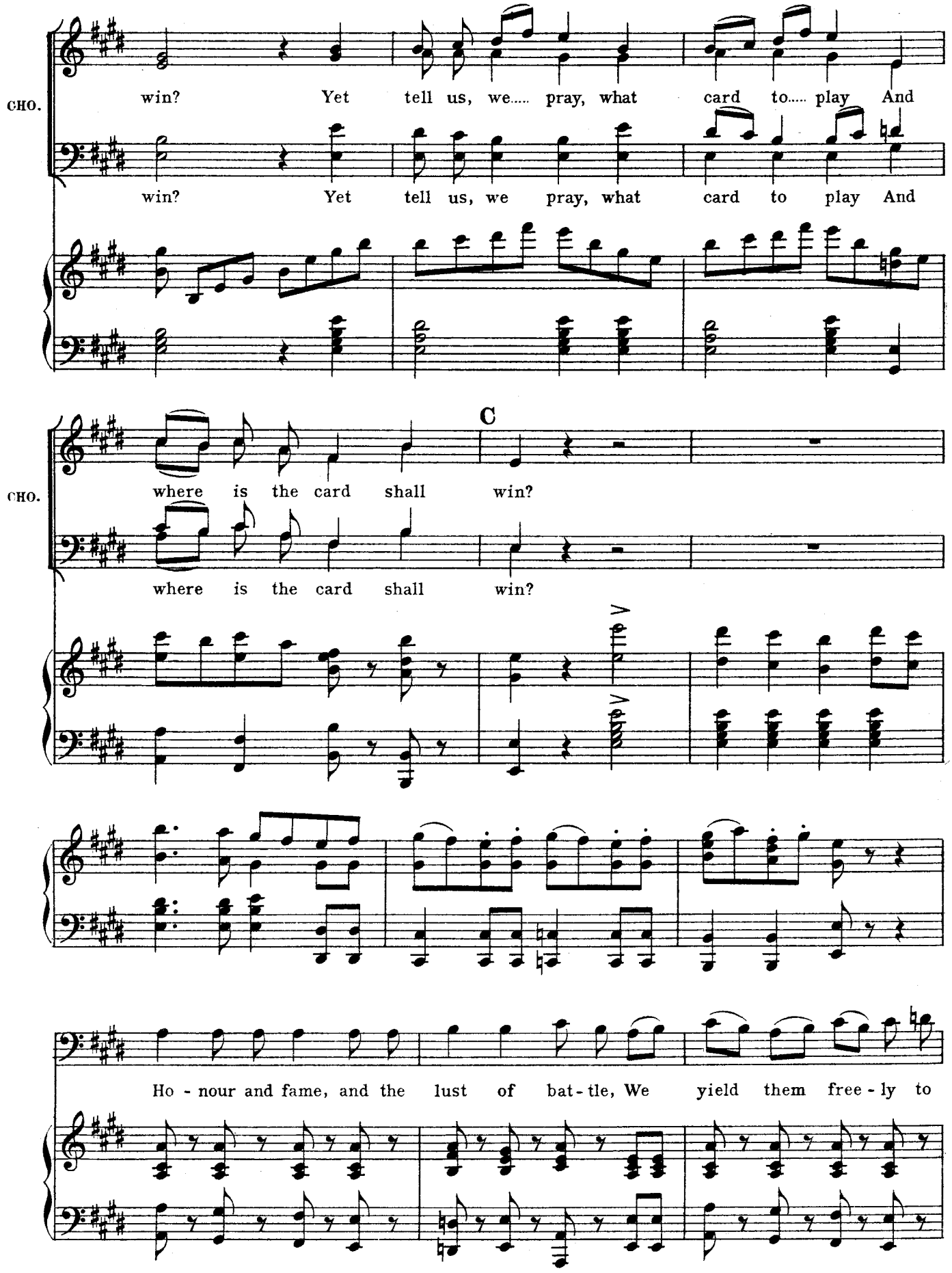
Allegretto vivace.

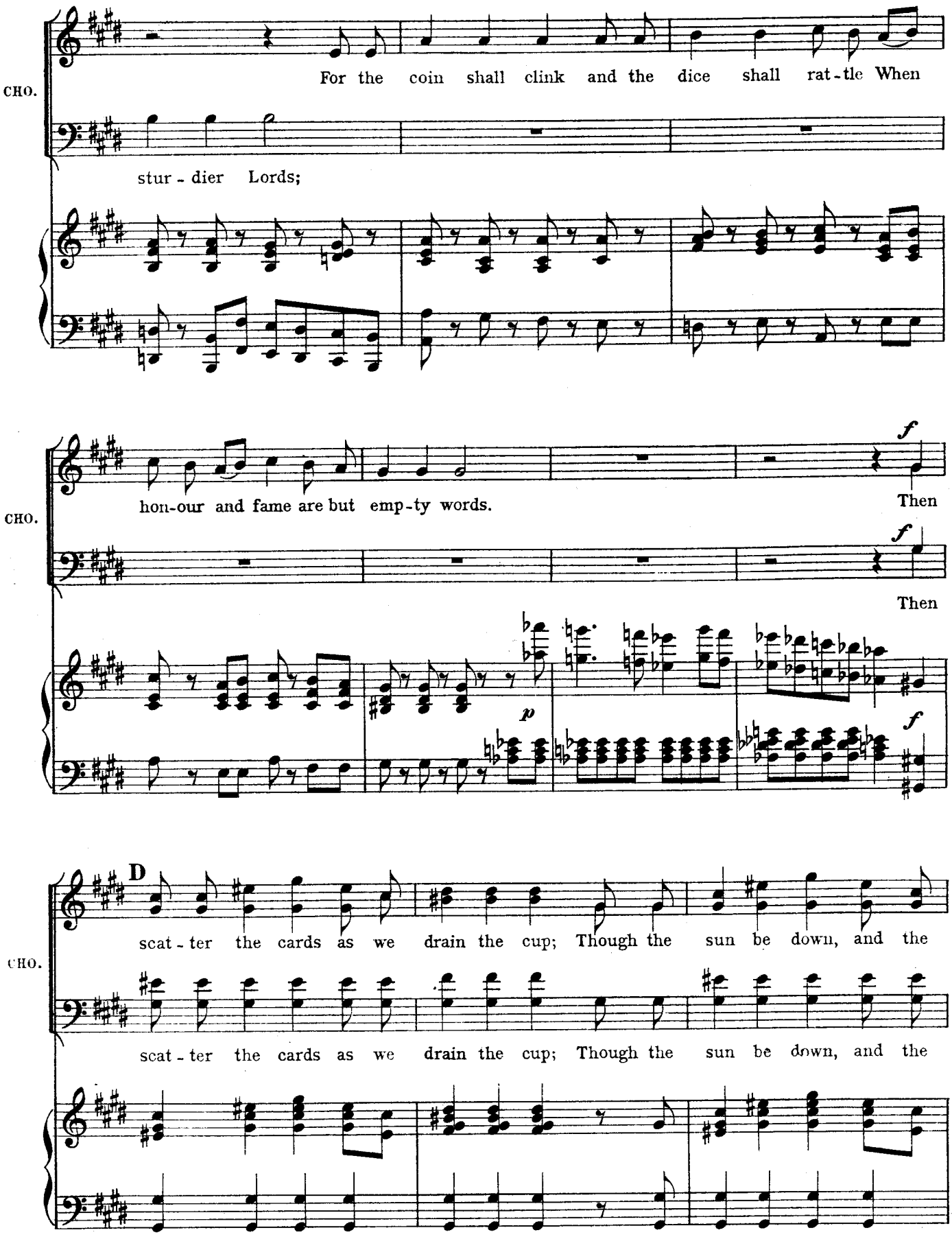


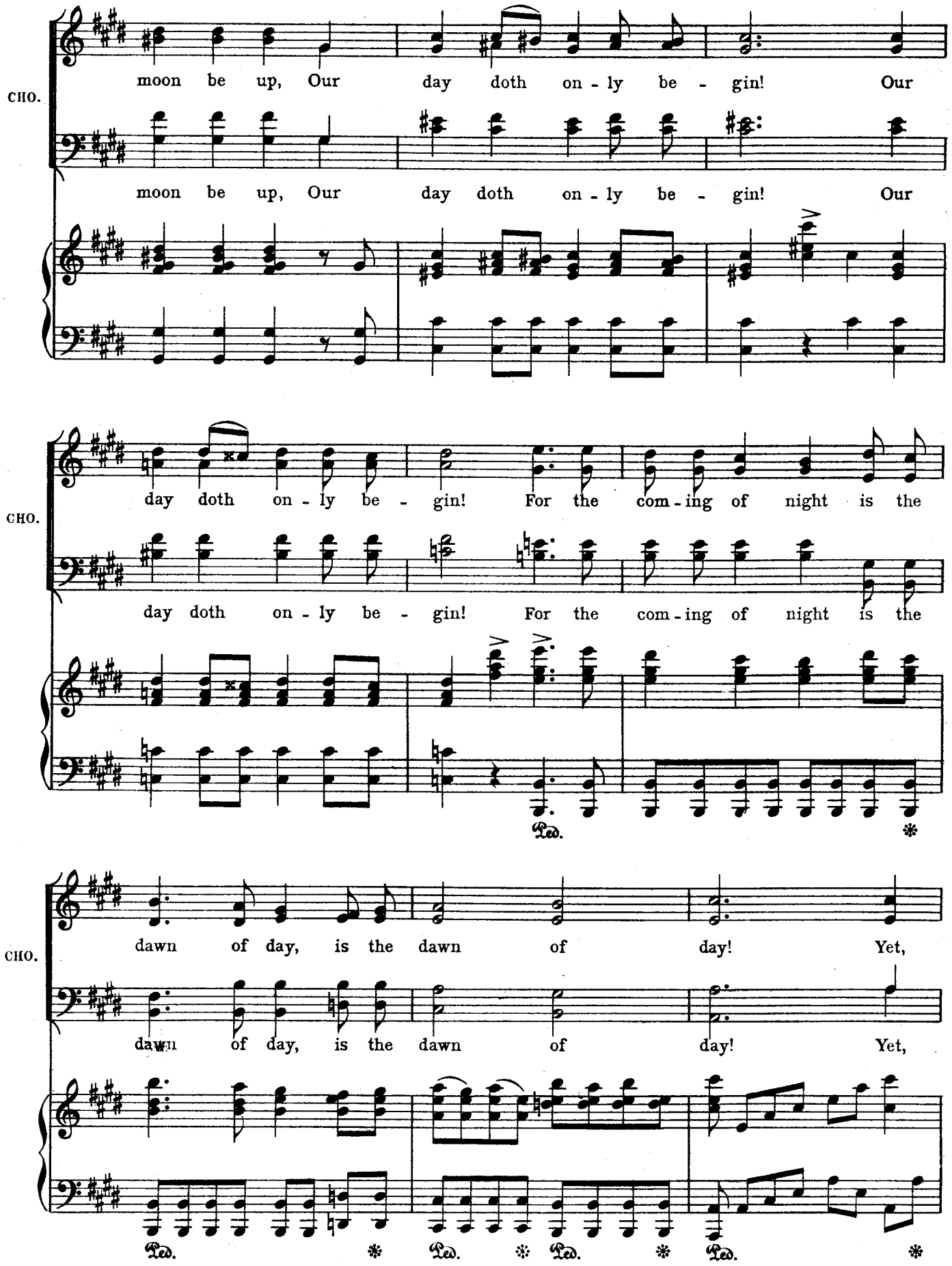

A
f
CHO.
With cards and dice, and with
With cards and dice, and with
wine and laughter, And a lea-ven of..... love, if..... love be..... light, We
wine and laughter, And a lea-ven of..... love, if..... love be..... light, We
care not a jot what may come here - af-ter, If..... love and laugh-ter be.....
care not a jot what may come here - af-ter, If..... love and laugh-ter be.....

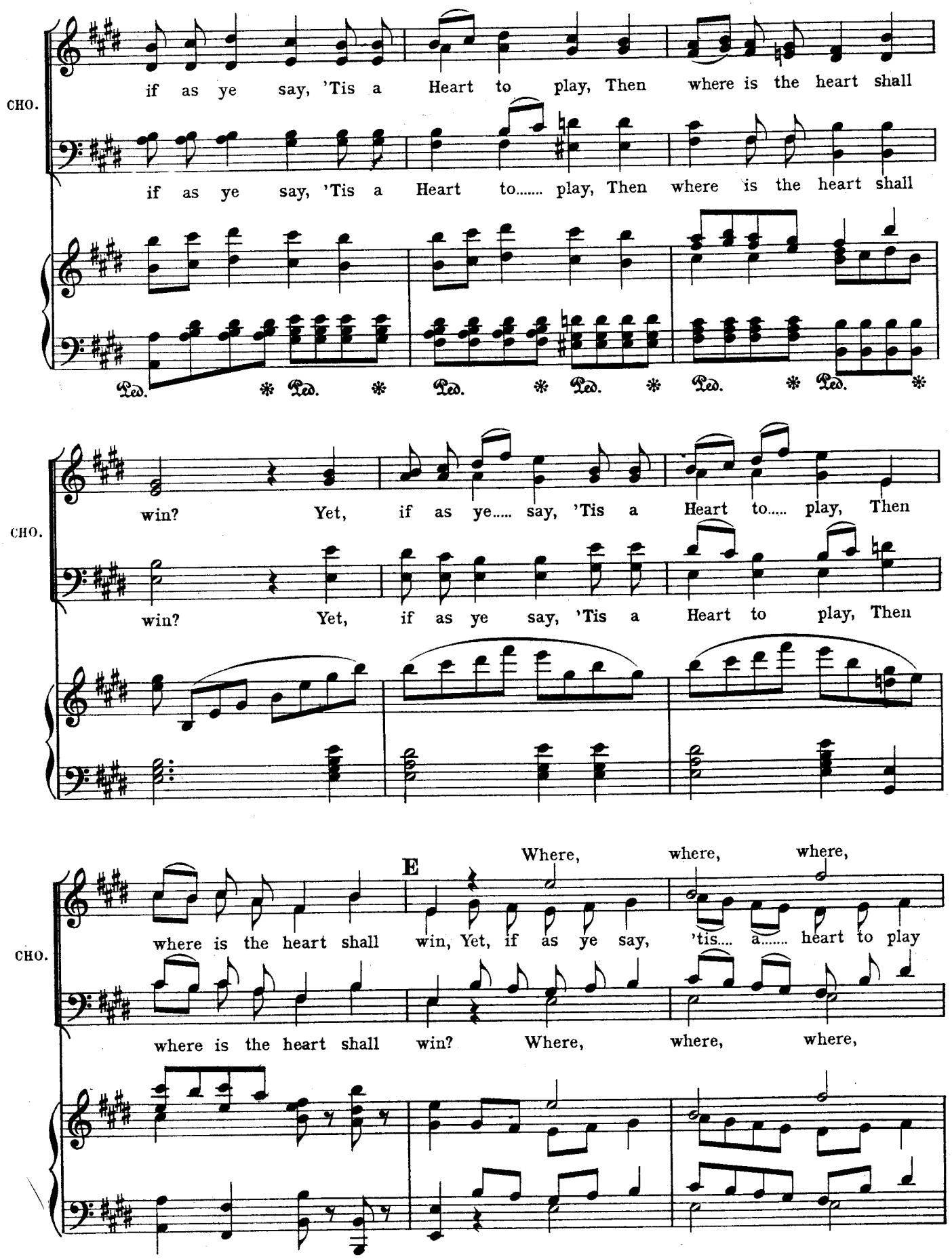

B
CHO.
ours to-night! Then
ours to-night! Then
CHO.
scat-ter the cards as we fill the cup; Though the sun be down, and the
scat-ter the cards as we fill the cup; Though the sun be down, and the
CHO.
moon be up, Our day doth on-ly be-gin! Our
moon be up, Our day doth on-ly be-gin! Our

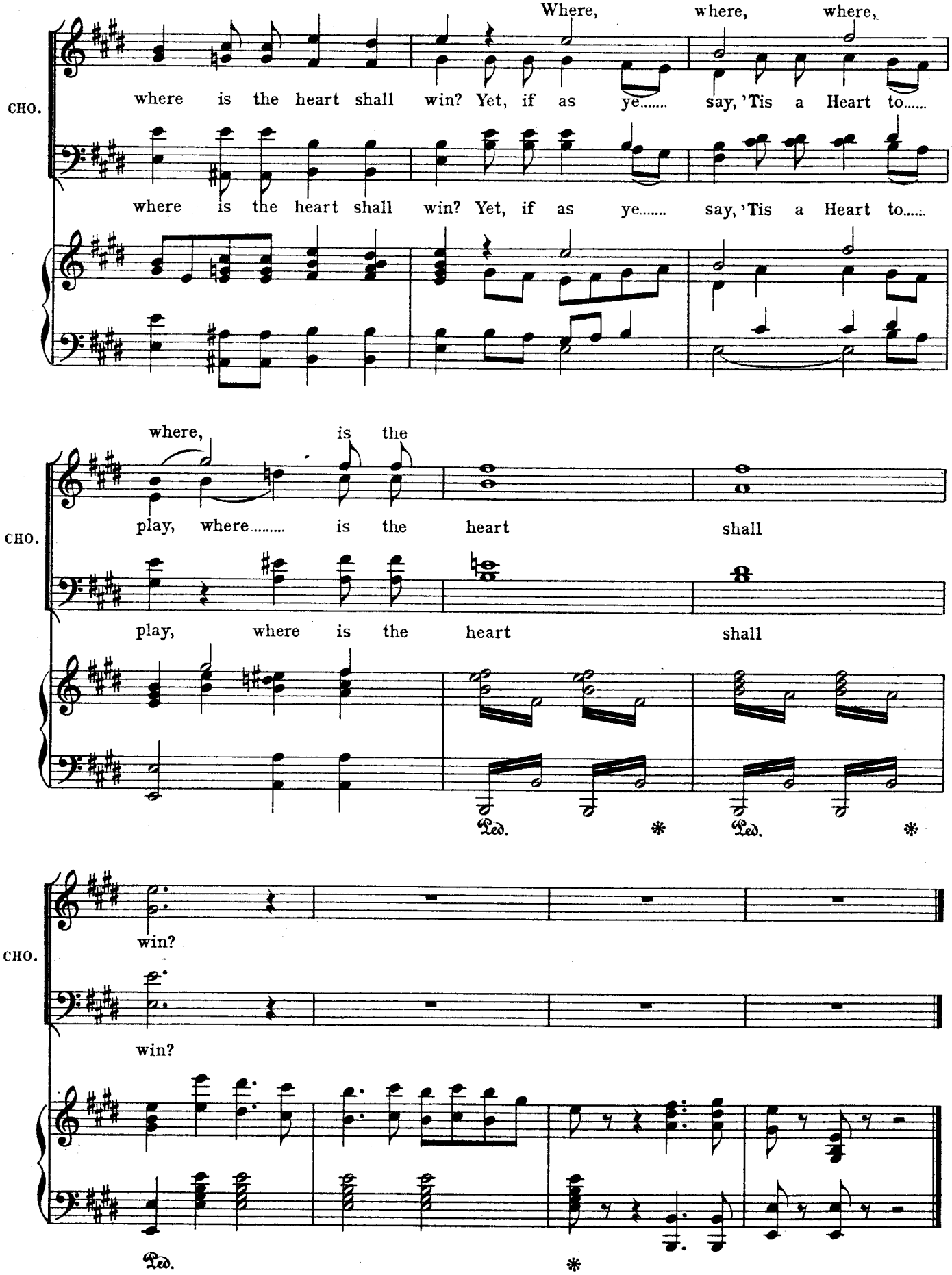

CHO.
day doth on - ly be - gin! For the com - ing of night is the
day doth on - ly be - gin! For the com - ing of night is the
sf
Ped.
CHO.
dawn of day, is the dawn of day; Yet
dawn of day, is the dawn of day; Yet
Ped. * Ped. * Ped. *
CHO.
tell us, we pray, What card to play, And where is the card shall
tell us, we pray, What card to..... play, And where is the card shall
Ped. * Ped. *


CHO.
win? Yet tell us, we..... pray, what card to..... play And
win? Yet tell us, we pray, what card to play And
C
CHO.
where is the card shall win?
where is the card shall win?
Ho - nour and fame, and the lust of bat - tle, We yield them free - ly to


CHO.
For the coin shall clink and the dice shall rat-tle When
stur-dier Lords;
CHO.
hon-our and fame are but emp-ty words.
Then
Then
D
CHO.
scat-ter the cards as we drain the cup; Though the sun be down, and the
scat-ter the cards as we drain the cup; Though the sun be down, and the


CHO.
moon be up, Our day doth on - ly be - gin! Our
moon be up, Our day doth on - ly be - gin! Our
CHO.
day doth on - ly be - gin! For the com - ing of night is the
day doth on - ly be - gin! For the com - ing of night is the
Ped. *
CHO.
dawn of day, is the dawn of day! Yet,
dawn of day, is the dawn of day! Yet,
Ped. * Ped. * Ped. * Ped. *

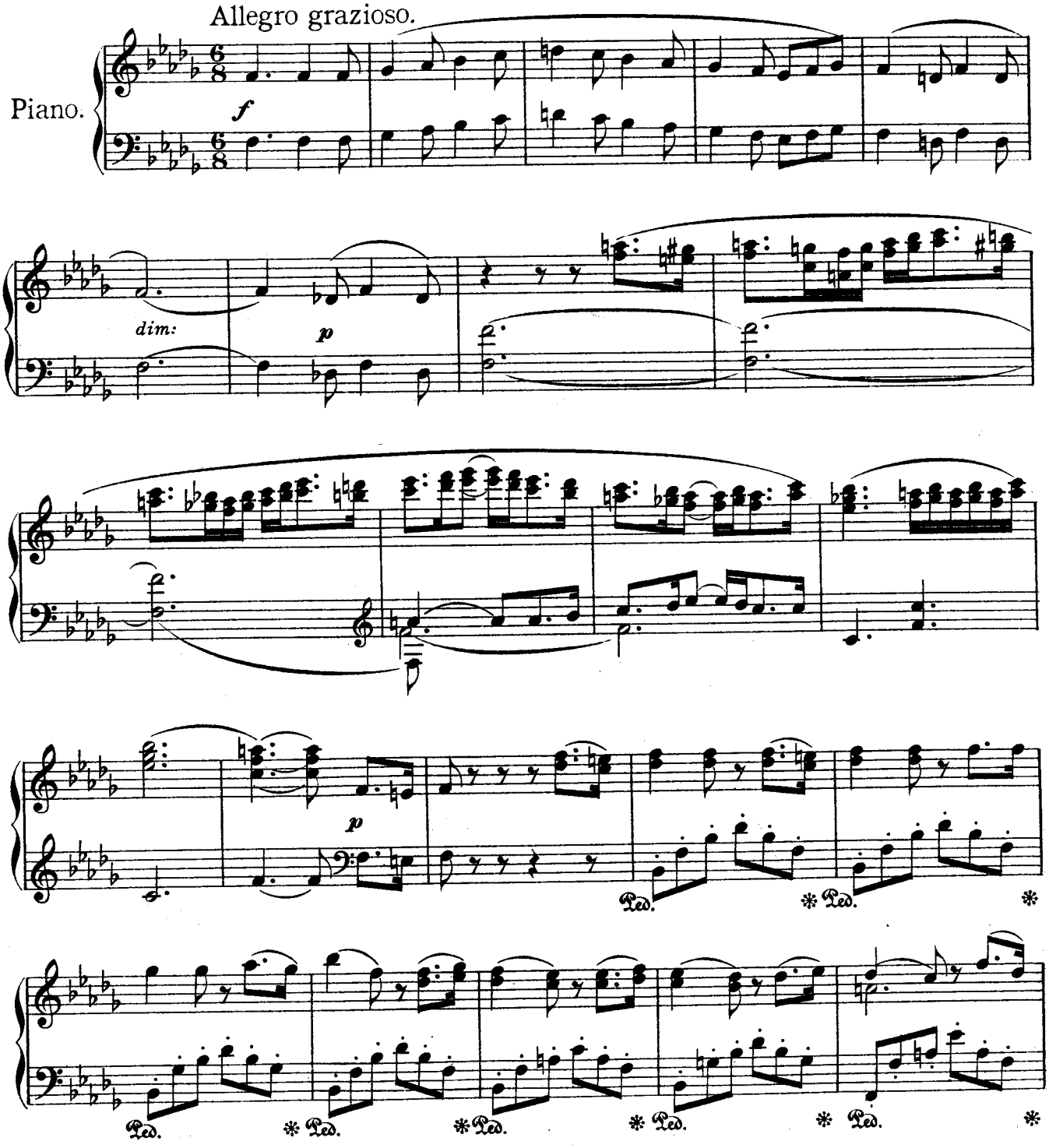

CHO.
if as ye say, 'Tis a Heart to play, Then where is the heart shall
if as ye say, 'Tis a Heart to..... play, Then where is the heart shall
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
CHO.
win? Yet, if as ye..... say, 'Tis a Heart to..... play, Then
win? Yet, if as ye say, 'Tis a Heart to play, Then
CHO.
E
where is the heart shall win, Yet, if as ye say, Where, where, where, 'tis.... a..... heart to play
where is the heart shall win? Where, where, where,

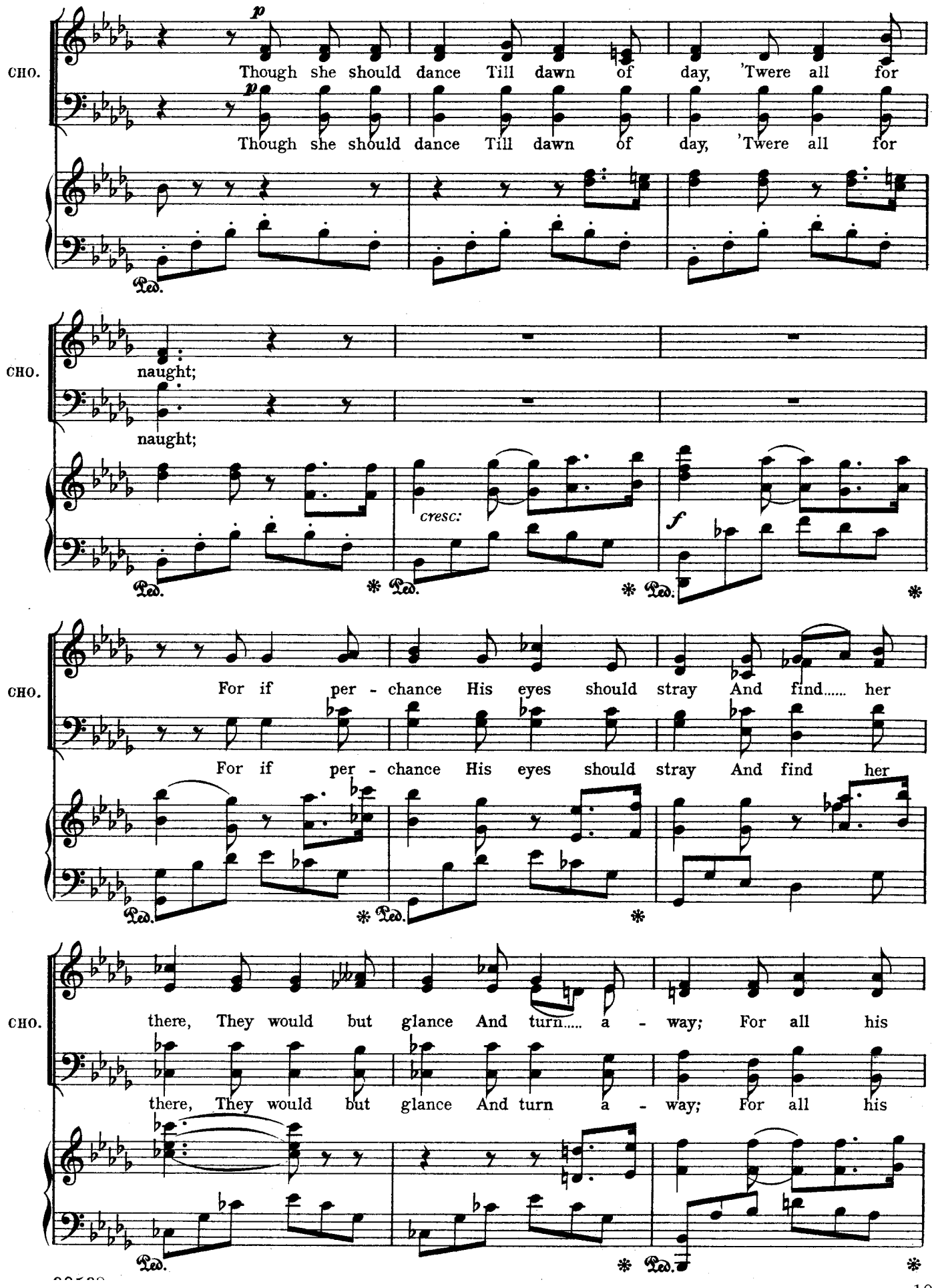

CHO.
Where, where, where,
where is the heart shall win? Yet, if as ye..... say, 'Tis a Heart to.....
where is the heart shall win? Yet, if as ye..... say, 'Tis a Heart to.....
CHO.
where, is the
play, where..... is the heart shall
play, where is the heart shall
Ped. * Ped. *
CHO.
win?
win?
Ped. *

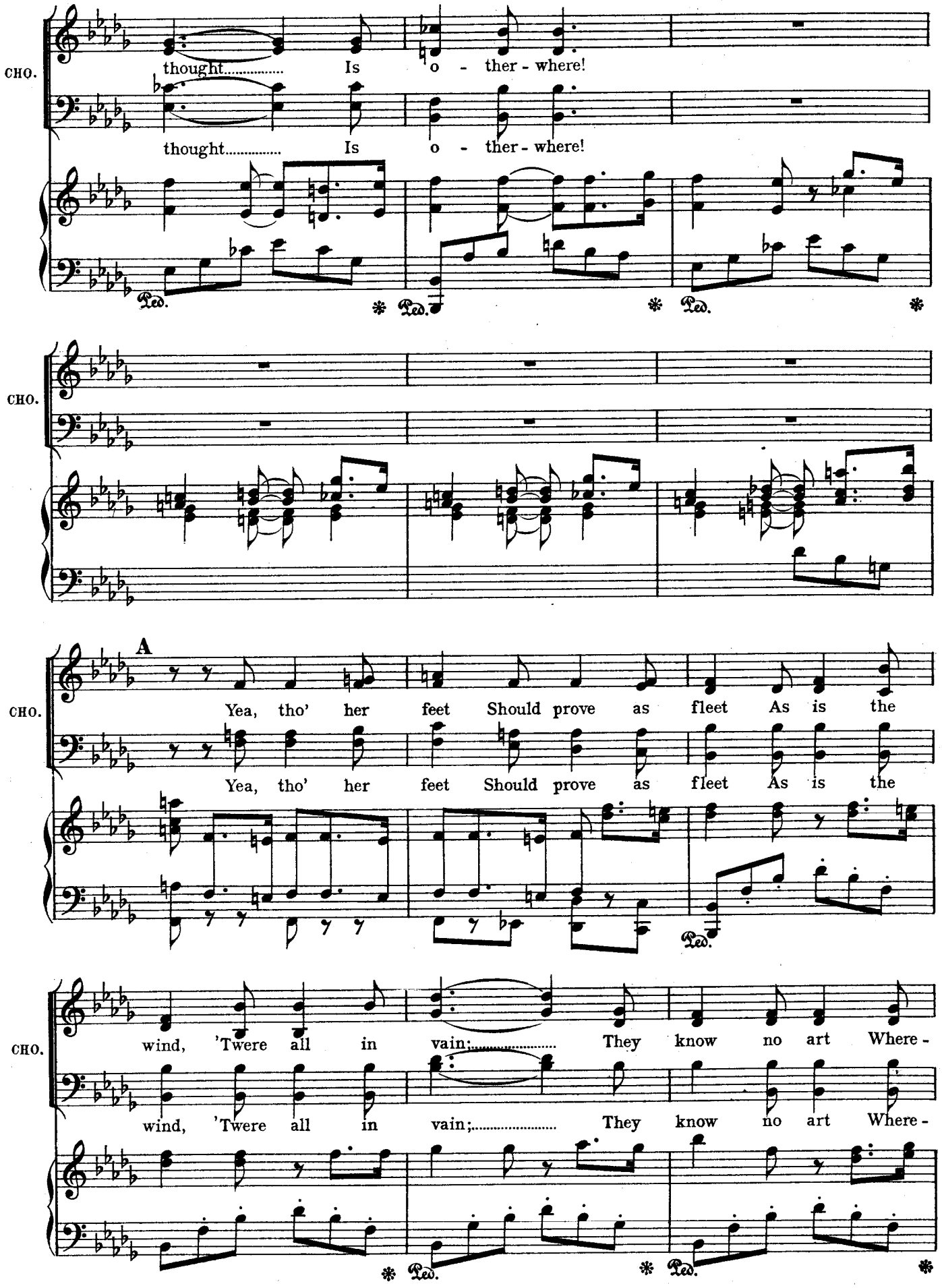
Nº 11. SCENE.

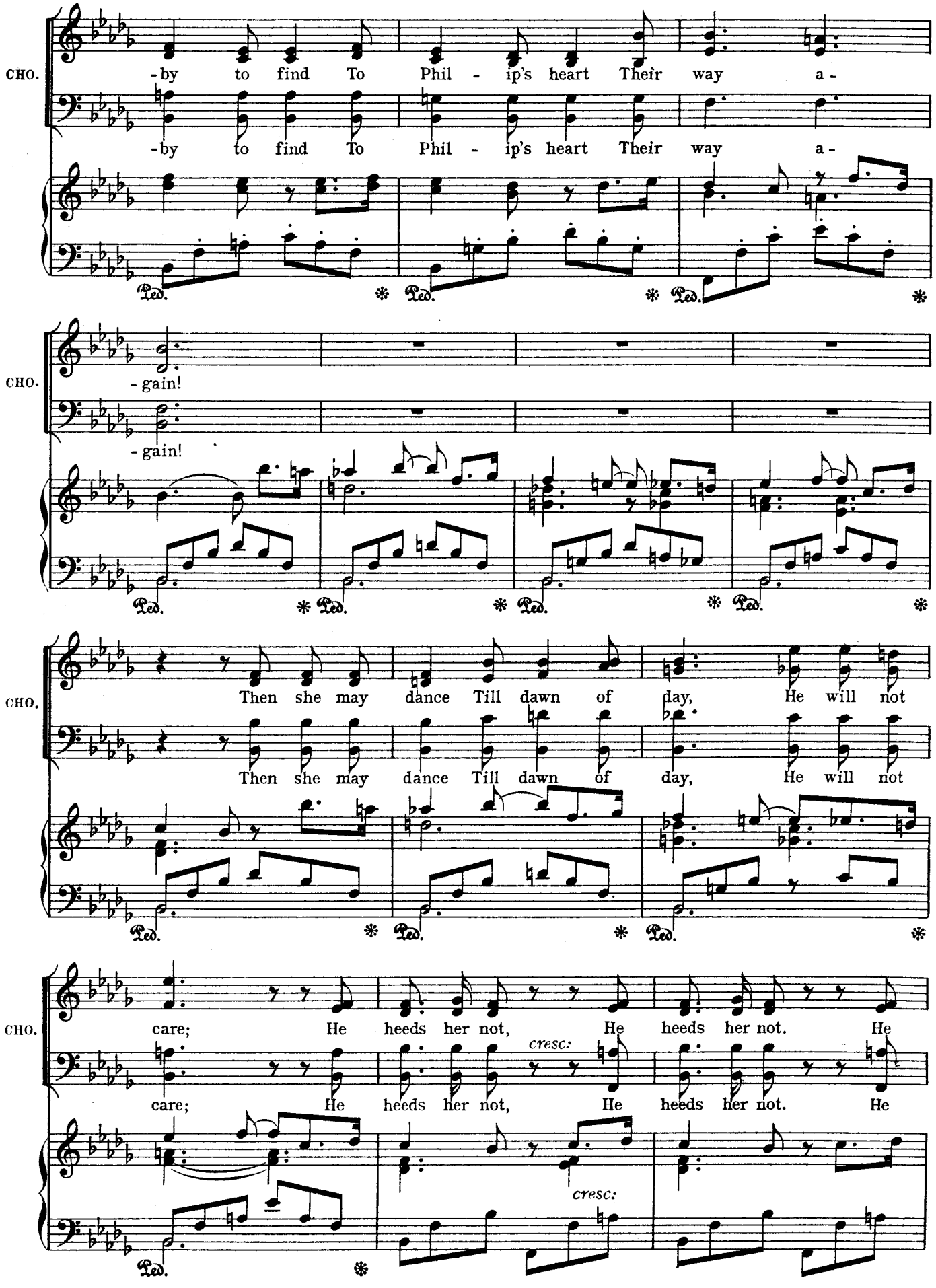
(Saida, Philip & Chorus

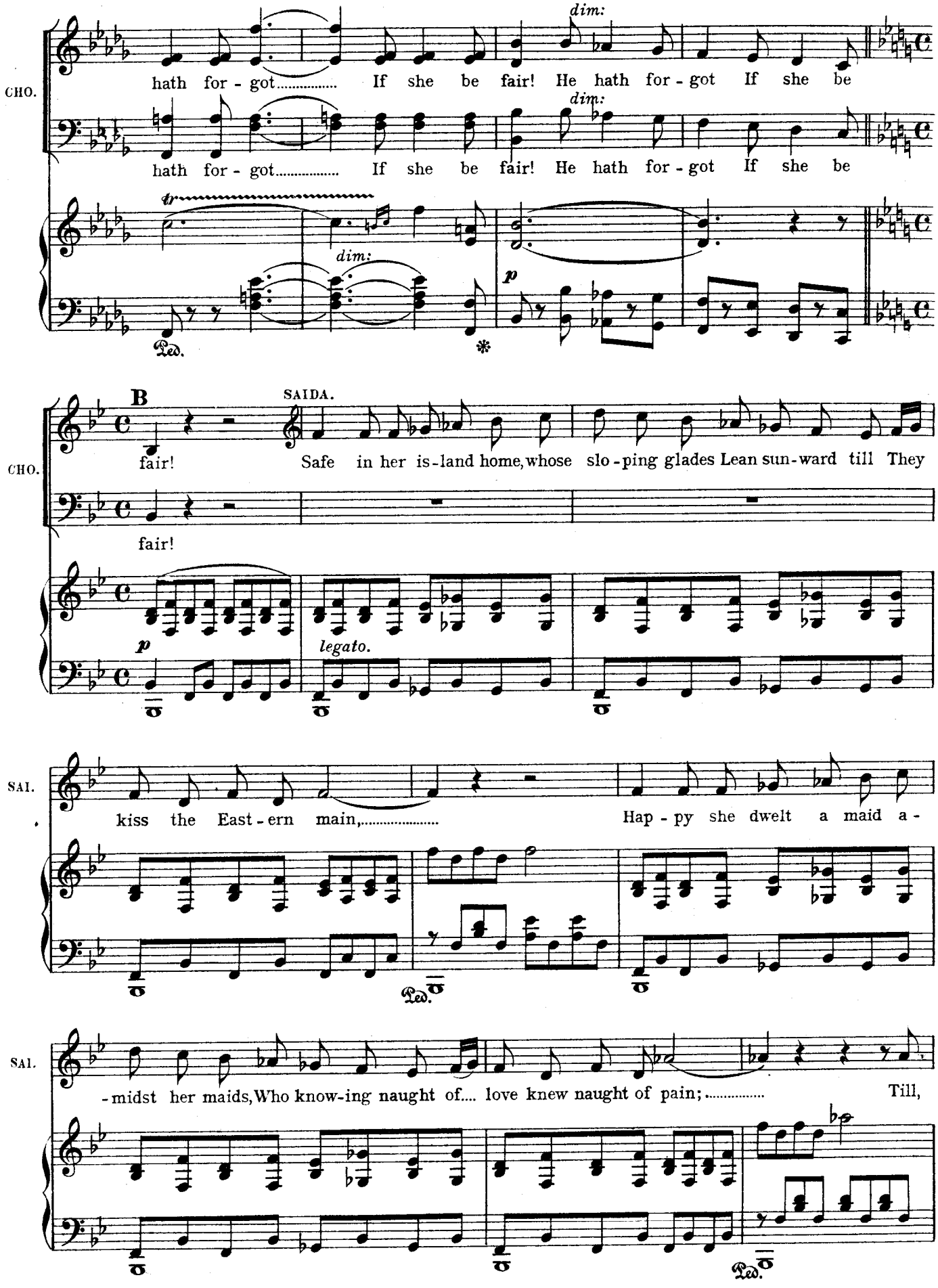
with Semi Chorus of Eastern Maidens (eight girls.))

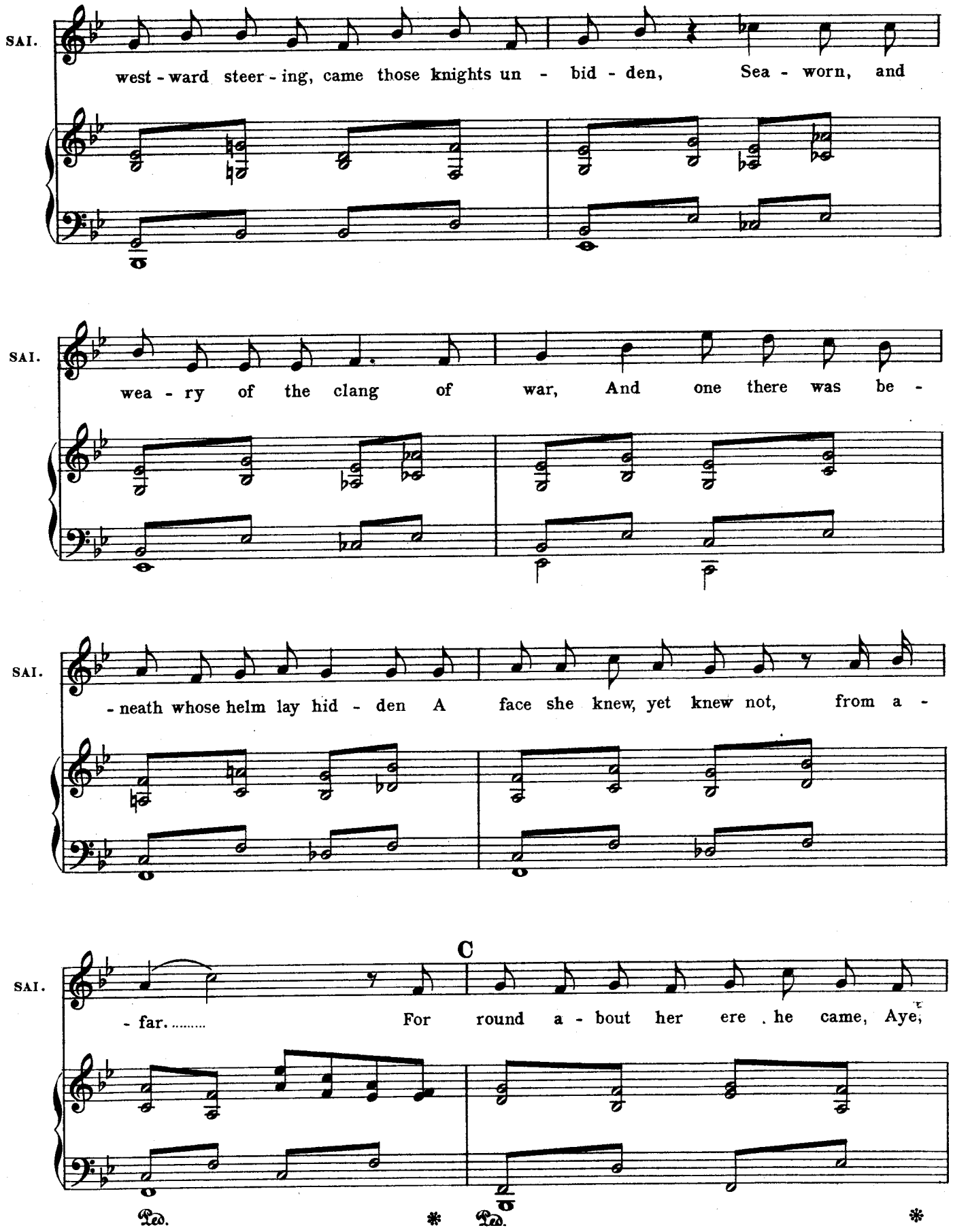


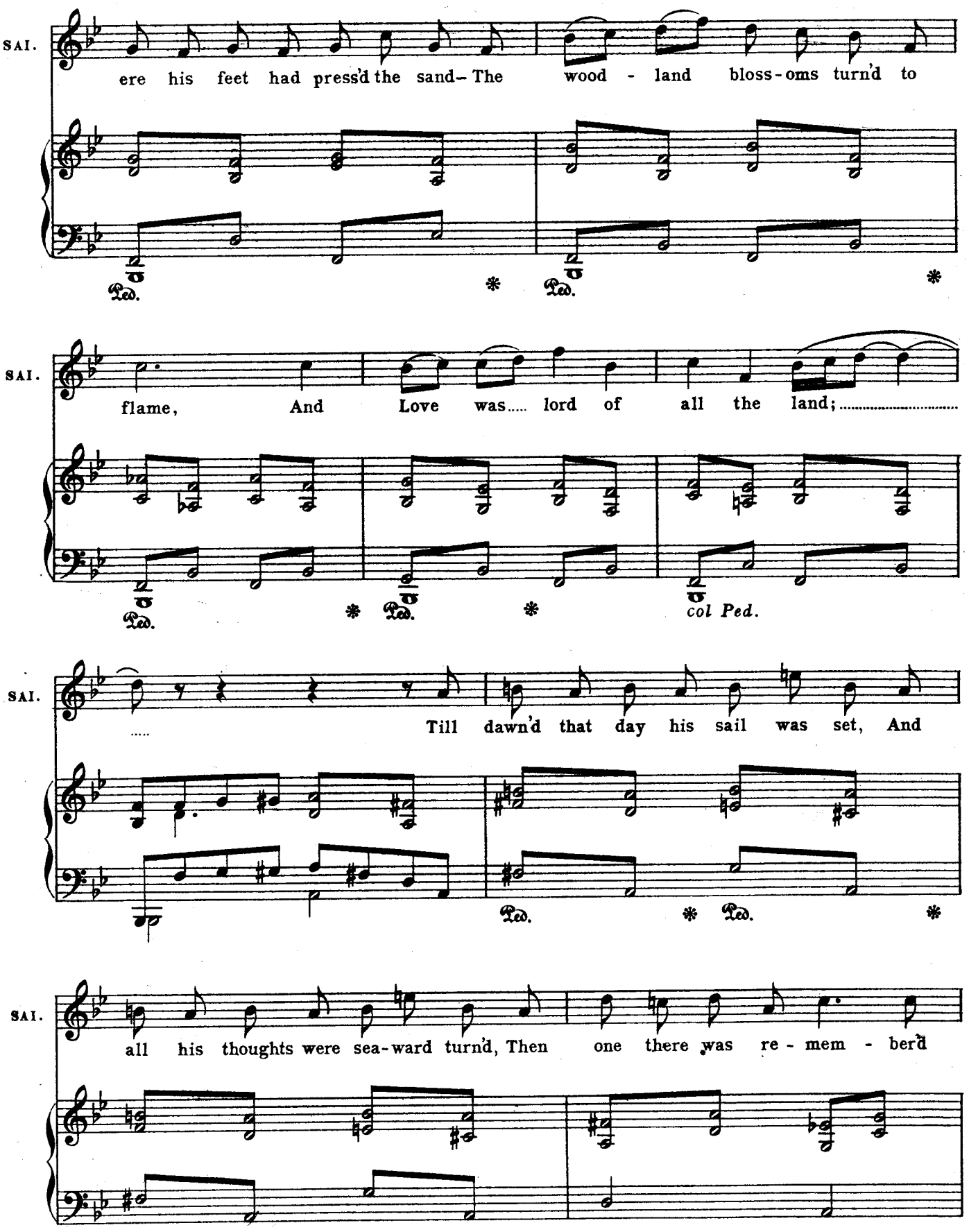

CHO.
p
Though she should dance Till dawn of day, 'Twere all for
Though she should dance Till dawn of day, 'Twere all for
Ped.
CHO.
naught;
naught;
cresc:
f
Ped.
Ped.
Ped.
CHO.
For if per - chance His eyes should stray And find..... her
For if per - chance His eyes should stray And find her
Ped.
Ped.
CHO.
there, They would but glance And turn..... a - way; For all his
there, They would but glance And turn a - way; For all his
Ped.
Ped.

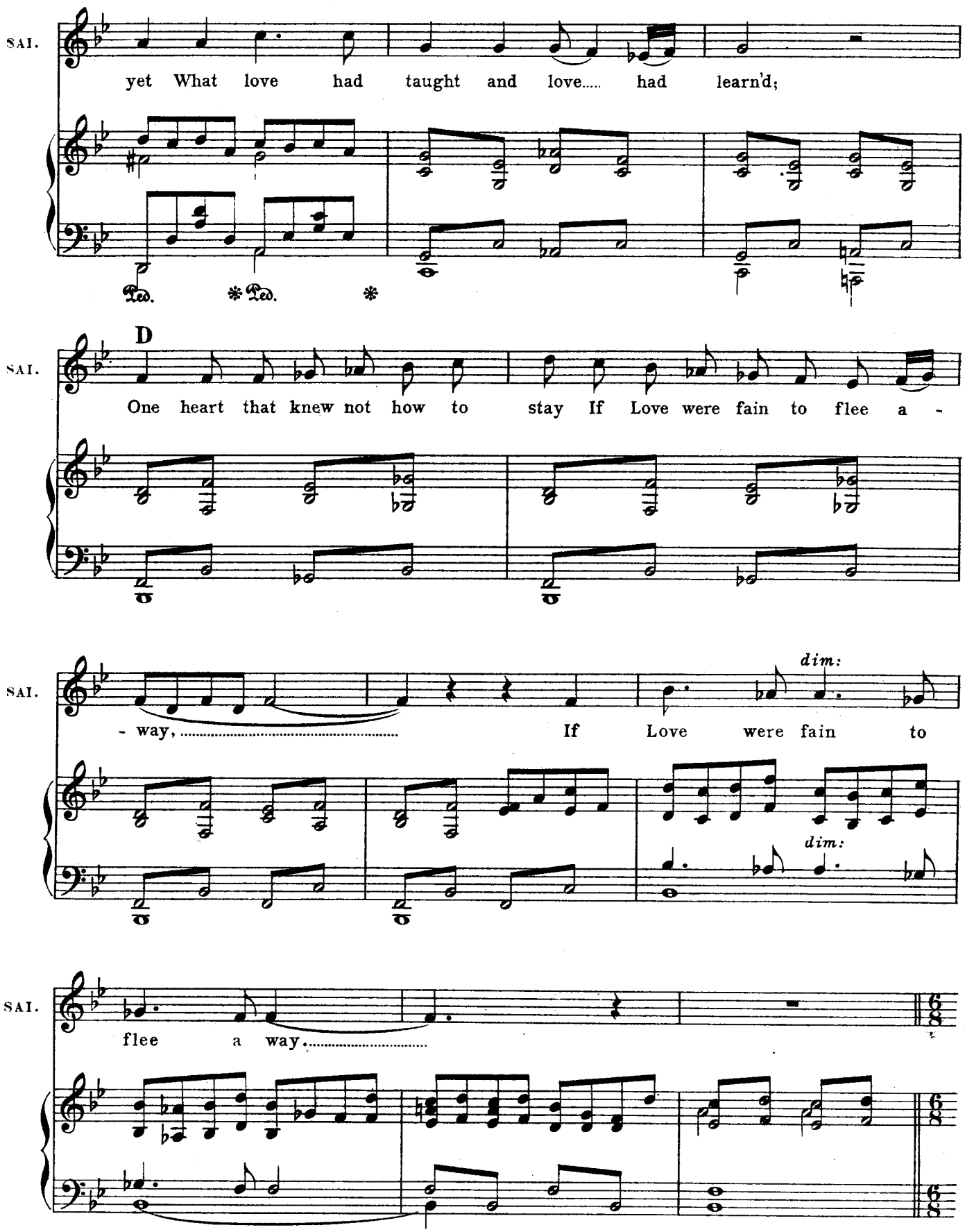

CHO.
thought..... Is o - ther - where!
thought..... Is o - ther - where!
Ped. * Ped. * Ped. *
CHO.
A
CHO.
Yea, tho' her feet Should prove as fleet As is the
Yea, tho' her feet Should prove as fleet As is the
Ped.
CHO.
wind, 'Twere all in vain;..... They know no art Where -
wind, 'Twere all in vain;..... They know no art Where -
* Ped. * Ped. *

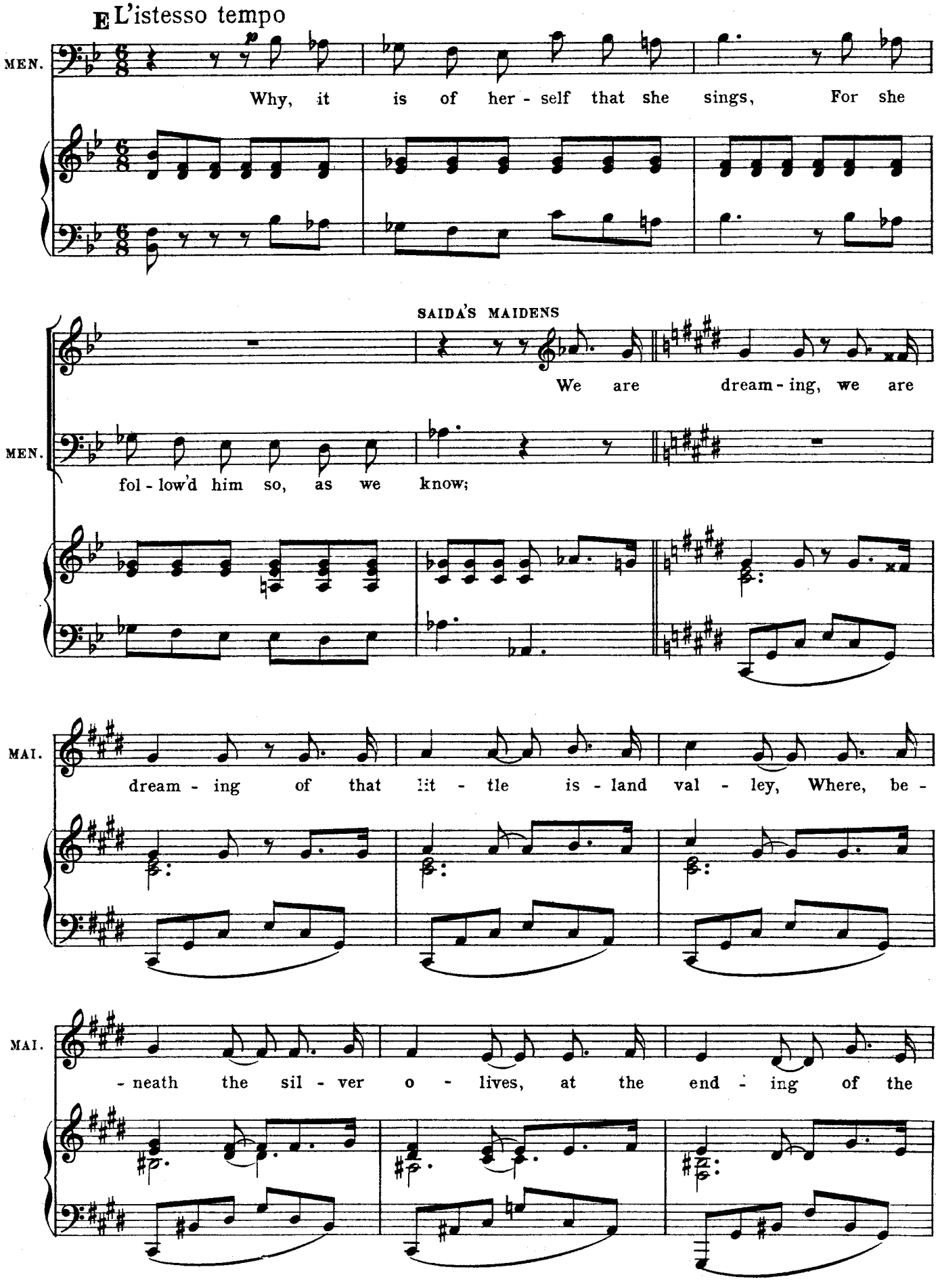

CHO.
-by to find To Phil - ip's heart Their way a -
-by to find To Phil - ip's heart Their way a -
Ped.
CHO.
- gain!
- gain!
Ped.
CHO.
Then she may dance Till dawn of day, He will not
Then she may dance Till dawn of day, He will not
Ped.
CHO.
care; He heeds her not, He heeds her not. He
cresc:
care; He heeds her not, He heeds her not. He
cresc:
Ped.

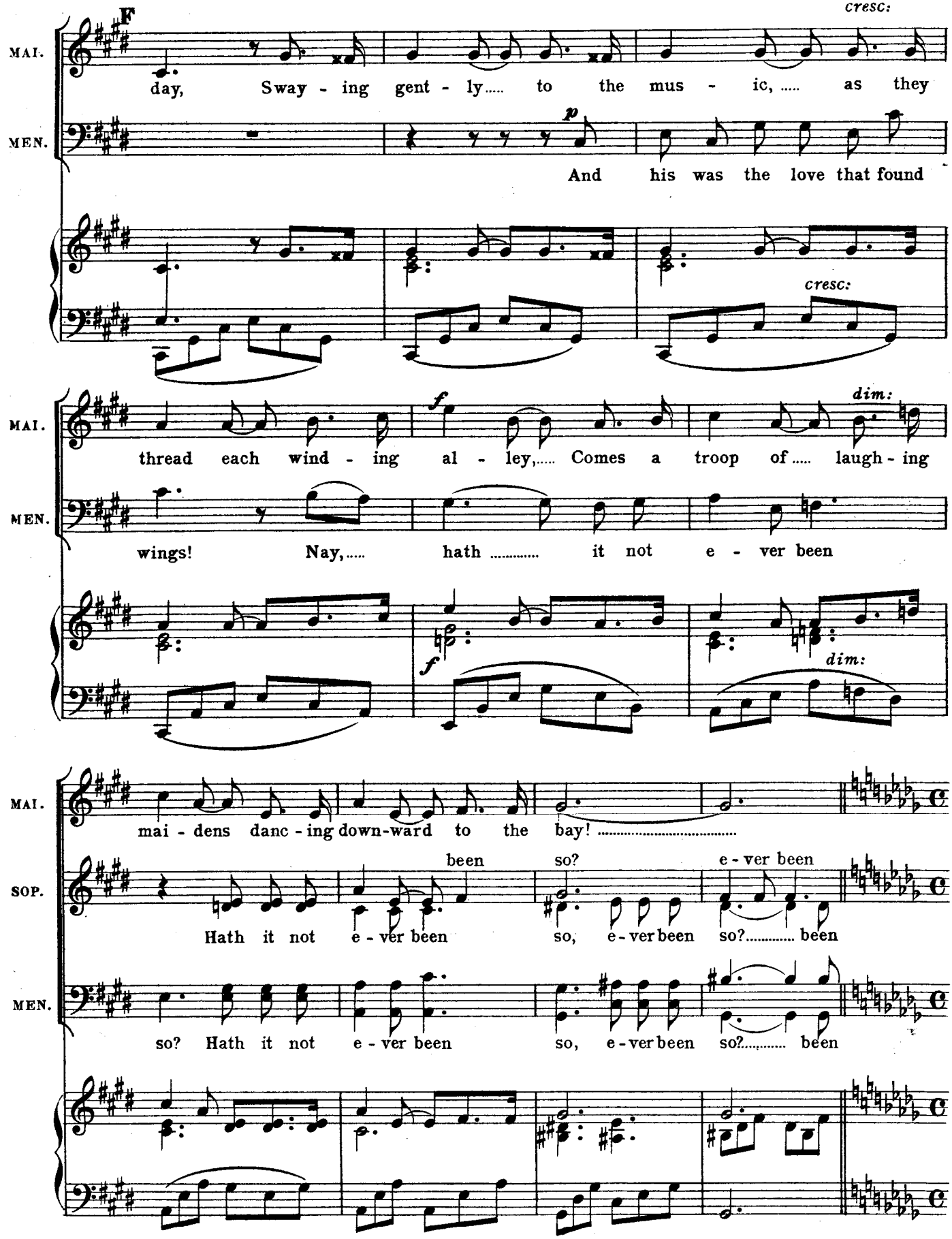

CHO.
hath for - got..... If she be fair! He hath for - got If she be
dim:
hath for - got..... If she be fair! He hath for - got If she be
dim:
tr
dim:
Ped.
*
p
B
SAIDA.
fair! Safe in her is-land home, whose slo-ping glades Lean sun-ward till They
fair!
p
legato.
SAI.
kiss the East - ern main,..... Hap - py she dwelt a maid a -
Ped.
SAI.
-midst her maids, Who know-ing naught of.... love knew naught of pain;..... Till,
Ped.

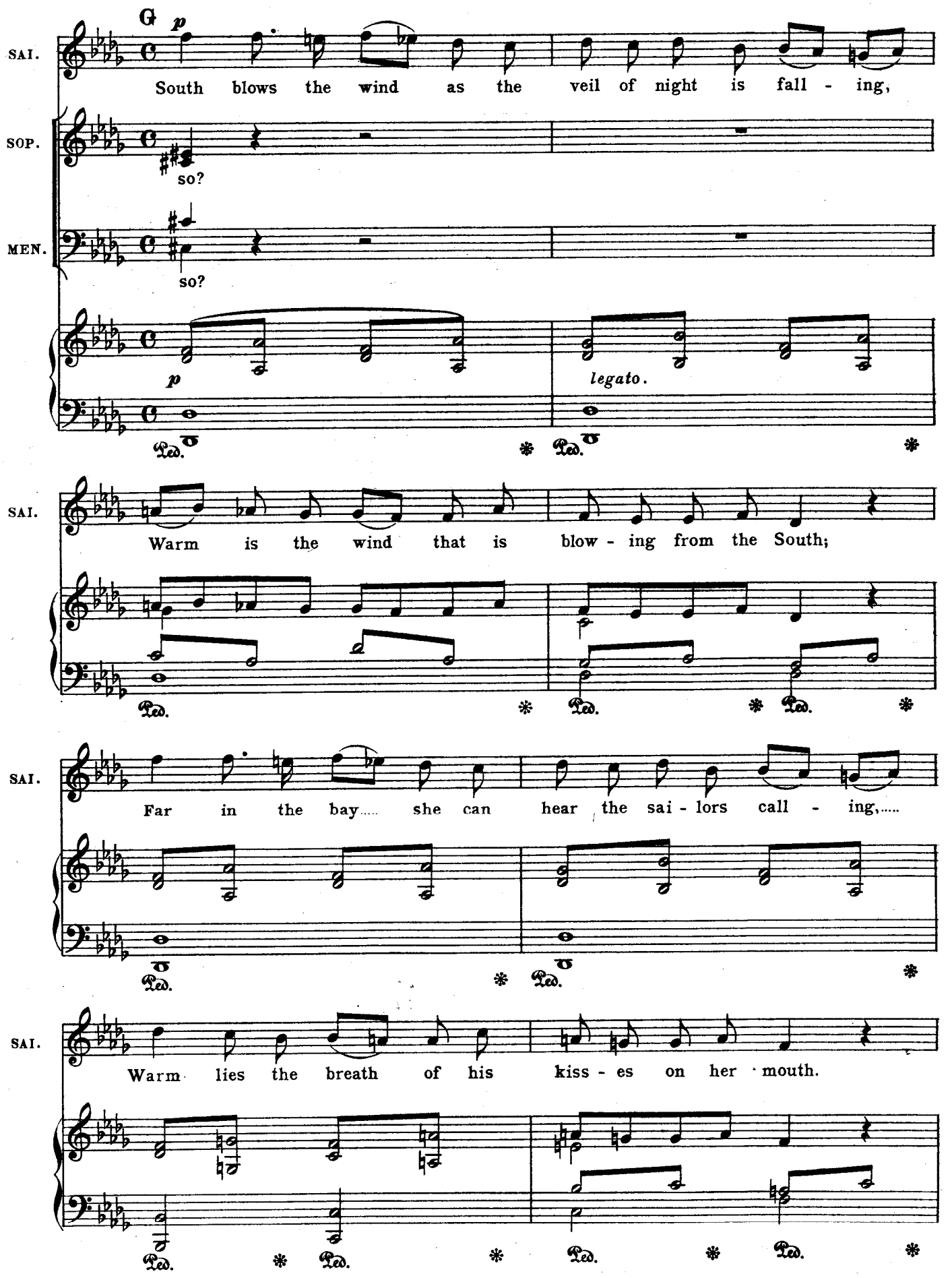

SAI.
west - ward steer - ing, came those knights un - bid - den, Sea - worn, and
SAI.
wea - ry of the clang of war, And one there was be -
SAI.
- neath whose helm lay hid - den A face she knew, yet knew not, from a -
C
SAI.
- far..... For round a - bout her ere . he came, Aye,
Ped. * Ped. *

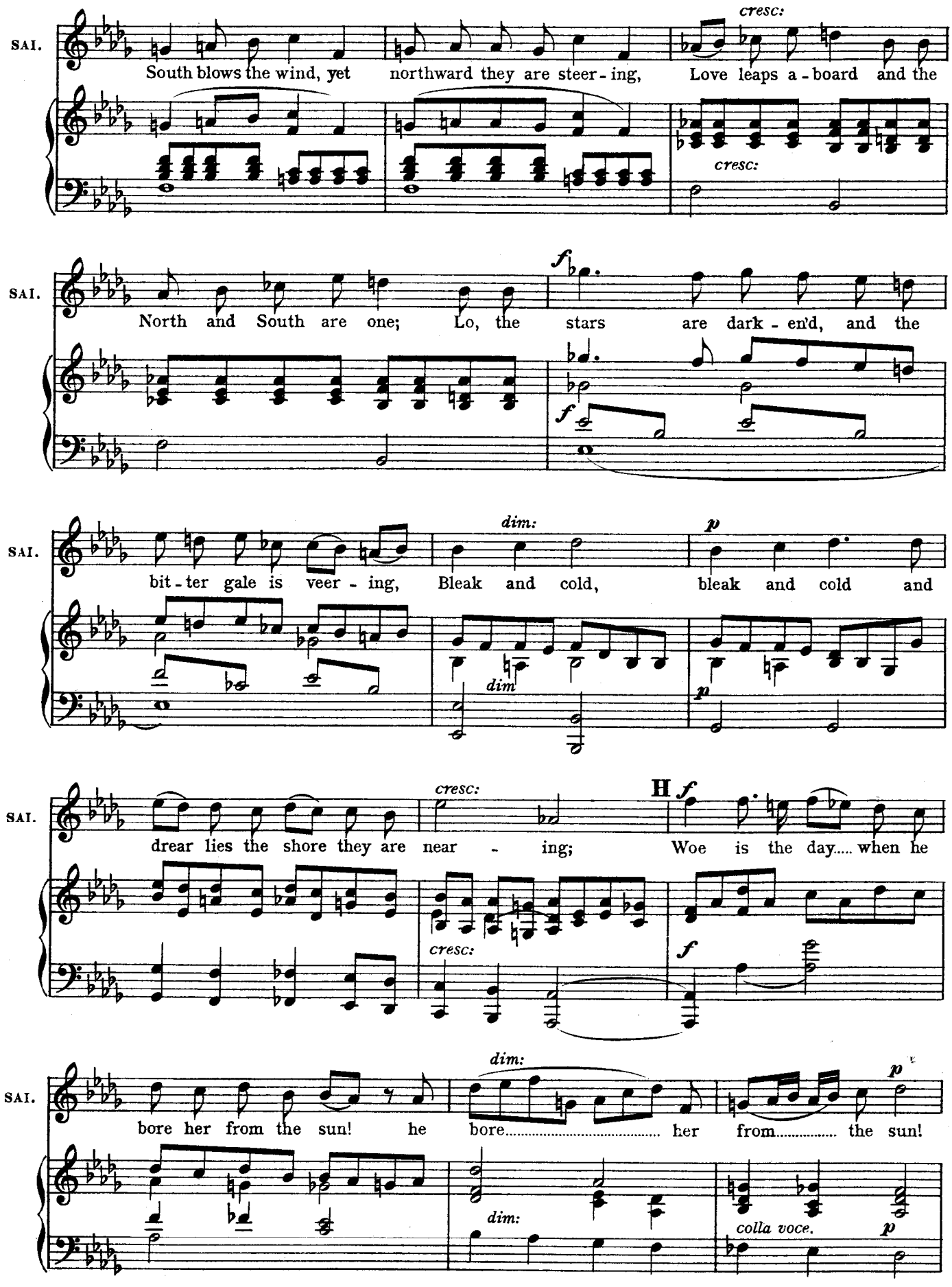

SAI.
ere his feet had press'd the sand– The wood - land bloss-oms turn'd to
Ped. * Ped. *
SAI.
flame, And Love was..... lord of all the land;.....
Ped. * Ped. * col Ped.
SAI.
..... Till dawn'd that day his sail was set, And
Ped. * Ped. *
SAI.
all his thoughts were sea-ward turn'd, Then one there was re - mem - ber'd

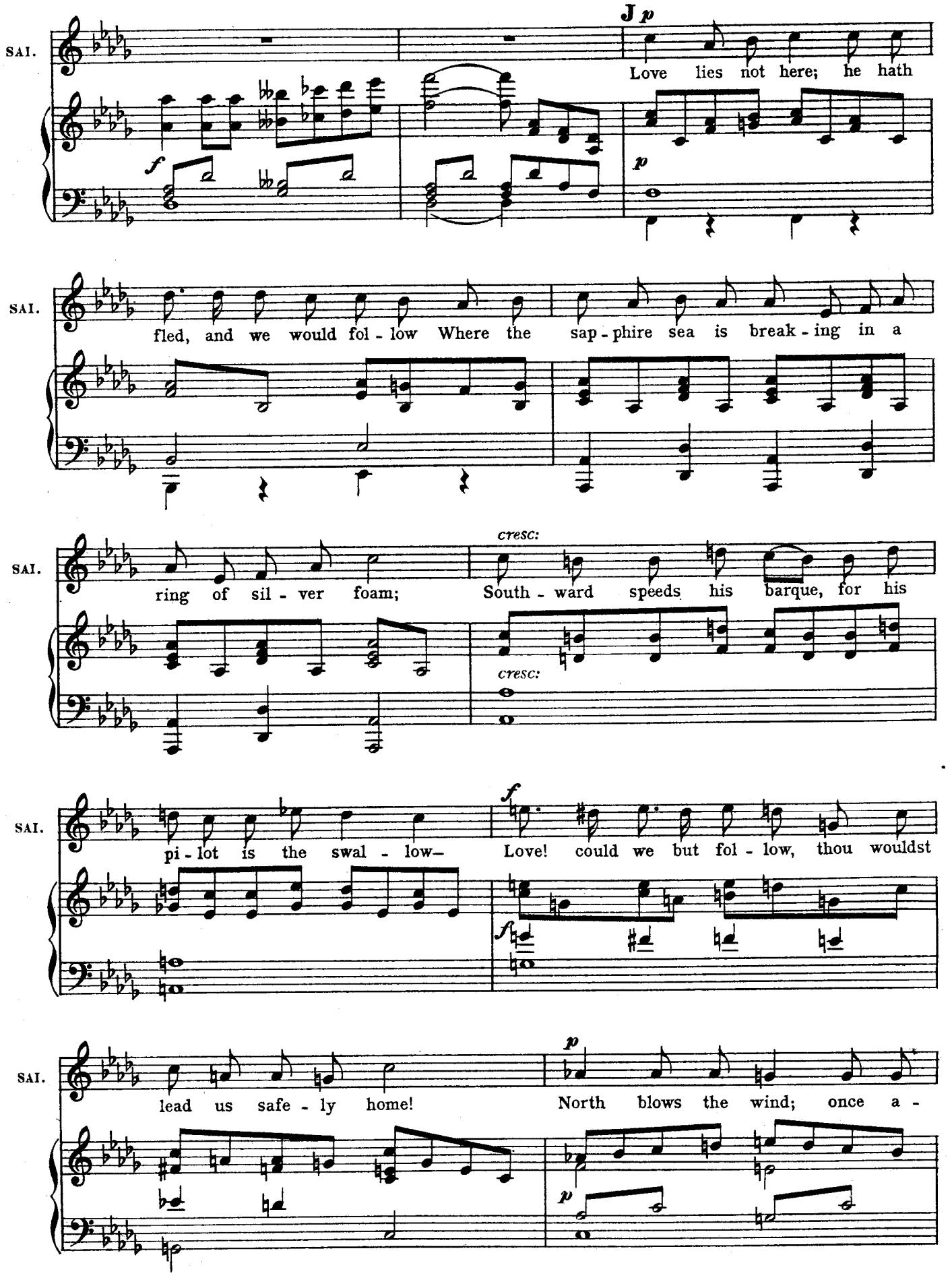

SAI.
yet What love had taught and love..... had learn'd;
Ped. * Ped. *
D
SAI.
One heart that knew not how to stay If Love were fain to flee a -
SAI.
- way, ... If Love were fain to
dim:
dim:
SAI.
flee a way.....

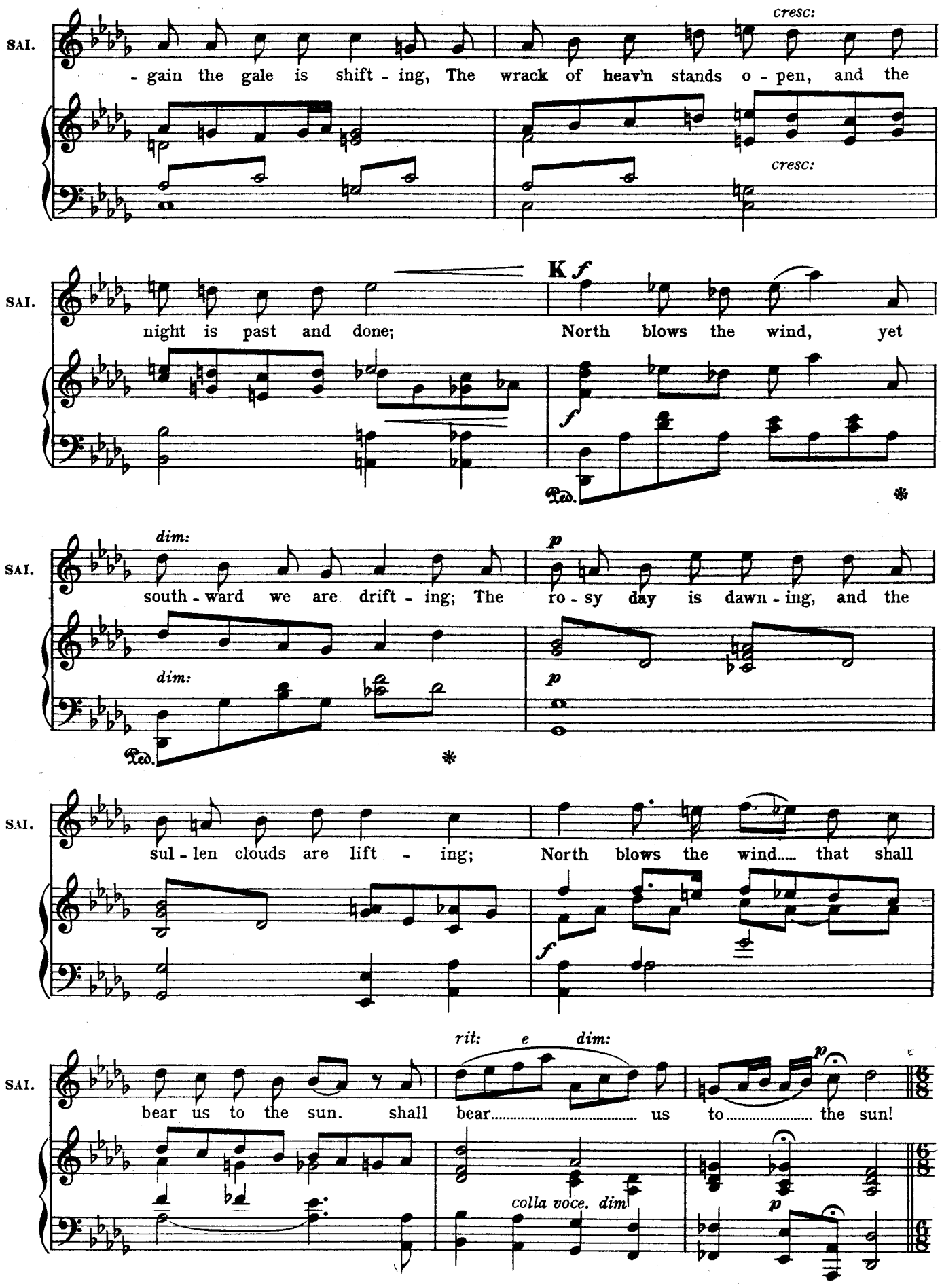

E L'istesso tempo
MEN.
Why, it is of her - self that she sings, For she
SAIDA'S MAIDENS
We are dream - ing, we are
MEN.
fol - low'd him so, as we know;
MAI.
dream - ing of that lit - tle is - land val - ley, Where, be -
MAI.
- neath the sil - ver o - lives, at the end - ing of the

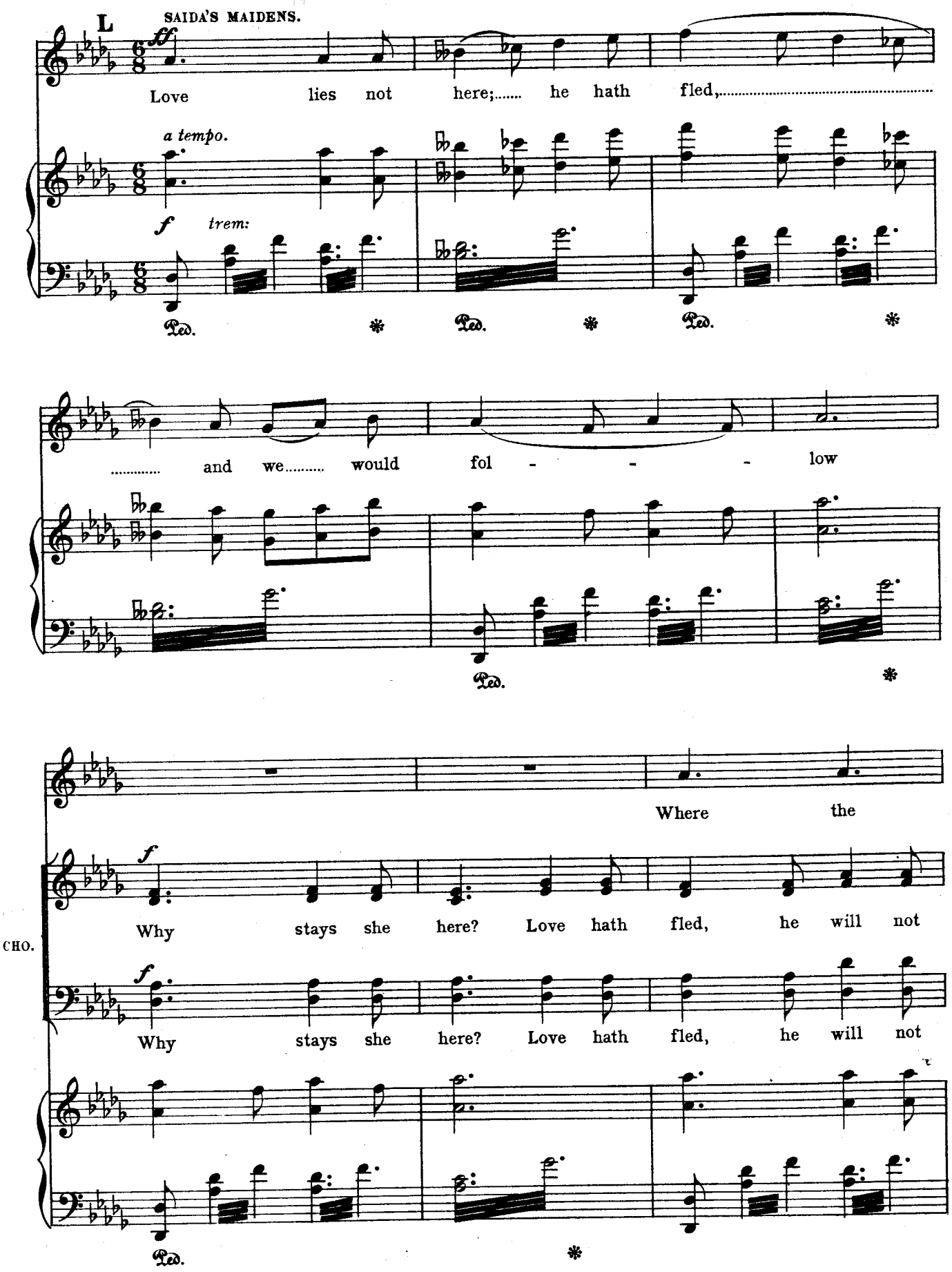

F
cresc:
MAI.
day, Sway - ing gent - ly..... to the mus - ic, ... as they
MEN.
p
And his was the love that found
cresc:
MAI.
f
dim:
thread each wind - ing al - ley,..... Comes a troop of ..... laugh - ing
MEN.
wings! Nay,..... hath ..... it not e - ver been
f
dim:
MAI.
mai - dens danc - ing down-ward to the bay! .....
SOP.
been so? e - ver been
Hath it not e - ver been so, e - ver been so?..... been
MEN.
so? Hath it not e - ver been so, e - ver been so?..... been

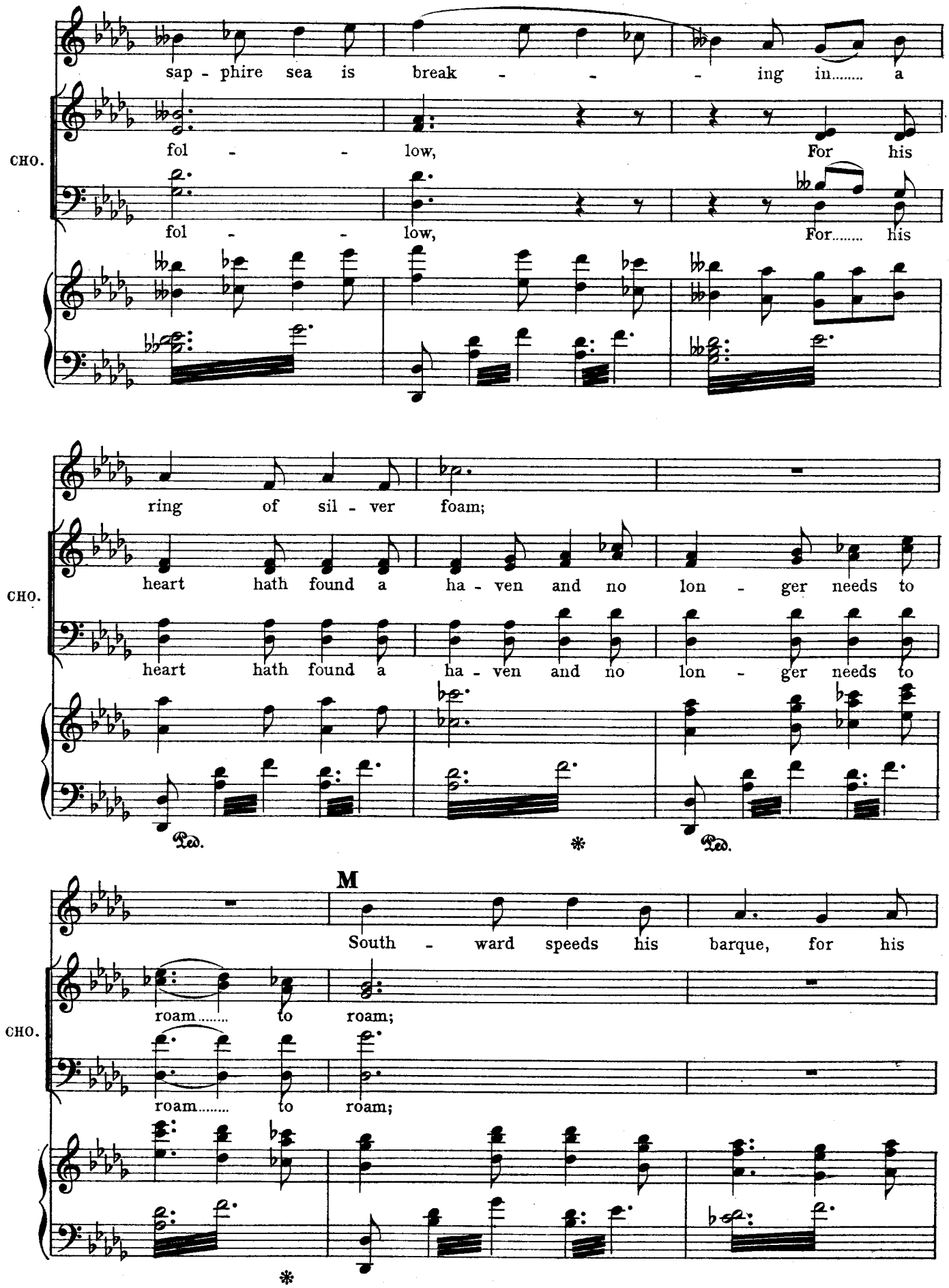

SAI.
South blows the wind as the veil of night is fall - ing,
SOP.
so?
MEN.
so?
p
legato.
Ped.
SAI.
Warm is the wind that is blow - ing from the South;
SAI.
Far in the bay..... she can hear the sai - lors call - ing,.....
SAI.
Warm lies the breath of his kiss - es on her mouth.

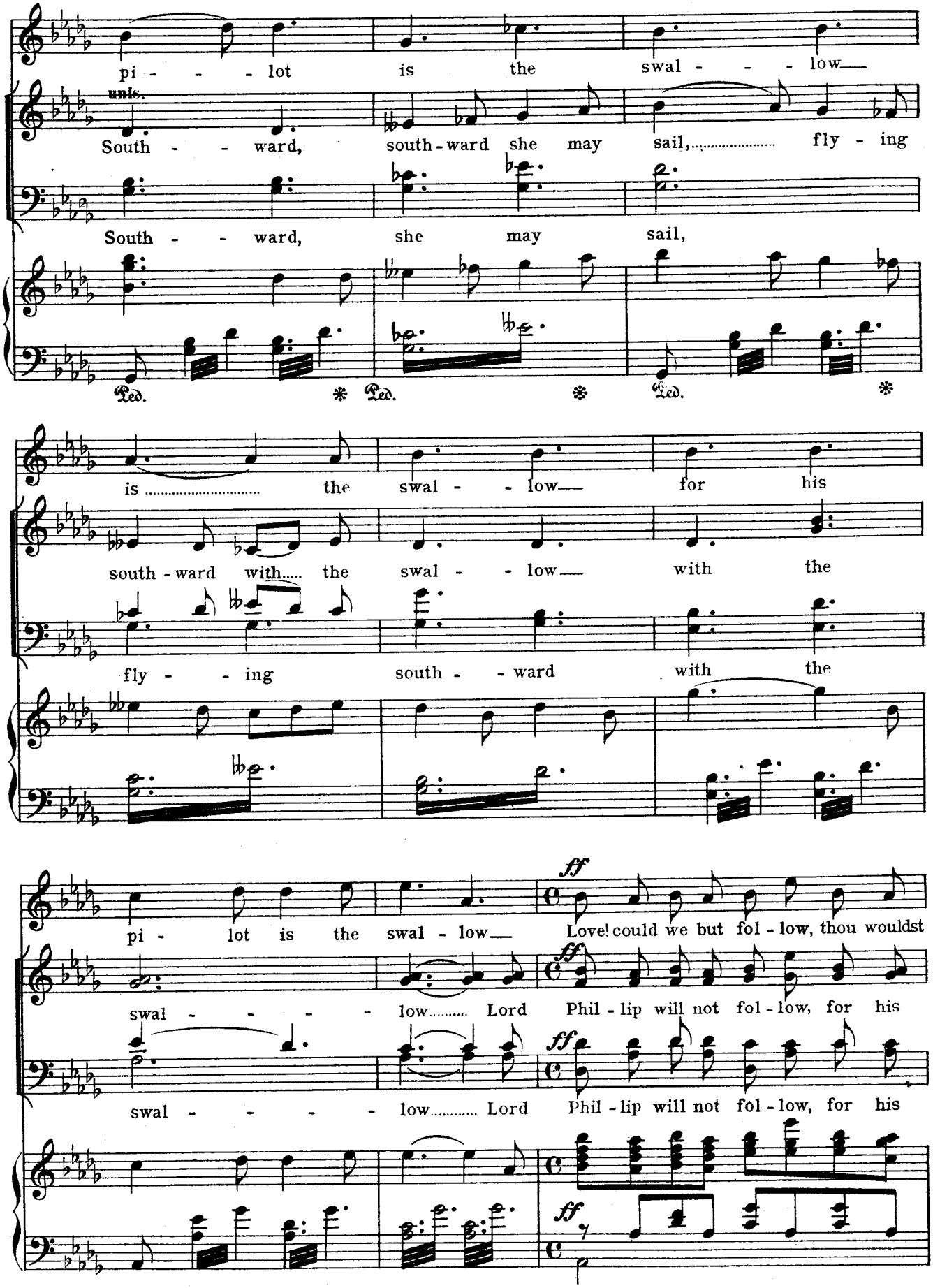

SAI.
South blows the wind, yet northward they are steer - ing,
Love leaps a - board and the
cresc:
cresc:
SAI.
North and South are one; Lo, the stars are dark - en'd, and the
f
f
SAI.
bit - ter gale is veer - ing,
Bleak and cold,
bleak and cold and
dim:
p
dim
p
SAI.
drear lies the shore they are near - ing;
Woe is the day..... when he
cresc:
H
f
cresc:
f
SAI.
bore her from the sun! he
bore..... her
from..... the sun!
dim:
p
dim:
colla voce.
p

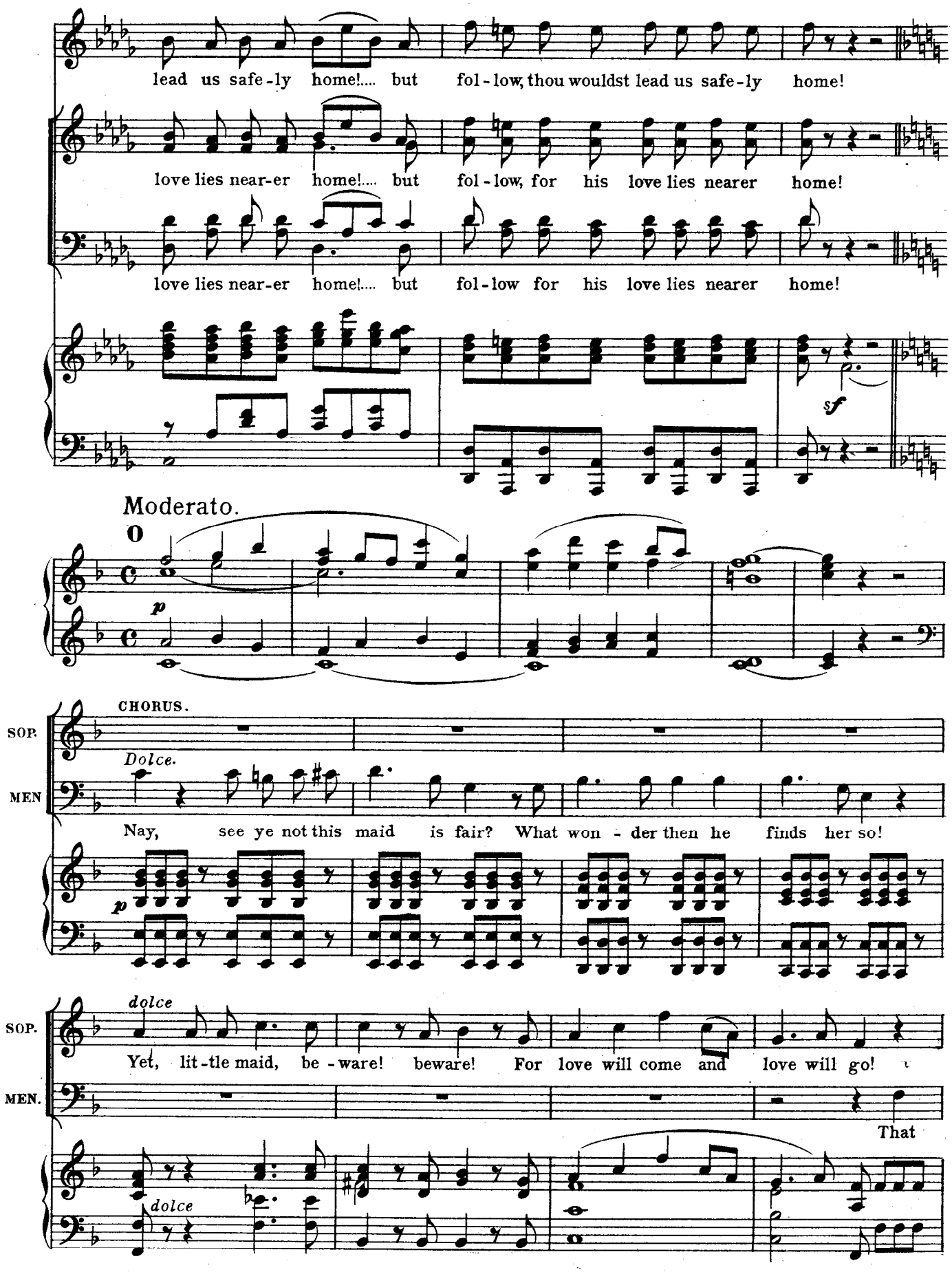

SAI.
J p
Love lies not here; he hath
f
p
SAI.
fled, and we would fol - low Where the sap - phire sea is break - ing in a
SAI.
ring of sil - ver foam;
cresc:
South - ward speeds his barque, for his
cresc:
SAI.
pi - lot is the swal - low-
f
Love! could we but fol - low, thou wouldst
f
SAI.
lead us safe - ly home!
p
North blows the wind; once a -
p

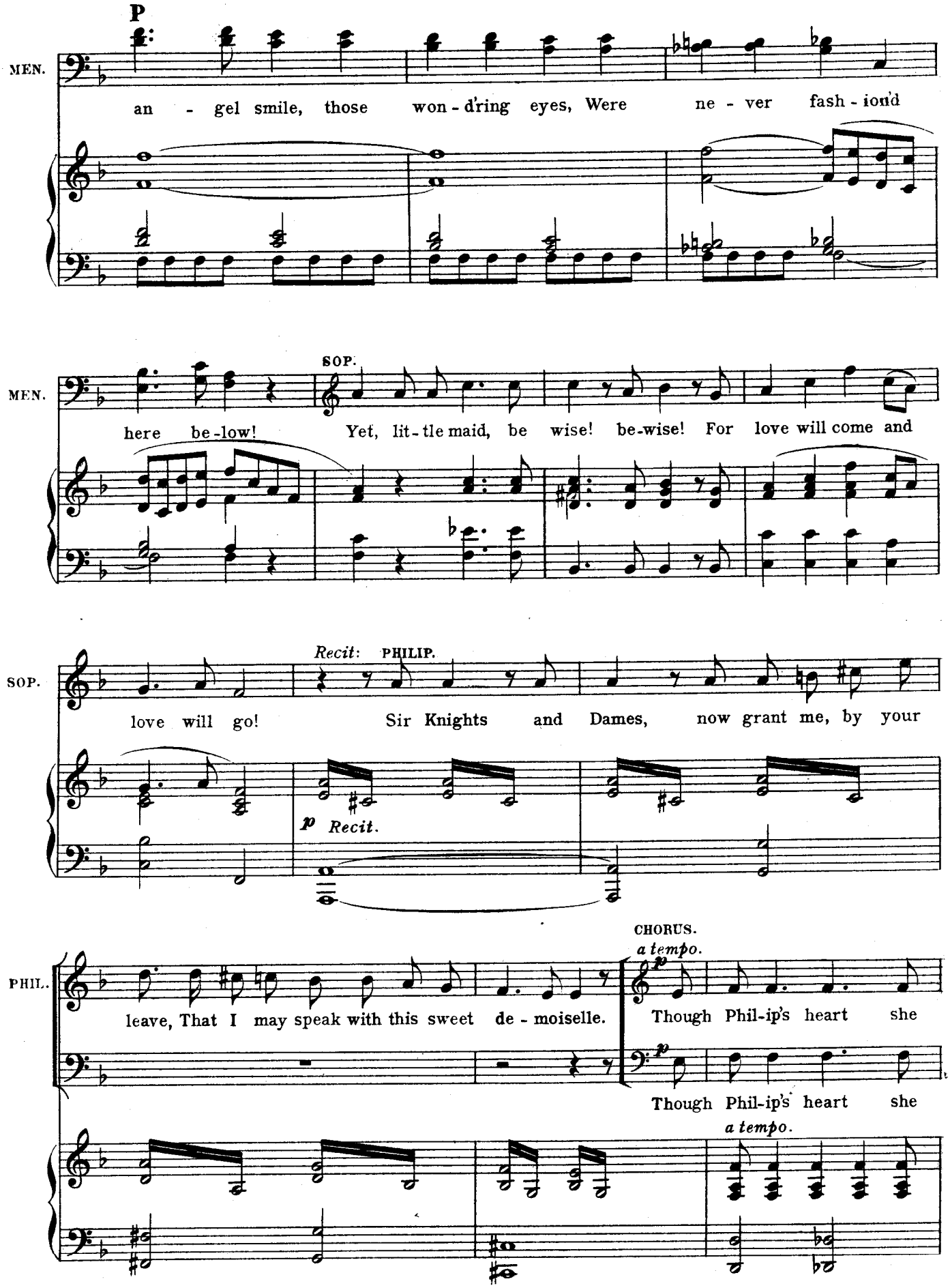

SAI.
cresc:
- gain the gale is shift - ing, The wrack of heav'n stands o - pen, and the
cresc:
SAI.
K f
night is past and done; North blows the wind, yet
f
Ped.
*
SAI.
dim:
south - ward we are drift - ing; The ro - sy day is dawn - ing, and the
p
dim:
p
Ped.
*
SAI.
sul - len clouds are lift - ing; North blows the wind..... that shall
f
SAI.
rit: e dim:
bear us to the sun. shall bear..... us to..... the sun!
p
colla voce. dim
p

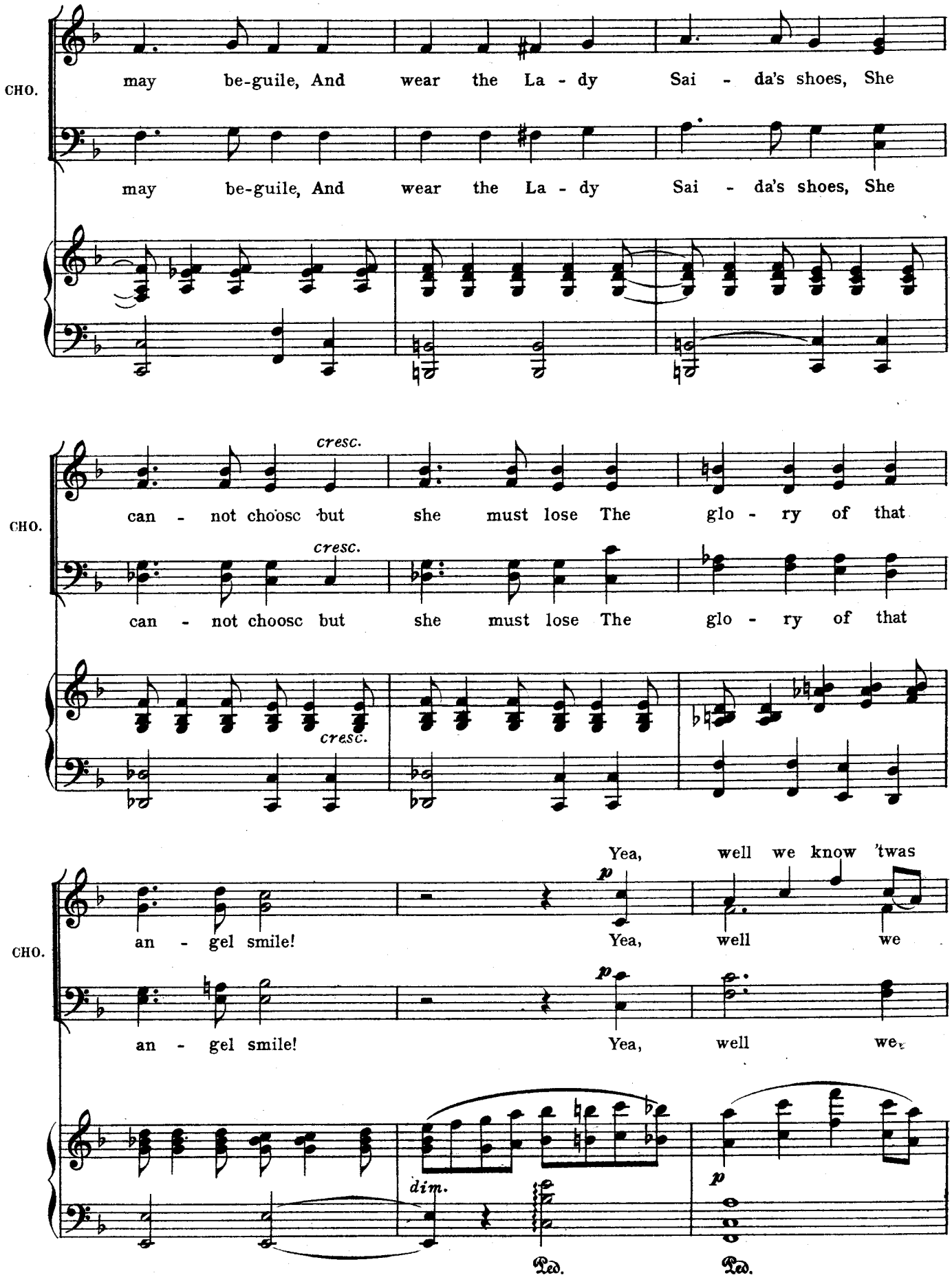

L
SAIDA'S MAIDENS.
Love lies not here;..... he hath fled,.....
a tempo.
f trem:
Ped. * Ped. * Ped. *
..... and we..... would fol - - - low
Ped. *
Where the
f
Why stays she here? Love hath fled, he will not
CHO.
f
Why stays she here? Love hath fled, he will not
Ped. *

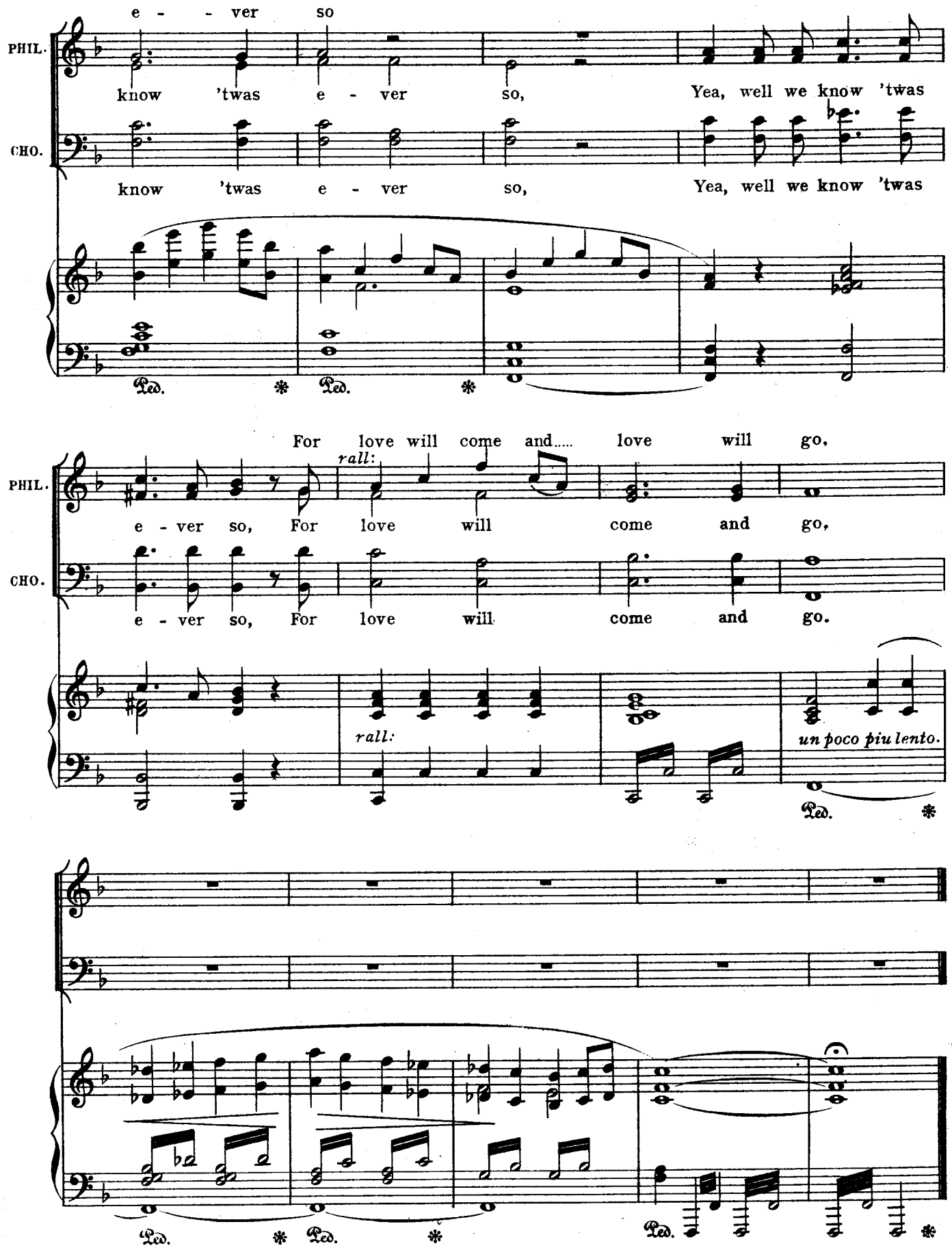

sap - phire sea is break - - - ing in..... a
CHO.
fol - - low, For his
fol - - low, For..... his
ring of sil - ver foam;
CHO.
heart hath found a ha - ven and no lon - ger needs to
heart hath found a ha - ven and no lon - ger needs to
Ped.
*
Ped.
M
South - ward speeds his barque, for his
CHO.
roam..... to roam;
roam..... to roam;
*


pi - - - lot is the swal - - - low
unis.
South - - ward, south-ward she may sail, fly - ing
South - - ward, she may sail,
Ped. * Ped. * Ped. *
is the swal - - low for his
south-ward with the swal - - low with the
fly - - ing south - - ward with the
pi - lot is the swal - low
ff
Love! could we but fol - low, thou wouldst
swal - - - - low Lord Phil - lip will not fol - low, for his
swal - - - - low Lord Phil - lip will not fol - low, for his

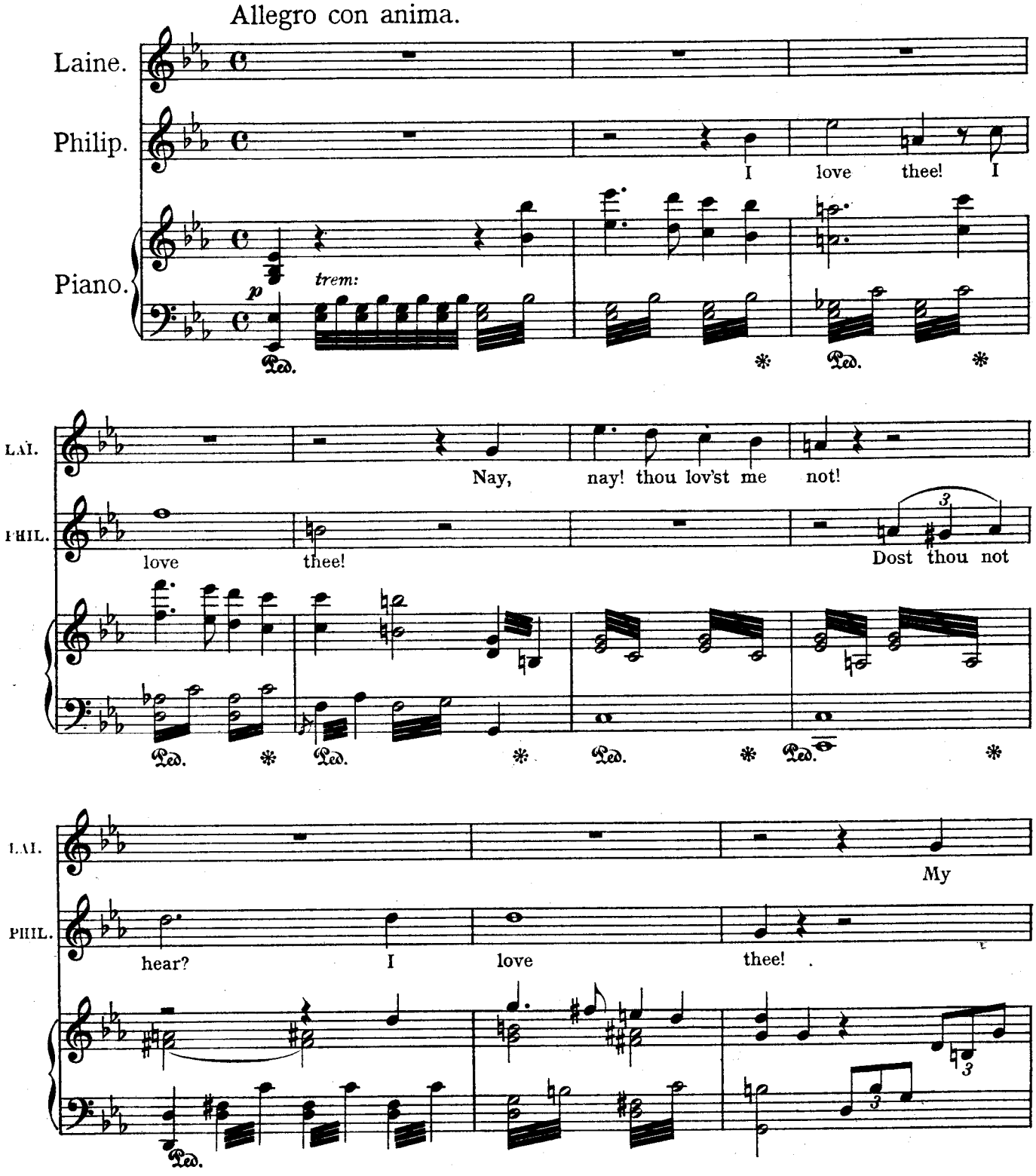

lead us safe-ly home!.... but fol-low, thou wouldst lead us safe-ly home!
love lies near-er home!.... but fol-low, for his love lies nearer home!
love lies near-er home!.... but fol-low for his love lies nearer home!
sf
Moderato.
p
CHORUS.
SOP.
MEN
Dolce.
Nay, see ye not this maid is fair? What won - der then he finds her so!
p
dolce
SOP.
Yet, lit-tle maid, be-ware! beware! For love will come and love will go!
MEN.
That
dolce

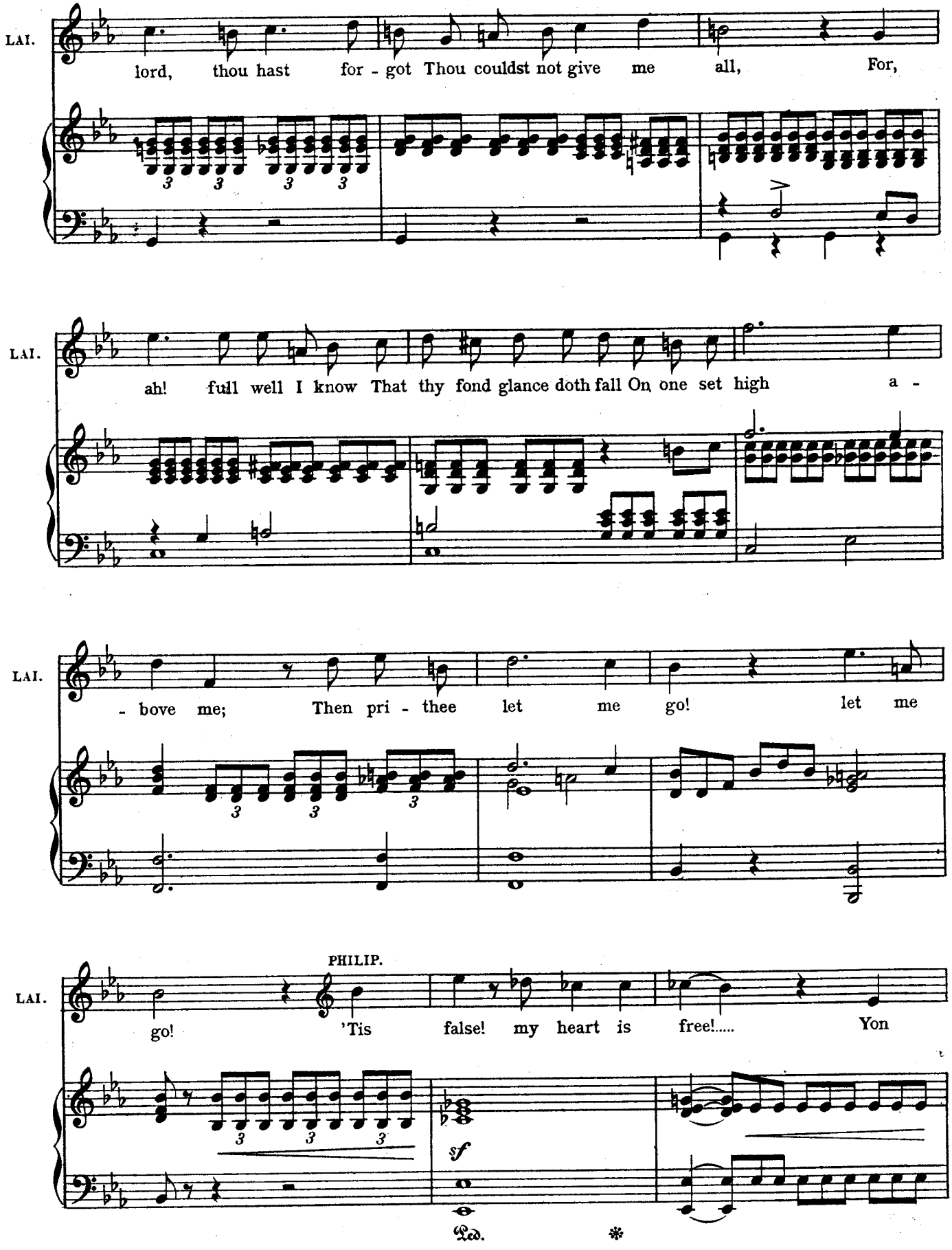

P
MEN.
an - gel smile, those won - d'ring eyes, Were ne - ver fash - ion'd
MEN.
SOP.
here be - low! Yet, lit - tle maid, be wise! be - wise! For love will come and
SOP.
Recit: PHILIP.
love will go! Sir Knights and Dames, now grant me, by your
p Recit.
PHIL.
CHORUS.
a tempo.
leave, That I may speak with this sweet de - moiselle.
Though Phil-ip's heart she
Though Phil-ip's heart she
a tempo.

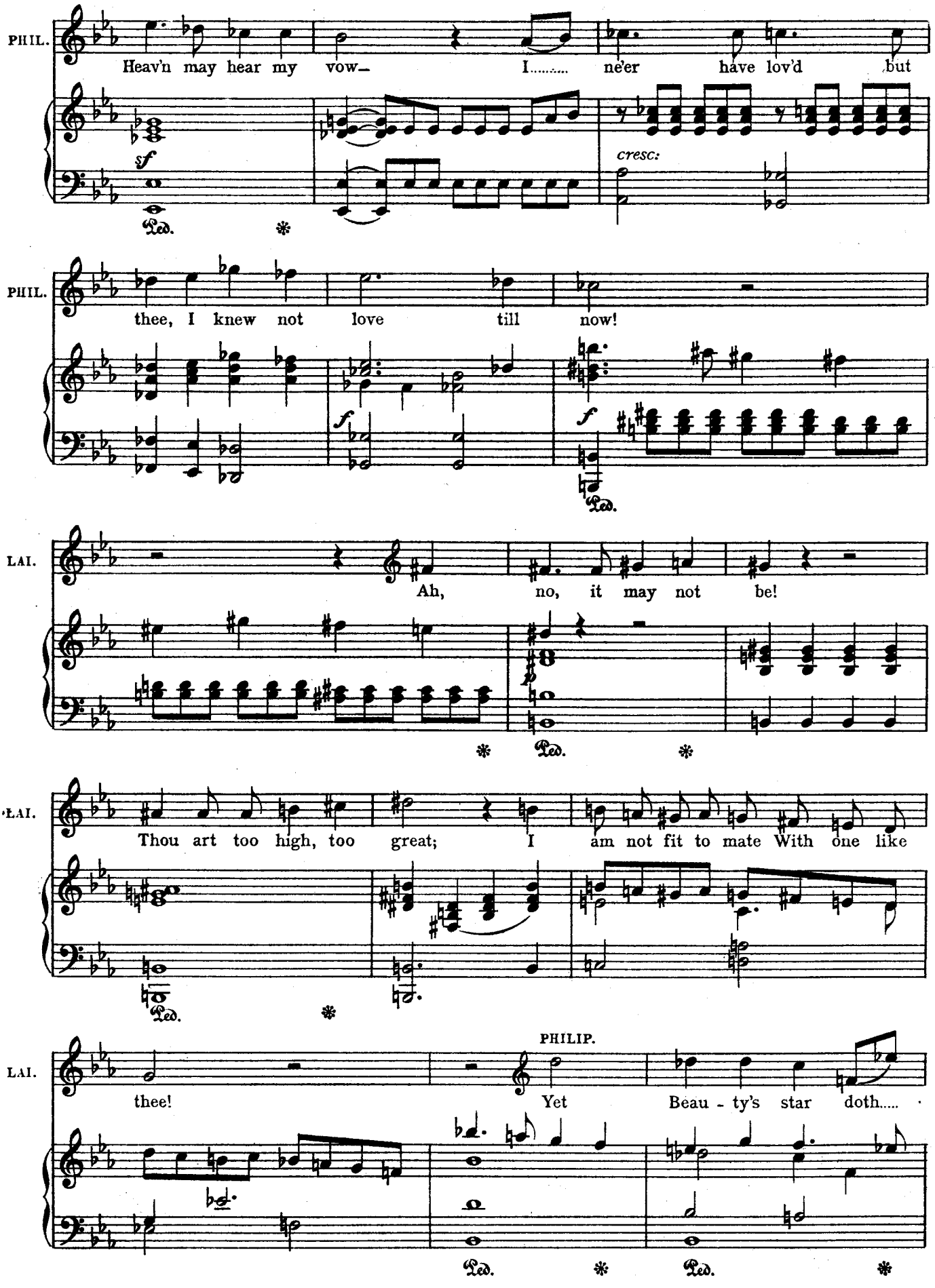

CHO.
may be-guile, And wear the La - dy Sai - da's shoes, She
may be-guile, And wear the La - dy Sai - da's shoes, She
CHO.
cresc.
can - not choosc but she must lose The glo - ry of that
cresc.
can - not choosc but she must lose The glo - ry of that
cresc.
CHO.
Yea, well we know 'twas
an - gel smile!
Yea, well we
an - gel smile!
Yea, well we
dim.
Ped.
Ped.

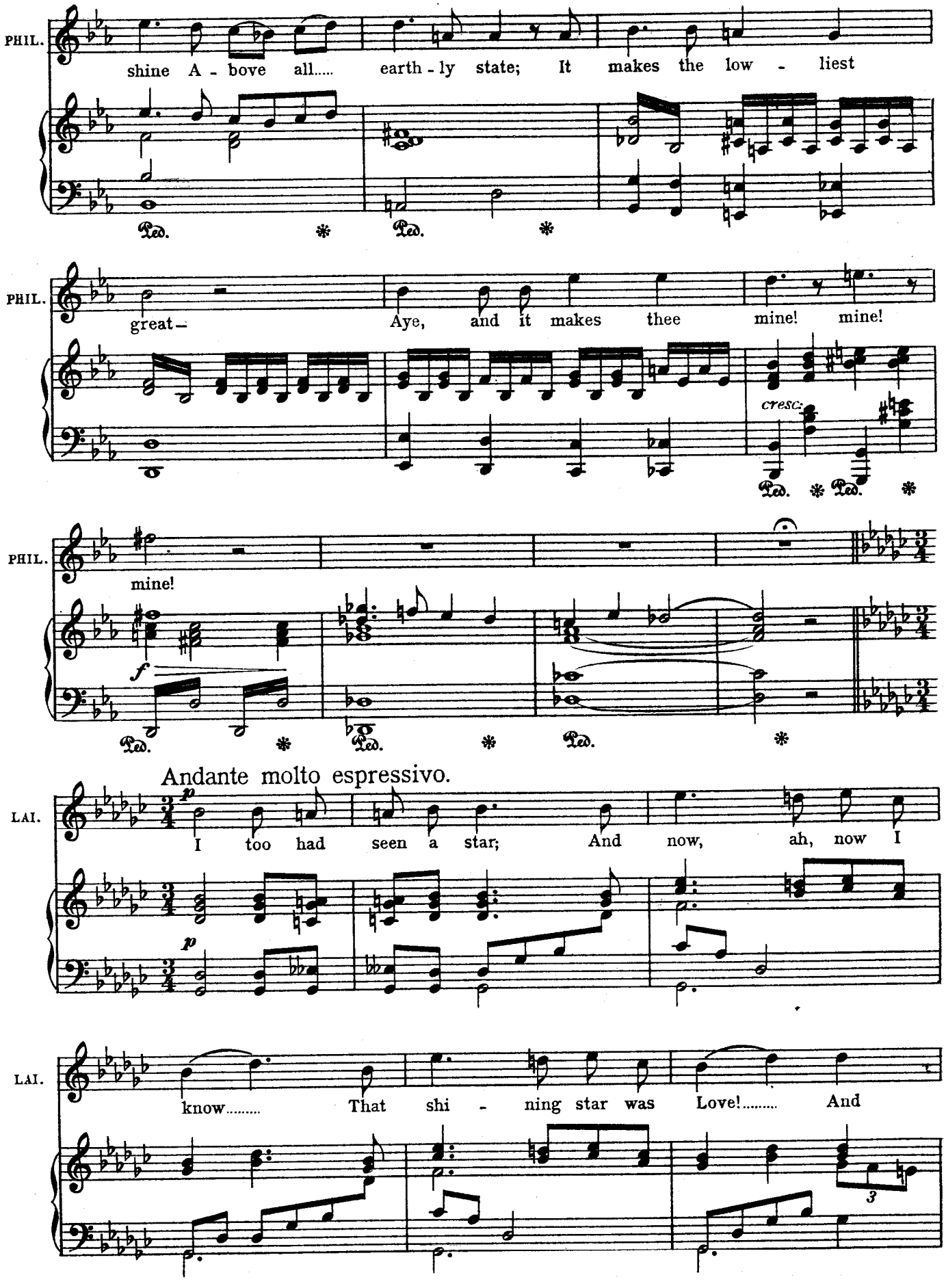

e - - ver so
PHIL.
know 'twas e - ver so,
Yea, well we know 'twas
CHO.
know 'twas e - ver so,
Yea, well we know 'twas
Ped. * Ped. *
For love will come and..... love will go,
rall:
PHIL.
e - ver so, For love will come and go,
CHO.
e - ver so, For love will come and go.
rall:
un poco piu lento.
Ped. *
Ped. * Ped. * Ped. *

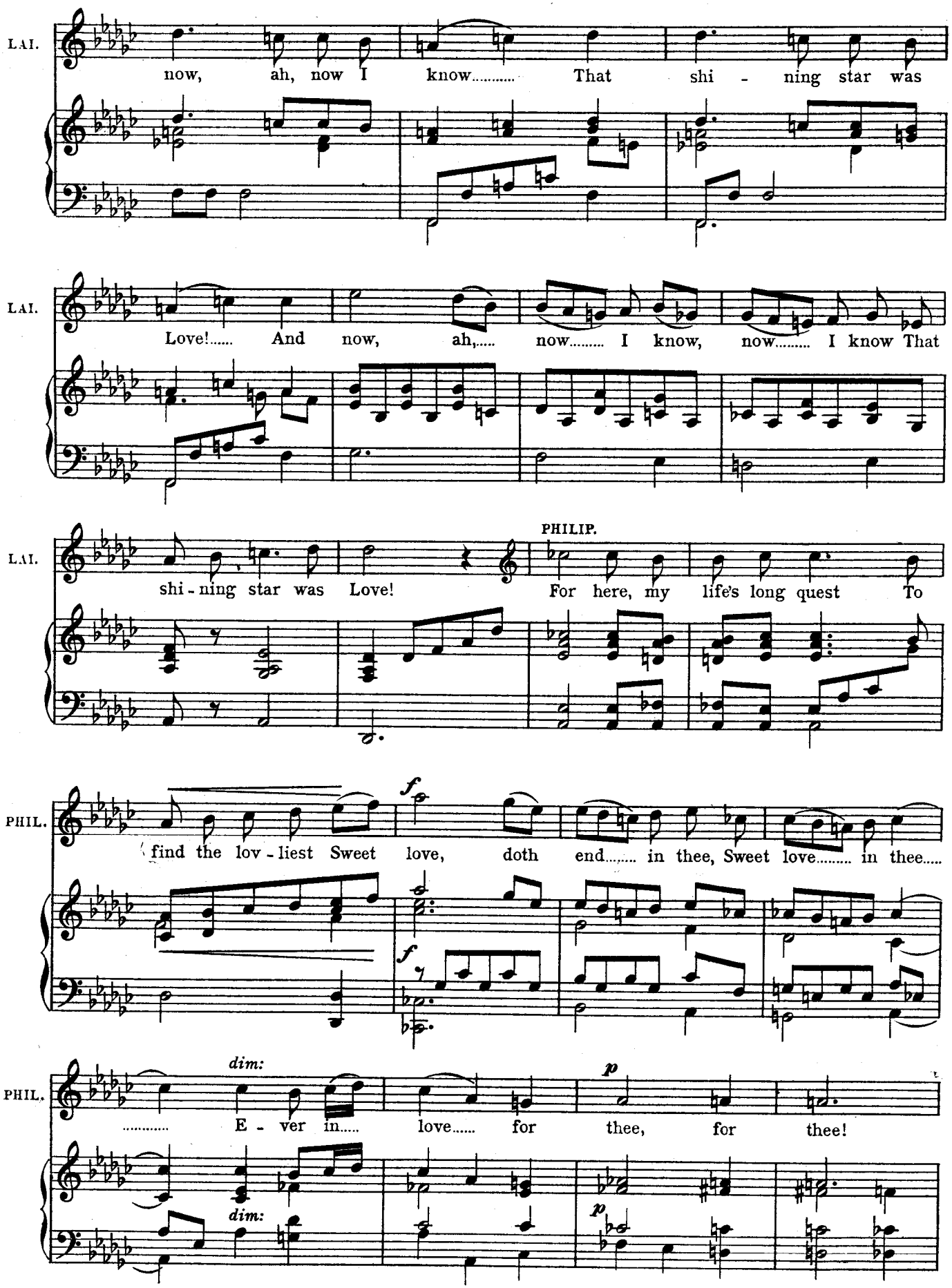
Nº 12. DUET. (Laine & Philip.)

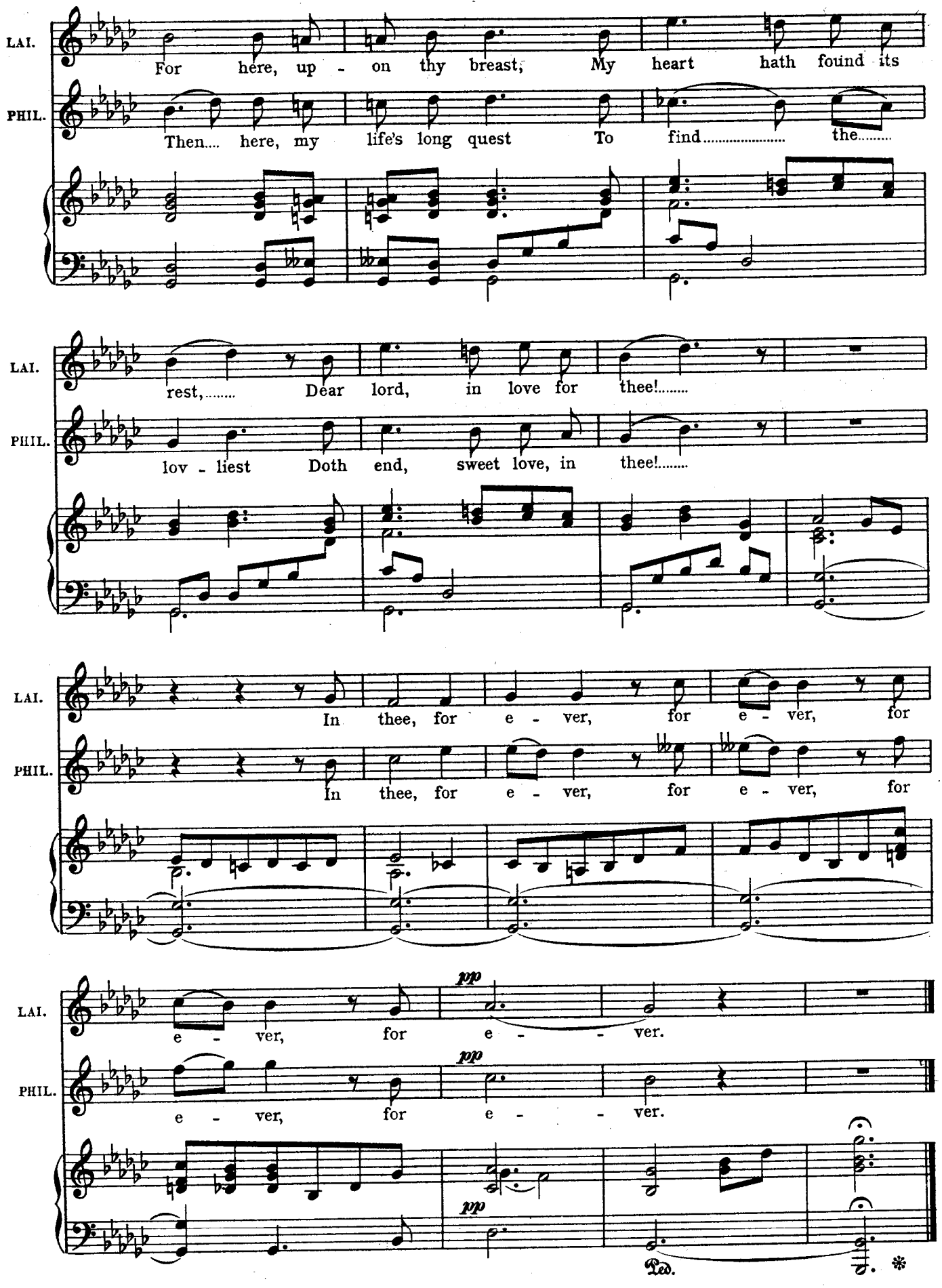



LAI.
lord, thou hast for - got Thou couldst not give me all, For,
LAI.
ah! full well I know That thy fond glance doth fall On one set high a -
LAI.
- bove me; Then pri - thee let me go! let me
PHILIP.
LAI.
go! 'Tis false! my heart is free!..... Yon
sf
Ped.


PHIL.
Heav'n may hear my vow— I..... ne'er have lov'd but
sf
cresc:
Ped.
PHIL.
thee, I knew not love till now!
f
f
Ped.
LAI.
Ah, no, it may not be!
p
Ped.
LAI.
Thou art too high, too great; I am not fit to mate With one like
Ped.
LAI.
thee!
PHILIP.
Yet Beau - ty's star doth.....
Ped.
Ped.

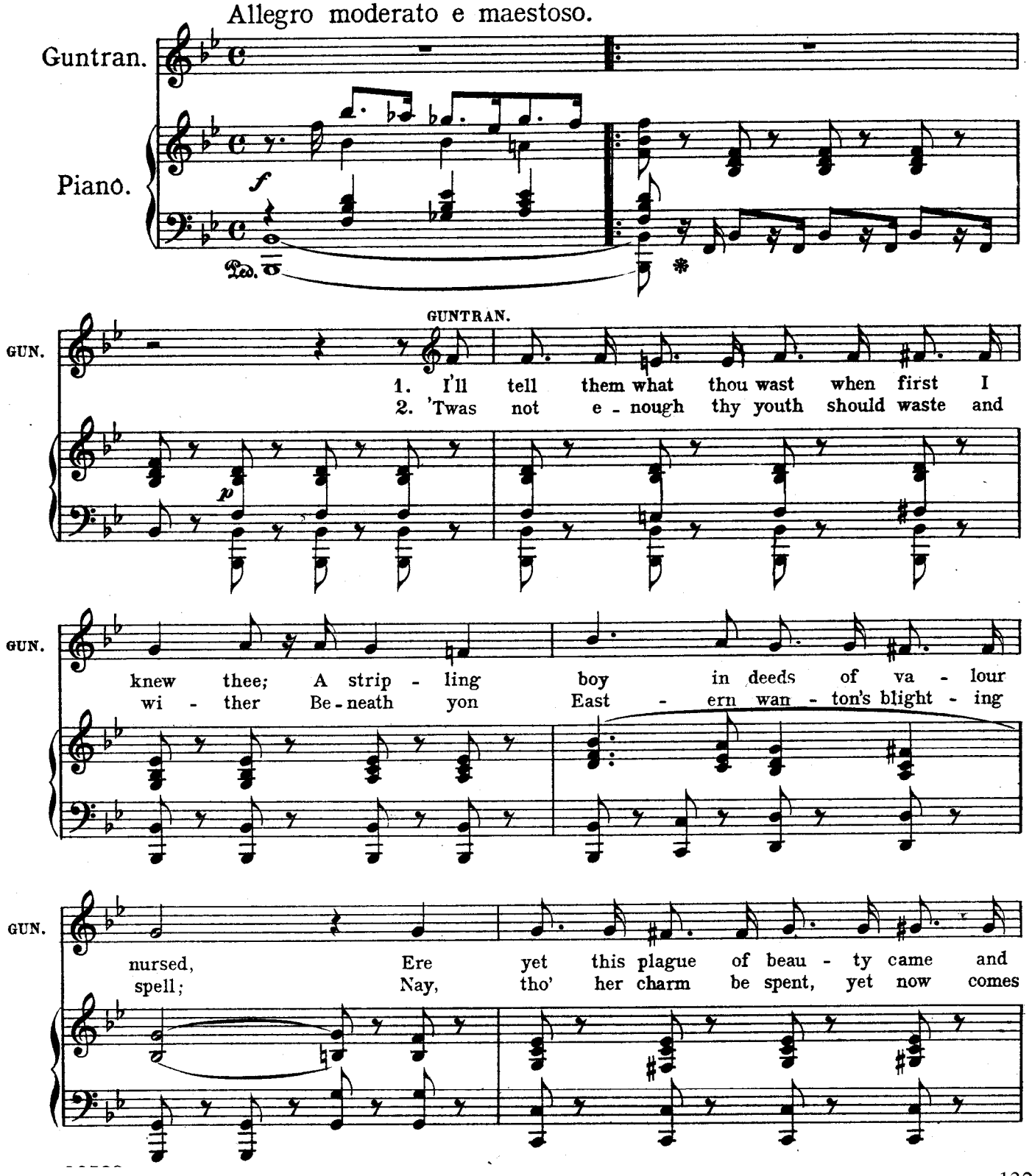

PHIL.
shine A - bove all..... earth - ly state; It makes the low - liest
Ped. * Ped. *
PHIL.
great - Aye, and it makes thee mine! mine!
cresc.
Ped. * Ped. *
PHIL.
mine!
f
Ped. * Ped. * Ped. *
Andante molto espressivo.
LAI.
p
I too had seen a star; And now, ah, now I
p
LAI.
know..... That shi - ning star was Love!..... And
3

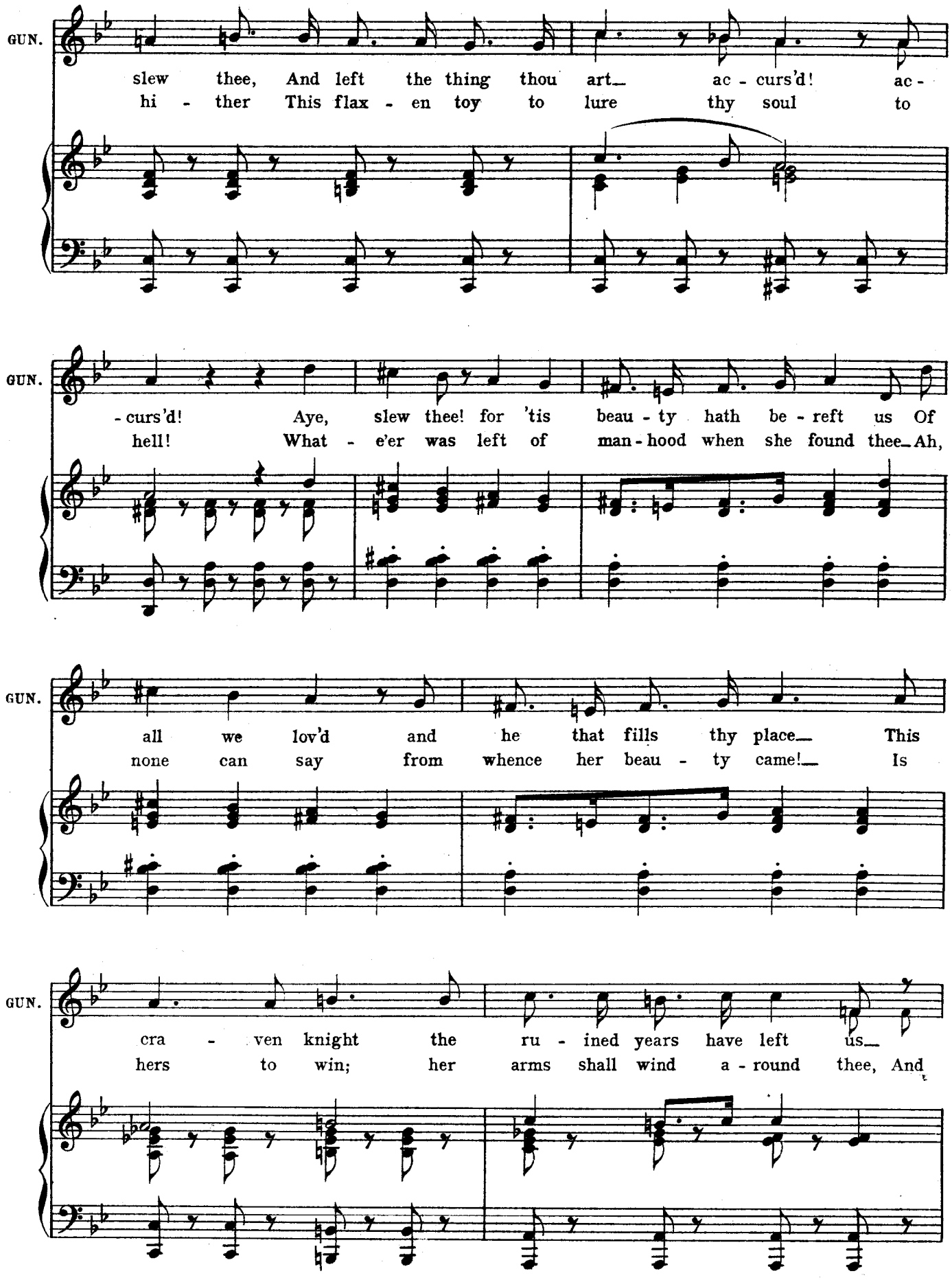

LAI.
now, ah, now I know..... That shi - ning star was
LAI.
Love!..... And now, ah,..... now..... I know, now..... I know That
LAI.
shi - ning star was Love!
PHILIP.
For here, my life's long quest To
PHIL.
find the lov - liest Sweet love, doth end..... in thee, Sweet love..... in thee.....
f
f
PHIL.
dim:
..... E - ver in..... love..... for thee, for thee!
p
dim:
p

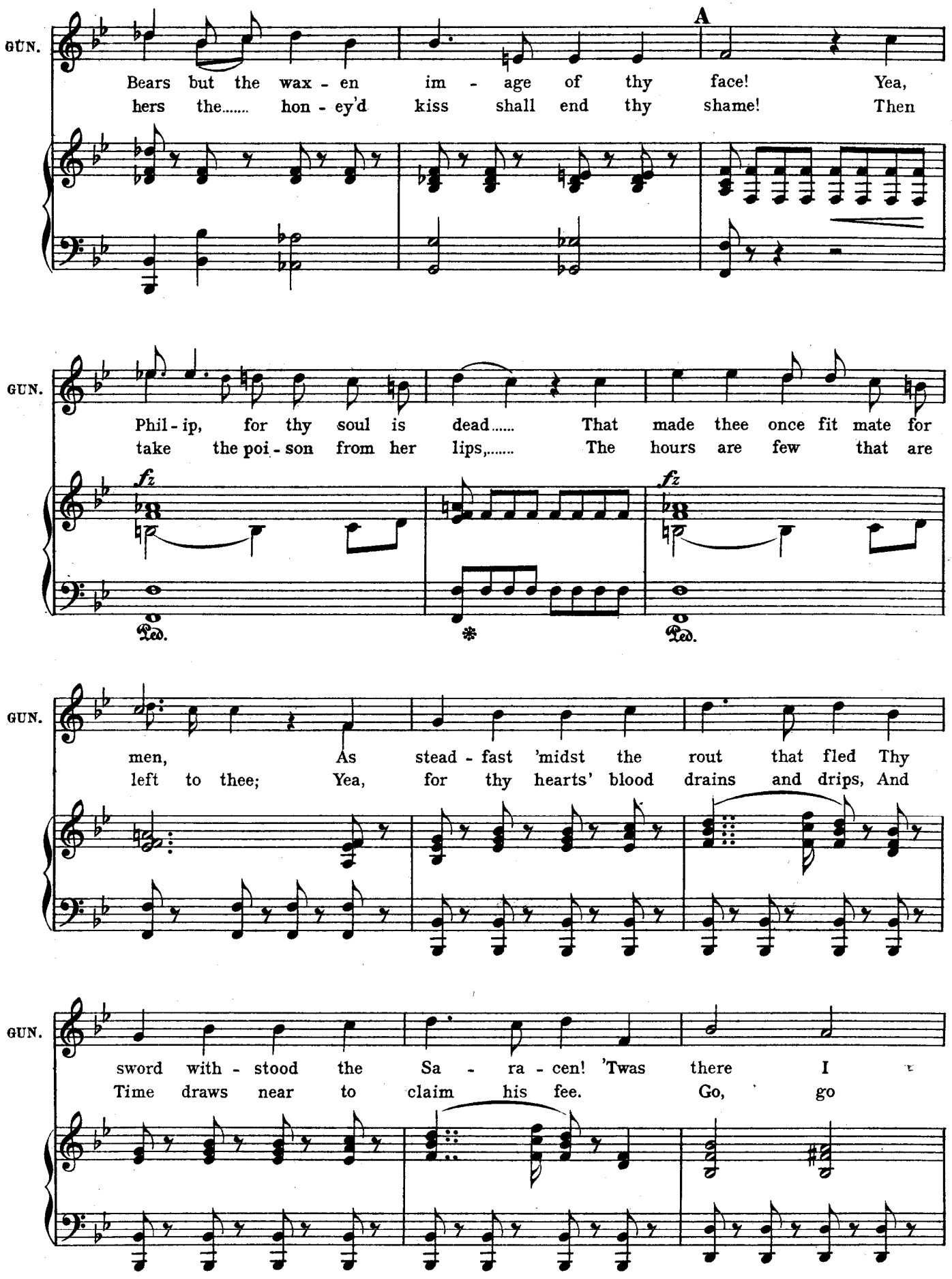

LAI.
For here, up - on thy breast; My heart hath found its
PHIL.
Then.... here, my life's long quest To find..... the.....
LAI.
rest,..... Dear lord, in love for thee!.....
PHIL.
lov - liest Doth end, sweet love, in thee!.....
LAI.
In thee, for e - ver, for e - ver, for
PHIL.
In thee, for e - ver, for e - ver, for
LAI.
e - ver, for e - - ver.
pp
PHIL.
e - ver, for e - - ver.
pp
pp
Ped.
*

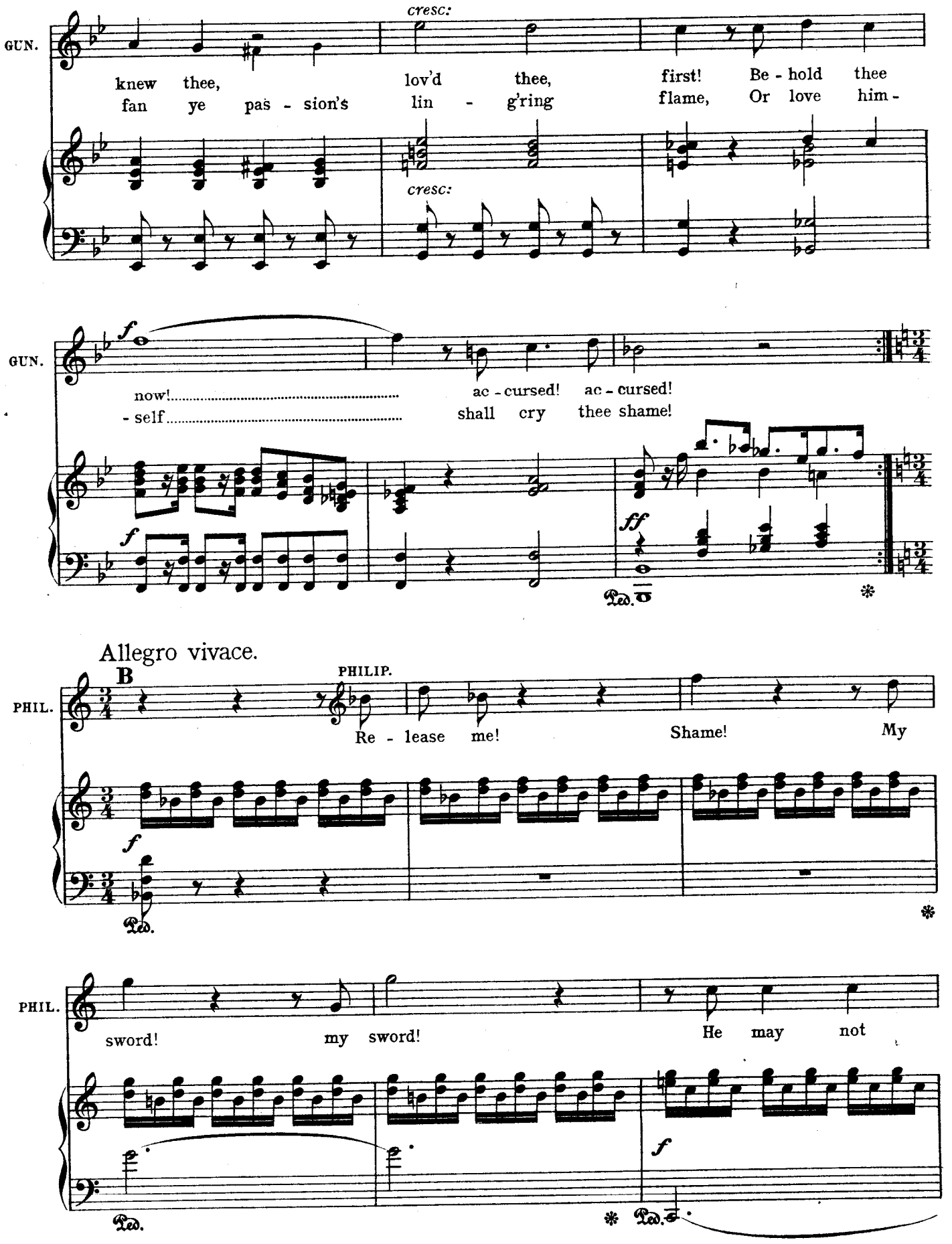
Nº 13. SCENA.

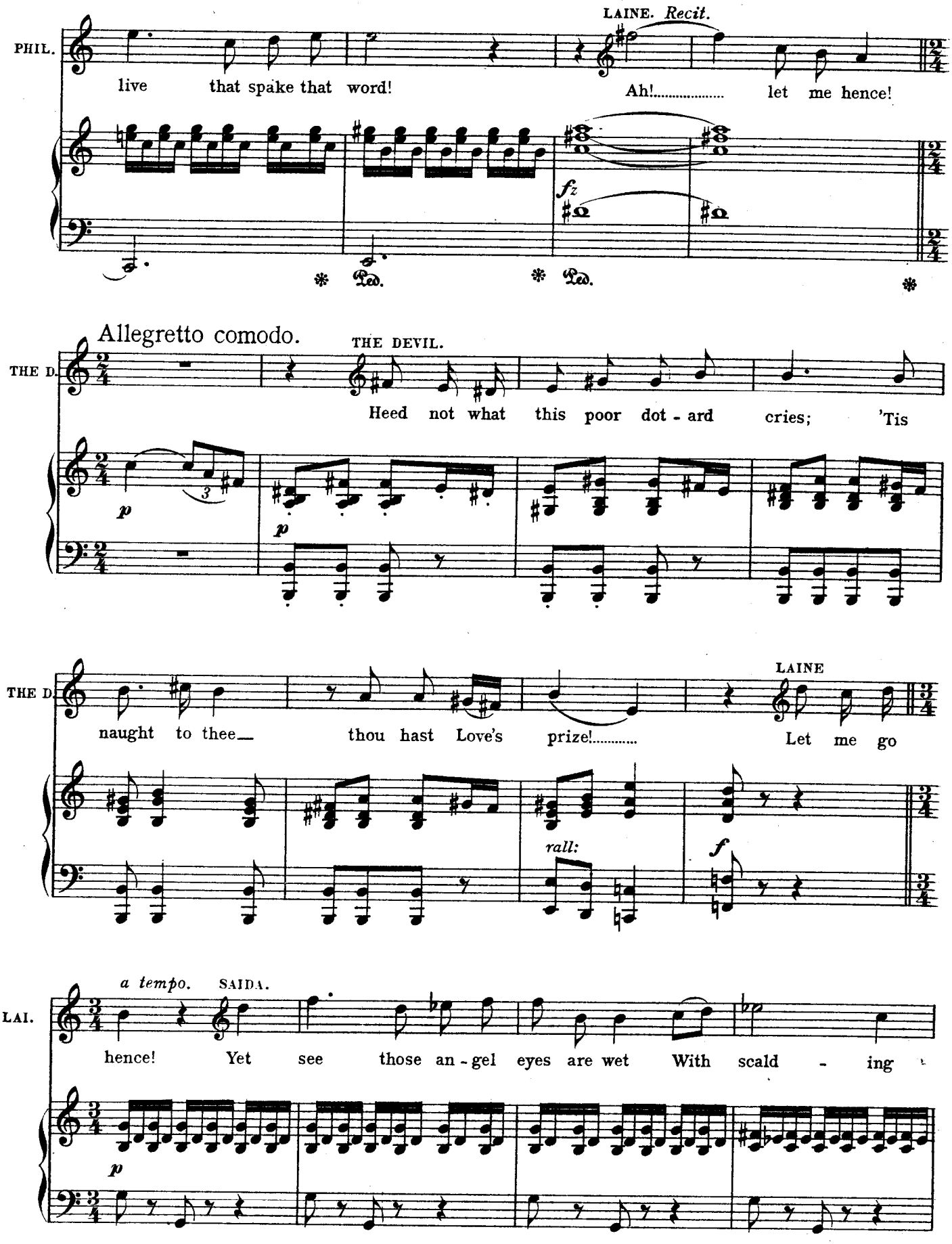
(Laine, Saida, Philip, The Devil, Guntran,
Three Lords, (One Tenor, One Bar:, One Bass) & Chorus of Men.)

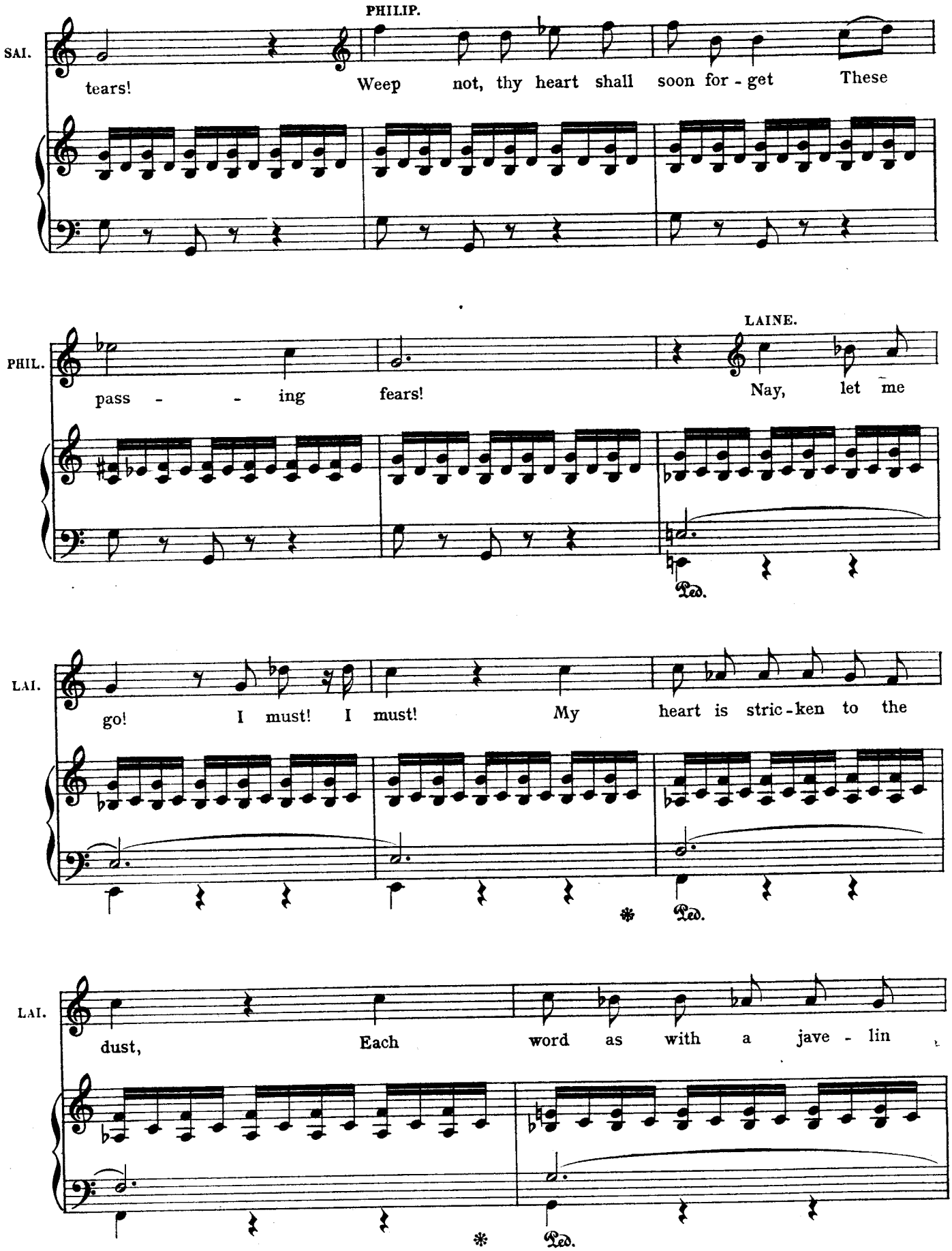


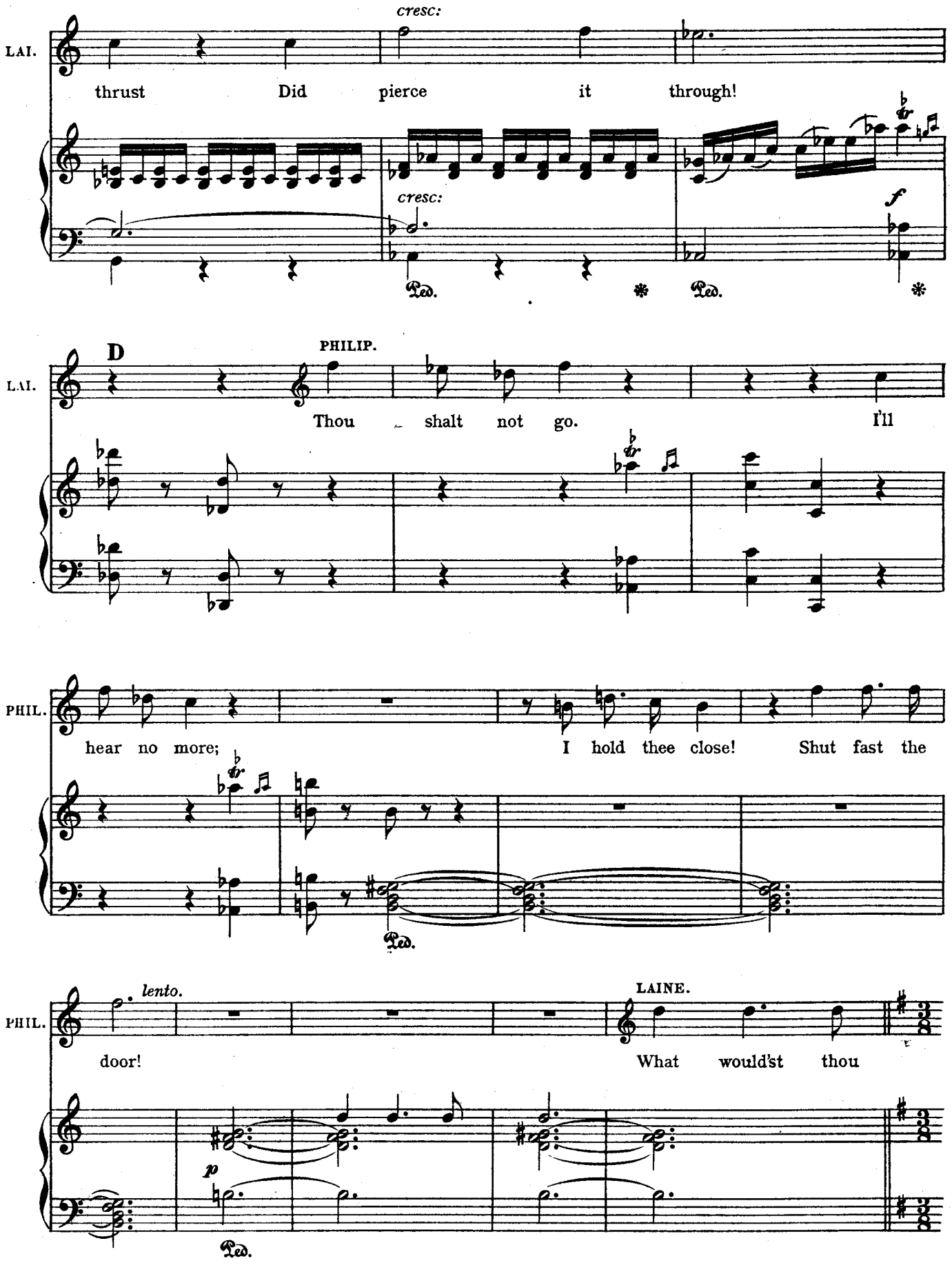

GUN.
slew thee, And left the thing thou art ac - curs'd! ac -
hi - ther This flax - en toy to lure thy soul to
GUN.
- curs'd! Aye, slew thee! for 'tis beau - ty hath be - reft us Of
hell! What - e'er was left of man - hood when she found thee Ah,
GUN.
all we lov'd and he that fills thy place This
none can say from whence her beau - ty came! Is
GUN.
cra - ven knight the ru - ined years have left us
hers to win; her arms shall wind a - round thee, And

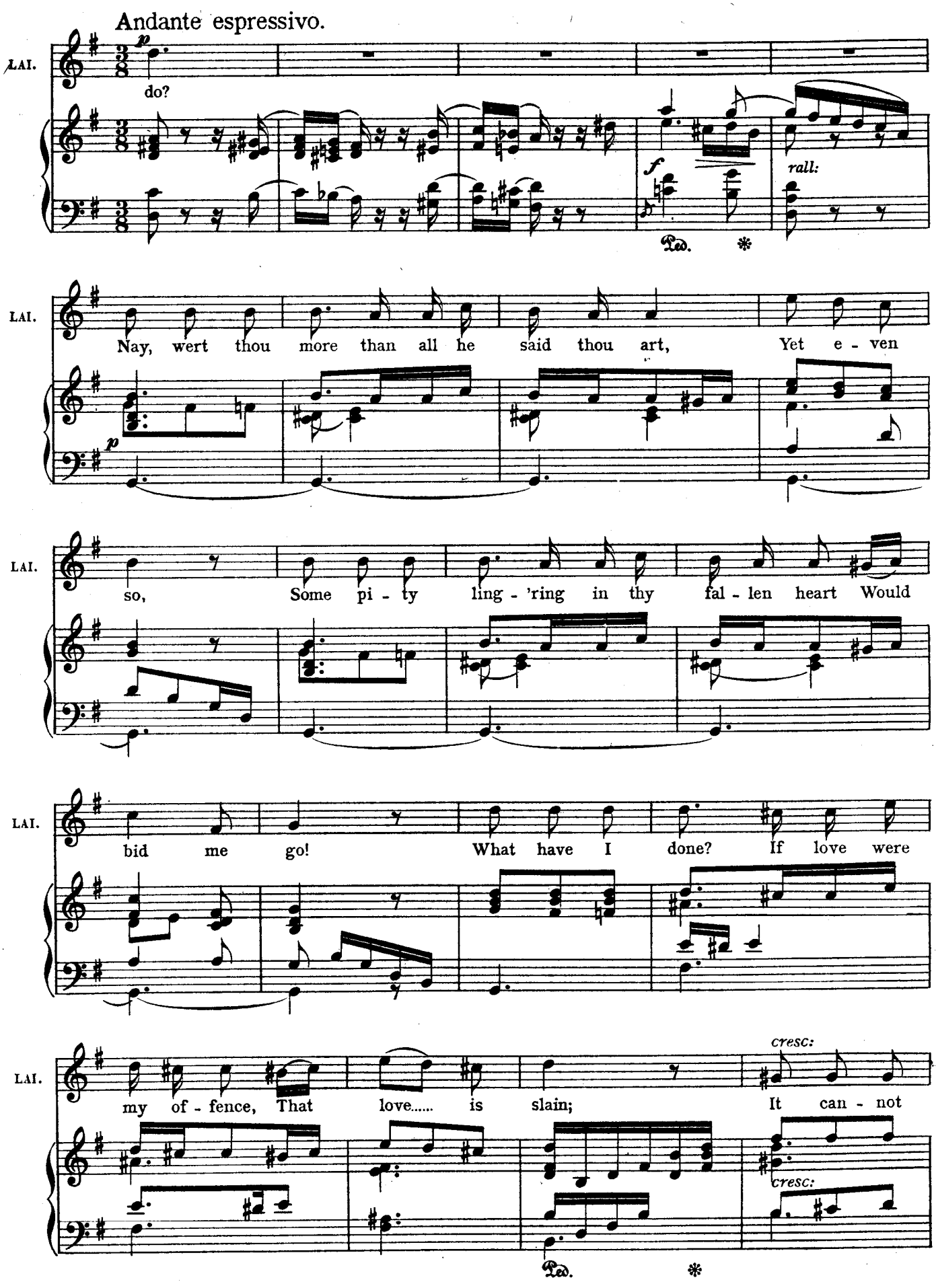

A
GUN.
Bears but the wax - en im - age of thy face! Yea,
hers the..... hon - ey'd kiss shall end thy shame! Then
GUN.
Phil - ip, for thy soul is dead..... That made thee once fit mate for
take the poi - son from her lips,..... The hours are few that are
fz
Ped.
fz
Ped.
GUN.
men, As stead - fast 'midst the rout that fled Thy
left to thee; Yea, for thy hearts' blood drains and drips, And
GUN.
sword with - stood the Sa - ra - cen! 'Twas there I
Time draws near to claim his fee. Go, go

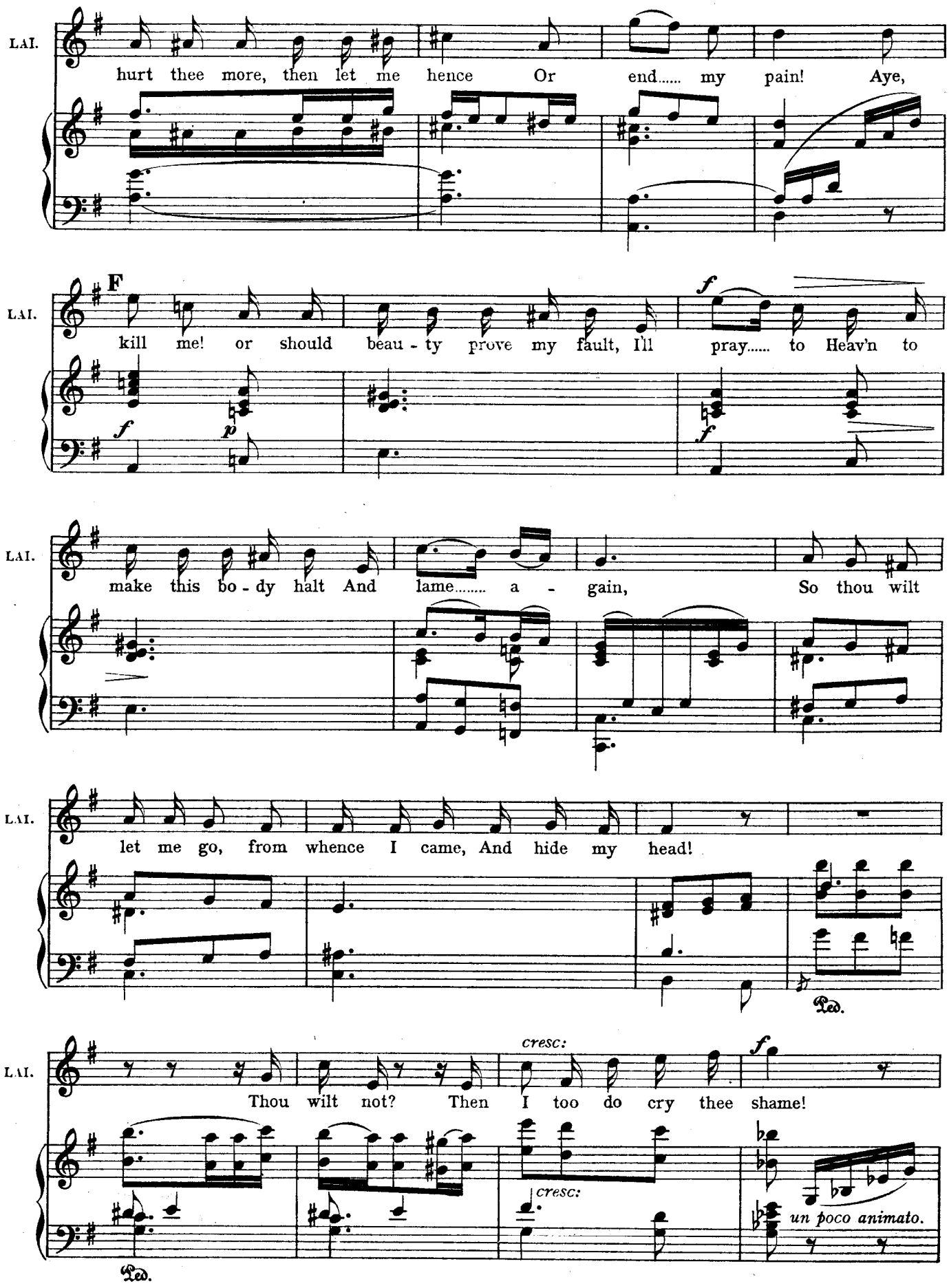

GUN.
cresc:
knew thee, lov'd thee, first! Be - hold thee
fan ye pas - sion's lin - g'ring flame, Or love him -
cresc:
GUN.
f
now!
- self
ac - cursed! ac - cursed!
shall cry thee shame!
f
ff
Ped.
Allegro vivace.
B
PHILIP.
PHIL.
Re - lease me!
Shame! My
f
Ped.
PHIL.
sword! my sword!
He may not
f
Ped.
Ped.

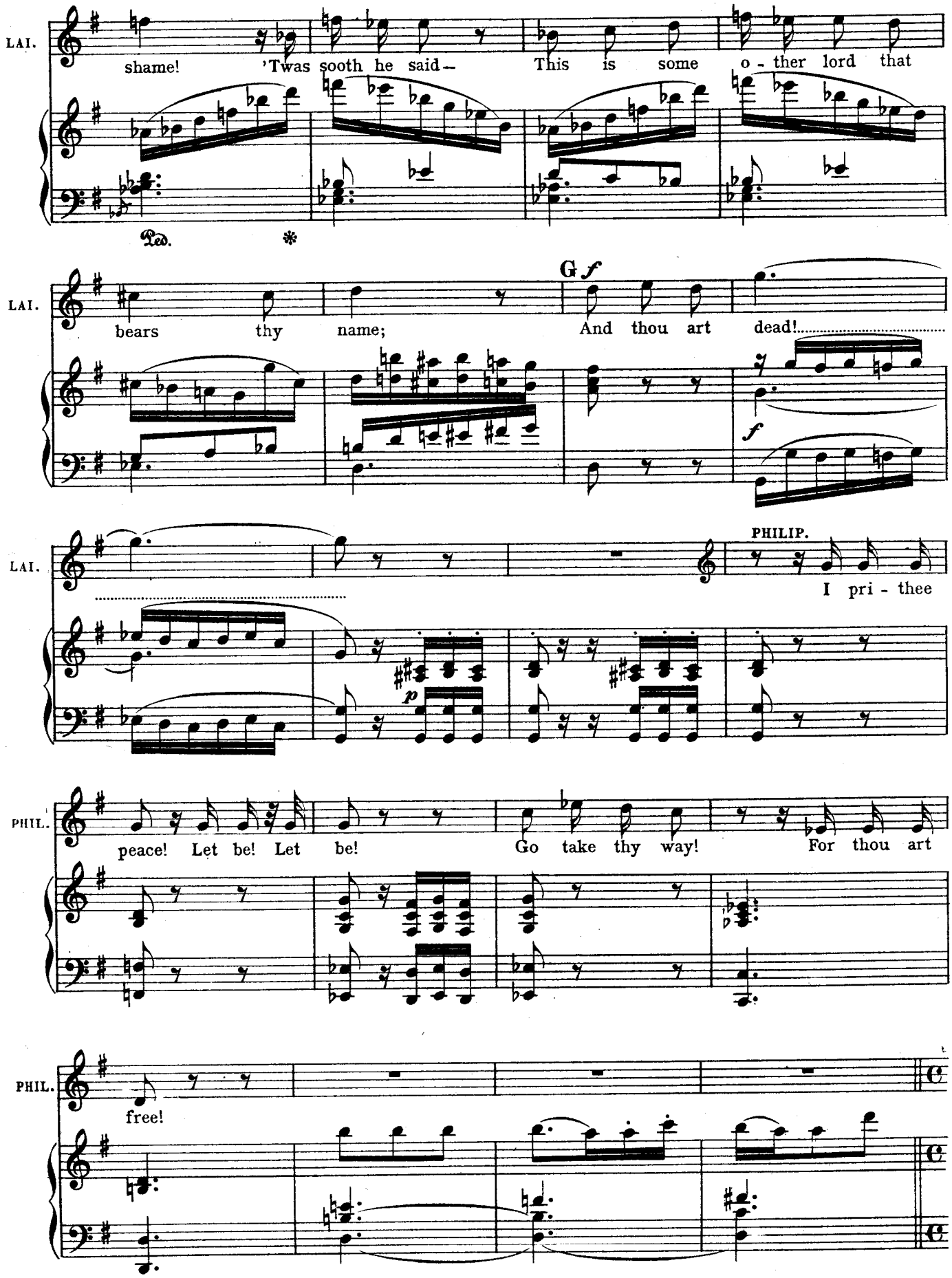

PHIL.
live that spake that word!
LAINE. Recit.
Ah!..... let me hence!
fz
Ped. Ped.
Allegretto comodo.
THE D.
THE DEVIL.
Heed not what this poor dot - ard cries; 'Tis
p
p
THE D.
naught to thee— thou hast Love's prize!.....
LAINE
Let me go
rall:
f
LAI.
a tempo.
SAIDA.
hence! Yet see those an - gel eyes are wet With scald - ing
p

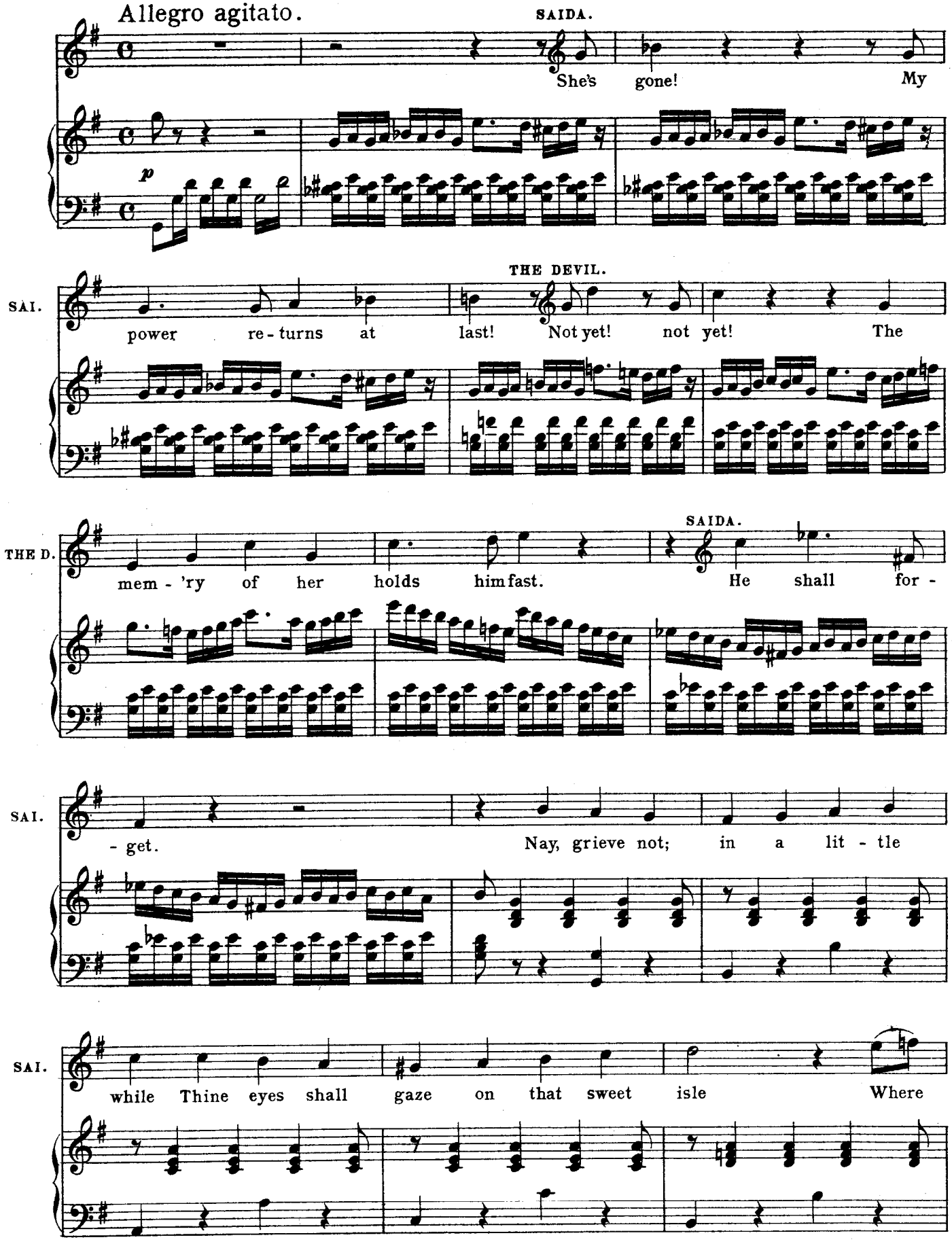

PHILIP.
SAI.
tears!
Weep not, thy heart shall soon for - get These
PHIL.
pass - - ing fears!
LAINE.
Nay, let me
Ped.
LAI.
go! I must! I must! My heart is stric - ken to the
Ped.
LAI.
dust, Each word as with a jave - lin
Ped.

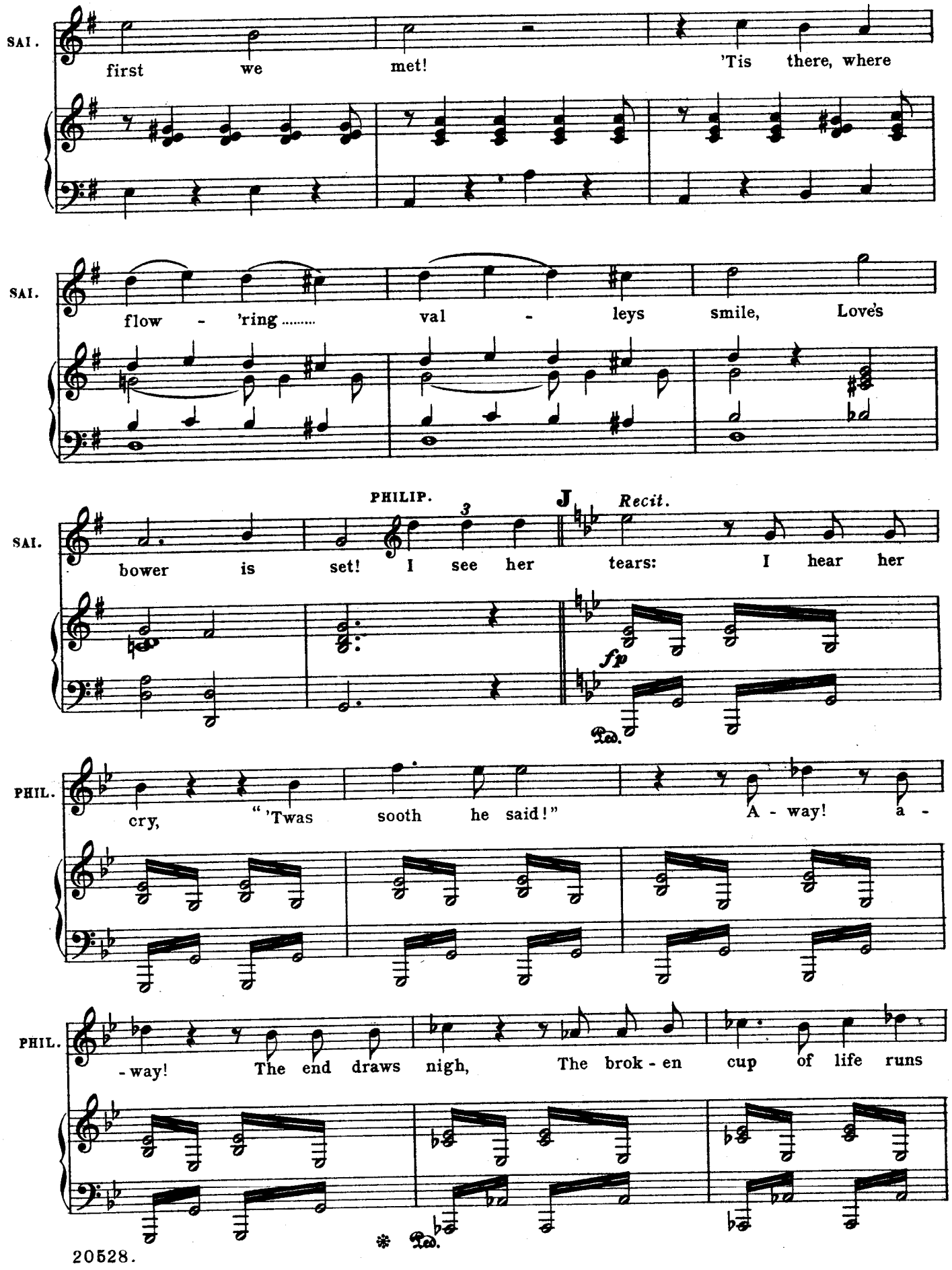

LAI.
cresc:
thrust Did pierce it through!
cresc:
Ped.
Ped.
f
D
PHILIP.
LAI.
Thou shalt not go. I'll
PHIL.
hear no more; I hold thee close! Shut fast the
Ped.
PHIL.
lento.
LAINE.
door! What would'st thou
p
Ped.


Andante espressivo.
LAI.
p
do?
f
rall:
Ped.
*
LAI.
Nay, wert thou more than all he said thou art, Yet e - ven
p
LAI.
so, Some pi - ty ling - 'ring in thy fal - len heart Would
LAI.
bid me go! What have I done? If love were
LAI.
cresc:
my of - fence, That love..... is slain; It can - not
cresc:
Ped.
*

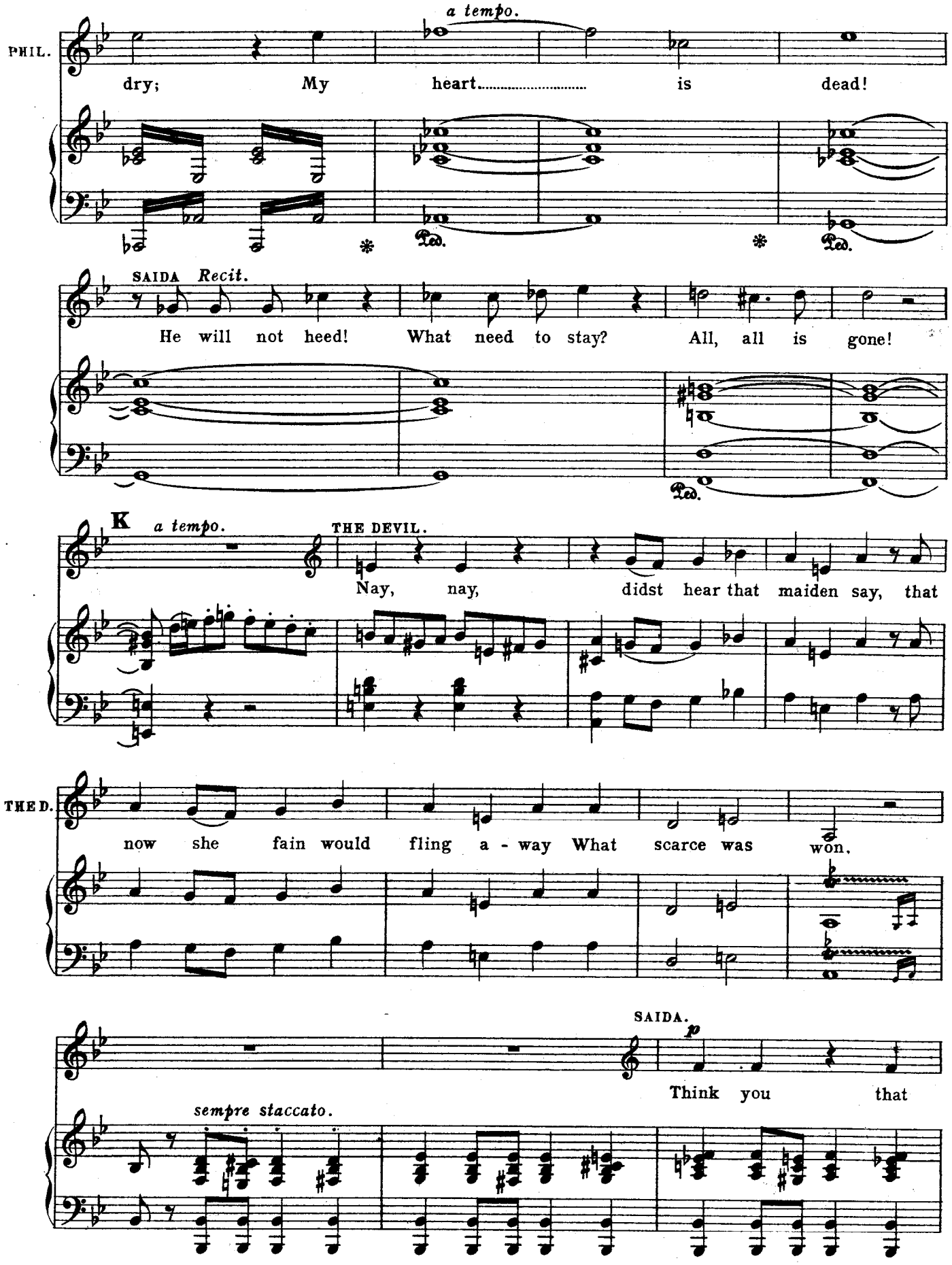

LAI.
hurt thee more, then let me hence Or end..... my pain! Aye,
F
LAI.
kill me! or should beau - ty prove my fault, I'll pray..... to Heav'n to
LAI.
make this bo - dy halt And lame..... a - gain, So thou wilt
LAI.
let me go, from whence I came, And hide my head!
Ped.
LAI.
Thou wilt not? Then I too do cry thee shame!
cresc:
cresc:
un poco animato.
Ped.

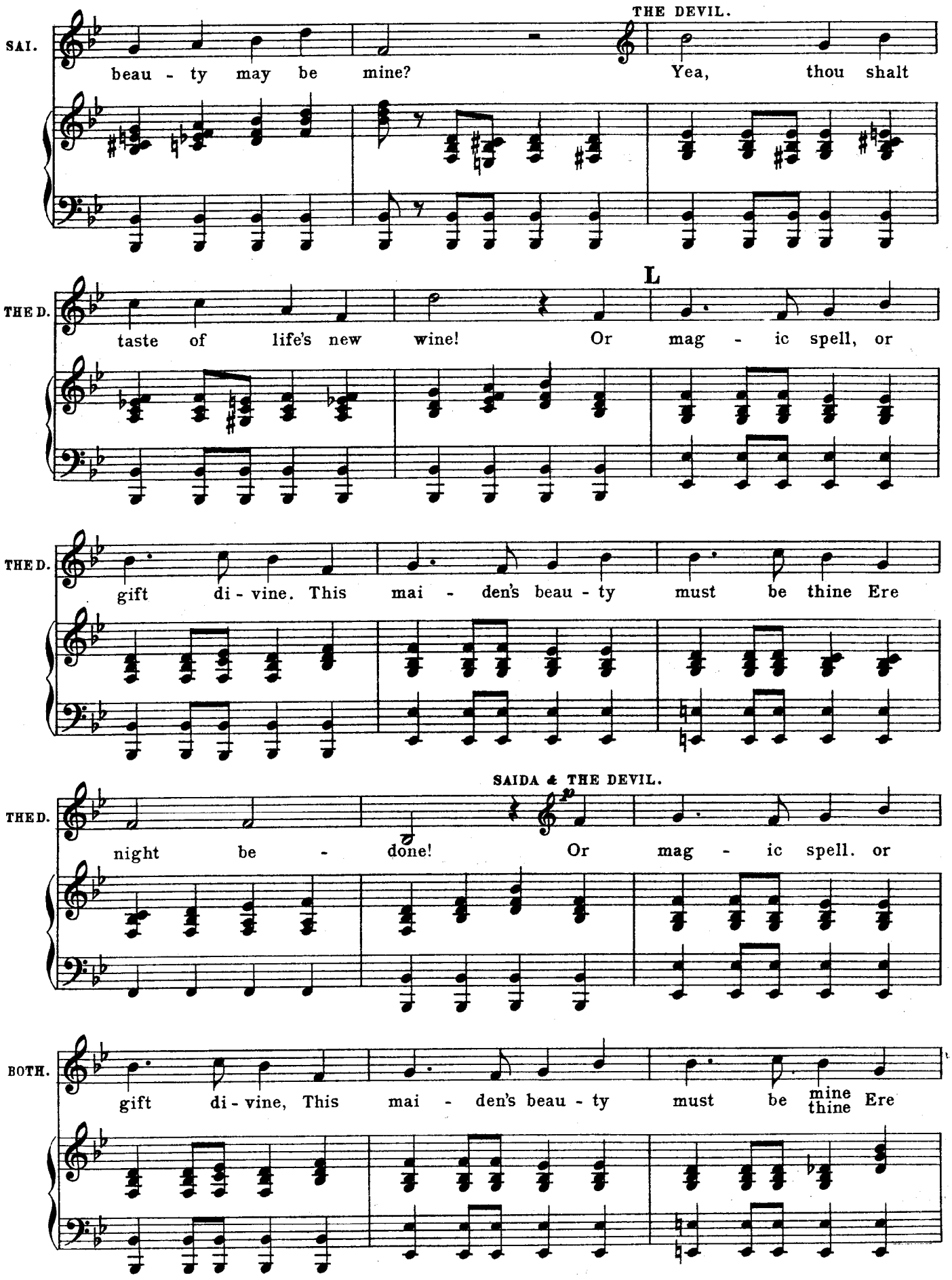

LAI.
shame! 'Twas sooth he said— This is some o - ther lord that
Ped. *
LAI.
bears thy name; G f And thou art dead!
f
LAI.
PHILIP.
I pri - thee
p
PHIL.
peace! Let be! Let be! Go take thy way! For thou art
PHIL.
free!

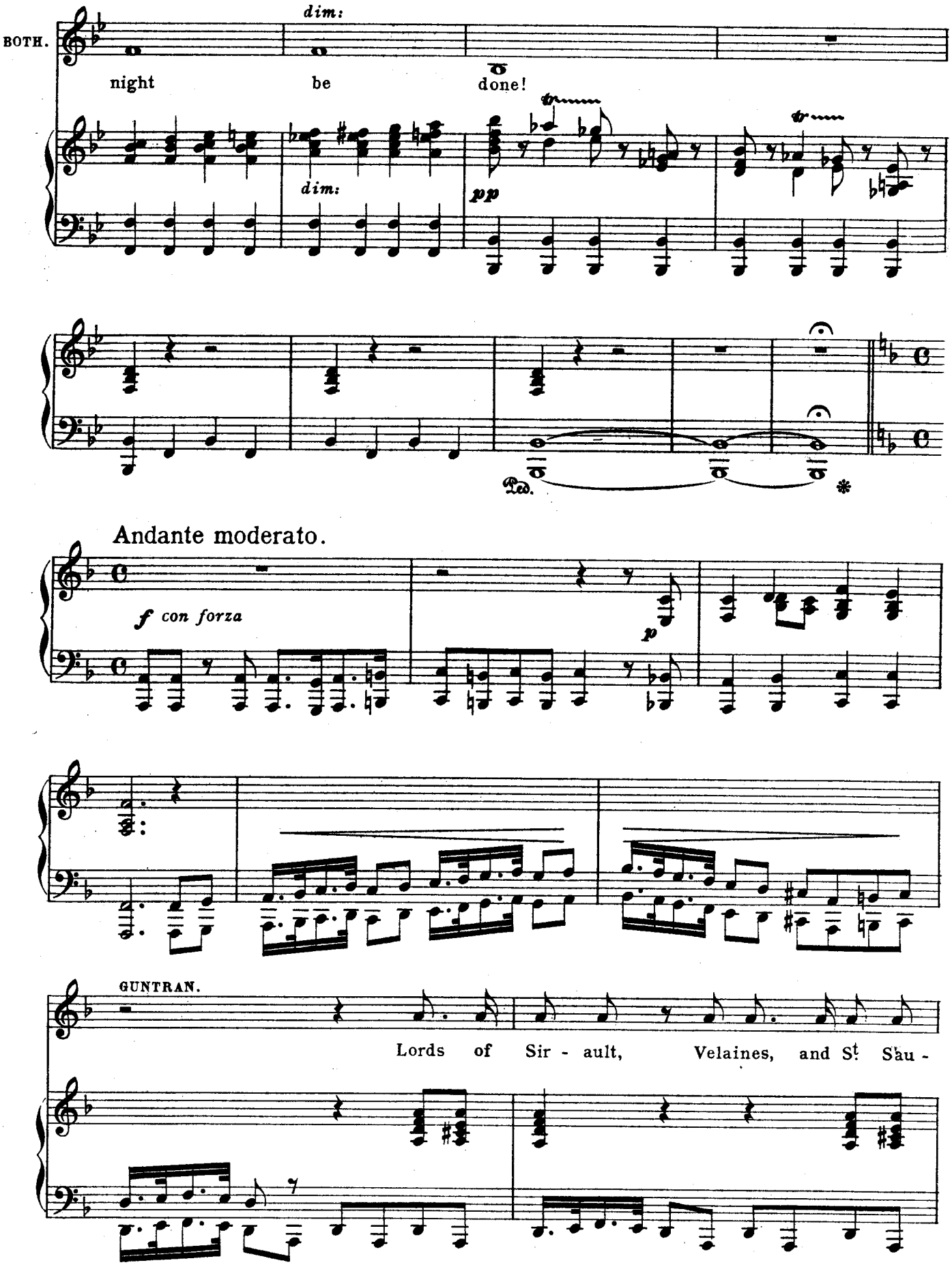

Allegro agitato.
SAIDA.
She's gone! My
p
SAI.
THE DEVIL.
power re-turns at last! Not yet! not yet! The
THE D.
SAIDA.
mem-'ry of her holds him fast. He shall for-
SAI.
-get. Nay, grieve not; in a lit-tle
SAI.
while Thine eyes shall gaze on that sweet isle Where

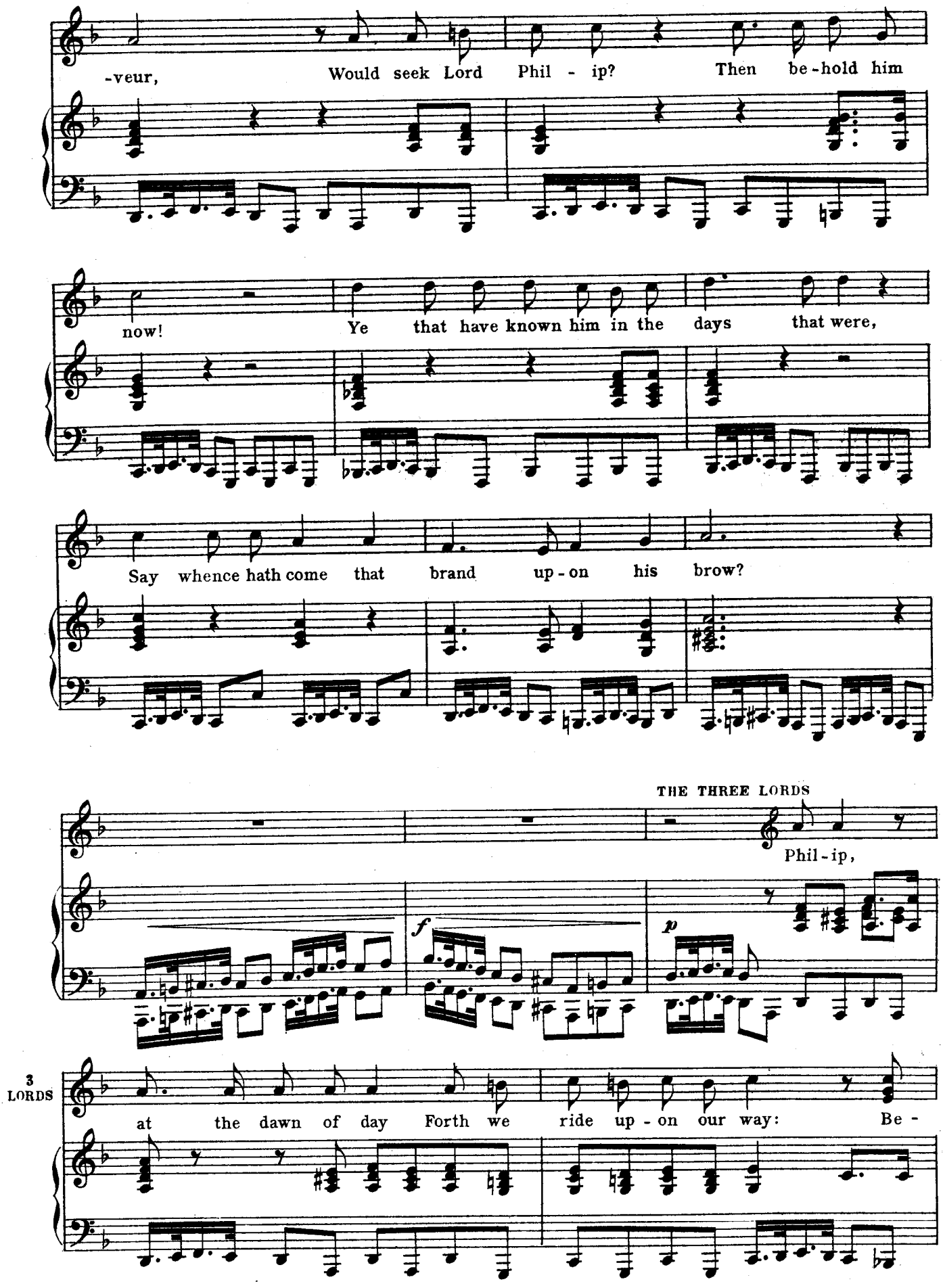

SAI.
first we met! 'Tis there, where
SAI.
flow - 'ring..... val - leys smile, Love's
PHILIP.
SAI.
bower is set! I see her tears: I hear her
Recit.
fp
Ped.
PHIL.
cry, "'Twas sooth he said!" A - way! a -
PHIL.
- way! The end draws nigh, The brok - en cup of life runs
Ped.

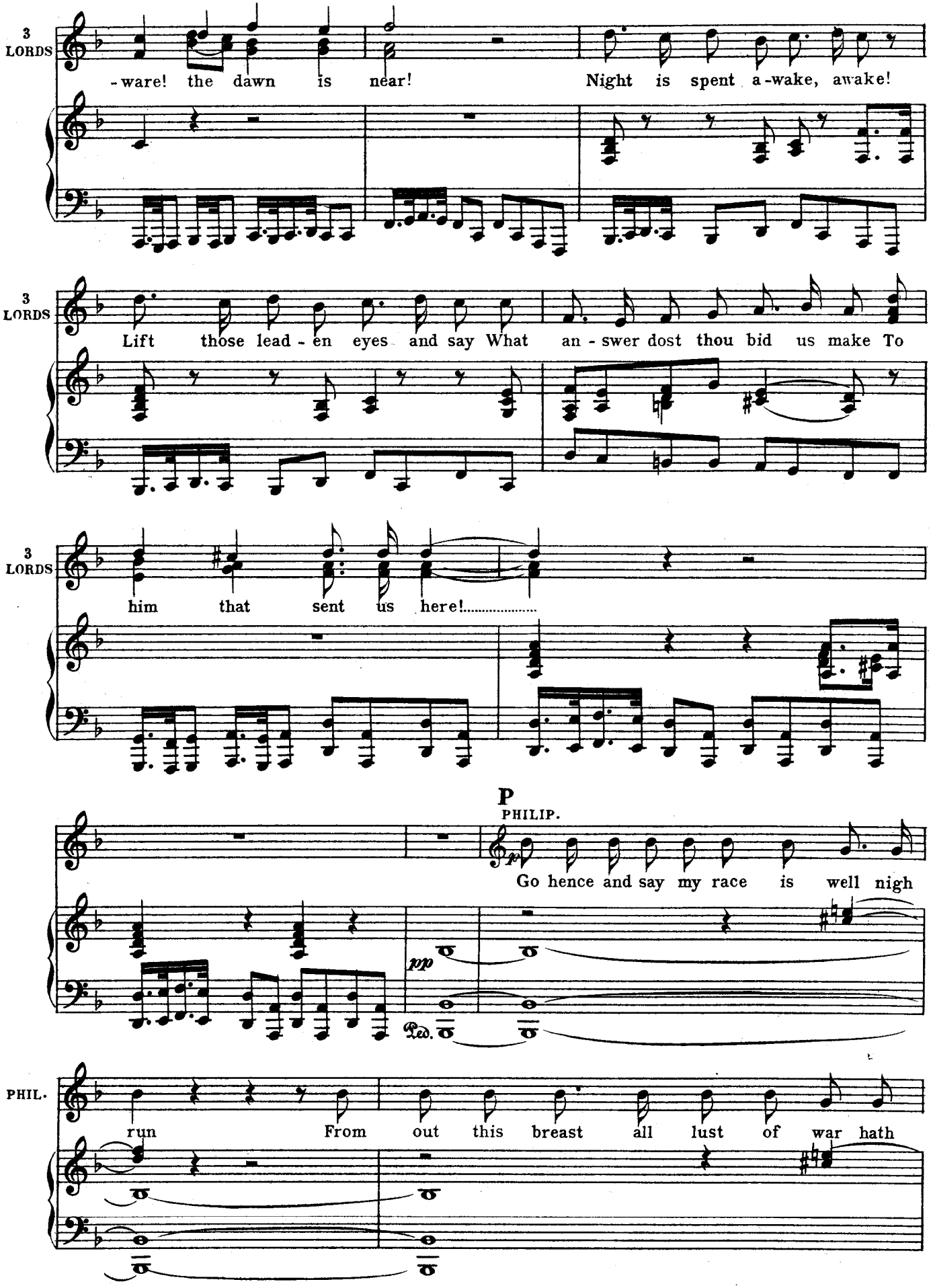
20528.

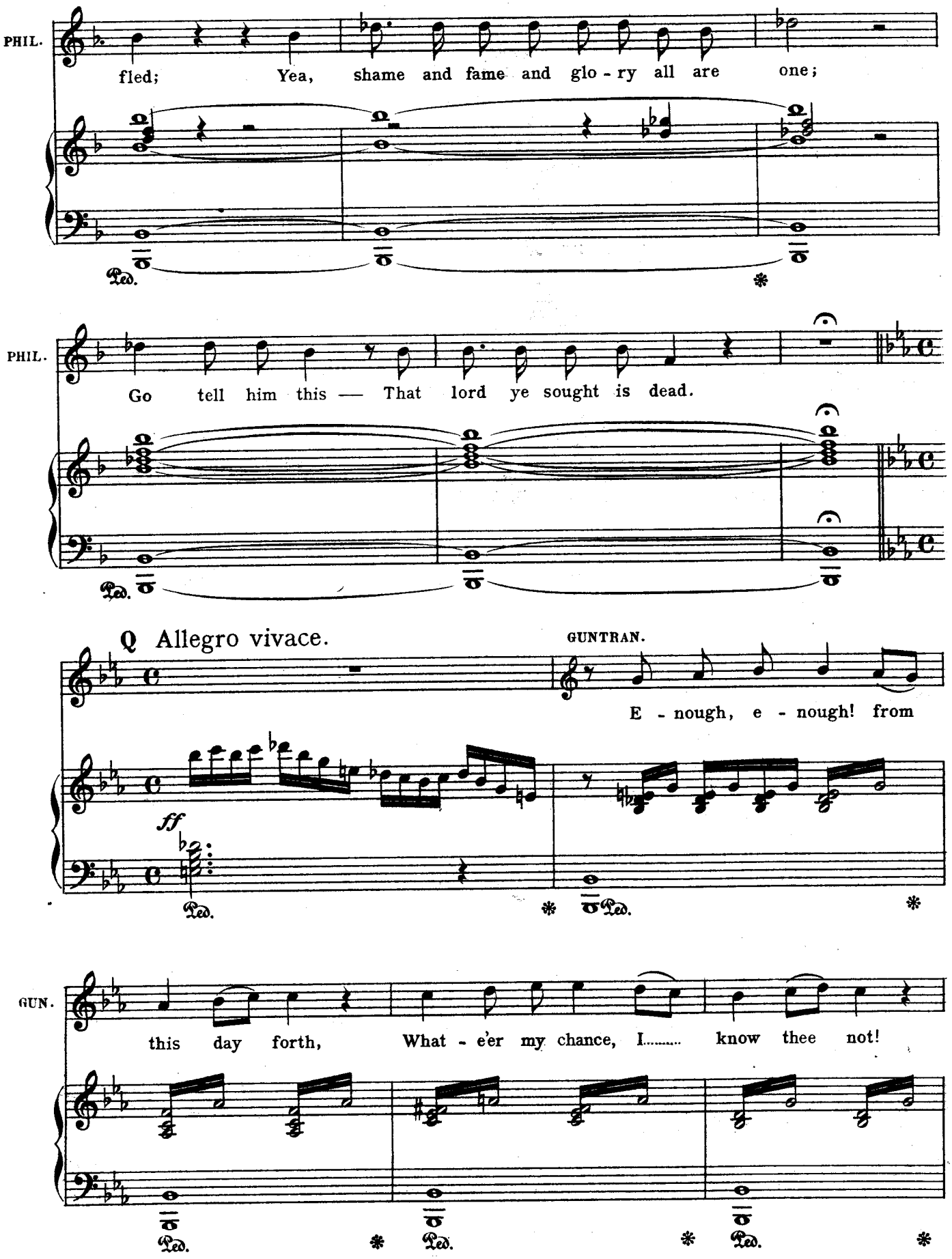

a tempo.
PHIL.
dry; My heart..... is dead!
Ped. * Ped. *
SAIDA Recit.
He will not heed! What need to stay? All, all is gone!
Ped.
K a tempo.
THE DEVIL.
Nay, nay, didst hear that maiden say, that
THE D.
now she fain would fling a - way What scarce was won.
SAIDA.
p
Think you that
sempre staccato.

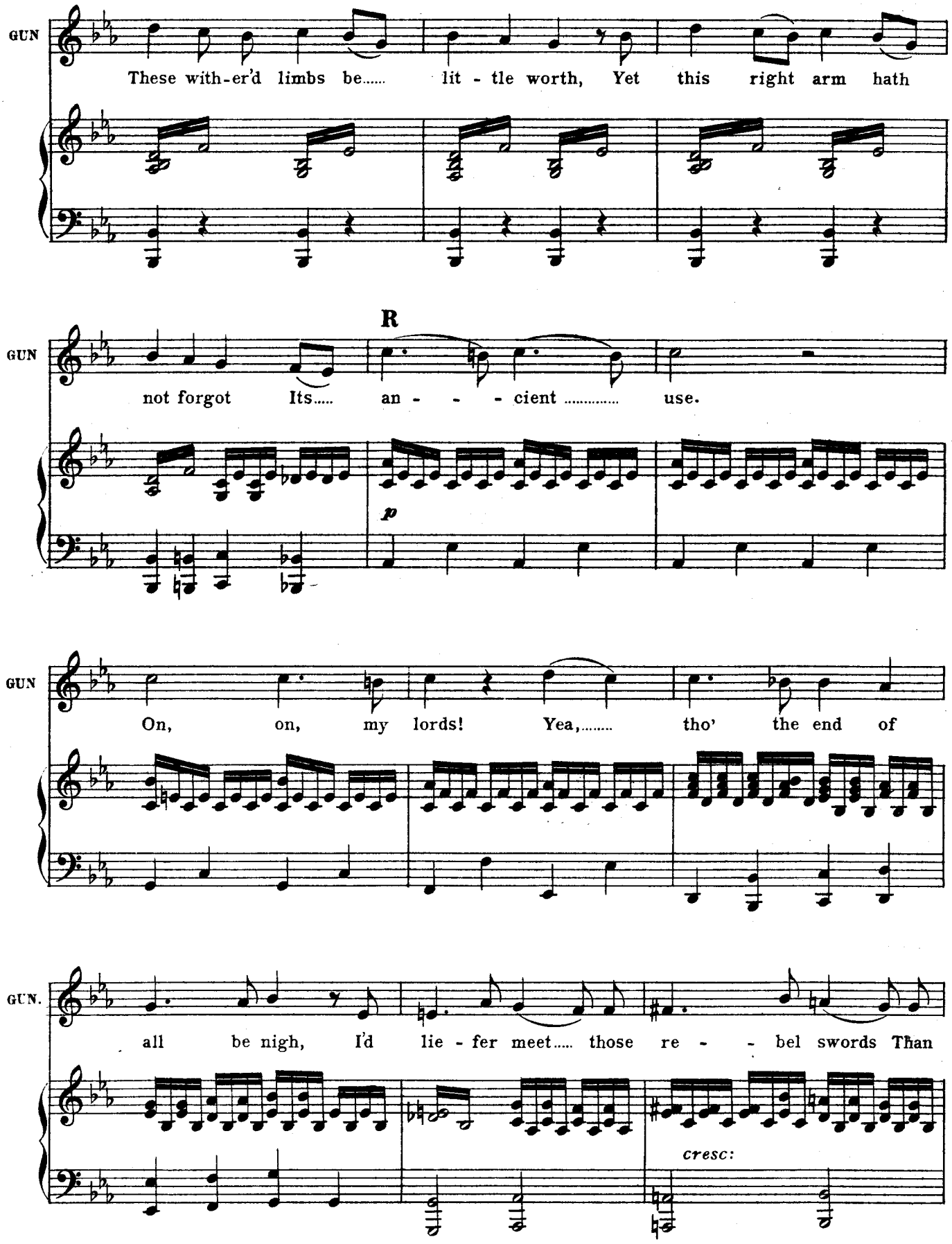

SAI.
beau - ty may be mine?
THE DEVIL.
Yea, thou shalt
THE D.
taste of life's new wine!
L
Or mag - ic spell, or
THE D.
gift di - vine. This mai - den's beau - ty must be thine Ere
THE D.
night be - done!
SAIDA & THE DEVIL.
Or mag - ic spell. or
BOTH.
gift di - vine, This mai - den's beau - ty must be mine thine Ere

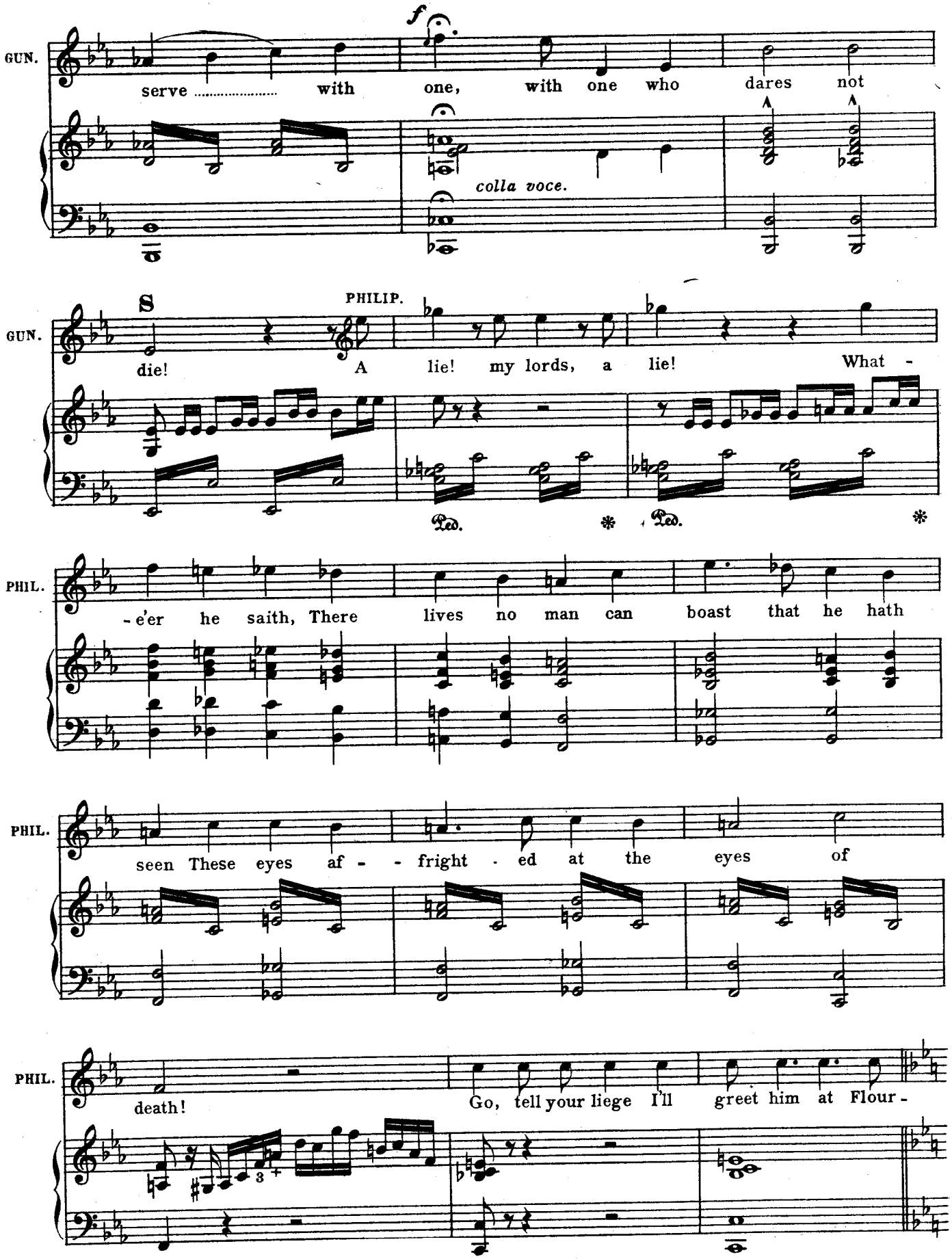

BOTH.
dim:
night
be
done!
dim:
pp
Ped.
Andante moderato.
f con forza
p
GUNTRAN.
Lords of Sir - ault, Velaines, and St Shau -

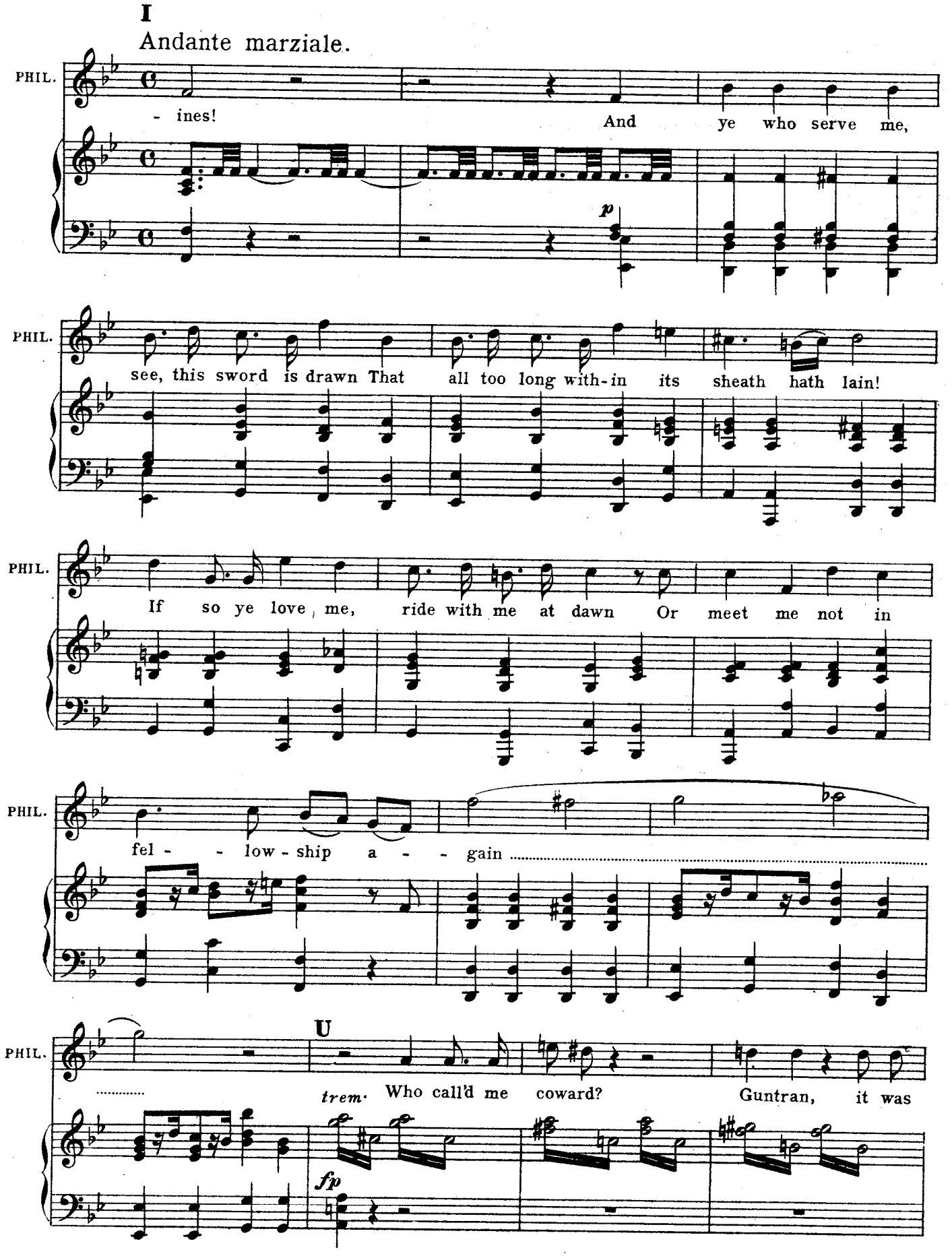

-veur, Would seek Lord Phil - ip? Then be-hold him
now! Ye that have known him in the days that were,
Say whence hath come that brand up-on his brow?
THE THREE LORDS
Phil-ip,
f
p
3 LORDS
at the dawn of day Forth we ride up-on our way: Be -

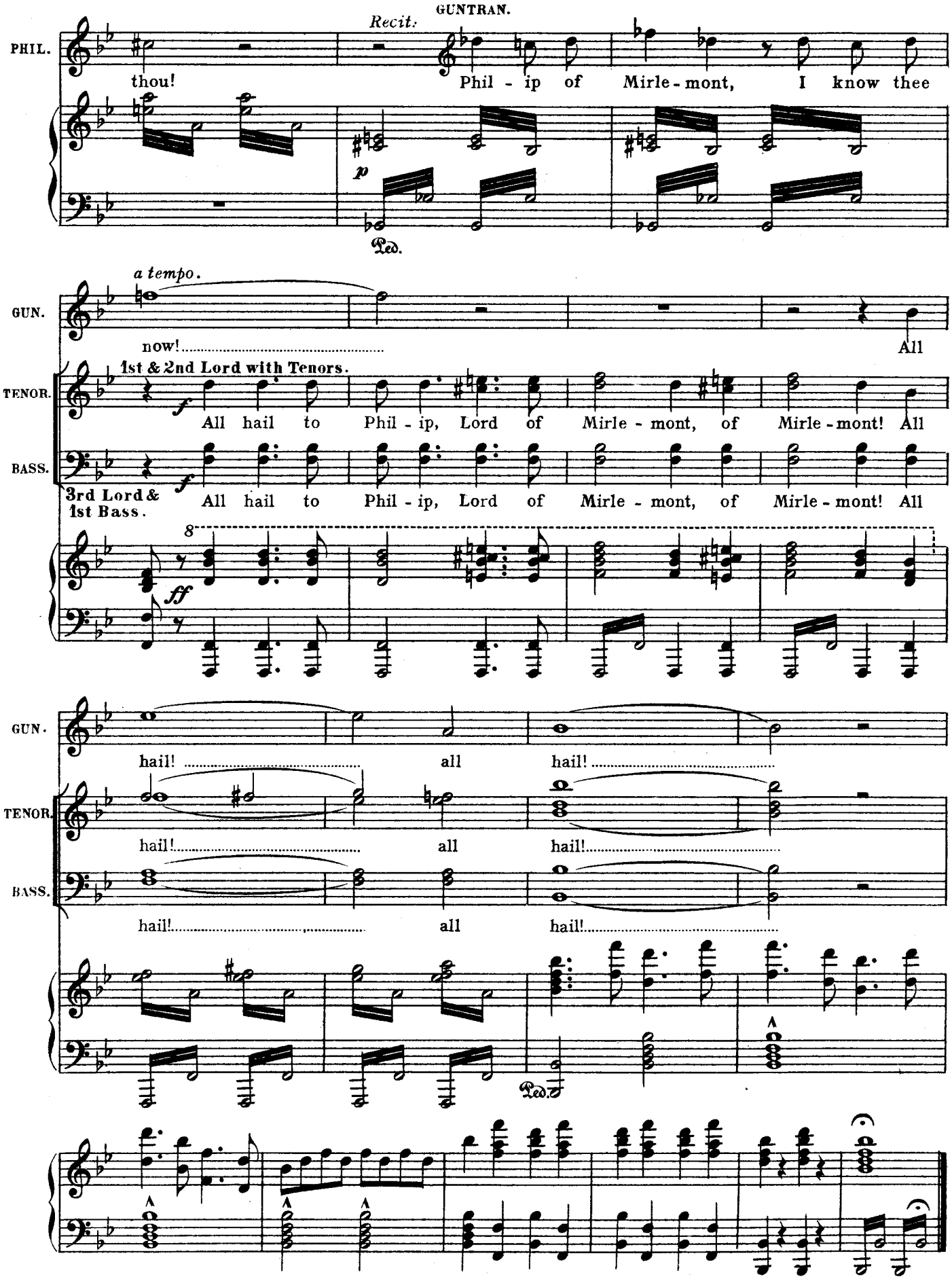

3 LORDS
-ware! the dawn is near!
Night is spent a-wake, awake!
3 LORDS
Lift those lead-en eyes and say What an-swer dost thou bid us make To
3 LORDS
him that sent us here!.....
P
PHILIP.
Go hence and say my race is well nigh
pp
Ped.
PHIL.
run From out this breast all lust of war hath


PHIL.
fled; Yea, shame and fame and glo - ry all are one;
Ped.
PHIL.
Go tell him this — That lord ye sought is dead.
Ped.
Q Allegro vivace.
GUNTRAN.
E - nough, e - nough! from
ff
Ped.
Ped.
GUN.
this day forth, What - e'er my chance, I..... know thee not!
Ped.
Ped.
Ped.

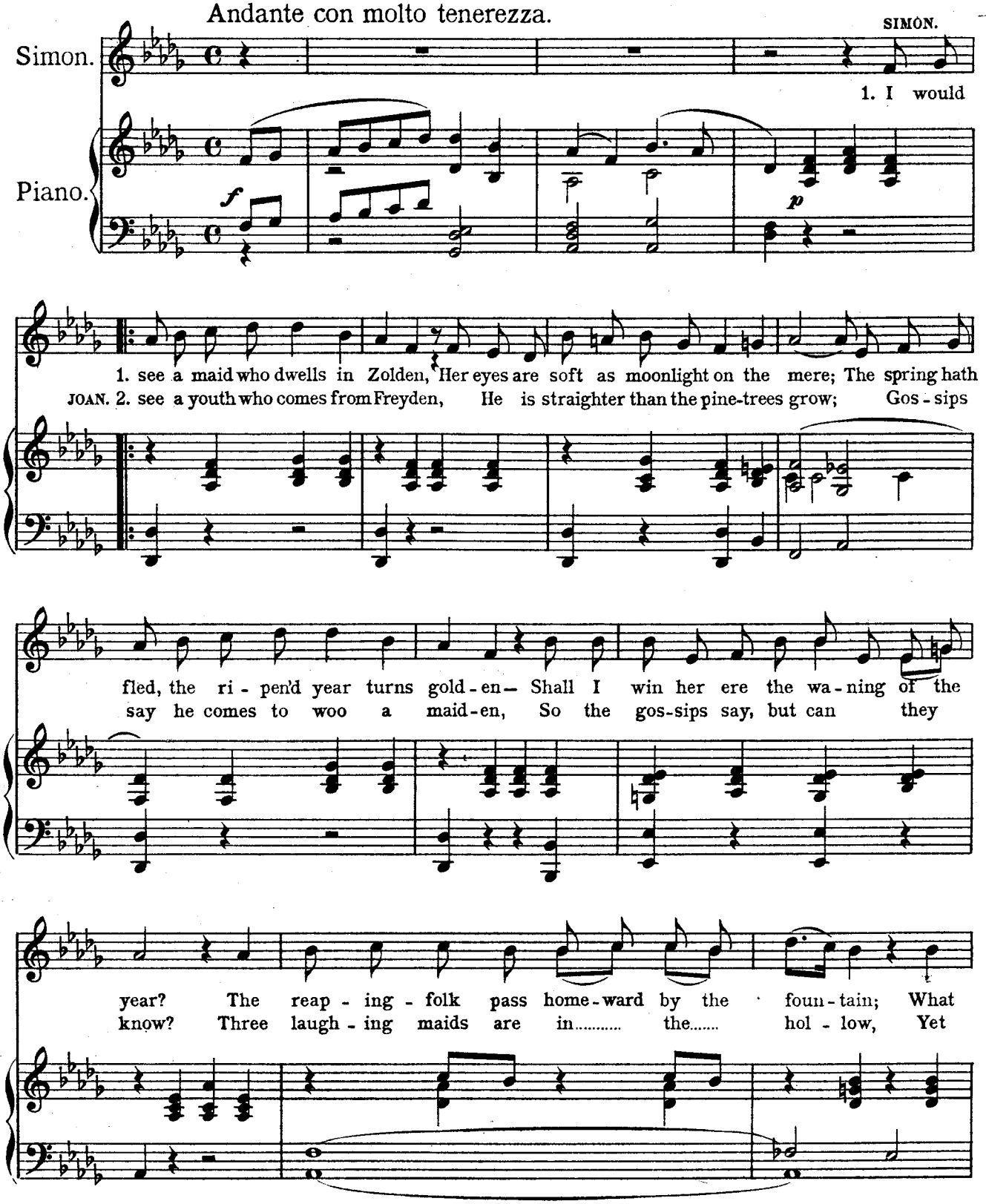

GUN
These with-er'd limbs be..... lit - tle worth, Yet this right arm hath
R
GUN
not forgot Its..... an - - - cient ..... use.
p
GUN
On, on, my lords! Yea,..... tho' the end of
GUN.
all be nigh, I'd lie - fer meet..... those re - - bel swords Than
cresc:

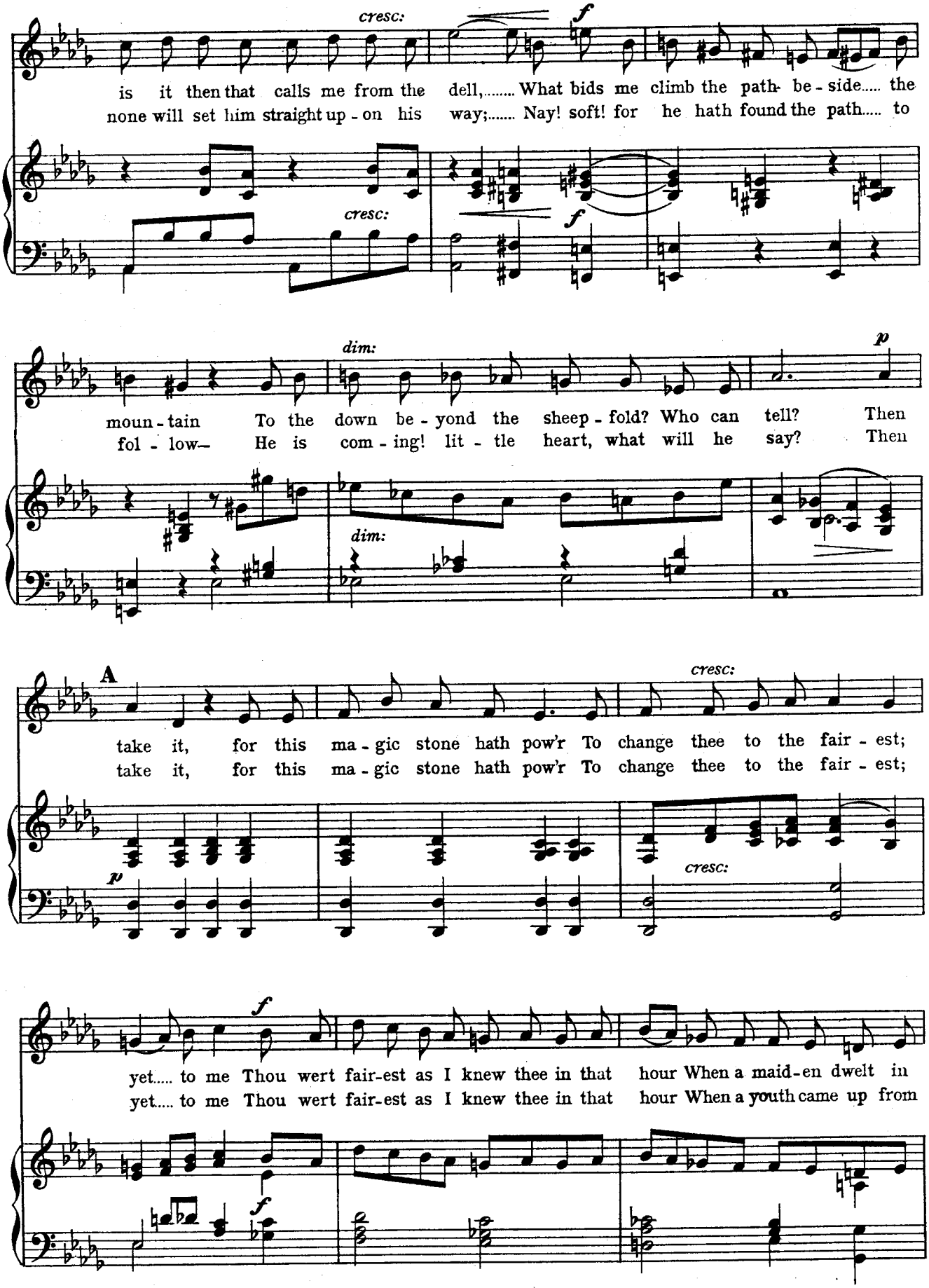

GUN.
serve ..... with one, with one who dares not
f
colla voce.
S
PHILIP.
GUN.
die! A lie! my lords, a lie! What -
Ped. * Ped. *
PHIL.
-e'er he saith, There lives no man can boast that he hath
PHIL.
seen These eyes af - - fright - ed at the eyes of
PHIL.
death! Go, tell your liege I'll greet him at Flour -

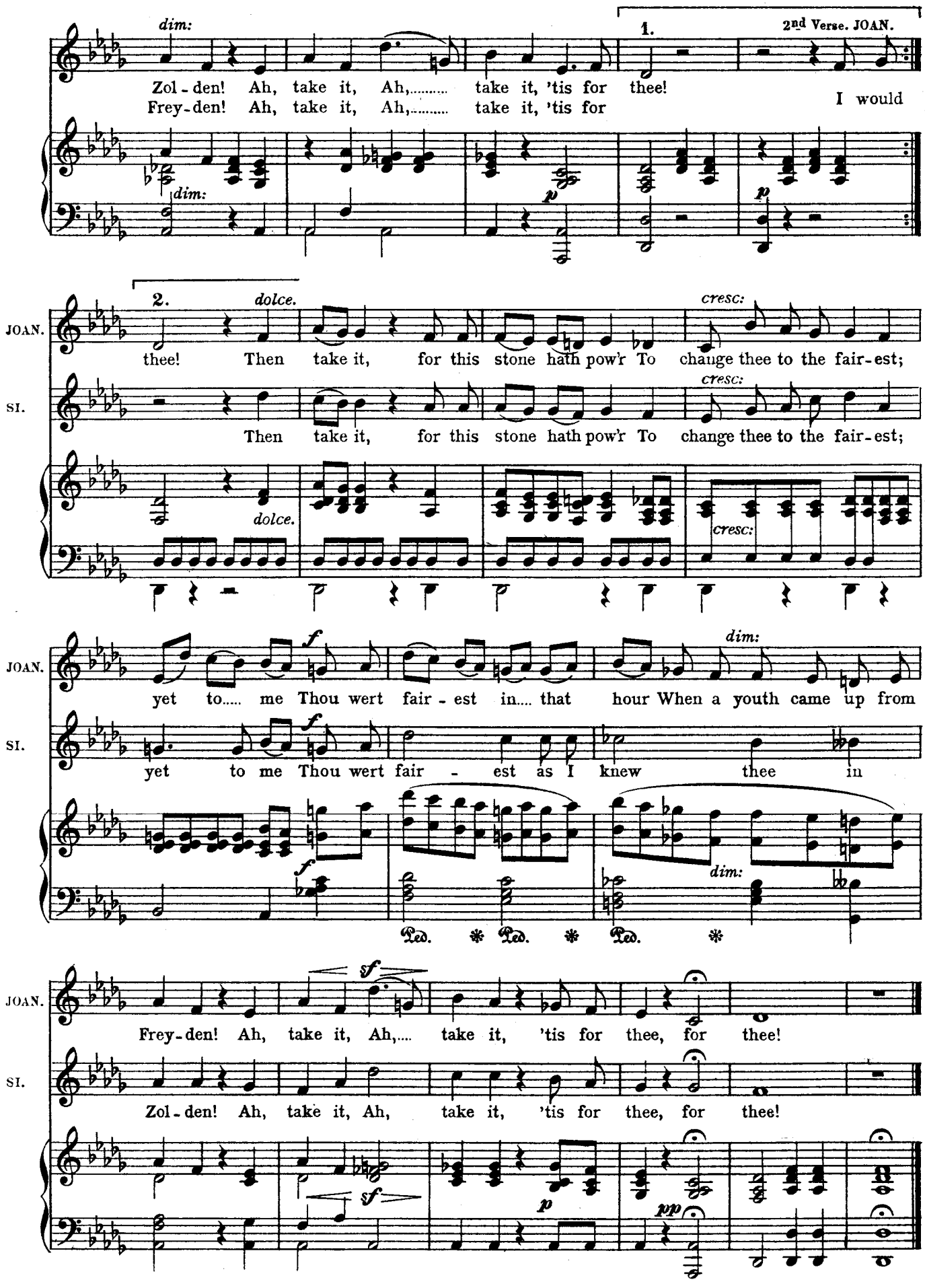

I
Andante marziale.
PHIL.
- ines!
And ye who serve me,
p
PHIL.
see, this sword is drawn That all too long with-in its sheath hath lain!
PHIL.
If so ye love me, ride with me at dawn Or meet me not in
PHIL.
fel - - low - ship a - - gain
PHIL.
U
trem.
Who call'd me coward?
Guntran, it was
fp


GUNTRAN.
Recit.
PHIL.
thou!
Phil - ip of Mirle - mont, I know thee
p
Ped.
a tempo.
GUN.
now!
All
1st & 2nd Lord with Tenors.
TENOR.
f
All hail to Phil - ip, Lord of Mirle - mont, of Mirle - mont! All
BASS.
3rd Lord & 1st Bass.
All hail to Phil - ip, Lord of Mirle - mont, of Mirle - mont! All
8
ff
GUN.
hail! all hail!
TENOR.
hail! all hail!
BASS.
hail! all hail!
Ped.

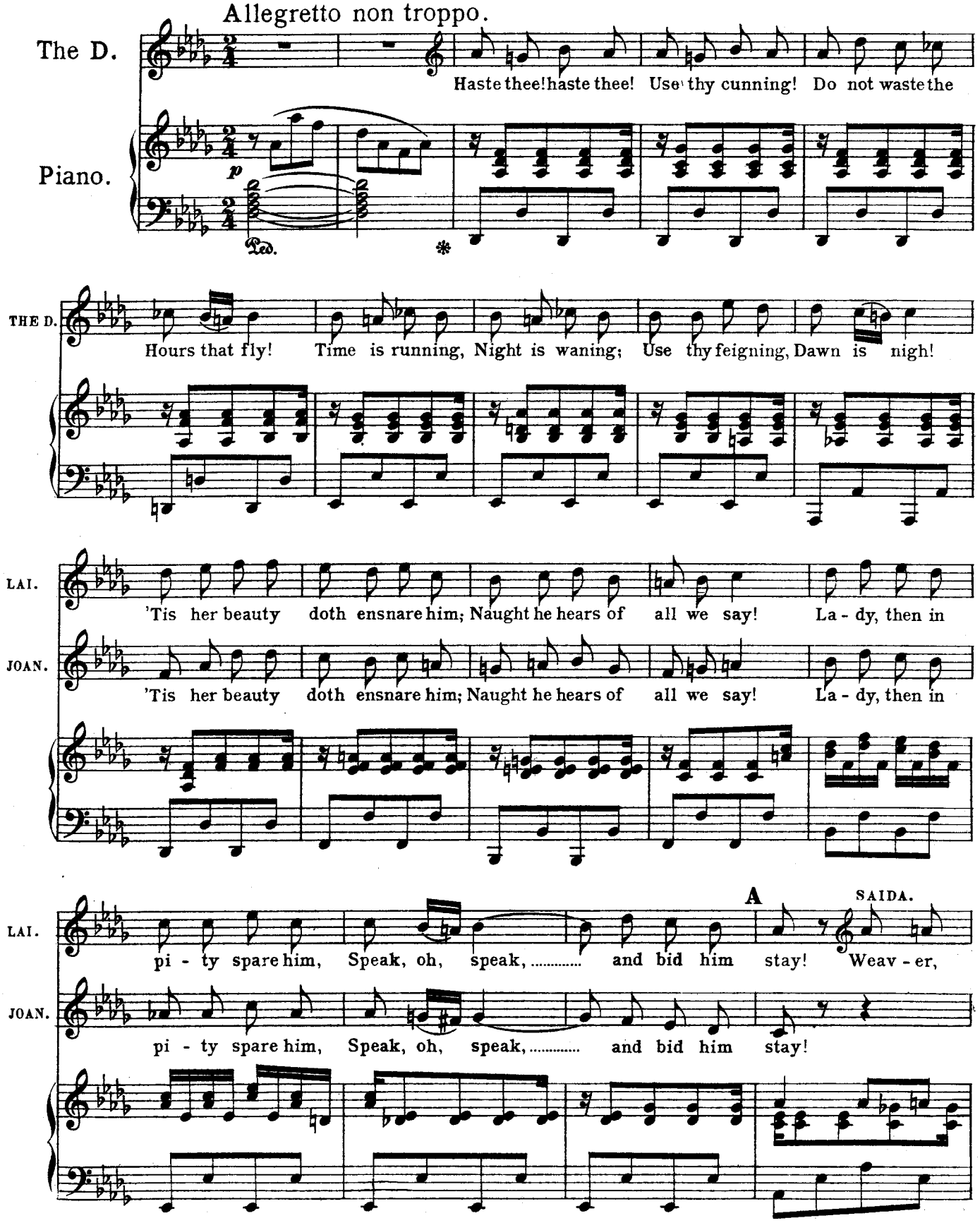
Nº 14. DUET. (Joan & Simon.)

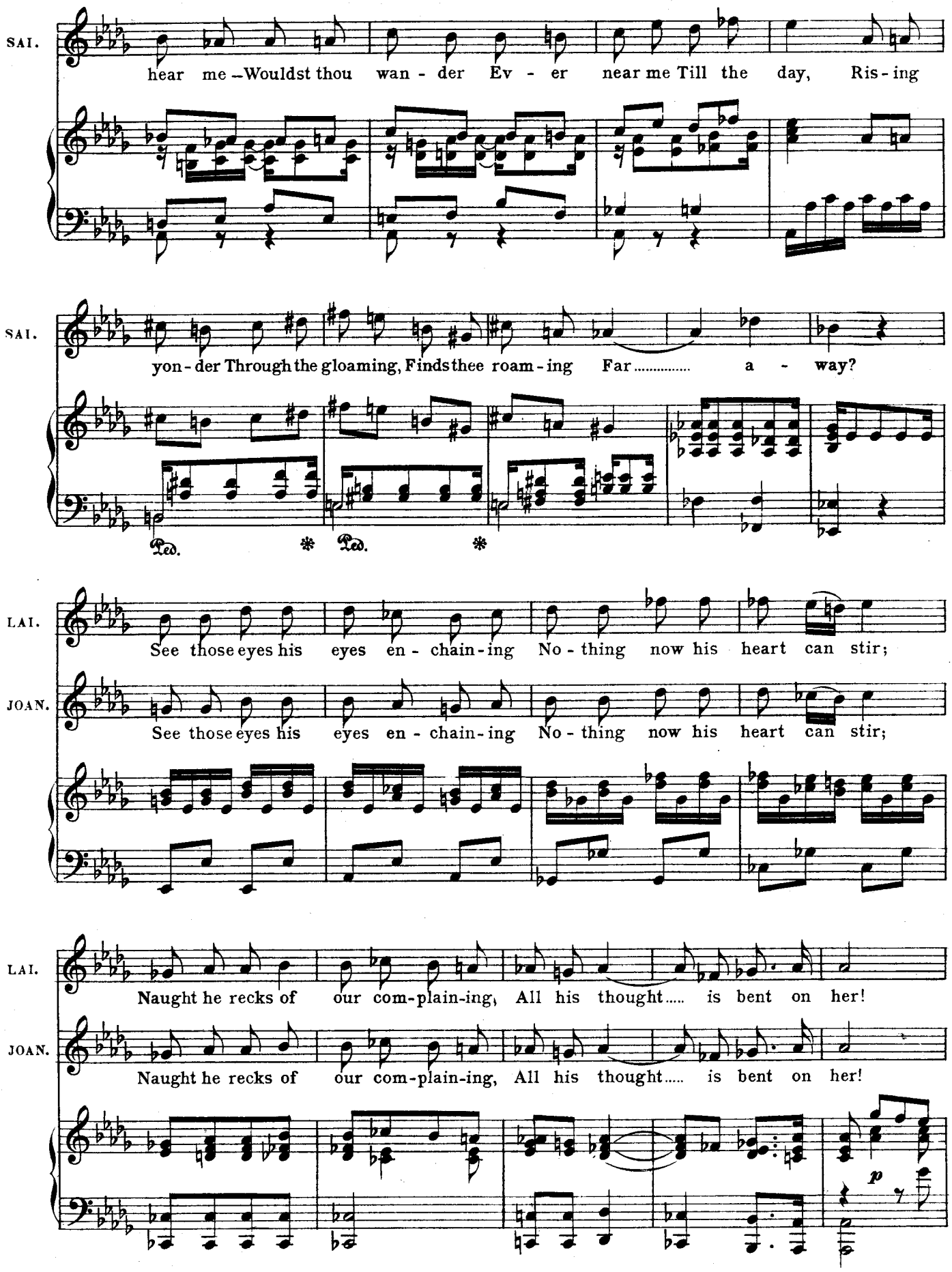


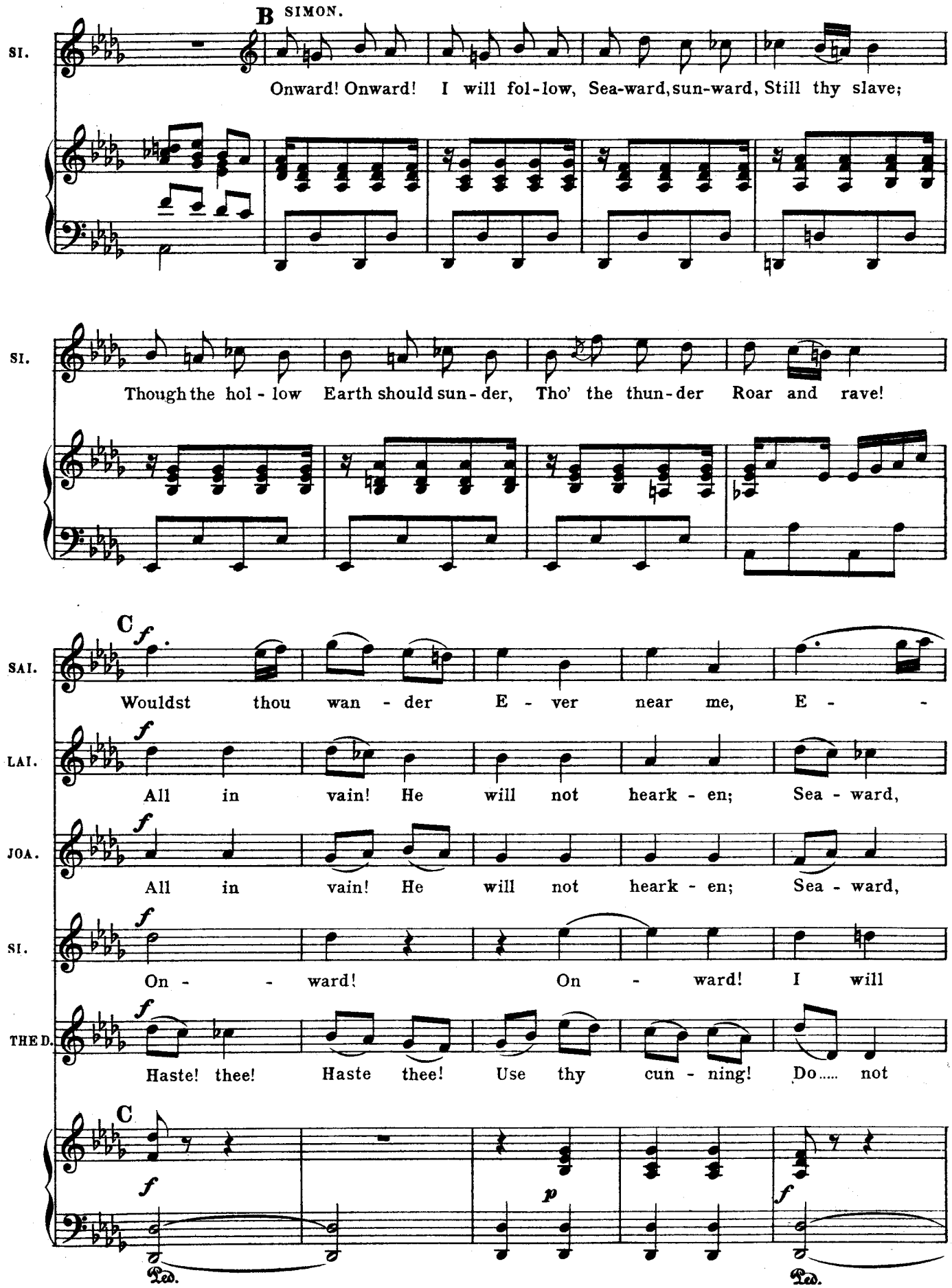

cresc:
f
is it then that calls me from the dell,..... What bids me climb the path be - side..... the
none will set him straight up - on his way;..... Nay! soft! for he hath found the path..... to
cresc:
f
dim:
p
moun - tain To the down be - yond the sheep - fold? Who can tell? Then
fol - low— He is com - ing! lit - tle heart, what will he say? Then
dim:
A
cresc:
take it, for this ma - gic stone hath pow'r To change thee to the fair - est;
take it, for this ma - gic stone hath pow'r To change thee to the fair - est;
p
cresc:
f
yet..... to me Thou wert fair-est as I knew thee in that hour When a maid-en dwelt in
yet..... to me Thou wert fair-est as I knew thee in that hour When a youth came up from
f

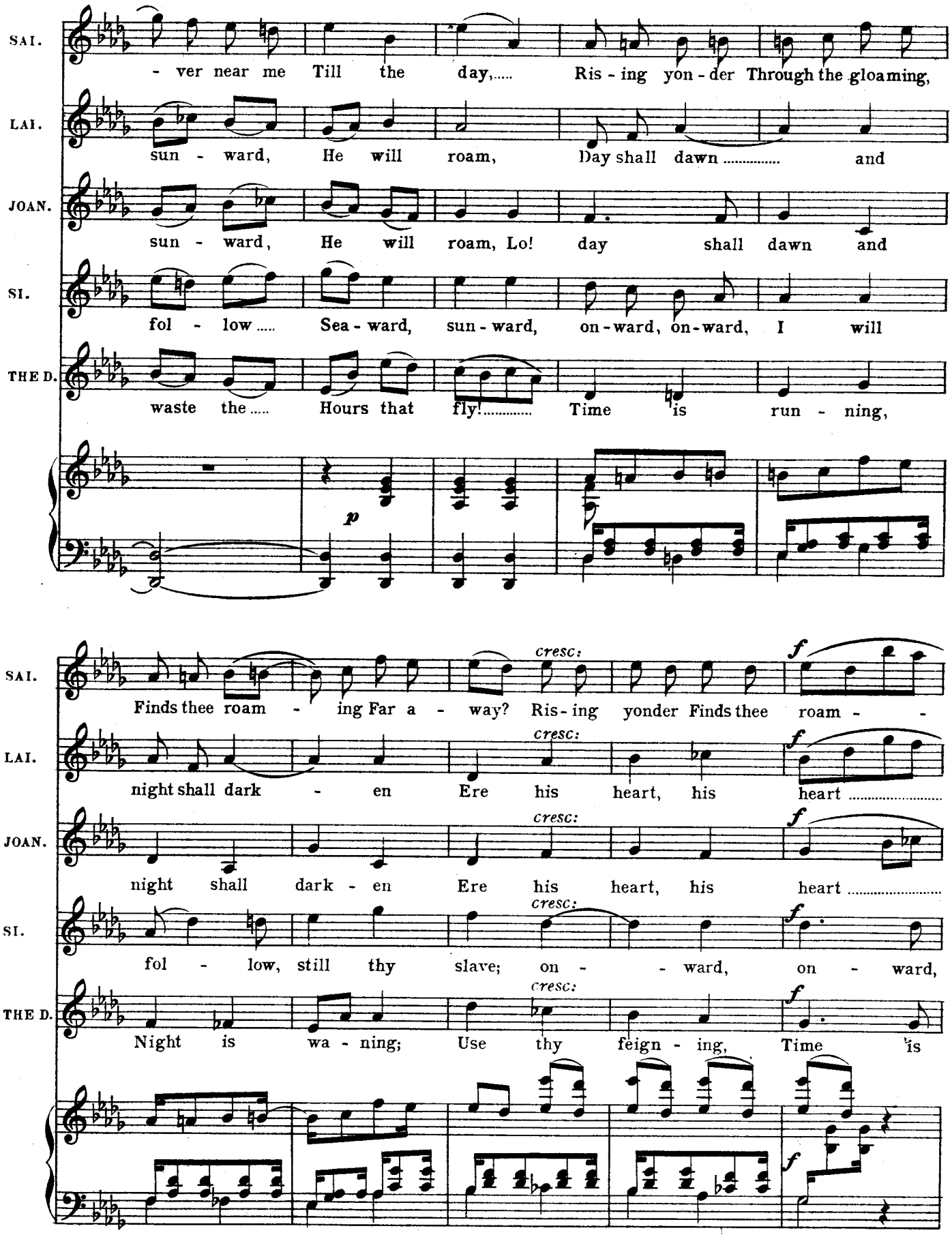

dim:
1.
2nd Verse. JOAN.
Zol - den! Ah, take it, Ah,..... take it, 'tis for thee!
Frey - den! Ah, take it, Ah,..... take it, 'tis for
I would
dim:
p
2.
dolce.
cresc:
JOAN.
thee! Then take it, for this stone hath pow'r To change thee to the fair - est;
SI.
Then take it, for this stone hath pow'r To change thee to the fair - est;
dolce.
cresc:
f
dim:
yet to..... me Thou wert fair - est in.... that hour When a youth came up from
yet to me Thou wert fair - est as I knew thee in
Ped. * Ped. * Ped. *
sf
Frey - den! Ah, take it, Ah,.... take it, 'tis for thee, for thee!
Zol - den! Ah, take it, Ah, take it, 'tis for thee, for thee!
pp

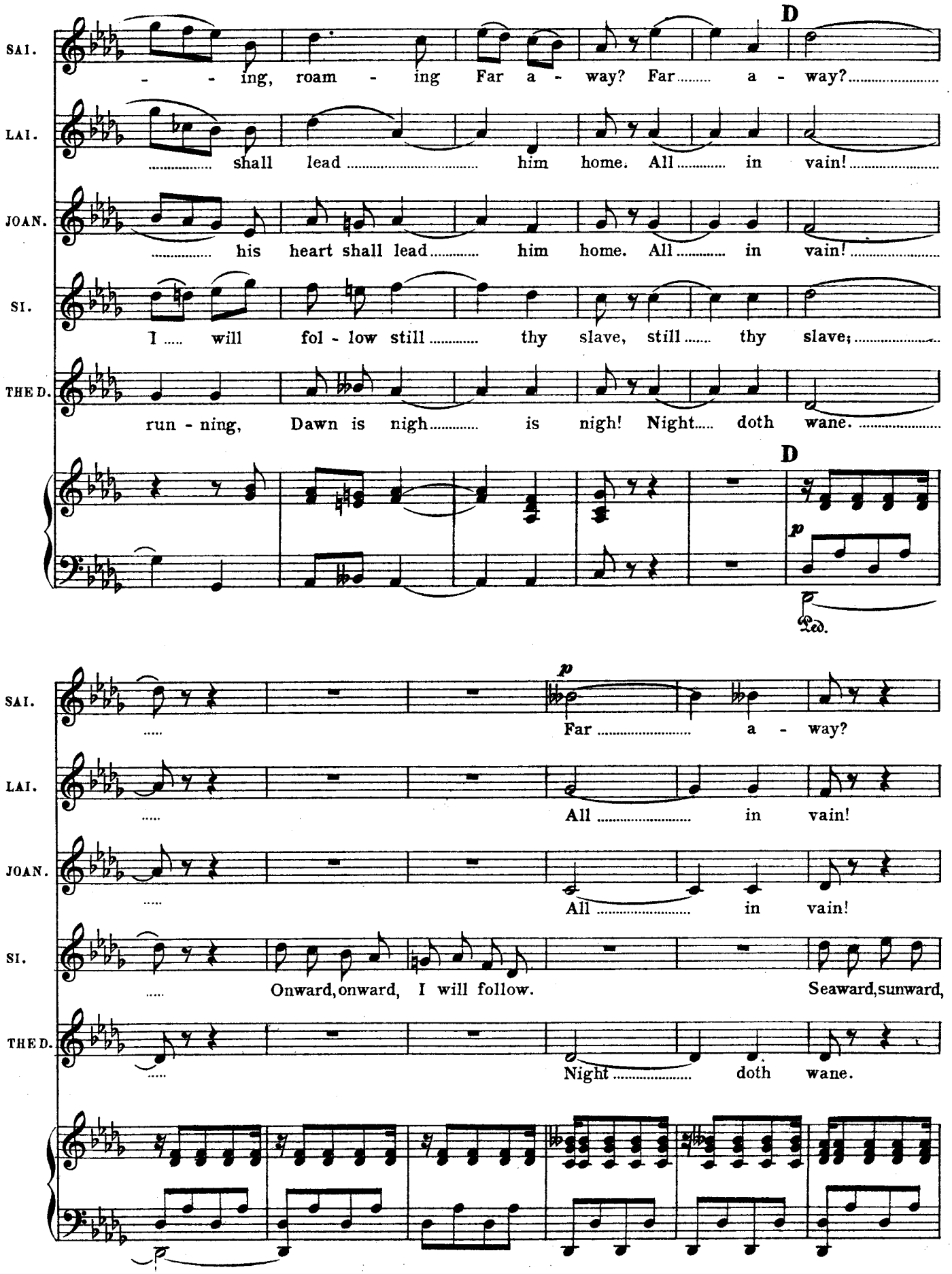
Nº 15. QUINTET. (Saida. Laine. Joan. Simon & The Devil.)

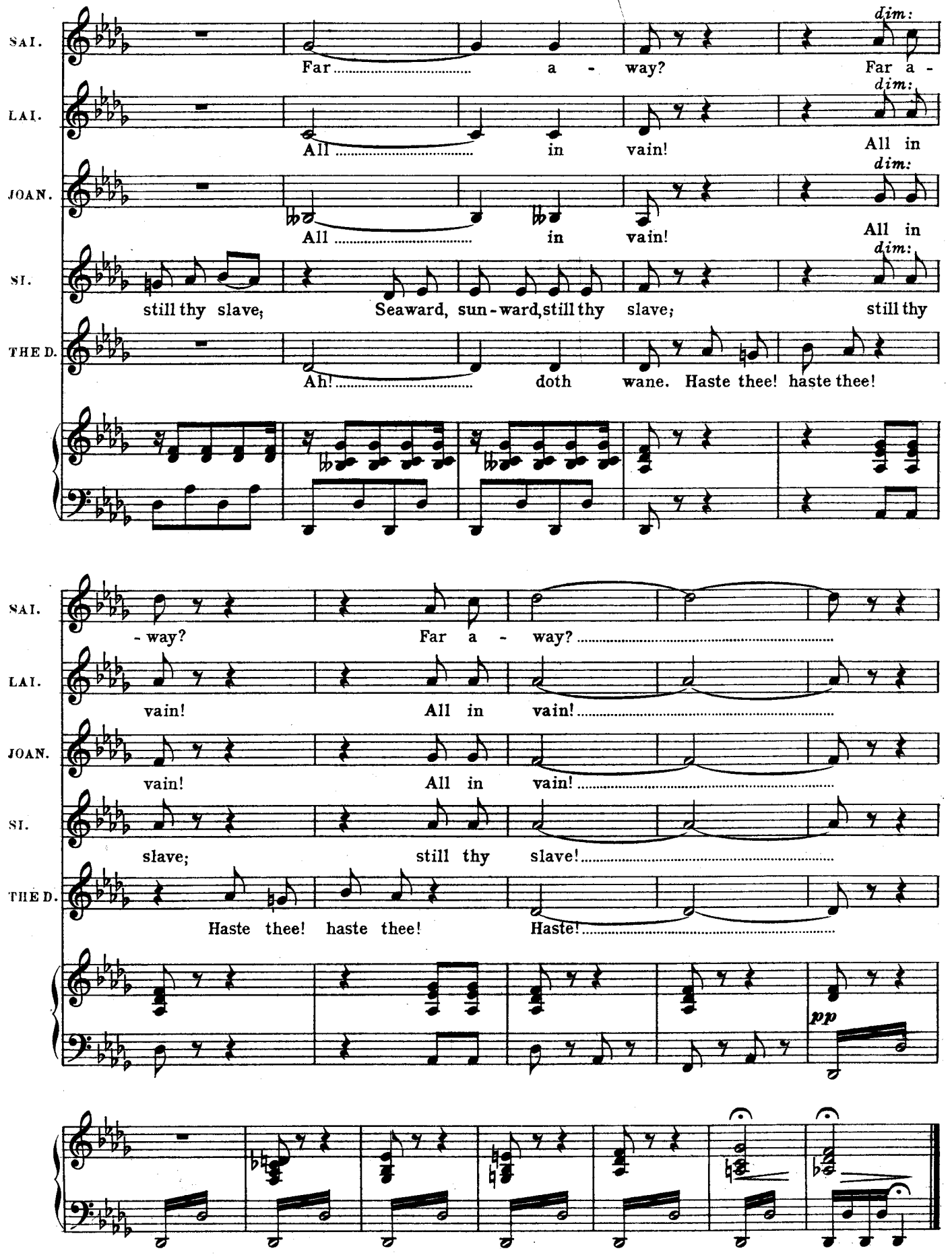


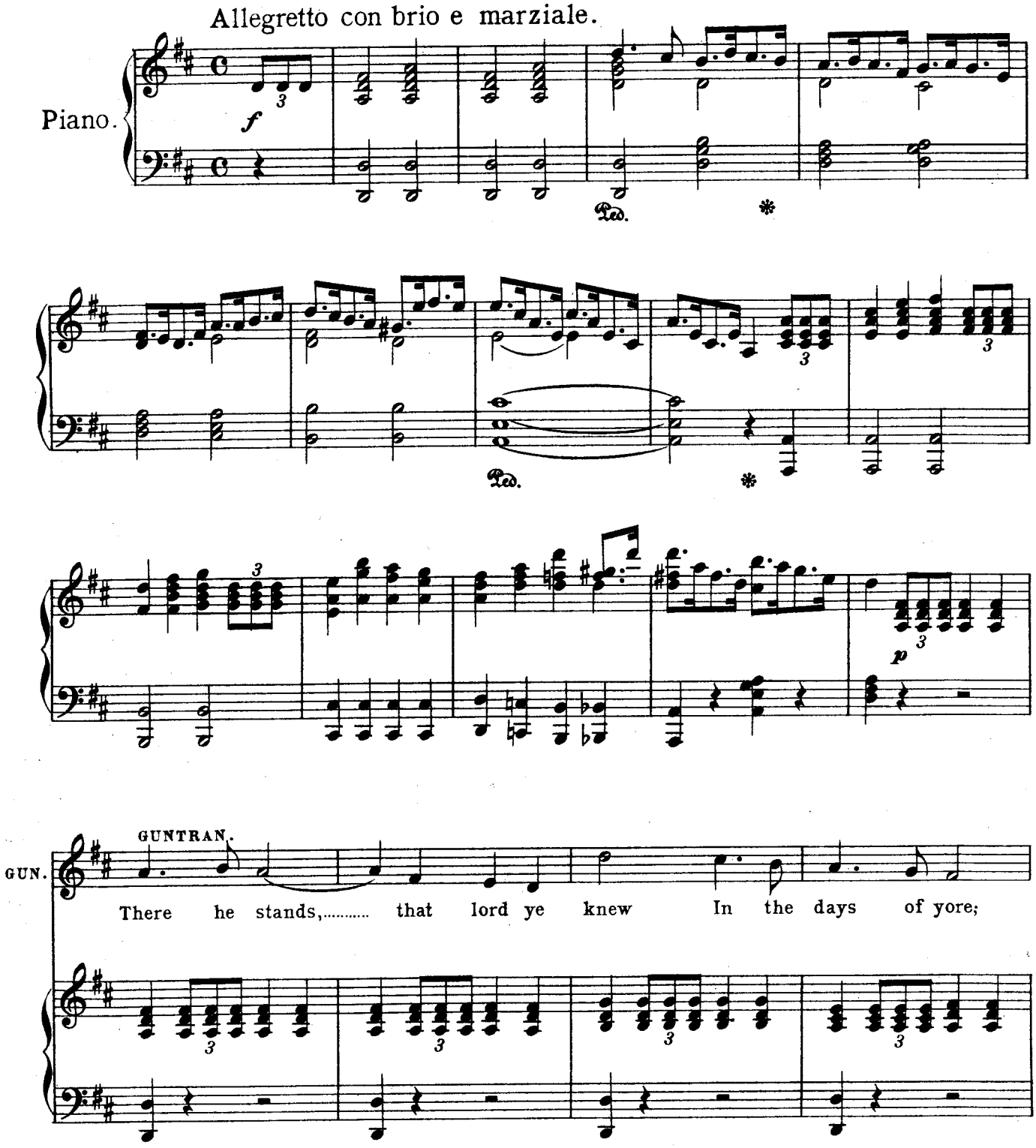

SAI.
hear me – Wouldst thou wan - der Ev - er near me Till the day, Ris - ing
SAI.
yon - der Through the gloaming, Finds thee roam - ing Far ..... a - way?
Ped. * Ped. *
LAI.
See those eyes his eyes en - chain - ing No - thing now his heart can stir;
JOAN.
See those eyes his eyes en - chain - ing No - thing now his heart can stir;
LAI.
Naught he recks of our com - plain - ing, All his thought..... is bent on her!
JOAN.
Naught he recks of our com - plain - ing, All his thought..... is bent on her!
p

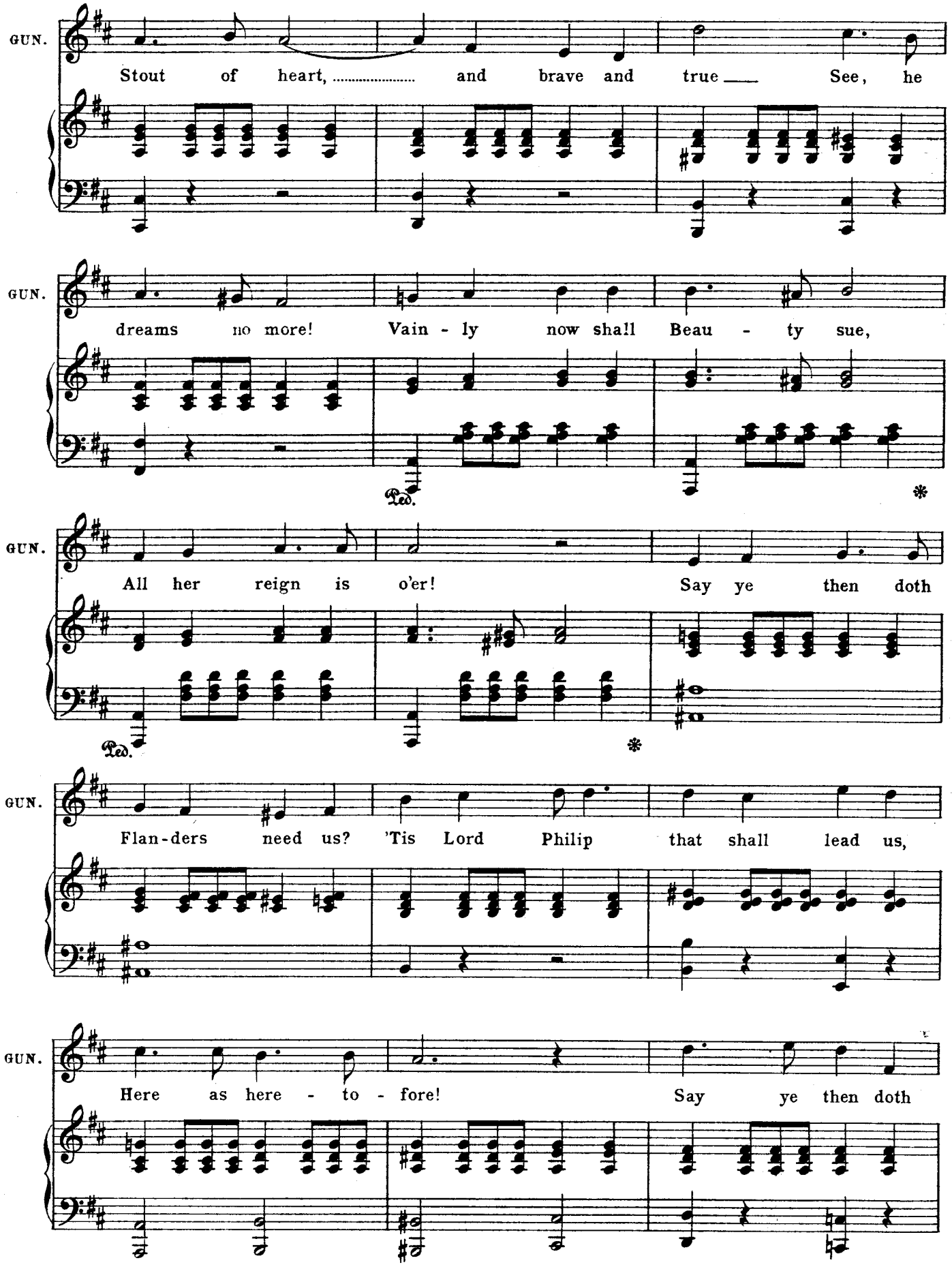

B SIMON.
SI.
Onward! Onward! I will fol-low, Sea-ward, sun-ward, Still thy slave;
SI.
Though the hol - low Earth should sun - der, Tho' the thun - der Roar and rave!
C
SAI.
Wouldst thou wan - der E - ver near me, E - -
LAI.
All in vain! He will not heark - en; Sea - ward,
JOA.
All in vain! He will not heark - en; Sea - ward,
SI.
On - - ward! On - ward! I will
THE D.
Haste! thee! Haste thee! Use thy cun - ning! Do..... not
C
Ped.
Ped.


SAI.
- ver near me Till the day,..... Ris - ing yon - der Through the gloaming,
LAI.
sun - ward, He will roam, Day shall dawn ..... and
JOAN.
sun - ward, He will roam, Lo! day shall dawn and
SI.
fol - low..... Sea - ward, sun - ward, on - ward, on - ward, I will
THE D.
waste the..... Hours that fly!..... Time is run - ning,
p
SAI.
Finds thee roam - ing Far a - way? Ris - ing yonder Finds thee roam - -
cresc:
f
LAI.
night shall dark - en Ere his heart, his heart .....
cresc:
f
JOAN.
night shall dark - en Ere his heart, his heart .....
cresc:
f
SI.
fol - low, still thy slave; on - - ward, on - ward,
cresc:
f
THE D.
Night is wa - ning; Use thy feign - ing, Time is
cresc:
f
f

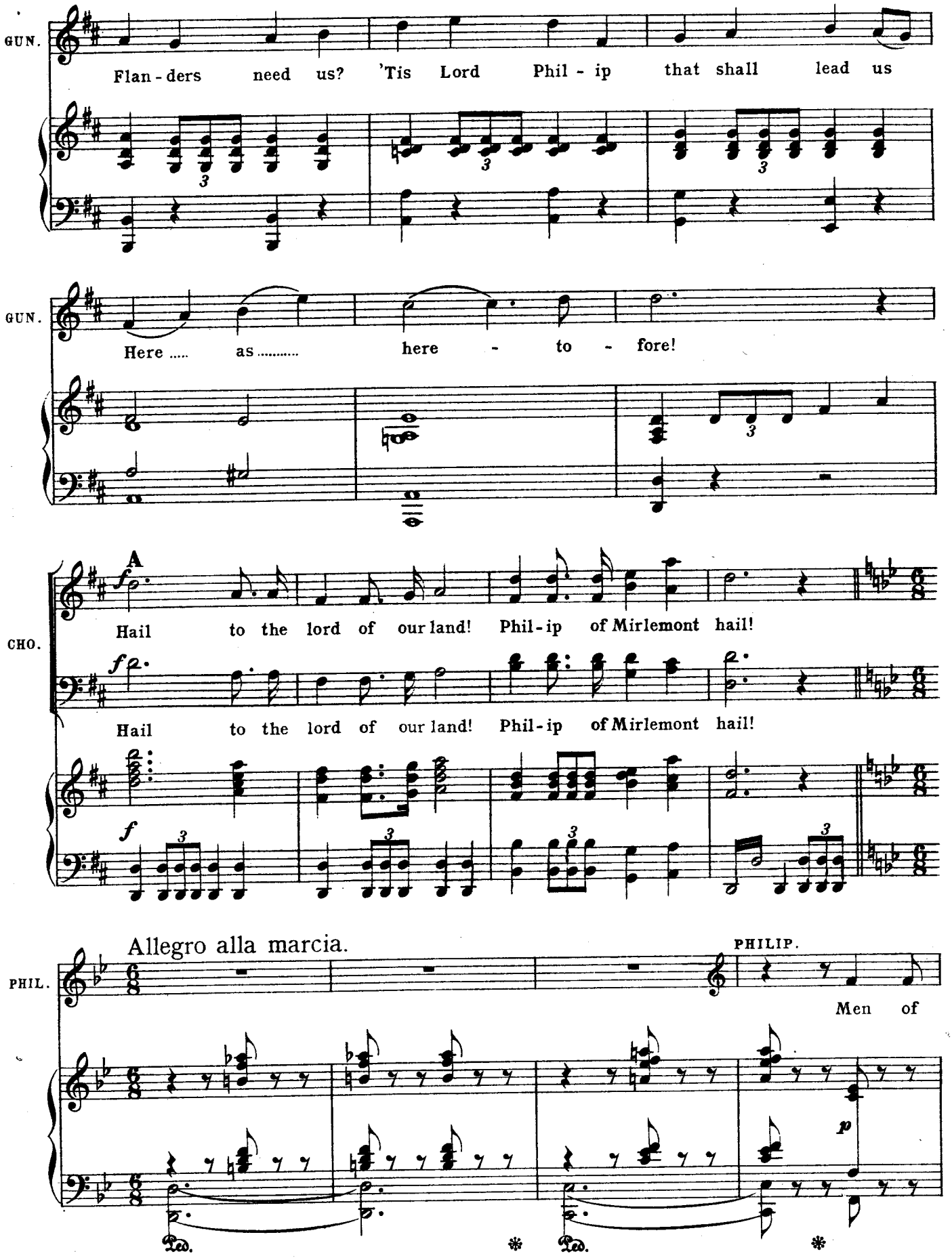

SAI.
- - ing, roam - ing Far a - way? Far a - way?
LAI.
shall lead him home. All in vain!
JOAN.
his heart shall lead him home. All in vain!
SI.
I will fol - low still thy slave, still thy slave;
THE D.
run - ning, Dawn is nigh is nigh! Night doth wane.
D
p
Ped.
SAI.
Far a - way?
LAI.
All in vain!
JOAN.
All in vain!
SI.
Onward, onward, I will follow. Seaward, sunward,
THE D.
Night doth wane.

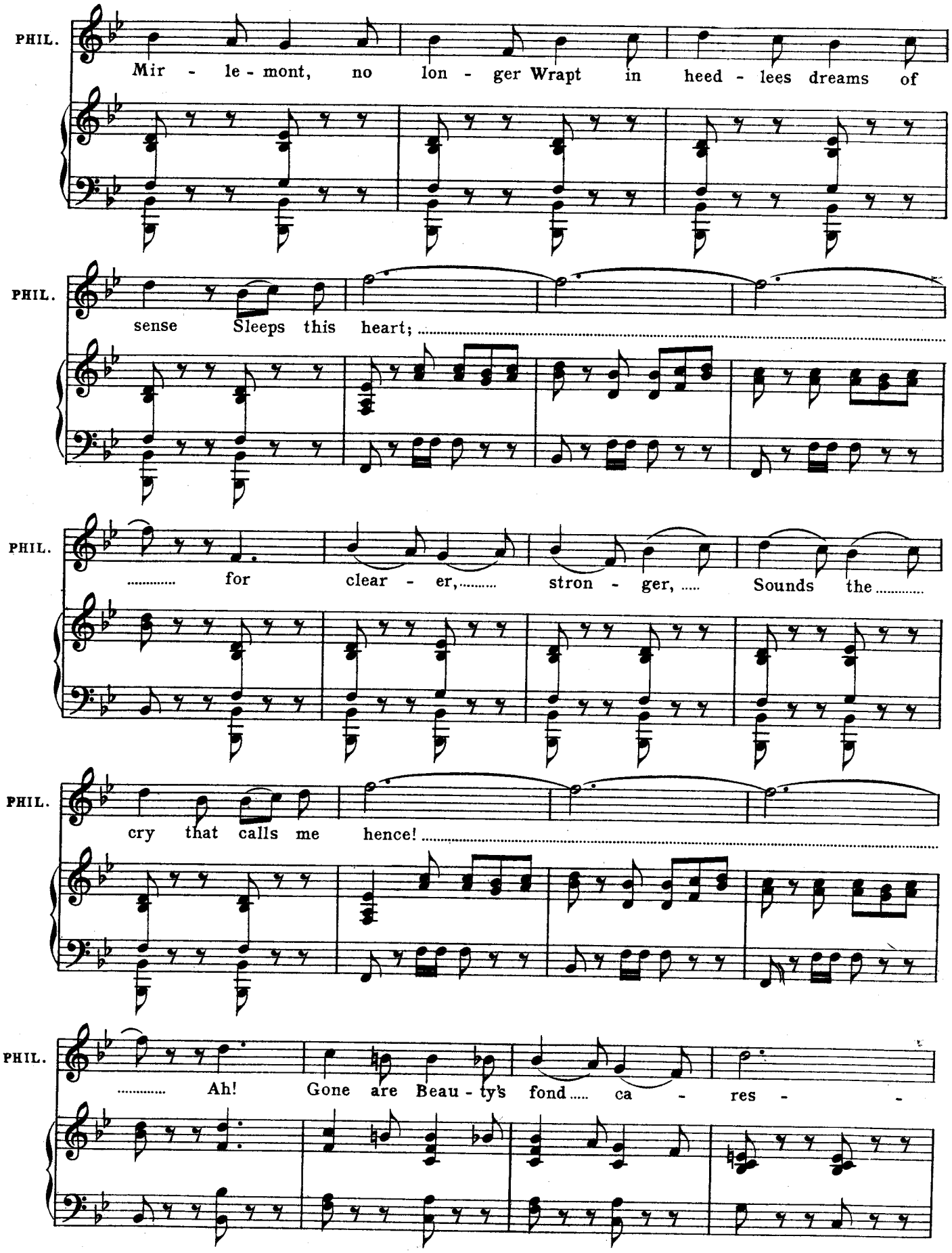

SAI.
LAI.
JOAN.
SI.
THE D.
Far a - way? Far a -
All in vain! All in
All in vain! All in
still thy slave; Seaward, sun-ward, still thy slave; still thy
Ah! doth wane. Haste thee! haste thee!
dim:
- way? Far a - way?
vain! All in vain!
vain! All in vain!
slave; still thy slave!
Haste thee! haste thee! Haste!
pp

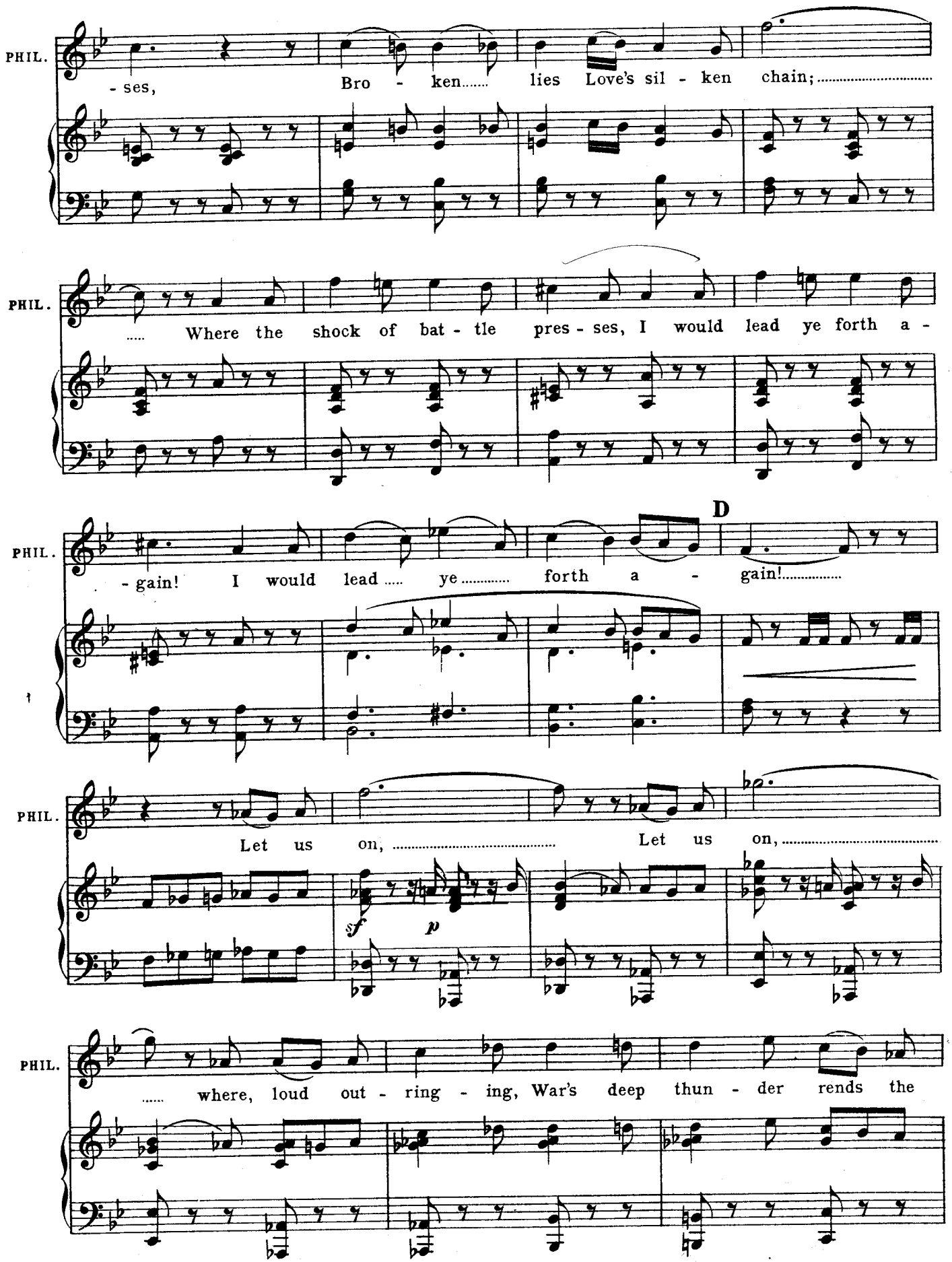

Allegretto con brio e marziale.
Piano.
f
Ped.
*
3
p
GUN.
GUNTRAN.
There he stands,..... that lord ye knew In the days of yore;

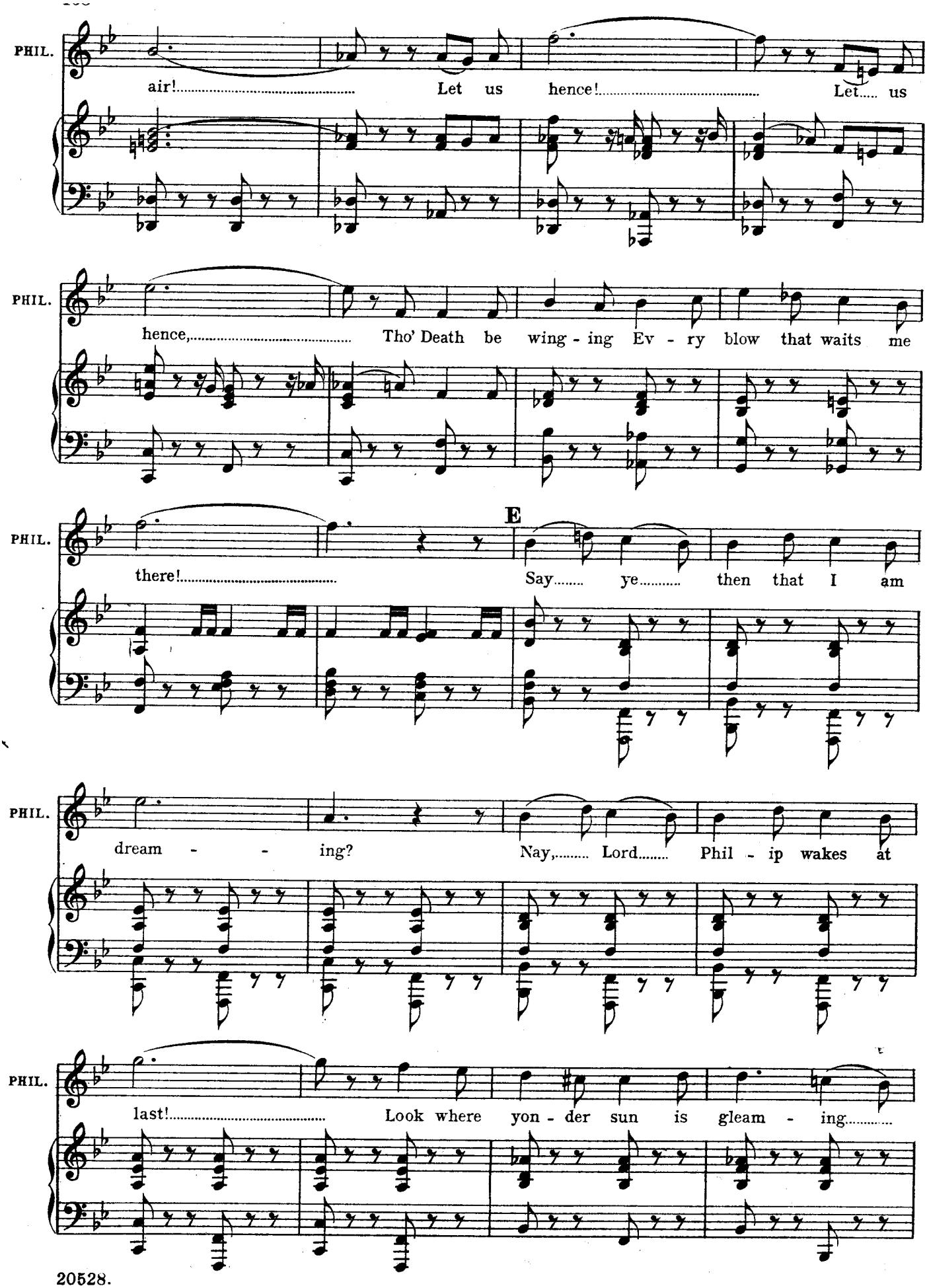

GUN.
Stout of heart, ... and brave and true ___ See, he
GUN.
dreams no more! Vain - ly now shall Beau - ty sue,
Ped.
GUN.
All her reign is o'er! Say ye then doth
Ped.
GUN.
Flan-ders need us? 'Tis Lord Philip that shall lead us,
GUN.
Here as here - to - fore! Say ye then doth

20528.

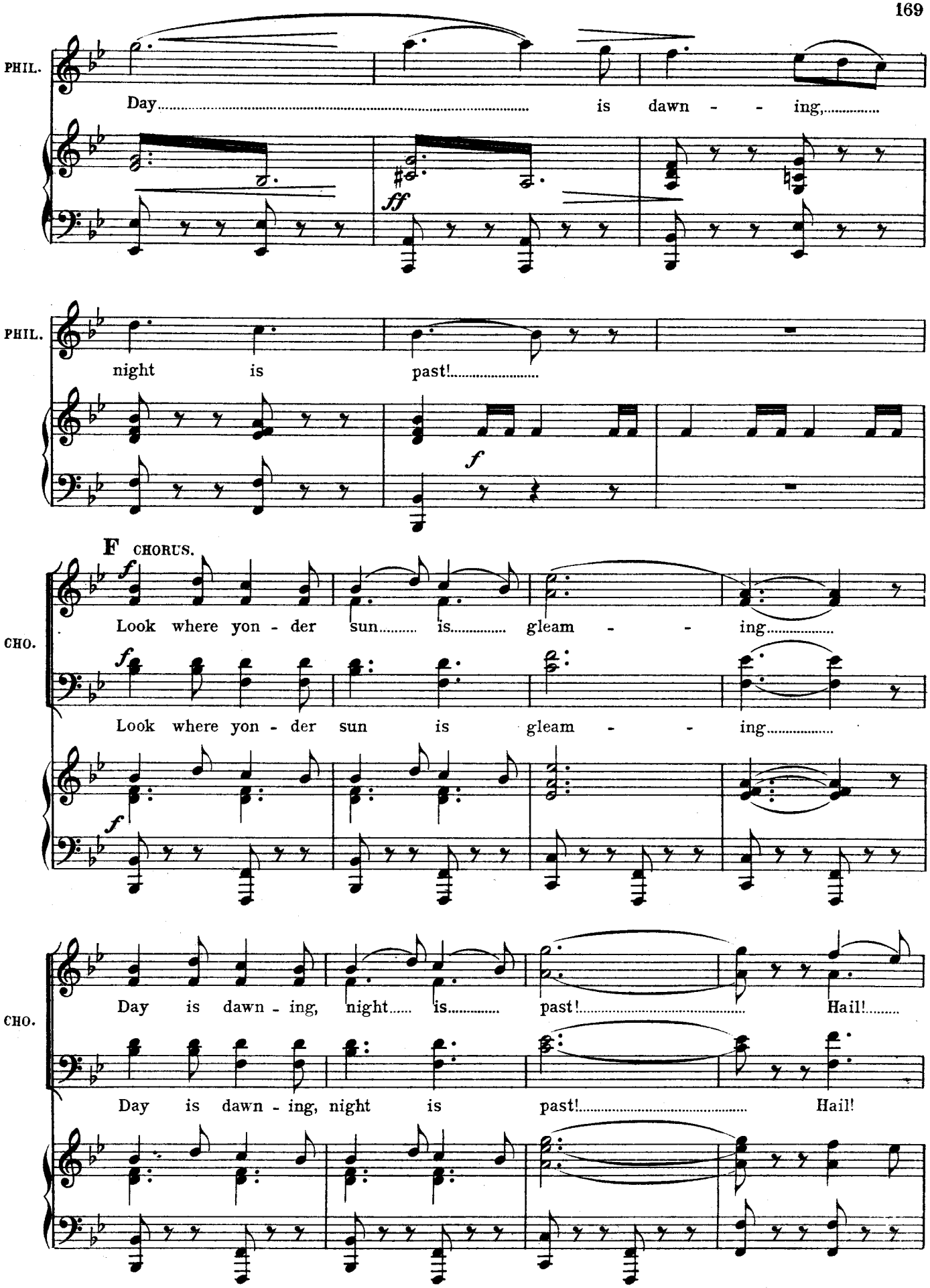

GUN.
Flan - ders need us? 'Tis Lord Phil - ip that shall lead us
GUN.
Here ..... as ..... here - to - fore!
A
CHO.
Hail to the lord of our land! Phil-ip of Mirlemont hail!
Hail to the lord of our land! Phil-ip of Mirlemont hail!
Allegro alla marcia.
PHIL.
PHILIP.
Men of
Ped.
Ped.

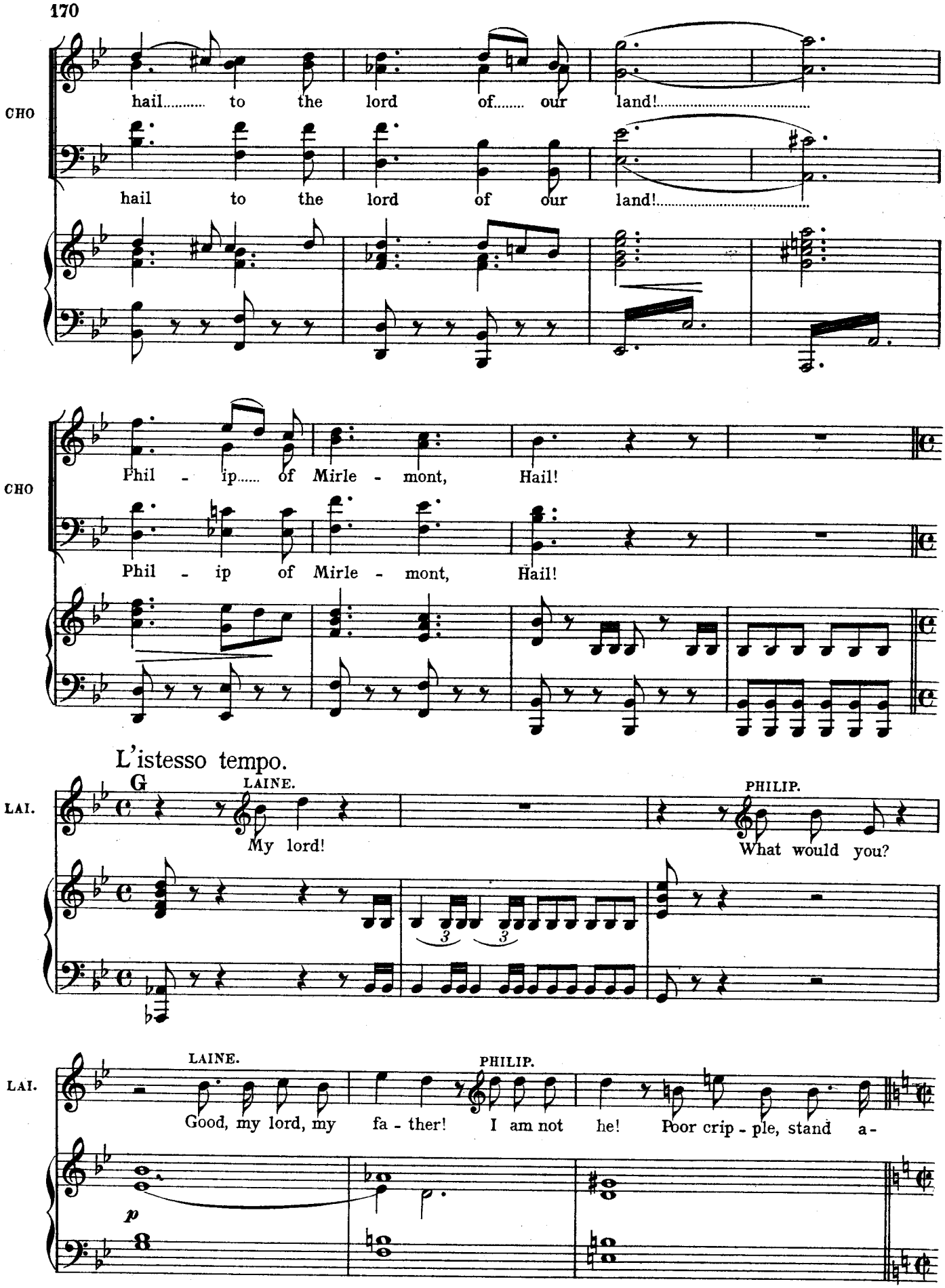

PHIL.
Mir - le - mont, no lon - ger Wrapt in heed - lees dreams of
PHIL.
sense Sleeps this heart;
PHIL.
for clear - er, stron - ger, Sounds the
PHIL.
cry that calls me hence!
PHIL.
Ah! Gone are Beau - ty's fond ca - res -

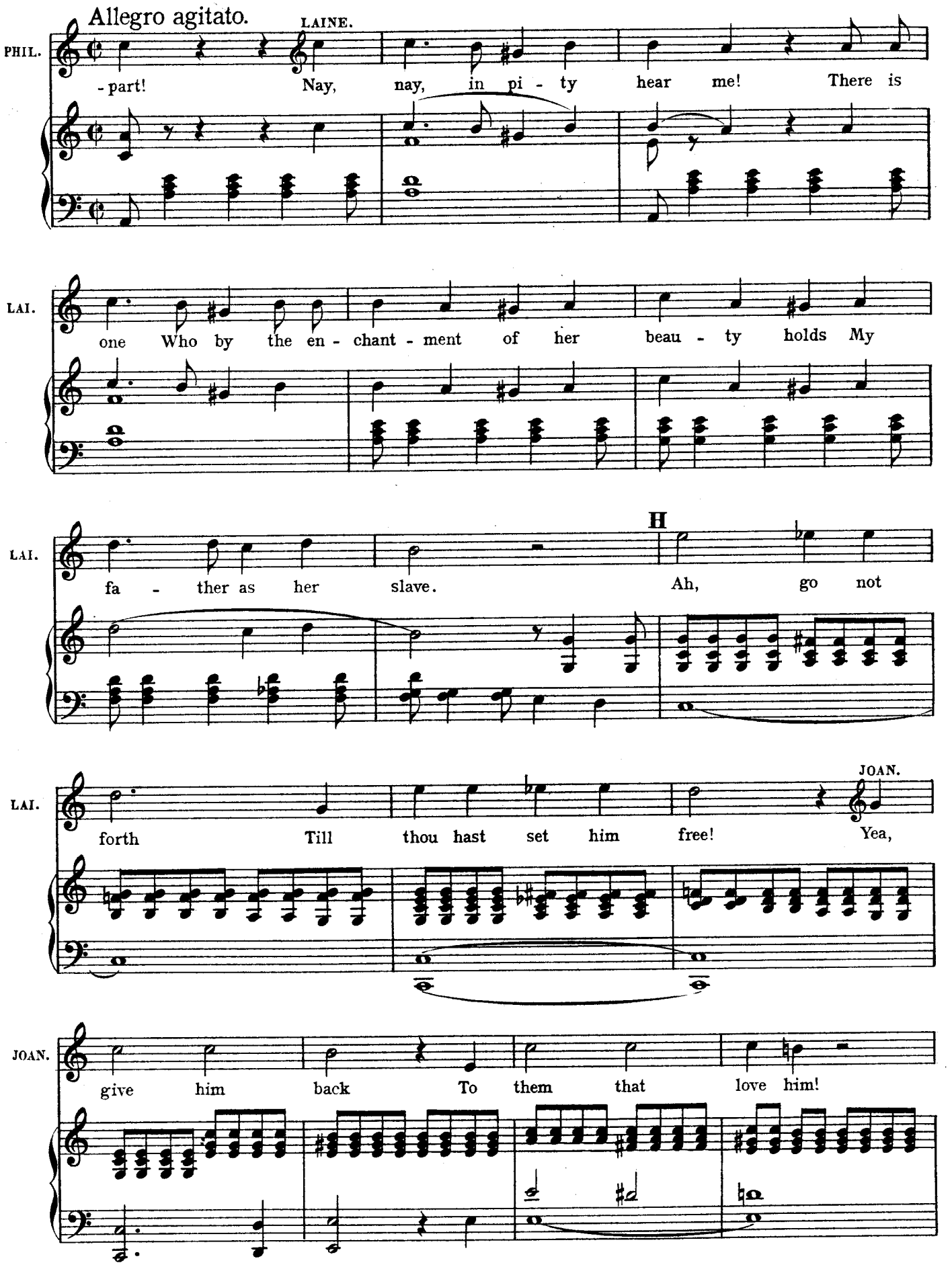

PHIL.
- ses, Bro - ken..... lies Love's sil - ken chain;.....
PHIL.
..... Where the shock of bat - tle pres - ses, I would lead ye forth a -
PHIL.
- gain! I would lead ..... ye ..... forth a - gain!.....
D
PHIL.
Let us on, ... Let us on, ...
sf
p
PHIL.
..... where, loud out - ring - ing, War's deep thun - der rends the

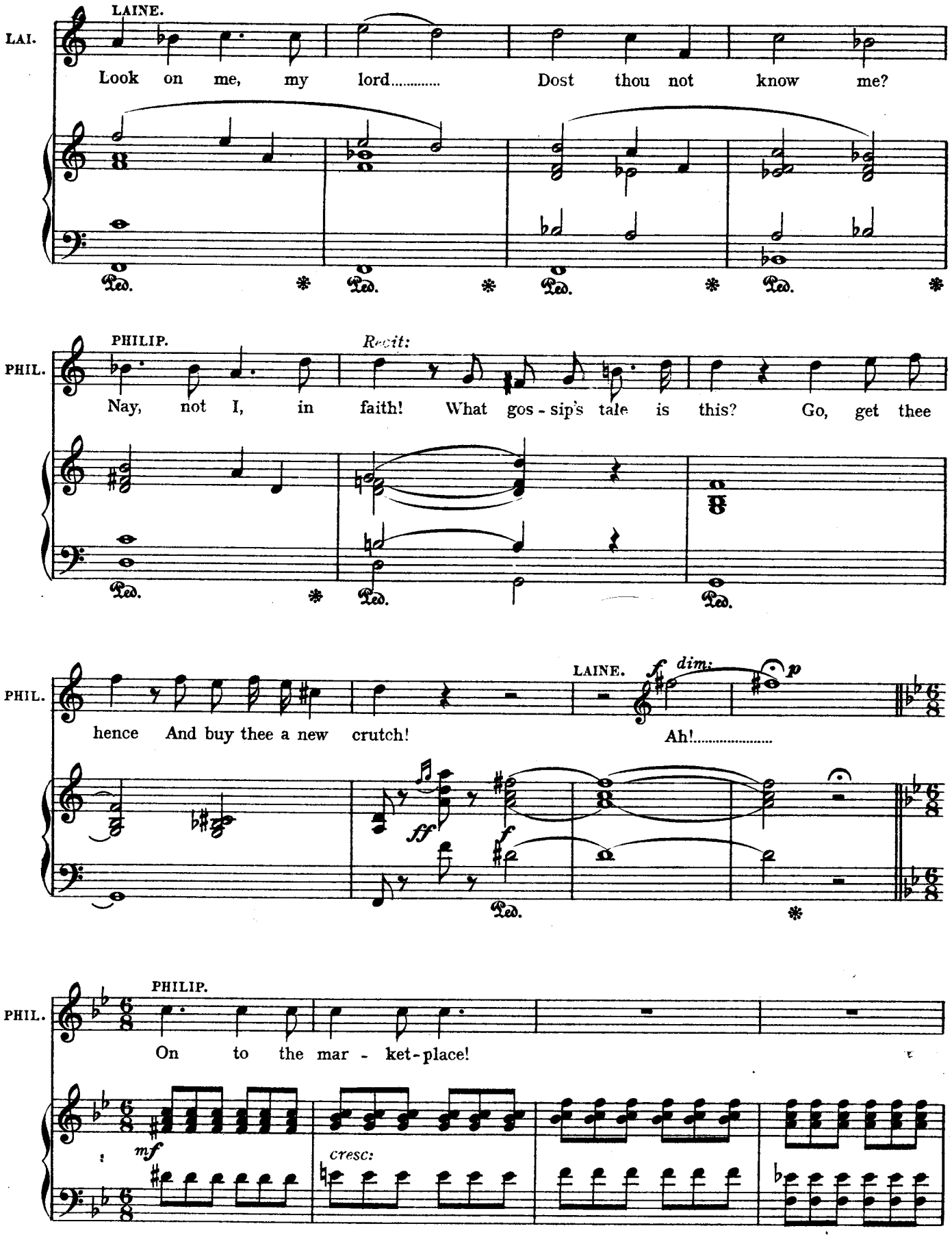

PHIL.
air! Let us hence! Let us
PHIL.
hence, Tho' Death be wing - ing Ev - ry blow that waits me
E
PHIL.
there! Say ye then that I am
PHIL.
dream - - ing? Nay, Lord Phil - ip wakes at
PHIL.
last! Look where yon - der sun is gleam - ing

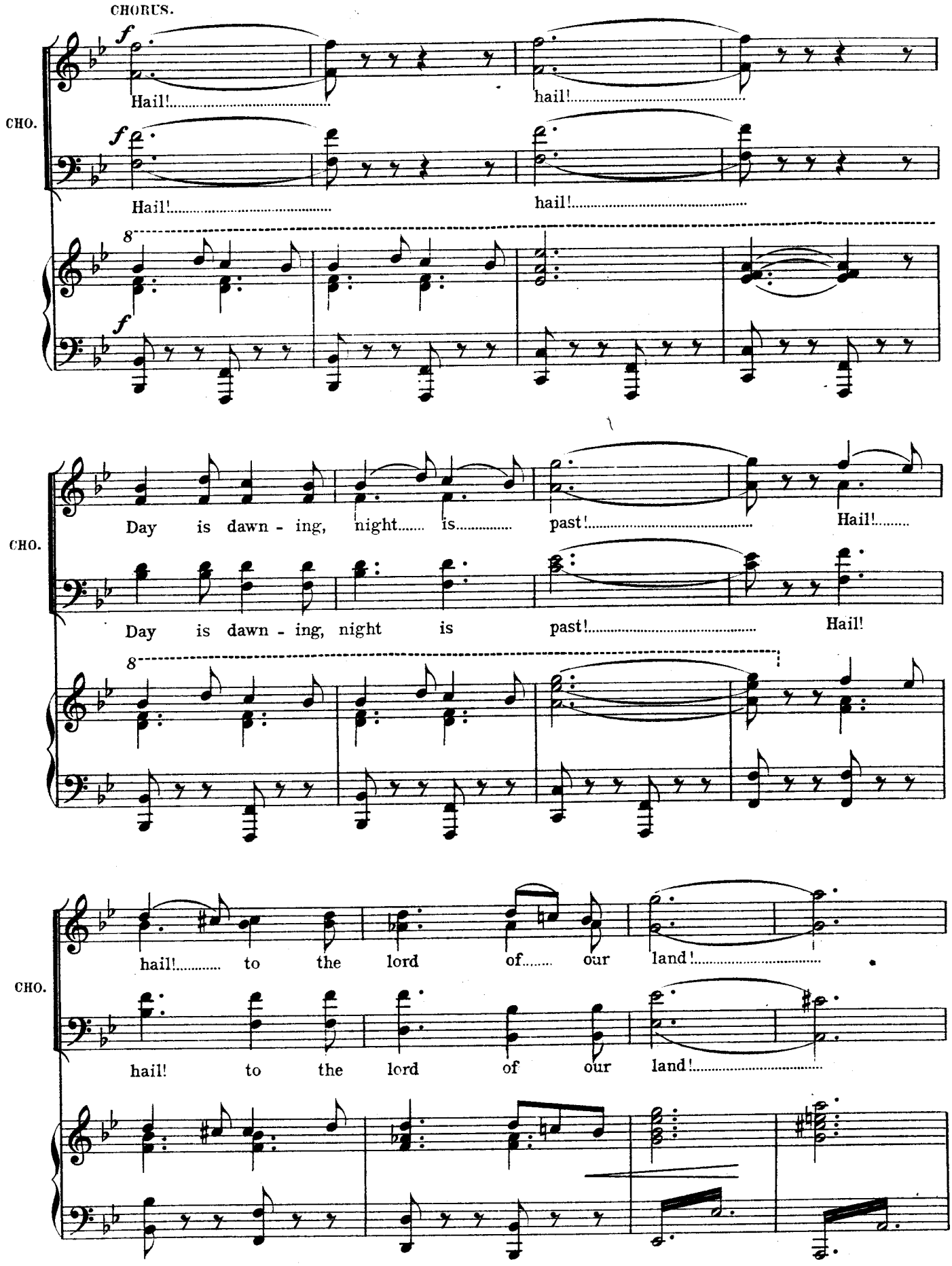
20528.

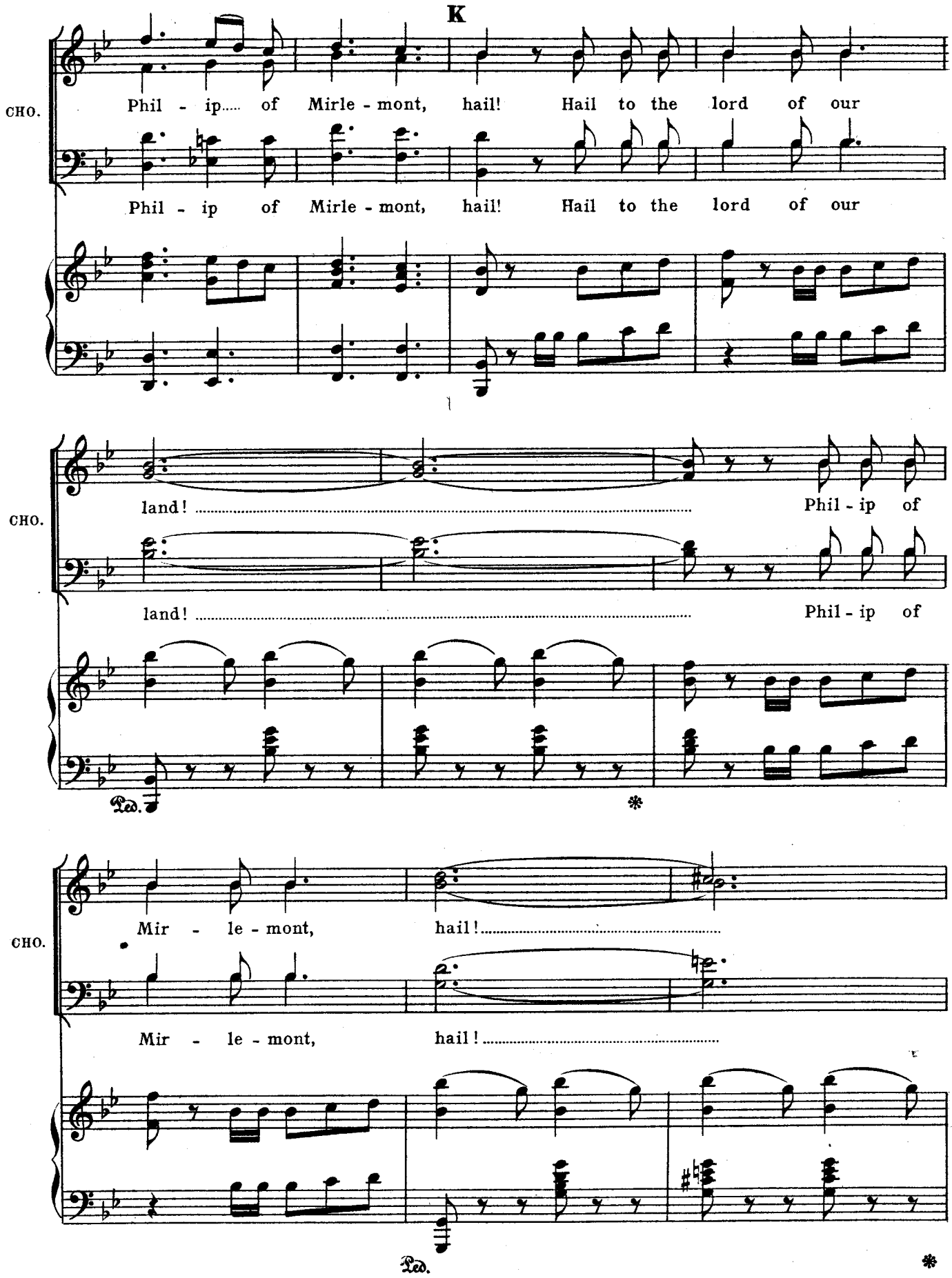

PHIL.
Day..... is dawn - - ing,.....
ff
PHIL.
night is past!.....
f
F CHORUS.
CHO.
f
Look where yon - der sun..... is..... gleam - - ing.....
Look where yon - der sun is gleam - - ing.....
f
CHO.
Day is dawn - ing, night..... is..... past!..... Hail!.....
Day is dawn - ing, night is past!..... Hail!

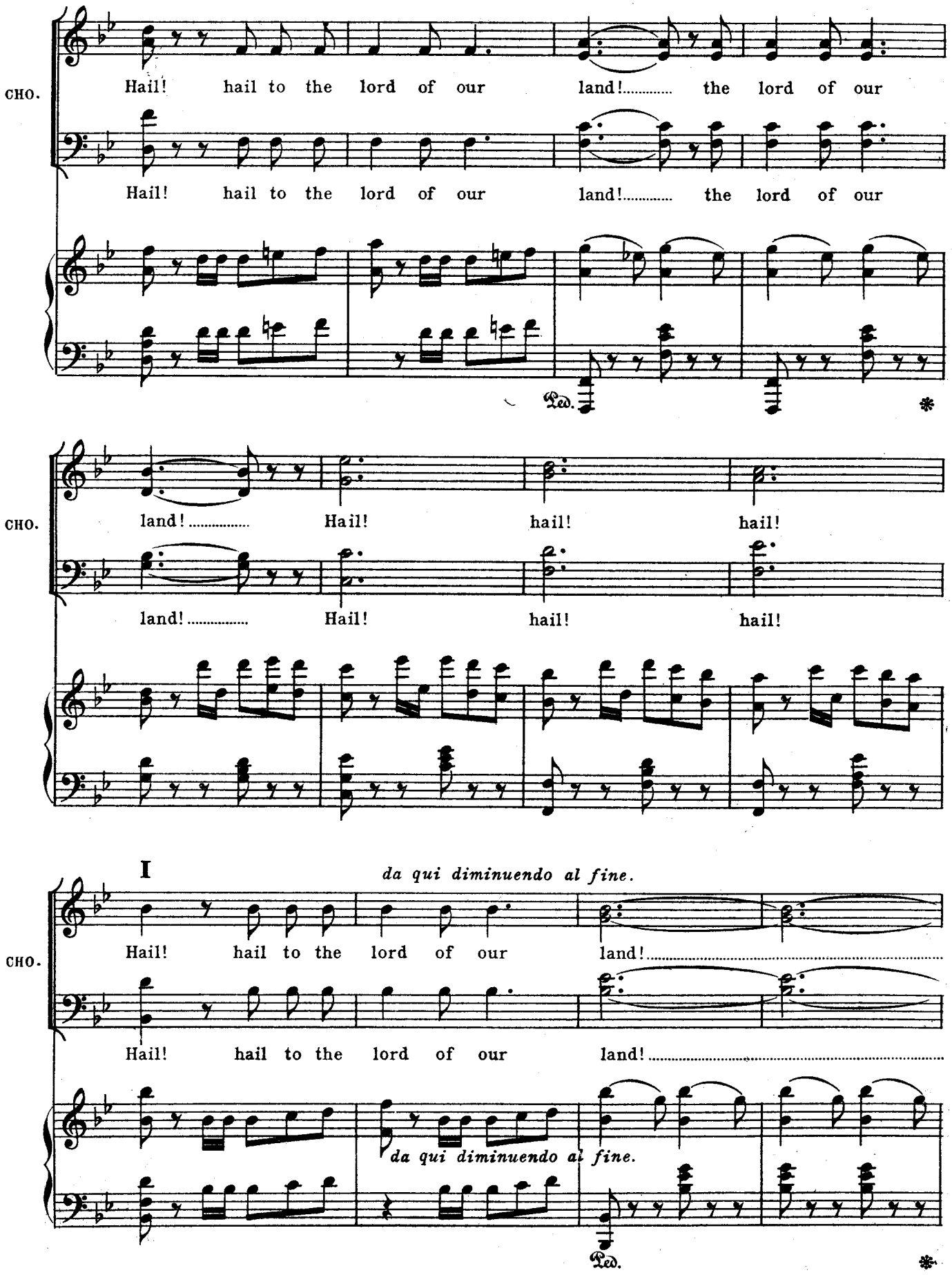

CHO
hail..... to the lord of..... our land!.....
hail to the lord of our land!.....
CHO
Phil - ip..... of Mirle - mont, Hail!
Phil - ip of Mirle - mont, Hail!
L'istesso tempo.
LAI.
G
LAINE.
My lord!
PHILIP.
What would you?
LAI.
LAINE.
Good, my lord, my fa - ther!
PHILIP.
I am not he! Poor crip - ple, stand a -
p

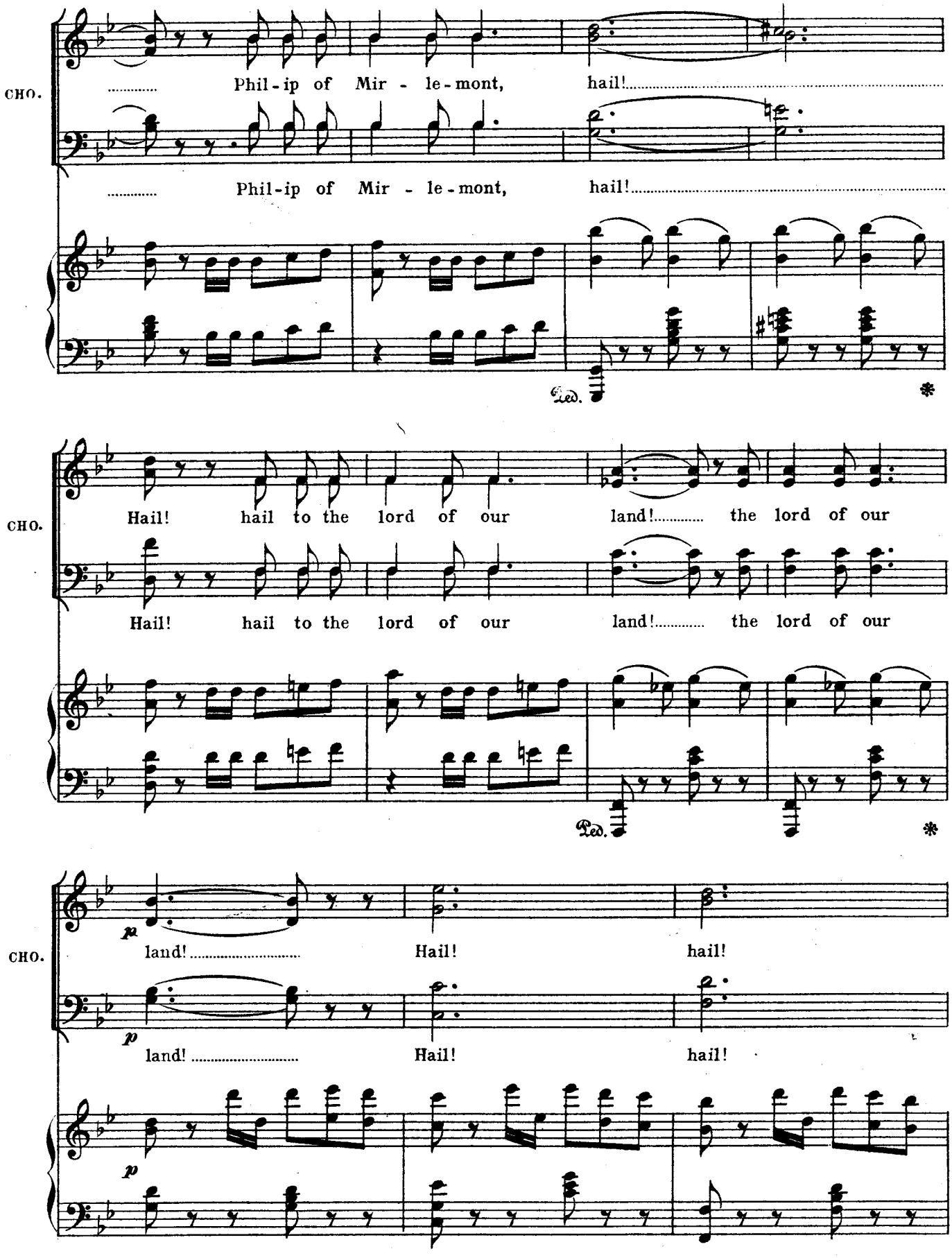

Allegro agitato.
LAINE.
PHIL.
-part! Nay, nay, in pi - ty hear me! There is
LAI.
one Who by the en - chant - ment of her beau - ty holds My
H
LAI.
fa - ther as her slave. Ah, go not
JOAN.
LAI.
forth Till thou hast set him free! Yea,
JOAN.
give him back To them that love him!

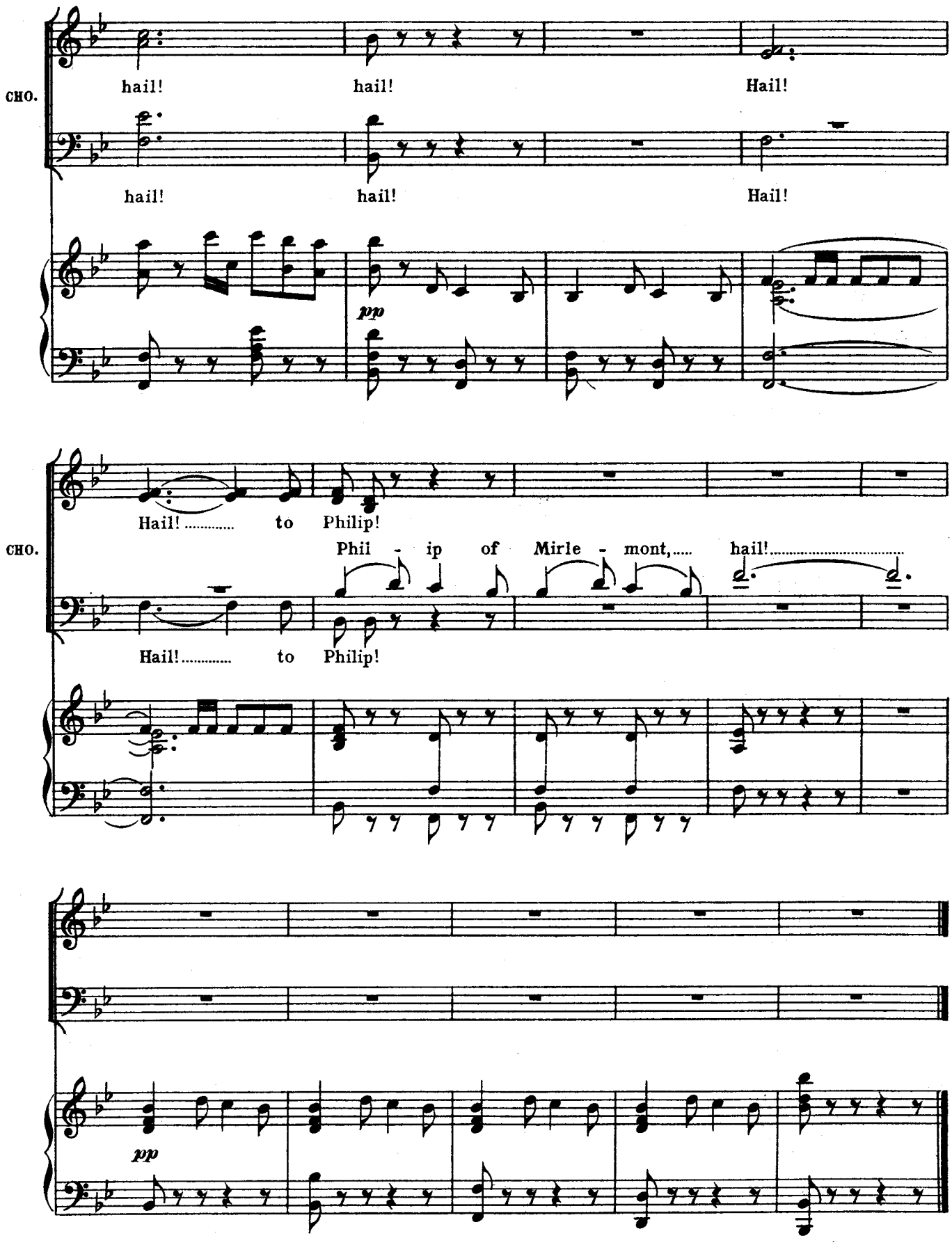

LAINE.
LAI.
Look on me, my lord..... Dost thou not know me?
Ped. * Ped. * Ped. * Ped. *
PHILIP.
Recit:
PHIL.
Nay, not I, in faith! What gos - sip's tale is this? Go, get thee
Ped. * Ped. Ped.
PHIL.
hence And buy thee a new crutch!
LAINE.
f dim: p
Ah!.....
ff f
Ped. *
PHILIP.
PHIL.
On to the mar - ket-place!
mf
cresc:


CHORUS.
CHO.
Hail!
hail!
Hail!
hail!
Day is dawn - ing, night..... is..... past!..... Hail!.....
Day is dawn - ing, night is past!..... Hail!
hail!..... to the lord of..... our land!.....
hail! to the lord of our land!.....


K
CHO.
Phil - ip..... of Mirle - mont, hail! Hail to the lord of our
Phil - ip of Mirle - mont, hail! Hail to the lord of our
CHO.
land! ..... Phil - ip of
land! ..... Phil - ip of
Ped.
*
CHO.
Mir - le - mont, hail! .....
Mir - le - mont, hail! .....
Ped.
*


CHO.
Hail! hail to the lord of our land!..... the lord of our
Hail! hail to the lord of our land!..... the lord of our
Ped.
CHO.
land!..... Hail! hail! hail!
land!..... Hail! hail! hail!
I
da qui diminuendo al fine.
CHO.
Hail! hail to the lord of our land!.....
Hail! hail to the lord of our land!.....
da qui diminuendo al fine.
Ped.


CHO.
Phil-ip of Mir - le-mont, hail!
Phil-ip of Mir - le-mont, hail!
Ped.
CHO.
Hail! hail to the lord of our land! the lord of our
Hail! hail to the lord of our land! the lord of our
Ped.
CHO.
p
land! Hail! hail!
p
land! Hail! hail!
p


CHO.
hail!
hail!
Hail!
hail!
hail!
Hail!
pp
CHO.
Hail! ..... to Philip!
Phil - ip of Mirle - mont,..... hail!.....
Hail! ..... to Philip!
pp