

# I will lay me down in peace

Psalm IV. 9.

Arthur Sullivan

**Andante espressivo**

Soprano (S) *p* I will lay me down in peace, and  
 Alto (A) *p* I will lay me down in peace, and take my  
 Tenor (T) *p* I will lay me down in peace, and take my  
 Bass (B) *p* I will lay me down in peace, and take my

**Andante espressivo**  $\text{♩} = 76.$

*cresc.*

take my rest, my rest, for it is Thou, Lord,  
*cresc.*  
 take my rest, my rest, for it is Thou, Lord,  
*cresc.*  
 take my rest, my rest, for it is Thou, Lord,  
*cresc.*

*dim.*

on - ly, that ma - kest me dwell in safe - - ty, I will

*dim.*

on - ly, that ma - kest me dwell in safe - - ty, I will

*dim.*

on - ly, that ma - kest me dwell in safe - - ty, I will

*dim.*

on - ly, that ma - kest me dwell in safe - - ty, I will

*p*

*p*

*p*

*p*

lay me down, lay me down in peace, and take my

lay me down, in peace, and take my

*cresc.*

rest, for it - is Thou, Lord, on - ly, that ma - kest me

*cresc.*

rest, for it - is Thou, Lord, on - ly, that ma - kest me

*cresc.*

rest, for it - is Thou, Lord, on - ly, that ma - kest me

*cresc.*

rest, for it - is Thou, Lord, on - ly, that ma - kest me

*cresc.*

rest, for it - is Thou, Lord, on - ly, that ma - kest me

*cresc.*

rest, for it - is Thou, Lord, on - ly, that ma - kest me

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

A musical score for five voices (SATB and Bass) in common time, 2 flats key signature, and common time. The vocal parts are written in soprano, alto, tenor, bass, and basso continuo. The lyrics are "dwell in safe - - - ty. A - - - men." repeated three times. The music features eighth-note patterns and sustained notes. Dynamic markings include ***p***, ***pp***, and slurs. The basso continuo part includes a bass clef, a '8' indicating 8th note groups, and a bass staff.