

# MERCY AND TRUTH ARE MET TOGETHER

(From the Music of the Russian Church)

Adapted and arranged by Arthur Sullivan.

**Adagio**      **p**

S      Mer - cy and truth are met to - ge - ther, mer - - - cy,  
A      Mer - cy and truth are met to - ge - ther, mer - - - cy,  
T      Mer - cy and truth are met to - ge - ther, mer - - - cy,  
B      Mer - cy and truth are met to - ge - ther, mer - - - cy,

**Adagio**

mer - - - cy and truth are met to - ge - - - ther.  
mer - - - cy and truth are met to - ge - - - ther.  
mer - - - cy and truth are met to - ge - - - ther.  
mer - - - cy and truth are met to - ge - - - ther.

Righteousness and peace have kiss-ed each o - ther, righ - teous - ness,

Righteousness and peace have kiss - ed each o - ther, righ - teous - ness,

Righteousness and peace have kiss - ed each o - ther, righ - teous - ness,

Righteousness and peace have kiss - ed each o - ther, righ - teous - ness,

Righteousness and peace have kiss - ed each o - ther, righ - teous - ness,

righ - teous - ness and peace have kiss-ed each o - ther.

righ - teous - ness and peace have kiss - ed each o - ther.

righ - teous - ness and peace have kiss - ed each o - ther.

righ - teous - ness and peace have kiss - ed each o - ther.

f

**dim.**

**pp**

**p**

**dim.**

**pp**

**f**

**dim.**

**pp**

**p**

**dim.**

**pp**

**f**

**dim.**

**pp**

Truth shall flour-ish out of the earth,  
 Truth shall flour-ish, shall  
 Truth shall flour-ish out of the earth. Truth shall flour-ish, shall  
 Truth shall flour-ish out of the earth.

*cresc.*  
 flour-ish, Truth shall flour-ish  
*cresc.*  
 flour-ish, Truth shall flour-ish  
*cresc.*  
 Truth shall flour-ish shall flour-ish, shall flour-ish  
*cresc.*  
 flour-ish, Truth shall flour-

*dim.*  
*dim.*  
*dim.*  
*dim.*

**Allegro maestoso**

out of the earth. Right-eousness shall go, shall go before Him.

out of the earth. Right-eousness shall go, shall go before Him.

out of the earth. Right-eousness shall go, shall go before Him.

out of the earth. Right-eousness shall go, shall go before Him.

**Allegro maestoso**

right - eousness shall go be - fore \_\_\_\_\_ Him, shall go, shall

right - eousness shall go be - fore \_\_\_\_\_ Him, shall go, shall

p

go be - fore Him, and He shall di - rect his  
 go be - fore Him, and He shall di - rect his  
 and He shall di - rect his  
 and He shall di - rect his

go - ing, shall di - rect his go - ing in the way.  
 go - ing, shall di - rect his go - ing in the way.  
 go - ing, shall di - rect his go - ing in the way.  
 go - ing, shall di - rect his go - ing in the way.

**Maestoso**

Musical score for three voices (Al - le - lu - ia) and piano (A - men). The score consists of four systems of music. The top system uses soprano and alto voices, with the piano part below. The second system adds a bass voice. The third system returns to soprano and alto. The fourth system concludes with a final piano cadence.

Al - - - le - lu - ia, Al - le - lu - ia! A - - men,  
Al - - - le - lu - ia, Al - le - lu - ia! A - - men,  
Al - - - le - lu - ia, Al - le - lu - ia! A - - men,  
Al - - - le - lu - ia, Al - le - lu - ia! A - - men,

**Maestoso**

ff

Al - - - men, A - - - men, A - - - men.  
A - - men, A - - - men, A - - - men.  
A - - men, A - - - men, A - - - men.  
A - - men, A - - - men, A - - - men.

Continuation of the musical score. The top system shows soprano and alto voices. The second system adds a bass voice. The third system returns to soprano and alto. The fourth system concludes with a final piano cadence.

A - - - men, A - - - men, A - - - men.  
A - - men, A - - - men, A - - - men.  
A - - men, A - - - men, A - - - men.  
A - - men, A - - - men, A - - - men.