

O LOVE THE LORD

FULL ANTHEM FOR FOUR VOICES
COMPOSED AND DEDICATED TO HIS ESTEEMED MASTER AND FRIEND

SIR JOHN GOSS

BY

ARTHUR S. SULLIVAN

Smoothly, and not too slow

Psalm xxxi, 26, 27

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff represents the Accompaniment. The key signature is three sharps (F major), and the time signature is common time (indicated by '3'). The vocal parts sing the same melody, while the accompaniment provides harmonic support. The vocal entries begin with 'O love the Lord, all ye his saints, for the Lord pre - serv - eth'. The accompaniment starts with a forte dynamic (p) and then transitions to a smoother texture. The vocal parts continue their melody, and the accompaniment provides harmonic support.

cresc.

The musical score consists of four staves representing the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to two sharps (G major). The vocal parts sing the melody, with lyrics including 'them that are faith - ful, and plen - teous - ly re - ward - eth the'. The accompaniment provides harmonic support. The vocal entries begin with 'them that are faith - ful, and plen - teous - ly re - ward - eth the'. The accompaniment starts with a forte dynamic (p) and then transitions to a smoother texture. The vocal parts continue their melody, and the accompaniment provides harmonic support. The vocal entries begin with 'them that are faith - ful, and plen - teous - ly re - ward - eth the'. The accompaniment starts with a forte dynamic (p) and then transitions to a smoother texture. The vocal parts continue their melody, and the accompaniment provides harmonic support.

O LOVE THE LORD

2

13

Soprano (S): proud do - er, and plen - teous - ly — re - ward - eth the proud — dim.

Alto (A): proud — do - er, and plen - teous - ly — re - ward - - - eth — the proud — dim.

Tenor (T): proud do - er, and plen - teous - ly — re - ward - - - eth, and plen - teous - dim.

Bass (B): do - - - er, re - ward - - - - eth, and plen - teous - dim.

20
t

27

S he shall es - tab - lish your heart, all ye that put your trust in the Lord,
 A he shall es - tab - lish your heart, all ye that put your trust in the Lord, *sempre f*
 T he shall es - tab - lish your heart, all ye that put your trust in the Lord, and
 B 8 he shall es - tab - lish your heart, all ye that put your trust in the Lord,
 B lish, es - tab - lish your heart, all ye that put your trust in the Lord,
 { 27

O LOVE THE LORD

3

34

Soprano (S) *sempre f*

And he shall es - tab - lish your heart, Be strong, and he shall es -

Alto (A)

he shall es - tab - lish, es - tab - lish your heart, Be strong, and he shall es -

Tenor (T) 8

And he shall es - tab - lish your heart, and he shall es -

Bass (B)

And he shall es - tab - lish your heart, es -

sempre f ff

40

Soprano (S)

tab - lish your heart, Be strong, Be strong,

Alto (A)

tab - lish your heart, Be strong, Be strong,

Tenor (T) 8

tab - lish your heart, Be strong, Be strong,

Bass (B)

tab - lish your heart, Be strong, Be strong, and he shall es -

ff

40 ff

48

Soprano (S) *p cresc.*

O love the Lord, all ye his saints, for the Lord pre - ser - veth

Alto (A) *p cresc.*

O love the Lord, all ye his saints, for the Lord, the Lord pre -

Tenor (T) 8 *p cresc.*

O love the Lord, all ye his saints, for the Lord, the Lord pre -

Bass (B) *dim. p cresc.*

tab - lish your heart. The Lord pre -

p cresc.

O LOVE THE LORD

4

56

Soprano (S) Alto (A) Tenor (T) Bass (B)

them that are faith - ful, and plen - teous - ly, — and plen - teous - ly re -
 ser - veth them that are faith - ful, and plen - teous - ly re - ward - - -
 ser - - - veth them that are faith - ful, and plen - teously re -
 ser - - - veth them that are faith - ful, and plen - teous -

56

Soprano (S) Alto (A) Tenor (T) Bass (B)

ward - - eth the proud do - er. O love the
 - - - eth the proud do - er. O love, O love the
 ward - - eth the proud do - er. O love, O love the
 ly re - ward-eth the proud do - er.

62

Soprano (S) Alto (A) Tenor (T) Bass (B)

Lord, all ye his saints, O love the Lord. A - - - men.
 Lord, all ye his saints, O love the Lord. A - - - men.
 Lord, all ye his saints, O love the Lord. A - - - men.
 all ye his saints, O love the Lord. A - - - men.

69

Soprano (S) Alto (A) Tenor (T) Bass (B)

Org.