

Dedicated to his friend, JOHN STAINER, Mus. Doc.

I WILL MENTION THE LOVING-KINDNESSES

ANTHEM FOR EASTER. (TENOR SOLO AND CHORUS)

Isaiah lxiii. 7-9, 14-16

COMPOSED BY

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ORGAN

Moderato. $\text{♩} = 92$

p

Ped.

TENOR SOLO

I will men - tion the lov - ing - kind - ness - es of the

Lord, and the prais - es of the Lord, ac - cord - ing to all that the Lord hath be -

CHORUS. SOPRANO

I will men - tion the lov - ing - kind - ness - es of the

CHORUS. ALTO

I will men - tion the lov - ing - kind - ness - es of the

CHORUS. TENOR

- stowed on us. I will men - tion the lov - ing - kind - ness - es of the

CHORUS. BASS

I will men - tion the lov - ing - kind - ness - es of the

mf

Ped.

I WILL MENTION THE LOVING-KINDNESSES

Lord, and the prais - es of the Lord, ac - cord - ing to all that the
Lord, and the prais - es of the Lord, ac - cord - ing to all that the
Lord, and the prais - es of the Lord, ac - cord - ing to all that the
Lord, and the prais - es of the Lord, ac - cord - - ing to all that the

Lord hath be - stowed on us.
Lord hath be - stowed on us. Solo
Lord hath be - stowed on us. For He said, Sure - ly they are My
Lord hath be - stowed on us.

peo - ple, children that will not lie, . . . children that will not lie: so He

dim. *p*

I WILL MENTION THE LOVING KINDNESSES

So He was their Sa - - - viour.

So He was their Sa - - - viour.

CHORUS
was their Sa - - - viour, so He was their Sa - - - viour.

So He was their Sa - - - viour.

In all their af - flic - tion

In all their af - flic - tion

Solo. With energy
In all their af - flic - tion He was af - flict - ed, In all their af - flic - tion

CHORUS
In all their af - flic - tion

In all their af - flic - tion

He was af - flict - ed,

He was af - flict - ed,

Solo
He was af - flict - ed, and the an - gel of His pre - sence . . sa - ved

He was af - flict - ed,

p

1 WILL MENTION THE LOVING-KINDNESSES

and the an - gel of His pre - sence sa - ved them :

and the an - gel of His pre - sence sa - ved them :

CHORUS
them, and the an - gel of His pre - sence sa - ved them :

and the an - gel of His pre - sence sa - ved them :

dim.

TENOR SOLO

In His love and in His pi - ty He re - deem - ed them; and He bare them, and

p

Ped.

car - ried them all the days of old. In His love and in His pi - ty He re -

senza Ped.

- deem - - ed them; and He bare them, and car - ried them all the days of old. . .

rit. cres. f

colla voce cres.

I WILL MENTION THE LOVING-KINDNESSES

and the

CHORUS a tempo
f I will men - tion the lov - ing - kind - ness - es of the Lord,

CHORUS a tempo
f I will men - tion the lov - ing - kind - ness - es of the Lord,

CHORUS a tempo
f I will men - tion the lov - ing - kind - ness - es of the Lord,

CHORUS a tempo
f I will men - tion the lov - ing - kind - ness - es of the Lord,

f a tempo *dim.*

Ped.

prais - es of the Lord, and the prais - es of the Lord.

p and the prais - es of the Lord, *cres.* ac - cord - ing to all, to

p and the . . prais - es of the Lord, *cres.* ac - cord - ing to

p and the prais - es of the Lord, *cres.* ac - cord - ing to all, to . .

p and the prais - es of the Lord, *cres.* ac - cord - ing to

p *cres.*

I WILL MENTION THE LOVING-KINDNESSES

all that the Lord hath be - stowed on us.

all . . . that the Lord hath be - stowed on us.

all that the Lord hath be - stowed on us. Solo For He said, Sure - ly they are my

all . . . that the Lord hath be - stowed on us.

f *p* *p*

So He was their

So He was their

CHORUS. So He was their

So He was their

peo - ple, chil - dren that will not lie: . . .

p *p* *p* *p*

Sa - viour.

Sa - viour.

Sa - viour.

Sa - viour.

Sa - viour. Solo. 8 ft.

pp

I WILL MENTION THE LOVING-KINDNESSES

Andante
CHORUS. SOPRANOS
mf *cres.*
So didst Thou lead Thy peo - ple, to make Thy - self a

Andante. ♩ = 69
p Sw. with Mixtures
Man. *cres.*

f
glo - rious Name.
MEN'S VOICES
Look down from heav'n, and be - hold from the hab - it -

f *Gt. Diaps.*
Péd.

where is Thy
- a - tion of Thy ho - li - ness and of Thy glo - ry.

f *f Sw.*
Man.

zeal and Thy strength? Doubt - less Thou art our Fa - - ther.

ff

I WILL MENTION THE LOVING-KINDNESSES

Allegro vivace **CHORUS**

f Thou, O Lord, art our
f Thou, O Lord, art our
f Thou, O Lord, art our
f Thou, O Lord, art our

Allegro vivace. $\text{♩} = 100$
f
Ped.

Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from
Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from
Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from
Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from

ev - er - last - ing, from ev - er - last - ing.
ev - er - last - ing, Thy Name is from ev - er - last - ing.
ev - er - last - ing, Thy Name is from ev - er - last - ing.
ev - er - last - ing, from ev - er - last - ing.

I WILL MENTION THE LOVING-KINDNESSES

Thou, O Lord, art our Fa - ther, our Fa - ther, our Re - -
 Thou, O Lord, art our Fa - ther, our Fa - ther, our Re - -
 Thou, O Lord, art our Fa - ther, our Fa - ther, our Re - -
 Thou, O Lord, art our Fa - ther, our Fa - ther, our Re - -

deem - er; Thy Name is from ev - er - last - - - ing, Thy
 deem - er; Thy Name is from ev - - - er - - -
 deem - er; Thy Name is from ev - er -
 deem - er; Thy Name is from

Name is from ev - er - last - - - ing, Thy Name is from
 last - - - ing, Thy Name is from
 last - - - ing, Thy Name is from ev - er - last - - -
 ev - - - er - last - - - ing, Thy Name is from

I WILL MENTION THE LOVING-KINDNESSES

ev - er - last - - - ing, Thy Name is from
ev - er - last - - - ing, Thy
- ing, from ev - er - last - - - ing,
ev - er - last - - - ing,

ev - er - last - - - ing, Thy Name is from ev - er -
Name is from ev - er - last - - - ing, Thy Name is from
Thy Name is from ev - er - last - - - ing, Thy
Thy Name is from ev - er - last - - -

- last - - - ing, Thy Name .. is from ev - - - er -
ev - er - last - - - ing, is from ev - - - er -
Name is from ev - er - last - - - ing, from ev - - - er
- ing, Thy Name is from ev - - - er - last - - - ing, ev - er -

I WILL MENTION THE LOVING-KINDNESSES

last ing. A - - men, A - -

last ing. A - - men, A - -

last ing. A - - men, A - -

last ing. A - - men, A - -

ff

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "last ing. A - - men, A - -". The fifth staff is the piano accompaniment, marked with a forte dynamic (*ff*).

men, A - - men, A - - - - men,

men, A - - men, A - - - - men,

men, A - - men, A - - - - men,

men, A - - men, A - - - - men,

The second system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "men, A - - men, A - - - - men,". The fifth staff is the piano accompaniment.

A - - - - men, A - - - - men.

A - - - - men, A - - - - men.

A - - - - men, A - - - - men.

A - - - - men, A - - - - men.

The third system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "A - - - - men, A - - - - men." and a fermata over the final note. The fifth staff is the piano accompaniment.

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