

Dedicated to his friend, JOHN STAINER, Mus. Doc.

I WILL MENTION THE LOVING-KINDNESSES

ANTHEM FOR EASTER. (TENOR SOLO AND CHORUS)

Isaiah Ixiii. 7—9, 14—16

COMPOSED BY

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LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Moderato. $\text{♩} = 92$

ORGAN

TENOR SOLO

I will men - tion the lov - ing - kind - ness - es of the

Lord, and the prais - es of the Lord, ac - cord - ing to all that the Lord hath be -

CHORUS. SOPRANO

I will men - tion the lov - ing - kind - ness - es of the

CHORUS. ALTO

I will men - tion the lov - ing - kind - ness - es of the

CHORUS. TENOR

I will men - tion the lov - ing - kind - ness - es of the

CHORUS. BASS

I will men - tion the lov - ing - kind - ness - es of the

Ped.

(2)

I WILL MENTION THE LOVING-KINDNESSES

Lord, and the prais - es of the Lord, ac - cord - ing to all that the
 Lord, and the prais - es of the Lord, ac - cord - ing to all that the
 Lord, and the prais - es of the Lord, ac - cord - ing to all that the
 Lord, and the prais - es of the Lord, ac - cord - ing to all that the
 Lord hath be - stowed on us.
 Lord hath be - stowed on us. SOLO
 Lord hath be - stowed on us. For He said, Sure - ly they are My
 Lord hath be - stowed on us.
 peo - ple, children that will not lie, . . . children that will not lie: so He
 dim. p

I WILL MENTION THE LOVING KINDNESSES

So He was their Sa - viour.

So He was their Sa - viour.

CHORUS
was their Sa - viour, so He was their Sa - viour.

So He was their Sa - viour.

In all their af - flic - tion

In all their af - flic - tion

Solo. With energy

CHORUS
In all their af - flic - tion He was af - flict - ed, In all their af - flic - tion

In all their af - flic - tion

He was af - flict - ed,

He was af - flict - ed,

He was af - flict - ed, and the an - gel of His pre - sence.. sa - ved

He was af - flict - ed,

(4)

1 WILL MENTION THE LOVING-KINDNESSES

and the an - gel of His pre - sence sa - ved them:
CHORUS
them, and the an - gel of His pre - sence sa - ved them:
and the an - gel of His pre - sence sa - ved them:
dim.

TENOR SOLO

In His love and in His pi - ty He re - deem - ed them; and He bare them, and
Ped.

car - ried them all the days of old. In His love and in His pi - ty He re -
senza Ped.

deem - - ed them; and He bare them, and car - ried them all the days of old. . .
colla voce cres.

I WILL MENTION THE LOVING-KINDNESSES

and the

Chorus a tempo

I will men - tion the lov - ing - kind - ness-es of the Lord,

Chorus a tempo

I will men - tion the lov - ing - kind - ness-es of the Lord,

Chorus a tempo

I will men - tion the lov - ing - kind - ness-es of the Lord,

Chorus a tempo

I will men - tion the lov - ing - kind - ness-es of the Lord,

f a tempo

dim.

Ped.

prais - es of the Lord, and the prais - es of the Lord.

cres.

and the prais - es of the Lord, ac - cord - ing to all, to

cres.

and the . . . prais - es of the Lord, ac - cord - ing to

cres.

and the prais - es of the Lord, ac - cord - ing to all, to . . .

cres.

and the prais - es of the Lord, ac - cord - ing to

cres.

I WILL MENTION THE LOVING-KINDNESSES

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and dynamic markings such as *f*, *p*, and *pp*.

Staff 1: Features lyrics "all that the Lord hath be - stowed on us." The third line includes "For He said, Sure - ly they are my" followed by a repeat sign and "all . . . that the Lord hath be - stowed on us." A solo section begins with "SOLO" above the vocal line.

Staff 2: Continues the lyrics from Staff 1, ending with a forte dynamic (*f*) and a piano dynamic (*p*).

Staff 3: Continues the lyrics, including "So He was their" and "peo - ple, chil - dren that will not lie: . . ." followed by a repeat sign and "So He was their". The section concludes with "So He was their".

Solo Part (Bottom Staff): Labeled "Sa - viour." with a dynamic of *p*. It includes a section labeled "Solo. 8 ft." with a dynamic of *pp*.

I WILL MENTION THE LOVING-KINDNESSES

Andante.

CHORUS, SOPRANOS

cres.

So didst Thou lead Thy peo - ple, to make Thy - self a

Andante. ♩ = 69

p Sw. with Mixtures

cres.

Man.

f

glo - rious Name.

MEN'S VOICES

Look down from heav'n, and be - hold from the hab - it

Gt. Diaps.

Ped.

where is Thy

- a - tion of Thy ho - li - ness and of Thy glo - ry.

f Sw.

Man.

zeal and Thy strength? Doubt - less Thou art our Fa - - ther.

I WILL MENTION THE LOVING-KINDNESSES

Allegro vivace

CHORUS

Thou, O Lord, art our

Allegro vivace. $\text{d}=100$

Ped.

Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from

Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from

Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from

Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from

ev - er - last - ing, from ev - er - last - ing.

ev - er - last - ing, Thy Name is from ev - er - last - ing.

ev - er - last - ing, Thy Name is from ev - er - last - ing.

ev - er - last - ing, from ev - er - last - ing.

I WILL MENTION THE LOVING-KINDNESSES

Thou, O Lord, art our Fa - ther, our Fa - ther, our Re -

Thou, O Lord, art our Fa - ther, our Fa - ther, our Re -

Thou, O Lord, art our Fa - ther, our Fa - ther, our Re -

Thou, O Lord, art our Fa - ther, our Fa - ther, our Re -

deem - er; Thy Name is from ev - er - last - - ing, Thy

deem - er; Thy Name is from ev - - er -

deem - er; Thy Name is from ev - er -

deem - er; Thy Name . . . is from

Name is from ev - er - last - - ing, Thy Name is from

last - - ing, . . . Thy Name . . . is from

last - - ing, Thy Name is from ev - er - last -

ev - - er - last - - ing, Thy Name is from

I WILL MENTION THE LOVING-KINDNESSES

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is written in common time, with a key signature of four sharps. The vocal parts are in soprano, alto, and tenor/bass voices, with lyrics in parentheses. The piano part is at the bottom, with dynamics like f , p , and ff . The score consists of three systems of music.

System 1:

(Soprano) ev - er - last - - ing, Thy Name is from
(Alto) ev - er - last - - ing, Thy
(Tenor/Bass) ing, from ev - er - last - - ing,
(Piano) ev - er - last - - ing,

System 2:

(Soprano) ev - er - last - - ing, Thy Name is from ev - er -
(Alto) Name is from ev - er - last - - ing, Thy Name is from
(Tenor/Bass) Thy Name is from ev - er - last - - ing, Thy
(Piano) Thy Name is from ev - er - last - -

System 3:

(Soprano) last - - ing, Thy Name .. is from ev - - - er -
(Alto) ev - er - last - - ing, is from ev - - - er -
(Tenor/Bass) Name is from ev - er - last - - ing, from ev - - - er -
(Piano) ing, Thy Name is from ev - - - er - last - - ing, ev - er -

I WILL MENTION THE LOVING-KINDNESSES

The musical score is composed of three systems of music. Each system contains four staves: Soprano, Alto, Tenor, and Bass. The vocal parts sing "Amen" in unison at various points. The piano part provides harmonic support with chords and bass notes. The vocal entries are marked with "last ing." and "men,". The score includes dynamic markings such as ff (fortissimo) and ff (fortissimo).

Also published in Novello's Tonic Sol-fa Series, No. 183.