

WE HAVE HEARD WITH OUR EARS, O GOD.

ANTHEM FOR FIVE VOICES.

COMPOSED BY

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Psalm xlv. 1-5.

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Allegro Moderato.

1st TREBLE.

2nd TREBLE.

ALTO.

TENOR
(Svs. lower).

BASS.

8th Gregorian Tone, 2nd ending.

We have heard with our ears, O God, our fa - thers have told

We have heard with our ears, O God, our fa - thers have told

Allegro Moderato.

ORGAN.

f

We have heard with our ears, O God, our fa - thers have told us:

f

We have heard with our ears, O God, our fa - thers have told us: We..

f

We have heard with our ears, O God, our fa - thers have told us: We..

f

us: We have heard with our ears, O God, our fa - thers have told us: . .

f

us: We have heard with our ears, O God, our fa - thers have told us:

WE HAVE HEARD WITH OUR EARS, O GOD.

We . . . have heard with our ears, O God, our fa-thers have
 . . . have heard with our ears, O God, our fa-thers have told us
 . . . have heard with our ears, O God, our fa-thers have told us
 . . . We have heard with our ears, O God, our
 We have heard with our ears, O God, our

told us what Thou hast done in their time of old,
 what Thou hast done in their time, in their time of old, in . . . their time of
 what Thou hast done in their time, in their time of old, in . . . their time of
 fa - - thers have told . us what Thou hast done
 fa - - thers have told us what Thou hast done in . . . their time of

WE HAVE HEARD WITH OUR EARS, O GOD.

in their time of old. We have heard with our ears, O God, our fathers have told us what Thou hast
old, their time of old. We have heard with our ears, O God, our fathers have told us.
old, . . . of old. We have heard with our ears, O God, our fathers have told us what
in their time of old. We have heard with our ears, O God, our fathers have told us what Thou hast
old. We have heard with our ears, O God, our fa - thers have

done in their time of . . . old. We have heard with our
We have heard with our ears, O God, . . . and our
Thou hast done in their time of old, . . . in . . . their
done . . . in their time . . . of old, . . . in their time of
told us . . . what . . . Thou hast done in their

WE HAVE HEARD WITH OUR EARS, O GOD.

ears, O God, what Thou hast . . . done in their time of
 fa - thers have told us what Thou hast done in their time of
 time of old, . . . what Thou hast done in their time of
 old, what Thou hast done in their time of
 time of old what Thou hast done in their time of

old, We have heard with our ears, O God, our fa - thers have told . . . us.
 old, We have heard with our ears, O God, our fa - thers have told . . . us.
 old, We have heard with our ears, O God, our fa - thers have told . . . us.
 old, We have heard with our ears, O God, our fa - thers have told . . . us.
 old, We have heard with our ears, O God, our fa - thers have told . . . us.
 old, We have heard with our ears, O God, our fa - thers have told . . . us.
 old, We have heard with our ears, O God, our fa - thers have told . . . us.
 old, We have heard with our ears, O God, our fa - thers have told . . . us.

WE HAVE HEARD WITH OUR EARS, O GOD.

QUARTETT.
Andante ma non troppo lento.

TREBLE.

ALTO

TENOR (Sve. lower).

BASS.

ORGAN.

Andante ma non troppo.

The first system of the musical score features five staves. From top to bottom: Treble clef (empty), Alto clef (empty), Tenor clef (Sve. lower) with lyrics "How Thou hast driven out the heathen from the land", Bass clef (empty), and Organ accompaniment with a piano (*p*) dynamic. The organ part consists of two staves with chords and moving lines.

Solo. *cres.* *dim.*

How Thou hast driven out the heathen from the land, and planted

heathen from the land, and plant - ed them in: How

and plant-ed them in, How Thou hast driven out the hea - then

The second system continues the vocal parts and organ accompaniment. It includes dynamic markings *Solo.*, *cres.*, and *dim.*. The lyrics are: "How Thou hast driven out the heathen from the land, and planted heathen from the land, and plant - ed them in: How and plant-ed them in, How Thou hast driven out the hea - then".

cres.

them . . in: how Thou hast de-stroyed the na - tions, and cast them out, how . . . Thou . .

Thou hast de-stry - ed the na - tions, and cast them out, how *cres.*

from the land and planted them in: how Thou hast de-stry - ed the *cres.*

Solo. *cres.*

How Thou hast dri - ven out the heathen from the land, and plant - ed

The third system continues the vocal parts and organ accompaniment. It includes dynamic markings *cres.* and *Solo.*. The lyrics are: "them . . in: how Thou hast de-stroyed the na - tions, and cast them out, how . . . Thou . . Thou hast de-stry - ed the na - tions, and cast them out, how from the land and planted them in: how Thou hast de-stry - ed the How Thou hast dri - ven out the heathen from the land, and plant - ed".

WE HAVE HEARD WITH OUR EARS, O GOD.

... hast destroy'd . . . the na - tions, how Thou . . . hast destroy'd the na - tions, and
 Thou hast destroy'd the na - tions, how Thou hast destroy'd the na - tions, and
 na - tions, how . . Thou hast destroy'd the na - tions and cast . . .
 them in: how Thou hast de-destroy - ed the na - - - tions, and

dim. cast . . them out. For they gat not the
dim. cast them out. For they gat not the
dim. . . them out. For they gat not the
dim. cast them out. For they gat not the

land in pos-ses - sion through their own sword : nei - ther was it their
 land in pos-ses - sion through their own sword : nei - ther was it their
 land in pos-ses - sion through their own sword nei - ther was it their
 land in pos-ses - sion through their own sword : nei - ther was it their

ff Full Swell. *dim.* *p*

WE HAVE HEARD WITH OUR EARS, O GOD.

own arm that help - - - ed them, that help-ed them, For they gat not the

own arm that help - - - ed them, that help - ed them, For they gat not the

own arm that help - - - ed them, that help-ed them, For they gat not the

own arm that help - - - ed them, that help-ed them, For they gat not the

land in pos - ses-sion thro' their own sword : . . .

land in pos - ses-sion thro' their own sword : . . .

land in pos - ses-sion thro' their own sword : . . .

land in pos - ses-sion thro' their own sword : . . .

but Thy right hand, and Thine . . . arm, . . . and . . . the

but Thy right hand, and Thine . . . arm, . . . and . . . the

but Thy right hand, and Thine . . . arm, . . . and . . . the

but Thy right hand, and Thine . . . arm, . . . and . . . the

WE HAVE HEARD WITH OUR EARS, O GOD.

right hand, and Thine . . . arm, and the light of Thy countenance, the light of Thy arm, and the light of Thy coun- te- nance, the light of Thy light of Thy coun- te - nance, of Thy coun- te - nance, the light, the light of Thy but Thy right hand, and Thine . . . arm, and the light of Thy coun- te-

countenance, but Thy right hand, and Thine arm, because Thou hadst a fa- vour countenance, but Thy right hand, and Thine arm, be- cause Thou hadst a favour countenance, but Thy right hand, and Thine arm, because Thou hadst a fa- vour nance, but Thy right hand, and Thine arm, be- cause Thou hadst a favour

un- to them. un- to them. un- to them. . . un- to them.

Fl. Choir.

WE HAVE HEARD WITH OUR EARS, O GOD.

Allegro. CHORUS.

1st TREBLE. But Thy right hand, and Thine arm, and the light of Thy coun - te -

2nd TREBLE. But Thy right hand, and Thine arm, and the light of Thy coun - te -

ALTO. But Thy right hand, and Thine arm, and the light of Thy coun - te -

TENOR (sve. lower). But Thy right hand, and Thine arm, and the light of Thy coun - te -

BASS. But Thy right hand, and Thine arm, and the light of Thy coun - te -

ORGAN. *Allegro.*

- nance, be - cause Thou hadst a fa - vour

- nance, be - cause Thou hadst a fa - vour

- nance, be - cause Thou hadst a fa - vour un - to them, be -

- nance, be - cause Thou hadst . . . a fa - vour un - to them, be -

- nance, be - cause Thou hadst a fa - vour un - to them, be - cause Thou hadst a

WE HAVE HEARD WITH OUR EARS, O GOD.

un - to them be - cause Thou hadst a fa - - vour un - - to
 un - to them, be - cause Thou hadst a fa - - vour un - - to
 - cause . . Thou hadst a fa - vour, a fa - vour un - - to
 - cause Thou hadst a fa - vour, a fa - vour un - - to
 fa - vour . . un - to them, a fa - - vour un - to them.

Allegro vivace.

them.
 them.
 them.
 them. Thou art my King, . . O
 Thou art my King, O God: send help un - to Ja - cob, send help un - to

Allegro vivace.

WE HAVE HEARD WITH OUR EARS, O GOD.

Thou art my King, O God: send
God: send help un - to Ja - cob, send help un - to Ja - cob, send help un -
Ja - cob, Thou art . . . my King, . . . O God: send help un - to Ja - cob,

Thou art my King, . . . O God: send help un - to
help un - to Ja - . . . - cob, send help un - to Ja - . . . -
. . . - to Ja - cob, send help un - to Ja - cob,
help un - to Ja - . . . - cob,

WE HAVE HEARD WITH OUR EARS, O GOD.

Ja - cob, send help un - - - to Ja - cob, un - - -

f marcato.

Thou art my King,

- - - - cob, Thou art my King, . O God,

Thou art my King, . . my King, . . O God, Thou art my

Piano accompaniment for the first system.

. . to Ja - cob, Thou . . . art my King, Thou art . . my

my King, . . . O God,

Thou . . art my King, O God, Thou art . . my

King, . . . Thou . . . art my King, O God, . . .

Thou art . . my

Piano accompaniment for the second system.

WE HAVE HEARD WITH OUR EARS, O GOD.

King, O God, . . Thou art . . my King, O God, Thou art my
 Thou art . . my King, O God, Thou art my
 King, Thou art my King, O God, Thou art my
 . . . Thou art . . my King, my King, O God, Thou art my
 King, O God, . . Thou art my King, Thou art my King, Thou

ff

King, my King, . . O God, Thou art my King, my King, O
 King, Thou art my King, . . . art my King, O
 King, my King, . . O God, Thou art my King, my King, O
 King, my King, . . O God, Thou art my King, my King, . . O
 art . . my King, O God, Thou art my King, my King, O

WE HAVE HEARD WITH OUR EARS, O GOD.

God: send help un - to Ja - cob, send help un - to Ja - cob, send help . . .

God: send help un - to Ja - cob, send help un - to

God: send help un - to Ja - cob, send help un - to Ja - cob, send help, send

God: send help un - to Ja - cob, send help un - to Ja - cob, send . . . help

God: send help un - to Ja - cob, send help un - to Ja - - - cob, send help .

The first system consists of six staves. The top five staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

un - - to Ja - - - cob, Thou art my

Ja - cob, Thou art my

help, O God, Thou art my King, . . . O God: . send

un - - to Ja - - - cob, Thou art my King, . . . O

. . . un - to Ja - - cob, send help un - - .

The second system consists of six staves. The top five staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

WE HAVE HEARD WITH OUR EARS, O GOD.

King, . O God, Thou art my King, . O . God: . send
 King, my King, . . . O God, . . send
 help un - to Ja - cob, send help un - to Ja - cob,
 God, Thou art my King, . O God, O God, send
 - to Ja - - - - - cob: send

help un - to Ja - cob, send help un - to Ja - cob, send . . .
 help un - to Ja - cob, send help un - to Ja - cob, send help . .
 send . help un - to . . Ja - cob, send . . help, send
 help . . un - to Ja - cob, send . . help, send
 help, . send help un - to Ja - cob, send . . . help

WE HAVE HEARD WITH OUR EARS, O GOD.

help un - to Ja - - - cob. Thou art my King, O

un - to Ja - - - cob. Thou art my King, O

help un - to Ja - - - cob. Thou art my King, O

help un - to Ja - - - cob. Thou art my King, O

un - - to Ja - - - cob. Thou art my King, O

Andante.

God: send help un - - to Ja - - - cob. *rall.*

God: send help un - - to Ja - - - cob. *rall.*

God: send help un - - to Ja - - - cob. *rall.*

God: send help un - - to Ja - - - cob. *DEC. rall.*

God: send help un - - to Ja - - - cob. *CAN. rall.*

God: send help un - - to Ja - - - cob. *rall.*

God: send help un - - to Ja - - - cob. *rall.*

Andante.