

The
SORCERER
QUADRILLE;

DUET

BY

CHARLES D'ALBERT

Ent. Sta. Hall.

Price, SOLO 4/
" DUET 4/
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Arthur Sullivan

METZLER & C^o,
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LONDON.

BANKS',
Music Sellers and Publishers,
2, STONEGATE, YORK.

Secondo.

THE SORCERER QUADRILLE

DUET.

CHARLES D'ALBERT.

on Arthur Sullivan's
Opera.

ENSEMBLE & CHORUS. "OH, BITTER JOY"

PANTALON.
No 1.

The musical score consists of five systems of music. The first system is for the character Pantalon, with a vocal line and a piano accompaniment. The piano part begins with a forte (*ff*) dynamic. The second system includes a 'FINE.' marking in the piano part, followed by a repeat of the piano accompaniment. The third system continues the piano accompaniment with a forte (*ff*) dynamic. The fourth system shows the piano accompaniment with a forte (*ff*) dynamic. The fifth system concludes the piece with a piano (*p*) dynamic and a 'D.C.' (Da Capo) instruction.

THE SORCERER QUADRILLE,

on Arthur Sullivan's
Opera.

DUET

CHARLES D'ALBERT.

ENSEMBLE & CHORUS. "OH, BITTER JOY"

PANTALON.
No. 1.

Secondo.

DUET. "WELCOME JOY"

ÉTÉ.
No 2.

ff

FINE.

p

mf

cres. *f D.C.*

Primo.

5

DUET. "WELCOME JOY"

ÉTÉ.
現 2.

ARIA. "HAPPY YOUNG HEART"

POULE.
No. 3.

ARIA. "HAPPY YOUNG HEART"

POULE.
No. 3.

8

ff *p* *ff*

This system contains the first two measures of the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of eighth and sixteenth notes with various dynamics: *ff* (fortissimo), *p* (piano), and *ff* (fortissimo).

8

FINE. *ff*

This system contains the next two measures. It includes a double bar line with the word *FINE.* above it, followed by two measures of music starting with a *ff* (fortissimo) dynamic.

8

This system contains the next two measures of the piano accompaniment, continuing the melodic and harmonic development.

8

ff *p* *ff*

This system contains the next two measures, featuring a dynamic sequence of *ff*, *p*, and *ff*.

8

p

This system contains the next two measures, starting with a *p* (piano) dynamic.

D.C.

This system contains the final two measures of the piano accompaniment, ending with the instruction *D.C.* (Da Capo).

Secondo.

ENGAGED TO 'SO-AND-SO'

TRENISE.
No. 4.

ff

FINE. *p*

D.C.
S.

ENGAGED TO 'SO AND SO'

TRENISE.
No. 4.

ff

FINE. *p*

hr *D.C.*

CHORUS. "FOR TO-DAY"

FINALE.

The first system of the finale is marked with a piano (*p*) dynamic. It consists of two staves in 4/4 time, with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a series of chords in the right hand and a simple bass line in the left hand.

The second system continues the musical piece with a fortissimo (*ff*) dynamic. The right hand features more complex chordal textures, while the left hand maintains a steady bass line.

The third system concludes the finale with the word "FINE." written at the end of the right-hand staff. The musical notation continues with similar chordal and bass line patterns.

The fourth system is marked with a fortissimo (*ff*) dynamic. It shows a continuation of the musical themes established in the previous systems.

The fifth system continues the musical notation, maintaining the fortissimo (*ff*) dynamic and the established rhythmic and harmonic patterns.

The sixth and final system of the finale concludes with the markings "D.C." (Da Capo) and "S." (Segno). The music ends with a final chord in the right hand and a simple bass line in the left hand.

CHORUS. "FOR TO-DAY"

FINALE.

p

ff

FINE.

ff

8

p D.C.