469

AN ORIGINAL ENGLISH COMIC OPERA

IN TWO ACTS.

Written by SYDNEY GRUNDY.

Composed by EDWARD SOLOMON.

THE Vicar of Bray

VOCAL SCORE	*(complete)*	...	*Net*, 5/
,, ,,	*(abridged)*	...	,, 3/-
PIANO ,,	... ...	...	,, 2/6
LIBRETTO ...	... ...	...	,, 1/-

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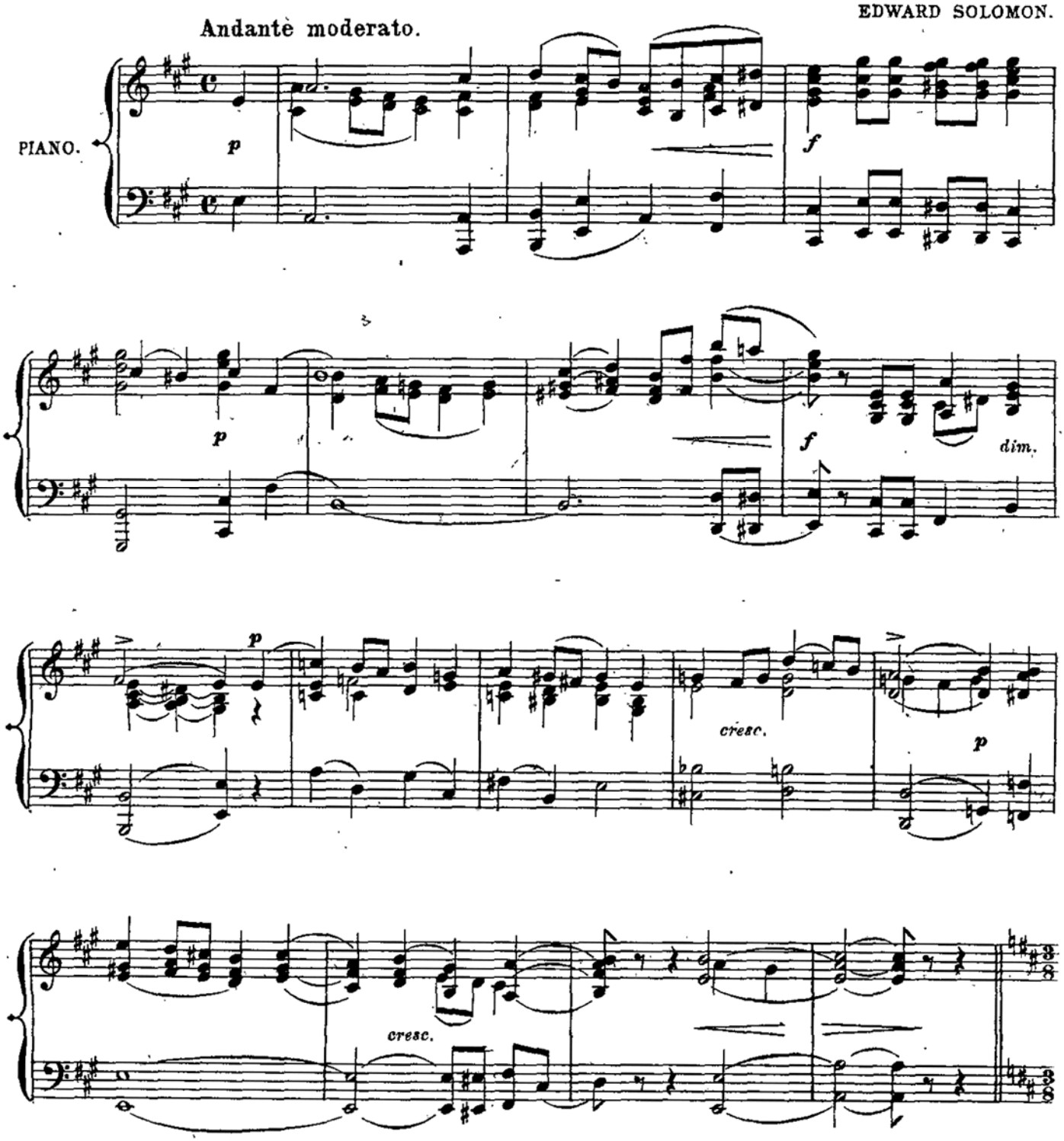
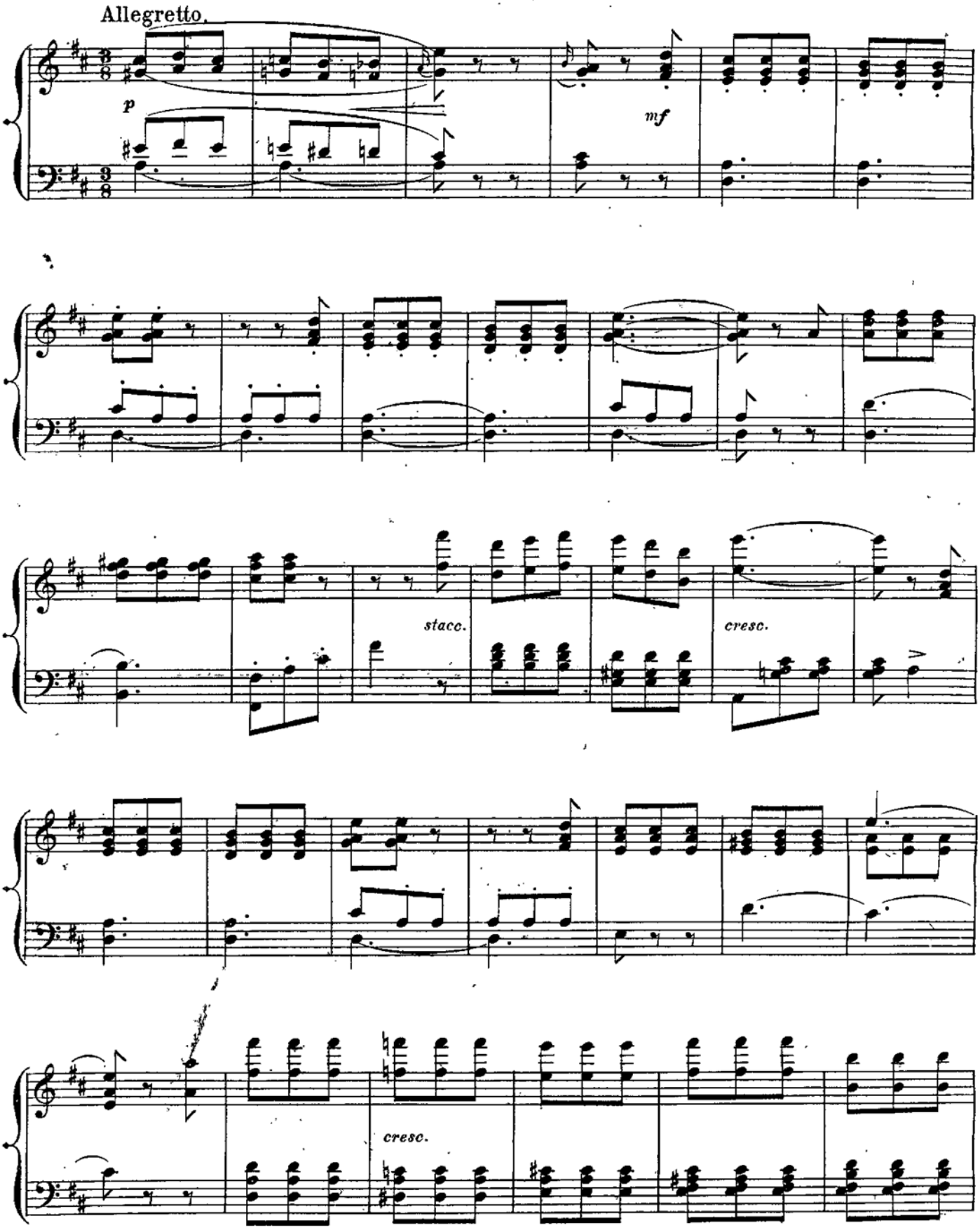
THE VICAR OF BRAY.

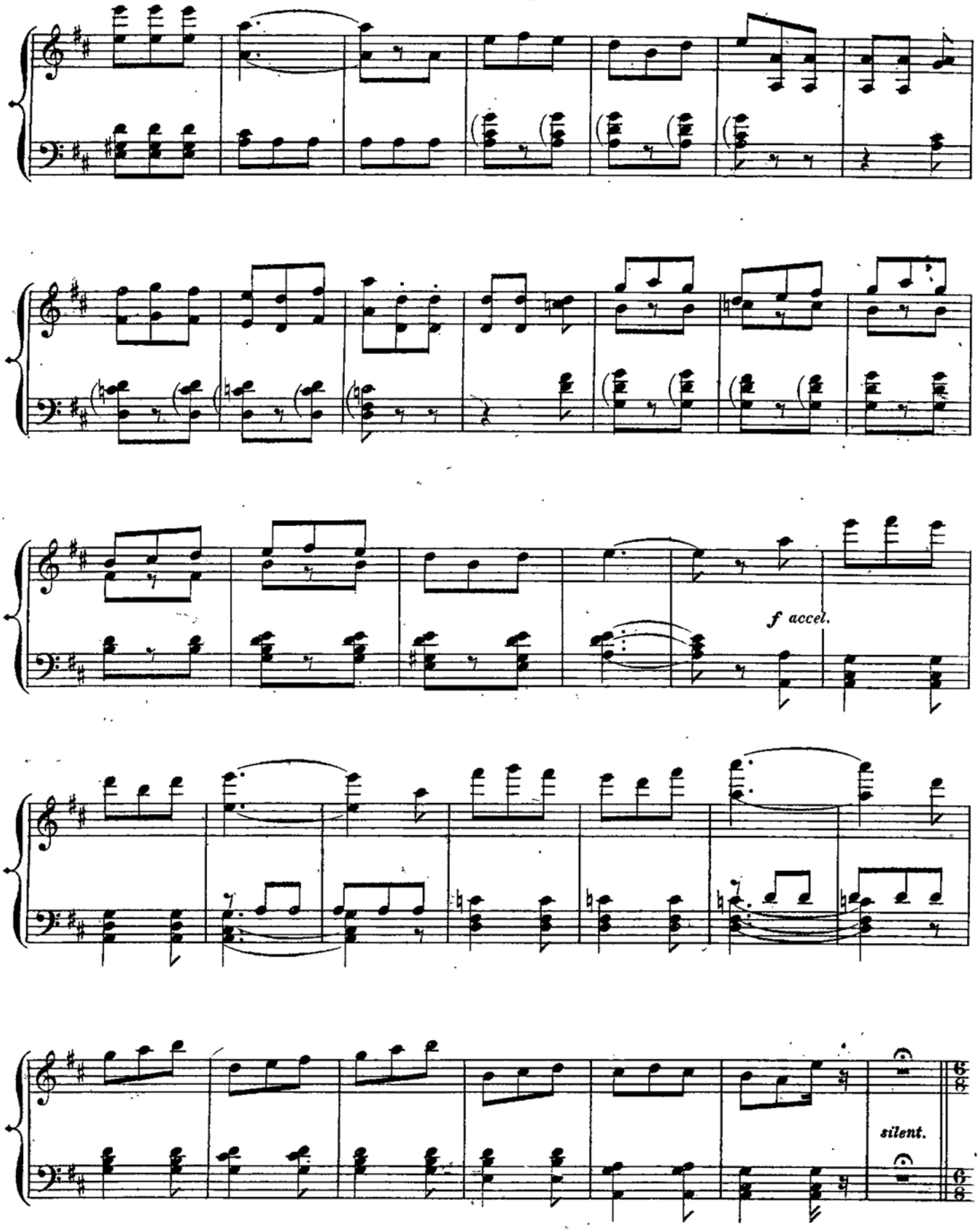
OVERTURE.

EDWARD SOLOMON.

Andante moderato.




Allegretto.
p
mf
stacc.
cresc.
cresc.


f accel.
silent.

Allegretto.

p

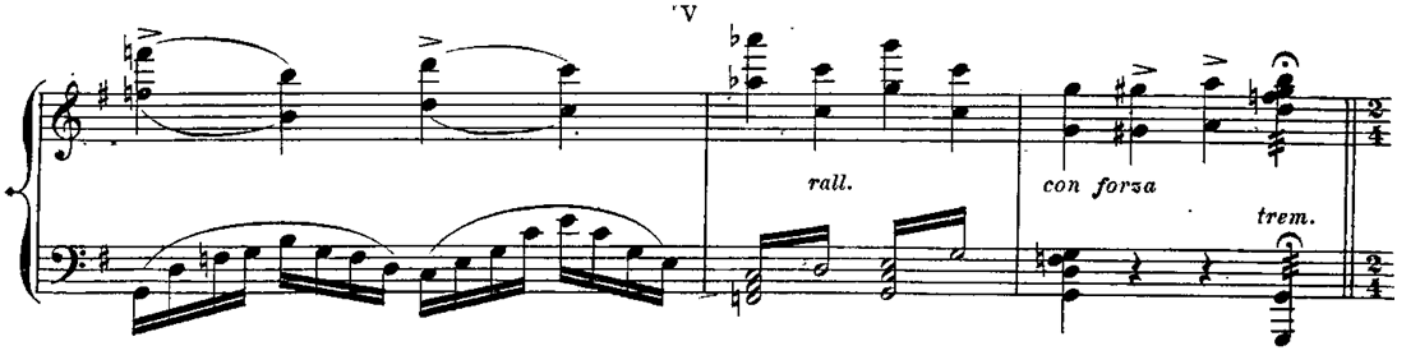
più lento

rit.

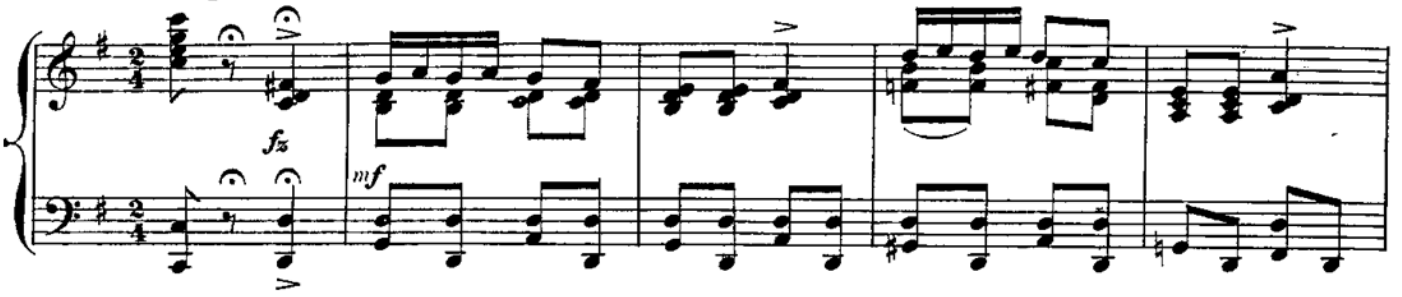
Andante.

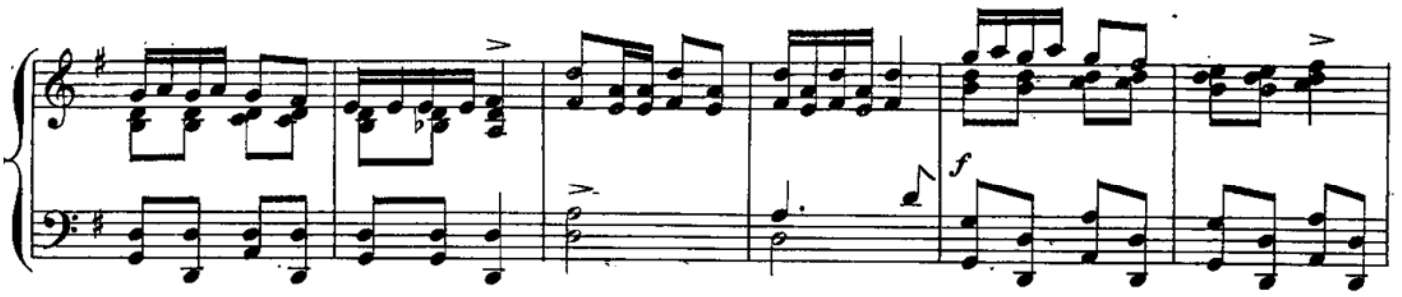
ff

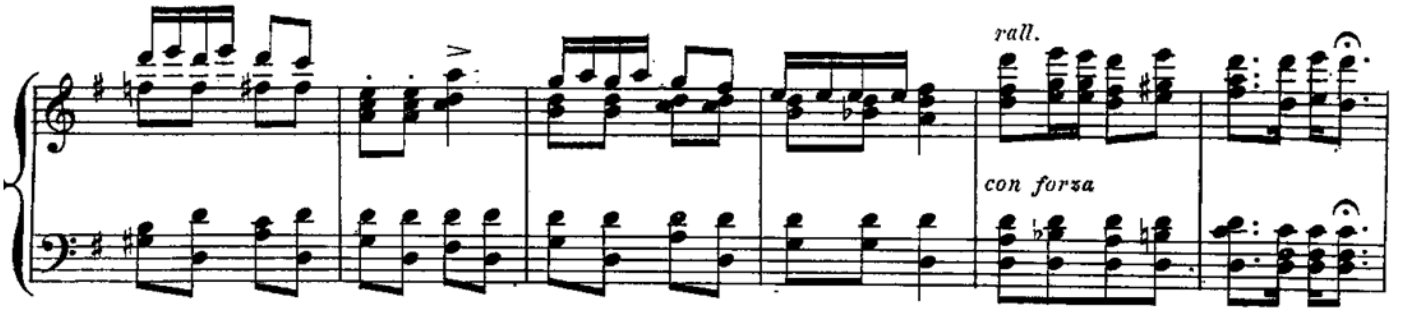
f

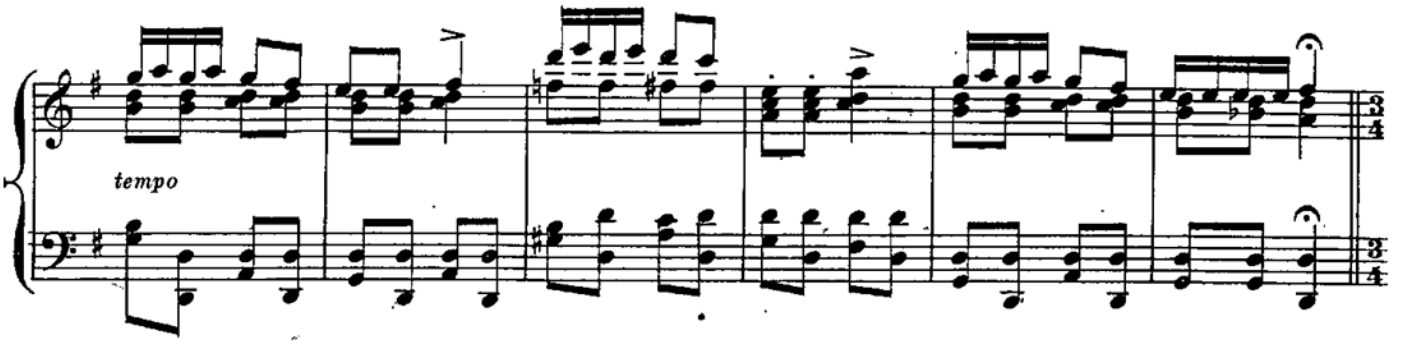


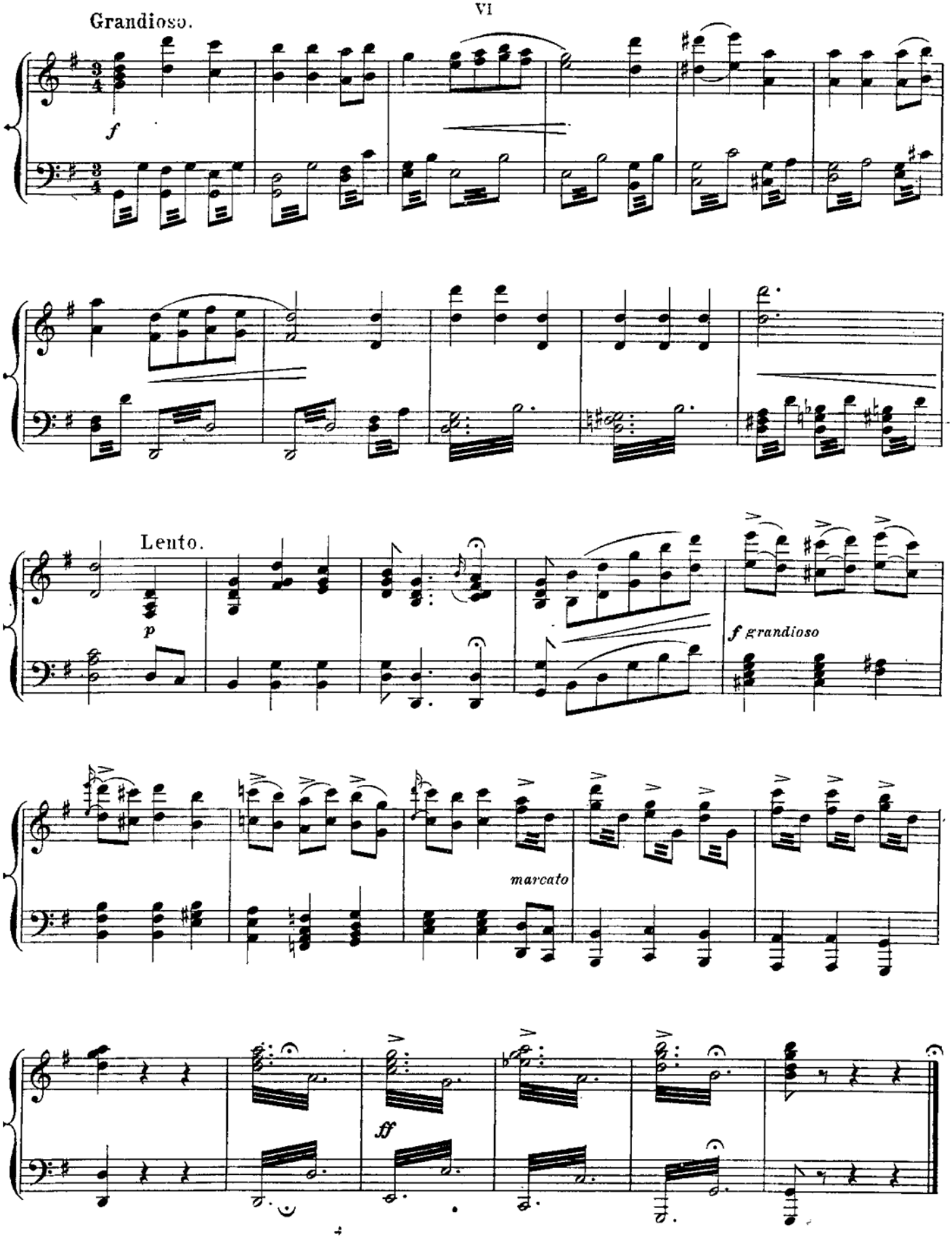
Con spirito.







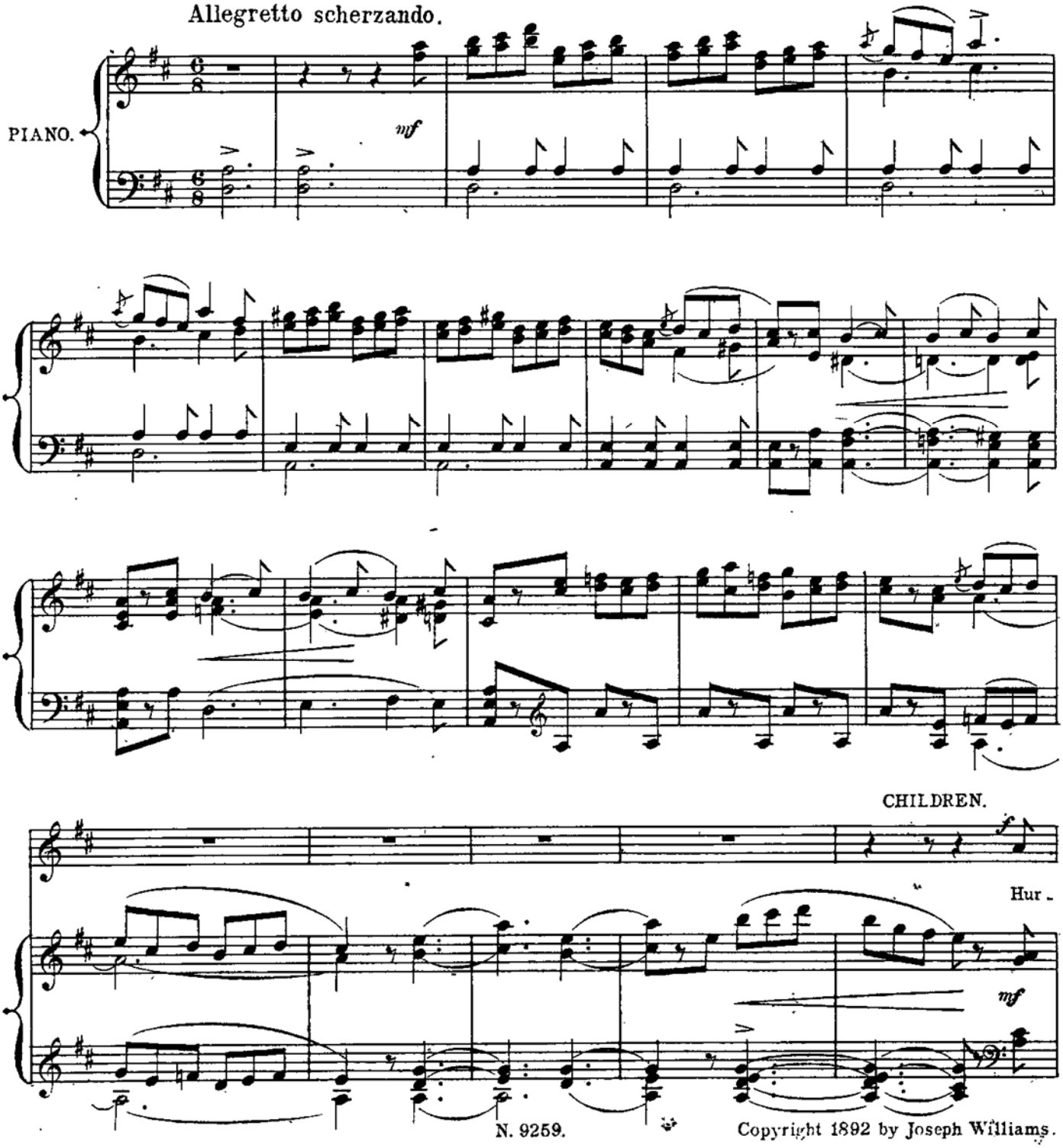



Grandioso.
f
Lento.
p
f grandioso
marcato
ff

Nº 1. Chorus of School Children.

(Hurray! Hurray!)

BOYS & GIRLS.



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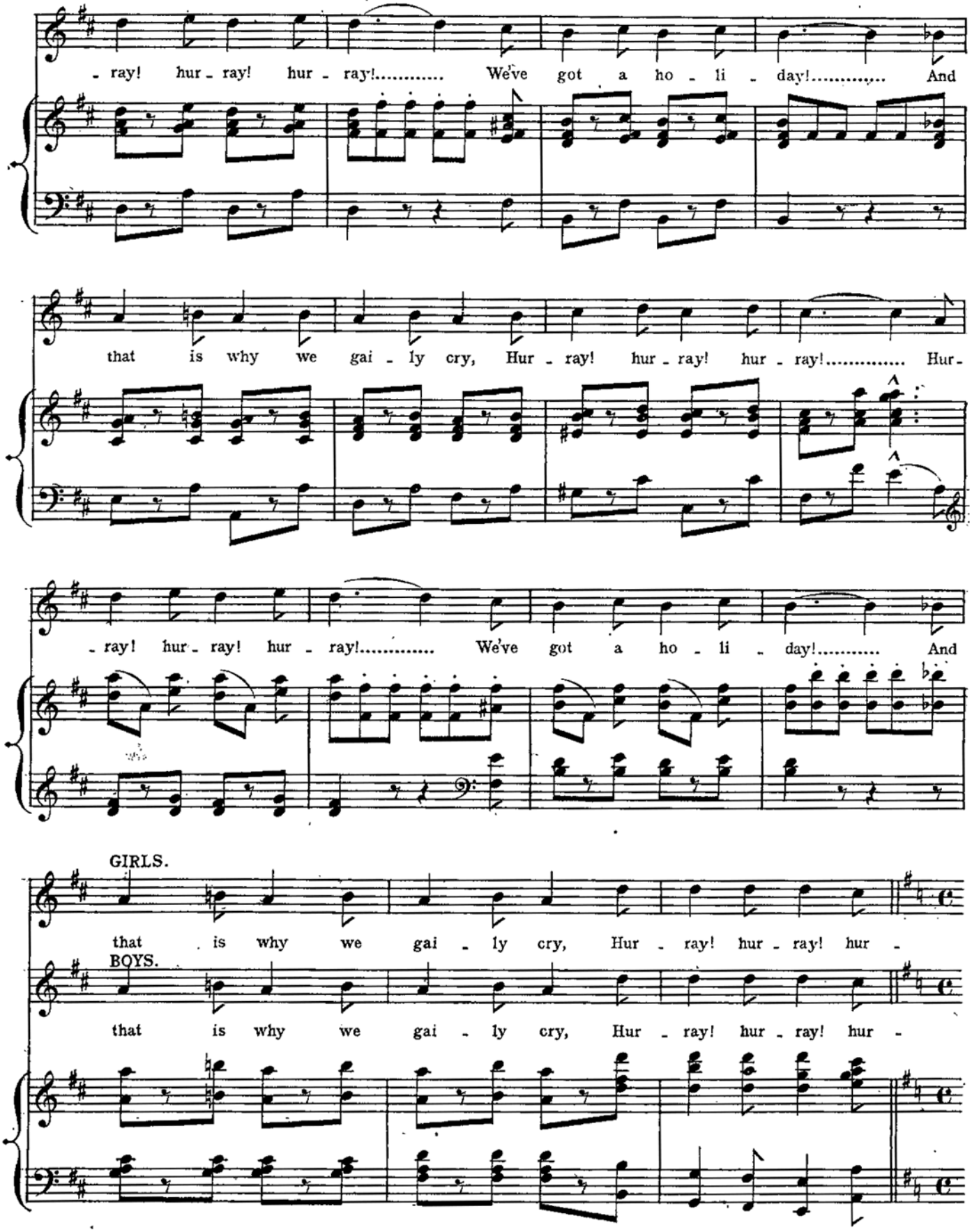
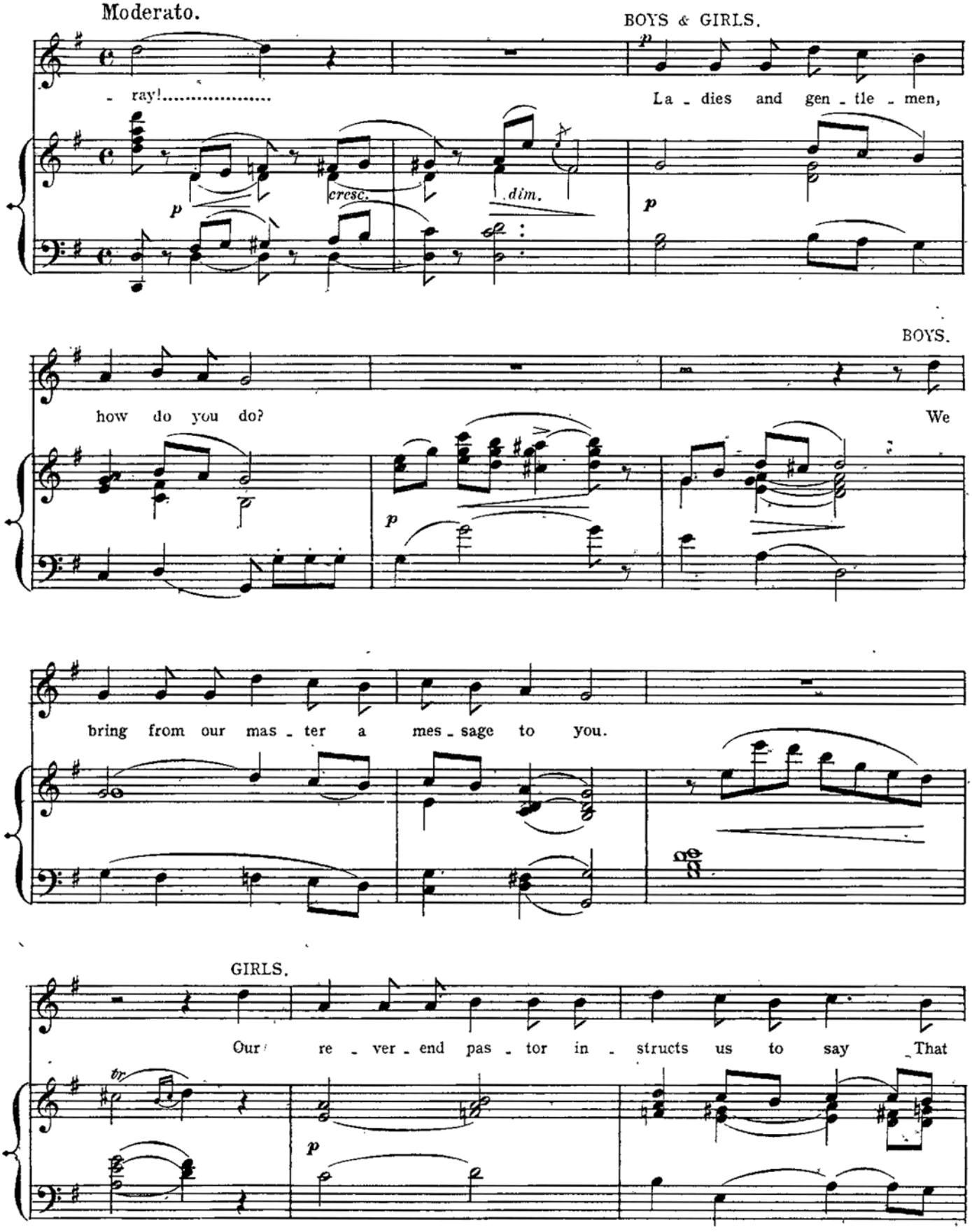
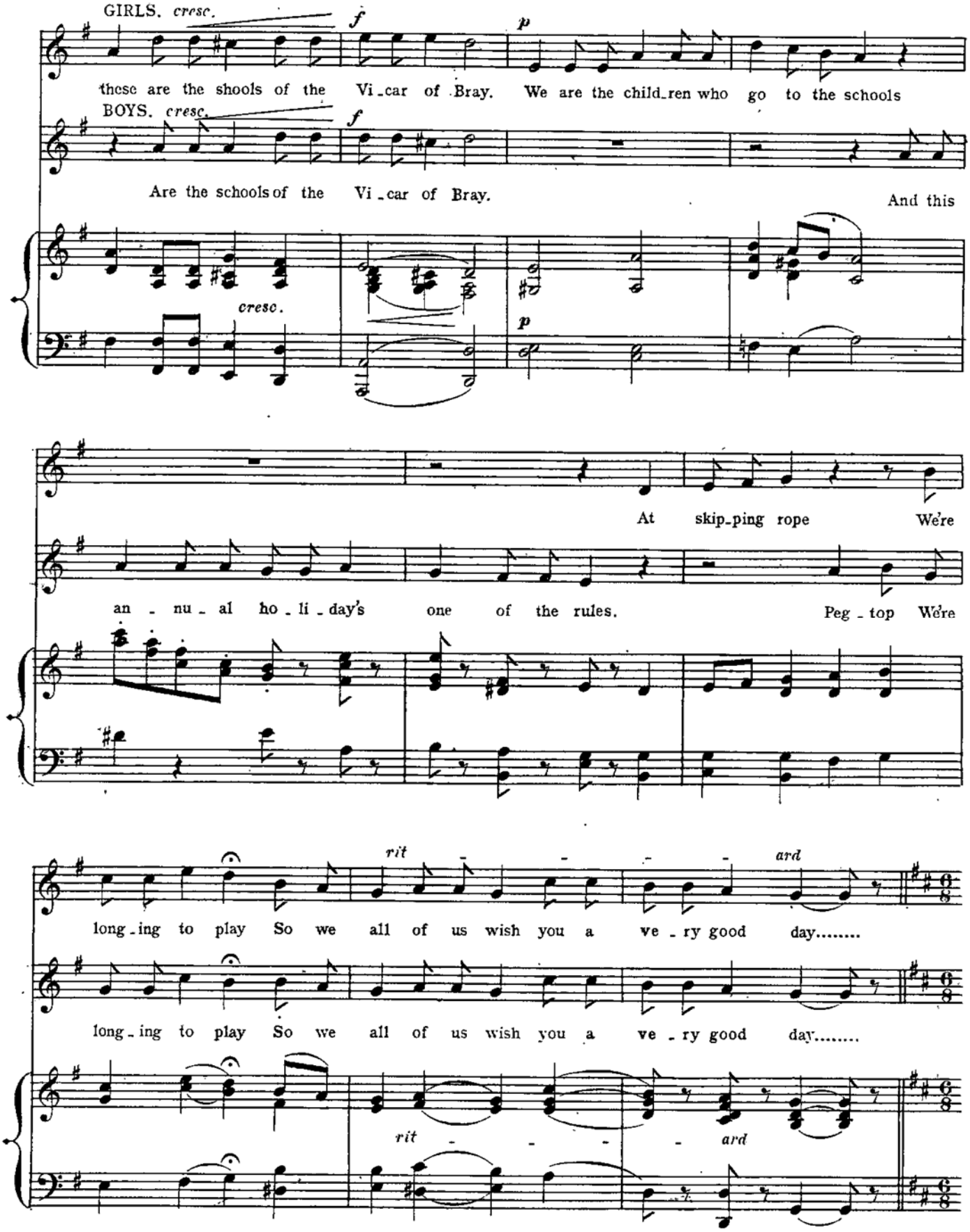
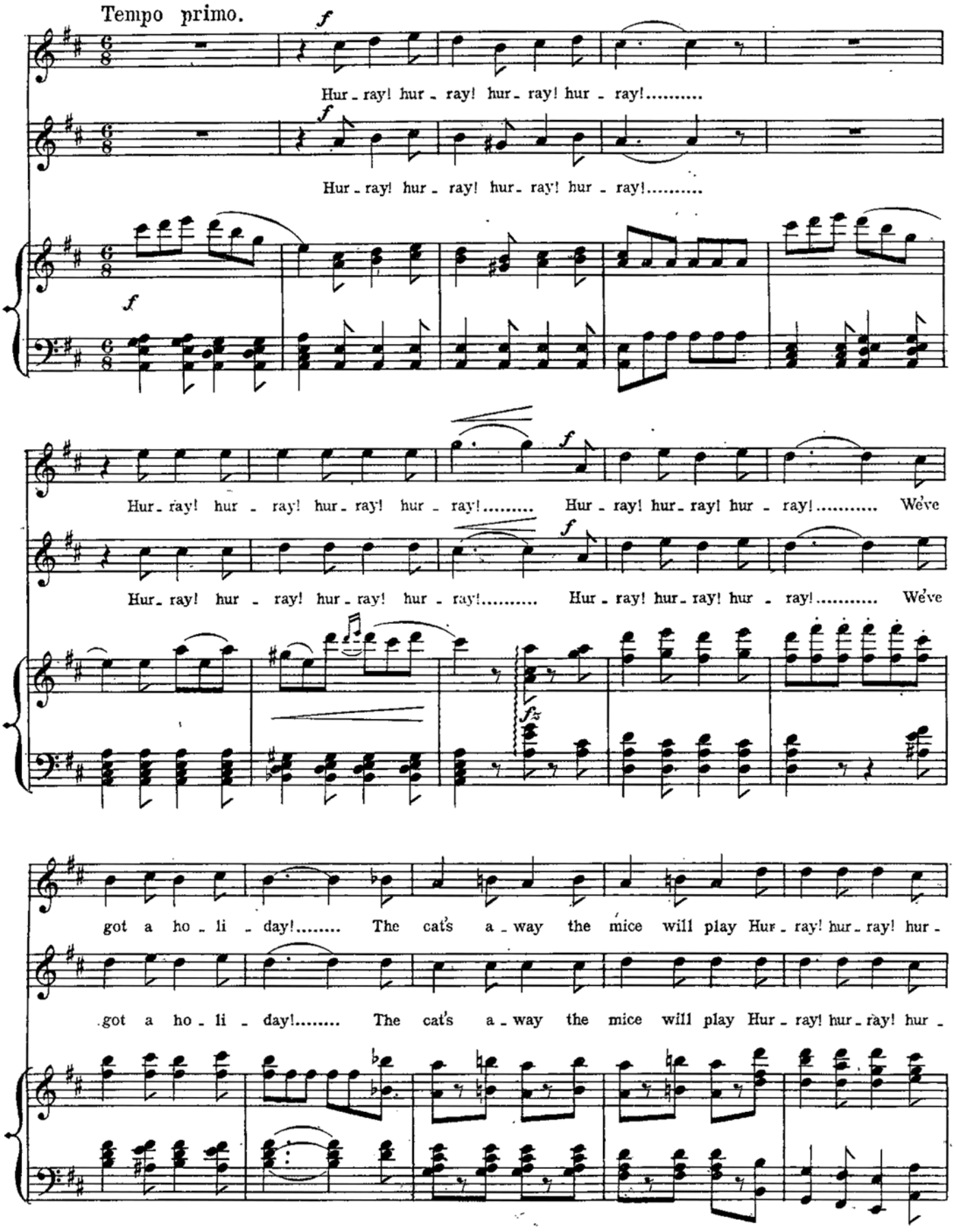
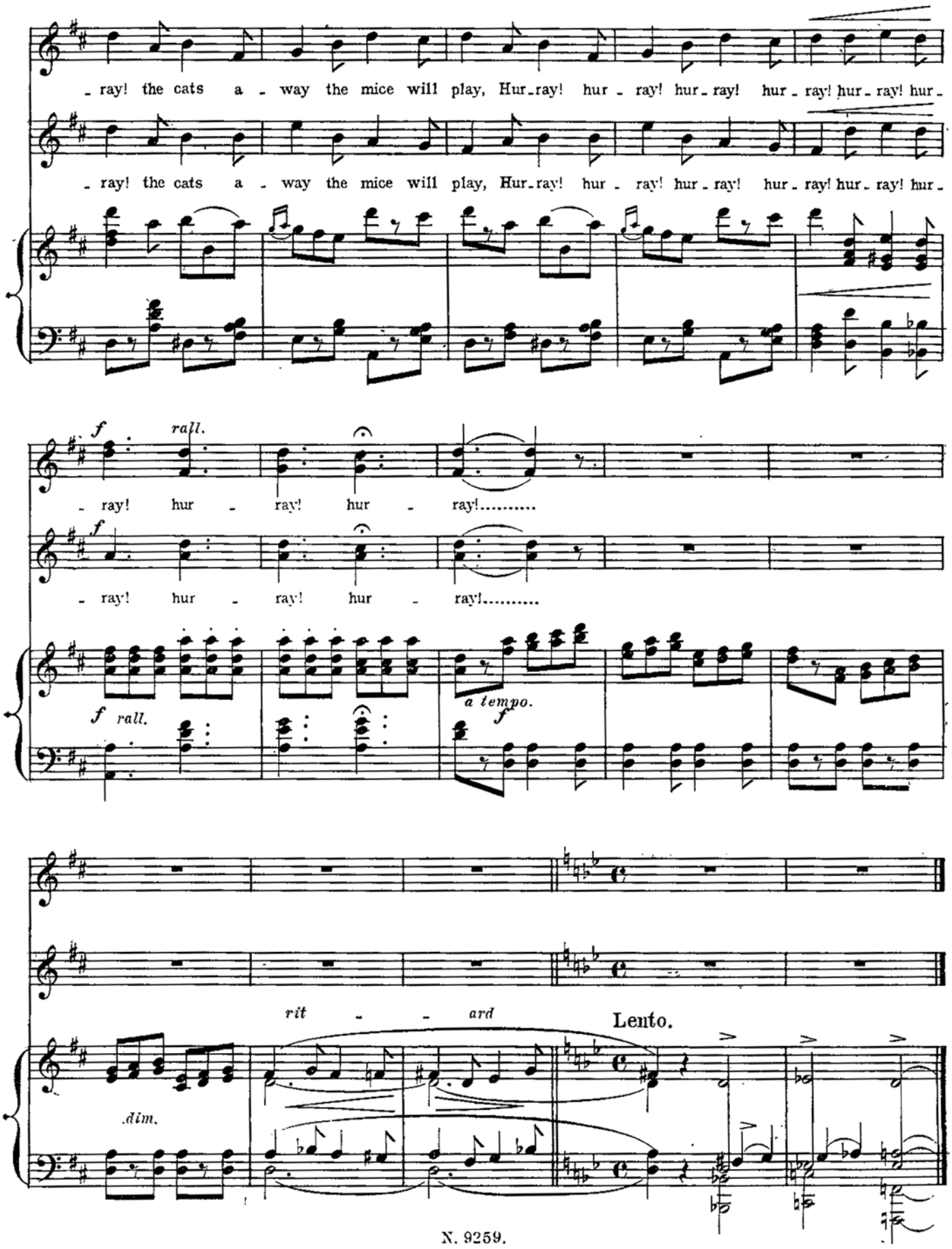

- ray! hur - ray! hur - ray!..... We've got a ho - li - day!..... And
that is why we gai - ly cry, Hur - ray! hur - ray! hur - ray!..... Hur-
- ray! hur - ray! hur - ray!..... We've got a ho - li - day!..... And
GIRLS.
that is why we gai - ly cry, Hur - ray! hur - ray! hur -
BOYS.
that is why we gai - ly cry, Hur - ray! hur - ray! hur -


Moderato.
BOYS & GIRLS.
- ray!.....
La - dies and gen - tle - men,
cresc.
dim.
BOYS.
how do you do?
We
bring from our mas - ter a mes - sage to you.
GIRLS.
Our re - ver - end pas - tor in - structs us to say That

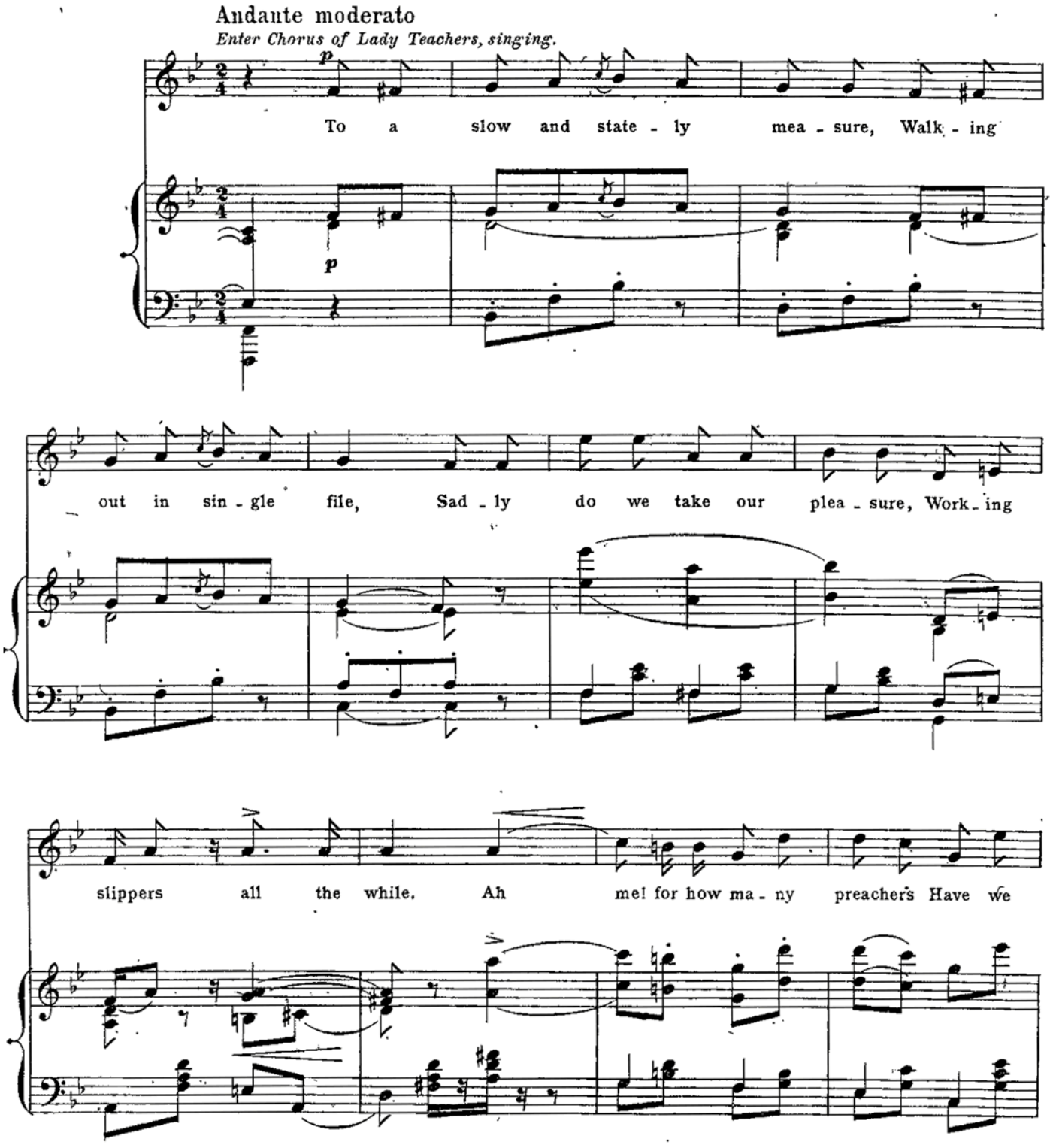

GIRLS. cresc.
these are the shools of the Vi_car of Bray. We are the child_ren who go to the schools
BOYS. cresc.
Are the schools of the Vi_car of Bray.
And this
cresc.
At skip_ping rope We're
an_nu_al ho_li_day's one of the rules. Peg_top We're
rit
ard
long_ing to play So we all of us wish you a ve_ry good day.....
long_ing to play So we all of us wish you a ve_ry good day.....
rit
ard


Tempo primo.
Hur - ray! hur - ray! hur - ray! hur - ray!.....
Hur - ray! hur - ray! hur - ray! hur - ray!.....
Hur - ray! hur - ray! hur - ray! hur - ray!..... Hur - ray! hur - ray! hur - ray!..... We've
Hur - ray! hur - ray! hur - ray! hur - ray!..... Hur - ray! hur - ray! hur - ray!..... We've
got a ho - li - day!..... The cat's a - way the mice will play Hur - ray! hur - ray! hur -
got a ho - li - day!..... The cat's a - way the mice will play Hur - ray! hur - ray! hur -


- ray! the cats a - way the mice will play, Hur-ray! hur - ray! hur-ray! hur - ray! hur-ray! hur-ray! hur-
- ray! the cats a - way the mice will play, Hur-ray! hur - ray! hur-ray! hur - ray! hur-ray! hur-ray! hur-
f rall.
- ray! hur - ray! hur - ray!.....
f
- ray! hur - ray! hur - ray!.....
f rall.
a tempo.
f
rit - - ard
Lento.
dim.

Nº 2. Chorus of Lady Teachers. (S. S.)

Not married yet.



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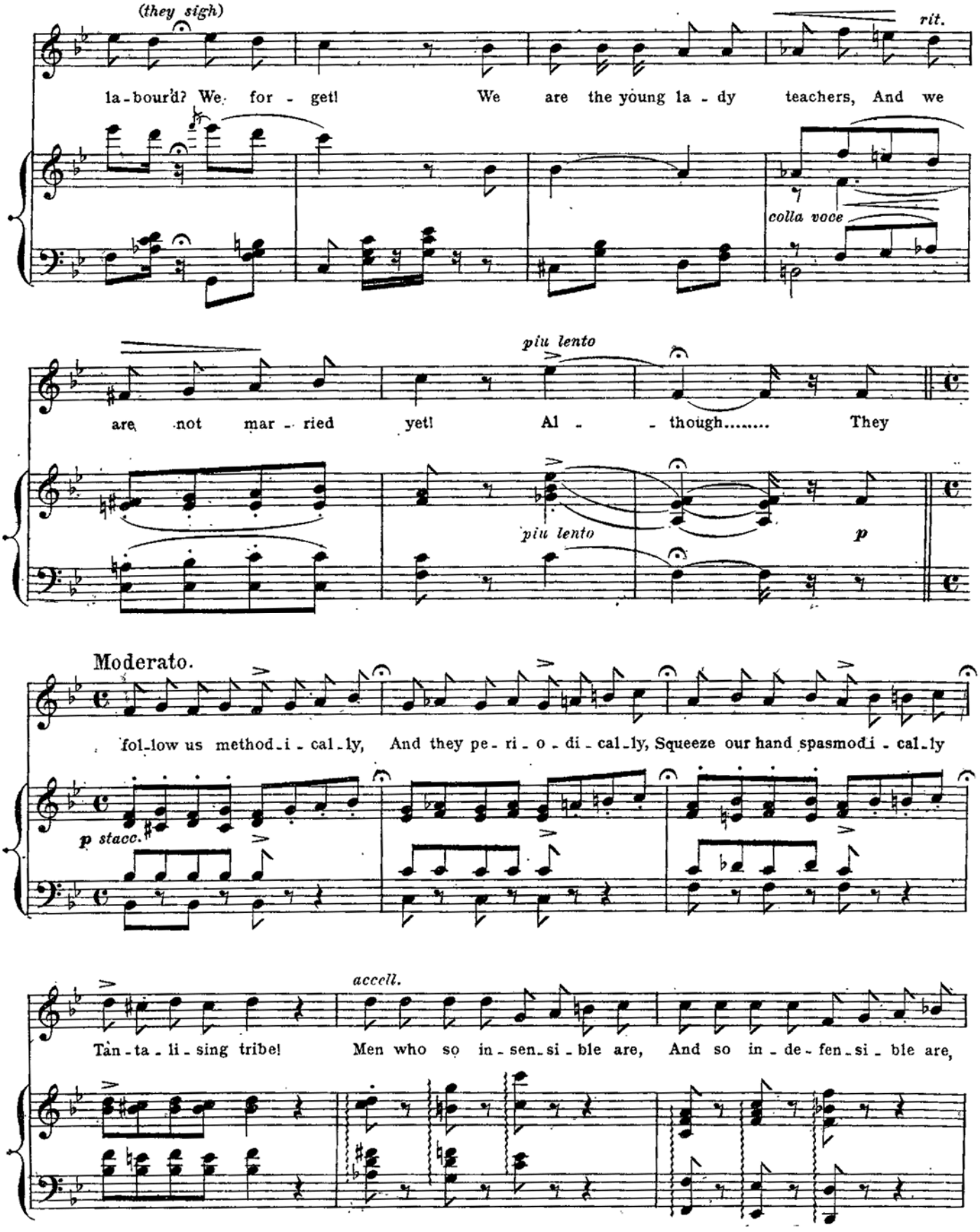
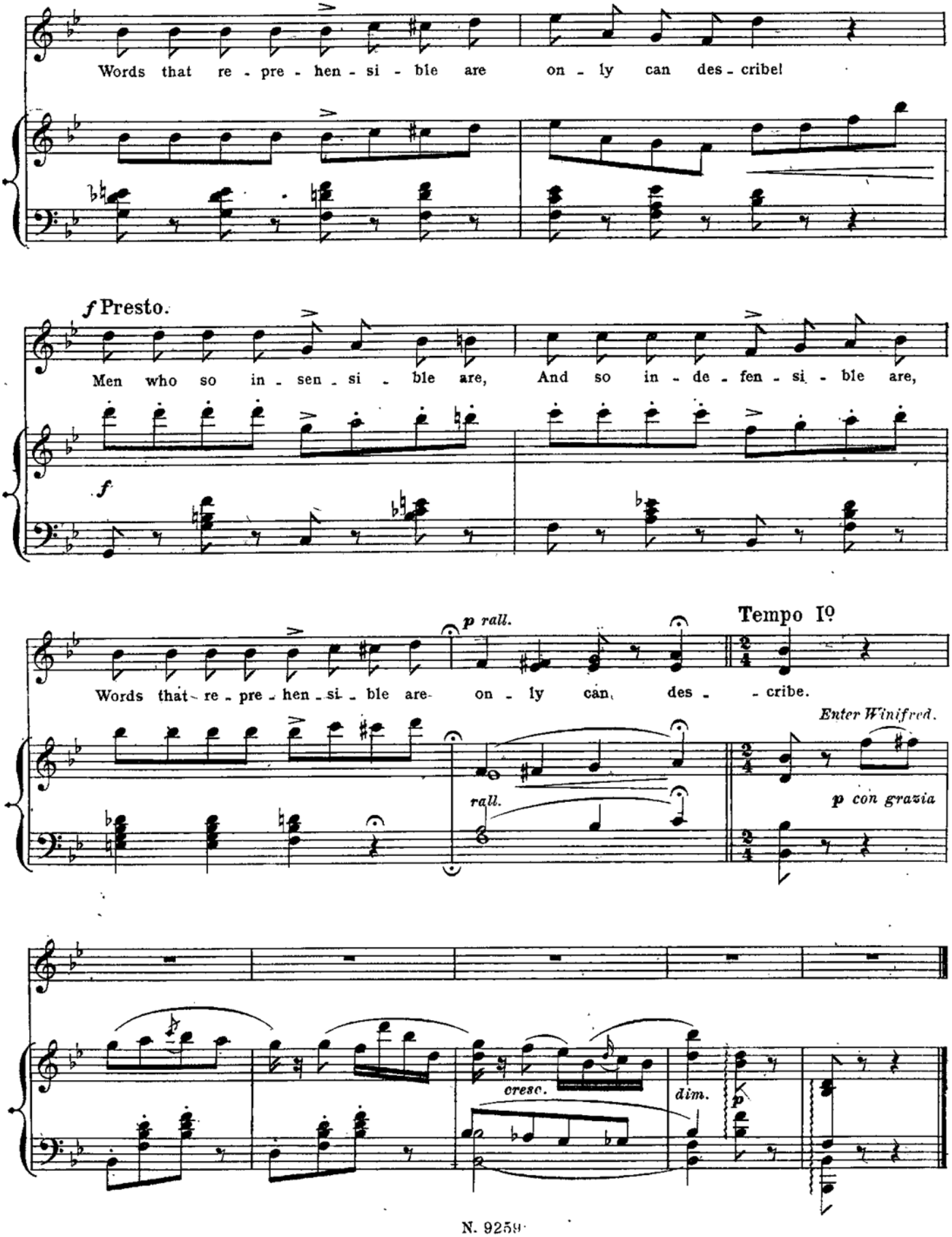
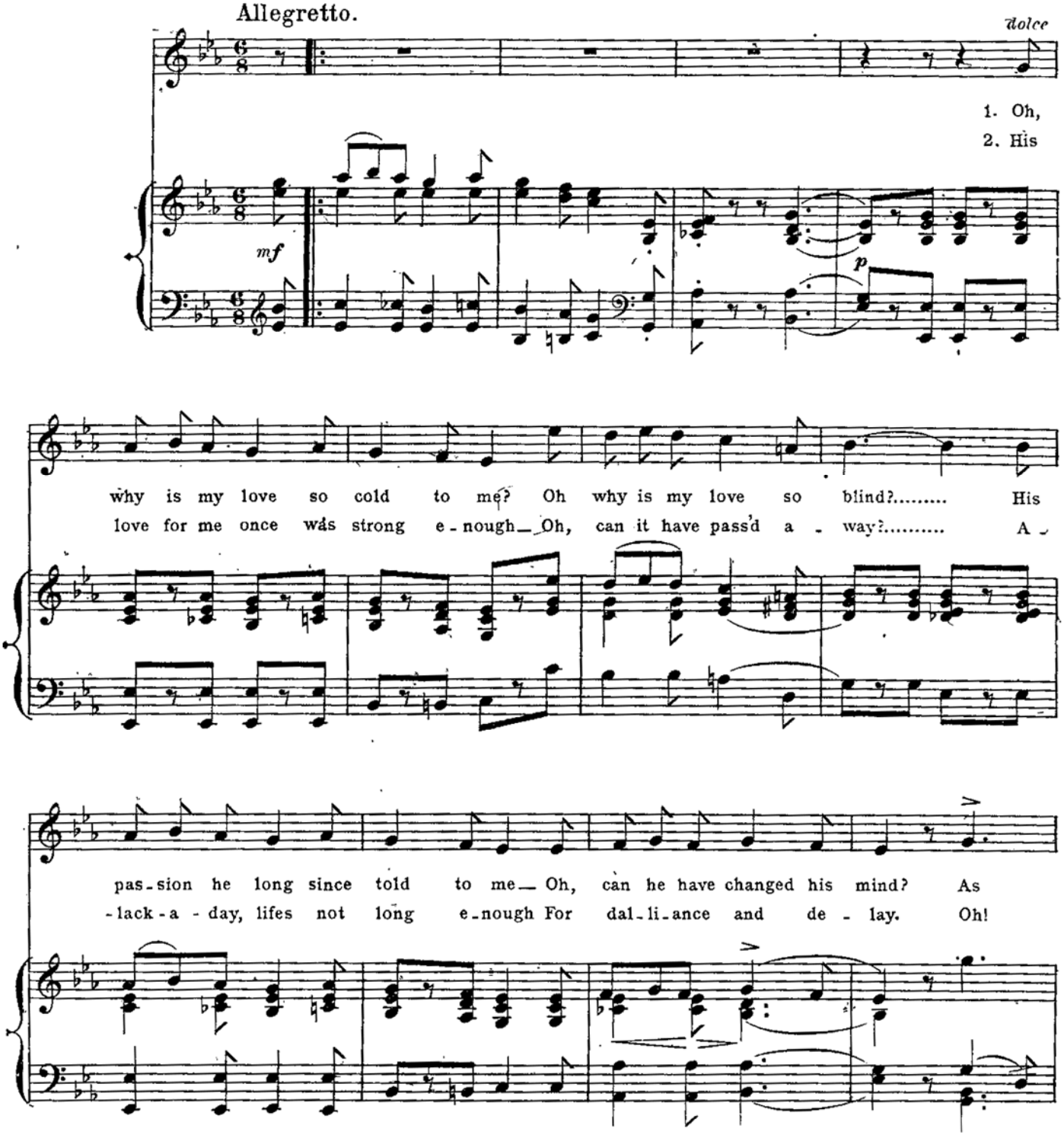

(they sigh)
rit.
la-bour'd? We for-get! We are the young la-dy teachers, And we
colla voce
più lento
are not mar-ried yet! Al- -though..... They
più lento
p
Moderato.
fol-low us method-i-cal-ly, And they pe-ri-o-di-cal-ly, Squeeze our hand spasmodi-cal-ly
p stacc.
accell.
Tan-ta-li-sing tribe! Men who so in-sen-si-ble are, And so in-de-fen-si-ble are,


Words that re - pre - hen - si - ble are on - ly can des - cribe!
f Presto.
Men who so in - sen - si - ble are, And so in - de - fen - si - ble are,
f
p rall.
Tempo Iº
Words that re - pre - hen - si - ble are- on - ly can, des - - cribe.
Enter Winifred.
rall.
p con grazia
cresc.
dim.
p

Nº 3. Song.

Oh why is my love.

WINIFRED.



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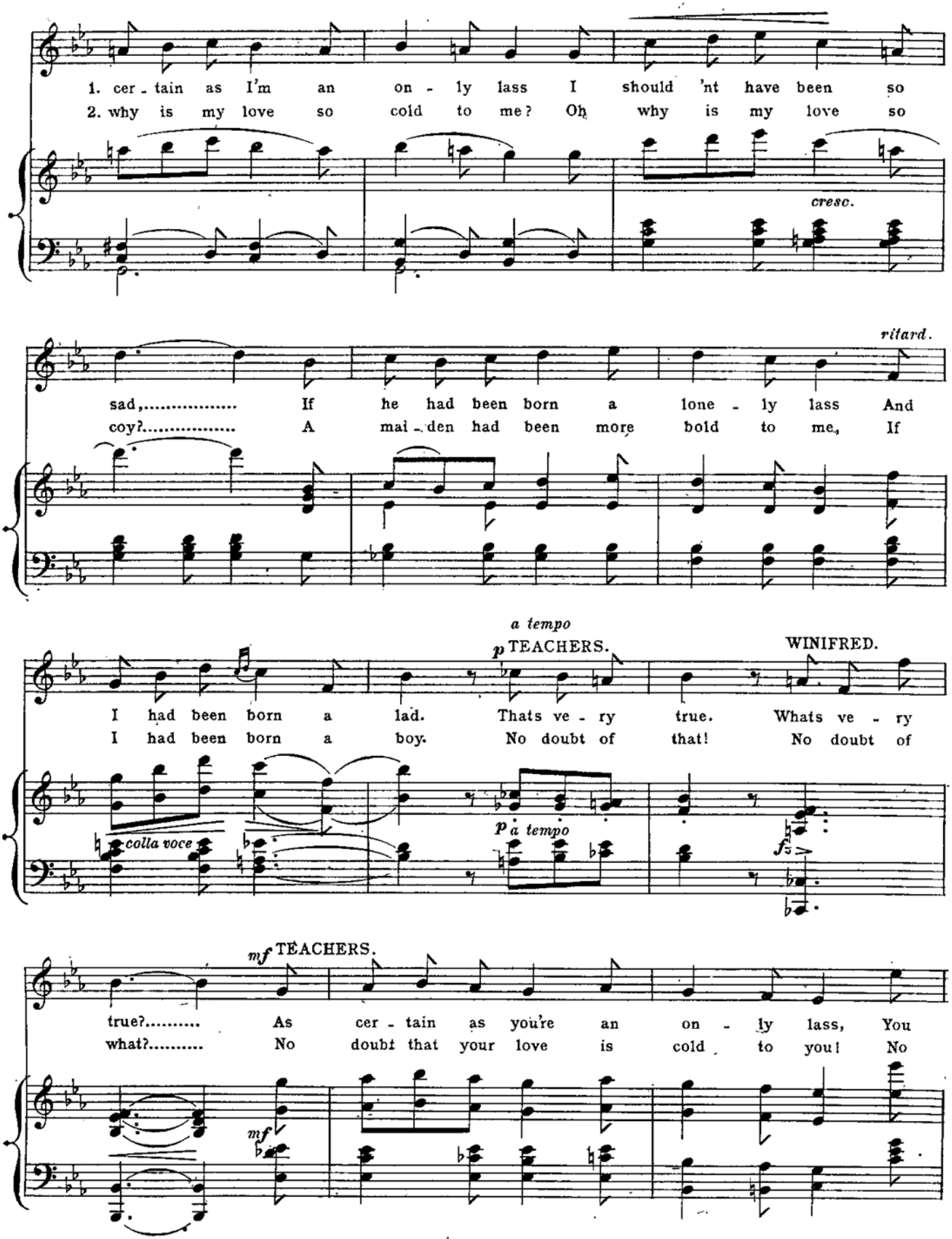
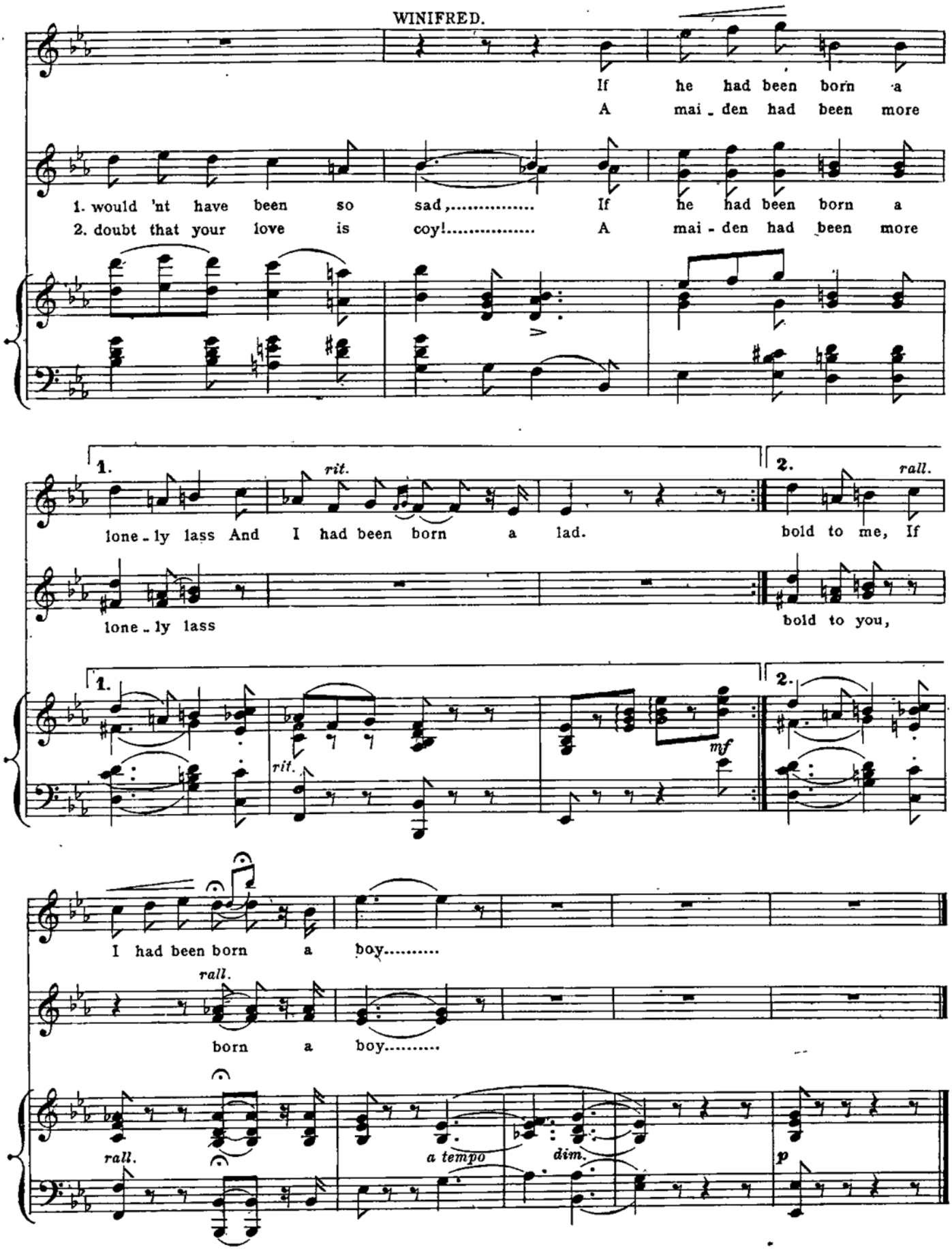
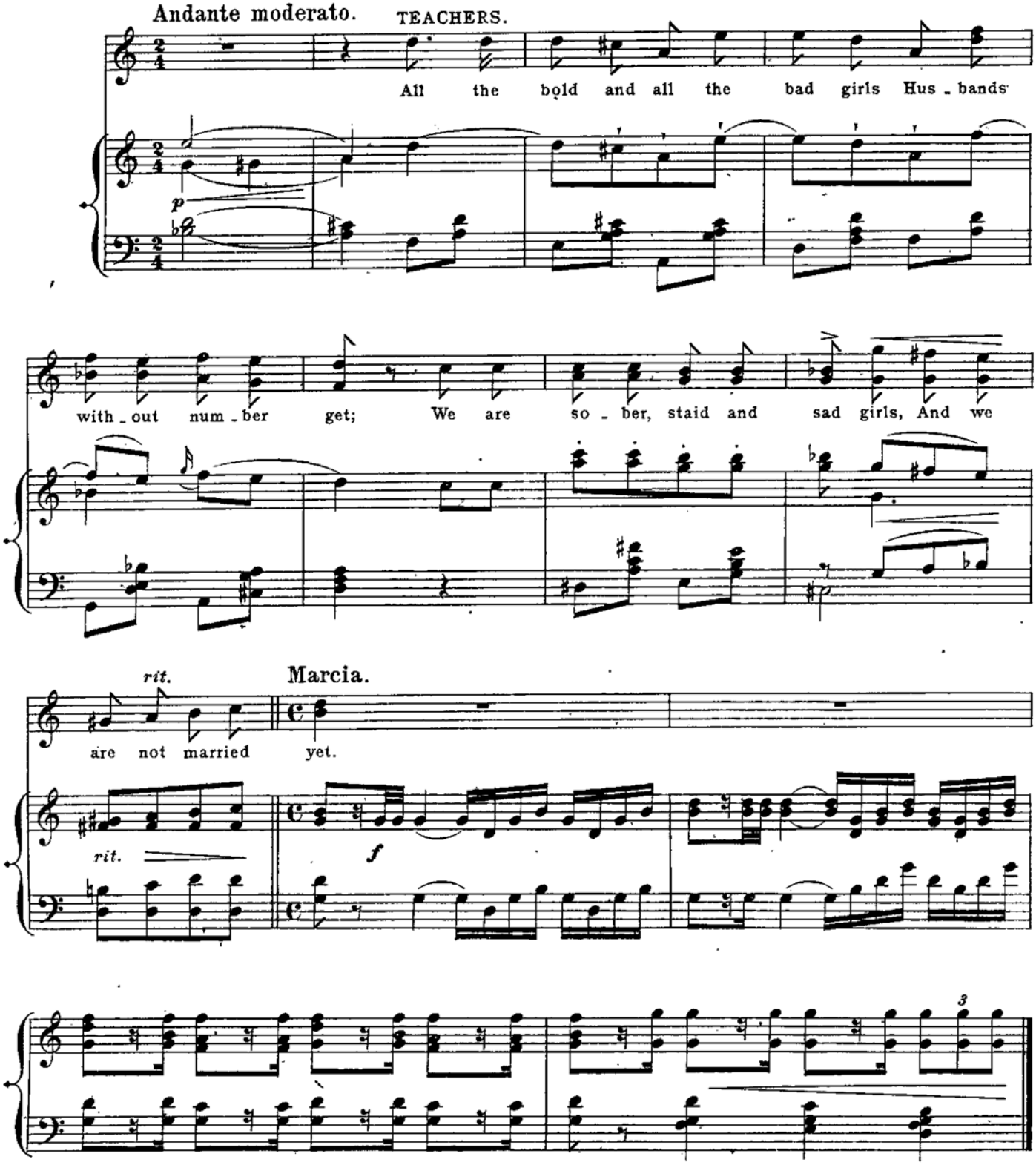

1. cer - tain as I'm an on - ly lass I should 'nt have been so
2. why is my love so cold to me? Oh why is my love so
cresc.
ritard.
sad,..... If he had been born a lone - ly lass And
coy?..... A mai - den had been more bold to me, If
a tempo
p TEACHERS.
WINIFRED.
I had been born a lad. Thats ve - ry true. Whats ve - ry
I had been born a boy. No doubt of that! No doubt of
colla voce
p a tempo
fz
mf TEACHERS.
true?..... As cer - tain as you're an on - ly lass, You
what?..... No doubt that your love is cold to you! No
mf


WINIFRED.
If he had been born a
A mai - den had been more
1. would 'nt have been so sad,..... If he had been born a
2. doubt that your love is coy!..... A mai - den had been more
1.
2.
rit.
rall.
lone - ly lass And I had been born a lad.
bold to me, If
lone - ly lass
bold to you,
mf
I had been born a boy.....
rall.
born a boy.....
a tempo
dim.
p

Nº 4ª Exit of Winifred & Teachers.



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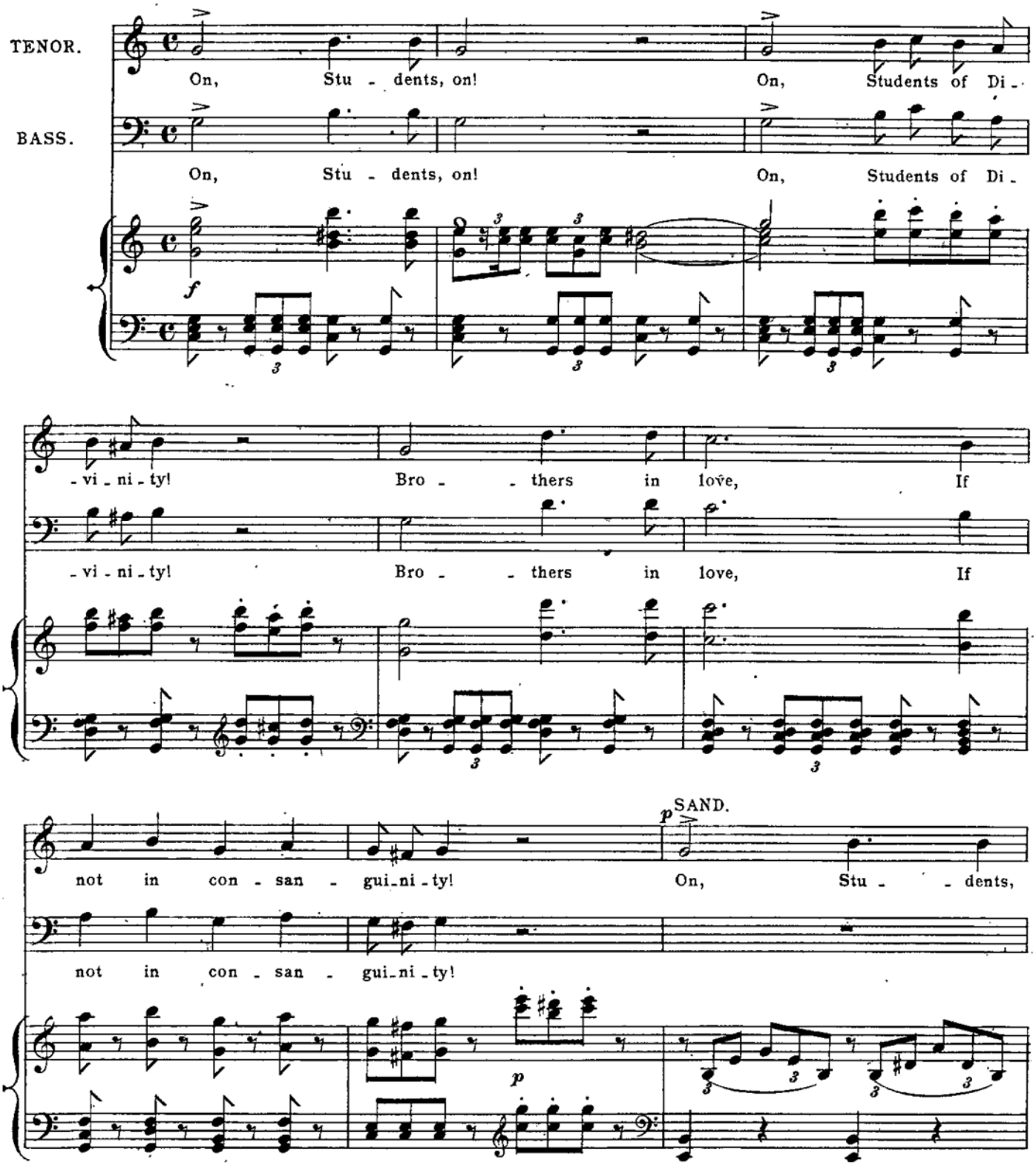
No 4b On, Students, on!

SANDFORD & STUDENTS (T. B.)



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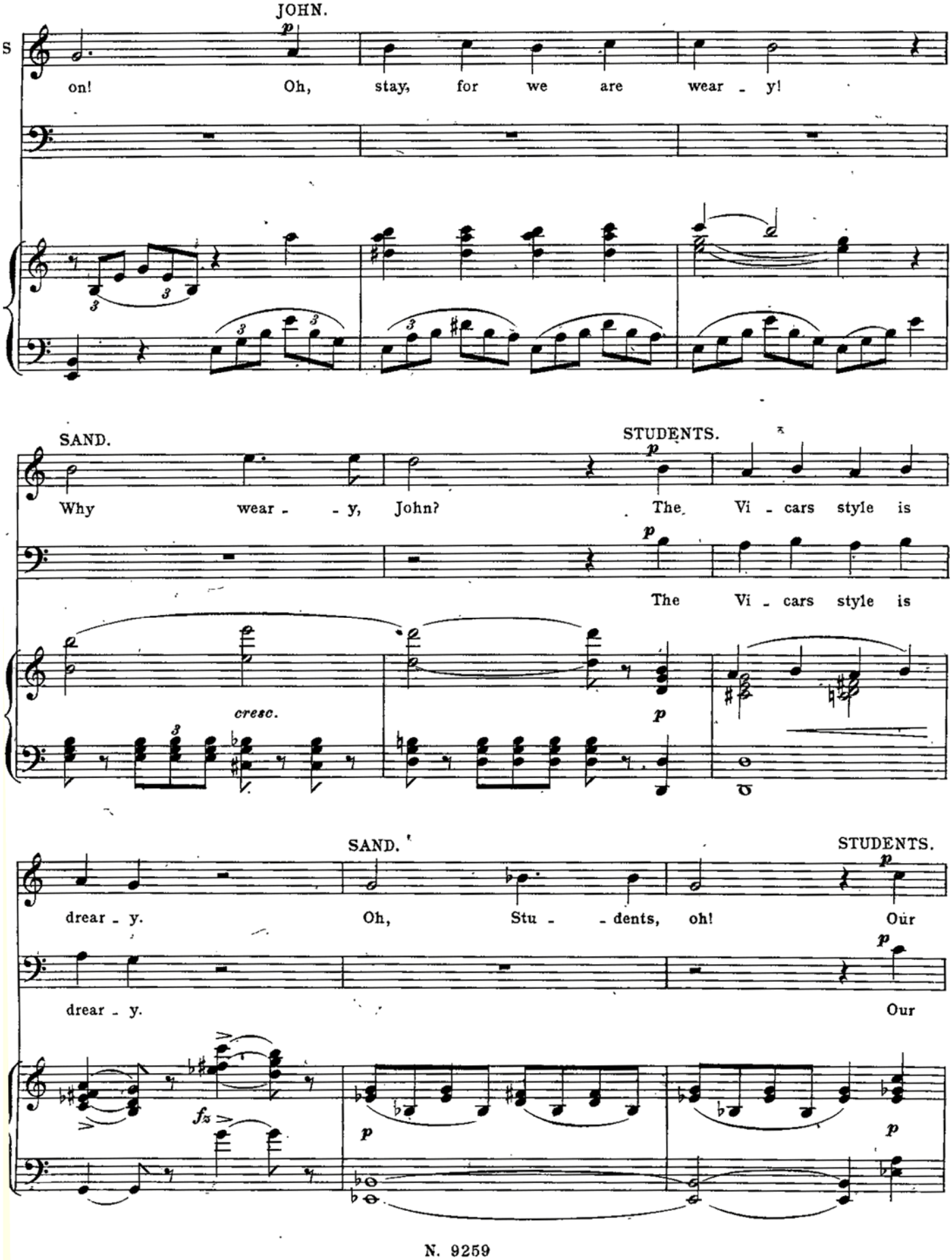
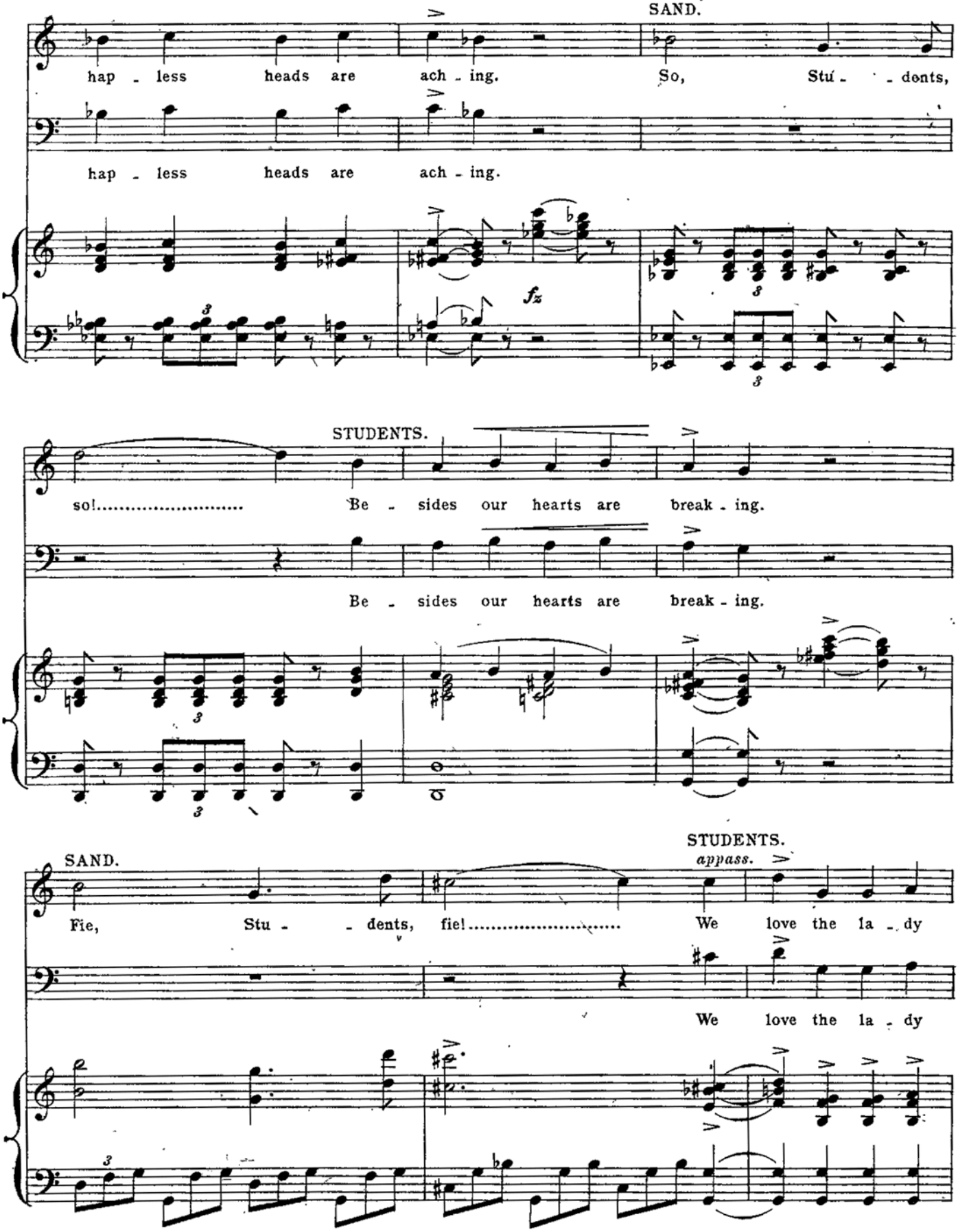
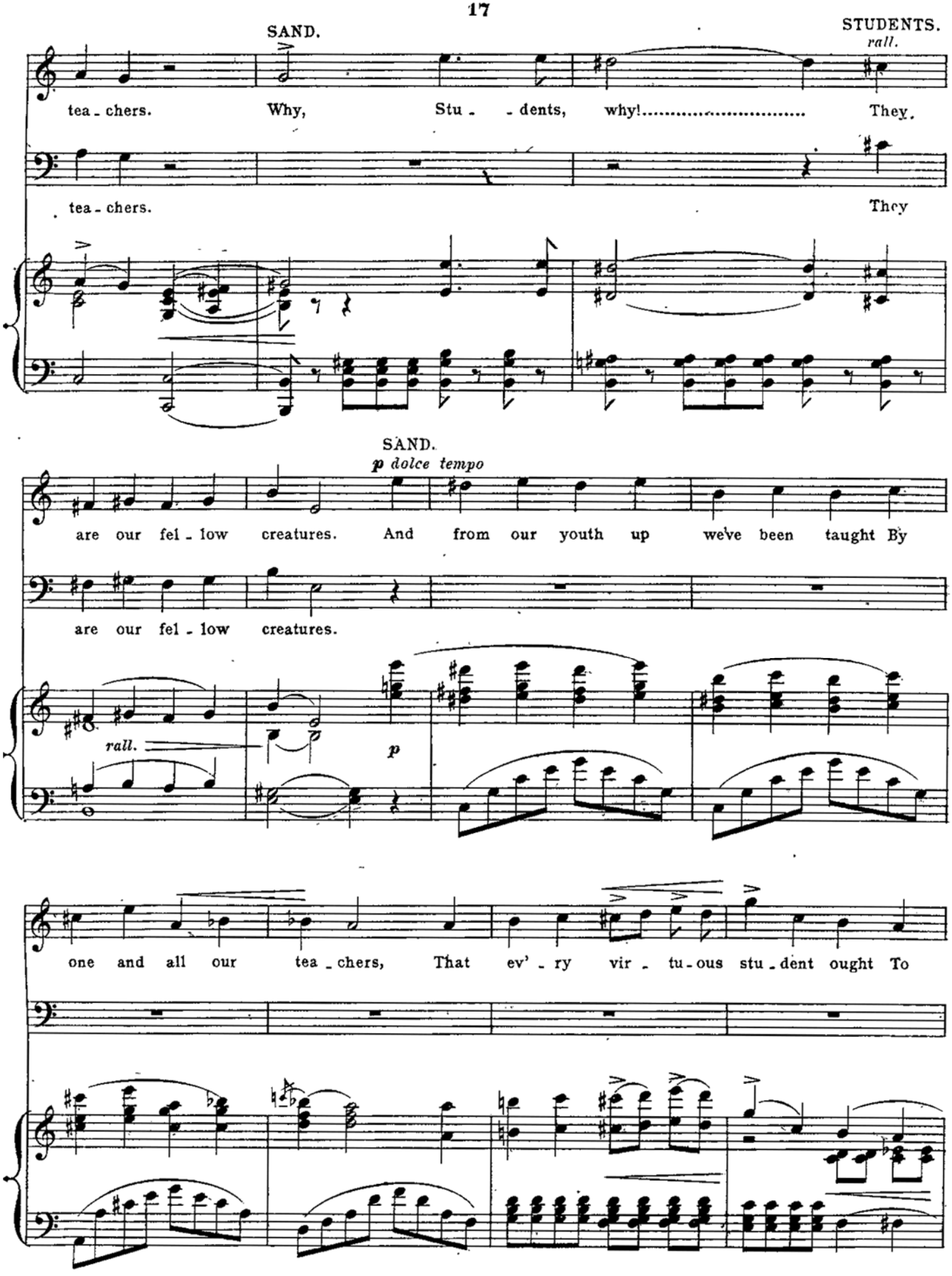
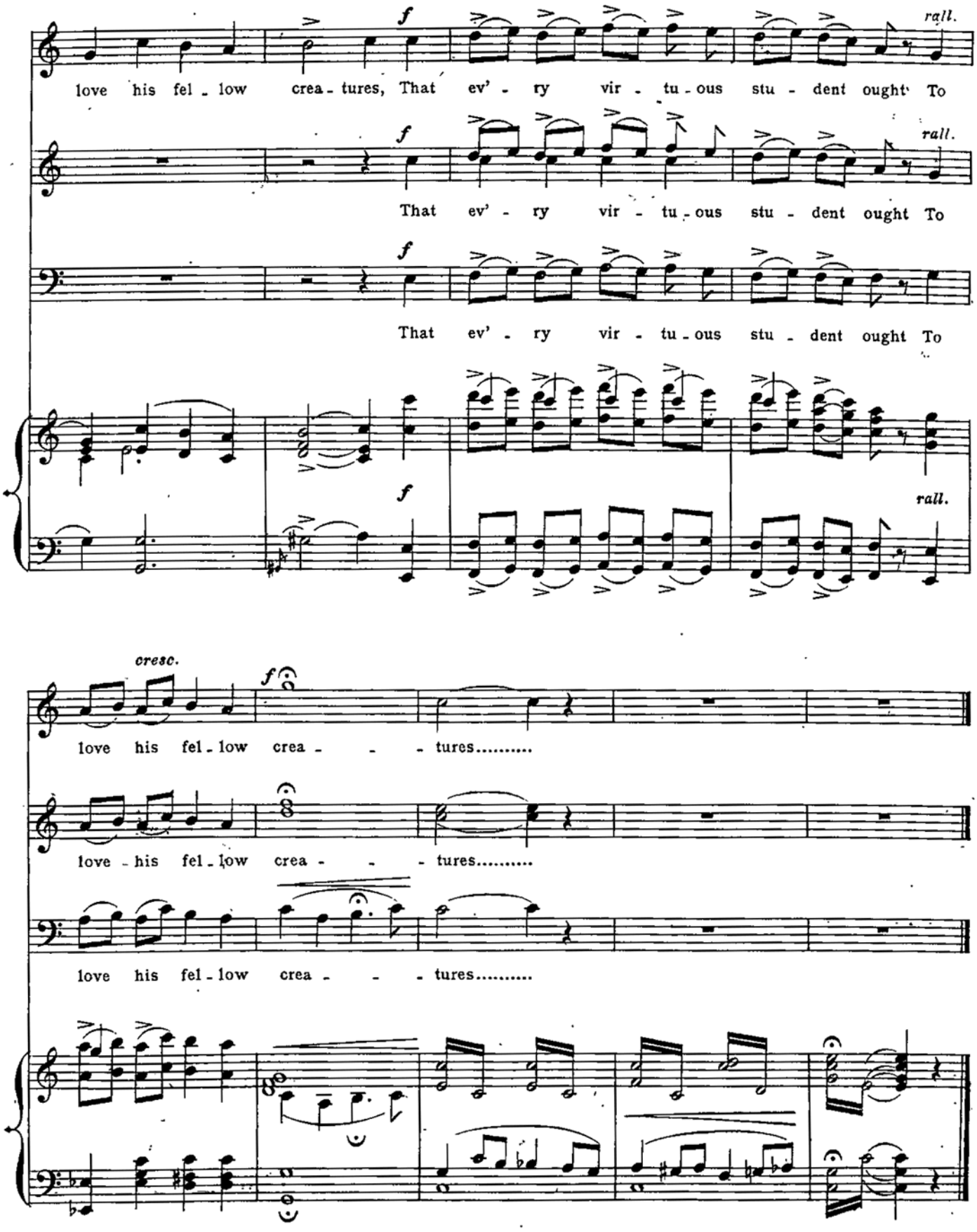

JOHN.
S
on! Oh, stay, for we are wear - y!
SAND.
STUDENTS.
Why wear - - y, John? The Vi - cars style is
The Vi - cars style is
cresc.
SAND.
STUDENTS.
drear - y. Oh, Stu - - dents, oh! Our
drear - y. Our


SAND.
hap - less heads are ach - ing. So, Stú - - dents,
hap - less heads are ach - ing.
fz
STUDENTS.
so!..... Be - sides our hearts are break - ing.
Be - sides our hearts are break - ing.
SAND.
STUDENTS.
appass.
Fie, Stu - - dents, fie!..... We love the la - dy
We love the la - dy


SAND.
STUDENTS.
rall.
tea - chers. Why, Stu - - dents, why!..... They.
tea - chers. They
SAND.
p dolce tempo
are our fel - low creatures. And from our youth up we've been taught By
are our fel - low creatures.
rall.
p
one and all our tea - chers, That ev' - ry vir - tu - ous stu - dent ought To

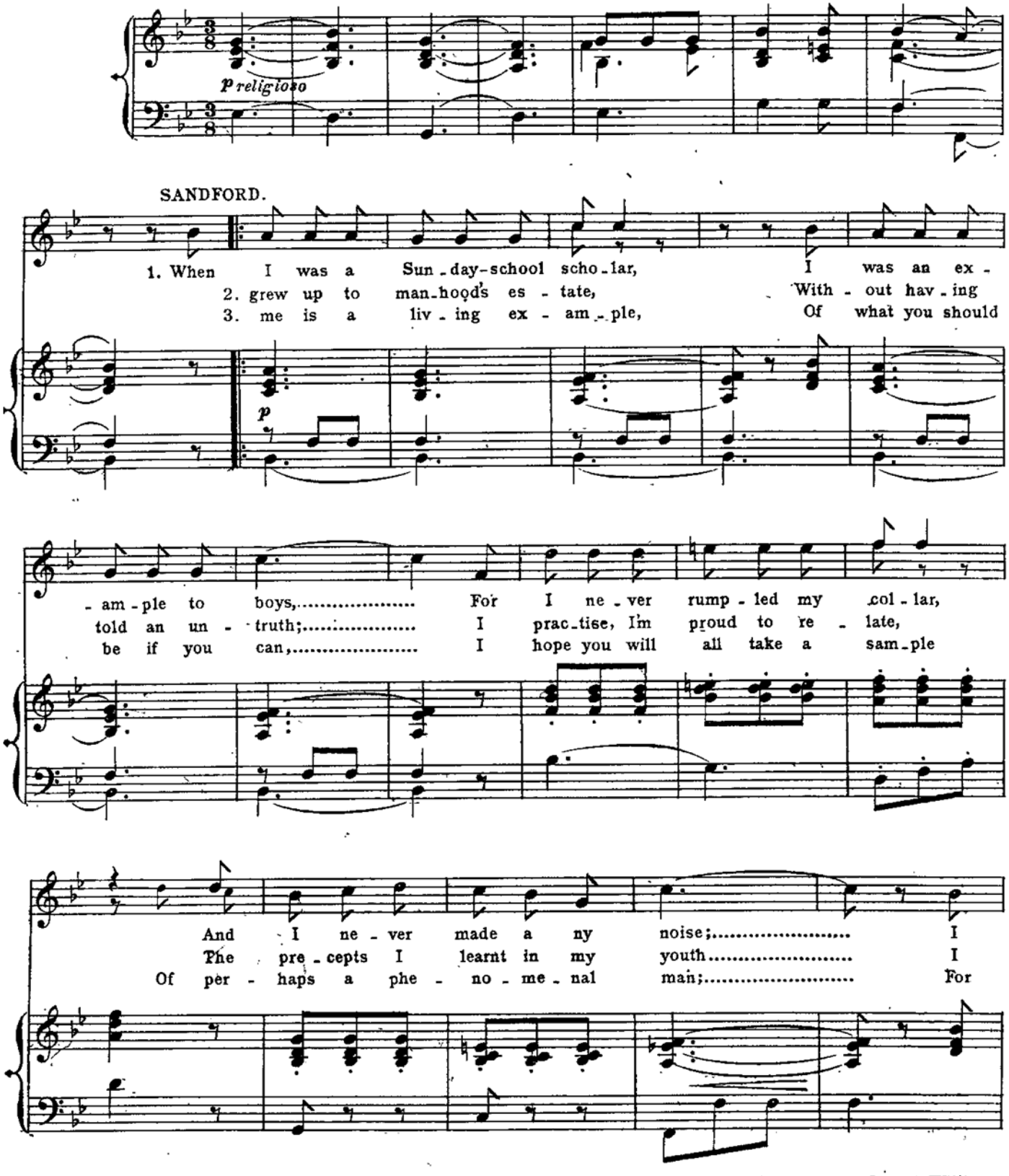

f
rall.
love his fel - low crea - tures, That ev' - ry vir - tu - ous stu - dent ought To
That ev' - ry vir - tu - ous stu - dent ought To
That ev' - ry vir - tu - ous stu - dent ought To
cresc.
love his fel - low crea - - - tures.....
love his fel - low crea - - - tures.....
love his fel - low crea - - - tures.....

No. 5. As good as he ought to be.

Song (SANDFORD.)

with Chorus of Students.

Andante moderato.



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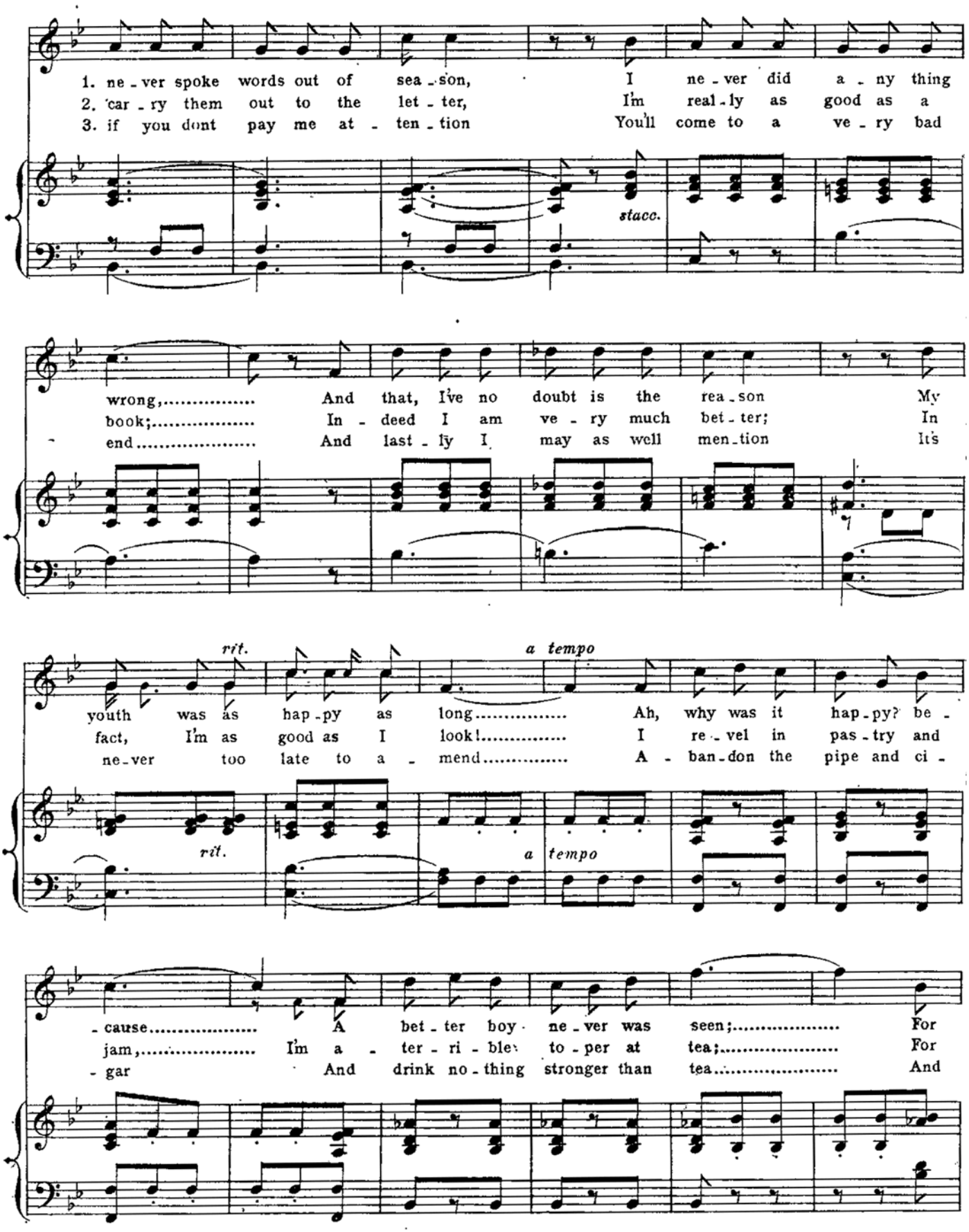
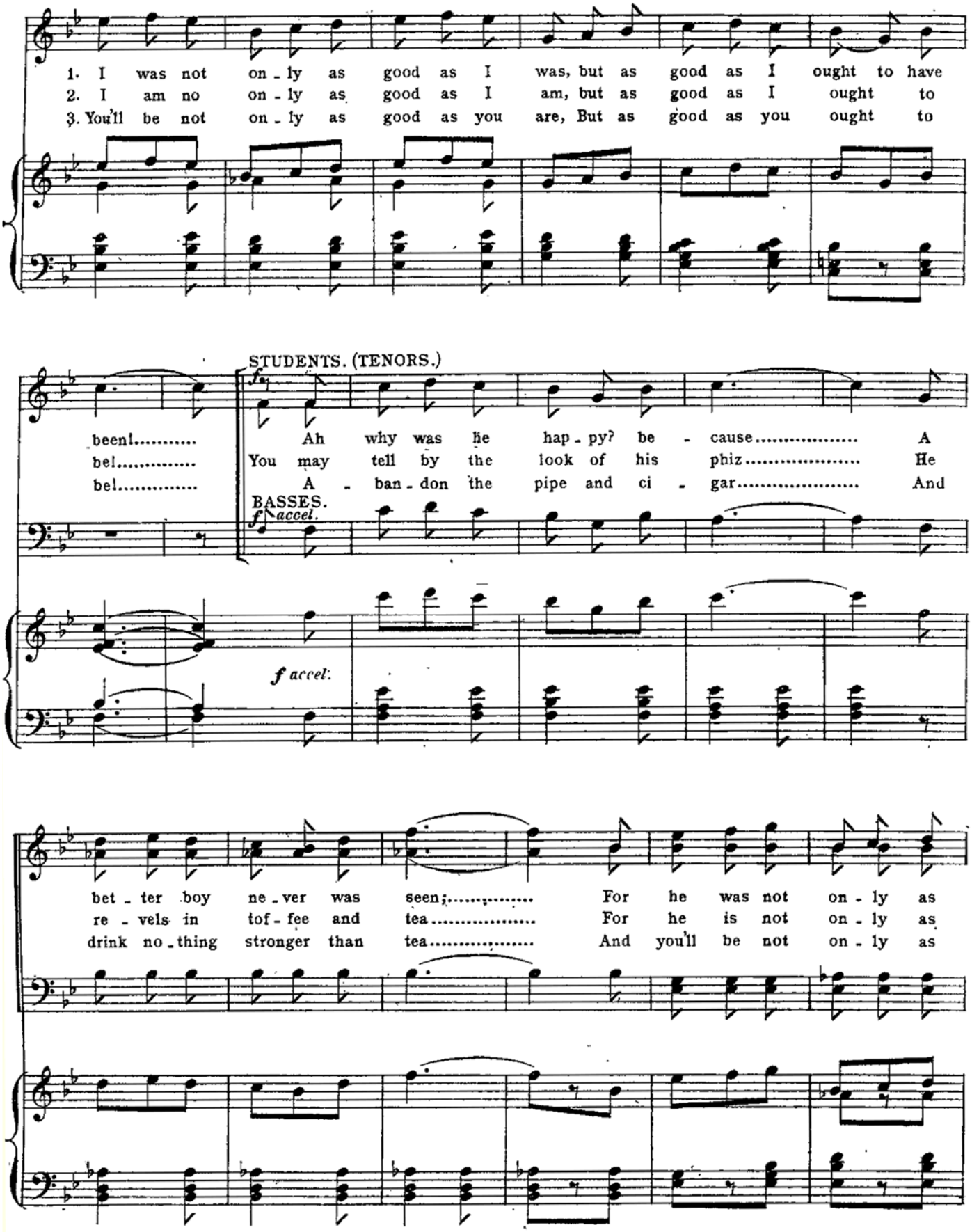
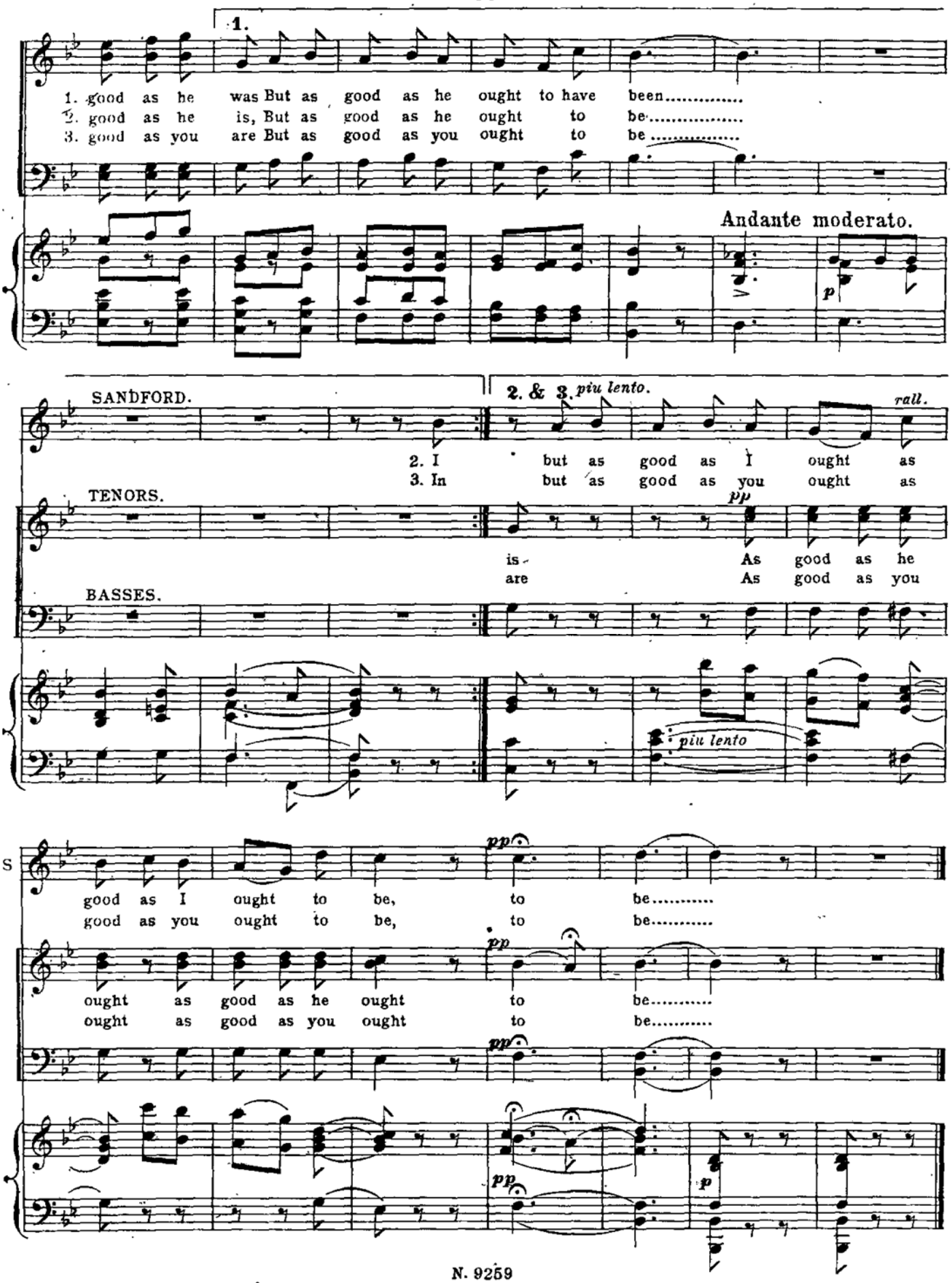

1. ne - ver spoke words out of sea - son, I ne - ver did a - ny thing
2. car - ry them out to the let - ter, I'm real - ly as good as a
3. if you dont pay me at - ten - tion You'll come to a ve - ry bad
stacc.
wrong,..... And that, I've no doubt is the rea - son My
book;..... In - deed I am ve - ry much bet - ter; In
end..... And last - ly I may as well men - tion It's
rit.
a tempo
youth was as hap - py as long..... Ah, why was it hap - py? be -
fact, I'm as good as I look!..... I re - vel in pas - try and
ne - ver too late to a - mend..... A - ban - don the pipe and ci -
rit.
a tempo
- cause..... A bet - ter boy ne - ver was seen;..... For
jam,..... I'm a - ter - ri - ble to - per at tea;..... For
- gar And drink no - thing stronger than tea..... And

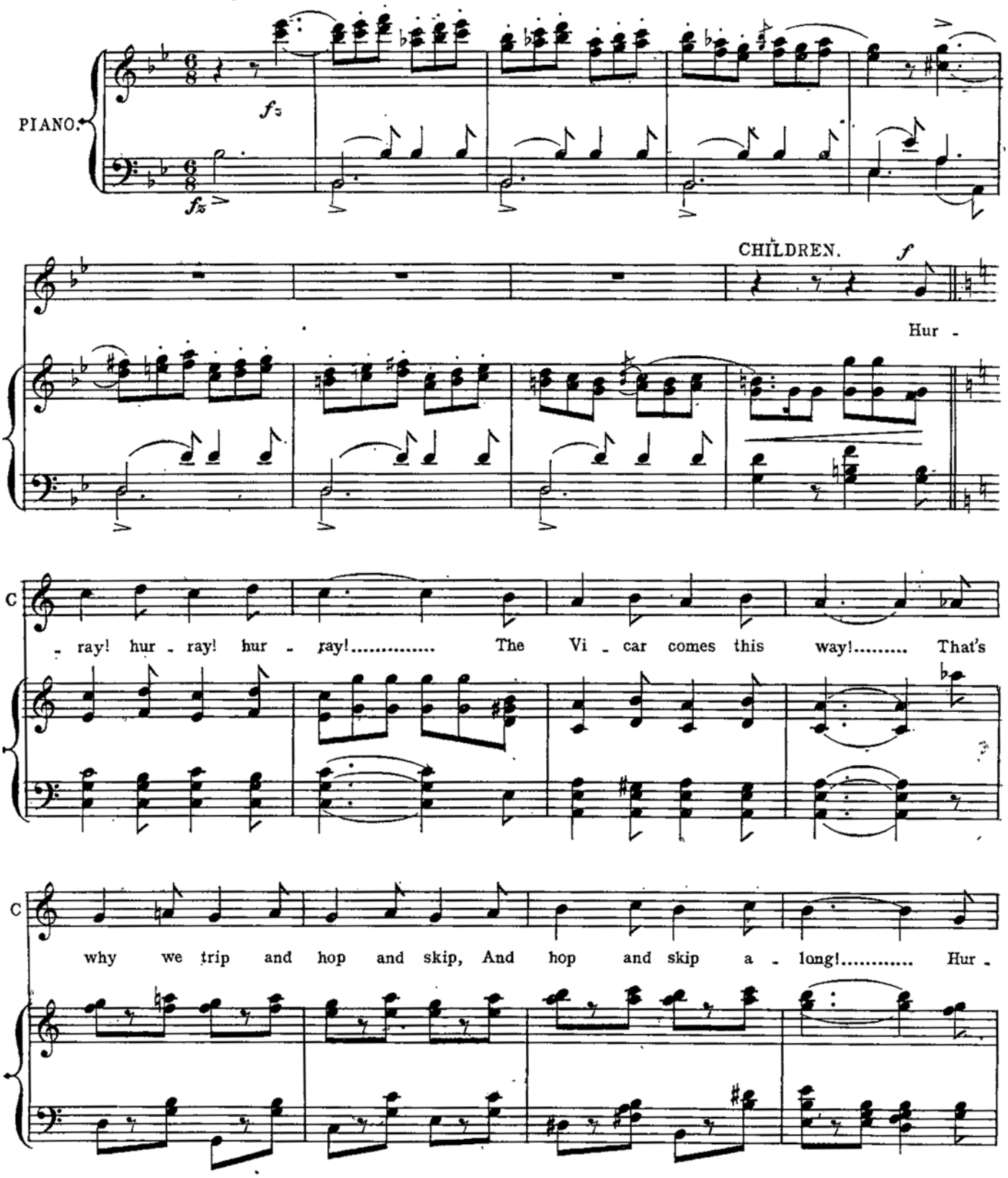

1. I was not on - ly as good as I was, but as good as I ought to have
2. I am no on - ly as good as I am, but as good as I ought to
3. You'll be not on - ly as good as you are, But as good as you ought to
STUDENTS. (TENORS.)
been!..... Ah why was he hap - py? be - cause..... A
bel..... You may tell by the look of his phiz..... He
bel..... A - ban - don the pipe and ci - gar..... And
BASSES.
f accel.
bet - ter boy ne - ver was seen;..... For he was not on - ly as
re - vels in tof - fee and tea..... For he is not on - ly as
drink no - thing stronger than tea..... And you'll be not on - ly as


1.
1. good as he was But as good as he ought to have been.....
2. good as he is, But as good as he ought to be.....
3. good as you are But as good as you ought to be.....
Andante moderato.
p
SANDFORD.
2. & 3. piu lento.
rall.
2. I but as good as I ought as
3. In but as good as you ought as
TENORS.
pp
is As good as he
are As good as you
BASSES.
piu lento
S
pp
good as I ought to be, to be.....
good as you ought to be, to be.....
pp
ought as good as he ought to be.....
ought as good as you ought to be.....
pp
pp
p

No. 6. Ensemble and Entrance of Vicar.

(Hail to the Vicar.)

Allegretto giocoso.



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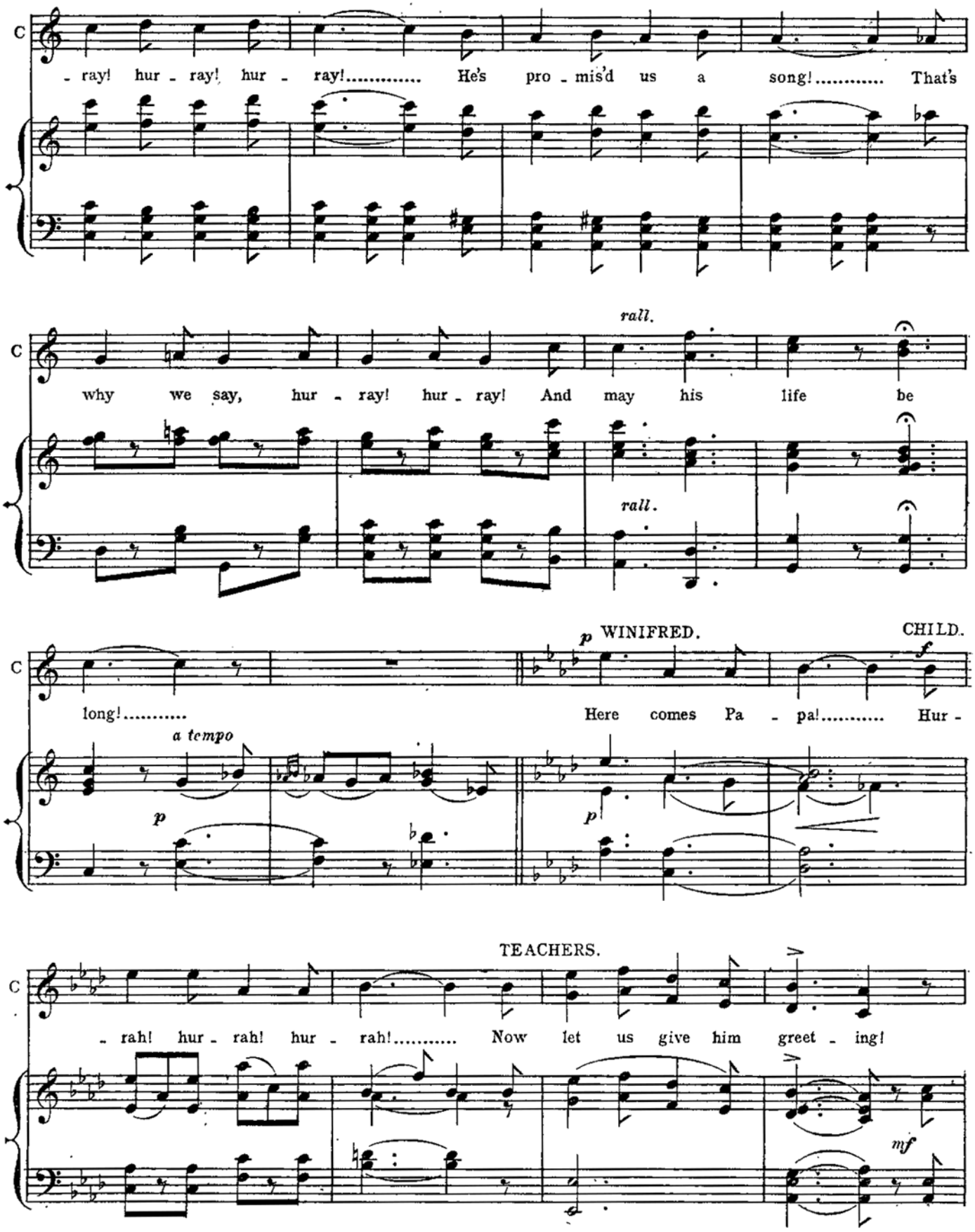
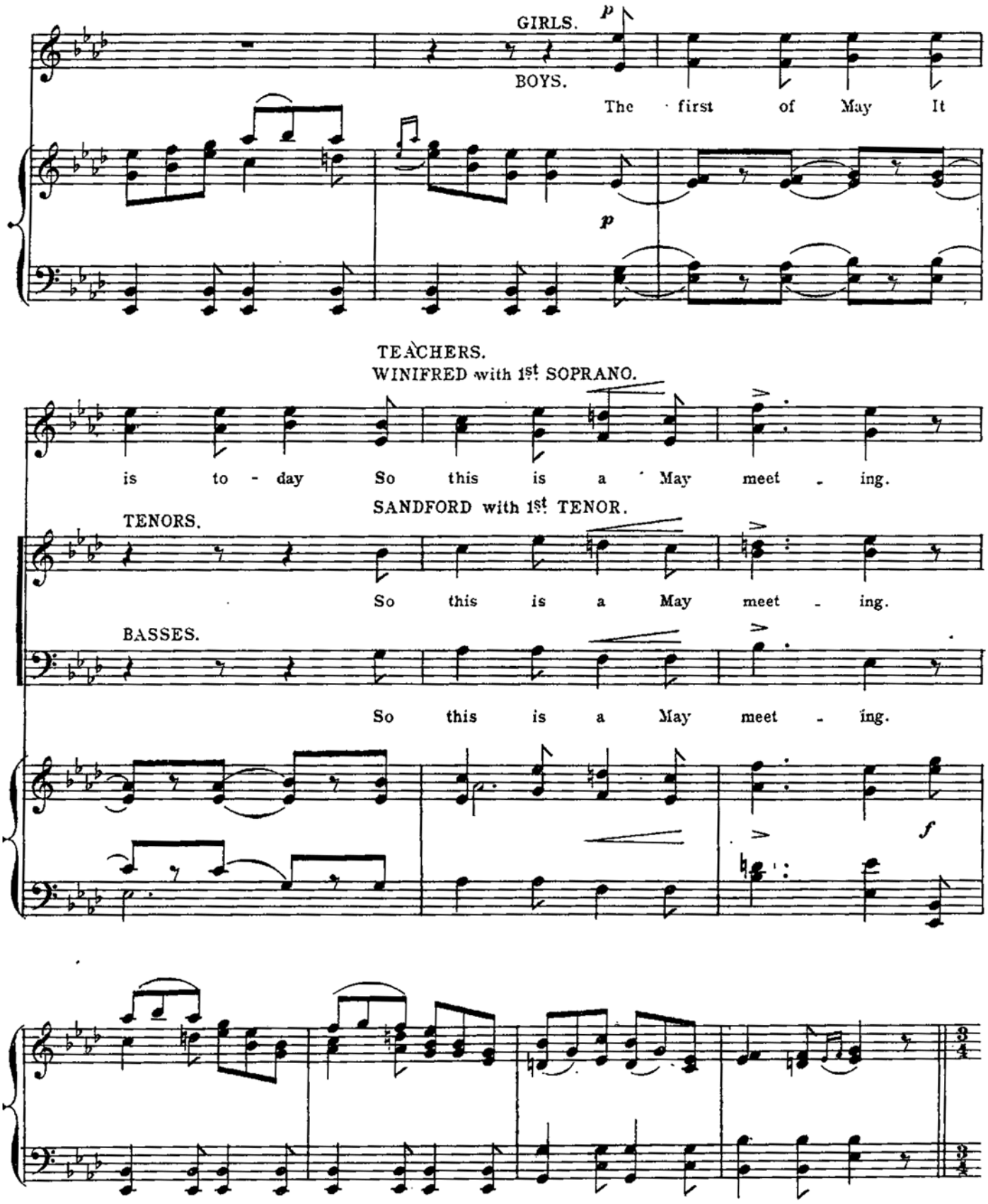
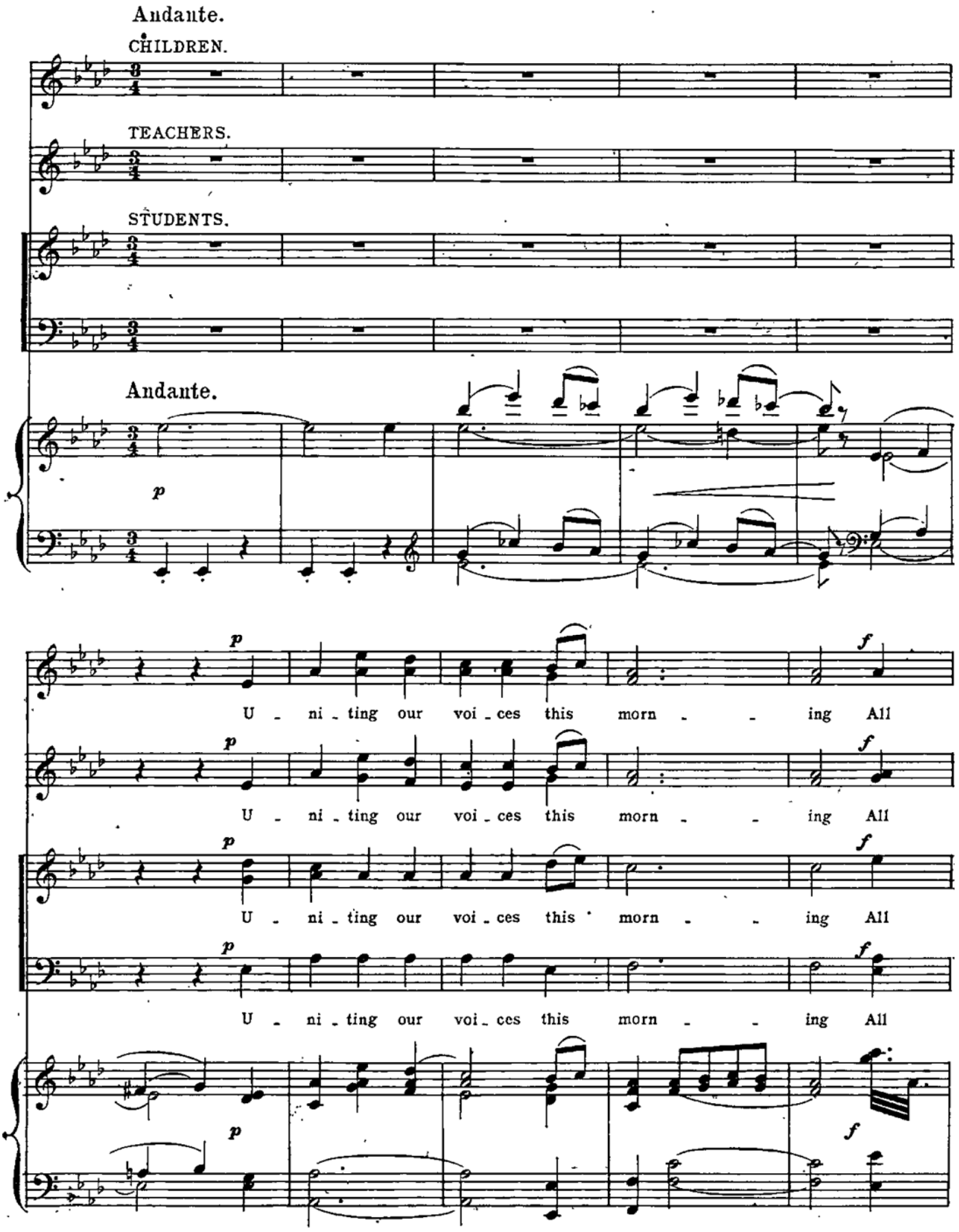
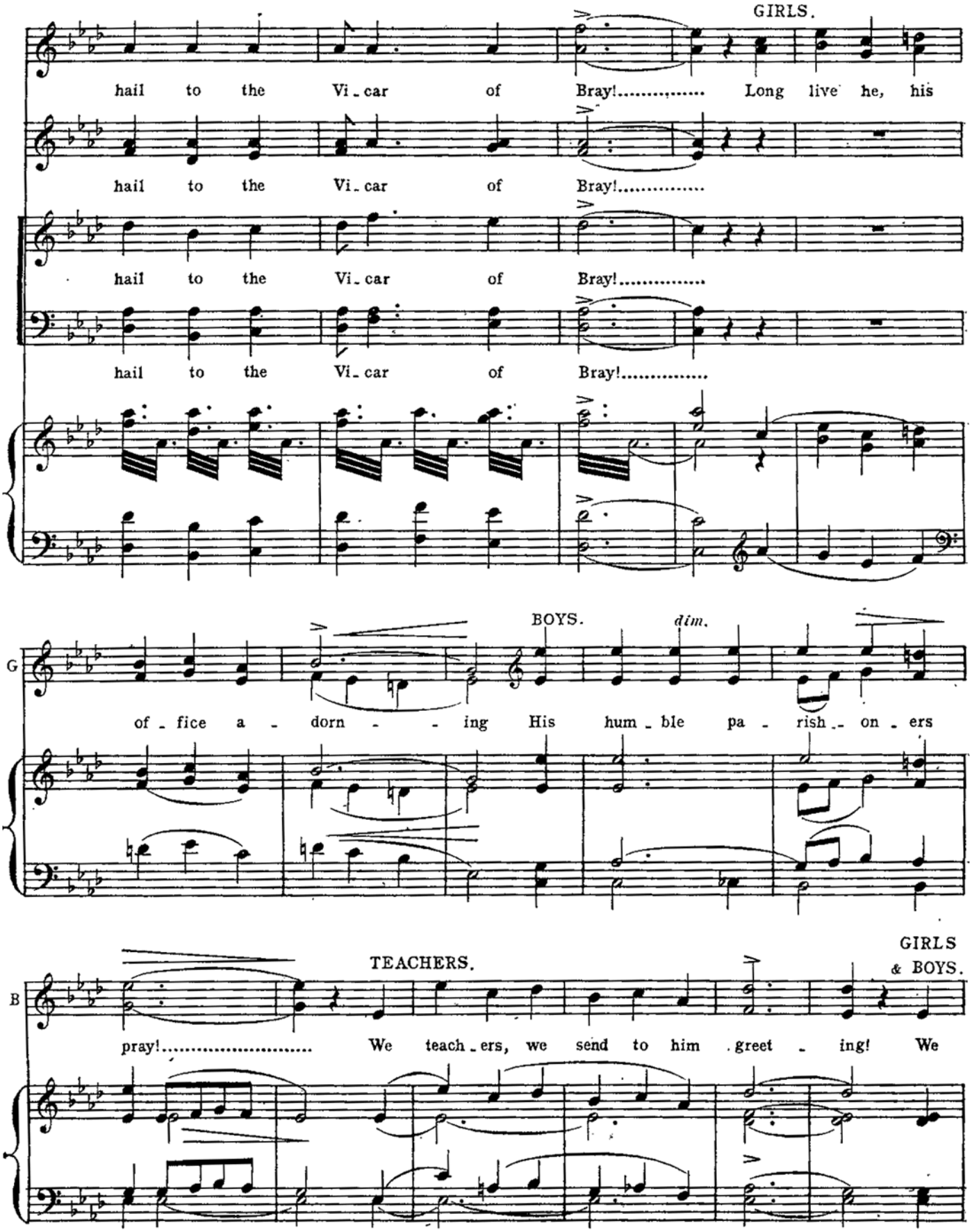
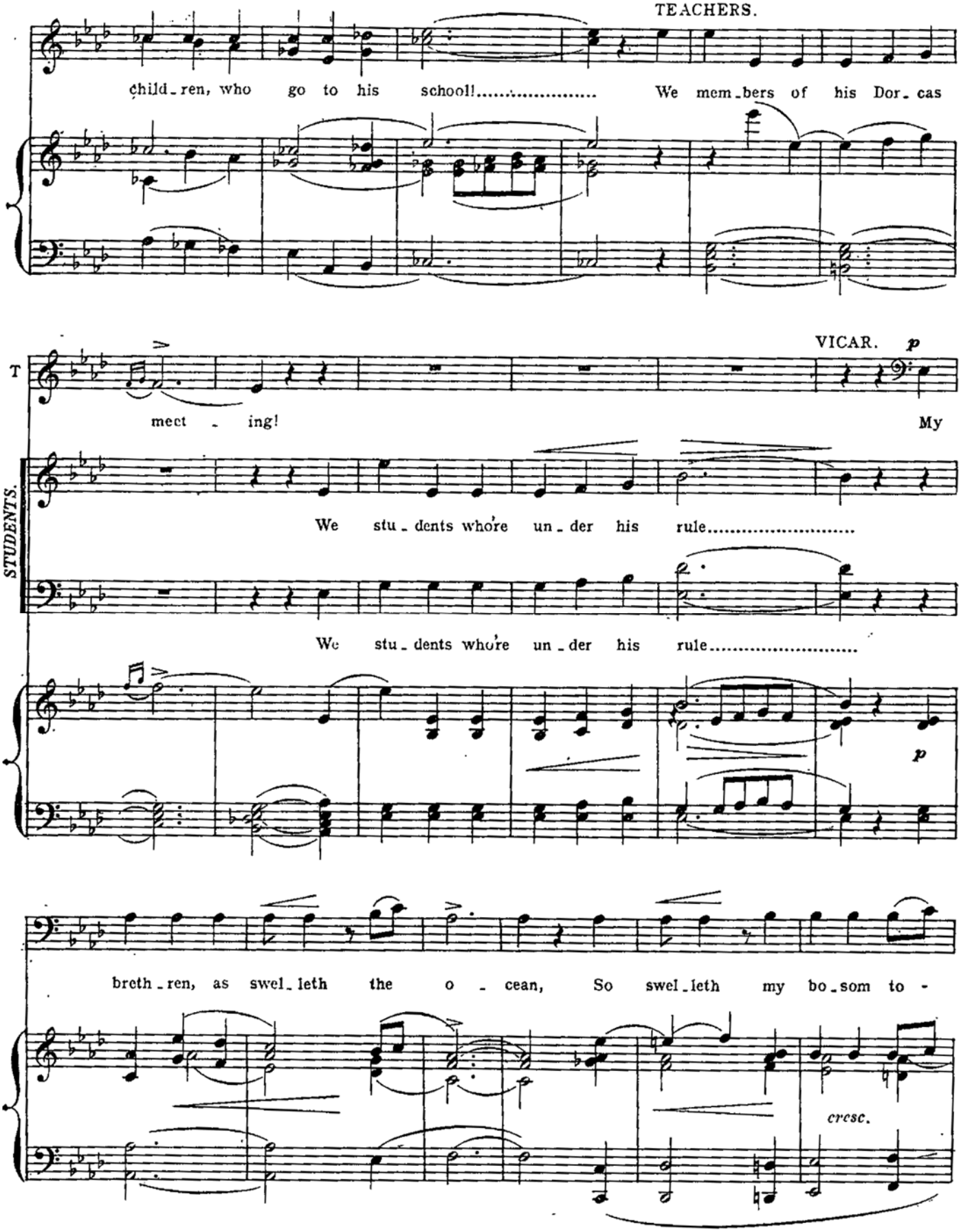
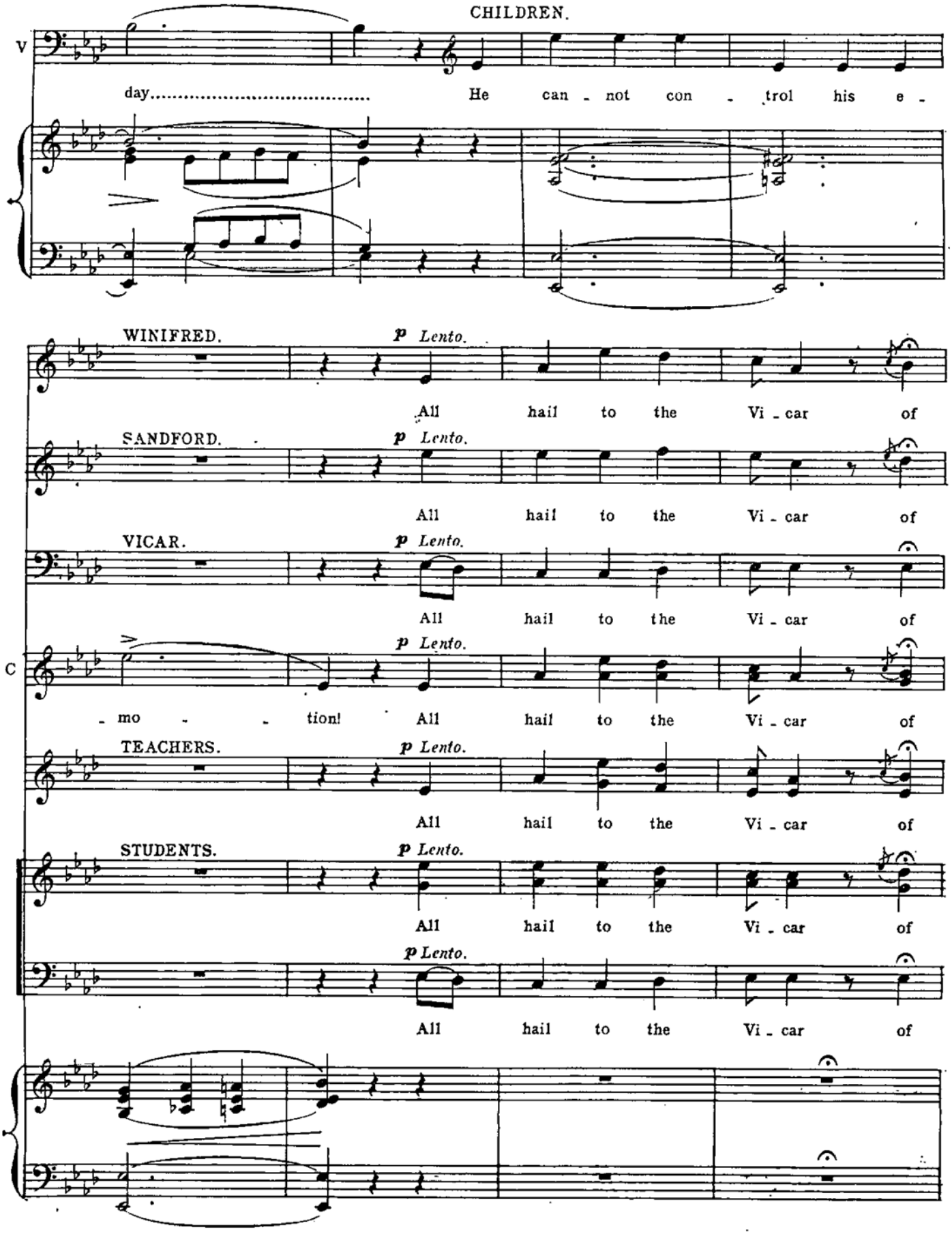

C
- ray! hur - ray! hur - ray!..... He's pro - mis'd us a song!..... That's
rall.
why we say, hur - ray! hur - ray! And may his life be
rall.
p WINIFRED.
CHILD.
long!.....
Here comes Pa - pa!..... Hur -
a tempo
p
p
TEACHERS.
- rah! hur - rah! hur - rah!..... Now let us give him greet - ing!
mf

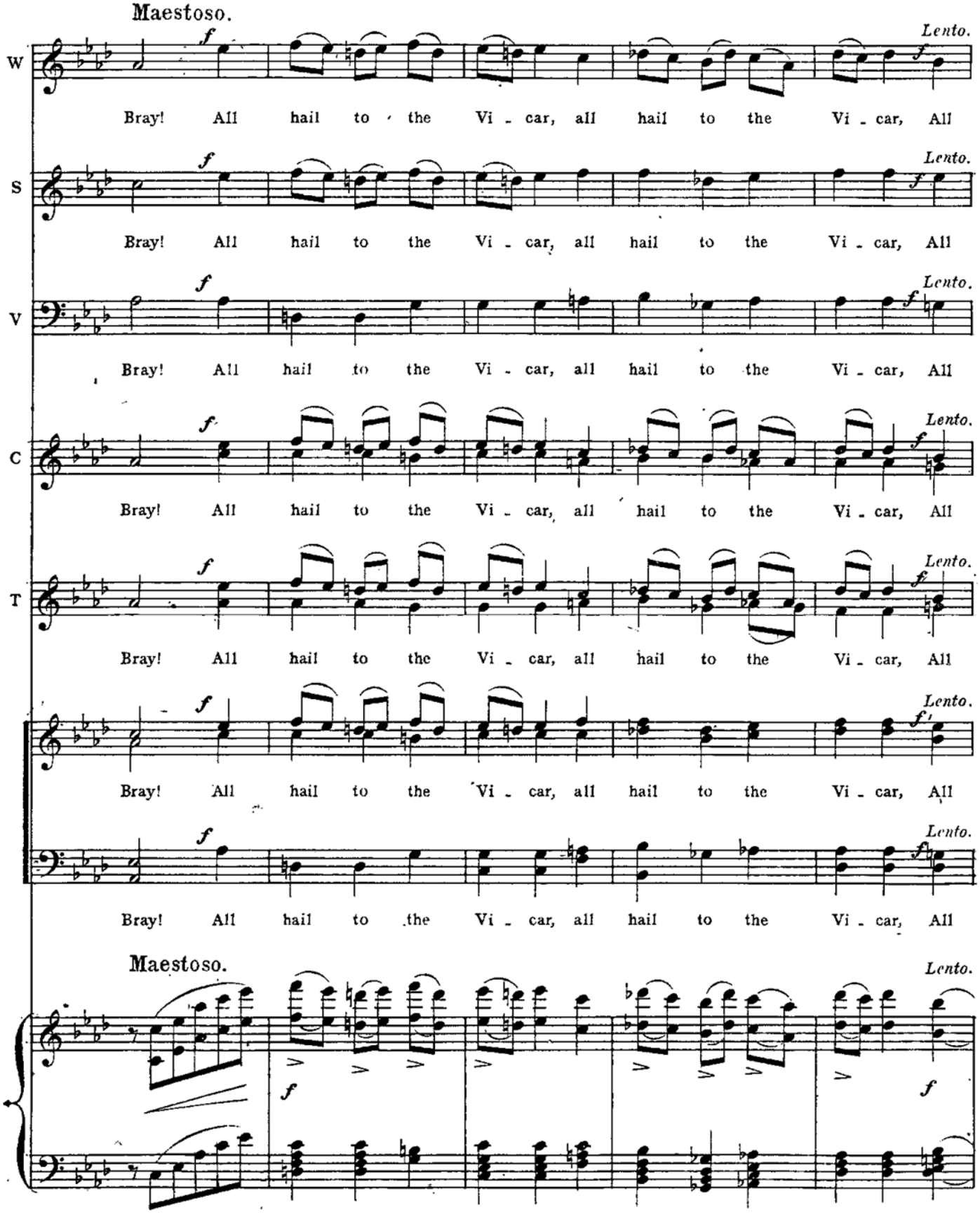

GIRLS.
p
BOYS.
The first of May It
p
TEACHERS.
WINIFRED with 1st SOPRANO.
is to - day So this is a May meet - ing.
SANDFORD with 1st TENOR.
TENORS.
So this is a May meet - ing.
BASSES.
So this is a May meet - ing.
f

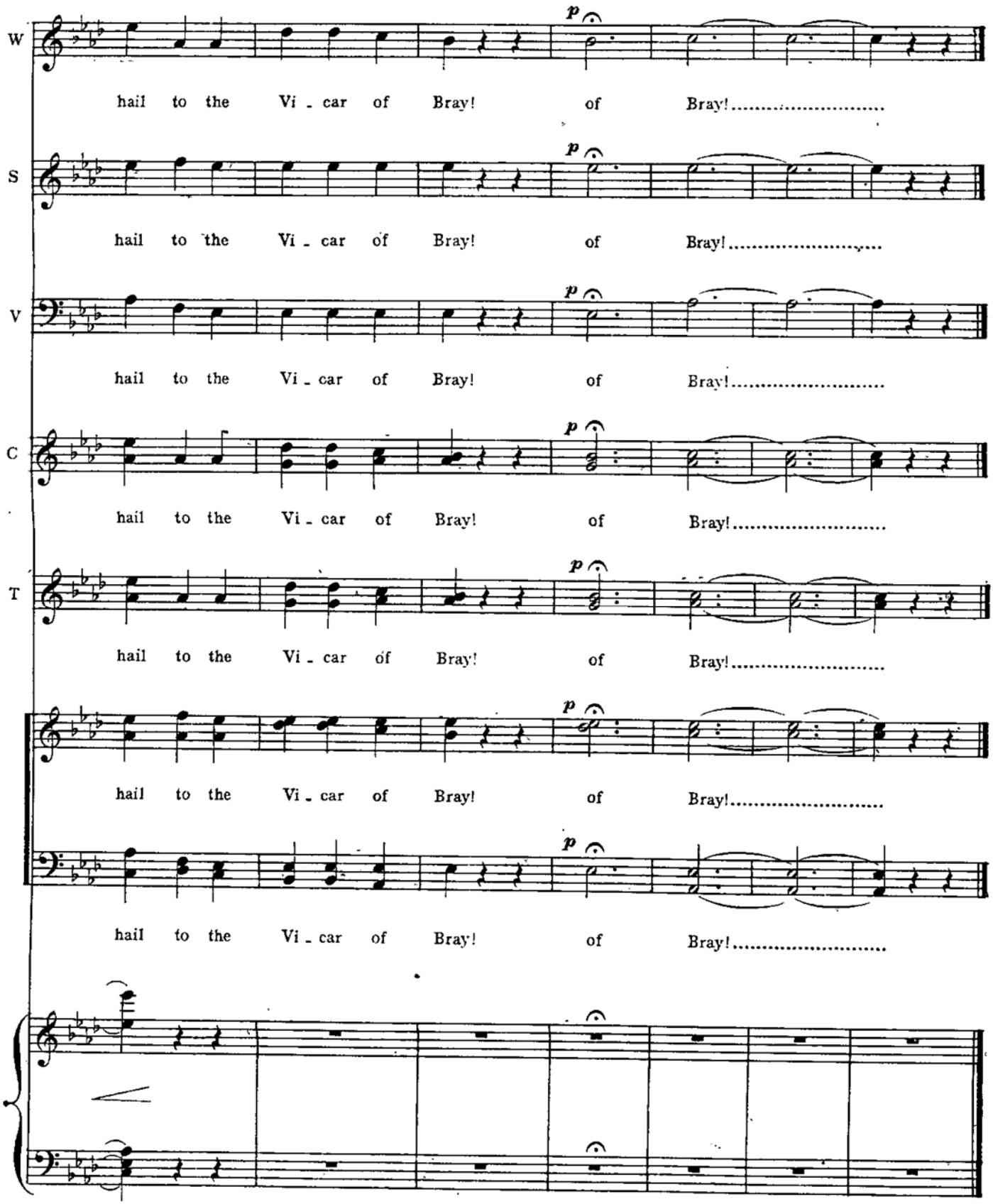

Andante.
CHILDREN.
TEACHERS.
STUDENTS.
Andante.
p
U - ni - ting our voi - ces this morn - - ing All
U - ni - ting our voi - ces this morn - - ing All
U - ni - ting our voi - ces this morn - - ing All
U - ni - ting our voi - ces this morn - - ing All
f


GIRLS.
hail to the Vi-car of Bray!..... Long live he, his
hail to the Vi-car of Bray!.....
hail to the Vi-car of Bray!.....
hail to the Vi-car of Bray!.....
BOYS.
dim.
G
of-fice a-dorn-ing His hum-ble pa-rish-on-ers
TEACHERS.
GIRLS & BOYS.
B
pray!..... We teach-ers, we send to him greet-ing! We


TEACHERS.
child-ren, who go to his school!..... We mem-bers of his Dor-cas
VICAR. p
T
meet - ing! My
STUDENTS.
We stu-dents whore un-der his rule.....
We stu-dents whore un-der his rule.....
p
breth-ren, as swel-leth the o - cean, So swel-leth my bo-som to -
cresc.

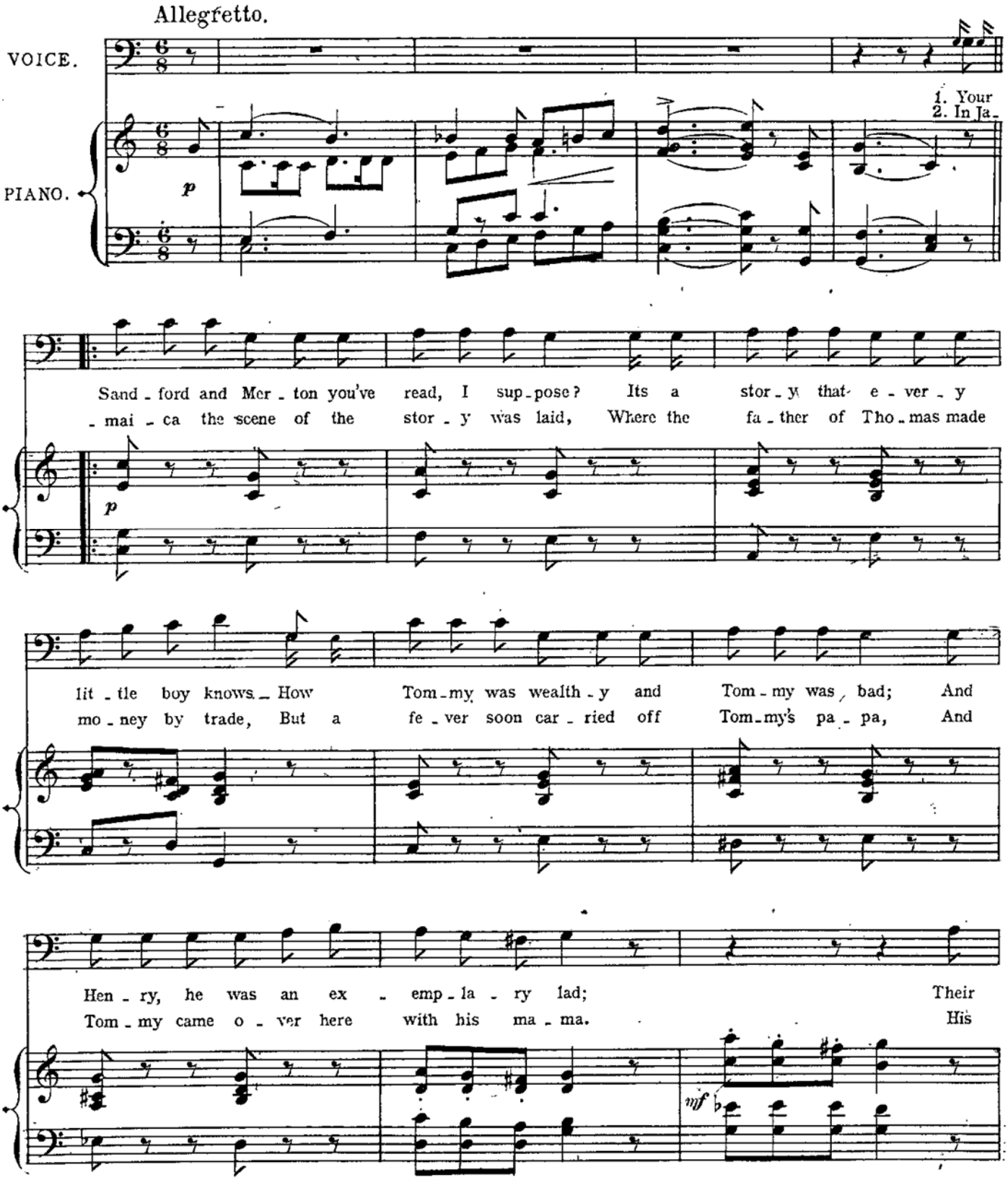

CHILDREN.
V
day..... He can - not con - trol his e -
WINIFRED.
p Lento.
All hail to the Vi - car of
SANDFORD.
p Lento.
All hail to the Vi - car of
VICAR.
p Lento.
All hail to the Vi - car of
C
p Lento.
- mo - - tion! All hail to the Vi - car of
TEACHERS.
p Lento.
All hail to the Vi - car of
STUDENTS.
p Lento.
All hail to the Vi - car of
p Lento.
All hail to the Vi - car of


Maestoso.
Lento.
W
S
V
C
T
Bray! All hail to the Vi - car, all hail to the Vi - car, All
Maestoso.
Lento.


W
hail to the Vi - car of Bray! of Bray!
S
hail to the Vi - car of Bray! of Bray!
V
hail to the Vi - car of Bray! of Bray!
C
hail to the Vi - car of Bray! of Bray!
T
hail to the Vi - car of Bray! of Bray!
hail to the Vi - car of Bray! of Bray!
hail to the Vi - car of Bray! of Bray!

Nº 7. Song.

THE REVEREND Mr BARLOW (VICAR)



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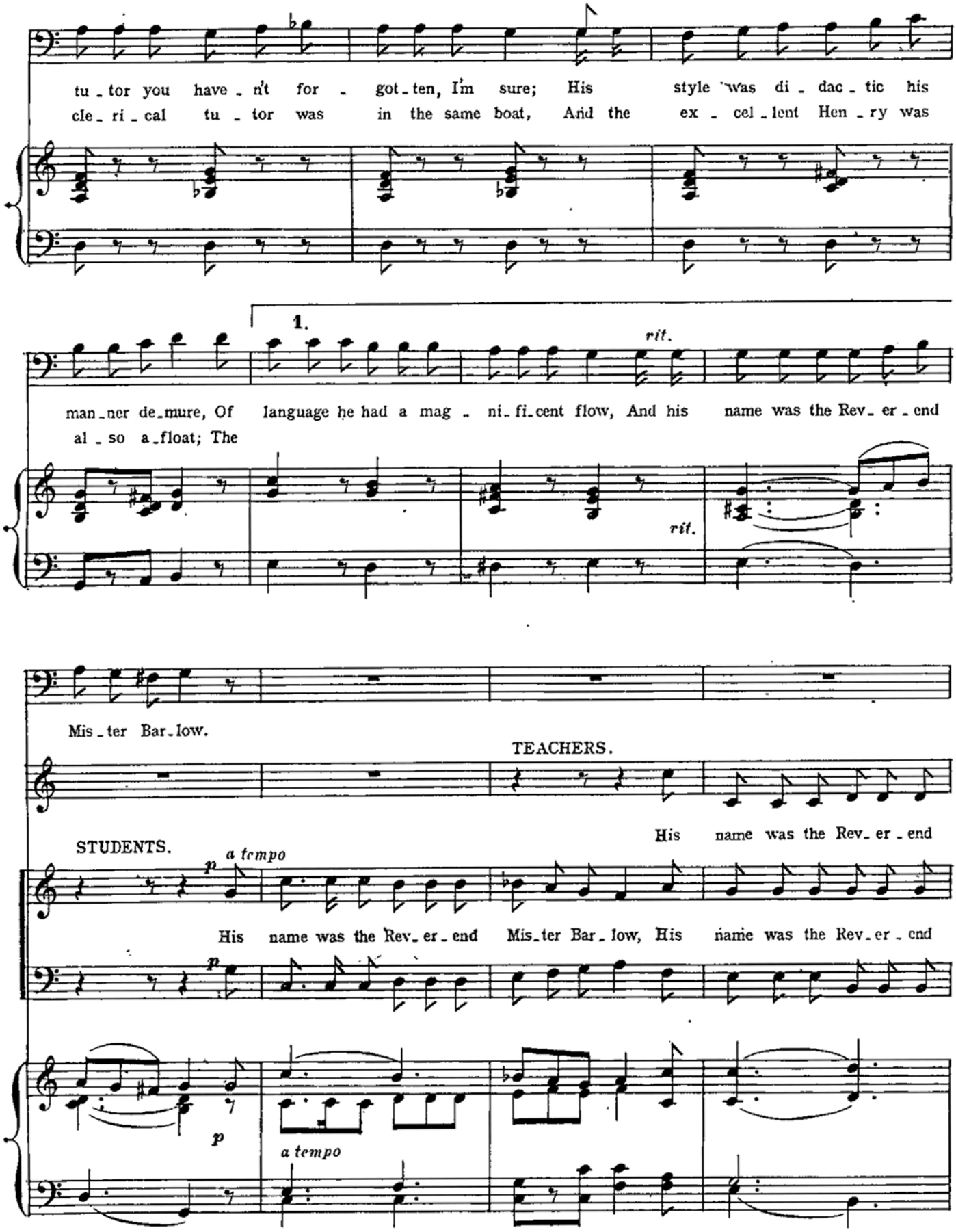
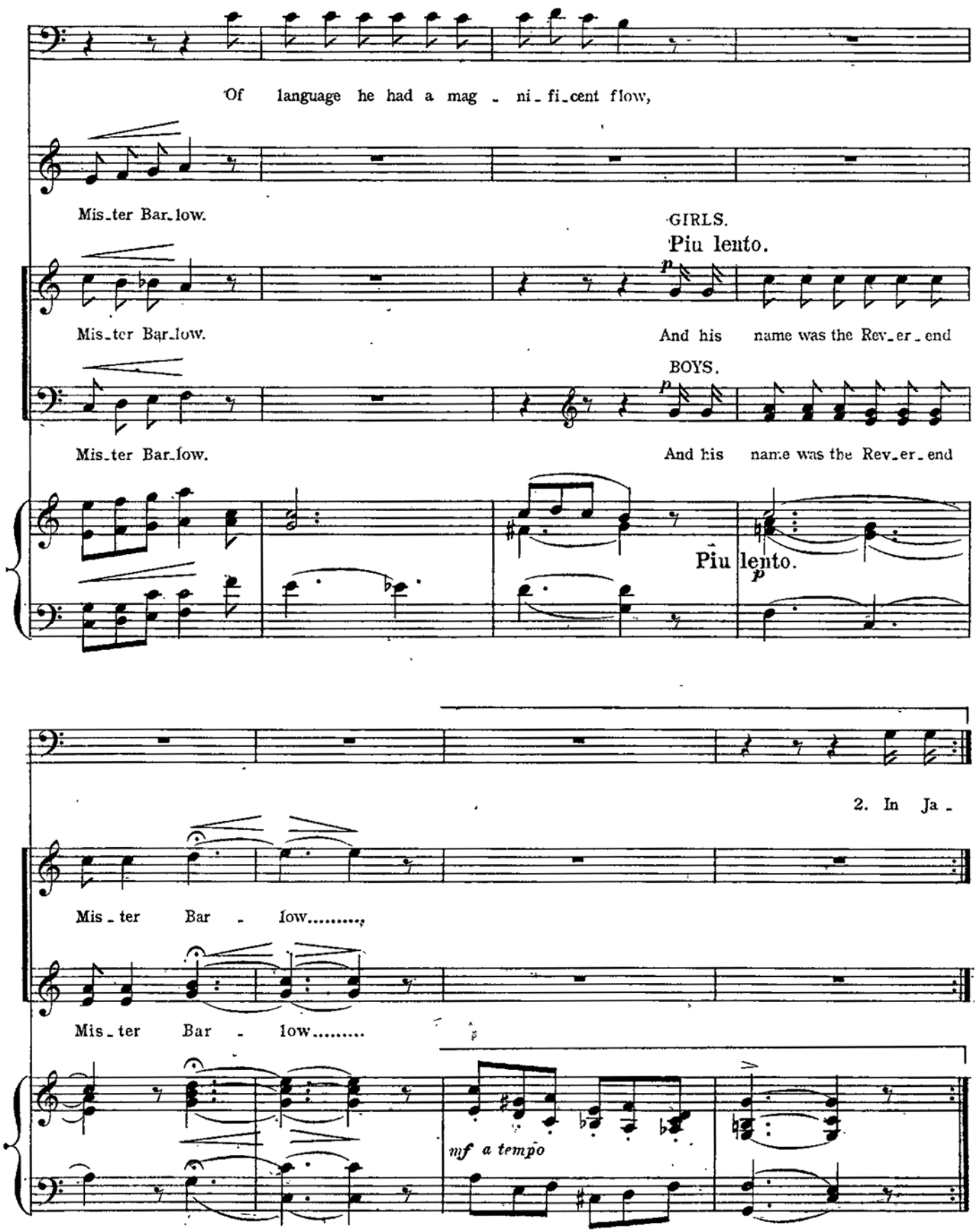
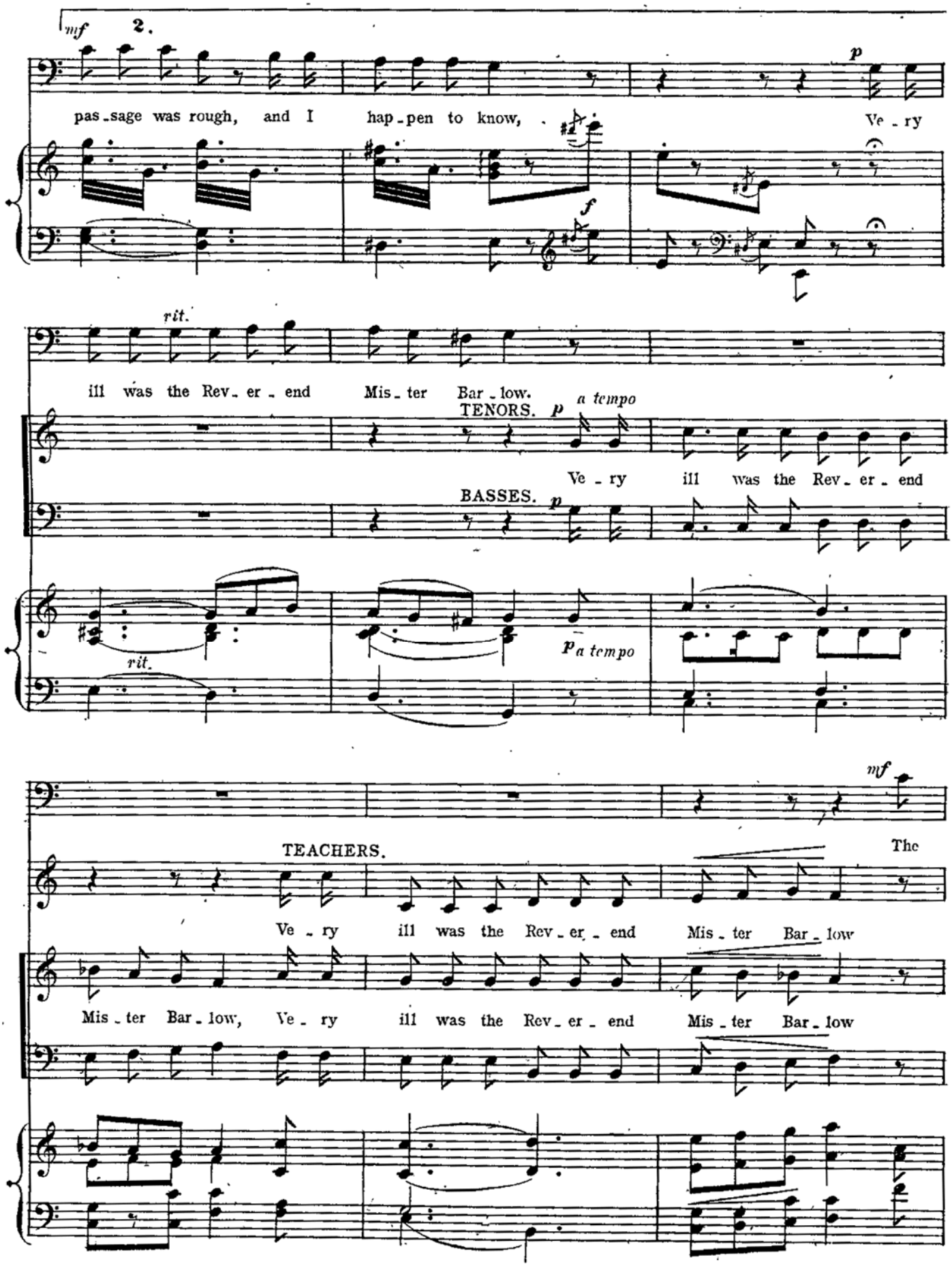
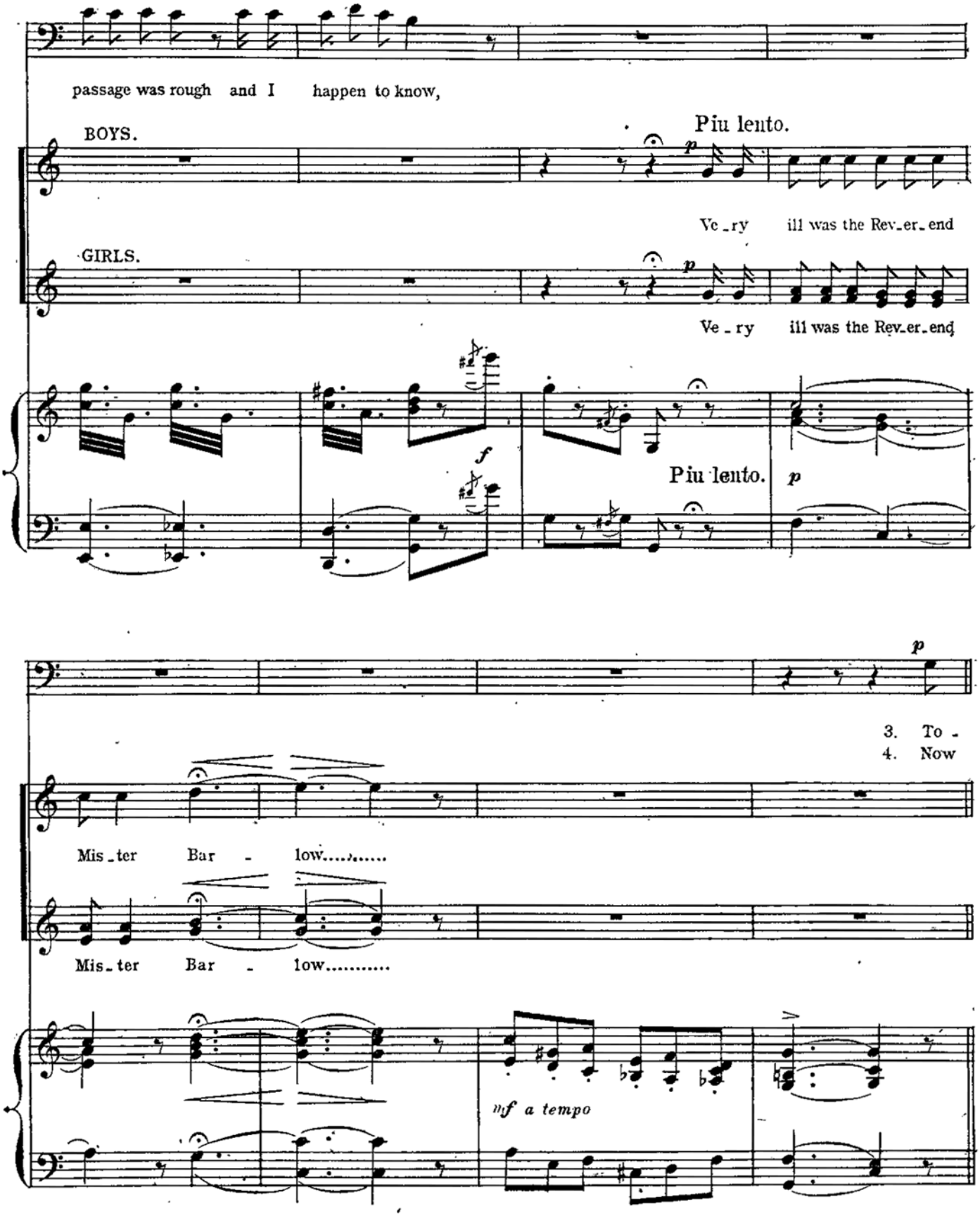
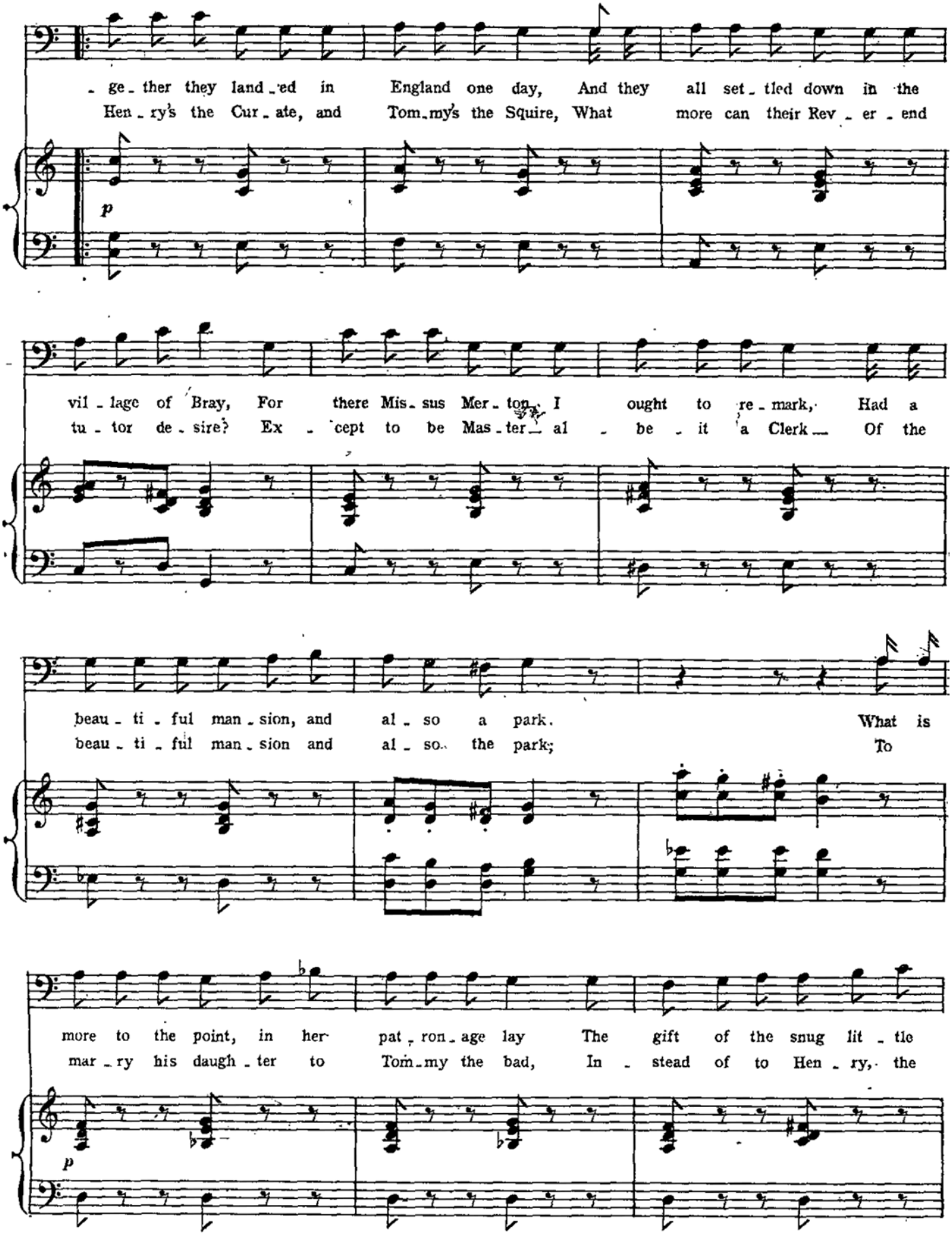
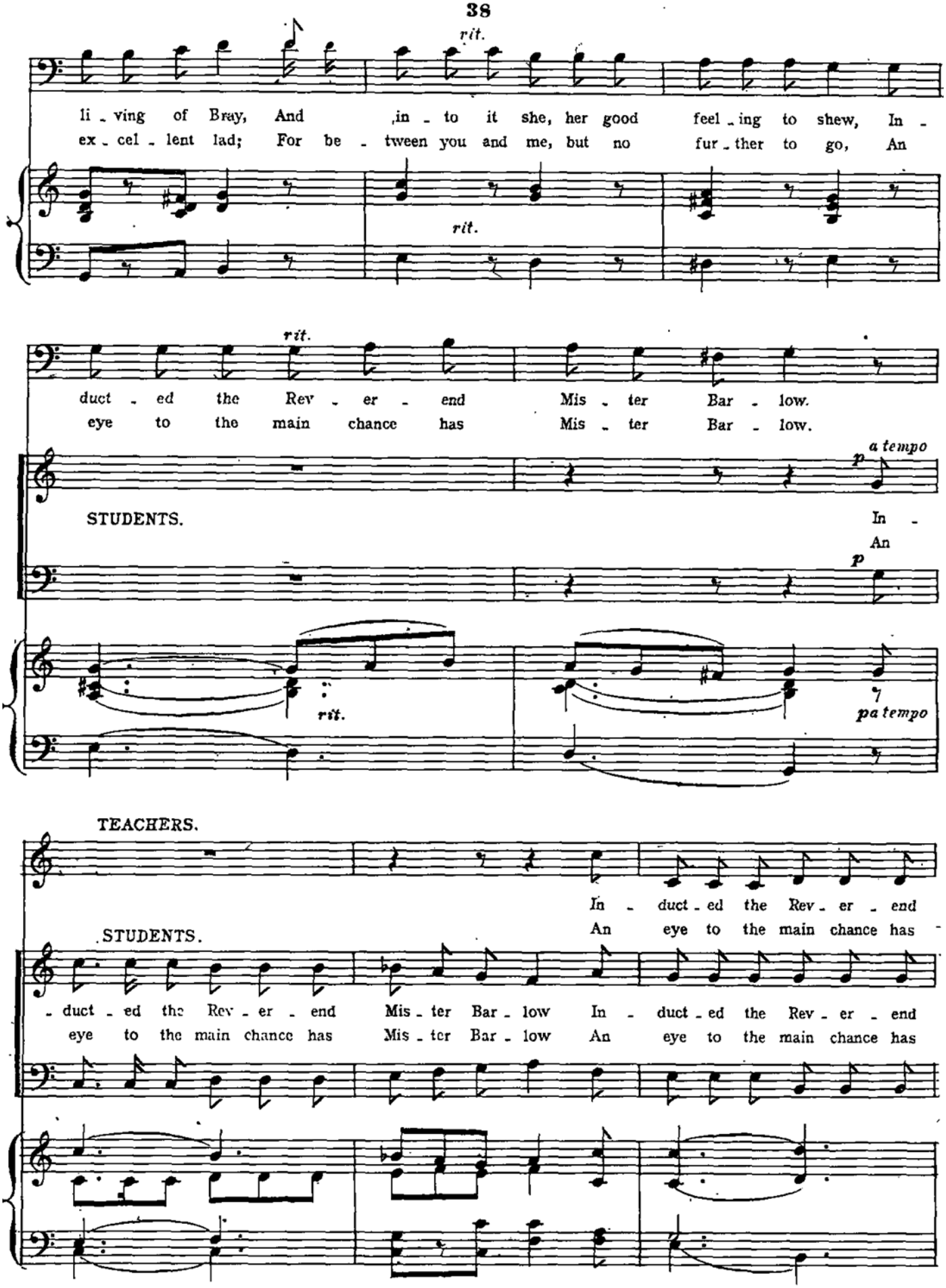

tu - tor you have - n't for - got - ten, I'm sure; His style was di - dac - tic his
cle - ri - cal tu - tor was in the same boat, And the ex - cel - lent Hen - ry was
1.
rit.
man - ner de - mure, Of language he had a mag - ni - fi - cent flow, And his name was the Rev - er - end
al - so a - float; The
rit.
Mis - ter Bar - low.
TEACHERS.
His name was the Rev - er - end
STUDENTS.
p
a tempo
His name was the Rev - er - end Mis - ter Bar - low, His name was the Rev - er - end
p
p
a tempo

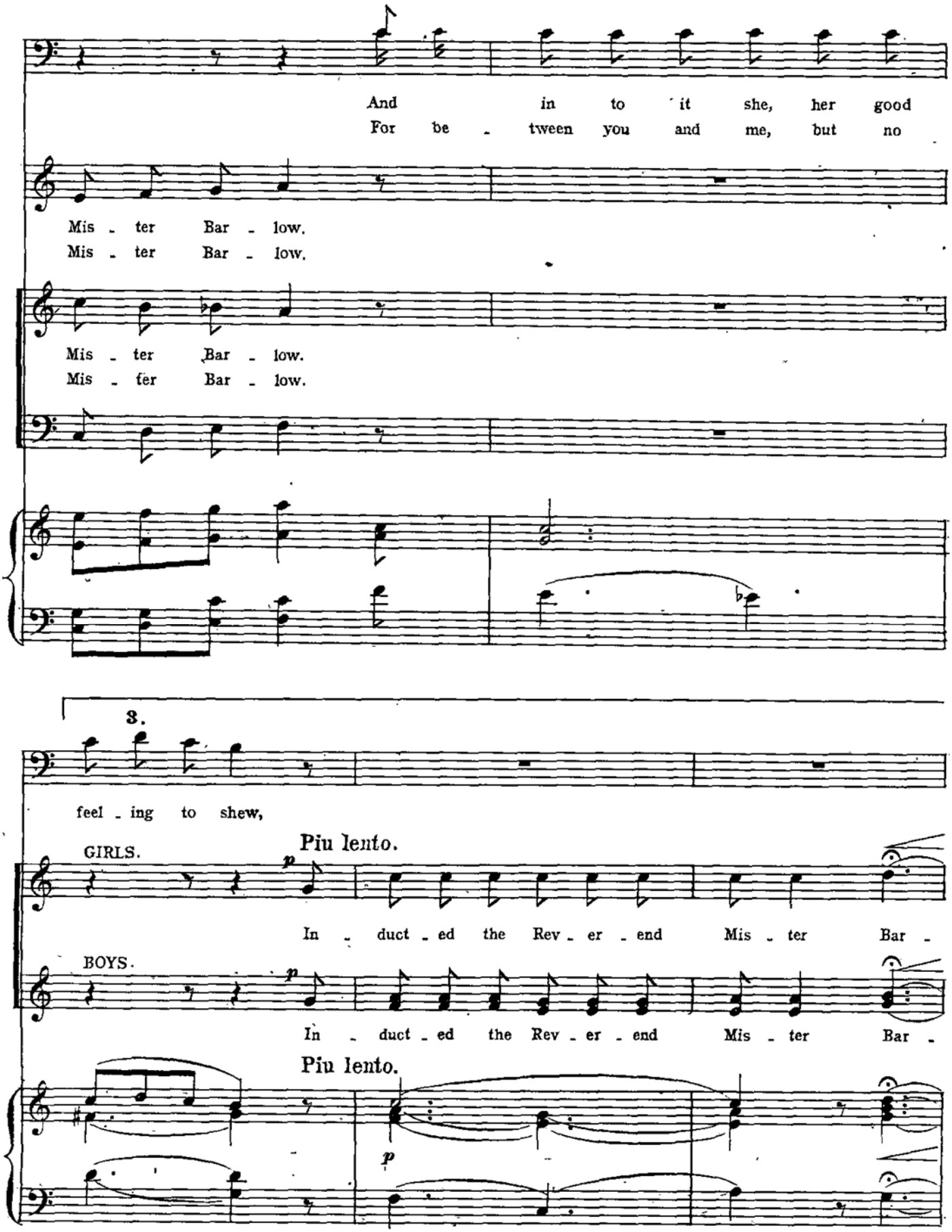

Of language he had a mag - ni - fi - cent flow,
Mis - ter Bar - low.
GIRLS.
Piu lento.
Mis - ter Bar - low.
And his name was the Rev - er - end
BOYS.
Mis - ter Bar - low.
And his name was the Rev - er - end
Piu lento.
2. In Ja -
Mis - ter Bar - low.....
Mis - ter Bar - low.....
mf a tempo

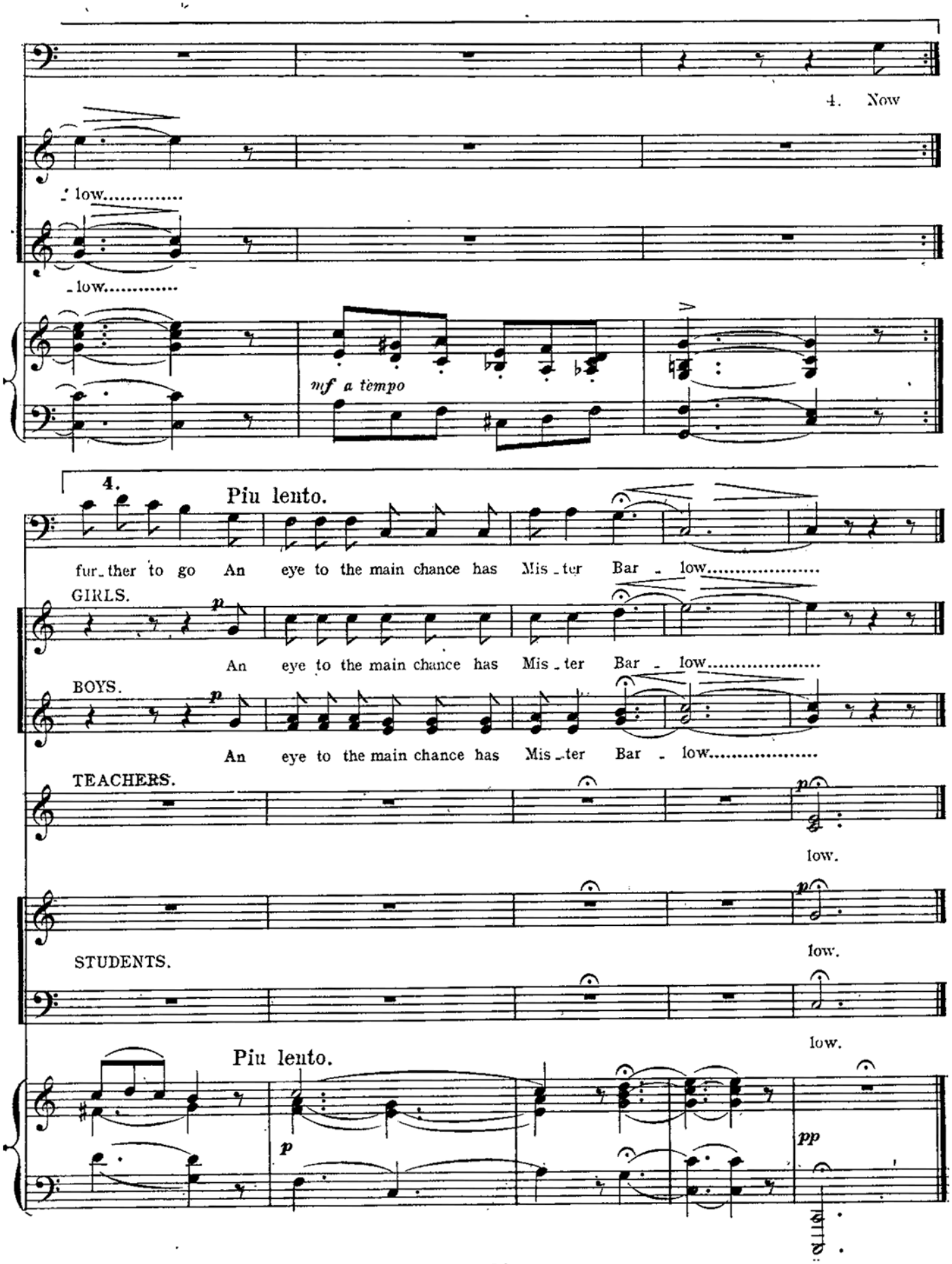

mf 2.
pas - sage was rough, and I hap - pen to know,
p
Ve - ry
f
rit.
ill was the Rev - er - end Mis - ter Bar - low.
a tempo
TENORS. p
Ve - ry ill was the Rev - er - end
BASSES. p
rit.
p a tempo
mf
TEACHERS.
The
Ve - ry ill was the Rev - er - end Mis - ter Bar - low
Mis - ter Bar - low, Ve - ry ill was the Rev - er - end Mis - ter Bar - low


passage was rough and I happen to know,
BOYS.
Piu lento.
Ve_ry ill was the Rev_er_end
GIRLS.
Ve_ry ill was the Rev_er_end
Piu lento.
3. To -
4. Now
Mis_ter Bar - low.....
Mis_ter Bar - low.....
mf a tempo


- ge - ther they land - ed in England one day, And they all set - tled down in the
Hen - ry's the Cur - ate, and Tom - my's the Squire, What more can their Rev - er - end
p
vil - lage of Bray, For there Mis - sus Mer - ton, I ought to re - mark, Had a
tu - tor de - sire? Ex - cept to be Mas - ter - al - be - it a Clerk — Of the
beau - ti - ful man - sion, and al - so a park. What is
beau - ti - ful man - sion and al - so the park; To
more to the point, in her pat - ron - age lay The gift of the snug lit - tle
mar - ry his daugh - ter to Tom - my the bad, In - stead of to Hen - ry, the
p


rit.
li - ving of Bray, And in - to it she, her good feel - ing to shew, In -
ex - cel - lent lad; For be - tween you and me, but no fur - ther to go, An
rit.
rit.
duct - ed the Rev - er - end Mis - ter Bar - low.
eye to the main chance has Mis - ter Bar - low.
a tempo
p
STUDENTS.
In -
An
p
rit.
a tempo
TEACHERS.
In - duct - ed the Rev - er - end
An eye to the main chance has
STUDENTS.
- duct - ed the Rev - er - end Mis - ter Bar - low In - duct - ed the Rev - er - end
eye to the main chance has Mis - ter Bar - low An eye to the main chance has

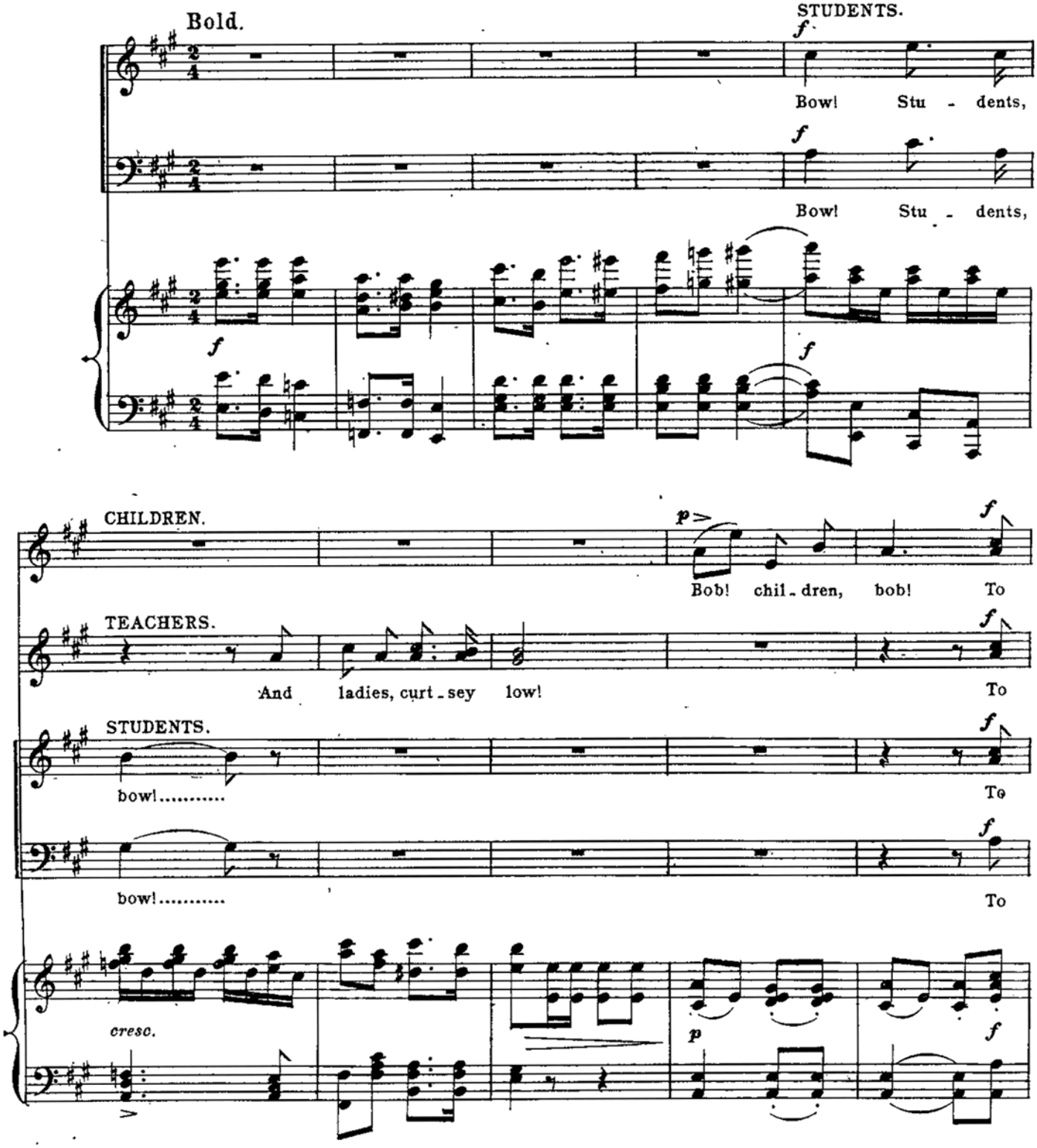

And in to it she, her good
For be - tween you and me, but no
Mis - ter Bar - low.
Mis - ter Bar - low.
Mis - ter Bar - low.
Mis - ter Bar - low.
3.
feel - ing to shew,
GIRLS.
Piu lento.
p
In - duct - ed the Rev - er - end Mis - ter Bar -
BOYS.
p
In - duct - ed the Rev - er - end Mis - ter Bar -
Piu lento.
p


4. Now
low.....
low.....
mf a tempo
4.
Piu lento.
fur_ther to go An eye to the main chance has Mis_ter Bar_low.....
GIRLS.
p
An eye to the main chance has Mis_ter Bar_low.....
BOYS.
p
An eye to the main chance has Mis_ter Bar_low.....
TEACHERS.
p
low.
p
STUDENTS.
low.
low.
Piu lento.
p
pp

Nº 8. Chorus.

Bow, Students, bow!

CHILDREN, TEACHERS & STUDENTS.



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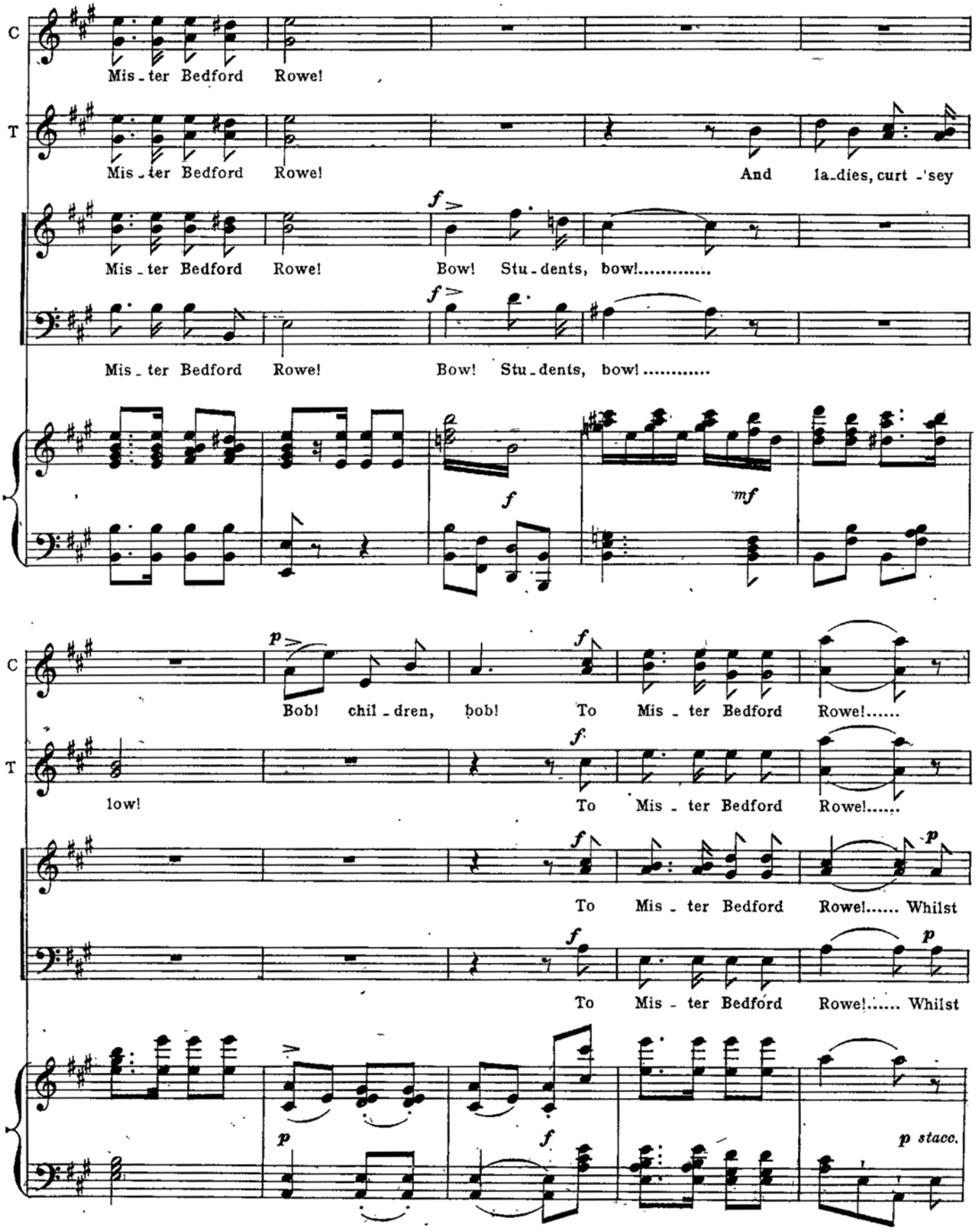
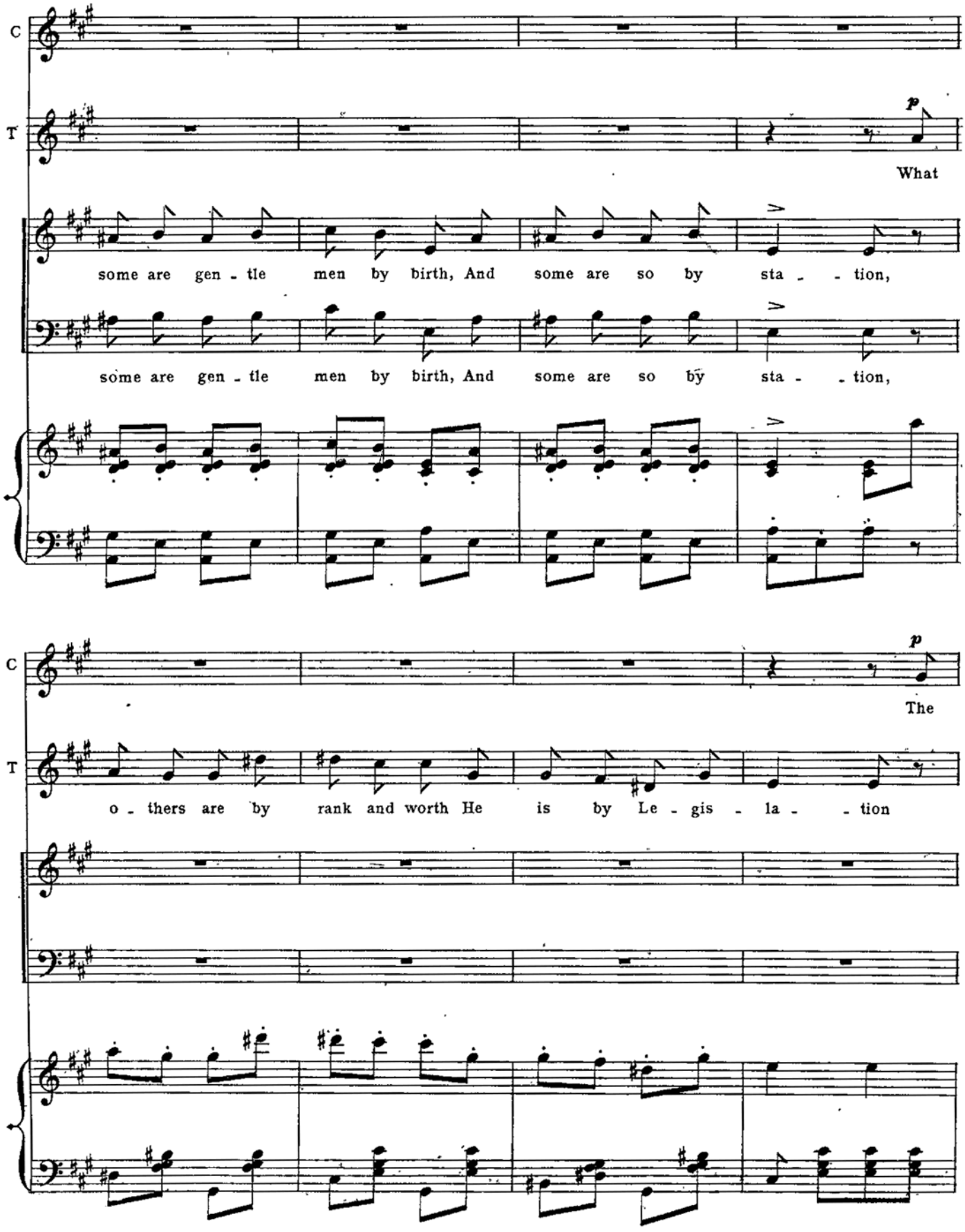
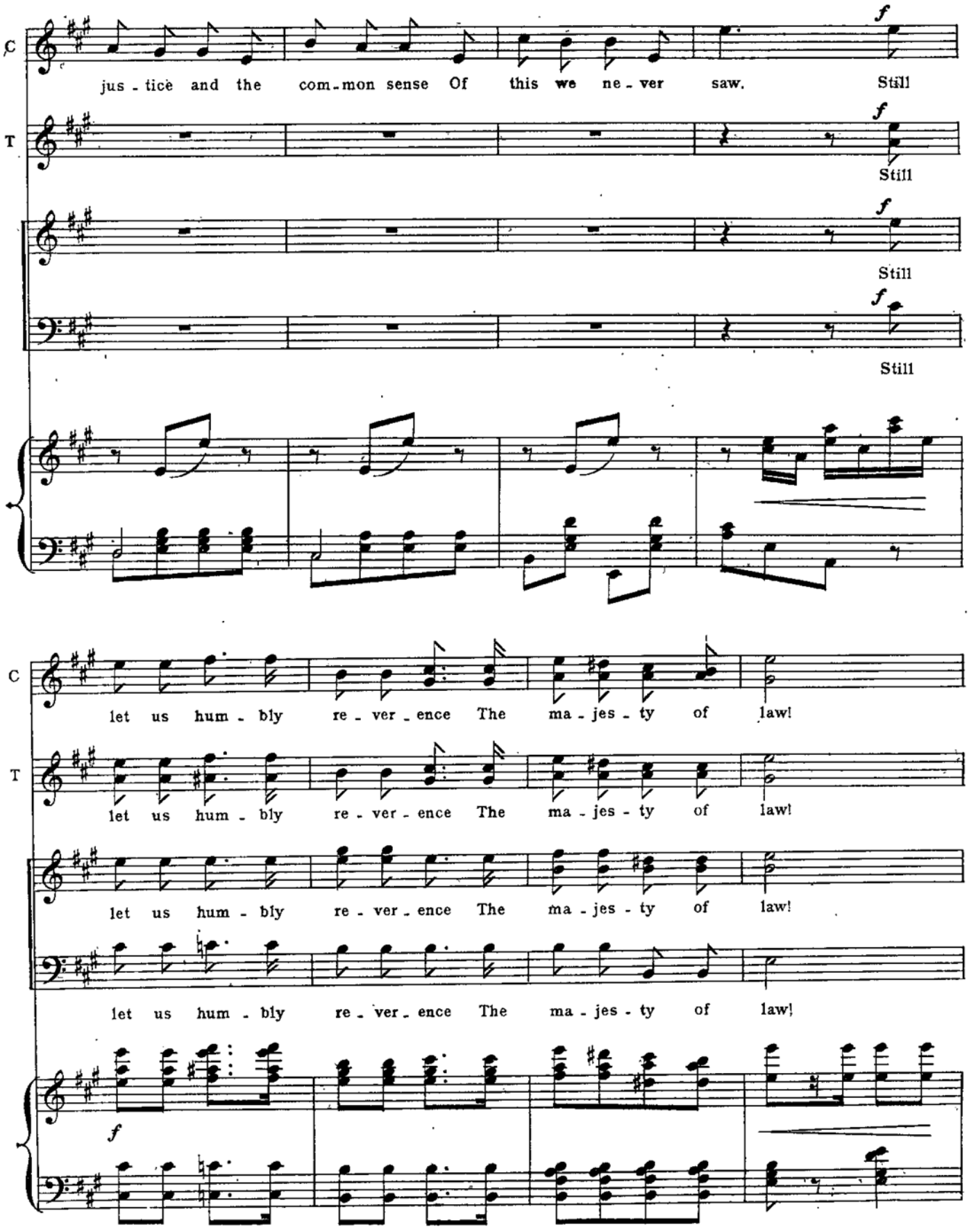
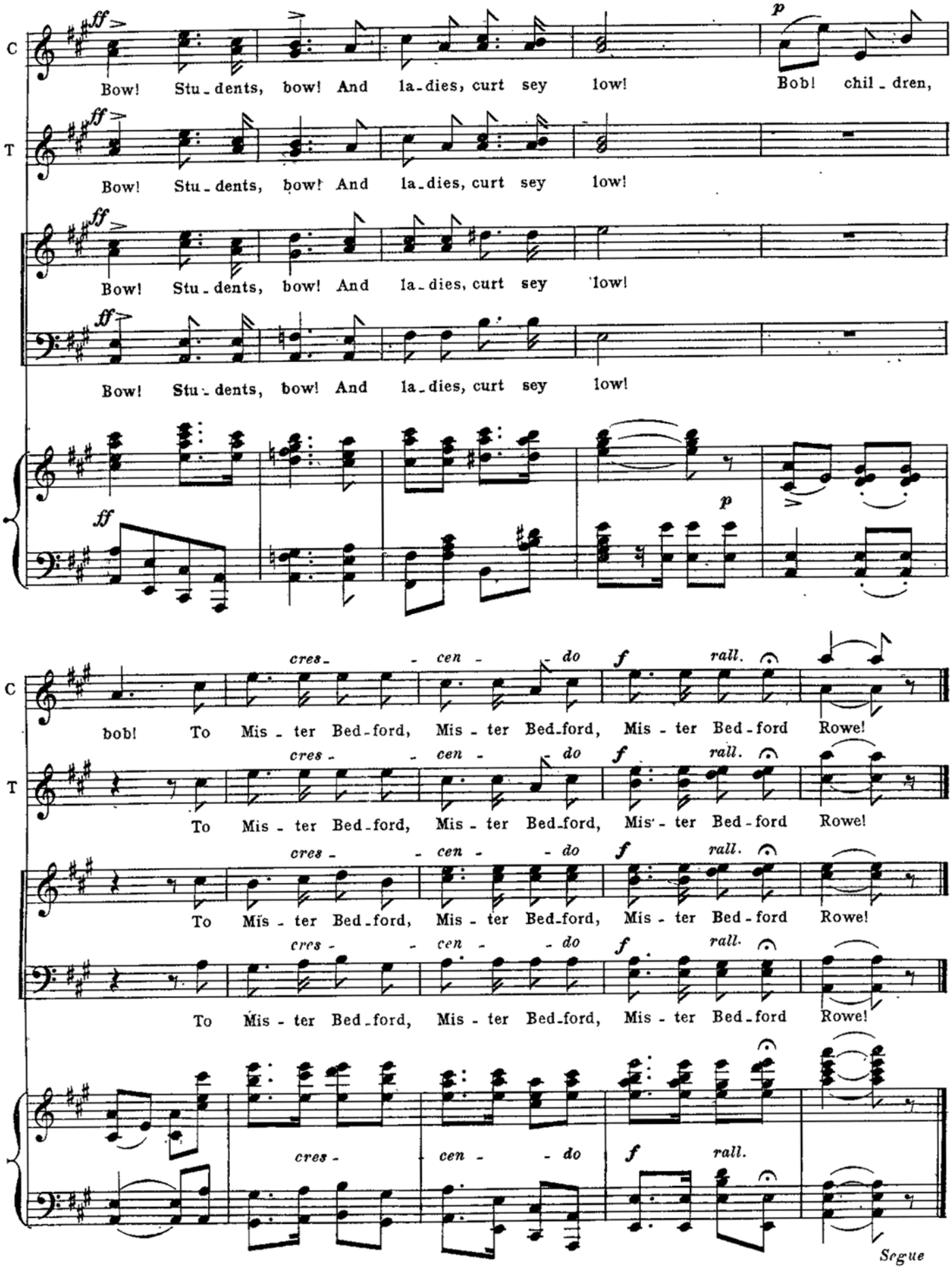

C
Mis - ter Bedford Rowe!
T
Mis - ter Bedford Rowe! And la - dies, curt - 'sey
Mis - ter Bedford Rowe! Bow! Stu - dents, bow!.....
Mis - ter Bedford Rowe! Bow! Stu - dents, bow!.....
f
mf
Bob! chil - dren, bob! To Mis - ter Bedford Rowe!.....
low! To Mis - ter Bedford Rowe!.....
To Mis - ter Bedford Rowe!..... Whilst
To Mis - ter Bedford Rowe!..... Whilst
p stacc.


C
T
p
What
some are gen - tle men by birth, And some are so by sta - - tion,
some are gen - tle men by birth, And some are so by sta - - tion,
C
T
p
The
o - thers are by rank and worth He is by Le - gis - la - - tion

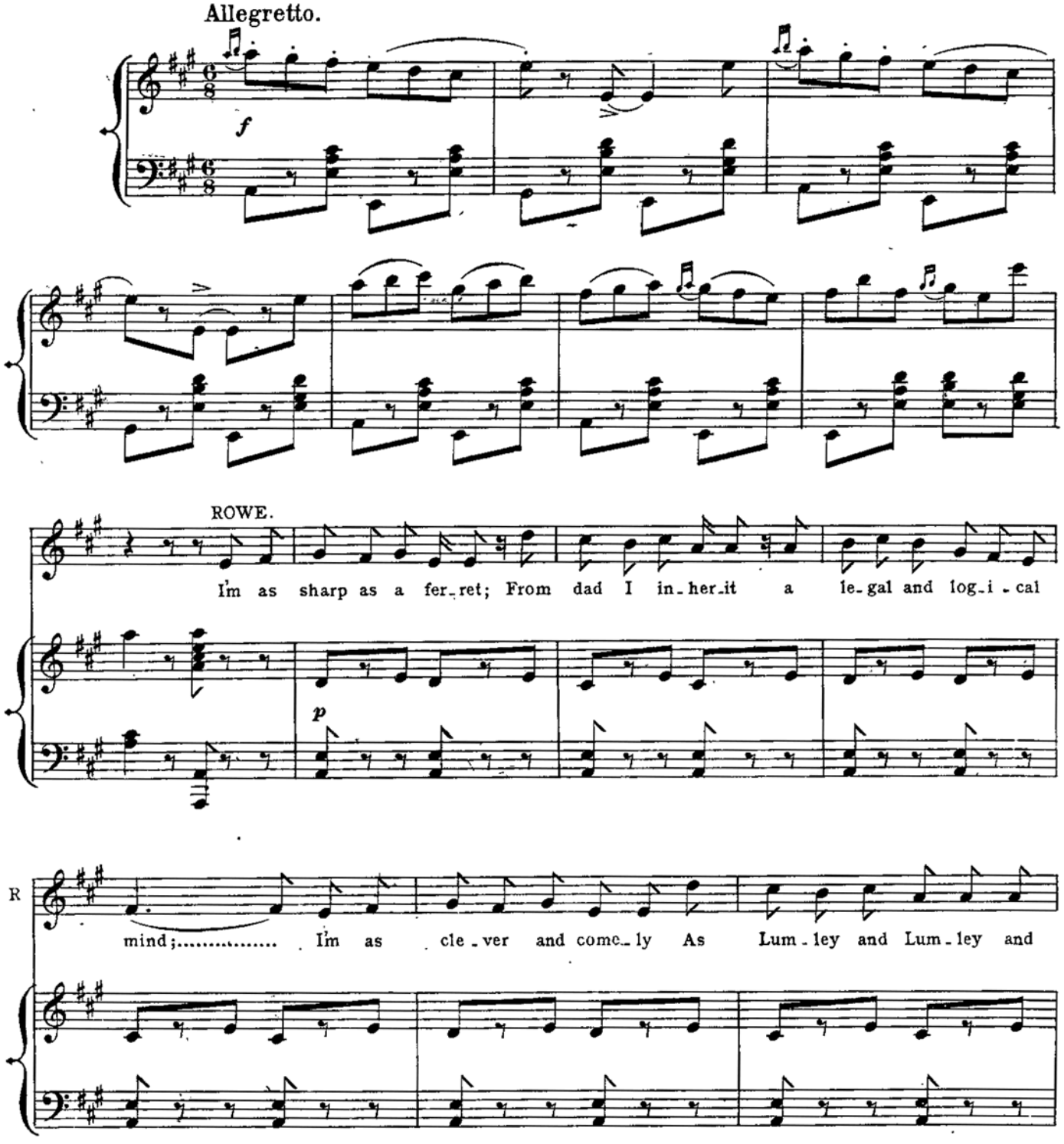

C
jus - tice and the com - mon sense Of this we ne - ver saw. Still
T
Still
Still
Still
C
let us hum - bly re - ver - ence The ma - jes - ty of law!
T
let us hum - bly re - ver - ence The ma - jes - ty of law!
let us hum - bly re - ver - ence The ma - jes - ty of law!
let us hum - bly re - ver - ence The ma - jes - ty of law!


C
T
ff
Bow! Stu - dents, bow! And la - dies, curt sey low!
p
Bob! chil - dren,
bob! To Mis - ter Bed - ford, Mis - ter Bed - ford, Mis - ter Bed - ford Rowe!
cres - cen - do
f
rall.
Segue

No 8a Song.

(I'm as sharp as a ferret.)

BEDFORD ROWE.



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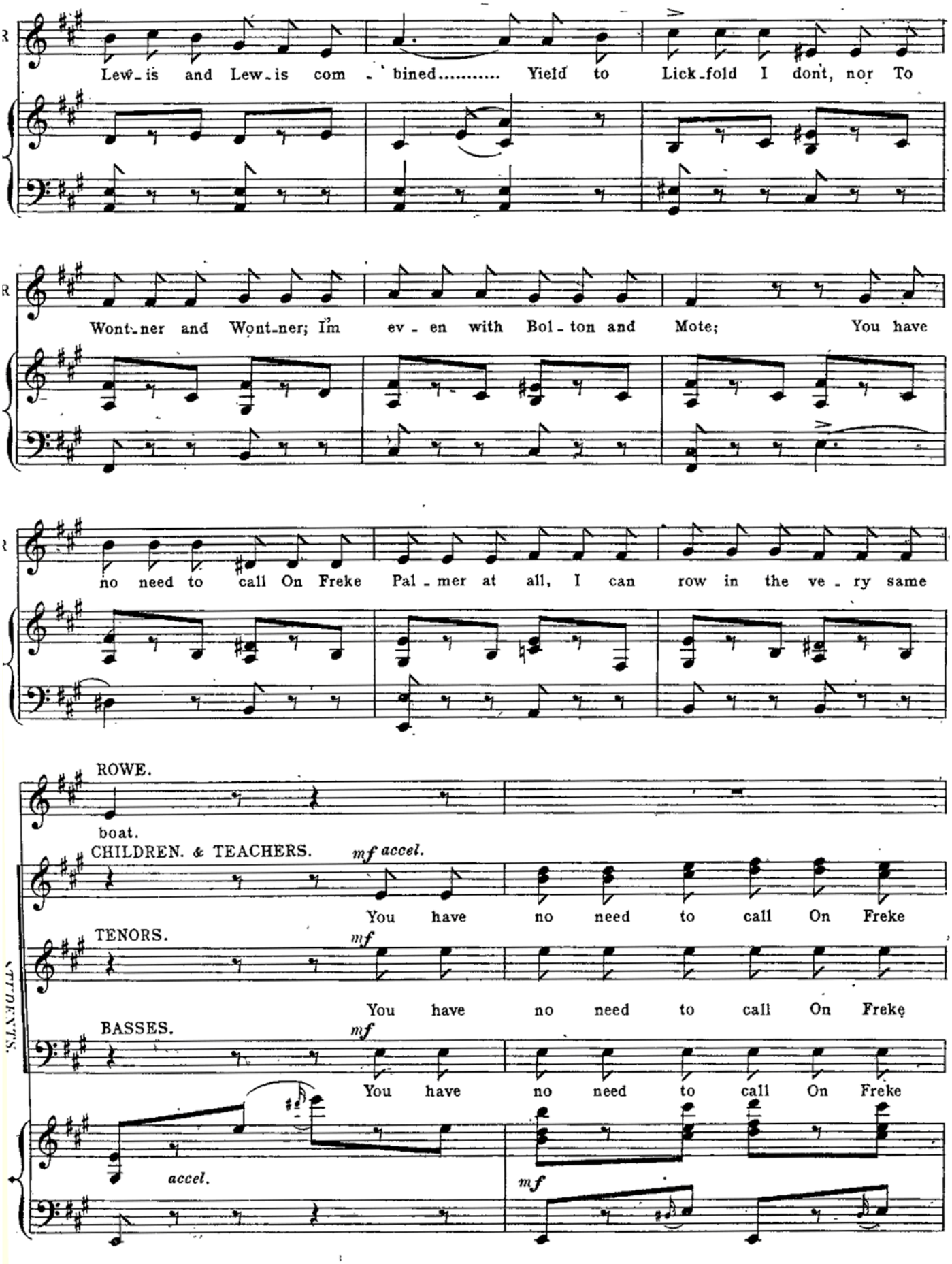
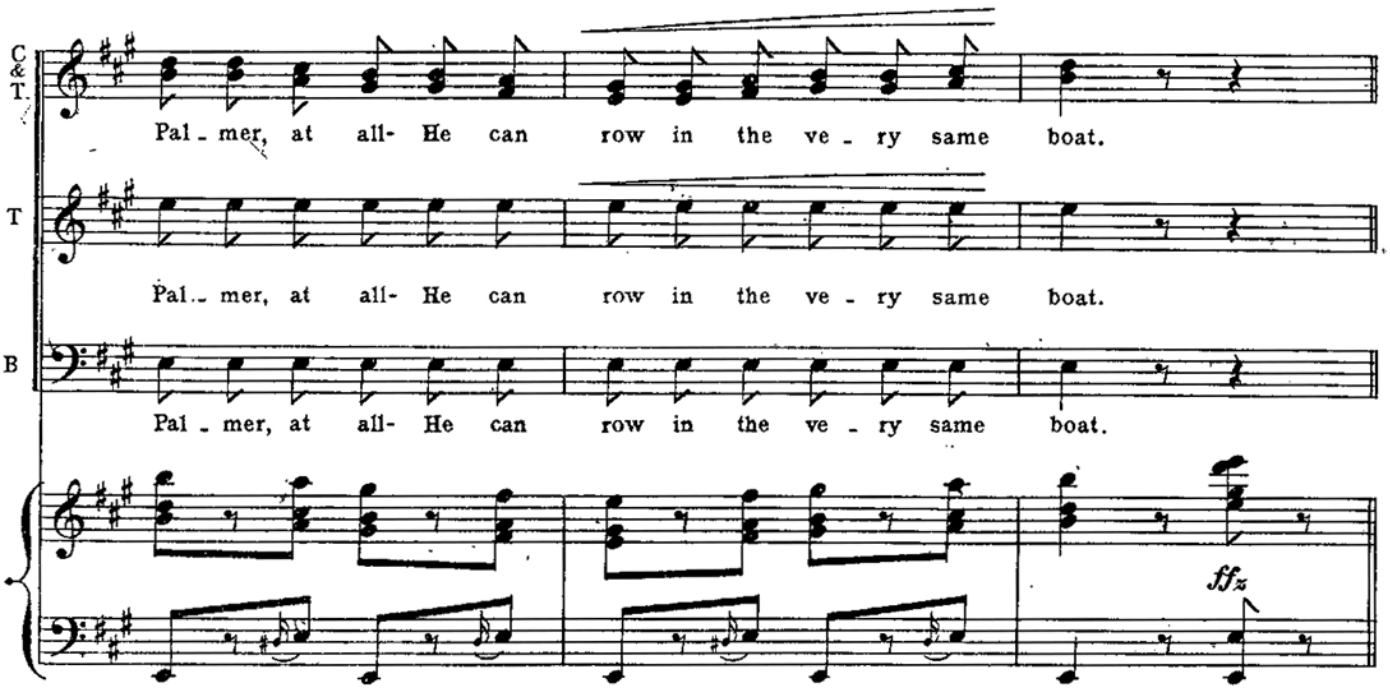
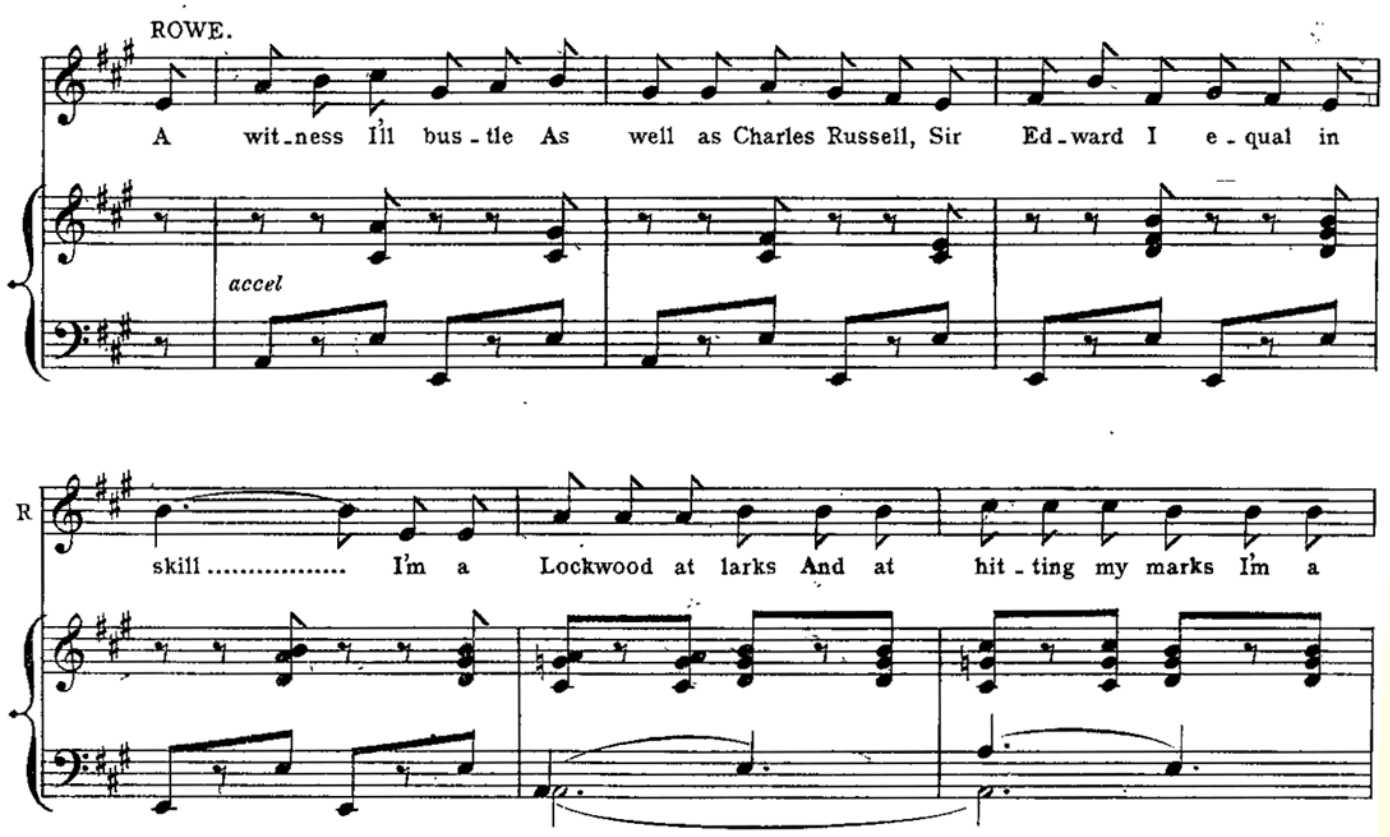
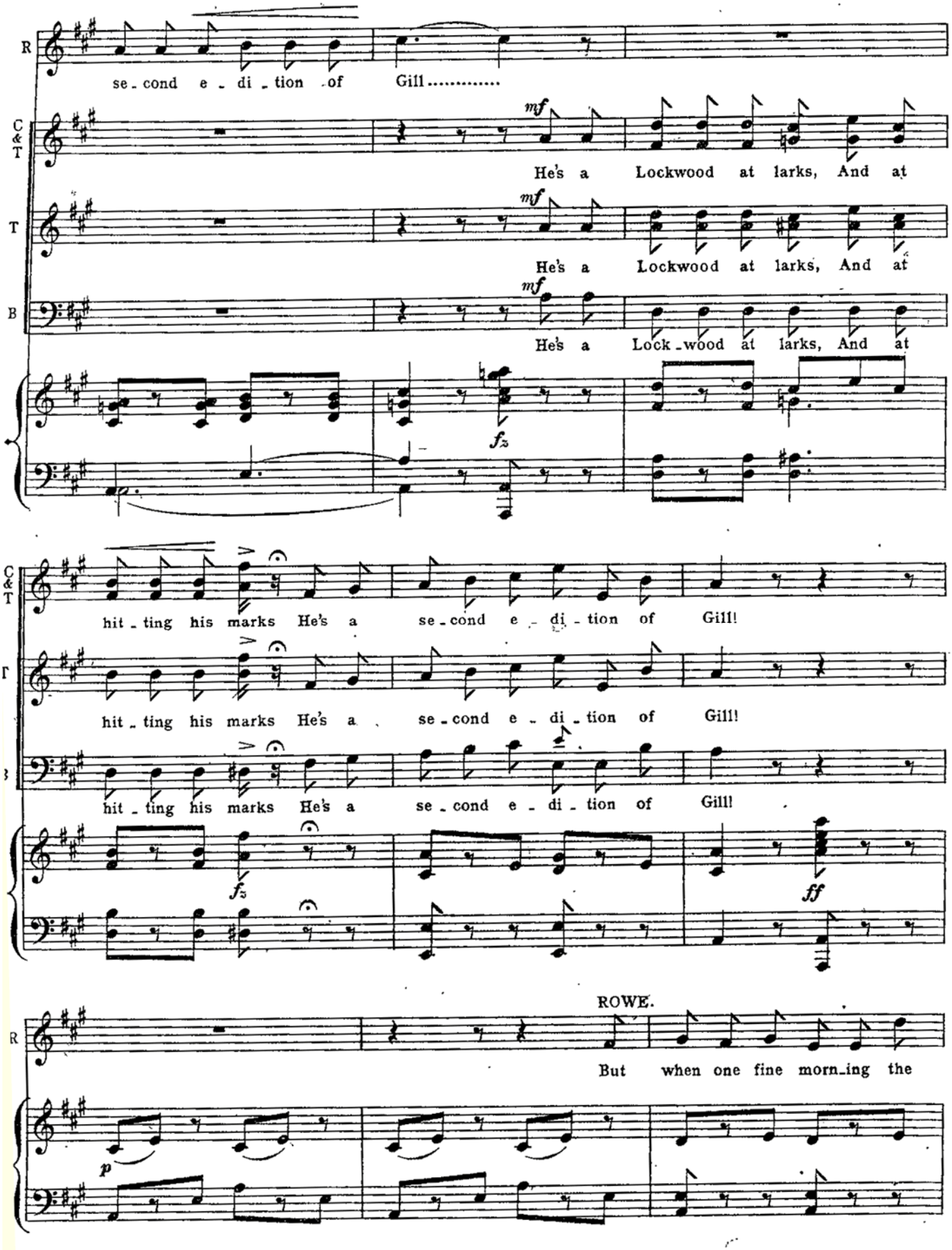

Lew-is and Lew-is com-bined..... Yield to Lick-fold I dont, nor To
Wont-ner and Wont-ner; I'm ev-en with Bol-ton and Mote; You have
no need to call On Freke Pal-mer at all, I can row in the ve-ry same
ROWE.
boat.
CHILDREN. & TEACHERS.
mf accel.
You have no need to call On Freke
TENORS.
mf
You have no need to call On Freke
BASSES.
mf
You have no need to call On Freke
accel.
mf

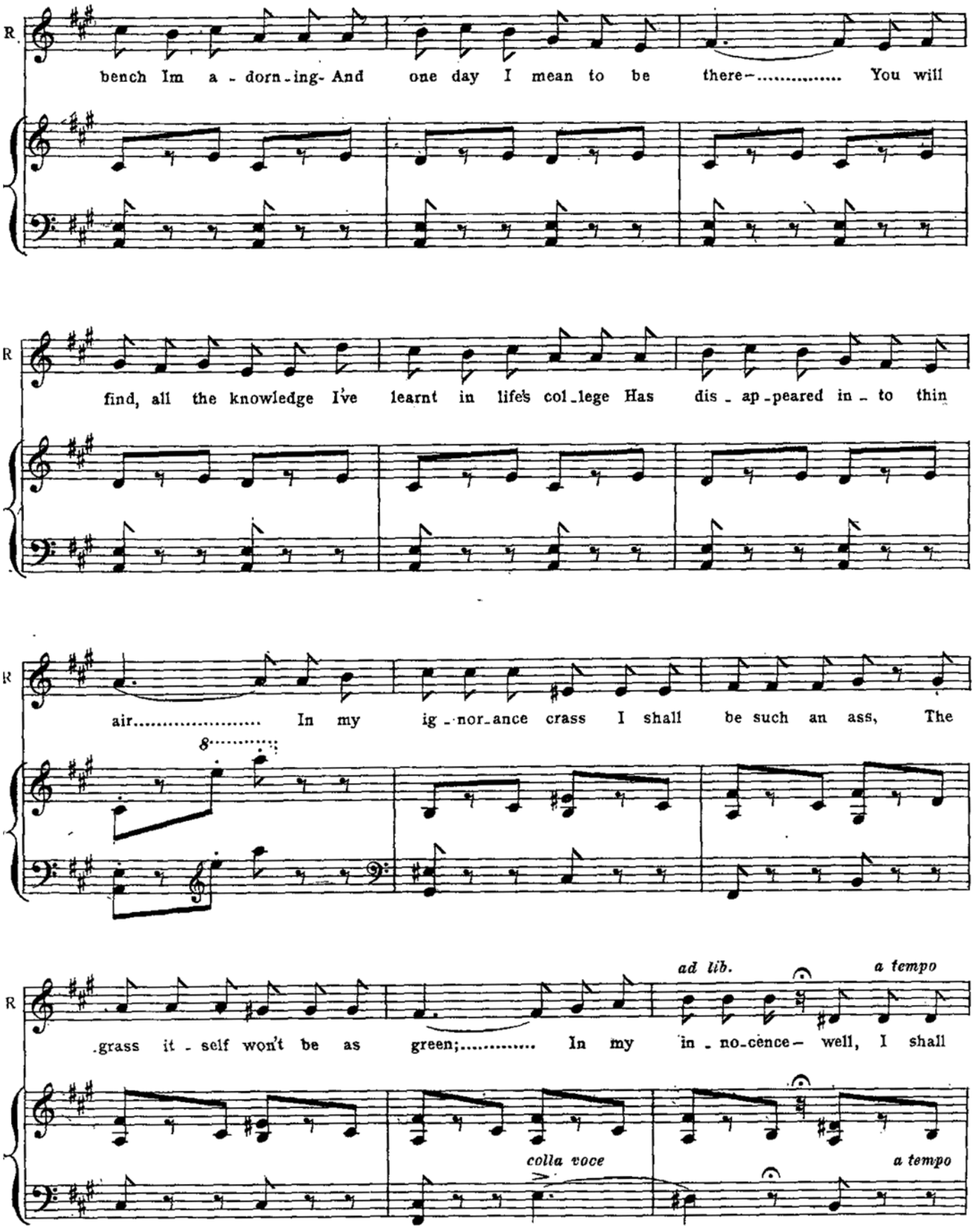


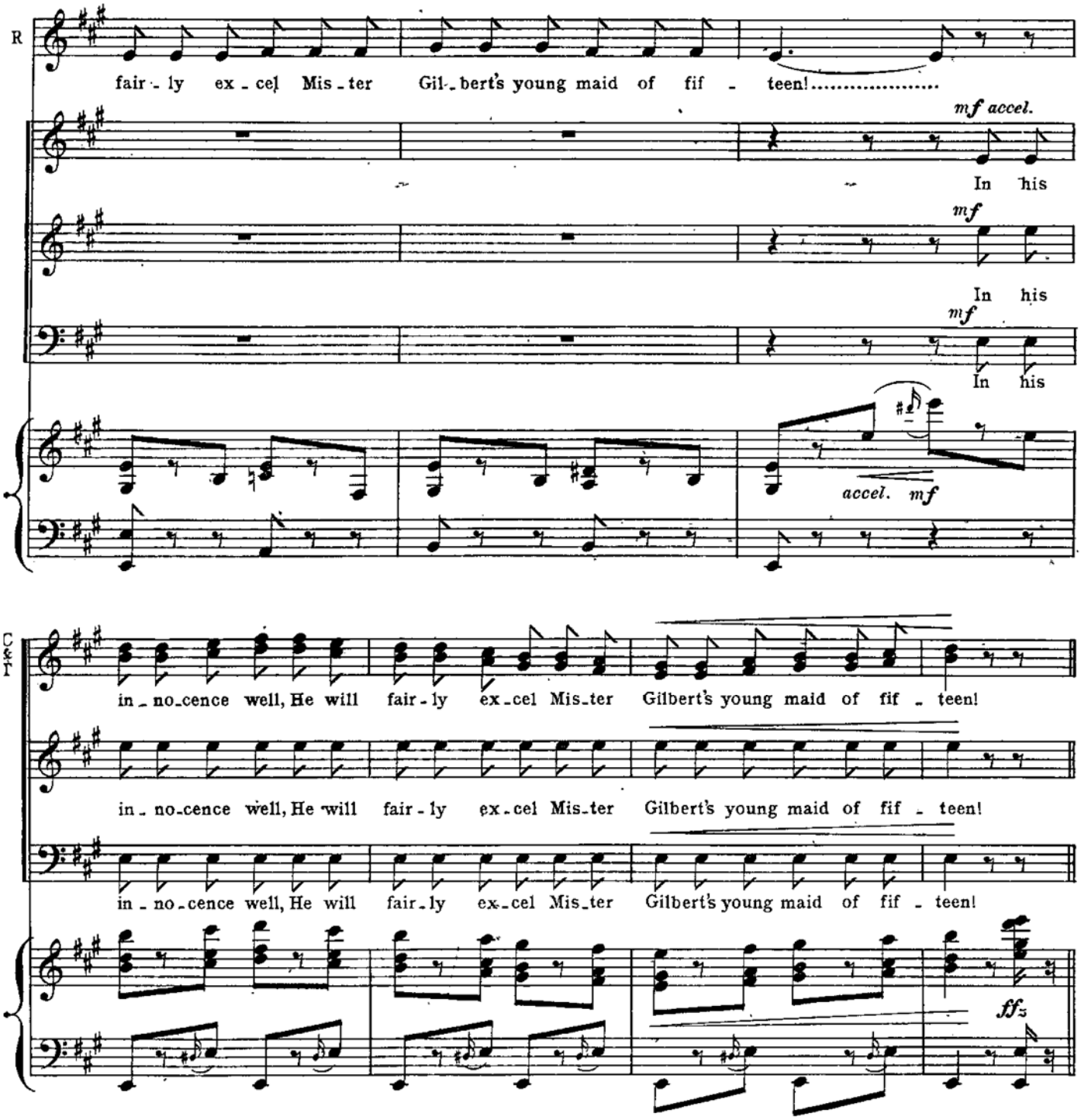
SPOKEN.

ROWE: "Now, witness, remember, you are on your oath — answer me, aye or no, were you drunk on the occa-sion in question?" "Well, it depends on what you call drunk!" "Never mind what *I* call drunk, sir? Answer me, aye or no?" "Well, I'd had a glass!" "Only one glass, sir?" "Aye." "Yes, you, sir, you!" "Aye!" "Answer my question, sir!" "I've answered it." "No, sir; you asked another. You said 'I?'" "Well, you told me to say aye or no." Really, m'lud, in the whole course of my professional experience — *(Resumes seat.)*



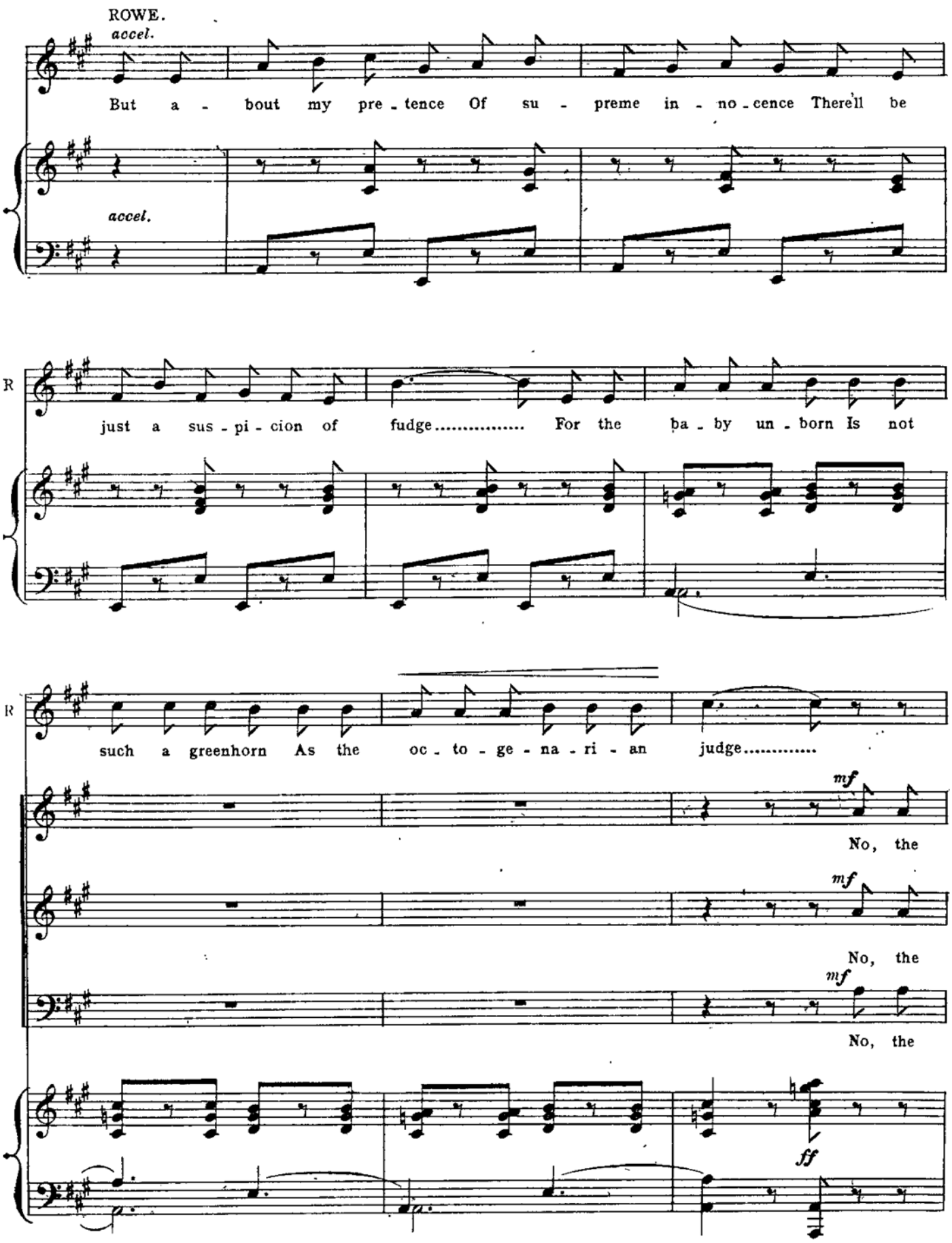

R
se - cond e - di - tion of Gill.....
C & T
mf
He's a Lockwood at larks, And at
T
mf
He's a Lockwood at larks, And at
B
mf
He's a Lock - wood at larks, And at
fz
C & T
hit - ting his marks He's a se - cond e - di - tion of Gill!
T
hit - ting his marks He's a se - cond e - di - tion of Gill!
B
hit - ting his marks He's a se - cond e - di - tion of Gill!
fz
ff
ROWE.
R
But when one fine morn - ing the
p

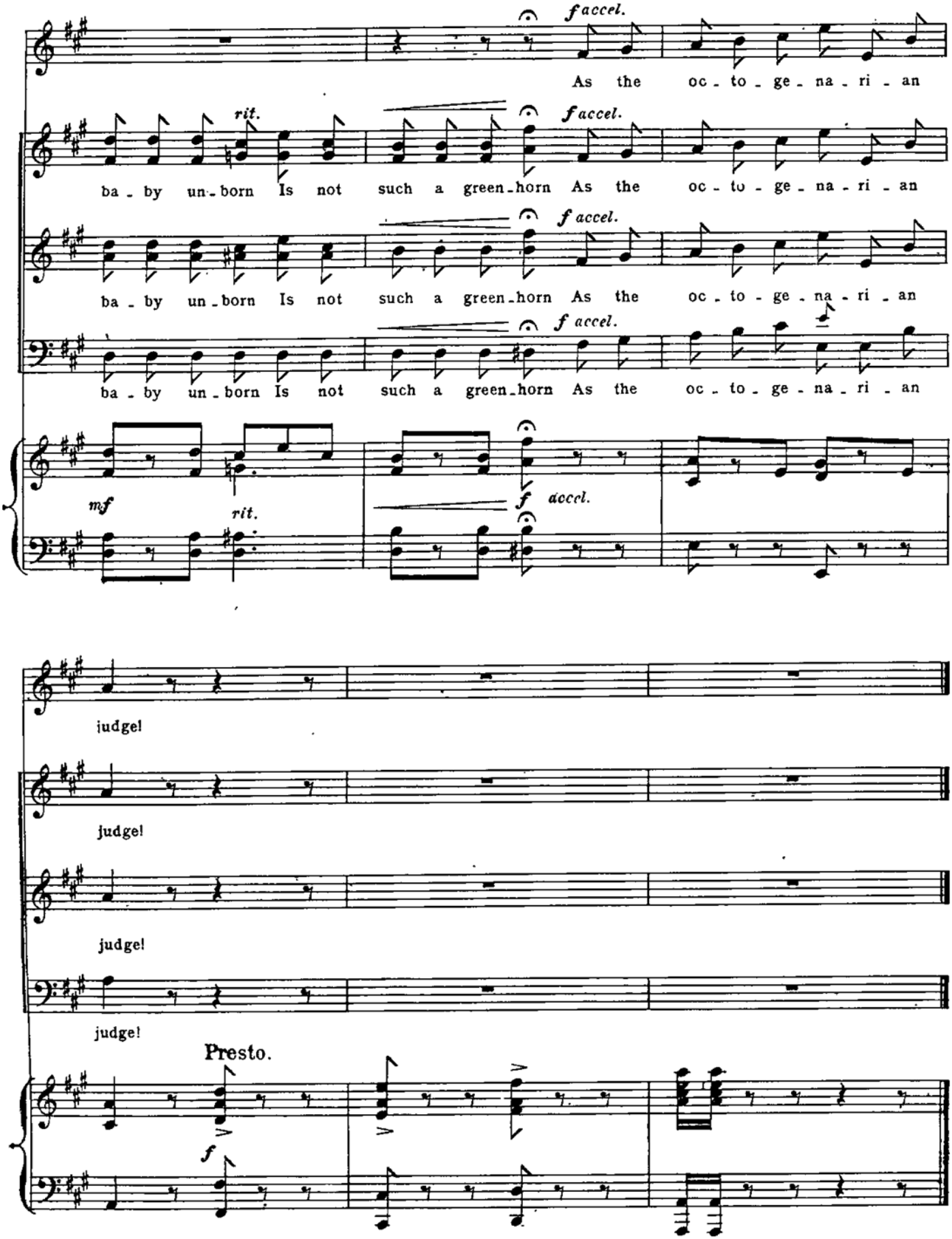

R
bench Im a - dorn - ing - And one day I mean to be there - ..... You will
R
find, all the knowledge I've learnt in life's col - lege Has dis - ap - peared in - to thin
R
air..... In my ig - nor - ance crass I shall be such an ass, The
8
R
.grass it - self won't be as green;..... In my in - no - cence - well, I shall
ad lib.
a tempo
colla voce
a tempo



SPOKEN:

ROWE: "Spoof? What is spoof?" "Spoof, m'lud is slang term, signifying"– "Slang! what is slang?" "Slang, m'lud, is a sort spoken shorthand, compressing the greatest possible quantity of meaning into the smallest pos- -sible quantity of words – a summing-up, in fact, m'lud." "I do not find any mention of the word, "spoof," in Johnson's Dictionary." "No m'lud, the word is not to be found in Johnson, I admit." "If your ludship pleases, may I, as *amicus curiæ*, be permitted to explain that "spoof" is the name colloquially applied to the game that lawyers play with their clients." "Oh, thank you, Mr. Lockwood – now I understand." "If y'ludship plea- -ses."


ROWE.
accel.
But a - bout my pre - tence Of su - preme in - no - cence There'll be
accel.
R
just a sus - pi - cion of fudge..... For the ba - by un - born Is not
R
such a greenhorn As the oc - to - ge - na - ri - an judge.....
mf
No, the
mf
No, the
mf
No, the
ff

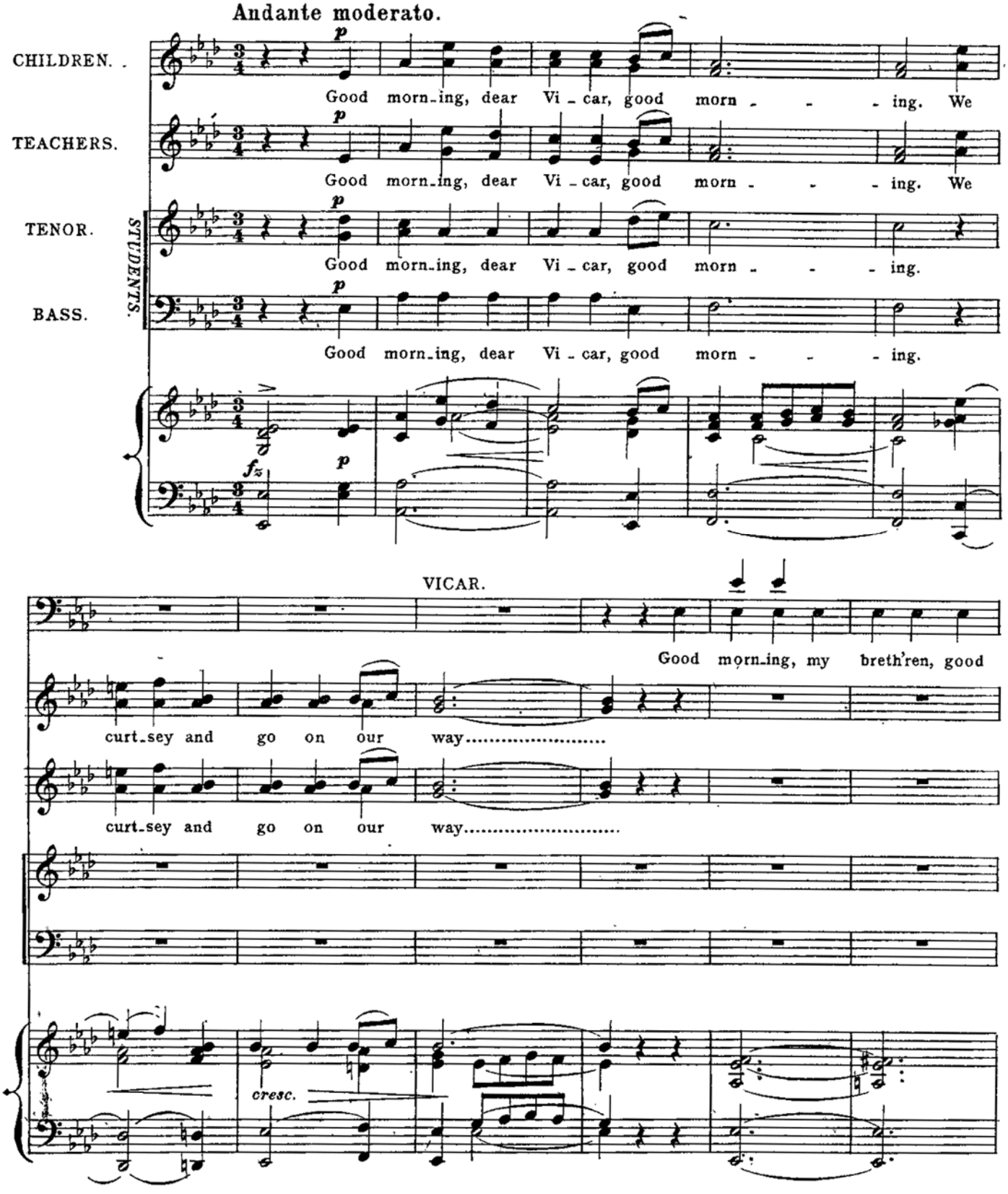

f accel.
As the oc - to - ge - na - ri - an
rit.
f accel.
ba - by un - born Is not such a green - horn As the oc - to - ge - na - ri - an
f accel.
ba - by un - born Is not such a green - horn As the oc - to - ge - na - ri - an
f accel.
ba - by un - born Is not such a green - horn As the oc - to - ge - na - ri - an
mf
rit.
f accel.
judge!
judge!
judge!
judge!
Presto.
f

No 8b Exit.

Good morning, dear Vicar.

VICAR, CHILDREN, TEACHERS & STUDENTS.

Andante moderato.



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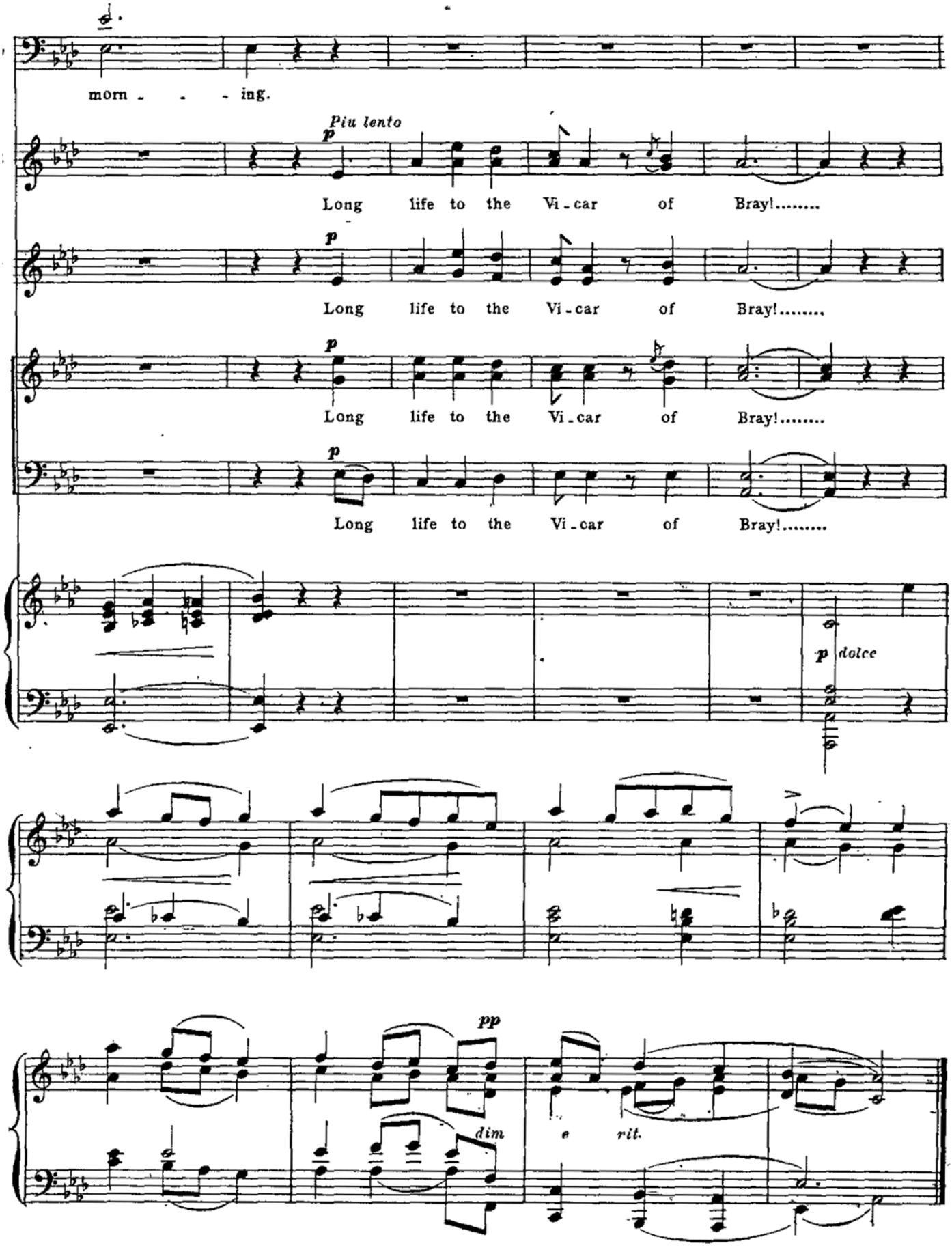
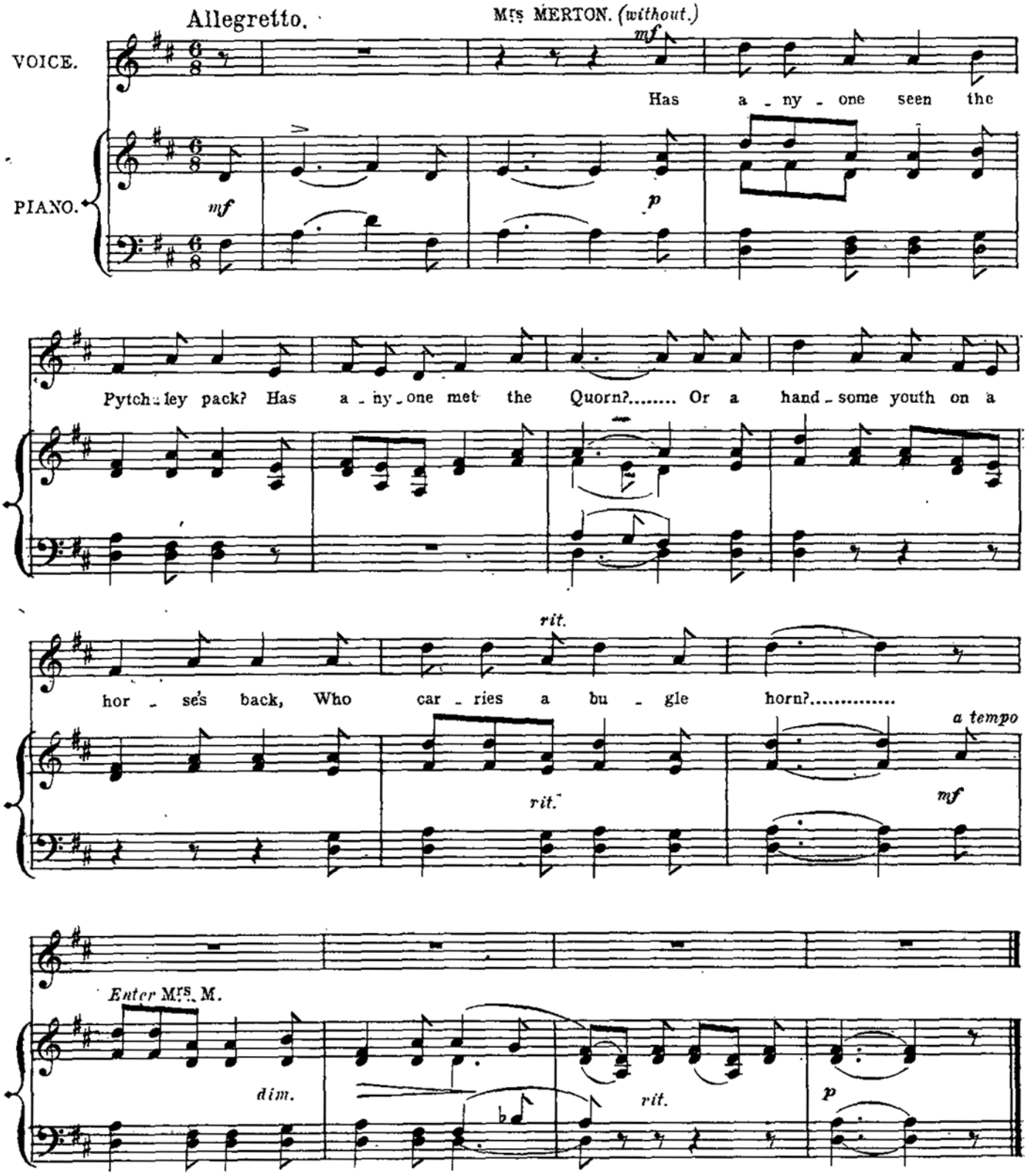

morn - - - ing.
Piu lento
p
Long life to the Vi - car of Bray!.....
p
Long life to the Vi - car of Bray!.....
p
Long life to the Vi - car of Bray!.....
p
Long life to the Vi - car of Bray!.....
p dolce
pp
dim
e rit.

No 9. Entrance of Mrs Merton.



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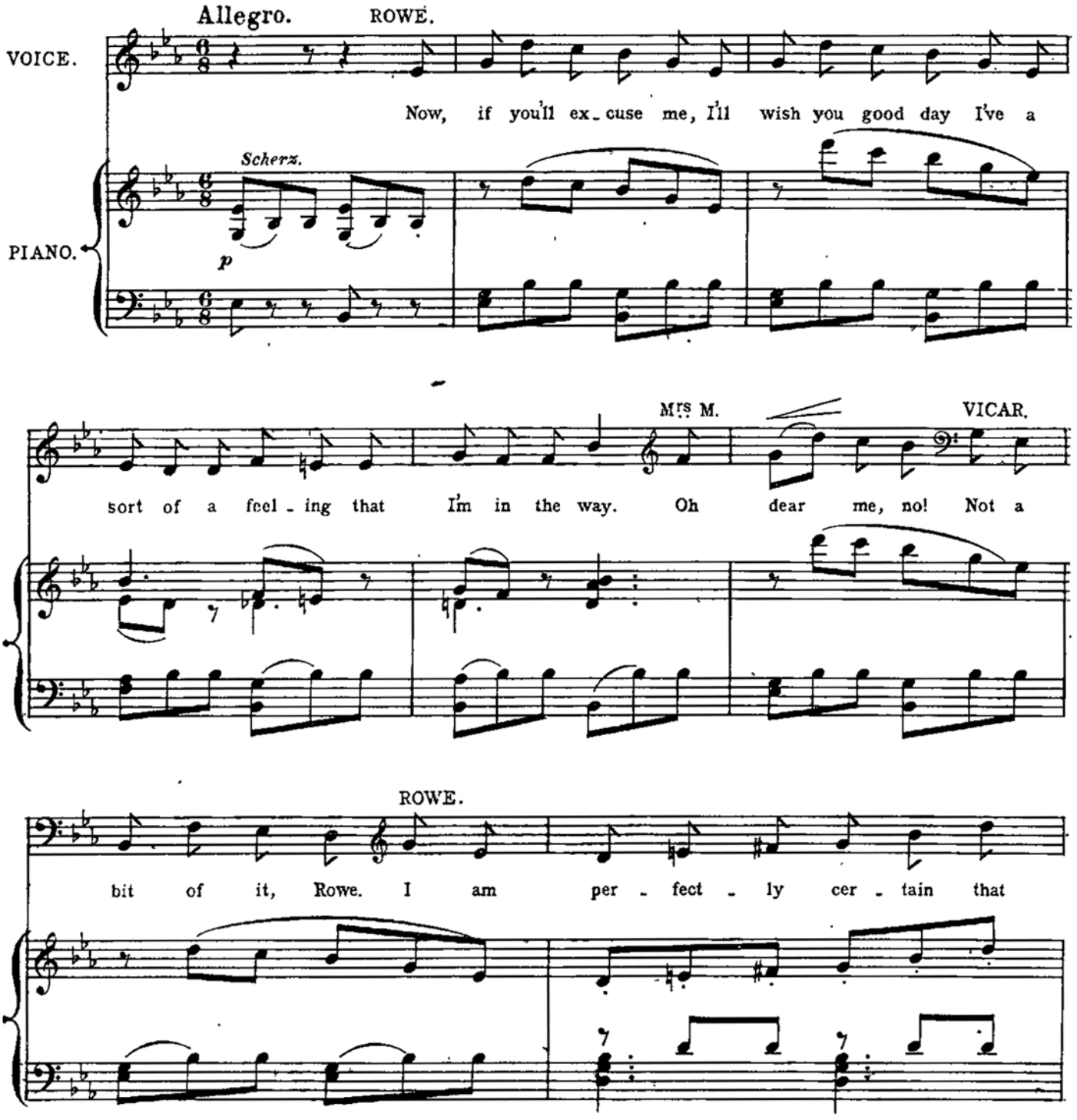
Nº 10. Trio.

(Now if you'll excuse me.)

Mrs MERTON, VICAR & ROWE.



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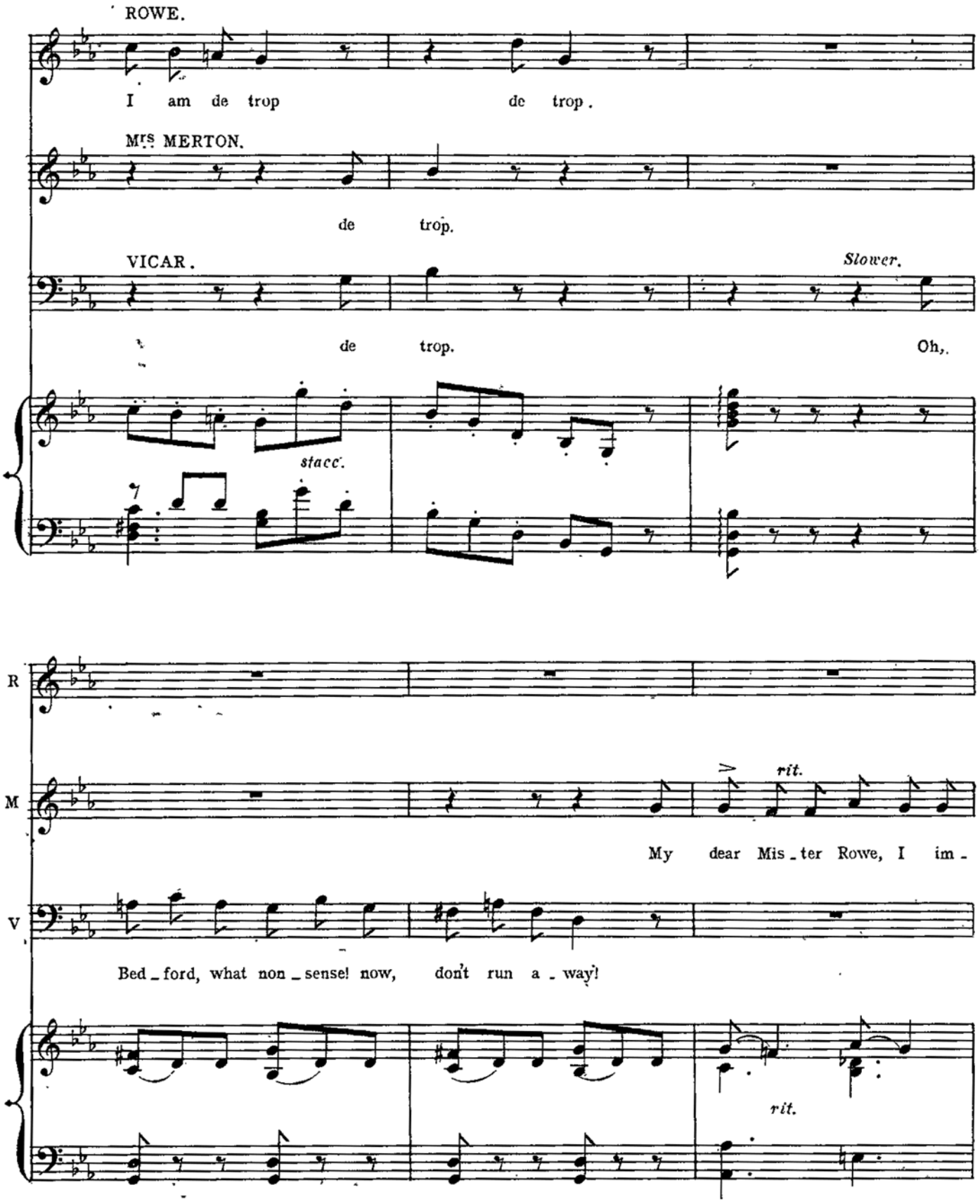
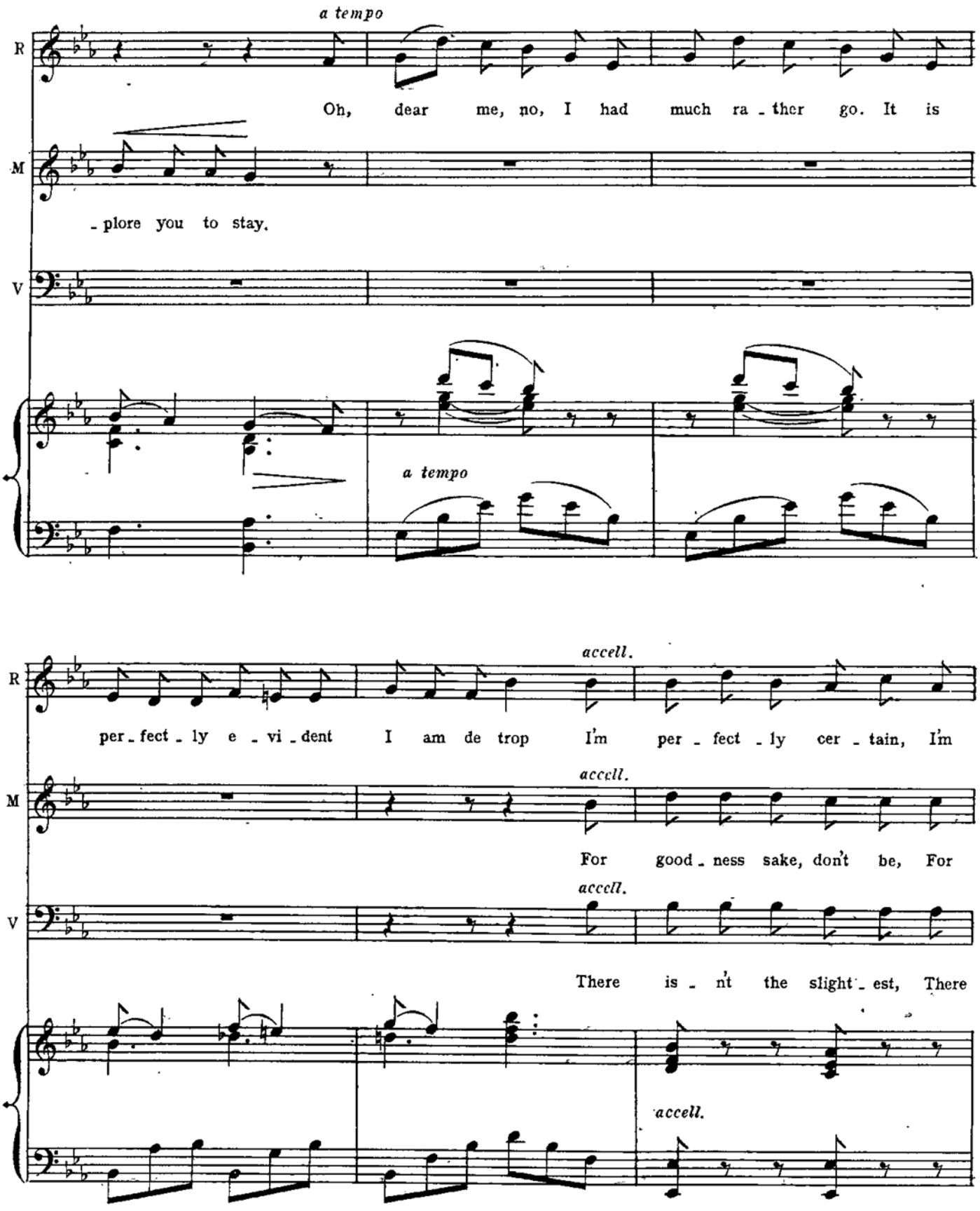
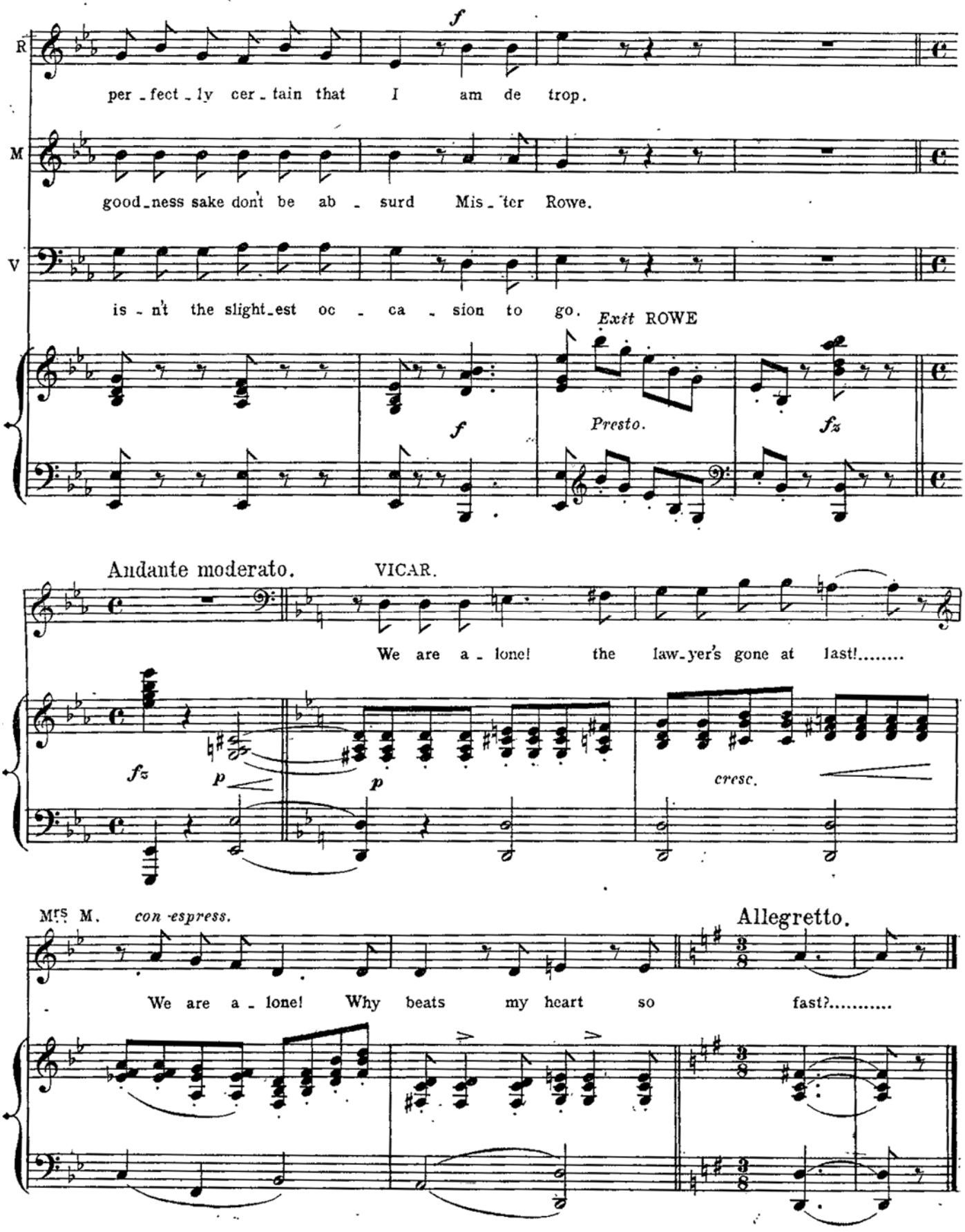

ROWE.
I am de trop de trop.
MRS MERTON.
de trop.
VICAR.
Slower.
de trop. Oh,.
stacc.
R
M
V
rit.
My dear Mis_ter Rowe, I im_
Bed_ford, what non_sense! now, don't run a_way!
rit.

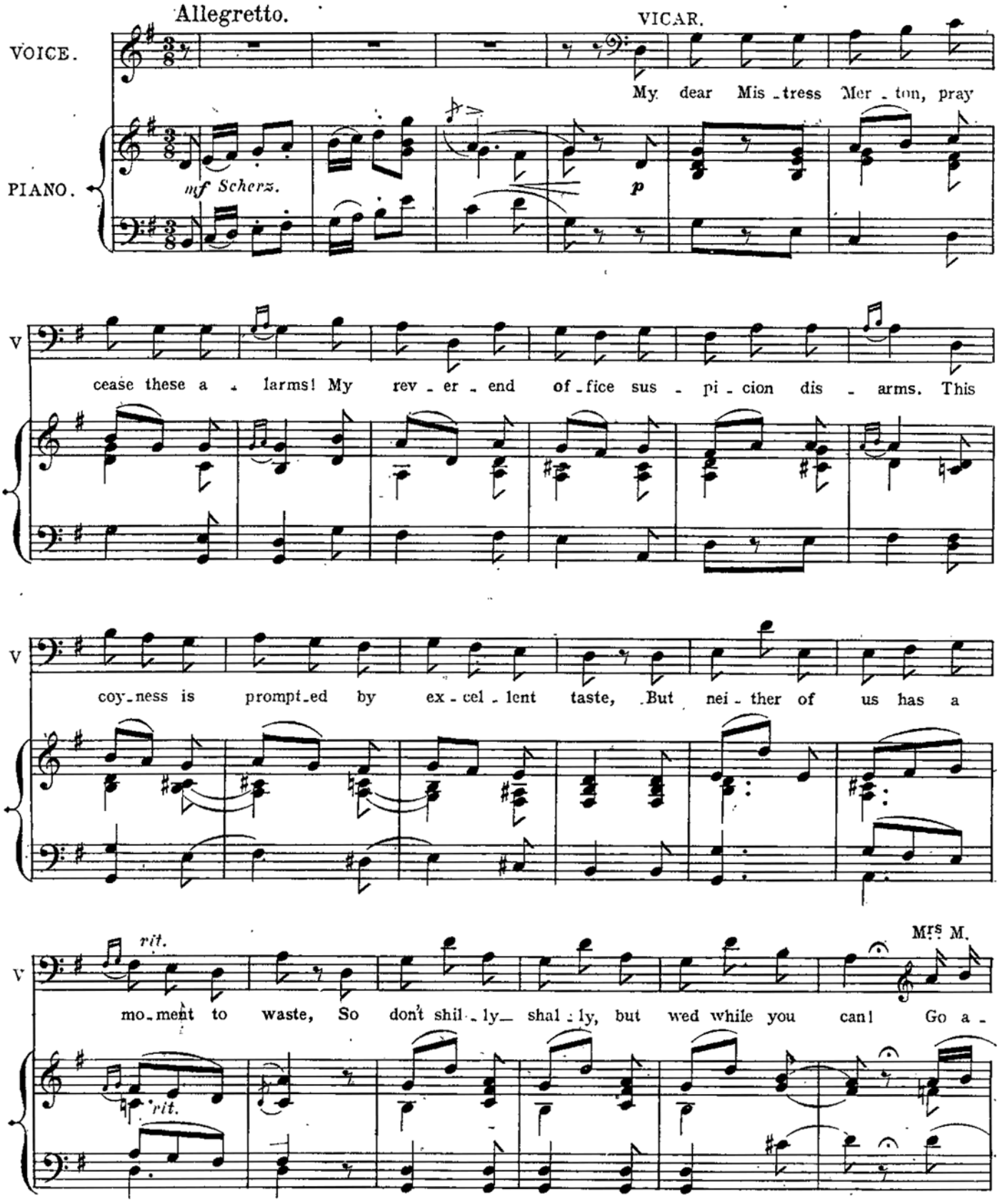

a tempo
R
Oh, dear me, no, I had much ra - ther go. It is
M
- plore you to stay.
V
a tempo
accell.
per - fect - ly e - vi - dent I am de trop I'm per - fect - ly cer - tain, I'm
accell.
For good - ness sake, don't be, For
accell.
There is - n't the slight - est, There
accell.


R
per - fect - ly cer - tain that I am de trop.
M
good - ness sake don't be ab - surd Mis - ter Rowe.
V
is - n't the slight - est oc - ca - sion to go.
Exit ROWE
f
Presto.
fz
Andante moderato.
VICAR.
We are a - lone! the law - yer's gone at last!.....
fz
p
p
cresc.
Mrs M.
con espress.
We are a - lone! Why beats my heart so fast?.....
Allegretto.

No 11. Duet.

(The shy Widow.)

MRS MERTON & VICAR.



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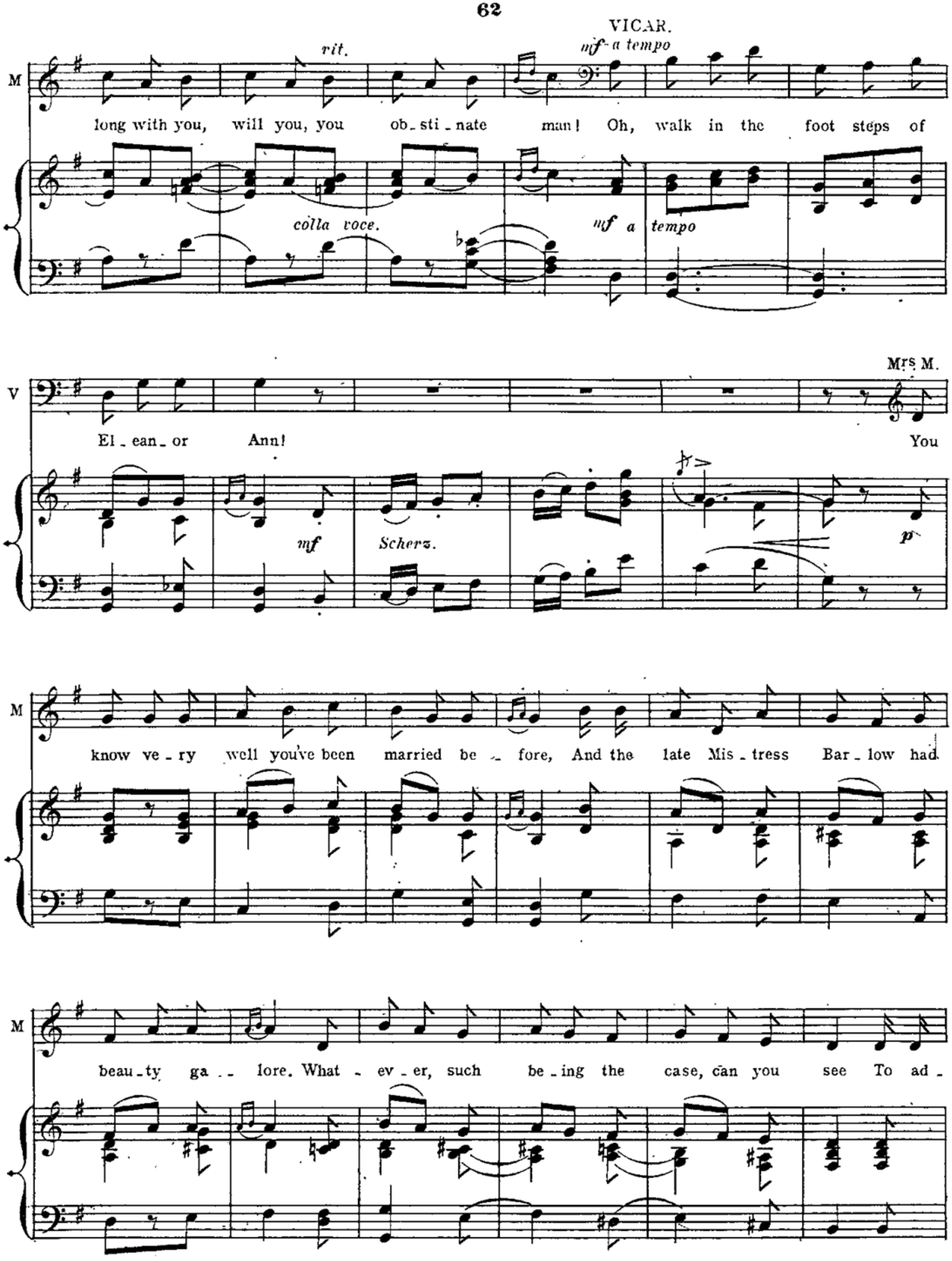
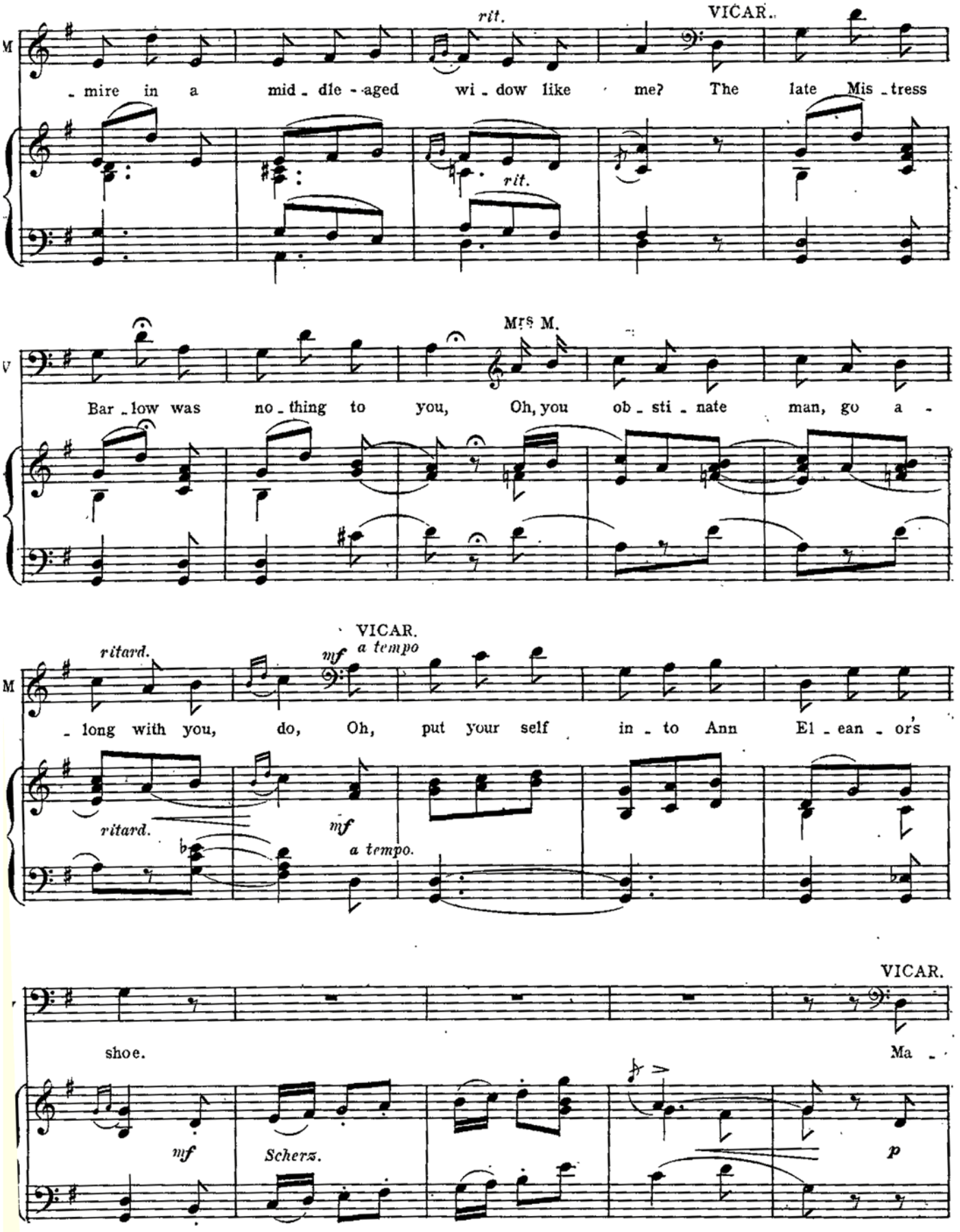
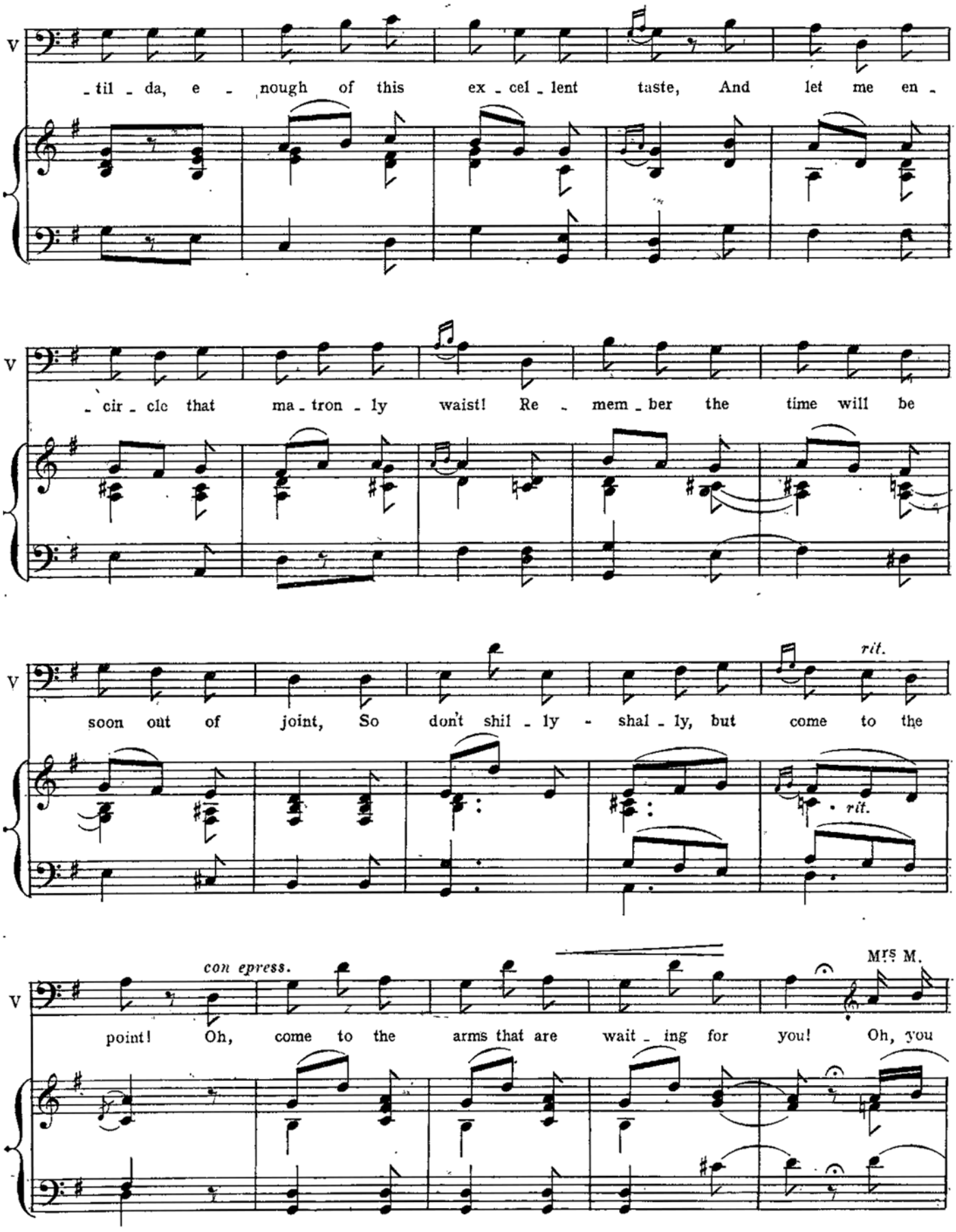
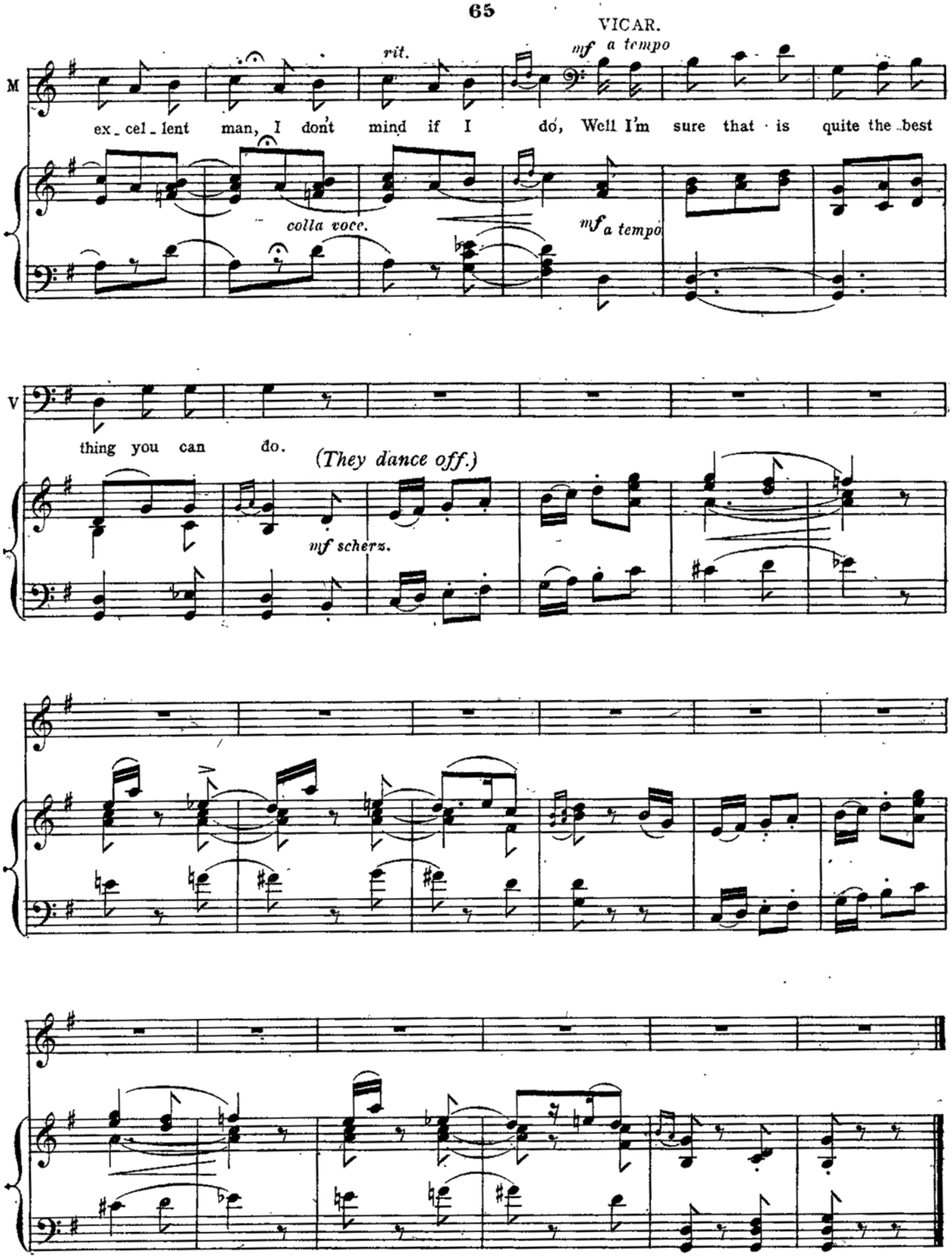

VICAR.
rit.
mf a tempo
long with you, will you, you ob_sti_nate man! Oh, walk in the foot steps of
colla voce.
mf a tempo
Mrs M.
El_ean_or Ann! You
mf
Scherz.
p
know ve_ry well you've been married be_fore, And the late Mis_tress Bar_low had
beau_ty ga_lore. What_ev_er, such be_ing the case, can you see To ad_


rit.
VICAR.
M
- mire in a mid - dle - aged wi - dow like me? The late Mis - tress
rit.
Mrs M.
V
Bar - low was no - thing to you, Oh, you ob - sti - nate man, go a -
VICAR.
ritard.
mf
a tempo
M
- long with you, do, Oh, put your self in - to Ann El - ean - or's
ritard.
mf
a tempo.
VICAR.
shoe.
Ma -
mf
Scherz.
p


V
-til-da, e-nough of this ex-cel-lent taste, And let me en-
V
-cir-cle that ma-tron-ly waist! Re-mem-ber the time will be
V
soon out of joint, So don't shil-ly-shal-ly, but come to the
rit.
rit.
V
con epress.
point! Oh, come to the arms that are wait-ing for you! Oh, you
Mrs M.

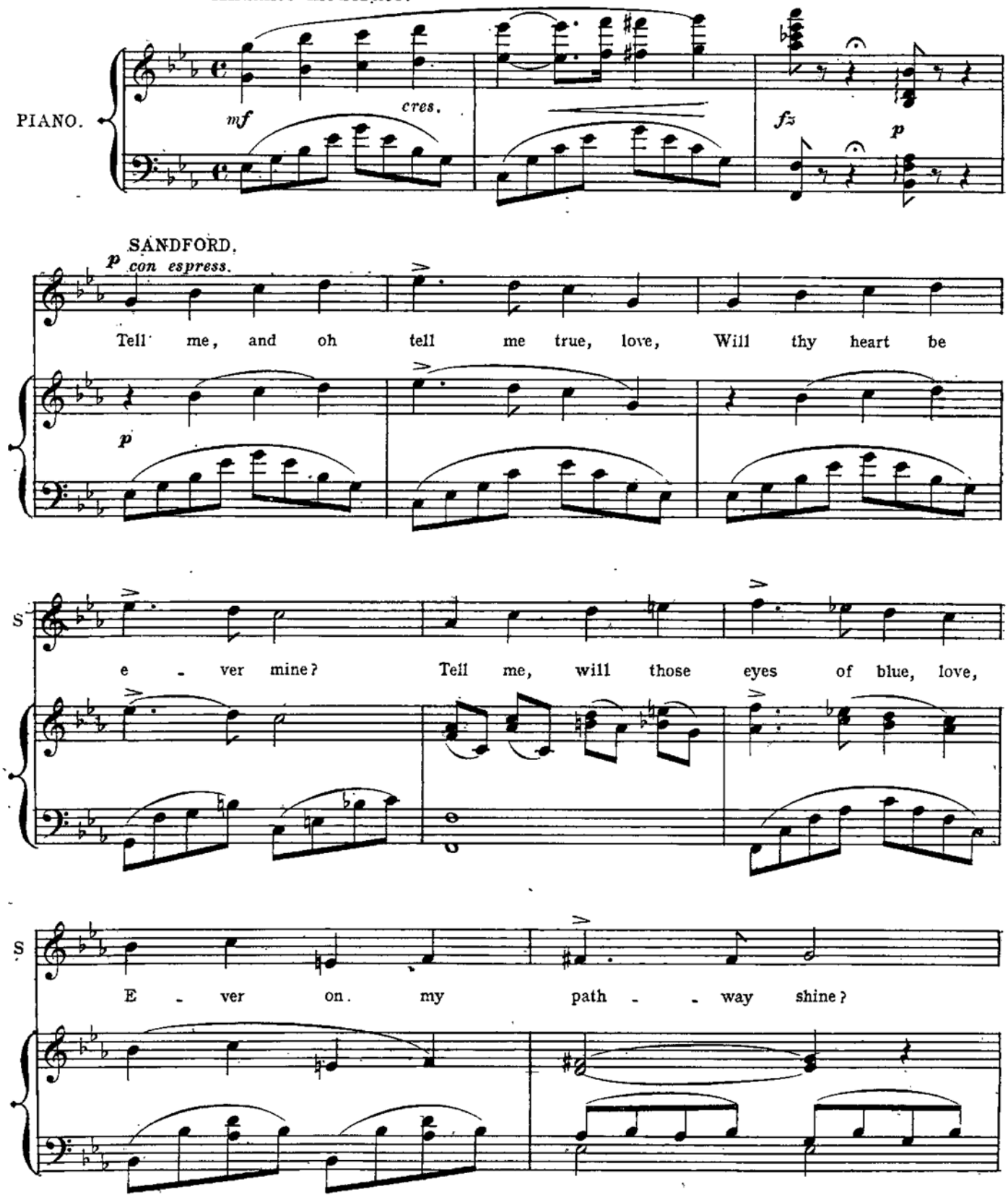

VICAR.
rit.
mf a tempo
M
ex_cel_lent man, I don't mind if I do, Well I'm sure that is quite the best
colla voce.
mf a tempo
V
thing you can do.
(They dance off.)
mf scherz.

No. 12. Duet.

(Tell me true, Love.)

WINIFRED & SANDFORD.

Andante moderato.



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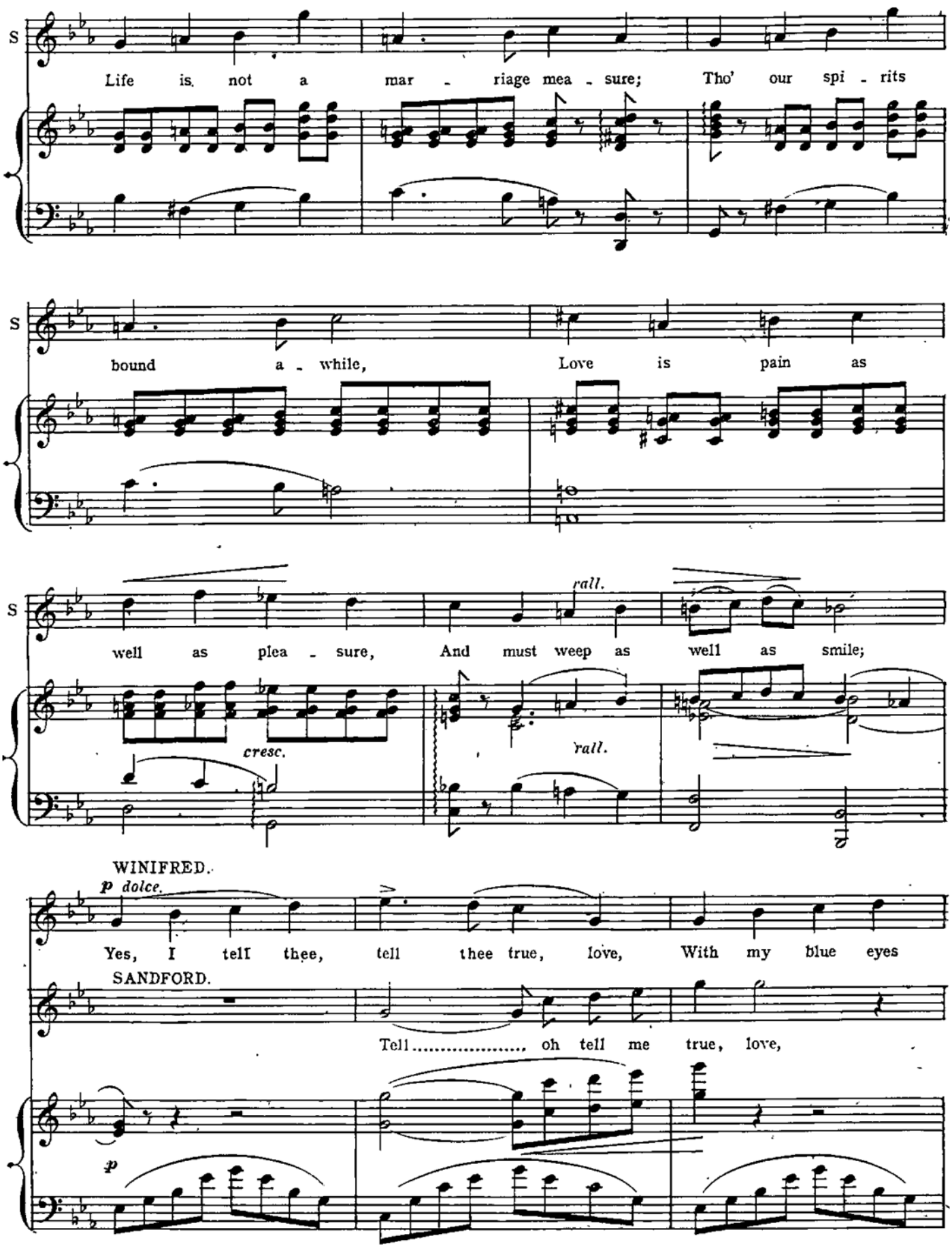
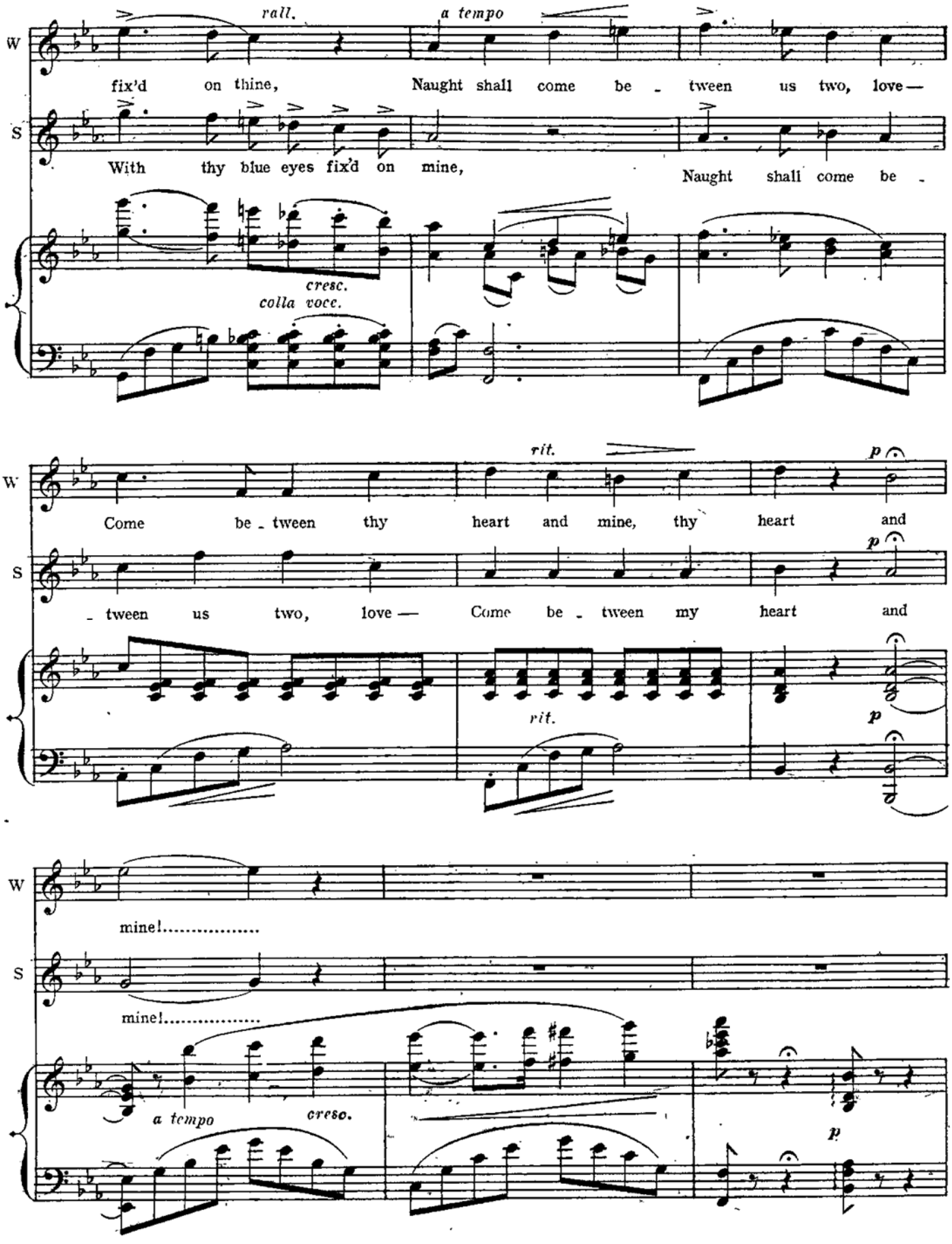
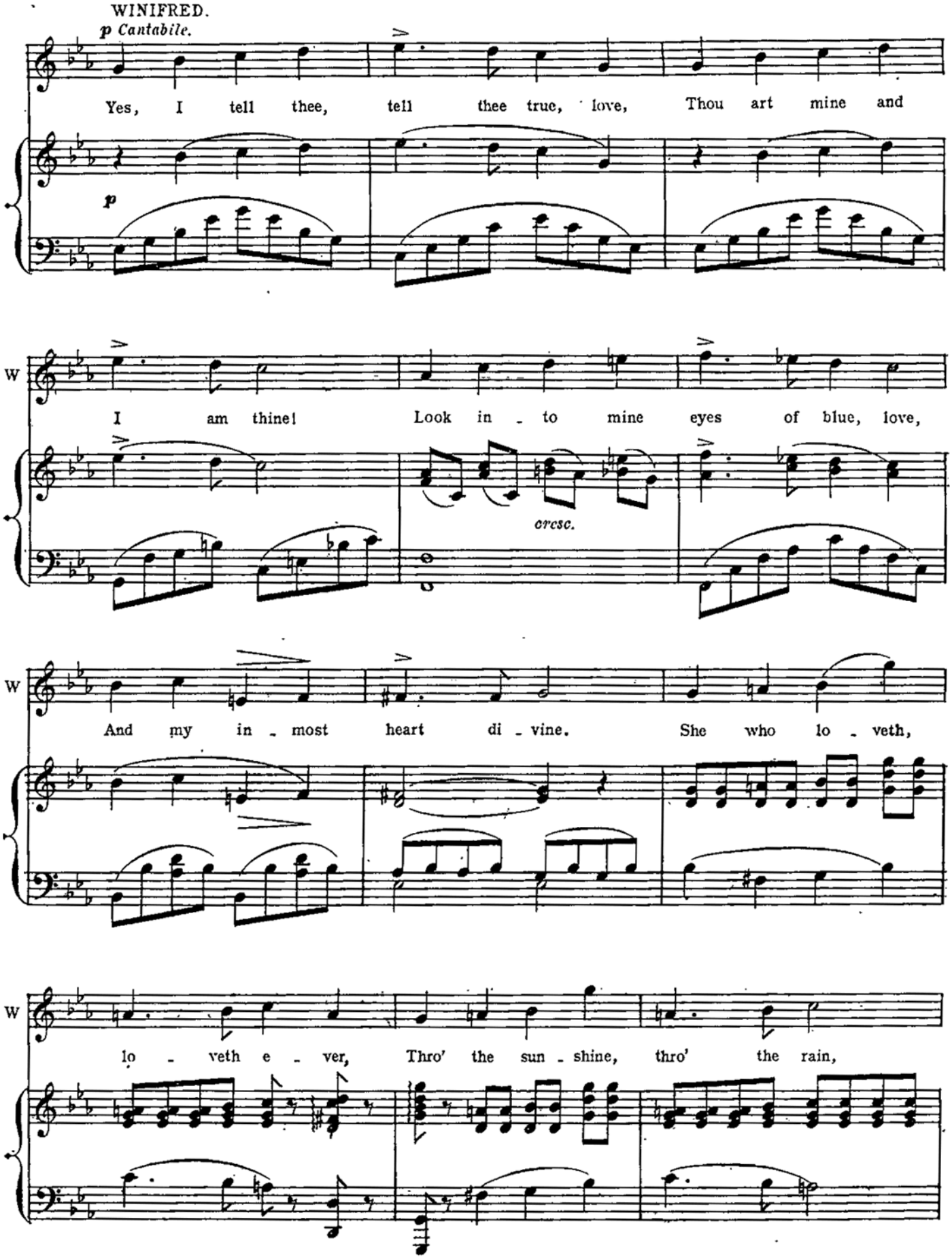
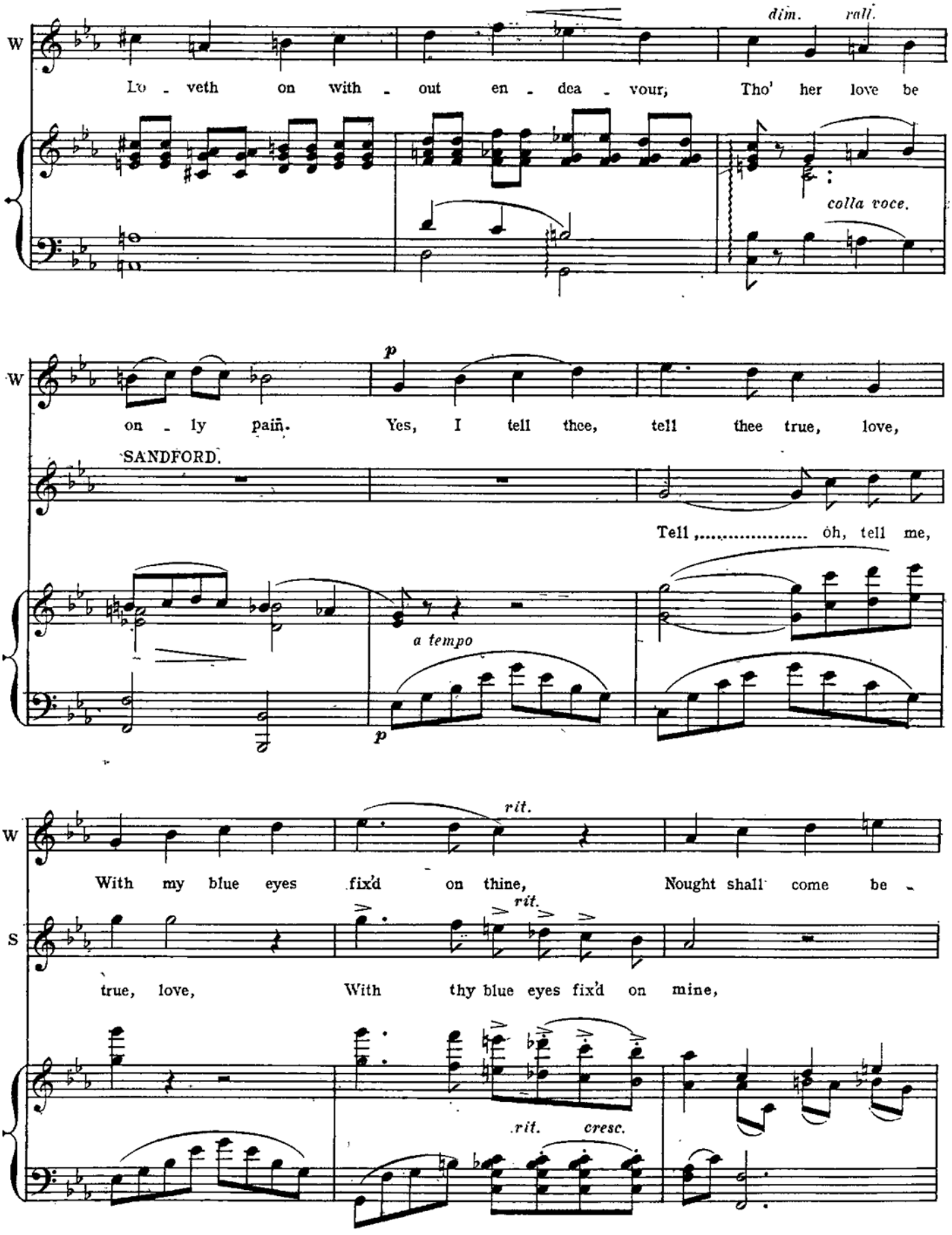
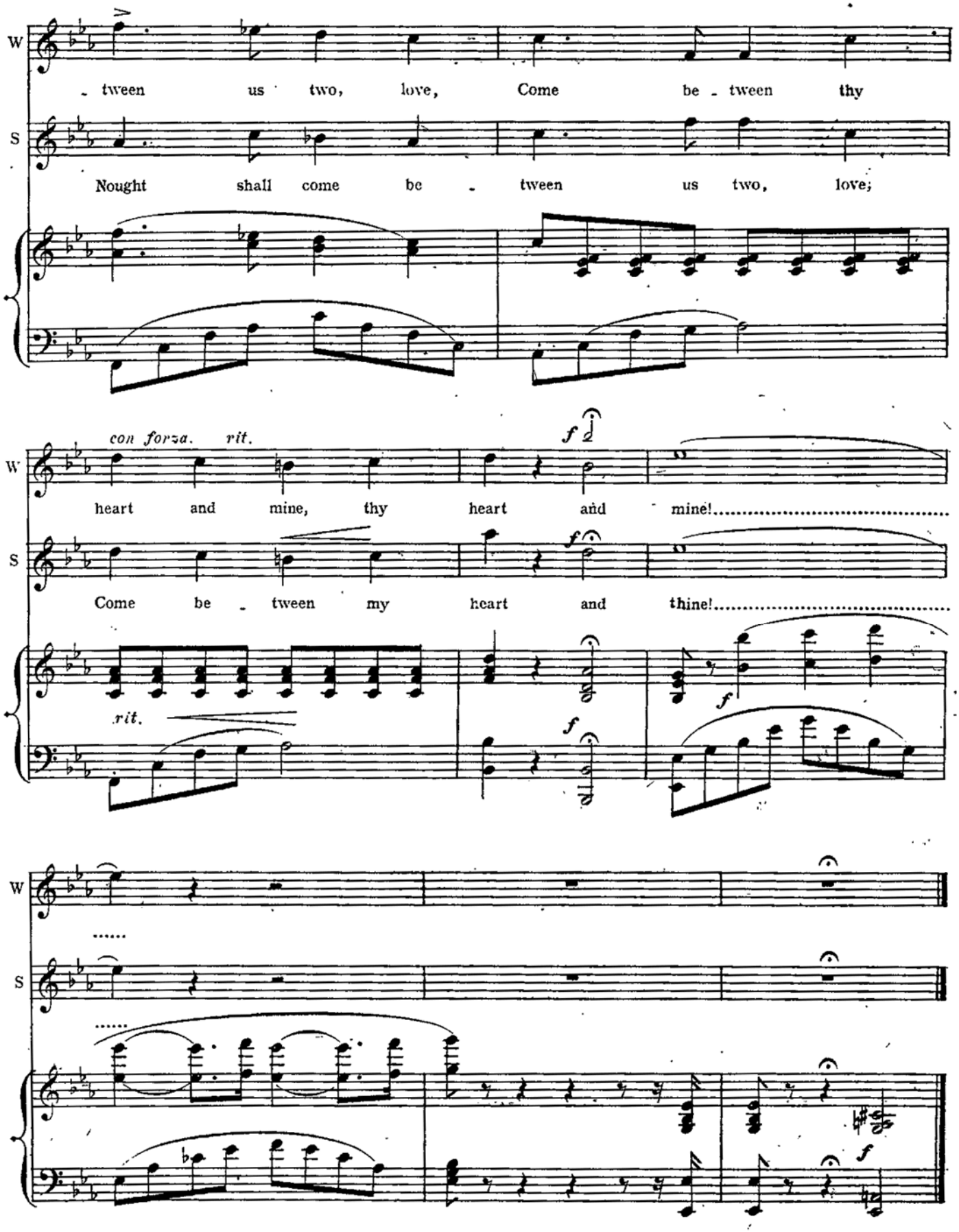

S
Life is not a mar - riage mea - sure; Tho' our spi - rits
S
bound a - while, Love is pain as
S
well as plea - sure, And must weep as well as smile;
rall.
cresc.
rall.
WINIFRED.
p dolce.
Yes, I tell thee, tell thee true, love, With my blue eyes
SANDFORD.
Tell ..... oh tell me true, love,
p


rall.
a tempo
W
fix'd on thine, Naught shall come be - tween us two, love —
S
With thy blue eyes fix'd on mine, Naught shall come be -
cresc.
colla voce.
rit.
p
Come be - tween thy heart and mine, thy heart and
- tween us two, love — Come be - tween my heart and
rit.
mine!.....
a tempo
cresc.


WINIFRED.
p Cantabile.
Yes, I tell thee, tell thee true, love, Thou art mine and
p
W
I am thine! Look in - to mine eyes of blue, love,
cresc.
W
And my in - most heart di - vine. She who lo - veth,
W
lo - veth e - ver, Thro' the sun - shine, thro' the rain,

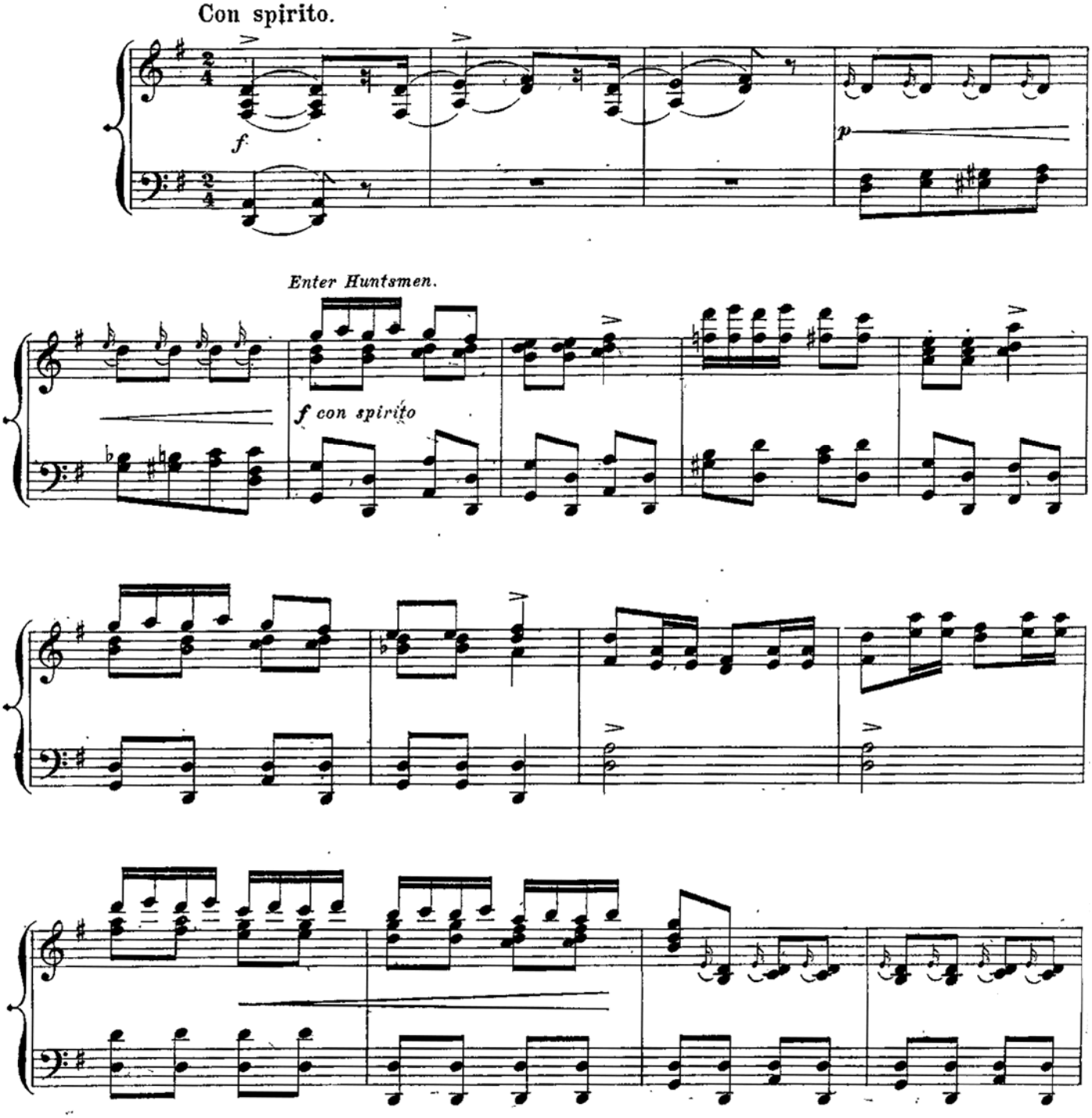

W
Lo - veth on with - out en - dea - vour, Tho' her love be
dim. rall.
colla voce.
W
on - ly pain. Yes, I tell thee, tell thee true, love,
p
SANDFORD.
Tell ..... oh, tell me,
a tempo
p
W
With my blue eyes fix'd on thine, Nought shall come be -
rit.
S
true, love, With thy blue eyes fix'd on mine,
rit.
rit. cresc.


W
- tween us two, love, Come be - tween thy
S
Nought shall come be - tween us two, love;
con forza. rit.
f
heart and mine, thy heart and mine!
Come be - tween my heart and thine!
rit.
f
f
f

Nº 13. Chorus of Huntsmen.

(Jolly Jolly Huntsmen)(T. B.)

& Solo (TOMMY MERTON.)



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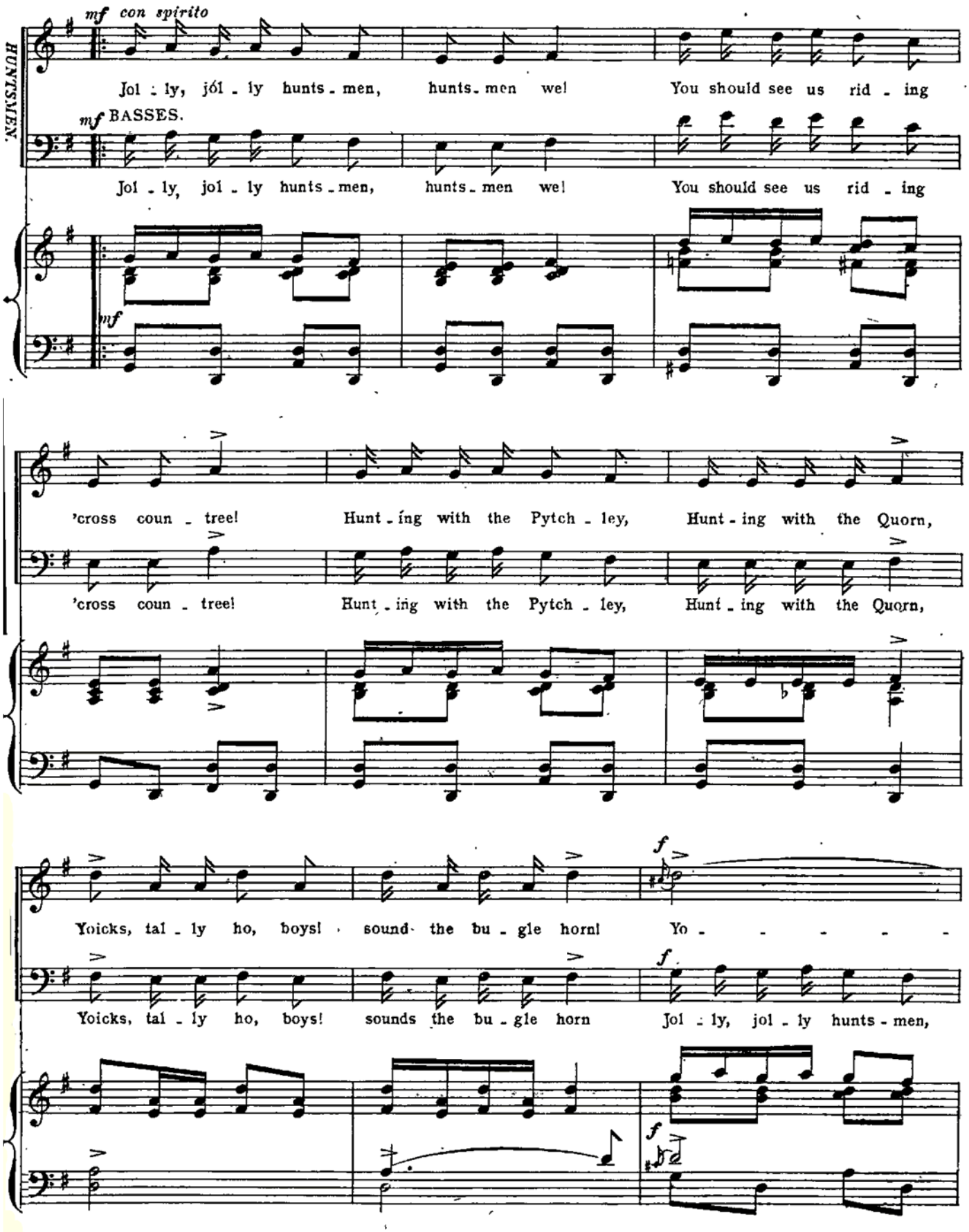
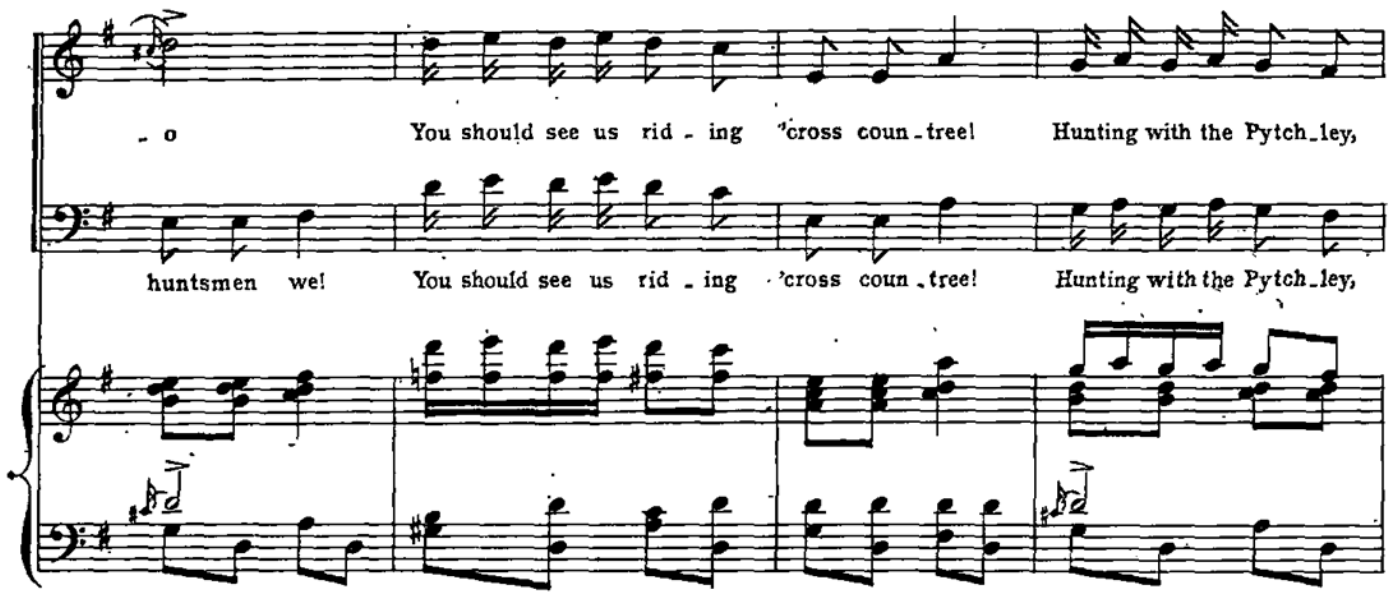
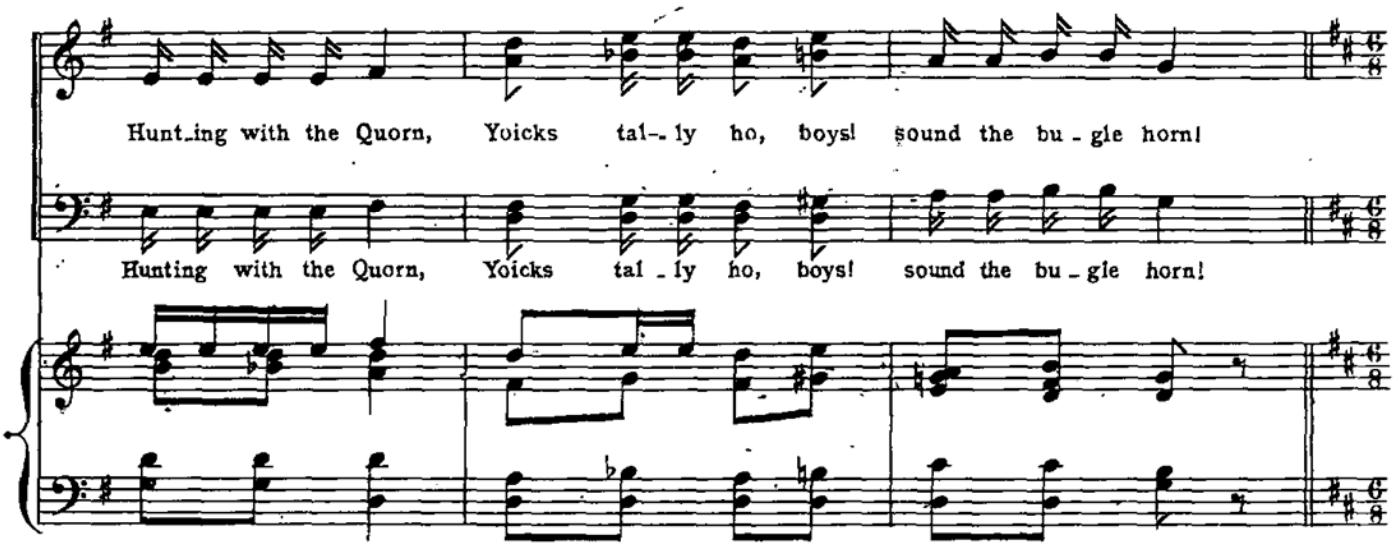
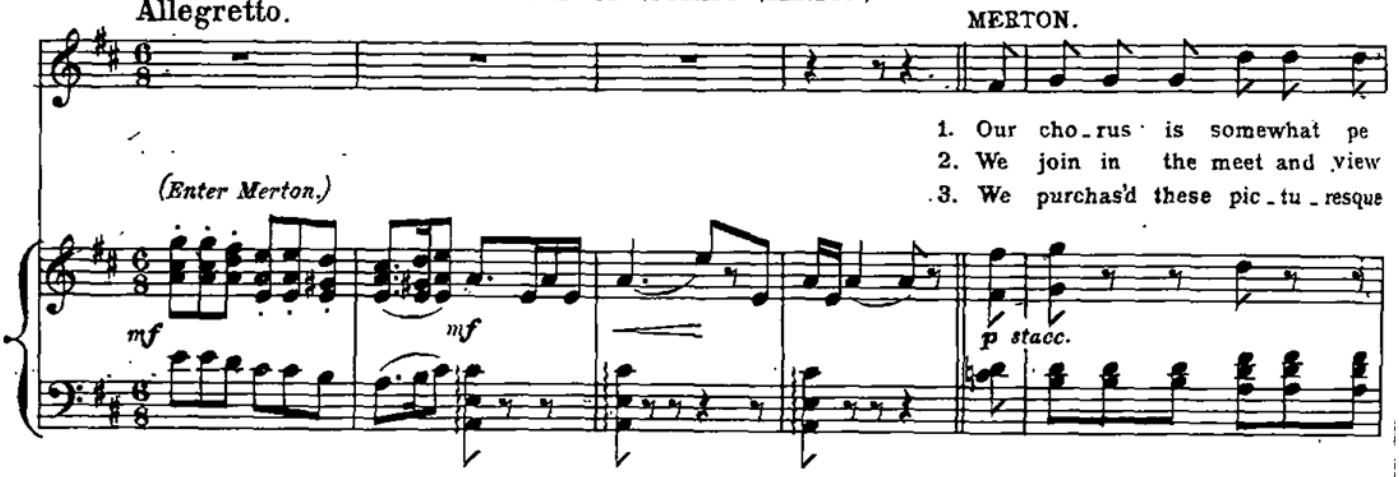

HUNTSMEN.
TENORS.
mf con spirito
Jol - ly, jól - ly hunts - men, hunts - men wel You should see us rid - ing
mf BASSES.
Jol - ly, jol - ly hunts - men, hunts - men wel You should see us rid - ing
mf
'cross coun - tree! Hunt - ing with the Pytch - ley, Hunt - ing with the Quorn,
'cross coun - tree! Hunt - ing with the Pytch - ley, Hunt - ing with the Quorn,
f
Yoicks, tal - ly ho, boys! sound the bu - gle horn! Yo - - - - - -
Yoicks, tal - ly ho, boys! sounds the bu - gle horn Jol - ly, jol - ly hunts - men,
f
f

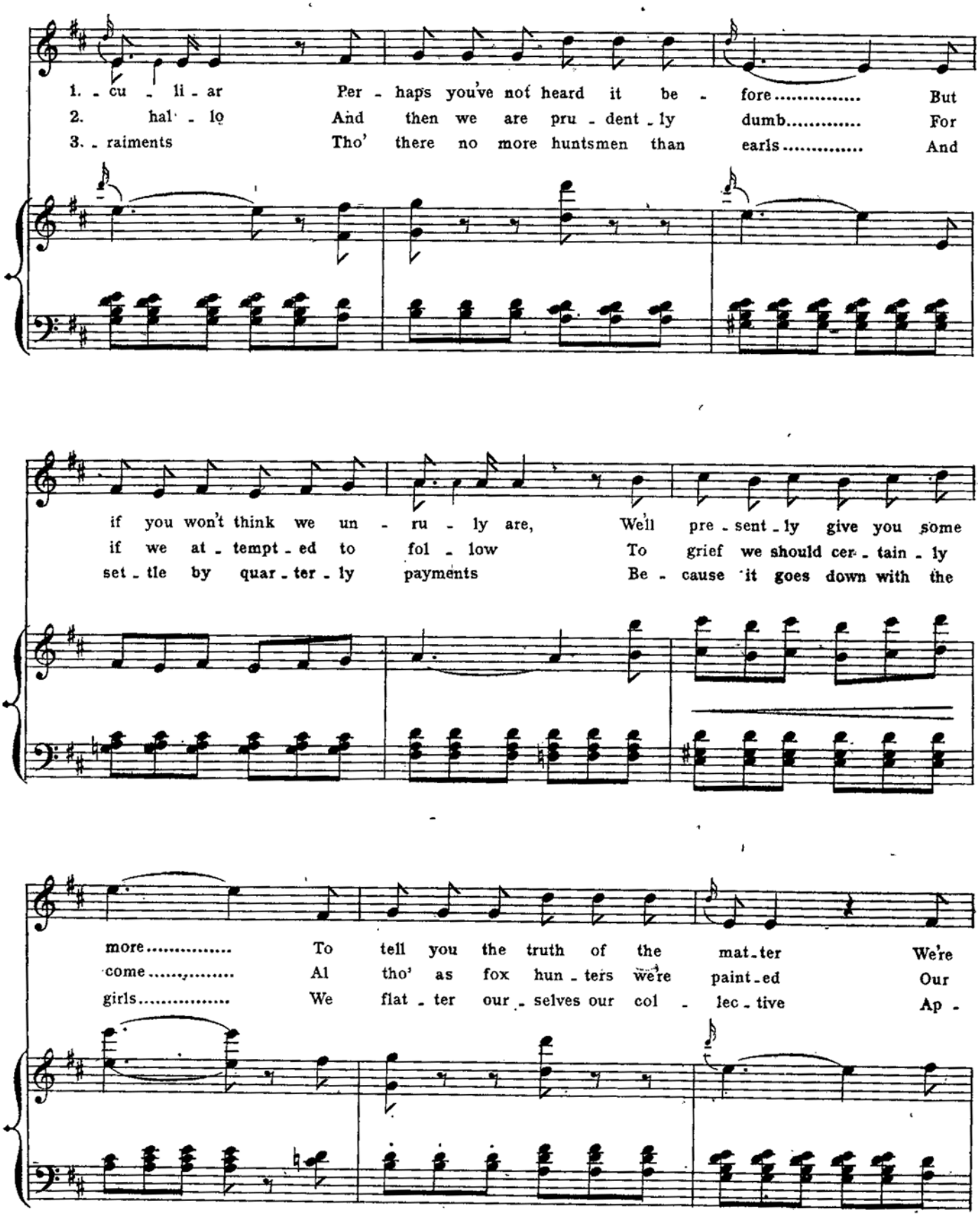


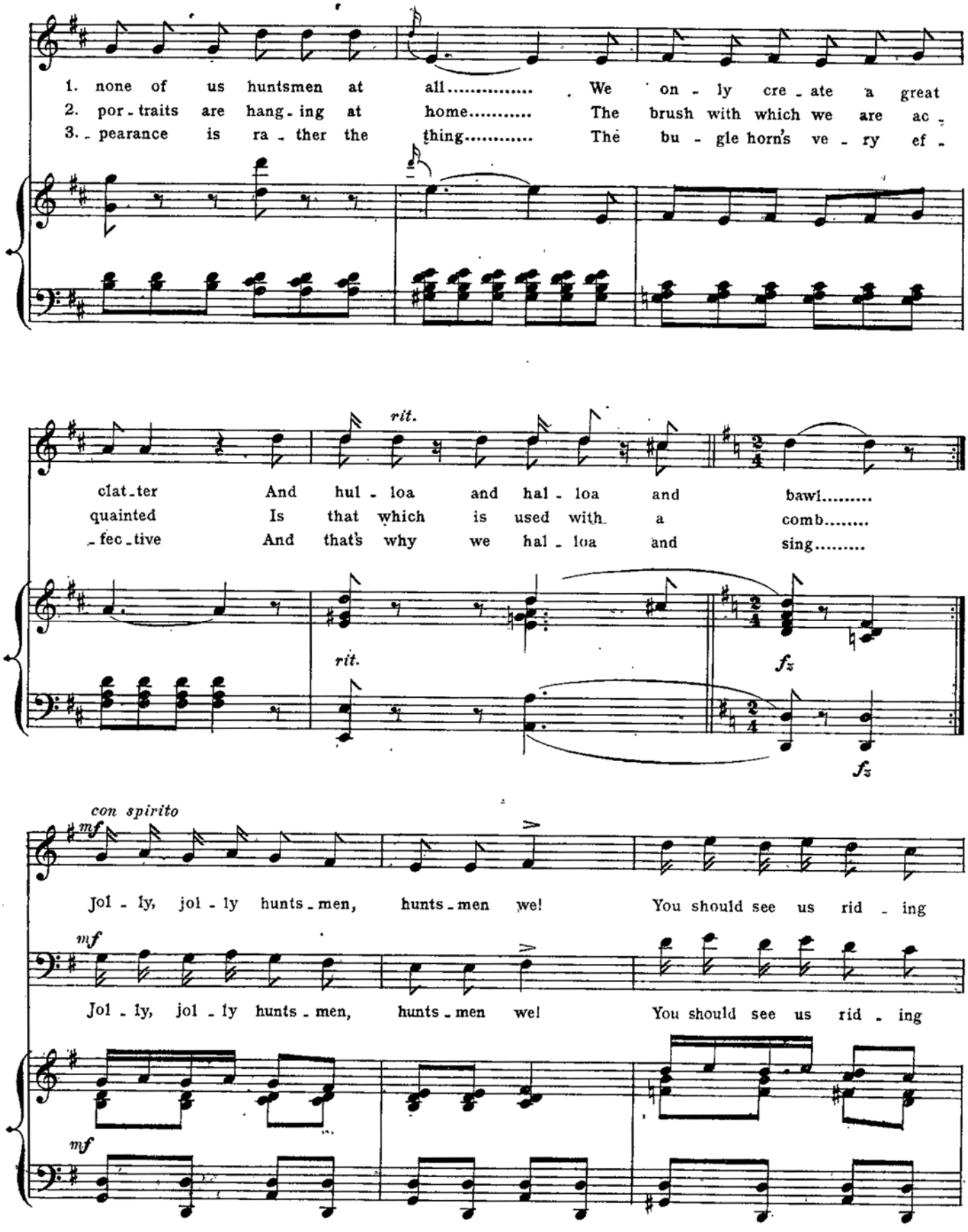


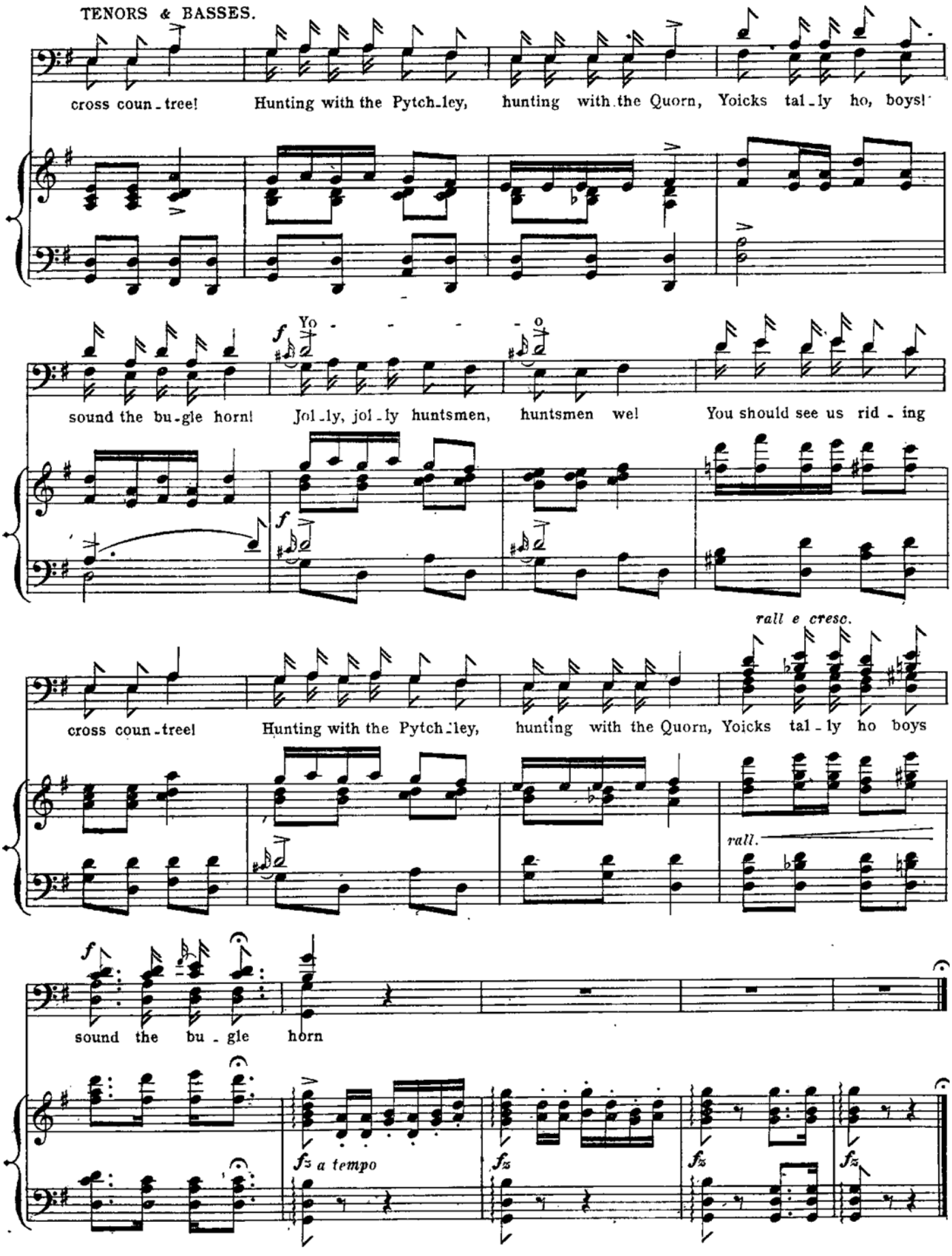
Sólo (TOMMY MERTÓN)

Allegretto.




1. - cu - li - ar Per - haps you've not heard it be - fore..... But
2. hal - lo And then we are pru - dent - ly dumb..... For
3. - raiments Tho' there no more huntsmen than earls..... And
if you won't think we un - ru - ly are, We'll pre - sent - ly give you some
if we at - tempt - ed to fol - low To grief we should cer - tain - ly
set - tle by quar - ter - ly payments Be - cause it goes down with the
more..... To tell you the truth of the mat - ter We're
come..... Al tho' as fox hun - ters we're paint - ed Our
girls..... We flat - ter our - selves our col - lec - tive Ap -

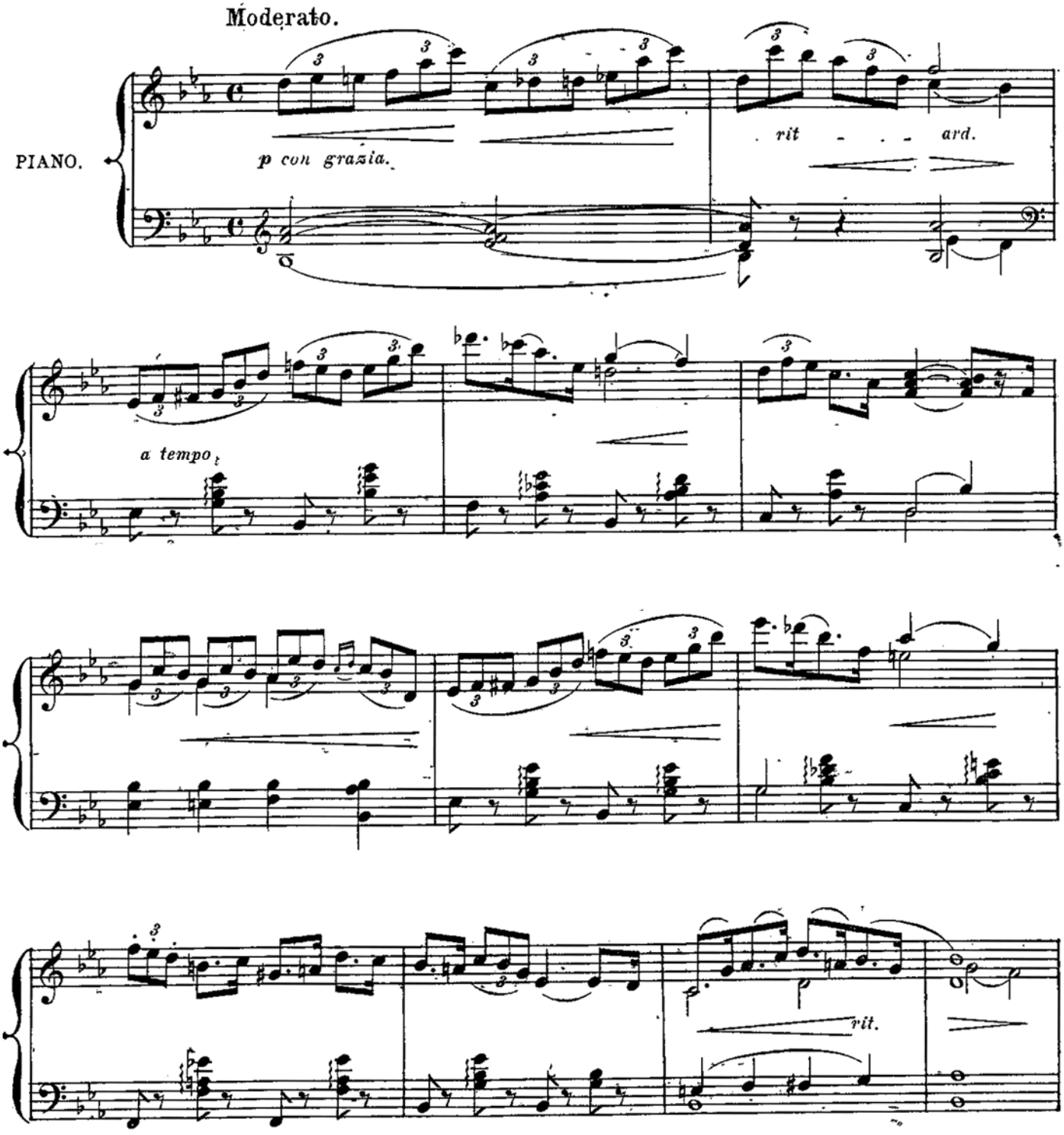

1. none of us huntsmen at all..... We on - ly cre - ate a great
2. por - traits are hang - ing at home..... The brush with which we are ac -
3. - pearance is ra - ther the thing..... The bu - gle horn's ve - ry ef -
rit.
clat - ter And hul - loa and hal - loa and bawl.....
quainted Is that which is used with a comb.....
- fec - tive And that's why we hal - loa and sing.....
rit.
fz
fz
con spirito
mf
Jol - ly, jol - ly hunts - men, hunts - men wel! You should see us rid - ing
mf
Jol - ly, jol - ly hunts - men, hunts - men wel! You should see us rid - ing
mf


TENORS & BASSES.
cross coun - tree! Hunting with the Pytch - ley, hunting with the Quorn, Yoicks tal - ly ho, boys!
f Yo - - - - o
sound the bu - gle horn! Jol - ly, jol - ly huntsmen, huntsmen we! You should see us rid - ing
f
rall e cresc.
cross coun - tree! Hunting with the Pytch - ley, hunting with the Quorn, Yoicks tal - ly ho boys
rall.
f
sound the bu - gle horn
fz a tempo
fz
fz
fz

Nº 14. Chorus.

(Please to make way for us.)

CORPS de BALLET, (S. S.) & SOLOS, AGATHA & CYNTHIA.



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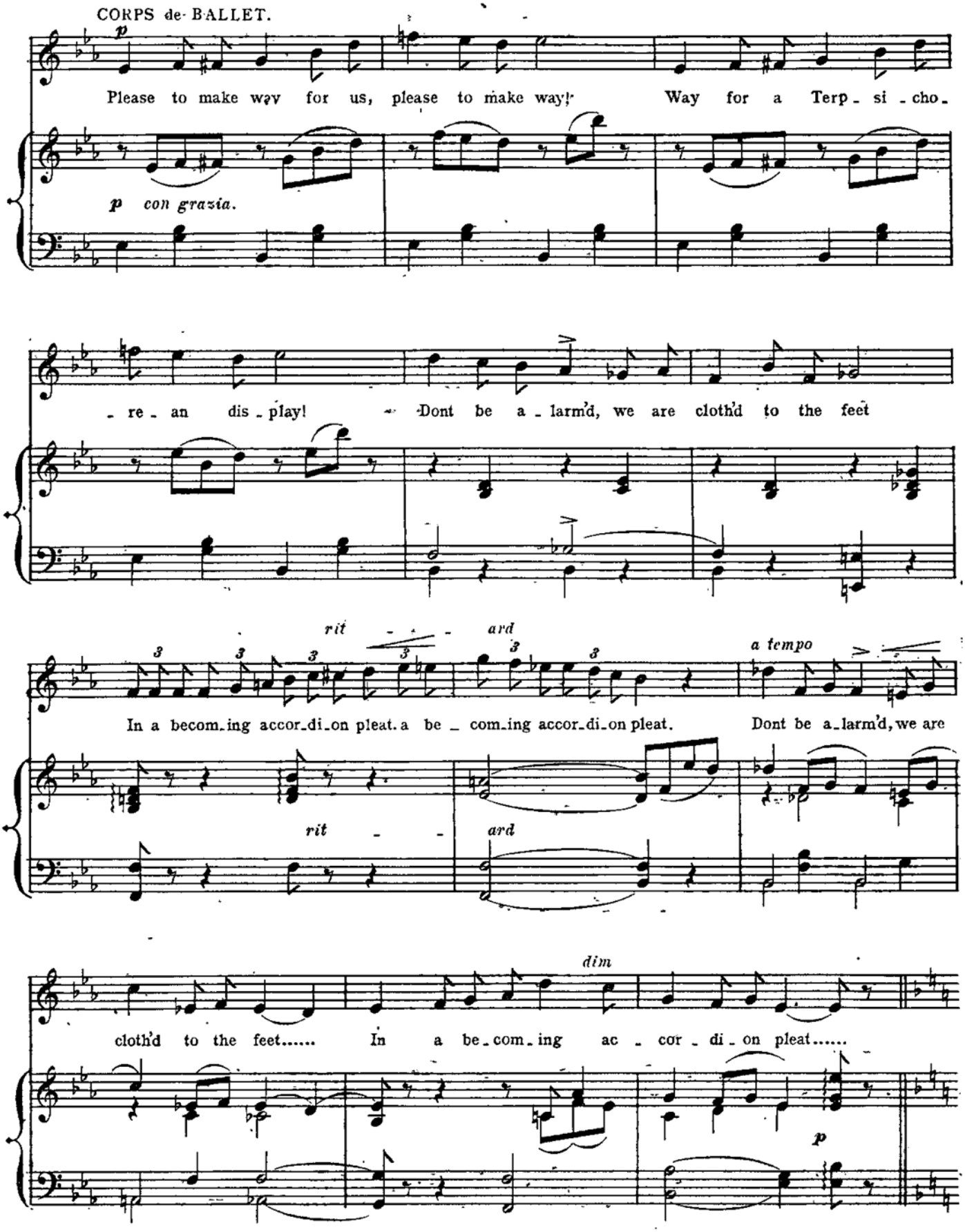
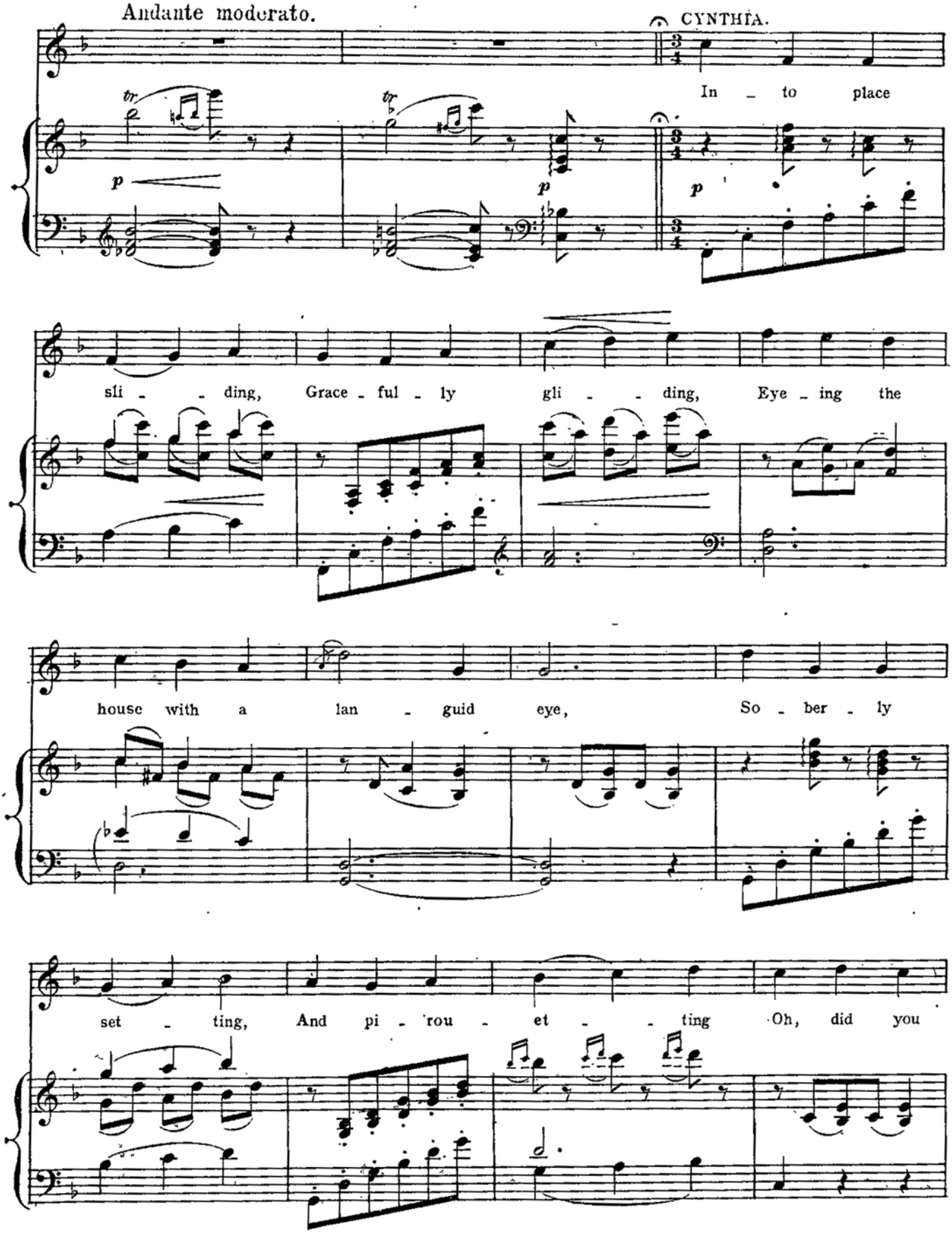
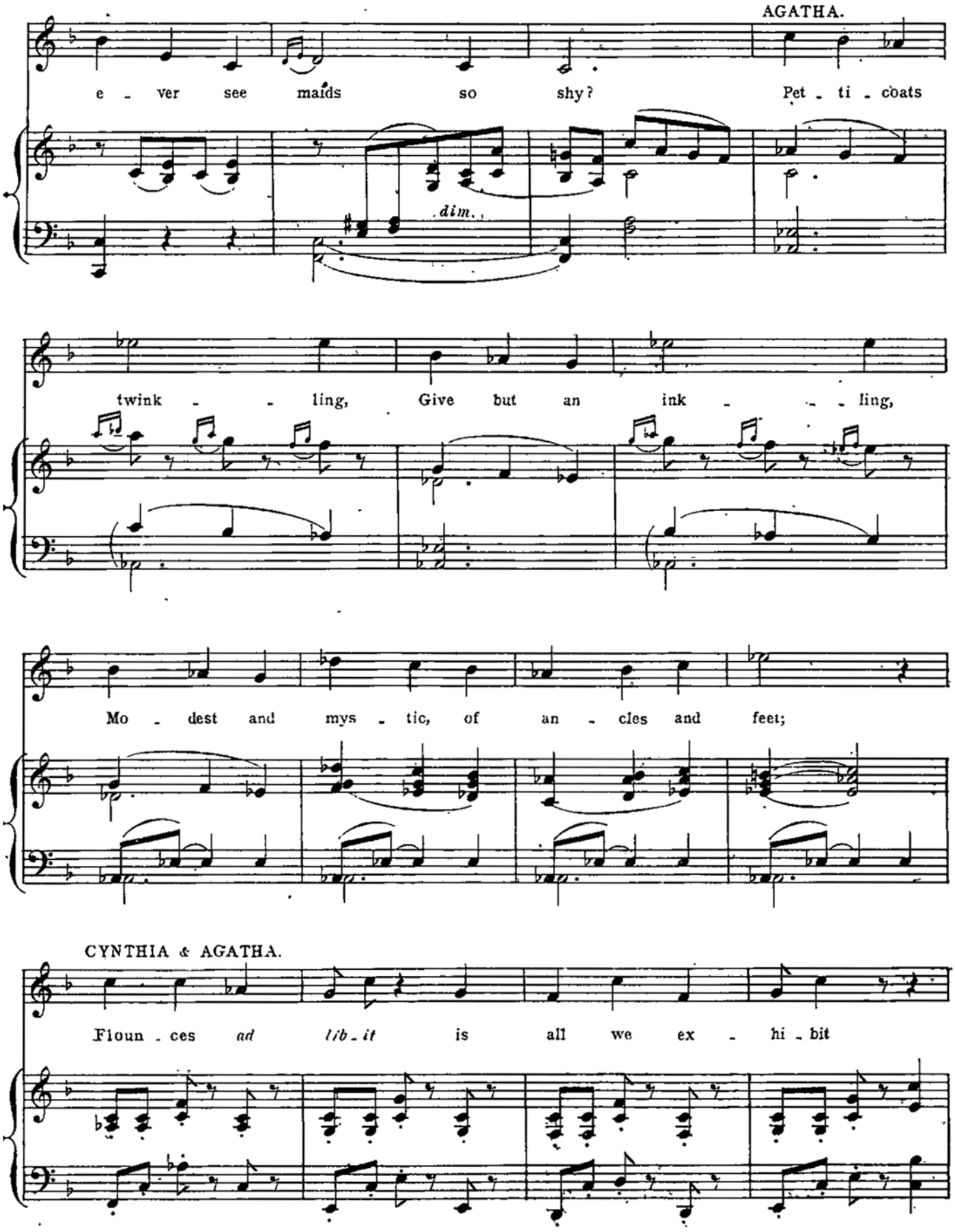
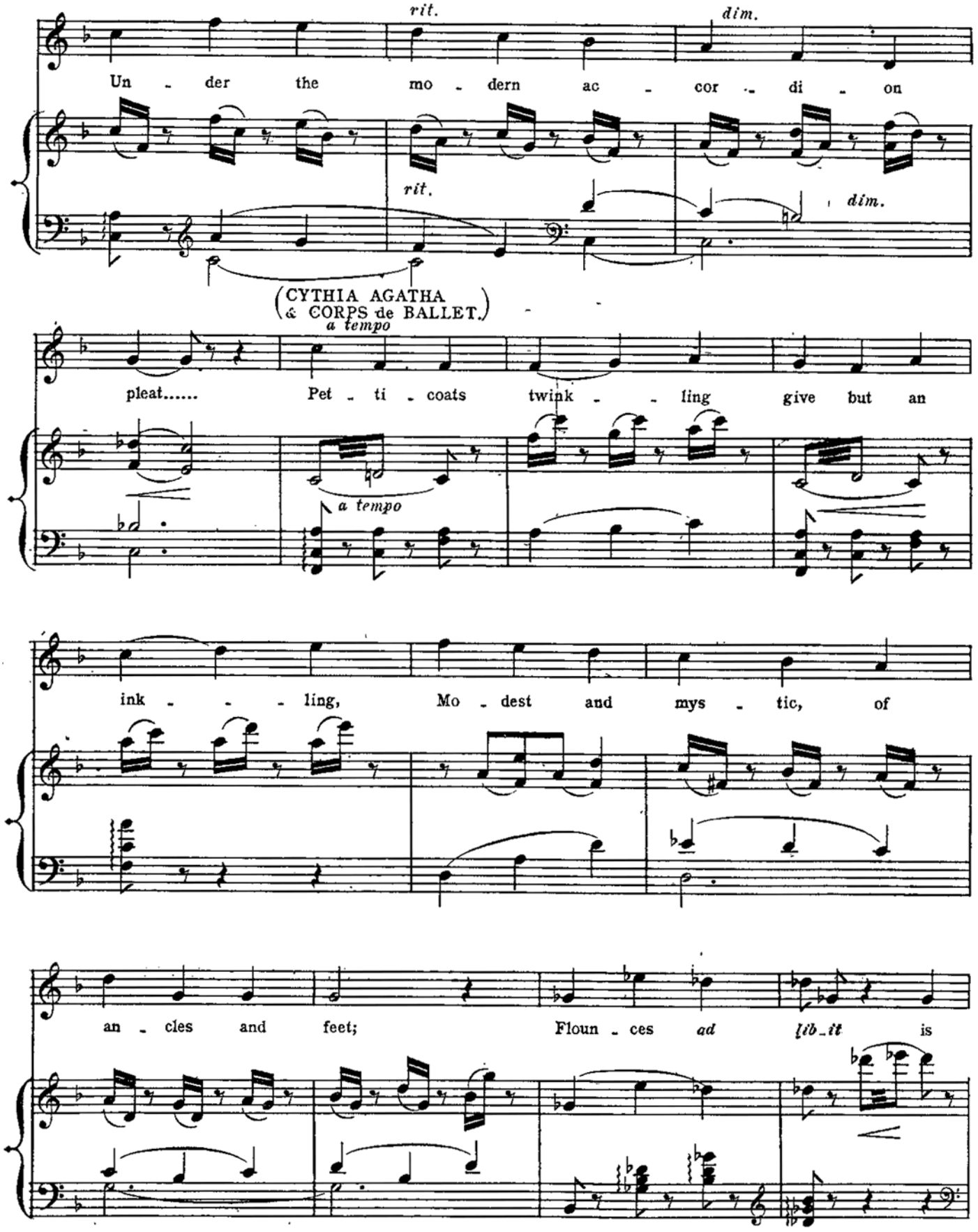
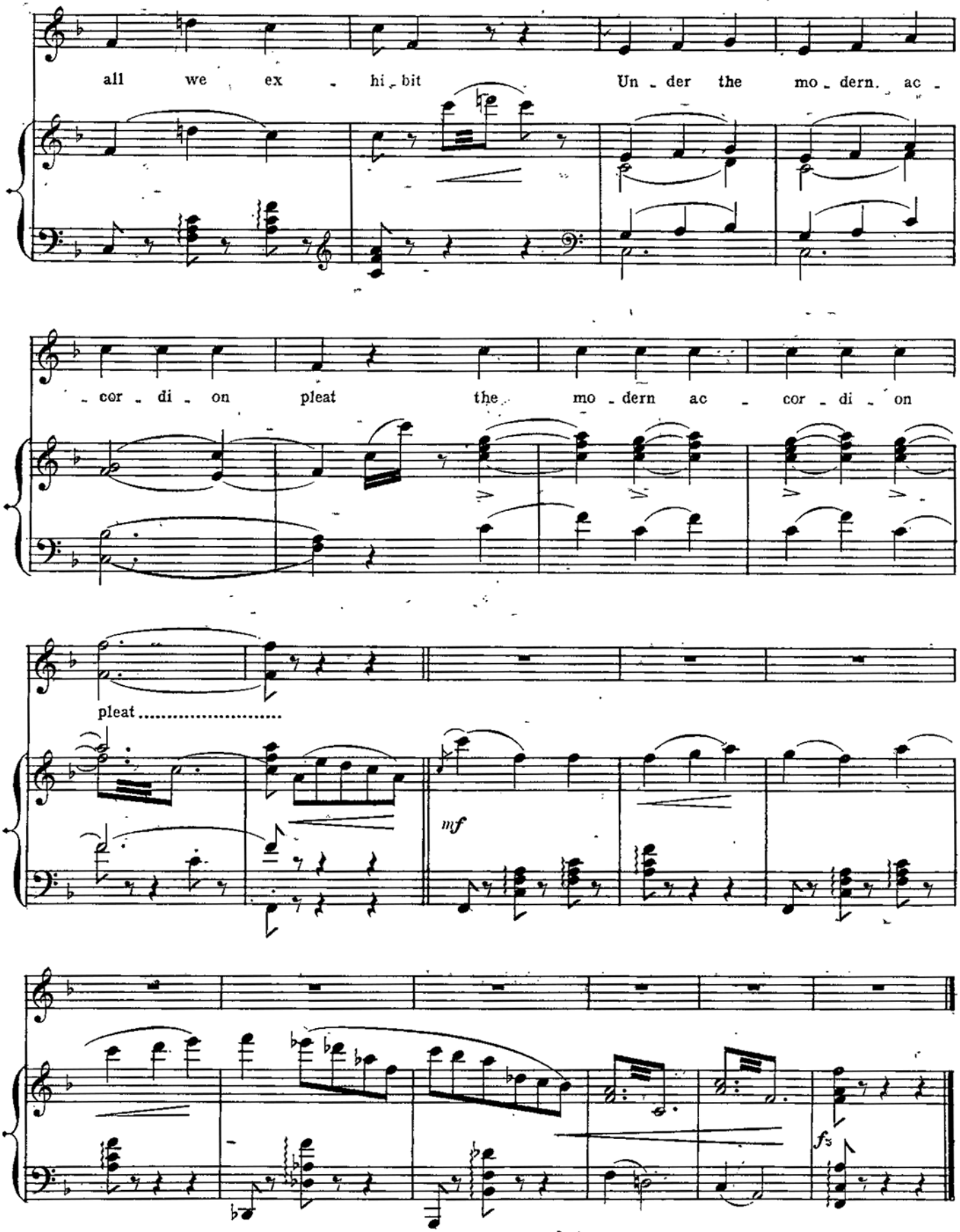

CORPS de BALLET.
p
Please to make way for us, please to make way! Way for a Terp - si - cho -
p con grazia.
- re - an dis - play! Dont be a - larm'd, we are cloth'd to the feet
rit - - - ard
a tempo
In a becom-ing accor-di-on pleat. a be - com-ing accor-di-on pleat. Dont be a-larm'd, we are
rit - - ard
dim
cloth'd to the feet..... In a be-com-ing ac - cor - di - on pleat.....
p


Andante moderato.
CYNTHIA.
In to place
sli ding, Grace ful ly gli ding, Eye ing the
house with a lan guid eye, So ber ly
set ting, And pi rou et ting Oh, did you


AGATHA.
e - ver see maids so shy? Pet - ti - coats
dim.
twink - - ling, Give but an ink - - - ling,
Mo - dest and mys - tic, of an - cles and feet;
CYNTHIA & AGATHA.
Floun - ces *ad lib - it* is all we ex - hi - bit

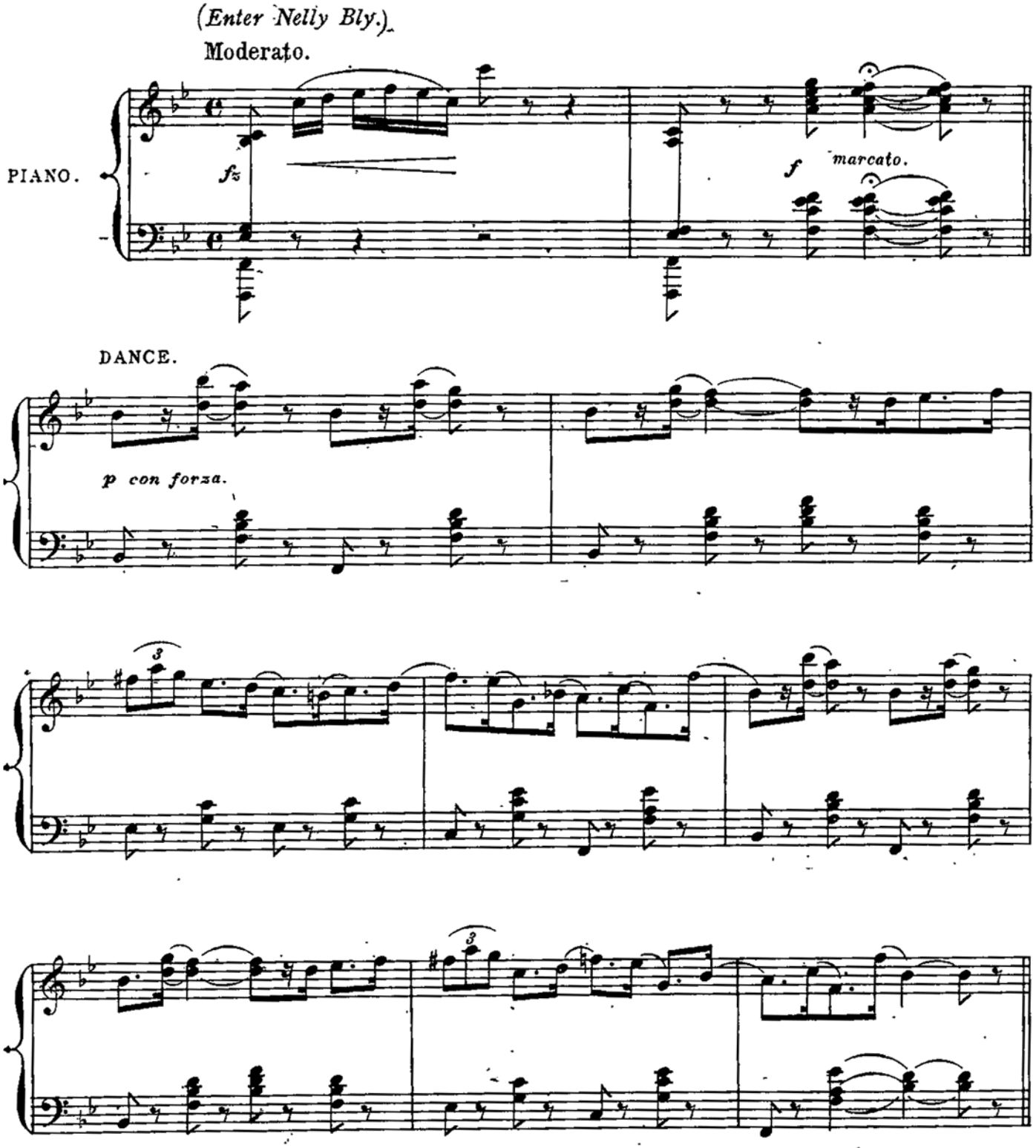

rit.
dim.
Un - der the mo - dern ac - cor - di - on
rit.
dim.
(CYTHIA AGATHA & CORPS de BALLET.)
a tempo
pleat..... Pet - ti - coats twink - - ling give but an
a tempo
ink - - - ling, Mo - dest and mys - tic, of
an - cles and feet; Floun - ces ad lib. it is


all we ex - hi - bit Un - der the mo - dern ac -
- cor - di - on pleat the mo - dern ac - cor - di - on
pleat .....
mf
fs

Dedicated to the Misses Maggie & Kate Saville Clarke.

No. 15. Dance.

NELLY BLY.



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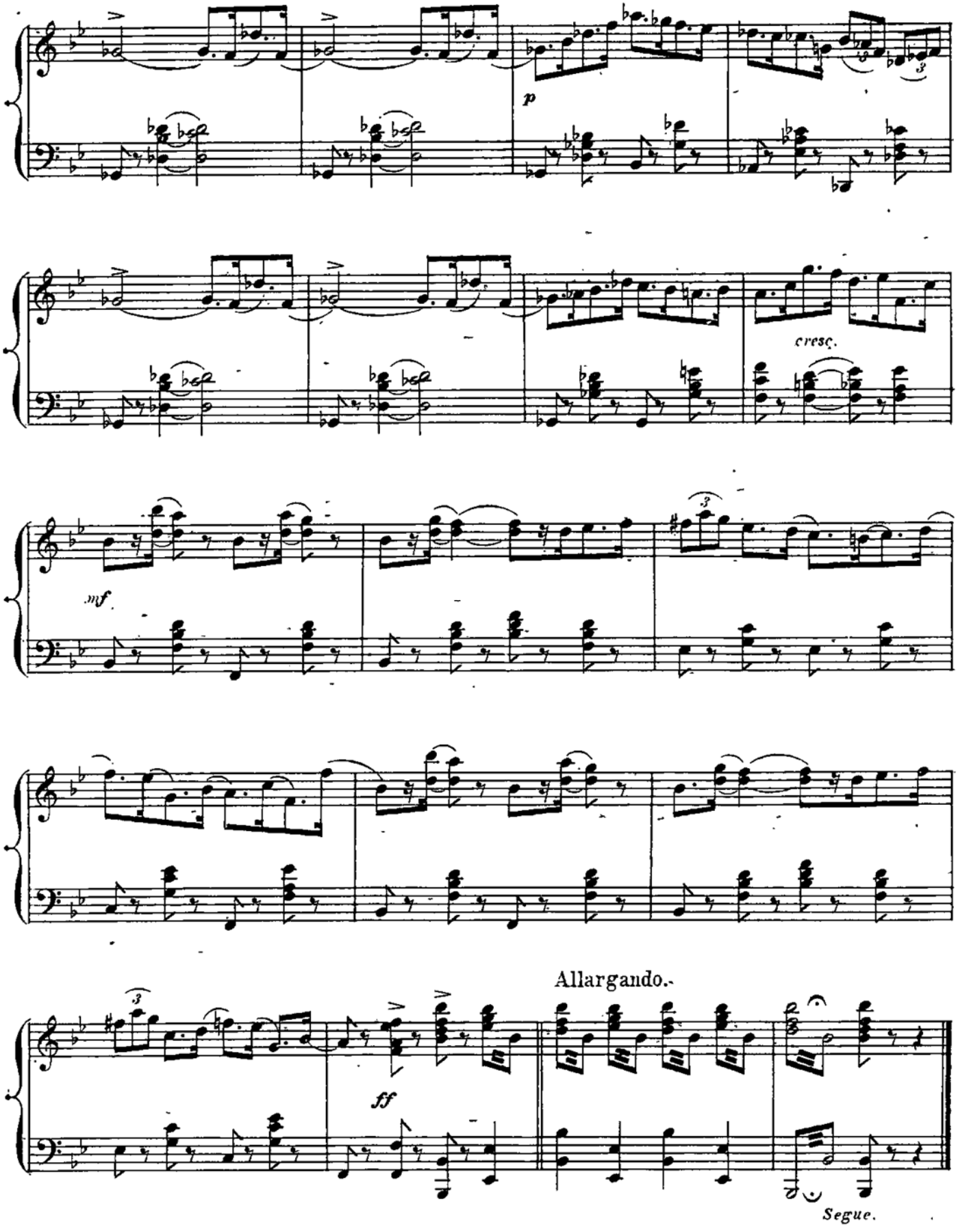
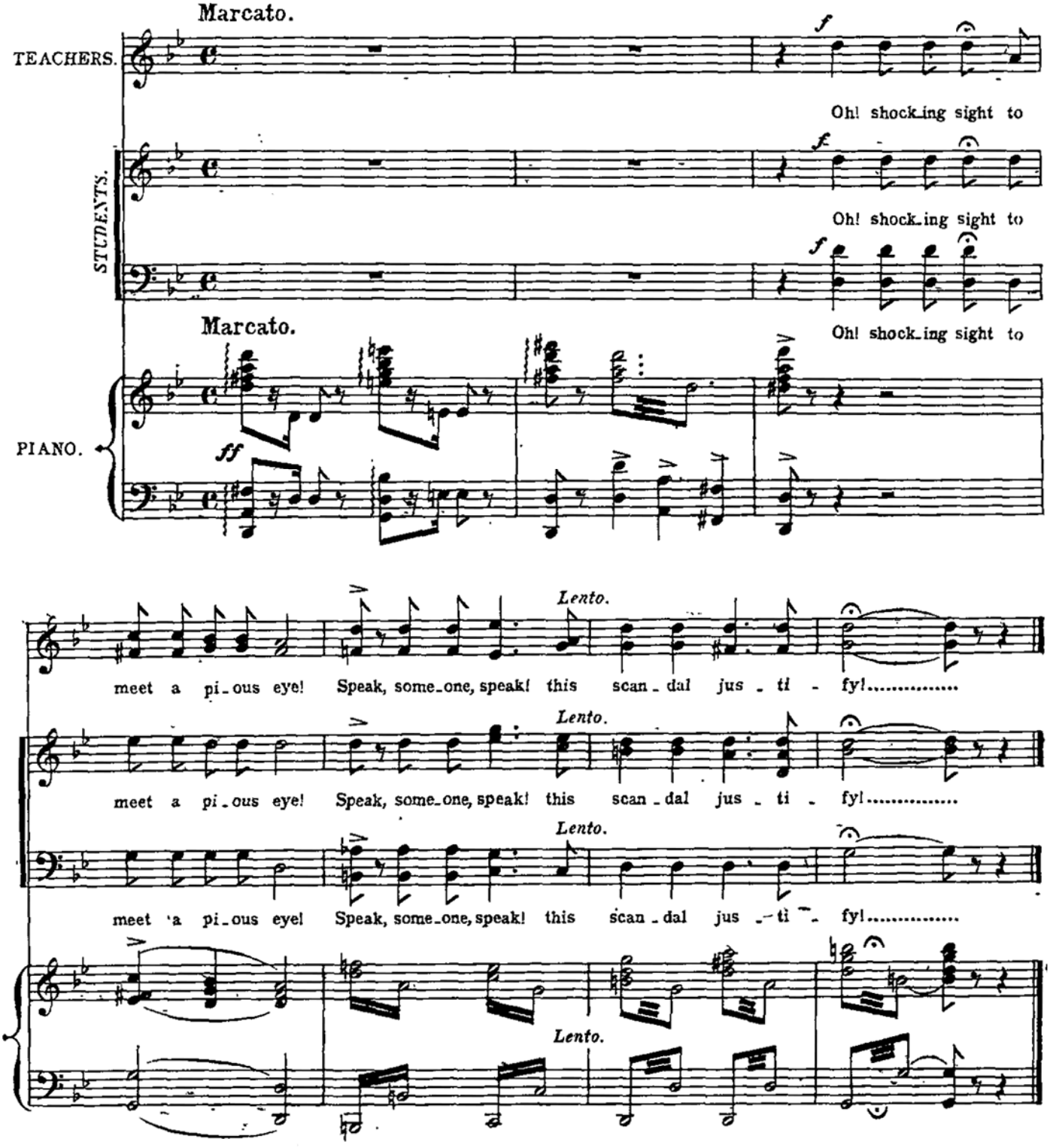

p
cresc.
mf
ff
Allargando.
Segue.

Nº 15ª Ensemble.

(Oh! shocking sight.)



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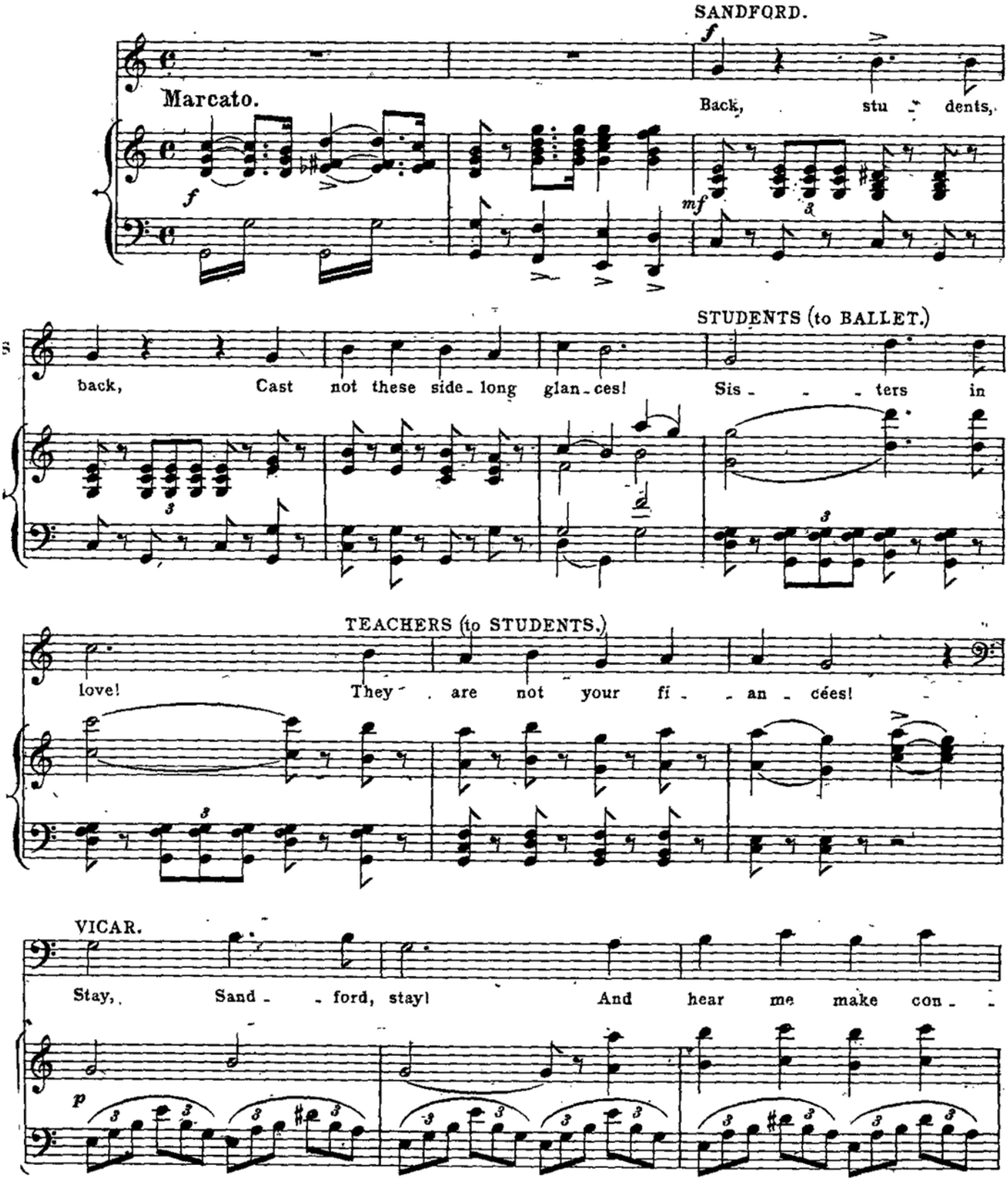
No. 16. Finale.



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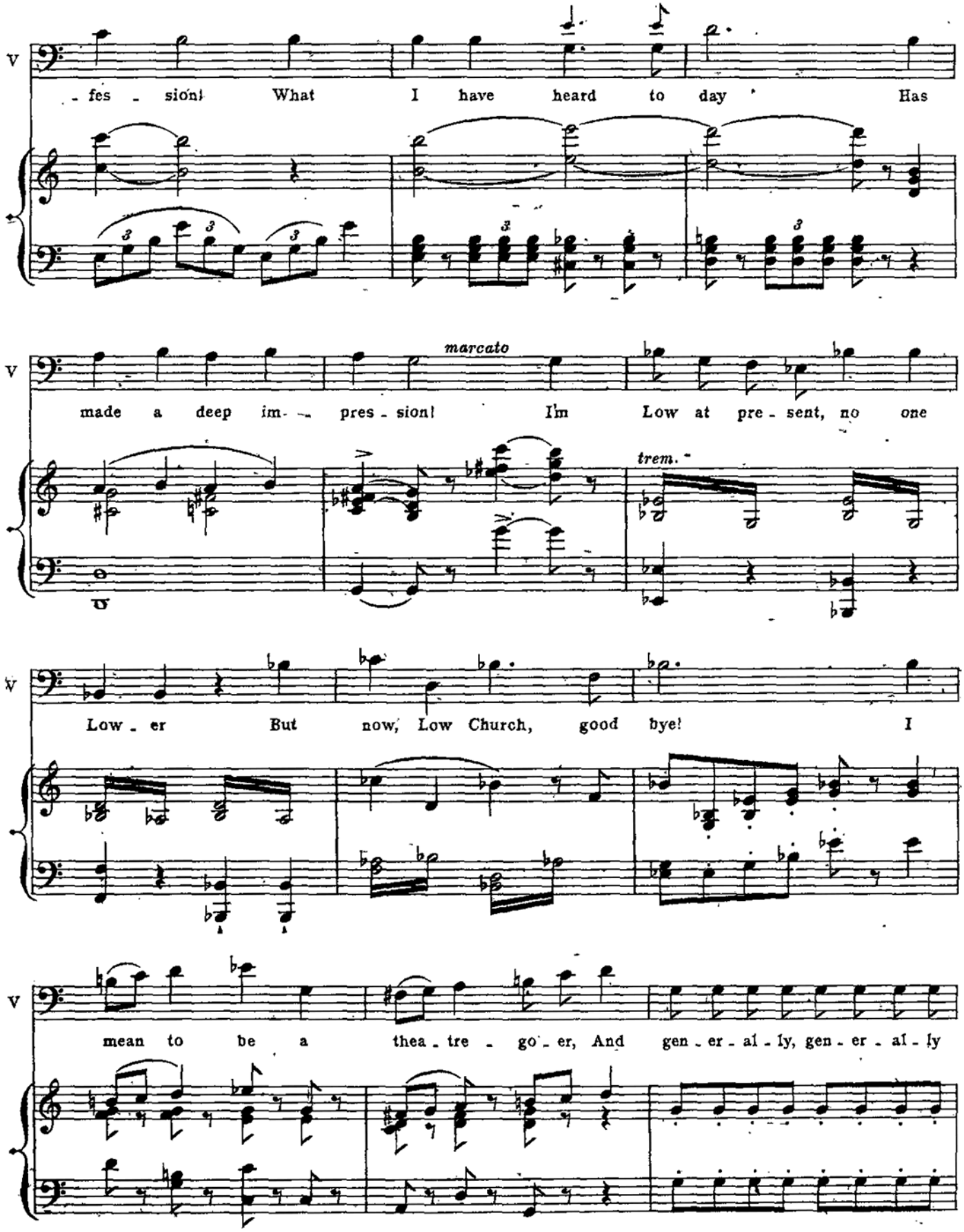
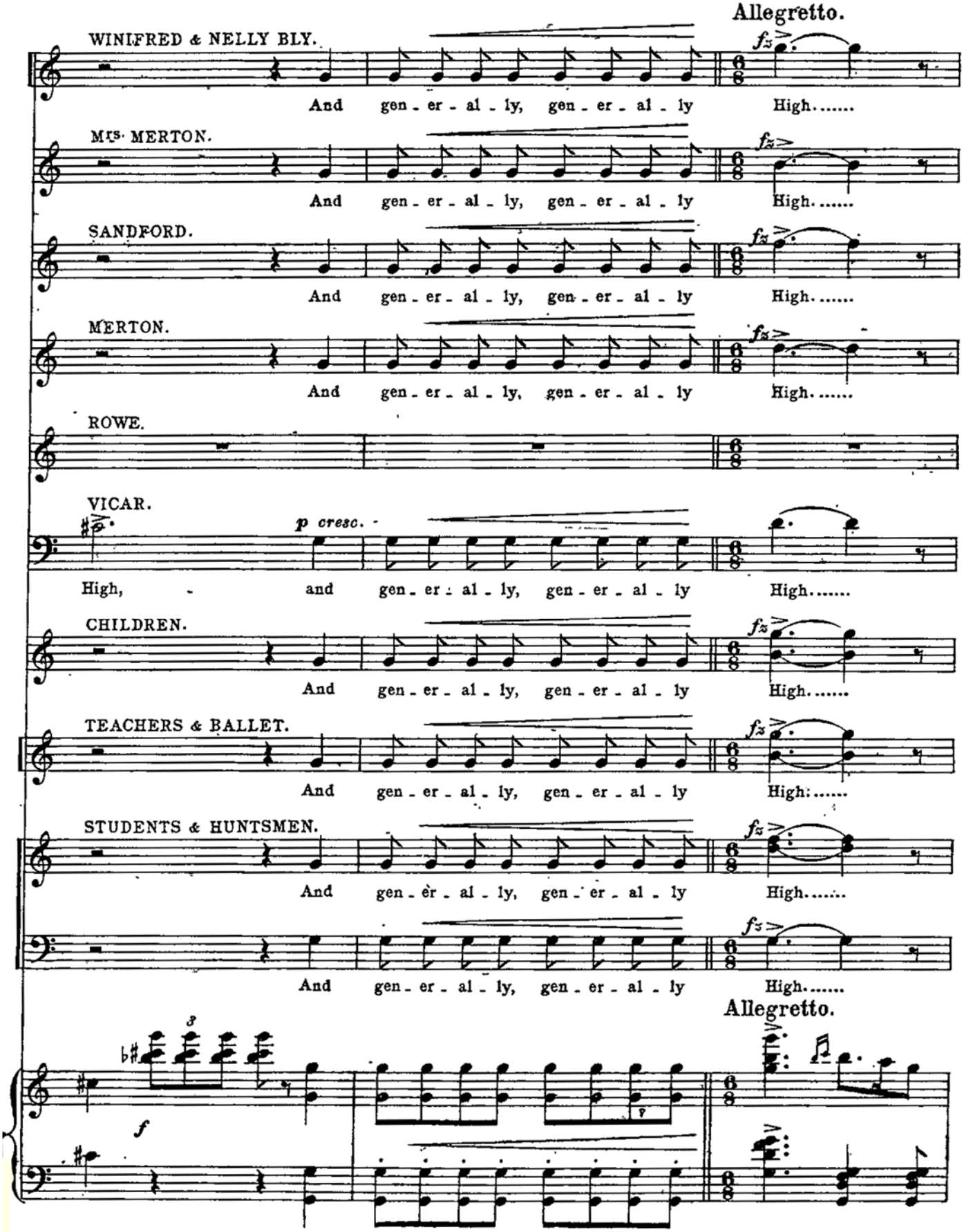
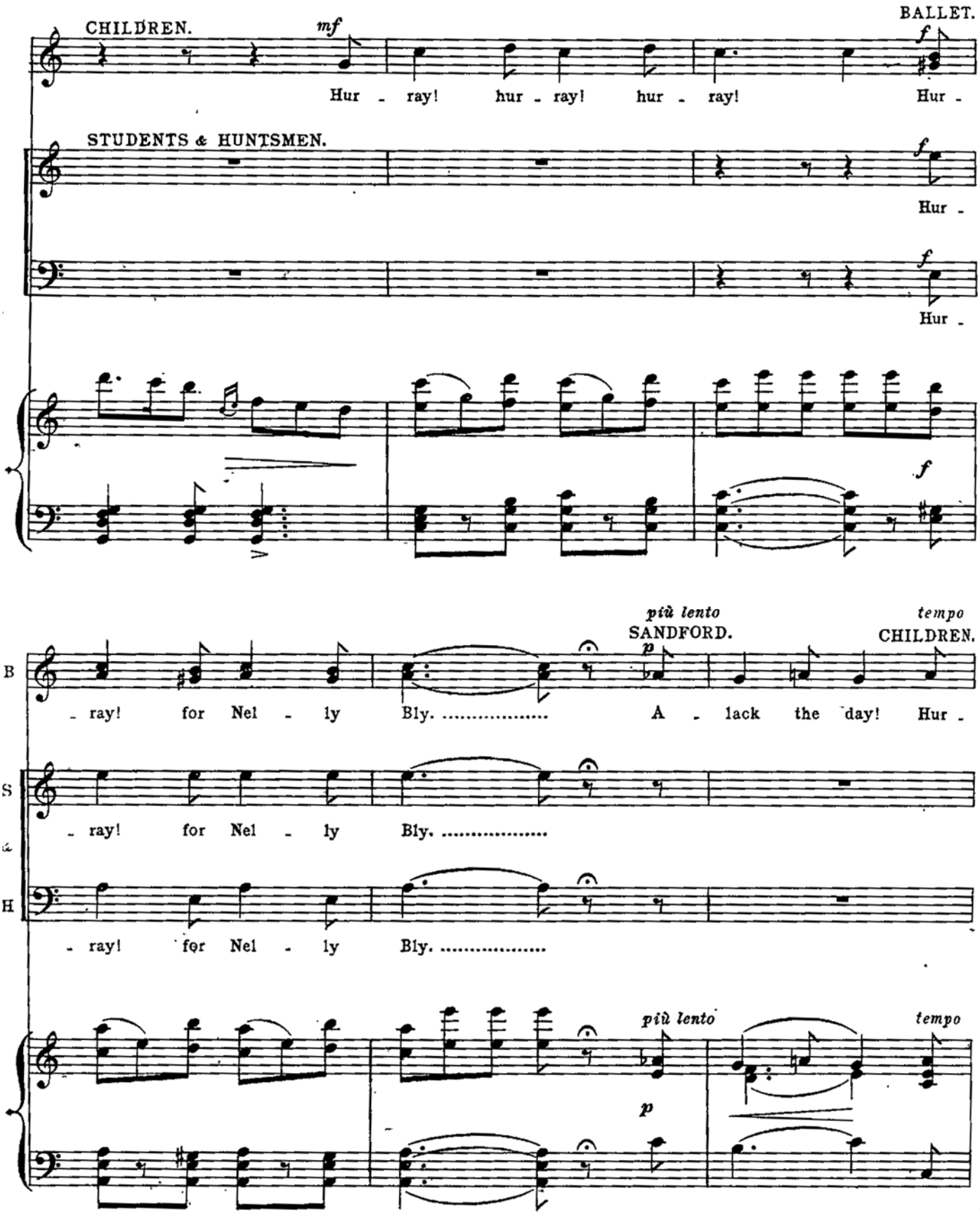
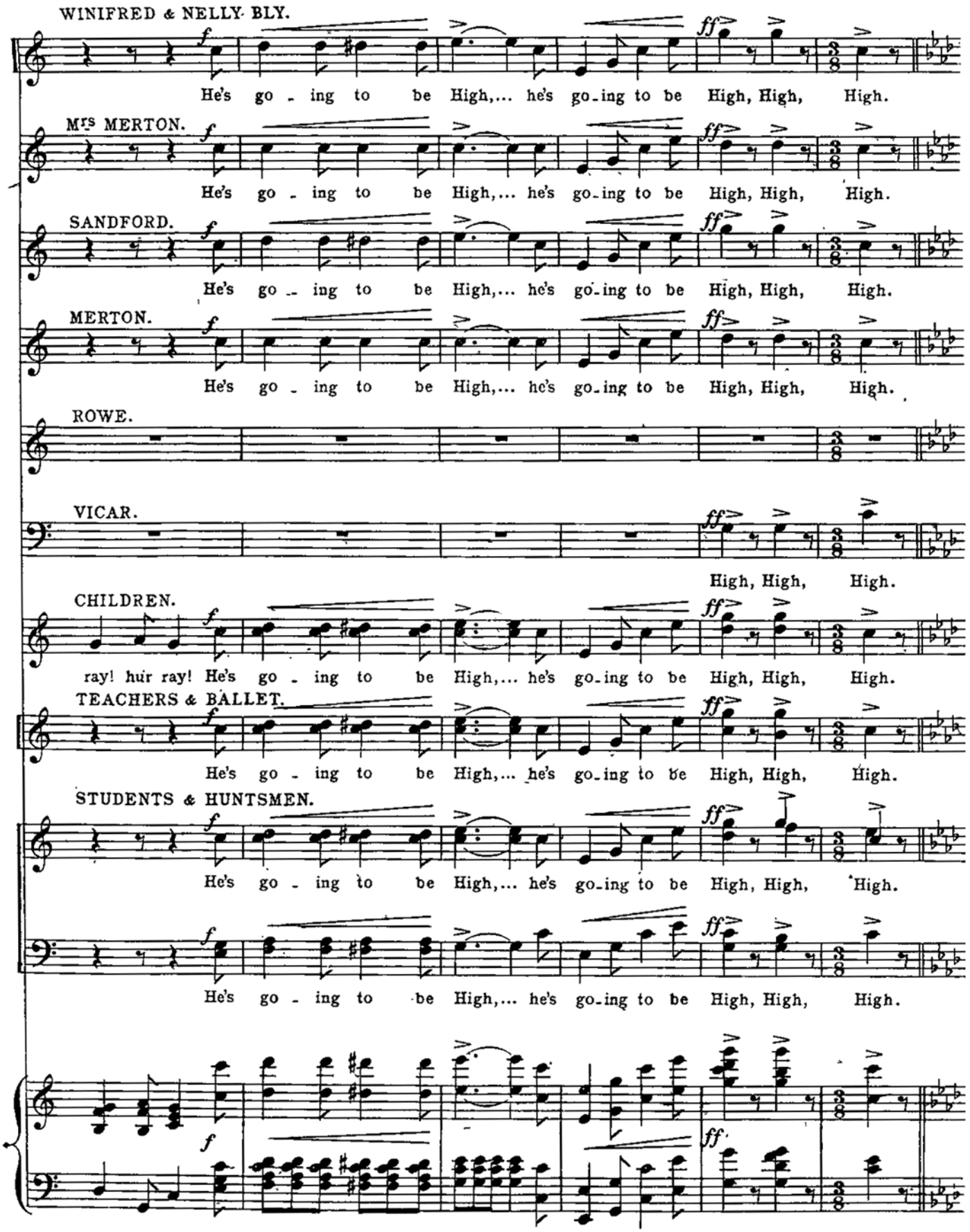

V
- fes - sion! What I have heard to day Has
V
marcato
made a deep im- - pres - sion! I'm Low at pre - sent, no one
trem.
V
Low - er But now, Low Church, good bye! I
V
mean to be a thea - tre - go - er, And gen - er - al - ly, gen - er - al - ly


Allegretto.
WINIFRED & NELLY BLY.
And gen - er - al - ly, gen - er - al - ly High.....
MRS. MERTON.
And gen - er - al - ly, gen - er - al - ly High.....
SANDFORD.
And gen - er - al - ly, gen - er - al - ly High.....
MERTON.
And gen - er - al - ly, gen - er - al - ly High.....
ROWE.
VICAR.
p cresc.
High, and gen - er - al - ly, gen - er - al - ly High.....
CHILDREN.
And gen - er - al - ly, gen - er - al - ly High.....
TEACHERS & BALLET.
And gen - er - al - ly, gen - er - al - ly High.....
STUDENTS & HUNTSMEN.
And gen - er - al - ly, gen - er - al - ly High.....
And gen - er - al - ly, gen - er - al - ly High.....
Allegretto.
f


CHILDREN.
mf
BALLET.
f
Hur - ray! hur - ray! hur - ray! Hur -
STUDENTS & HUNTSMEN.
f
Hur -
f
Hur -
f
più lento
SANDFORD.
p
tempo
CHILDREN.
B
- ray! for Nel - ly Bly. ..... A - lack the day! Hur -
S
- ray! for Nel - ly Bly. .....
&
H
- ray! for Nel - ly Bly. .....
più lento
tempo
p


WINIFRED & NELLY BLY.
He's go - ing to be High,... he's go-ing to be High, High, High.
Mrs MERTON.
He's go - ing to be High,... he's go-ing to be High, High, High.
SANDFORD.
He's go - ing to be High,... he's go-ing to be High, High, High.
MERTON.
He's go - ing to be High,... he's go-ing to be High, High, High.
ROWE.
VICAR.
High, High, High.
CHILDREN.
ray! hur ray! He's go - ing to be High,... he's go-ing to be High, High, High.
TEACHERS & BALLET.
He's go - ing to be High,... he's go-ing to be High, High, High.
STUDENTS & HUNTSMEN.
He's go - ing to be High,... he's go-ing to be High, High, High.
He's go - ing to be High,... he's go-ing to be High, High, High.

Vivace.

VICAR.

f

Hence - forth, I pro - claim a ven -

f *p stacc:*

V

- det - ta A - gainst E - van - gel - i - cal ways;..... In a cha - su - ble

V

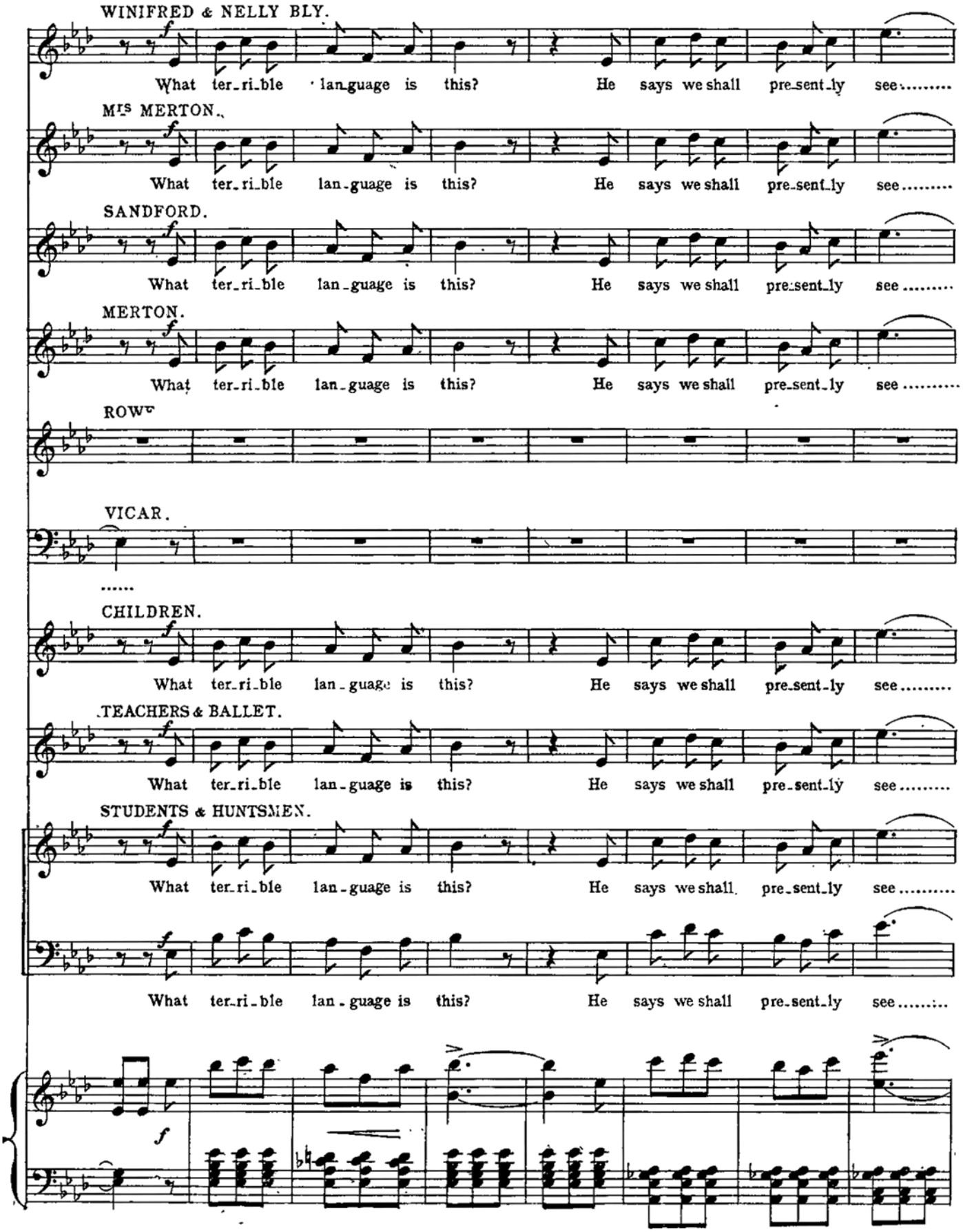
and a bi - ret - ta The wrath of my bis - hop I'll raise!..... I was

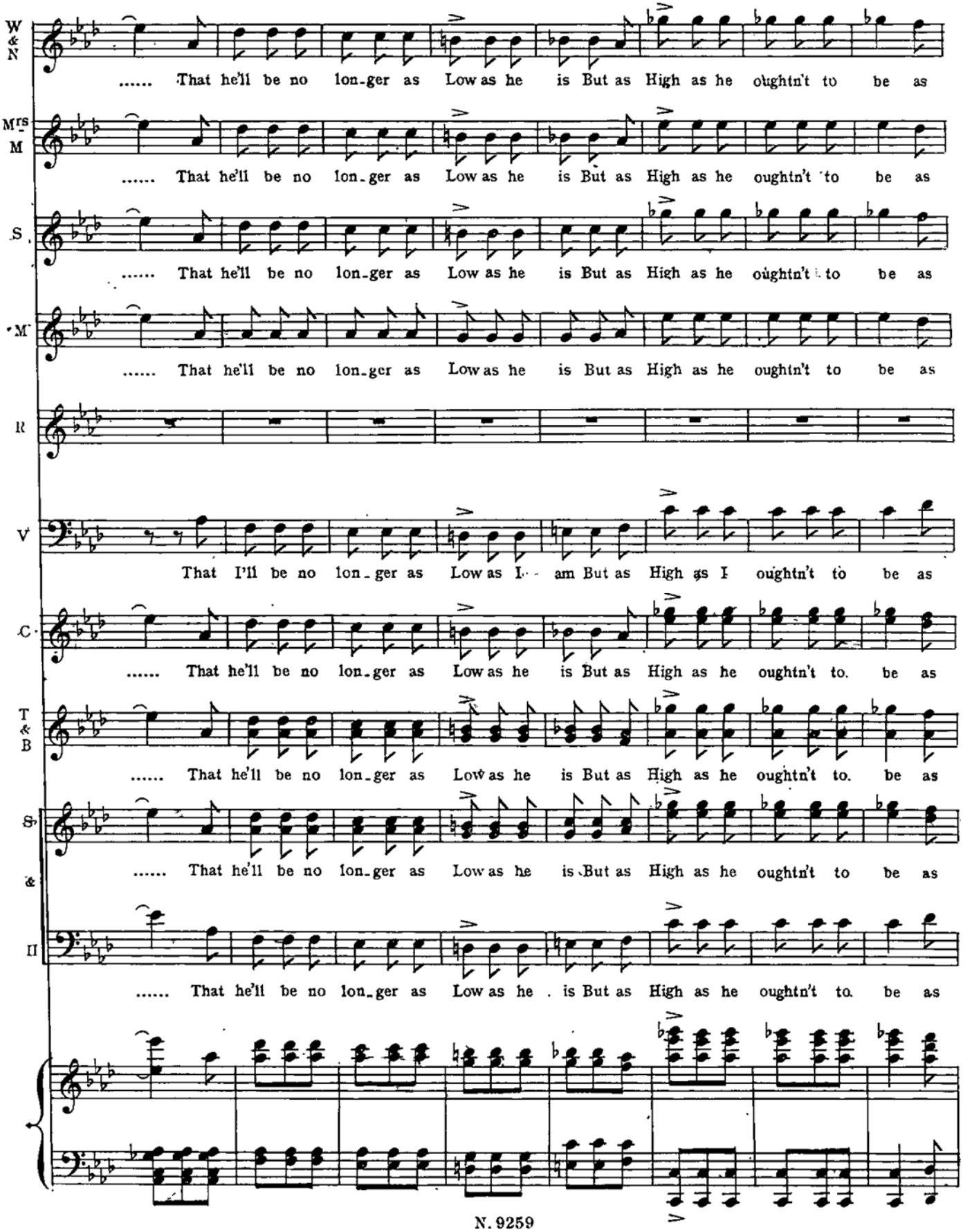
V

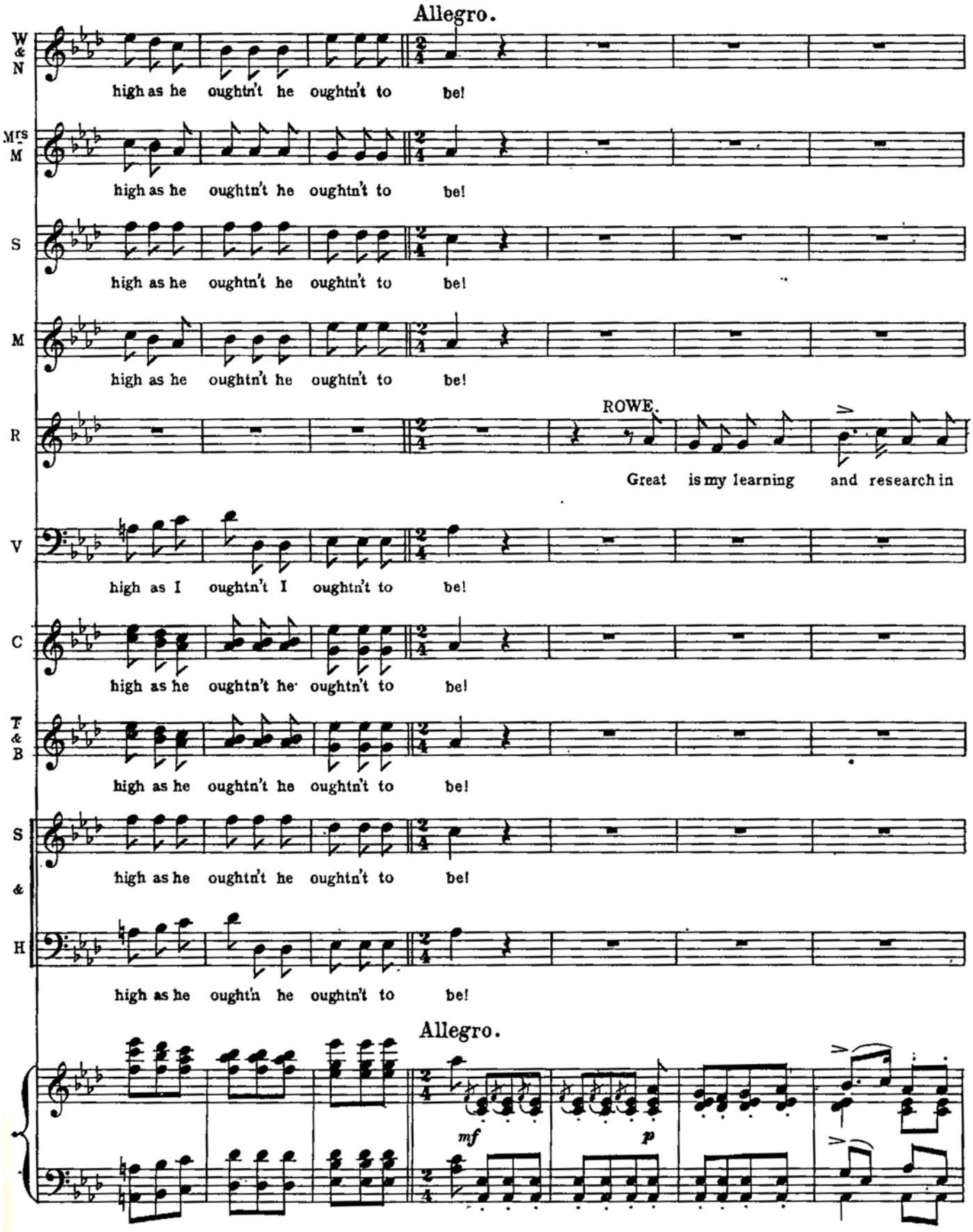
al - ways a bit of a sham!..... Con - sis - ten - cy's no - thing to me!..... So

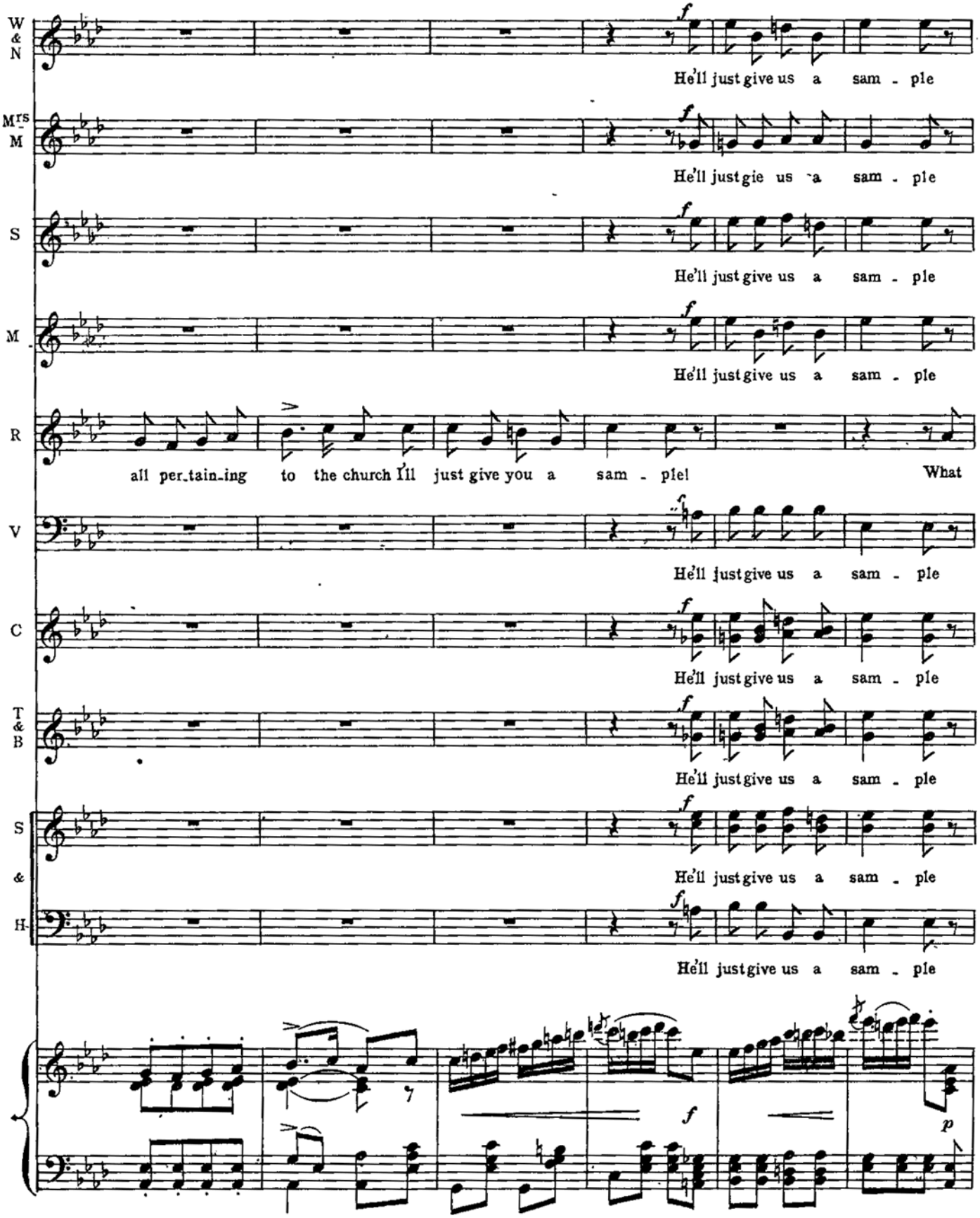
V

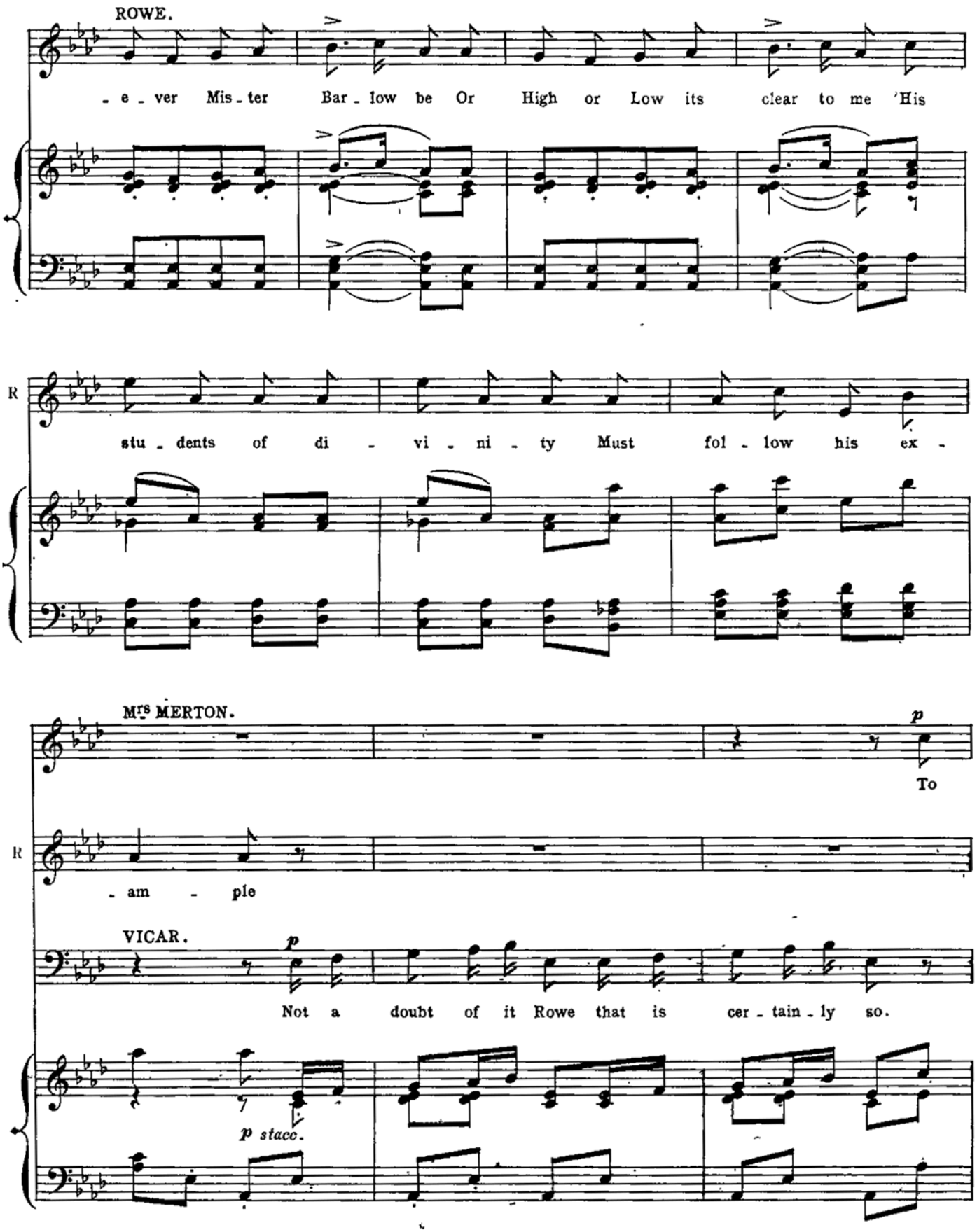
I'll - be no lon - ger as Low as I am, But as High as I ought - n't to be!.....

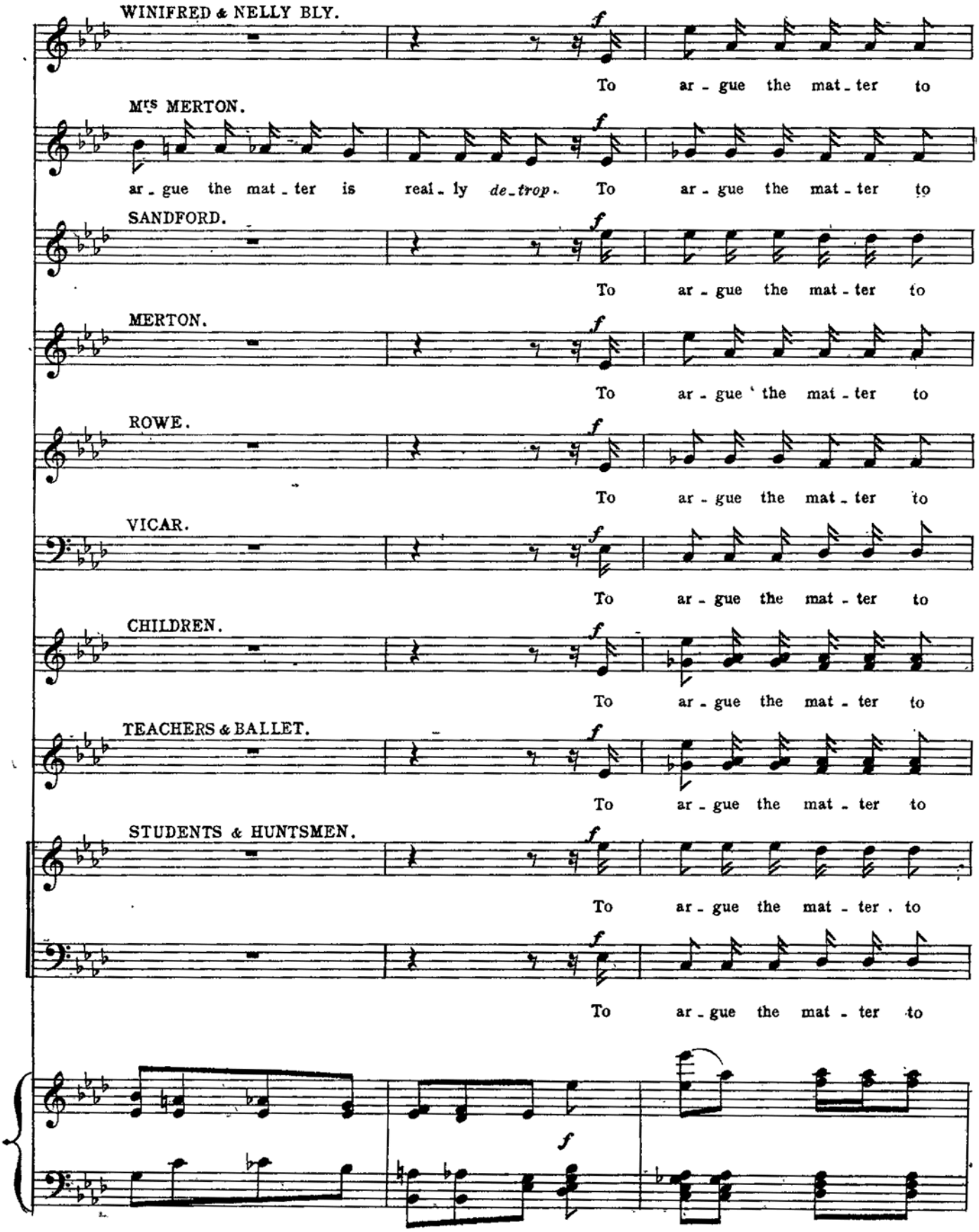

WINIFRED & NELLY BLY.
What ter_ri_ble lan_guage is this? He says we shall pre_sent_ly see.....
MIS MERTON.
What ter_ri_ble lan_guage is this? He says we shall pre_sent_ly see.....
SANDFORD.
What ter_ri_ble lan_guage is this? He says we shall pre_sent_ly see.....
MERTON.
What ter_ri_ble lan_guage is this? He says we shall pre_sent_ly see.....
ROWE
VICAR.
.....
CHILDREN.
What ter_ri_ble lan_guage is this? He says we shall pre_sent_ly see.....
TEACHERS & BALLET.
What ter_ri_ble lan_guage is this? He says we shall pre_sent_ly see.....
STUDENTS & HUNTSMEN.
What ter_ri_ble lan_guage is this? He says we shall pre_sent_ly see.....
What ter_ri_ble lan_guage is this? He says we shall pre_sent_ly see.....

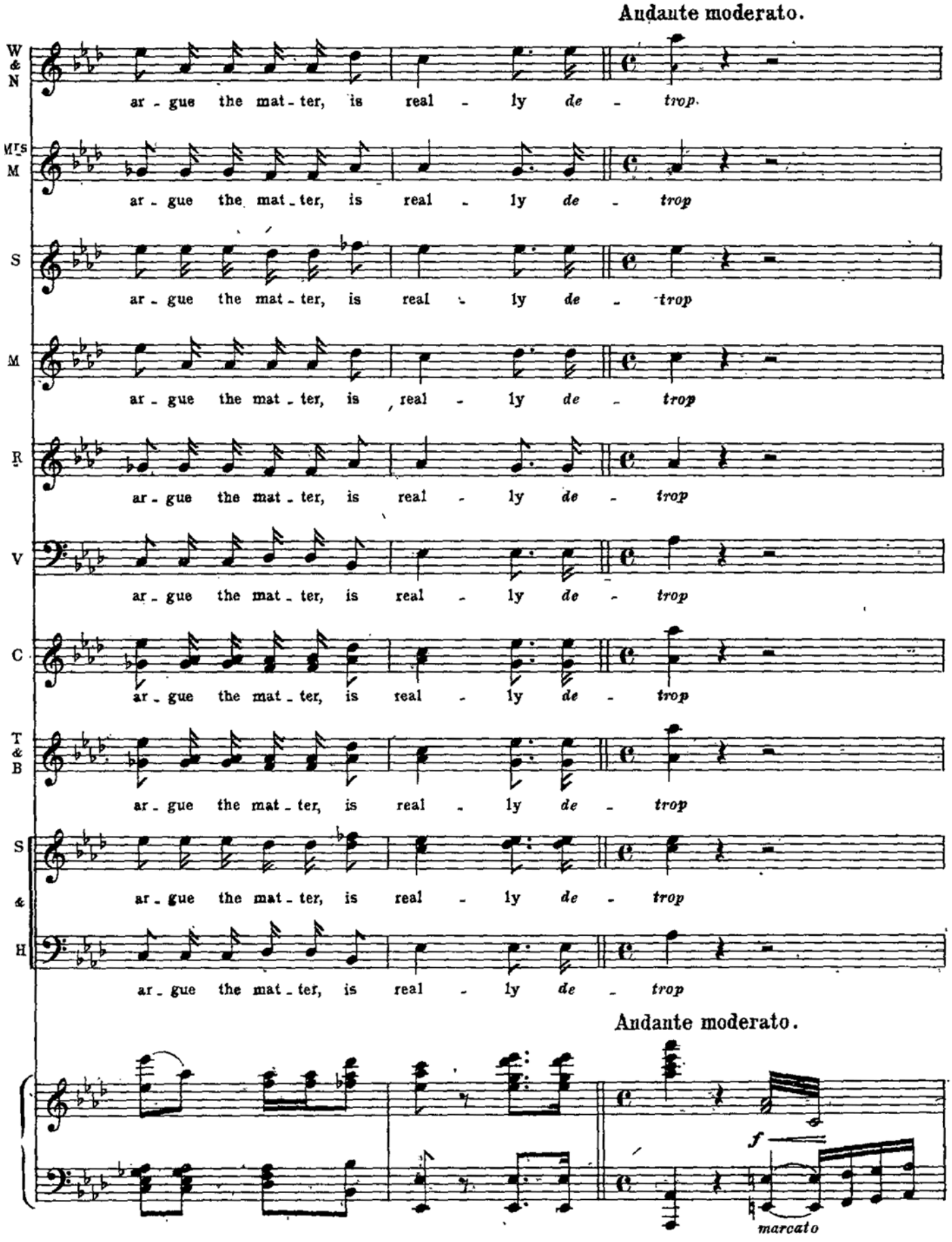

W & N
..... That he'll be no lon-ger as Low as he is But as High as he oughtn't to be as
Mrs M
..... That he'll be no lon-ger as Low as he is But as High as he oughtn't to be as
S.
..... That he'll be no lon-ger as Low as he is But as High as he oughtn't to be as
M.
..... That he'll be no lon-ger as Low as he is But as High as he oughtn't to be as
R
V
That I'll be no lon-ger as Low as I am But as High as I oughtn't to be as
C.
..... That he'll be no lon-ger as Low as he is But as High as he oughtn't to be as
T & B
..... That he'll be no lon-ger as Low as he is But as High as he oughtn't to be as
S. & H
..... That he'll be no lon-ger as Low as he is But as High as he oughtn't to be as

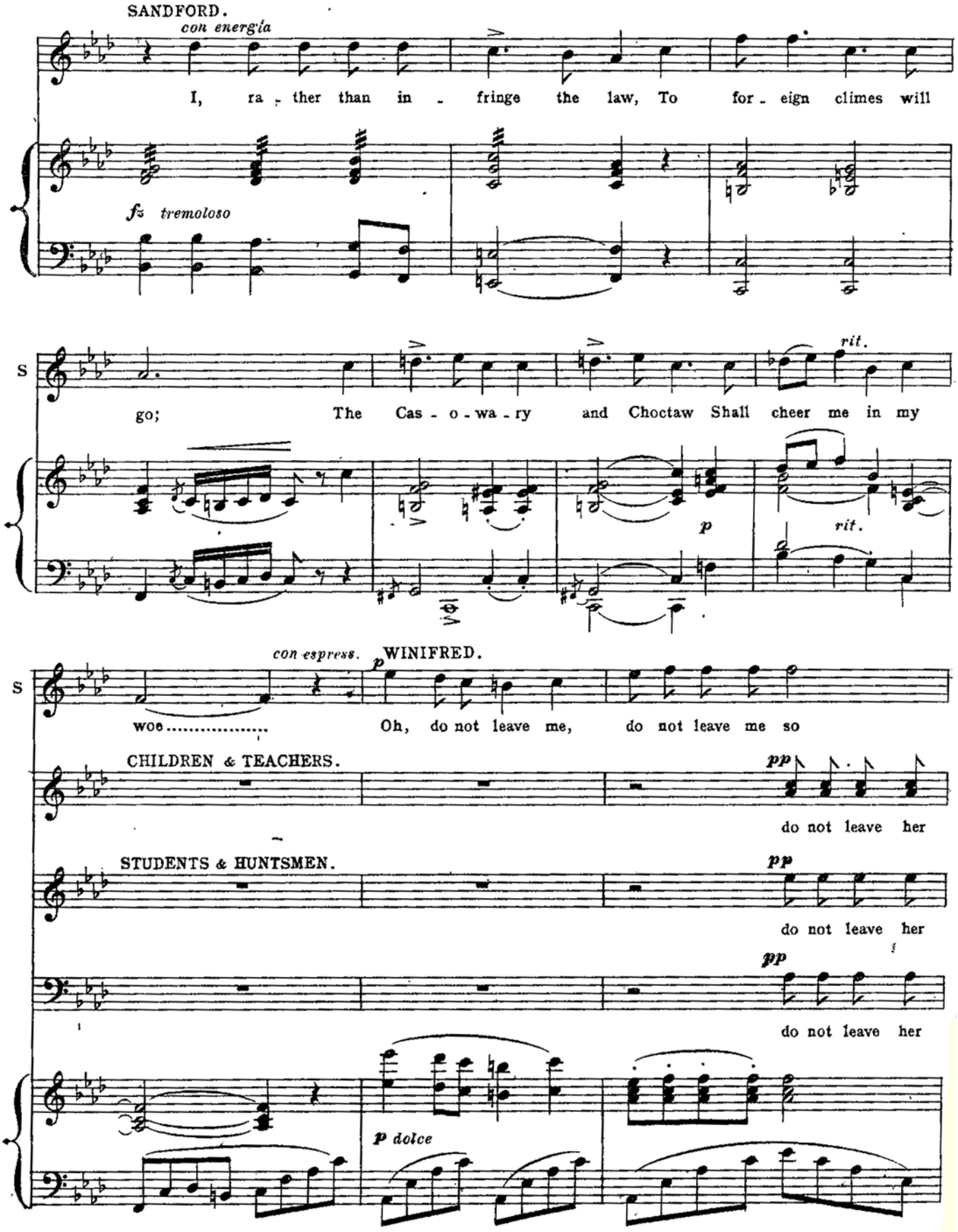

Allegro.
W & N
high as he oughtn't he oughtn't to be!
Mrs M
high as he oughtn't he oughtn't to be!
S
high as he oughtn't he oughtn't to be!
M
high as he oughtn't he oughtn't to be!
ROWE.
R
Great is my learning and research in
V
high as I oughtn't I oughtn't to be!
C
high as he oughtn't he oughtn't to be!
T & B
high as he oughtn't he oughtn't to be!
S & H
high as he oughtn't he oughtn't to be!
high as he oughtn he oughtn't to be!
Allegro.
mf
p

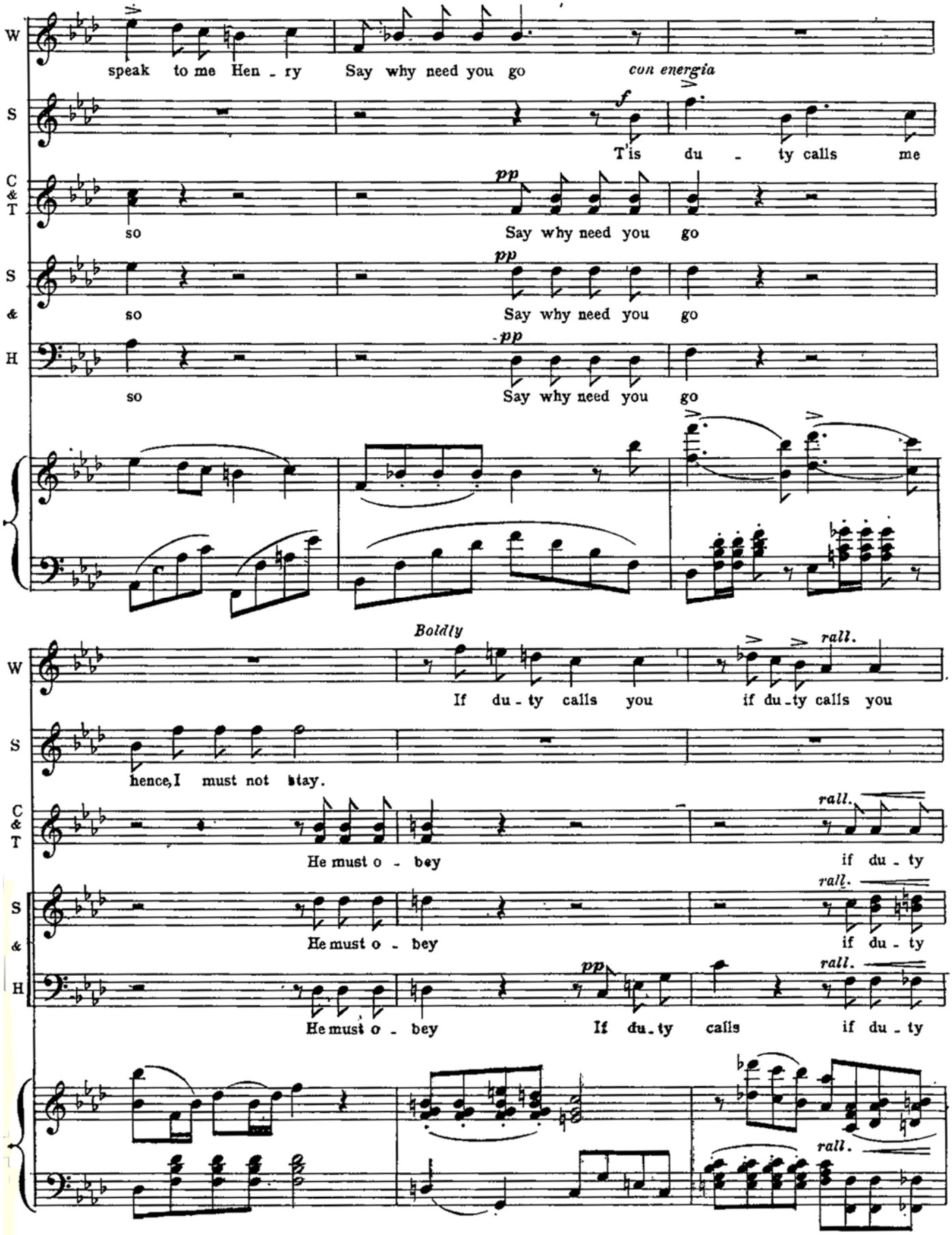

W & N
He'll just give us a sam - ple
Mrs M
He'll just gie us a sam - ple
S
He'll just give us a sam - ple
M
He'll just give us a sam - ple
R
all per_tain_ing to the church I'll just give you a sam - ple! What
V
He'll just give us a sam - ple
C
He'll just give us a sam - ple
T & B
He'll just give us a sam - ple
S & H.
He'll just give us a sam - ple
He'll just give us a sam - ple
f
p

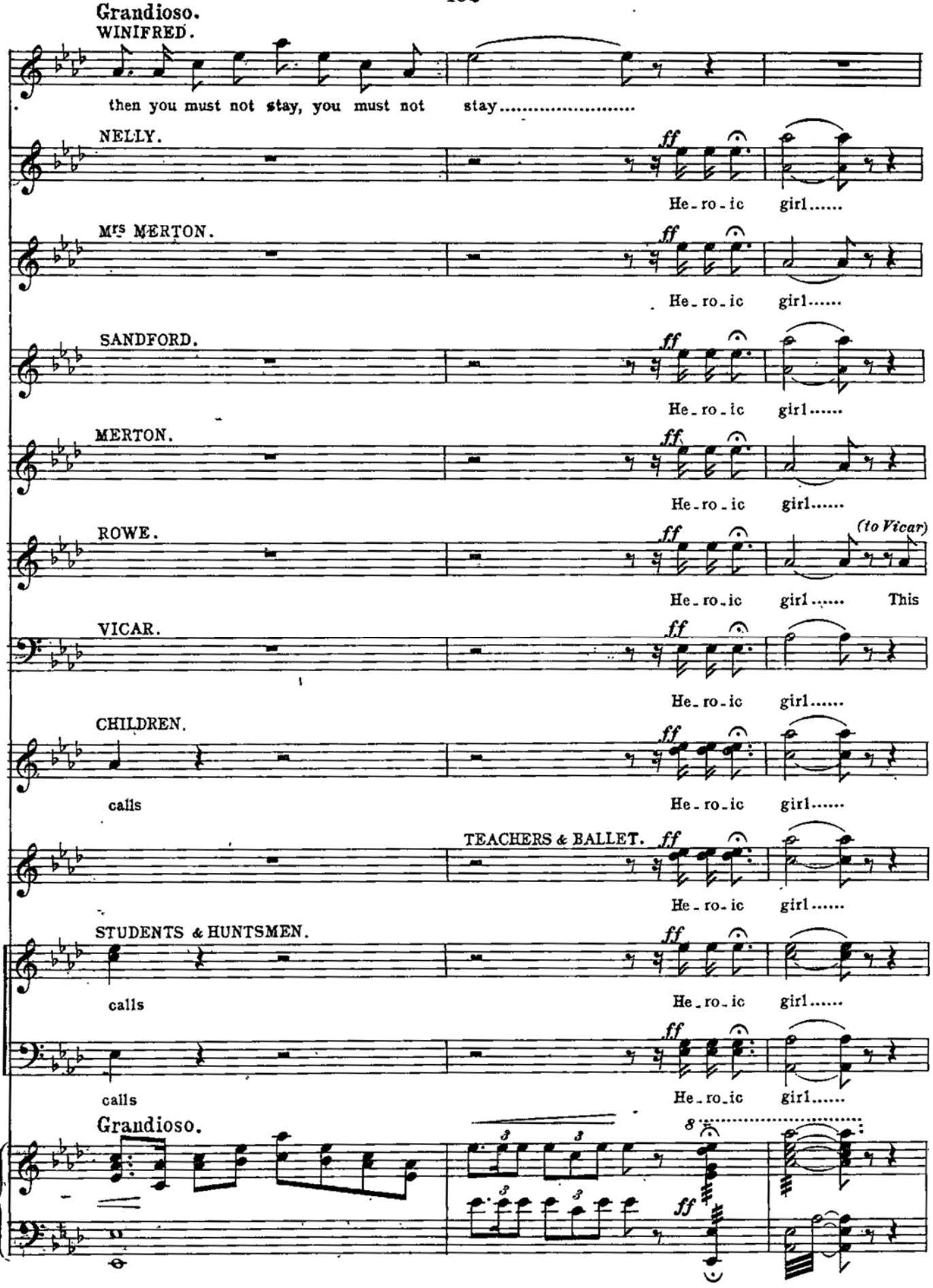

ROWE.
- e - ver Mis - ter Bar - low be Or High or Low its clear to me 'His
R
stu - dents of di - vi - ni - ty Must fol - low his ex -
Mrs MERTON.
p
To
R
- am - ple
VICAR.
p
Not a doubt of it Rowe that is cer - tain - ly so.
p stacc.

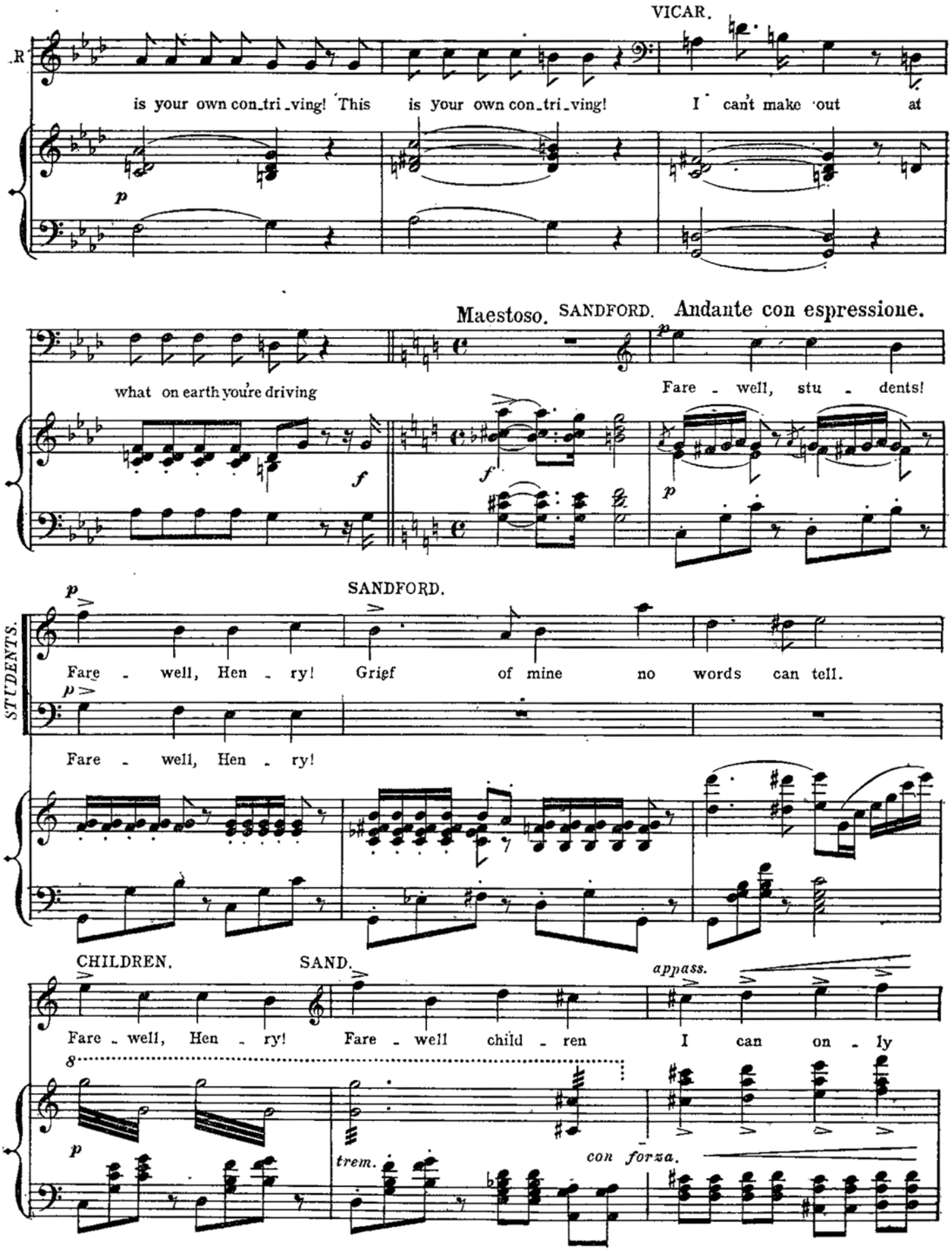

WINIFRED & NELLY BLY.
To ar - gue the mat - ter to
Mrs MERTON.
ar - gue the mat - ter is real - ly de-trop. To ar - gue the mat - ter to
SANDFORD.
To ar - gue the mat - ter to
MERTON.
To ar - gue the mat - ter to
ROWE.
To ar - gue the mat - ter to
VICAR.
To ar - gue the mat - ter to
CHILDREN.
To ar - gue the mat - ter to
TEACHERS & BALLET.
To ar - gue the mat - ter to
STUDENTS & HUNTSMEN.
To ar - gue the mat - ter to
To ar - gue the mat - ter to

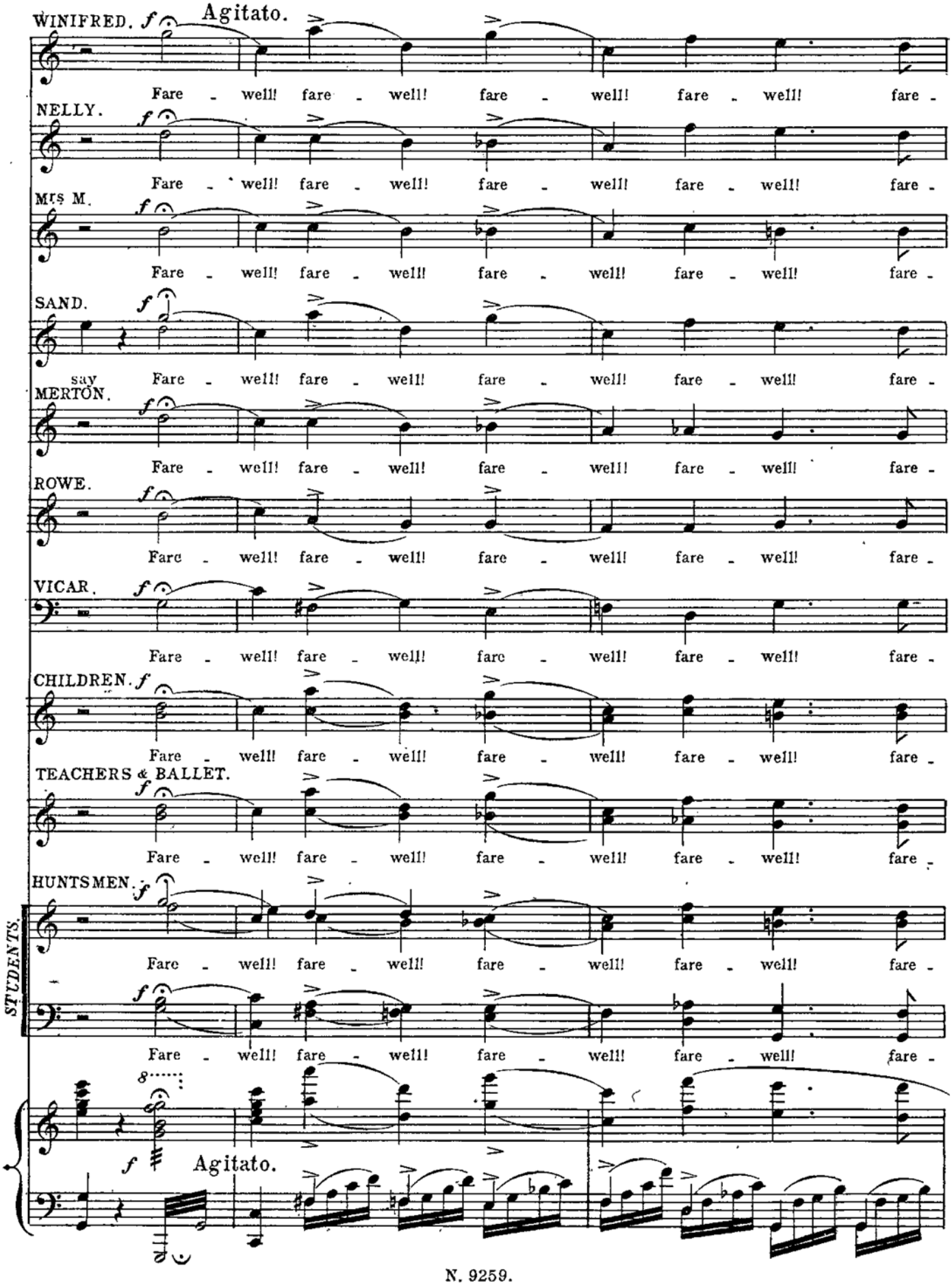

Andante moderato.
W & N
ar - gue the mat - ter, is real - ly de - trop.
Mrs M
ar - gue the mat - ter, is real - ly de - trop
S
ar - gue the mat - ter, is real - ly de - trop
M
ar - gue the mat - ter, is real - ly de - trop
R
ar - gue the mat - ter, is real - ly de - trop
V
ar - gue the mat - ter, is real - ly de - trop
C
ar - gue the mat - ter, is real - ly de - trop
T & B
ar - gue the mat - ter, is real - ly de - trop
S & H
ar - gue the mat - ter, is real - ly de - trop
ar - gue the mat - ter, is real - ly de - trop
Andante moderato.
f
marcato

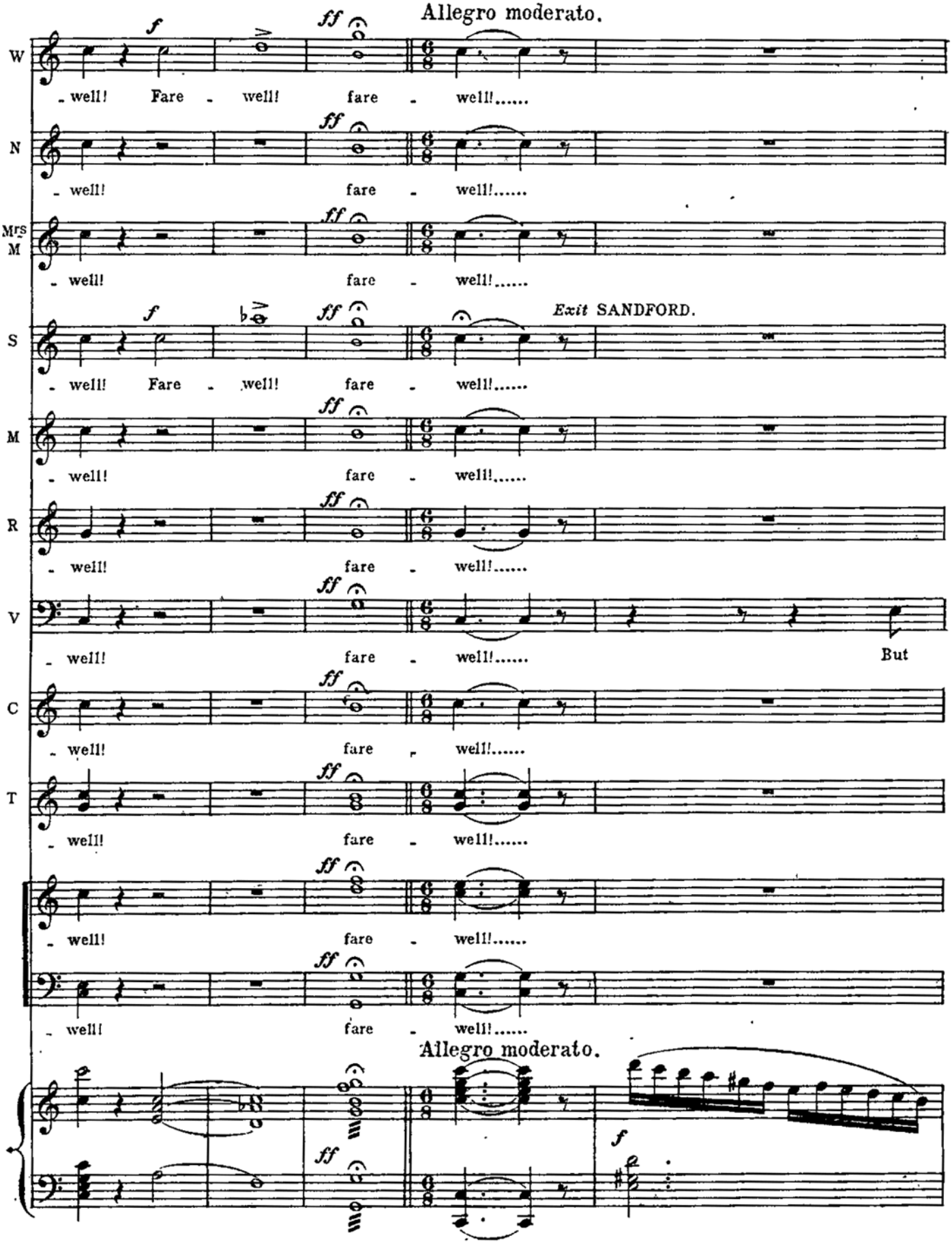

SANDFORD.
con energia
I, ra - ther than in - fringe the law, To for - eign climes will
fz tremoloso
S
go; The Cas - o - wa - ry and Choctaw Shall cheer me in my
rit.
p
rit.
S
con espress.
WINIFRED.
p
woe.....
Oh, do not leave me, do not leave me so
CHILDREN & TEACHERS.
pp
do not leave her
STUDENTS & HUNTSMEN.
pp
do not leave her
pp
do not leave her
p dolce

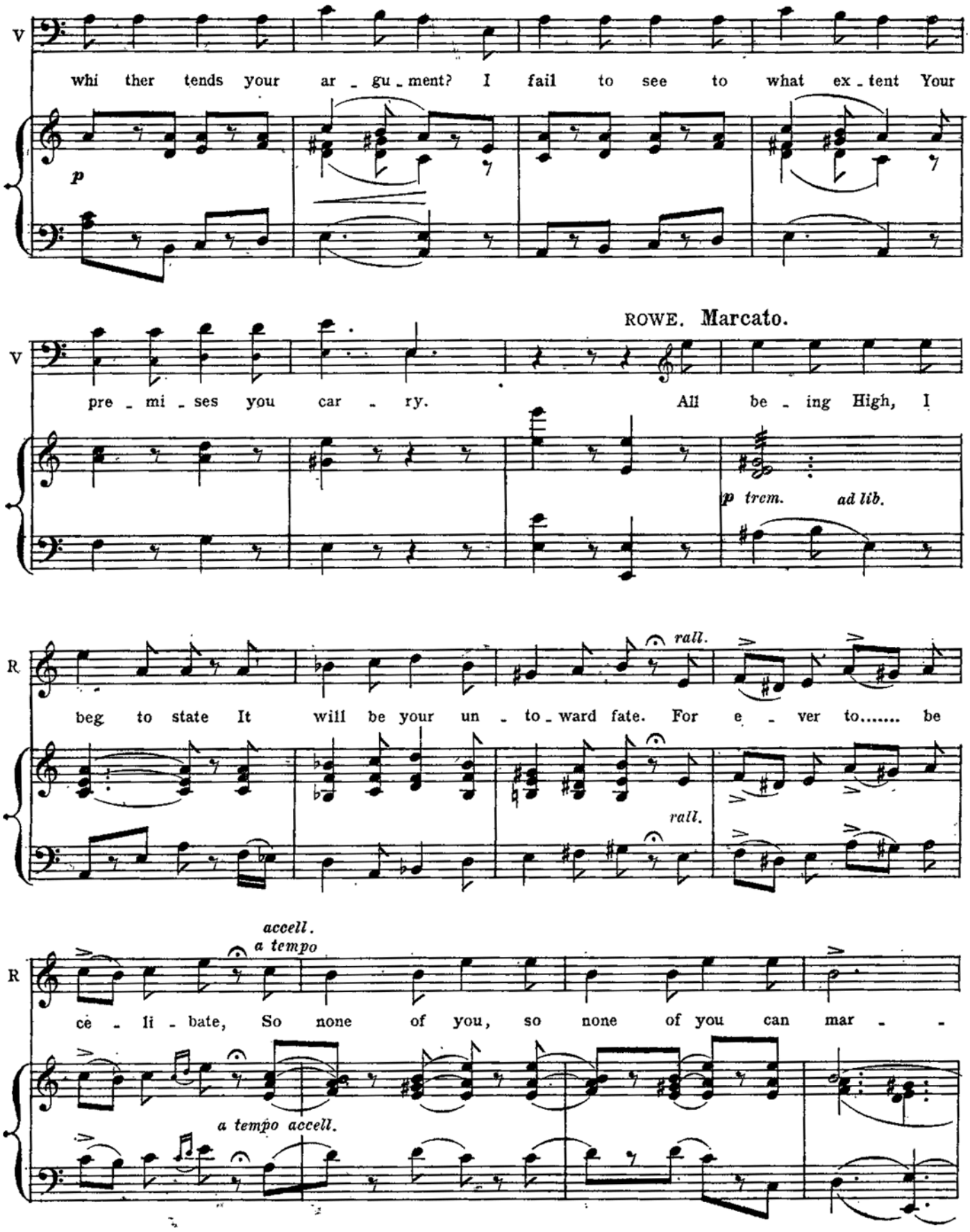

W
speak to me Hen - ry
Say why need you go
con energia
S
T'is du - ty calls me
C & T
so
Say why need you go
S &
so
Say why need you go
H
so
Say why need you go
Boldly
If du - ty calls you
if du - ty calls you
rall.
hence, I must not stay.
He must o - bey
if du - ty
He must o - bey
if du - ty
He must o - bey
If du - ty calls
if du - ty

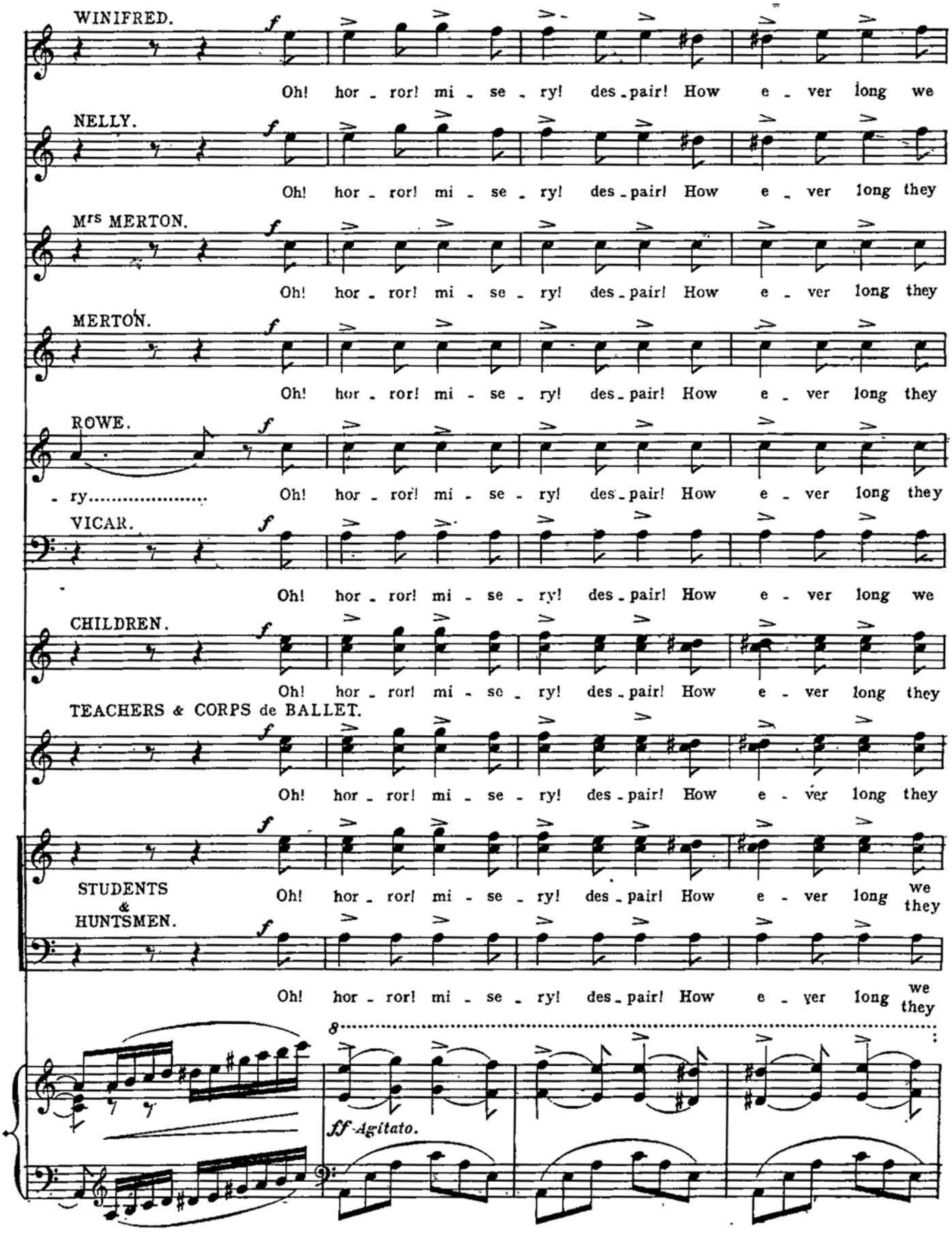

Grandioso.
WINIFRED.
then you must not stay, you must not stay.....
NELLY.
ff
He-ro-ic girl.....
Mrs MERTON.
He-ro-ic girl.....
SANDFORD.
He-ro-ic girl.....
MERTON.
He-ro-ic girl.....
ROWE.
(to Vicar)
He-ro-ic girl..... This
VICAR.
He-ro-ic girl.....
CHILDREN.
calls
He-ro-ic girl.....
TEACHERS & BALLET.
He-ro-ic girl.....
STUDENTS & HUNTSMEN.
calls
He-ro-ic girl.....
calls
He-ro-ic girl.....
Grandioso.
8
ff

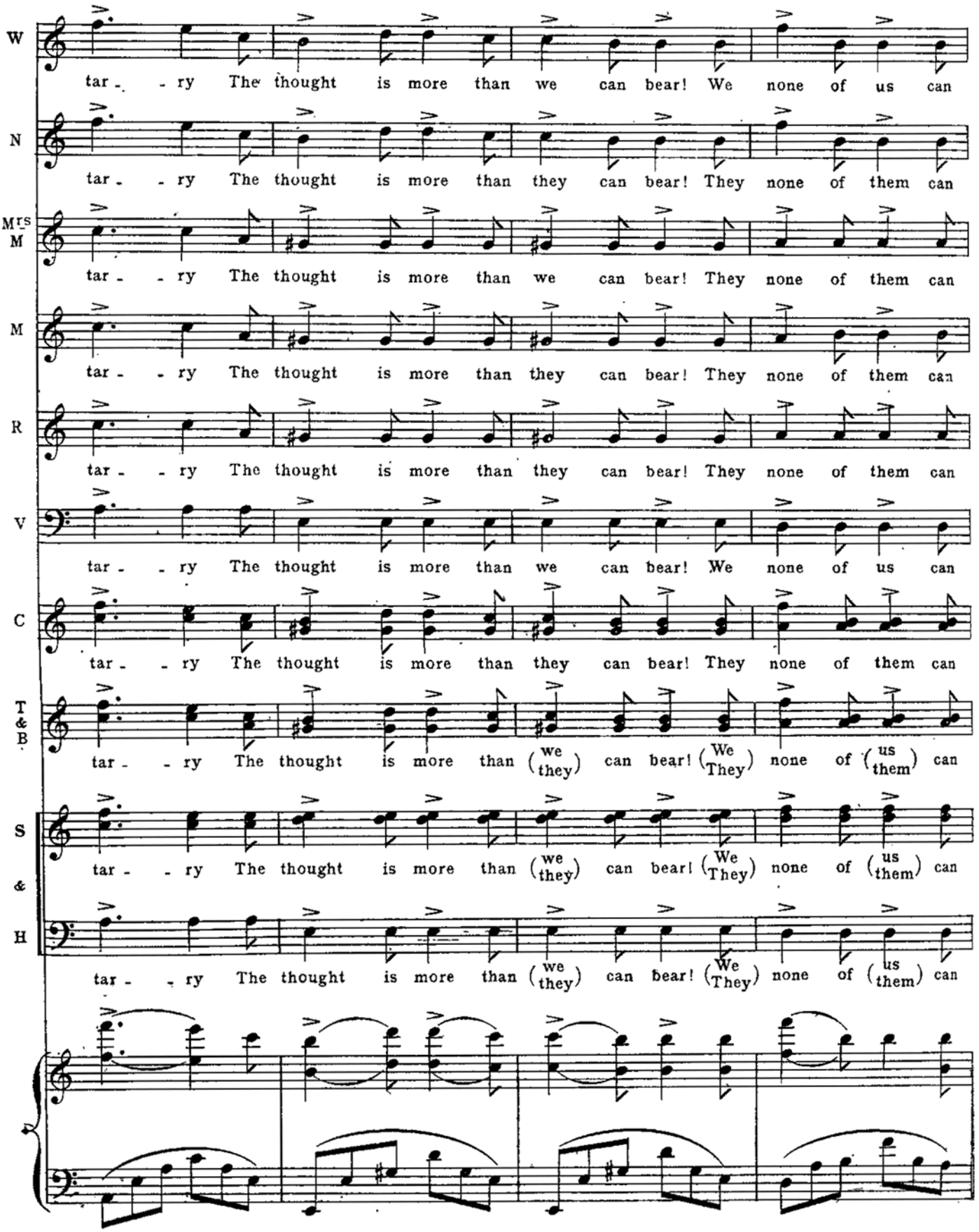

VICAR.
R
is your own con_tri_ving! This is your own con_tri_ving! I can't make out at
p
Maestoso.
SANDFORD.
Andante con espressione.
what on earth you're driving
Fare - well, stu - dents!
f
f
p
p
SANDFORD.
STUDENTS.
Fare - well, Hen - ry! Grief of mine no words can tell.
Fare - well, Hen - ry!
CHILDREN.
SAND.
appass.
Fare - well, Hen - ry! Fare - well child - ren I can on - ly
8
p
trem.
con forza.

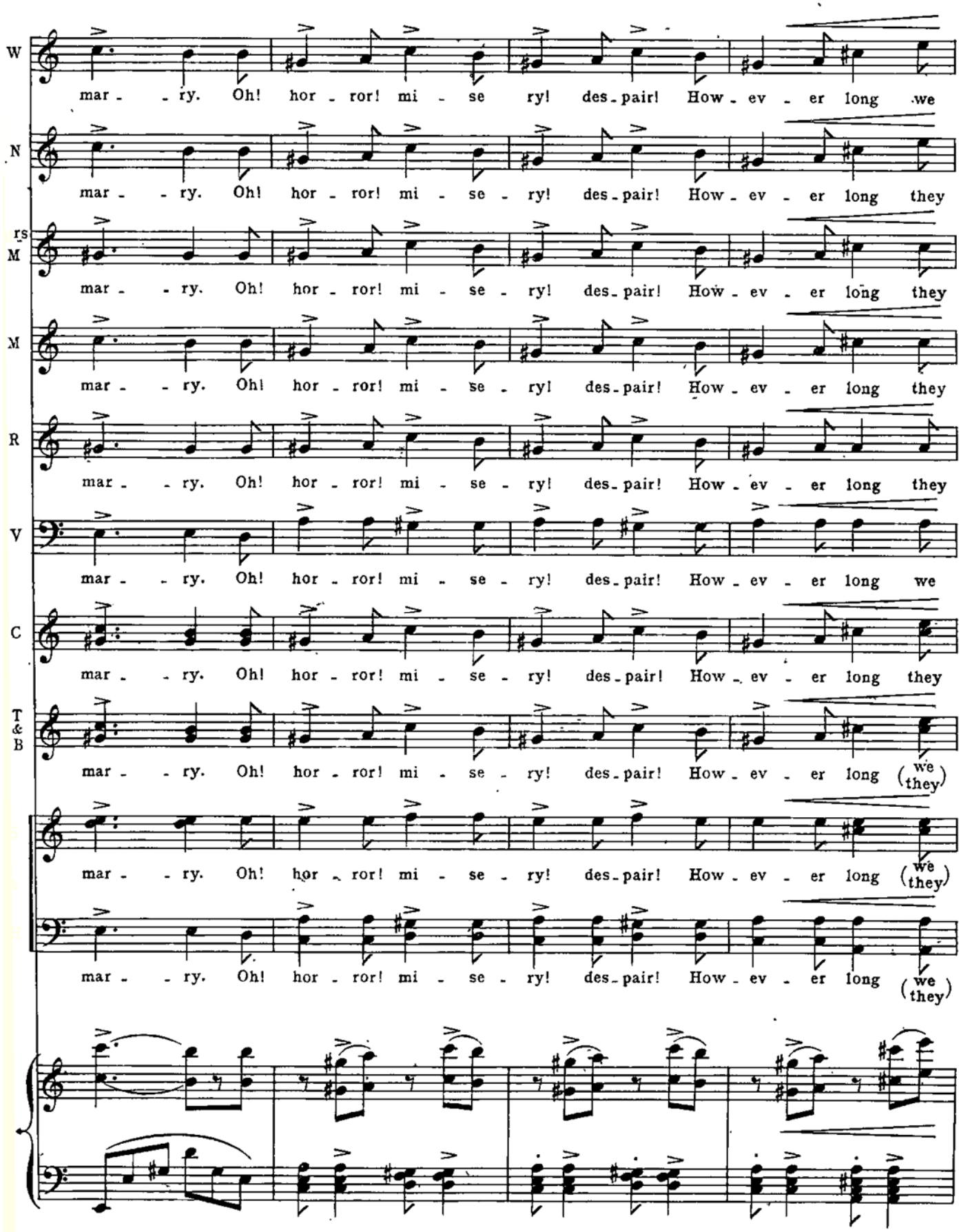

WINIFRED. f Agitato.
Fare - well! fare - well! fare - well! fare - well! fare -
NELLY. f
Fare - well! fare - well! fare - well! fare - well! fare -
Mrs M. f
Fare - well! fare - well! fare - well! fare - well! fare -
SAND. f
say Fare - well! fare - well! fare - well! fare - well! fare -
MERTON. f
Fare - well! fare - well! fare - well! fare - well! fare -
ROWE. f
Fare - well! fare - well! fare - well! fare - well! fare -
VICAR. f
Fare - well! fare - well! fare - well! fare - well! fare -
CHILDREN. f
Fare - well! fare - well! fare - well! fare - well! fare -
TEACHERS & BALLET. f
Fare - well! fare - well! fare - well! fare - well! fare -
HUNTSMEN. f
Fare - well! fare - well! fare - well! fare - well! fare -
STUDENTS. f
Fare - well! fare - well! fare - well! fare - well! fare -
8
f Agitato.

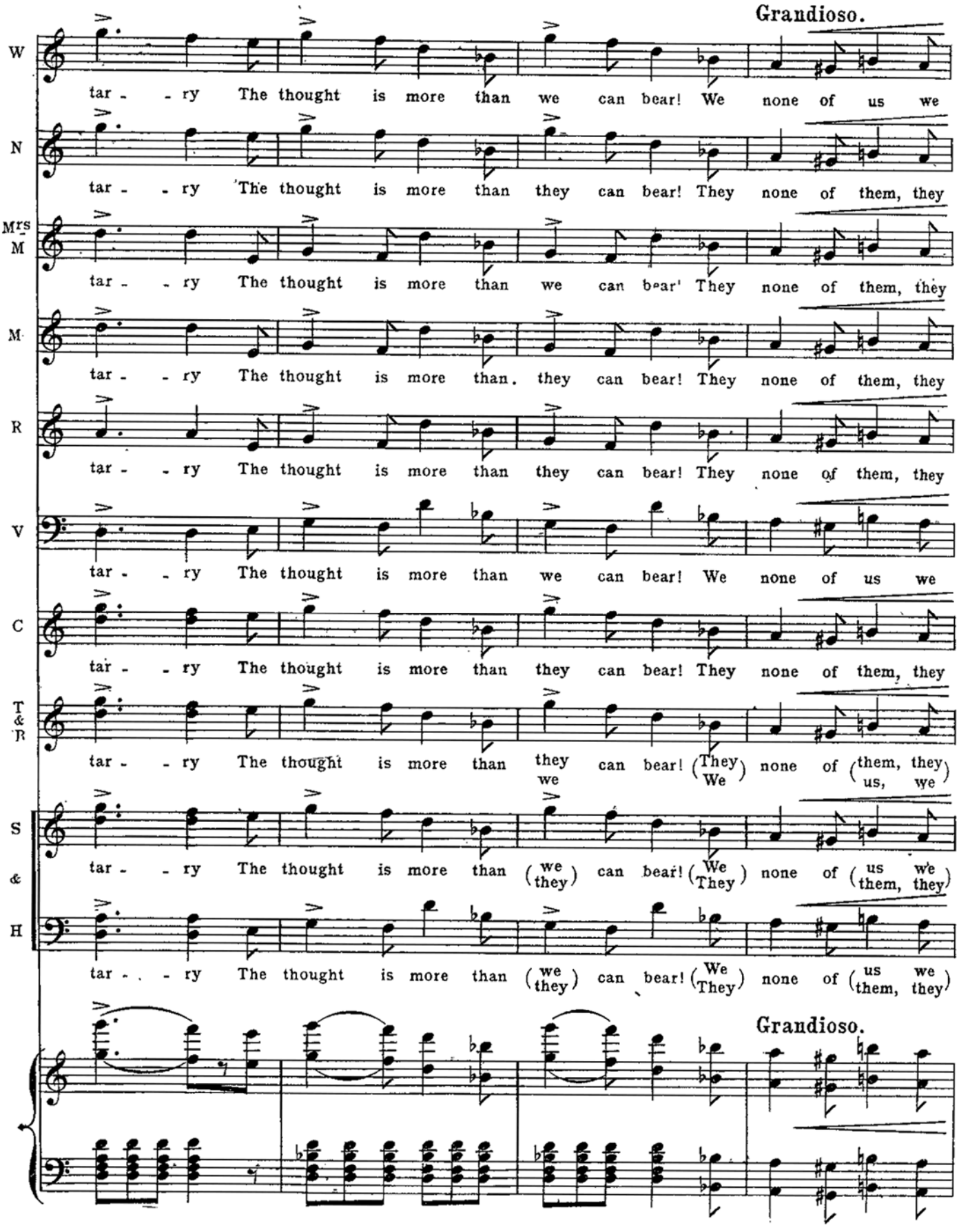

Allegro moderato.
W
N
Mrs M
S
M
R
V
C
T
- well! Fare - well! fare - well!.....
- well! fare - well!.....
Exit SANDFORD.
But
Allegro moderato.

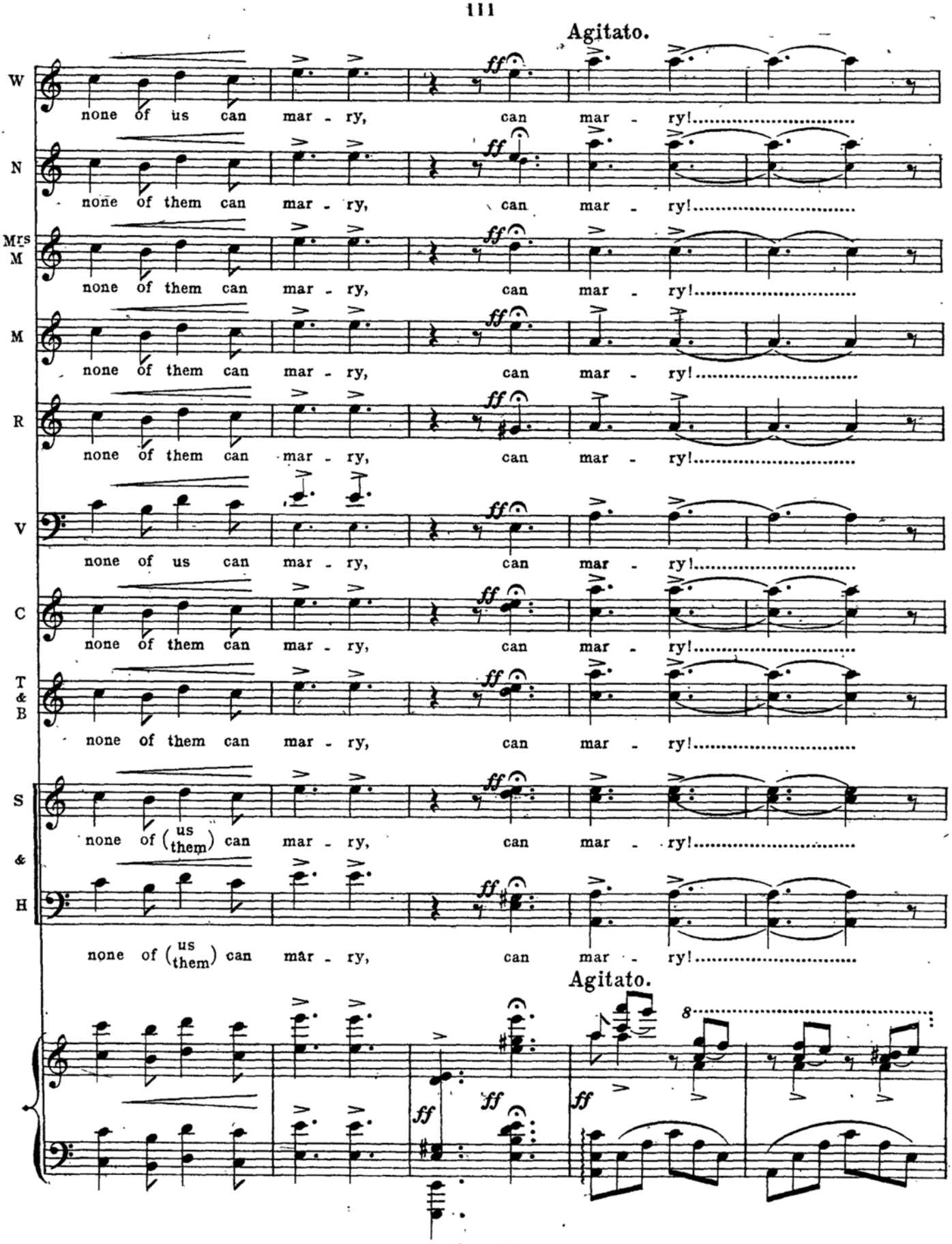

V
whi ther tends your ar - gu - ment? I fail to see to what ex - tent Your
p
V
ROWE. Marcato.
pre - mi - ses you car - ry. All be - ing High, I
p trem. ad lib.
R
rall.
beg to state It will be your un - to - ward fate. For e - ver to..... be
rall.
R
accell.
a tempo
ce - li - bate, So none of you, so none of you can mar - -
a tempo accell.

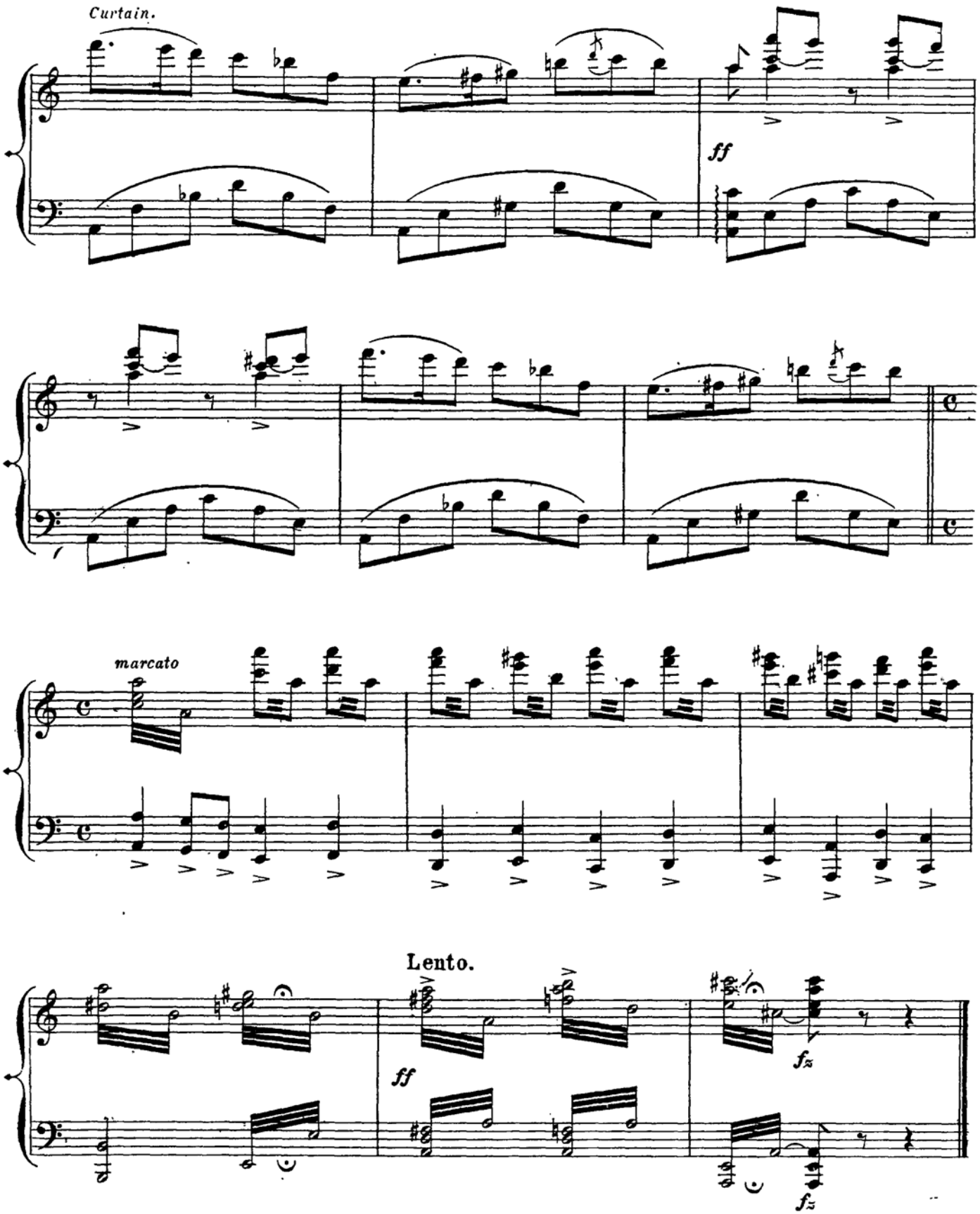

WINIFRED.
Oh! hor - ror! mi - se - ry! des - pair! How e - ver long we
NELLY.
Oh! hor - ror! mi - se - ry! des - pair! How e - ver long they
Mrs MERTON.
Oh! hor - ror! mi - se - ry! des - pair! How e - ver long they
MERTON.
Oh! hor - ror! mi - se - ry! des - pair! How e - ver long they
ROWE.
- ry..... Oh! hor - ror! mi - se - ry! des - pair! How e - ver long they
VICAR.
Oh! hor - ror! mi - se - ry! des - pair! How e - ver long we
CHILDREN.
Oh! hor - ror! mi - se - ry! des - pair! How e - ver long they
TEACHERS & CORPS de BALLET.
Oh! hor - ror! mi - se - ry! des - pair! How e - ver long they
STUDENTS & HUNTSMEN.
Oh! hor - ror! mi - se - ry! des - pair! How e - ver long we they
Oh! hor - ror! mi - se - ry! des - pair! How e - ver long we they
ff Agitato.


W
tar - - ry The thought is more than we can bear! We none of us can
N
tar - - ry The thought is more than they can bear! They none of them can
Mrs M
tar - - ry The thought is more than we can bear! They none of them can
M
tar - - ry The thought is more than they can bear! They none of them can
R
tar - - ry The thought is more than they can bear! They none of them can
V
tar - - ry The thought is more than we can bear! We none of us can
C
tar - - ry The thought is more than they can bear! They none of them can
T & B
tar - - ry The thought is more than (we they) can bear! (We They) none of (us them) can
S & H
tar - - ry The thought is more than (we they) can bear! (We They) none of (us them) can


W
mar - - ry. Oh! hor - ror! mi - se ry! des - pair! How - ev - er long we
N
mar - - ry. Oh! hor - ror! mi - se - ry! des - pair! How - ev - er long they
rs
M
mar - - ry. Oh! hor - ror! mi - se - ry! des - pair! How - ev - er long they
M
mar - - ry. Oh! hor - ror! mi - se - ry! des - pair! How - ev - er long they
R
mar - - ry. Oh! hor - ror! mi - se - ry! des - pair! How - ev - er long they
V
mar - - ry. Oh! hor - ror! mi - se - ry! des - pair! How - ev - er long we
C
mar - - ry. Oh! hor - ror! mi - se - ry! des - pair! How - ev - er long they
T & B
mar - - ry. Oh! hor - ror! mi - se - ry! des - pair! How - ev - er long (we they)
mar - - ry. Oh! hor - ror! mi - se - ry! des - pair! How - ev - er long (we they)
mar - - ry. Oh! hor - ror! mi - se - ry! des - pair! How - ev - er long (we they)


Grandioso.
W
tar - - ry The thought is more than we can bear! We none of us we
N
tar - - ry The thought is more than they can bear! They none of them, they
Mrs M
tar - - ry The thought is more than we can bear! They none of them, they
M
tar - - ry The thought is more than they can bear! They none of them, they
R
tar - - ry The thought is more than they can bear! They none of them, they
V
tar - - ry The thought is more than we can bear! We none of us we
C
tar - - ry The thought is more than they can bear! They none of them, they
T & R
tar - - ry The thought is more than they (We) can bear! (They) none of (us, we) (them, they)
S & H
tar - - ry The thought is more than (we they) can bear! (We They) none of (us we them, they)
Grandioso.

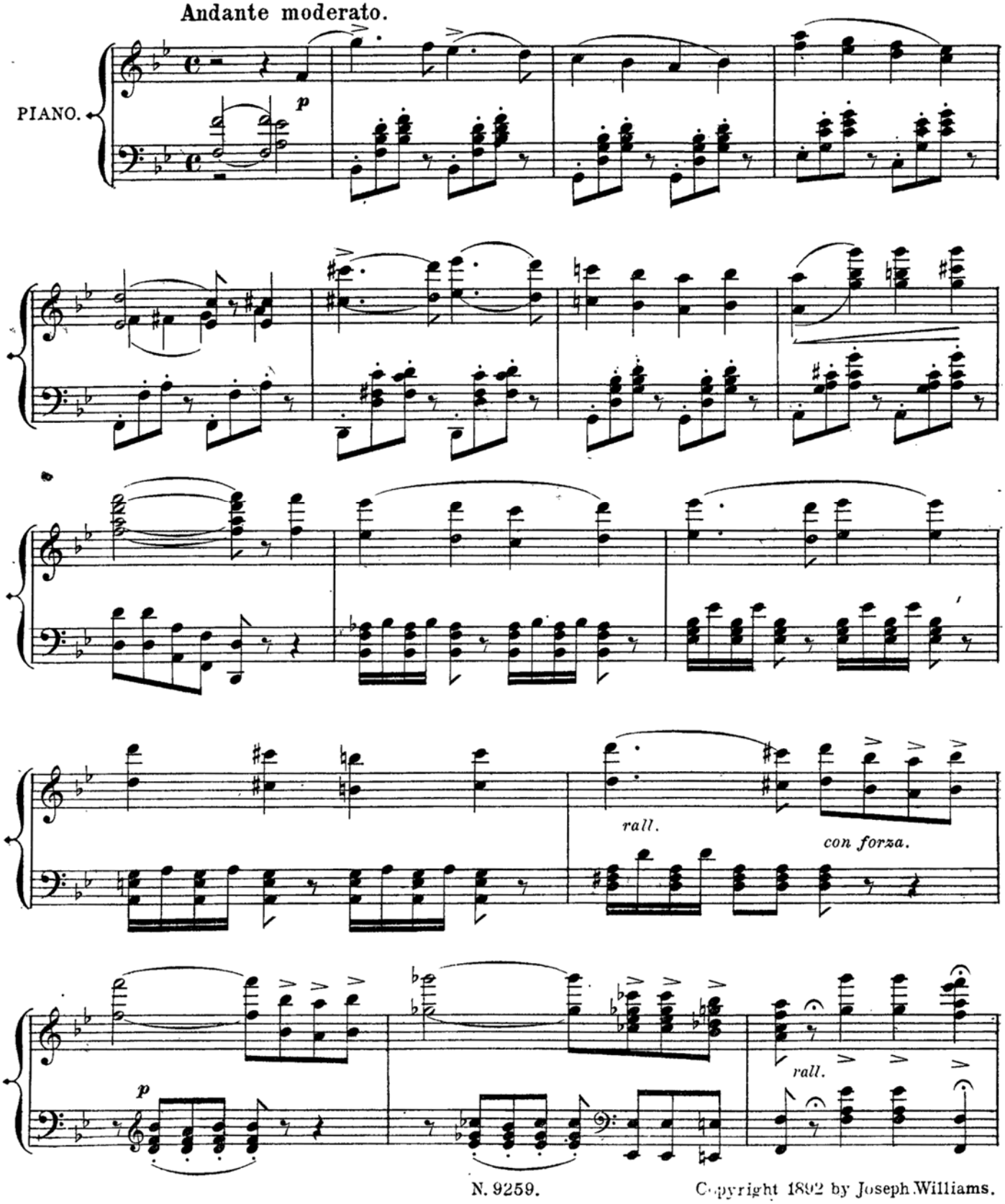

Agitato.
W
none of us can mar - ry, can mar - ry!
N
none of them can mar - ry, can mar - ry!
Mrs M
none of them can mar - ry, can mar - ry!
M
none of them can mar - ry, can mar - ry!
R
none of them can mar - ry, can mar - ry!
V
none of us can mar - ry, can mar - ry!
C
none of them can mar - ry, can mar - ry!
T & B
none of them can mar - ry, can mar - ry!
S & H
none of (us / them) can mar - ry, can mar - ry!
none of (us / them) can mar - ry, can mar - ry!
Agitato.
ff
8



END OF ACT I.

ENTR'ACTE.

Act 2.



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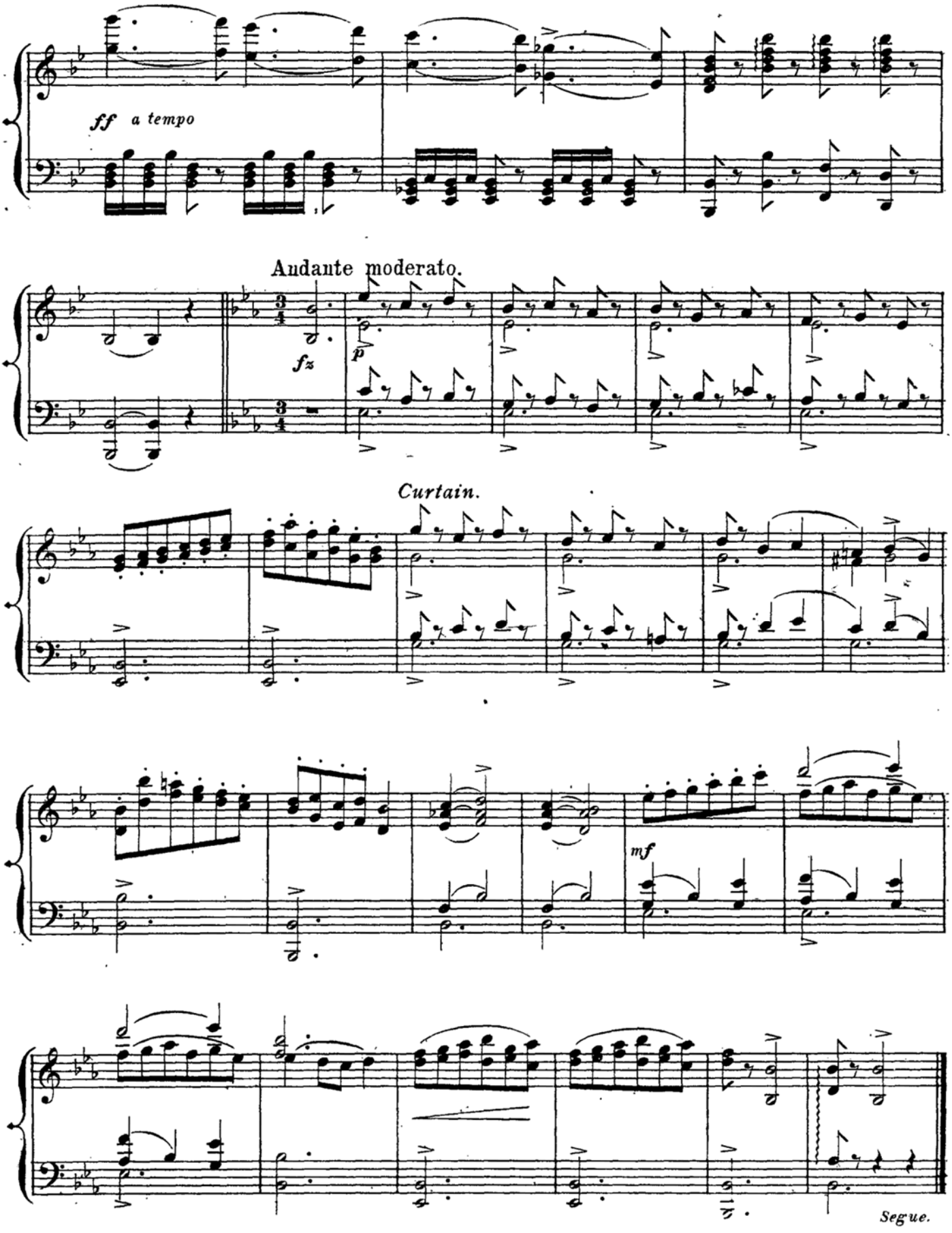
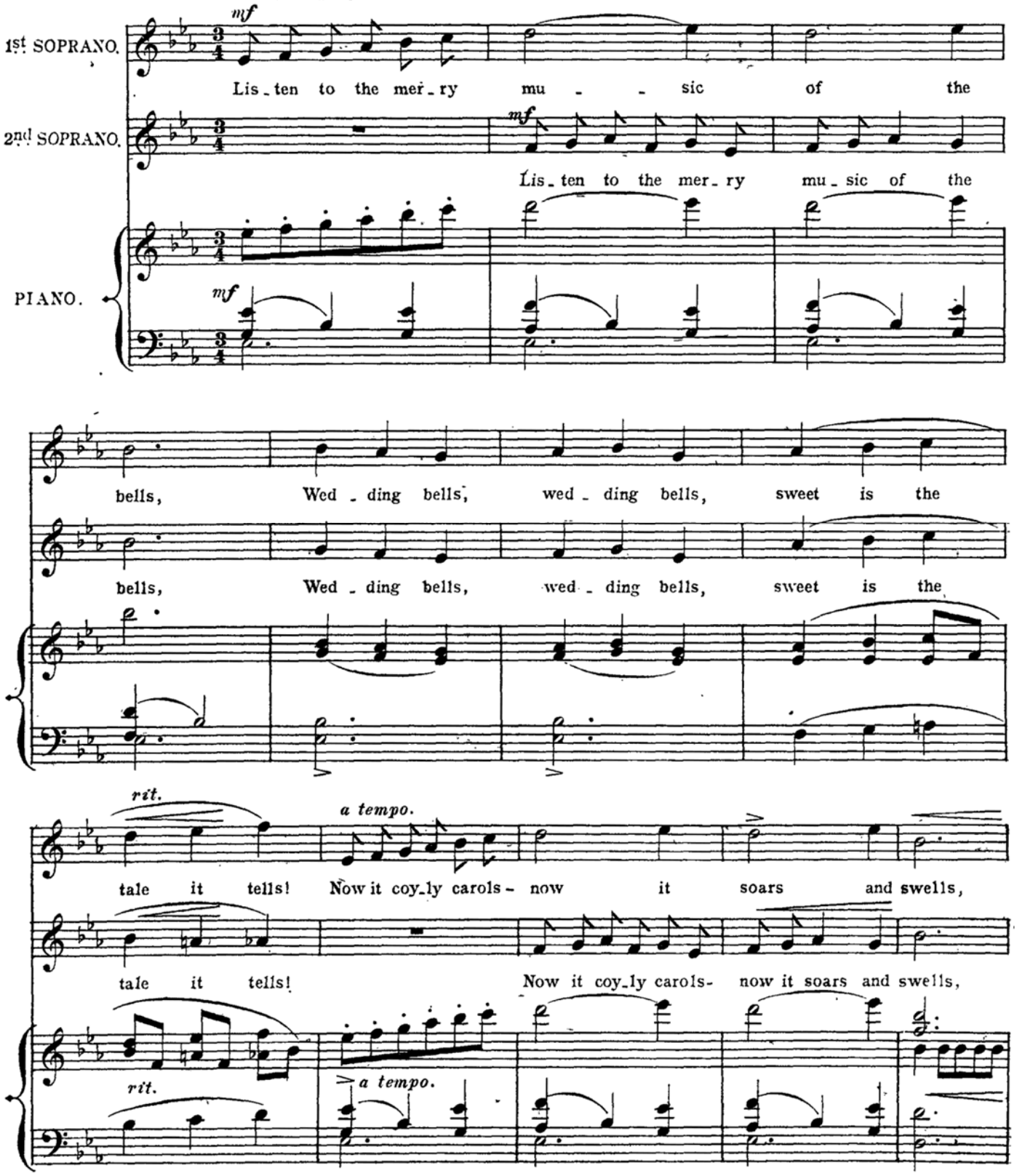

ff a tempo
Andante moderato.
fz
p
Curtain.
mf
Segue.

Nº 17. Chorus of Lady Teachers.

(List to the Bells.)

Andante moderato.



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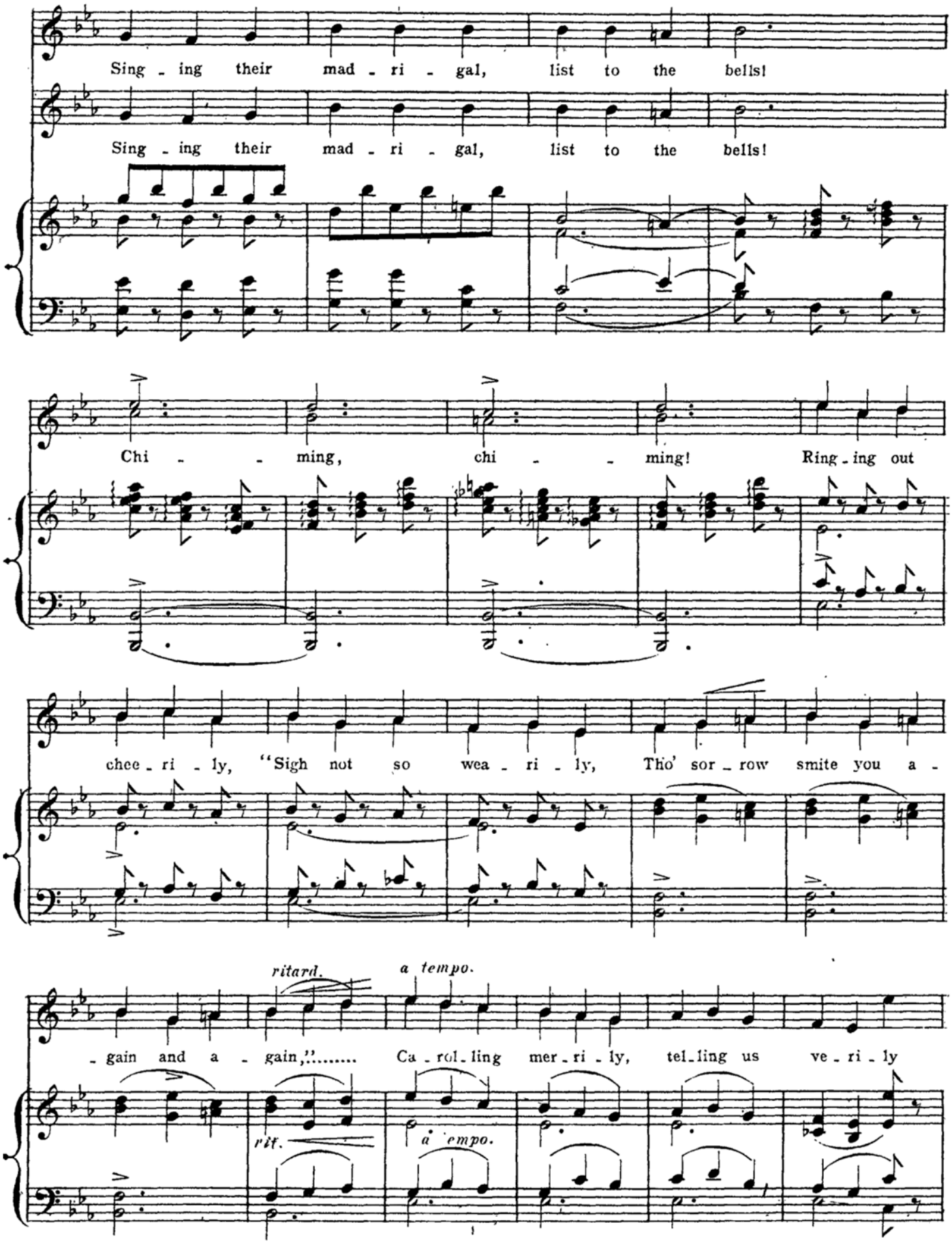
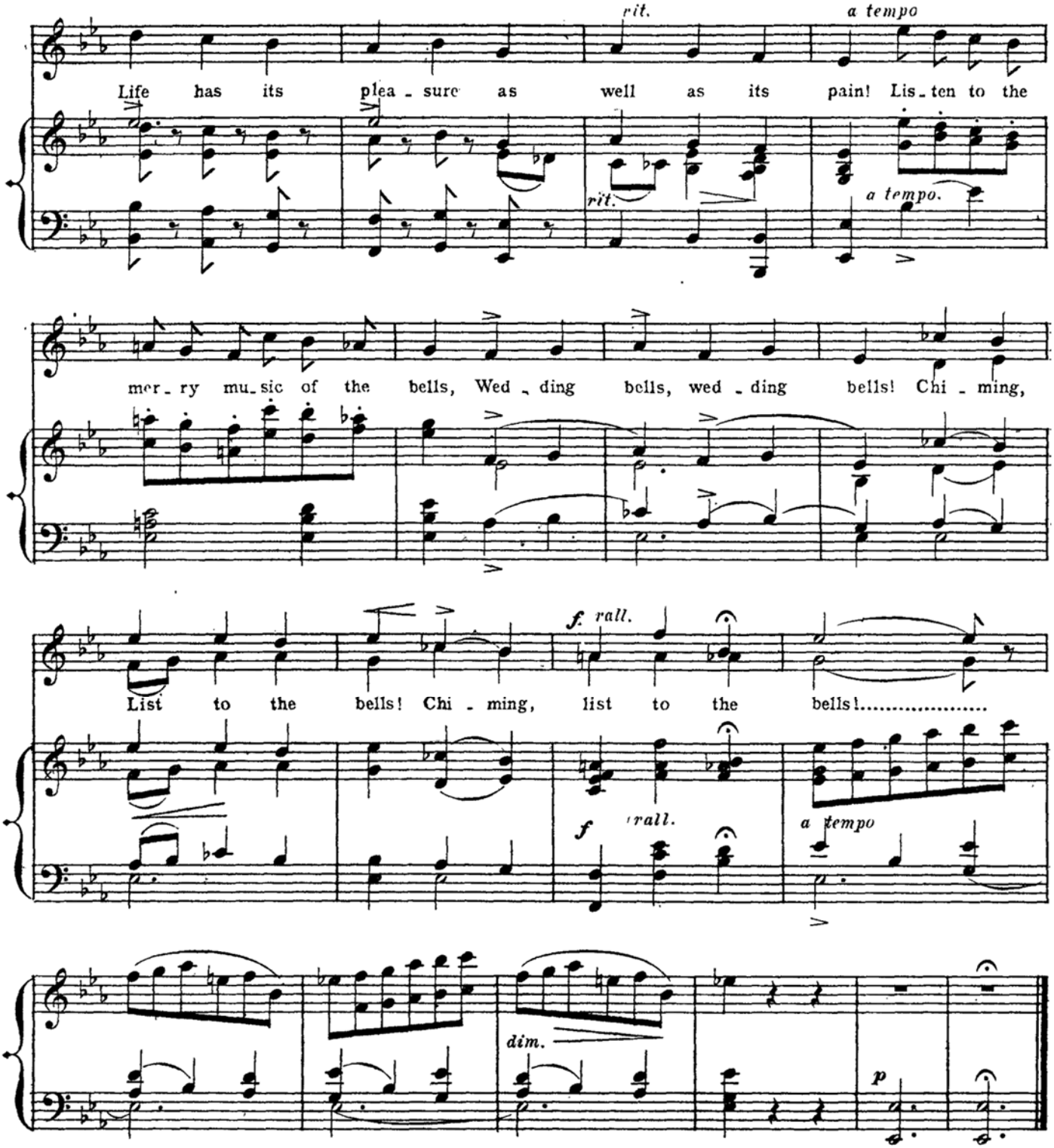
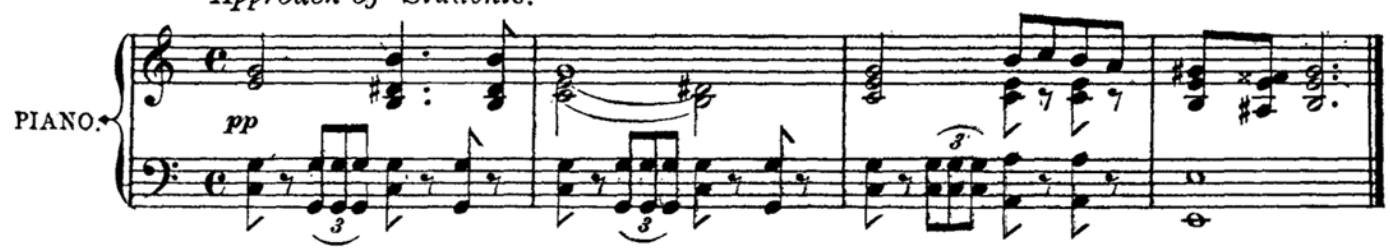

Sing - ing their mad - ri - gal, list to the bells!
Sing - ing their mad - ri - gal, list to the bells!
Chi - - ming, chi - - ming! Ring - ing out
chee - ri - ly, "Sigh not so wea - ri - ly, Tho' sor - row smite you a -
ritard.
a tempo.
- gain and a - gain,"..... Ca - rol - ling mer - ri - ly, tel - ling us ve - ri - ly
rit.
a tempo.



No 17a

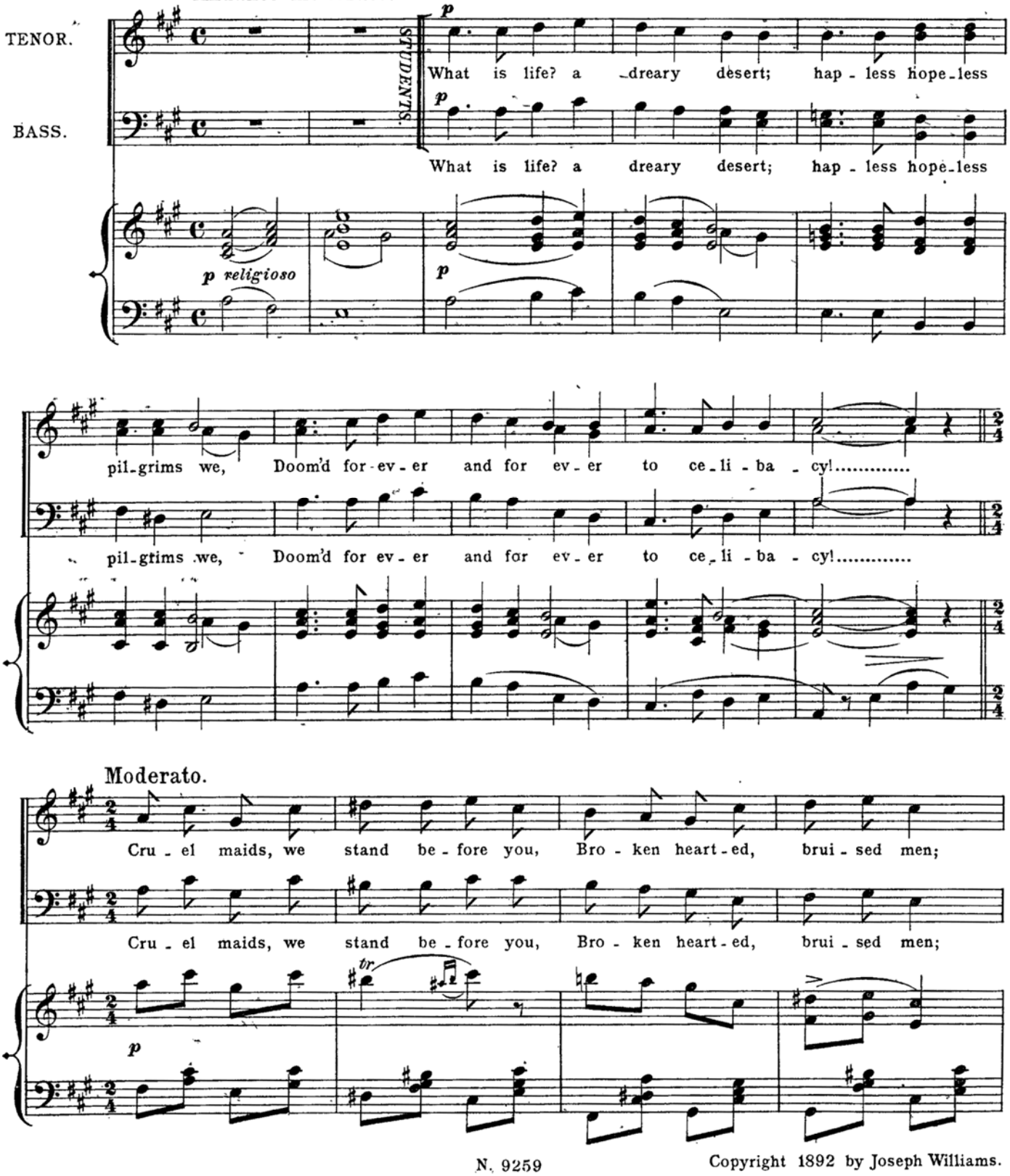
Approach of Students.



Nº 18. Concerted Piece.

What is Life?

STUDENTS, TEACHERS & VICAR.



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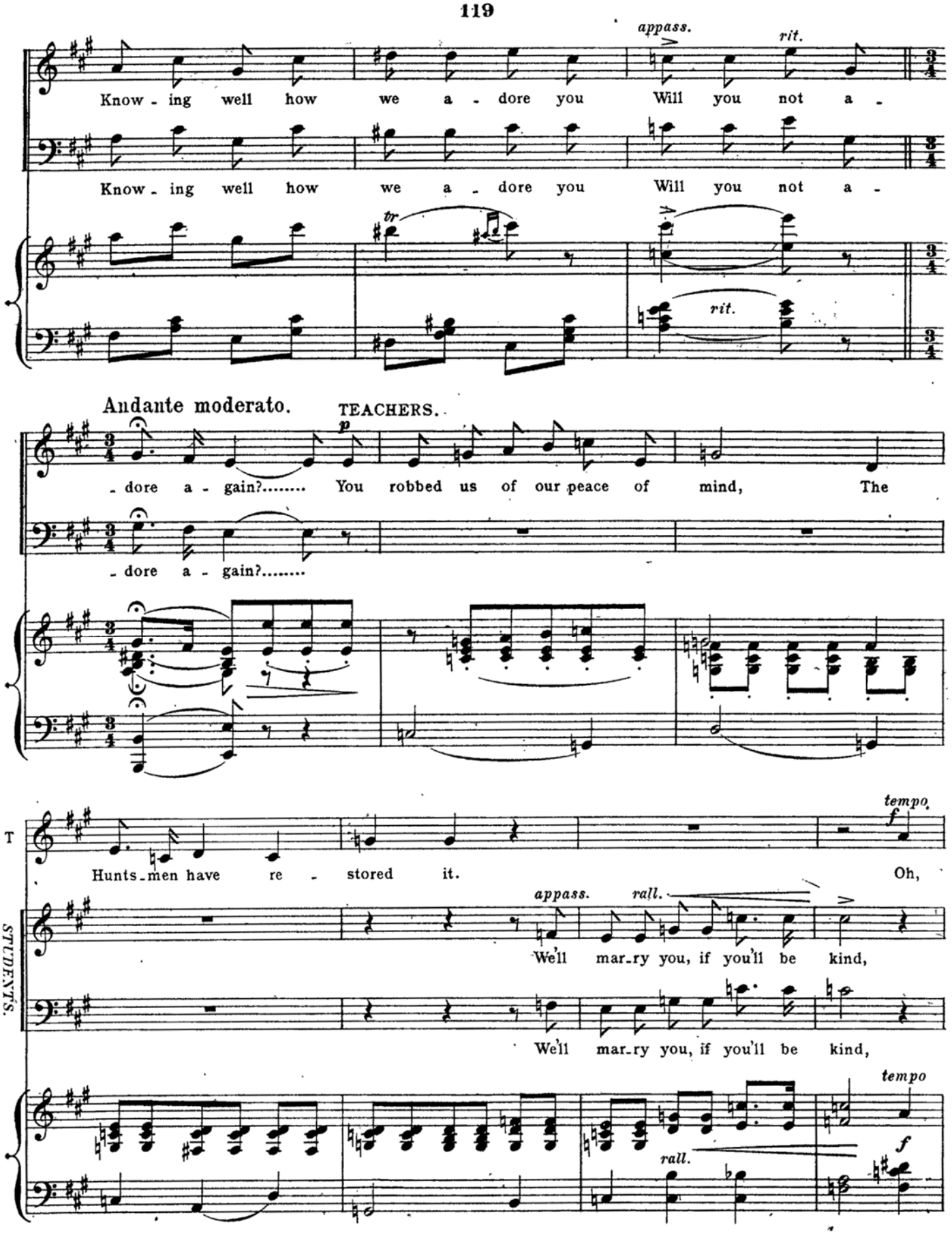

appass.
rit.
Know - ing well how we a - dore you Will you not a -
Know - ing well how we a - dore you Will you not a -
tr
rit.
Andante moderato.
TEACHERS.
p
- dore a - gain?..... You robbed us of our peace of mind, The
- dore a - gain?.....
T
tempo
f
Hunts - men have re - stored it. Oh,
STUDENTS.
appass.
rall.
We'll mar - ry you, if you'll be kind,
We'll mar - ry you, if you'll be kind,
tempo
f
rall.

Exit Teachers.

T

no, you can't af - ford it!

p

dim.

Andante moderato. *p*

STUDENTS.

Sin - gle ev - er, mar - ried never, pit - eous is our fate!.....

p

Sin - gle ev - er, mar - ried never, pit - eous is our fate!.....

VICAR.

rit.

Life is a Gre - gor - ian measure long and de - so - late!.....

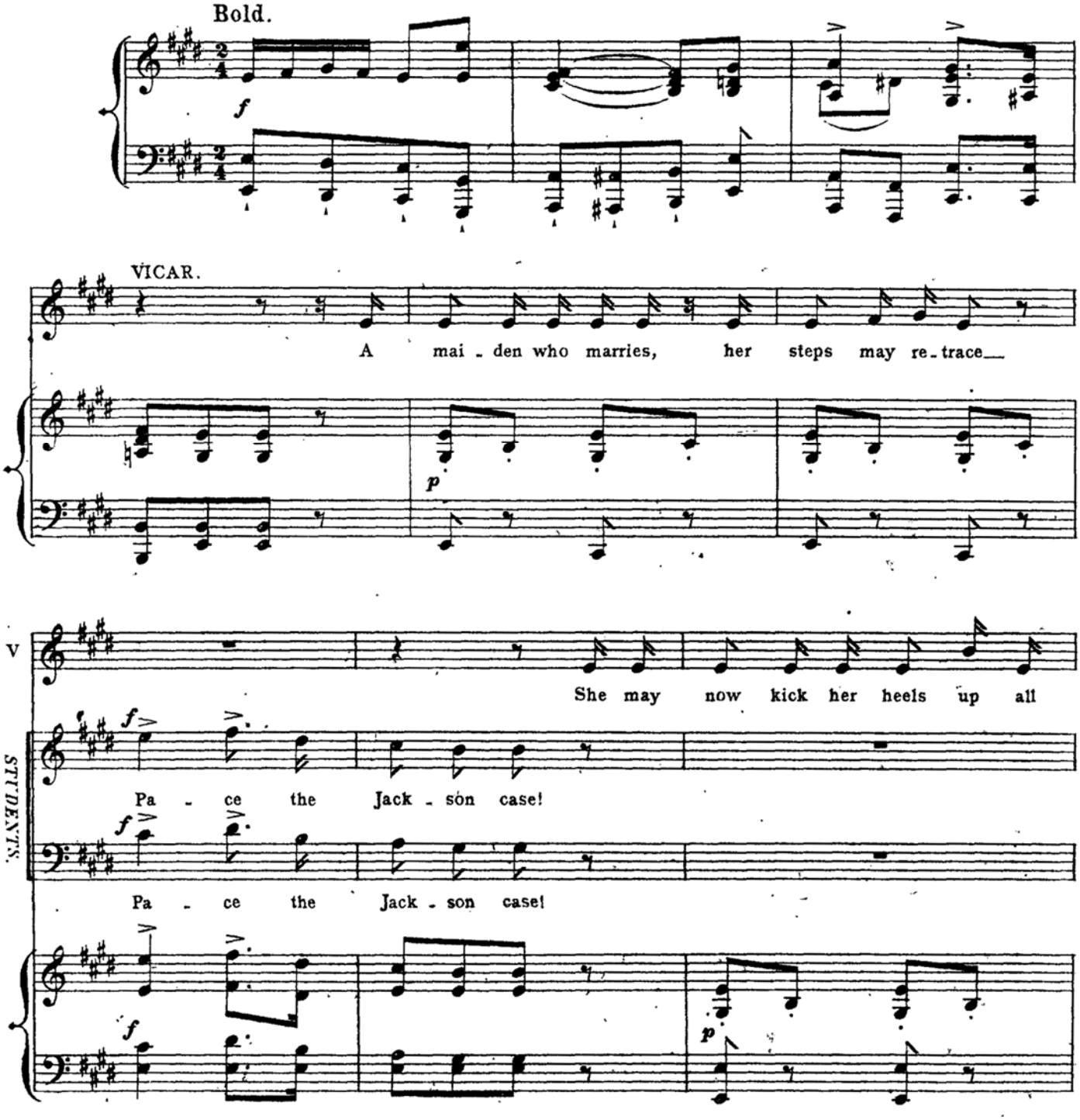
p

colla voce

No. 19. Song.

The Jackson Case.

VICAR & CHORUS OF STUDENTS (T. B.)



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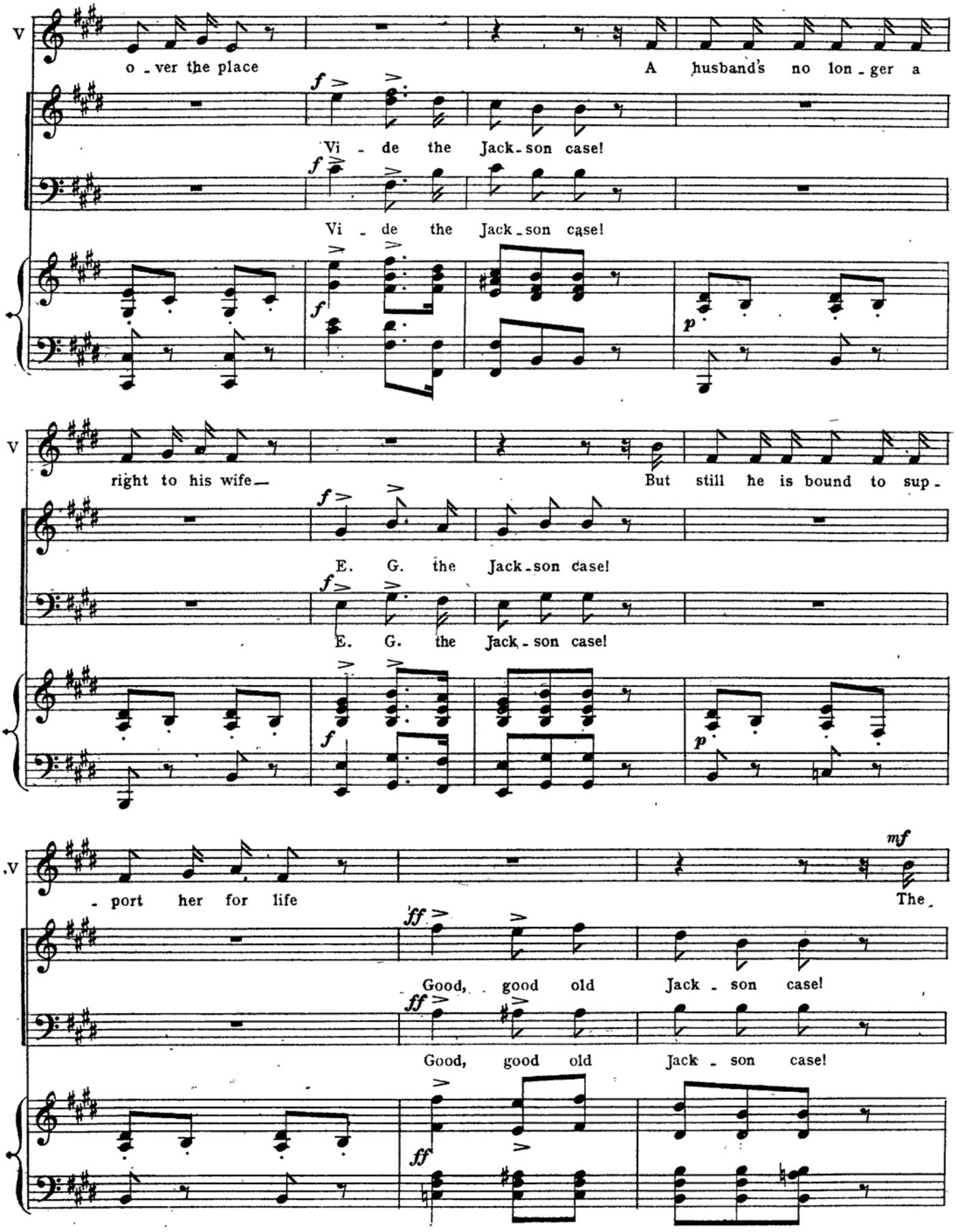
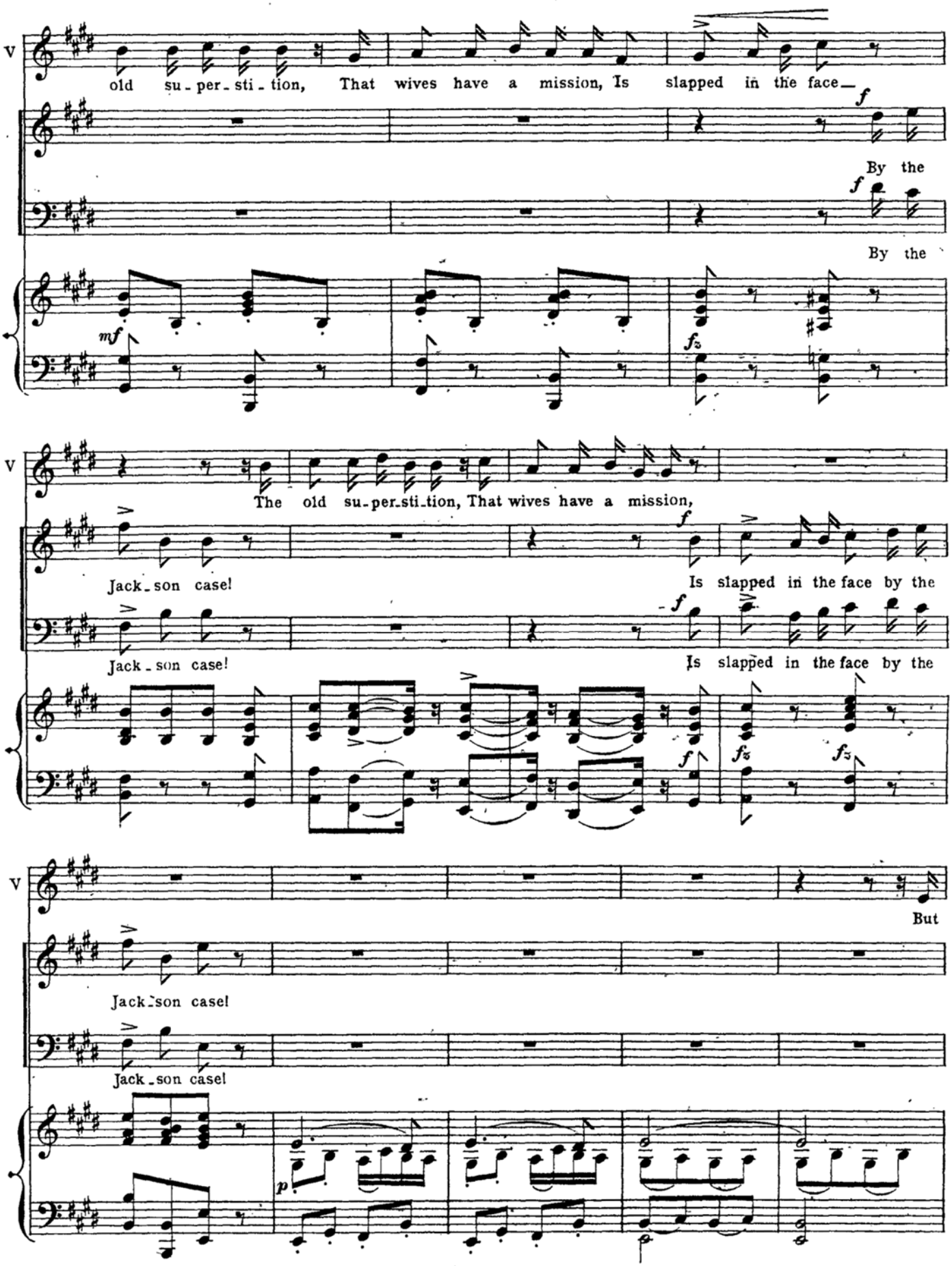
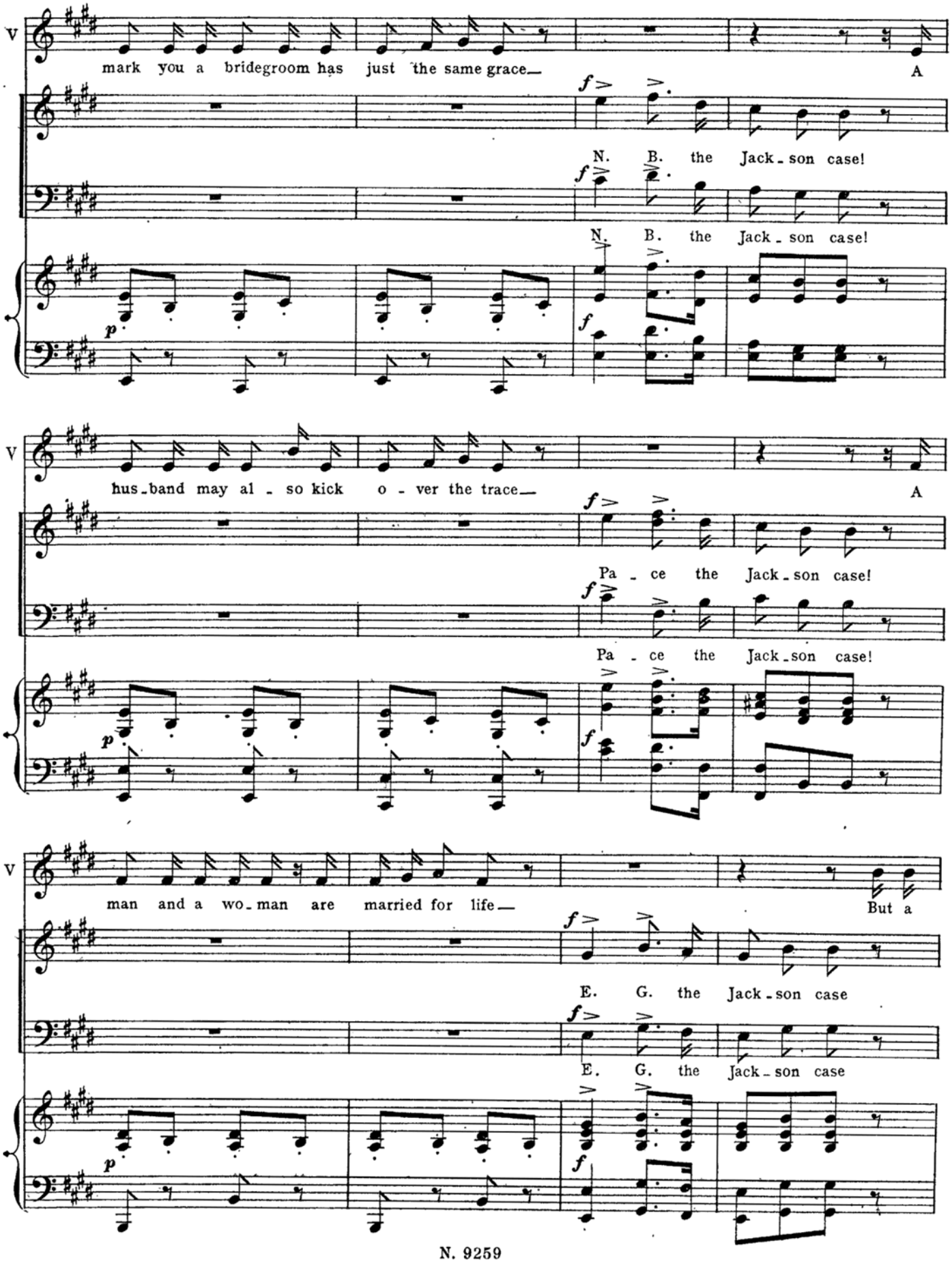
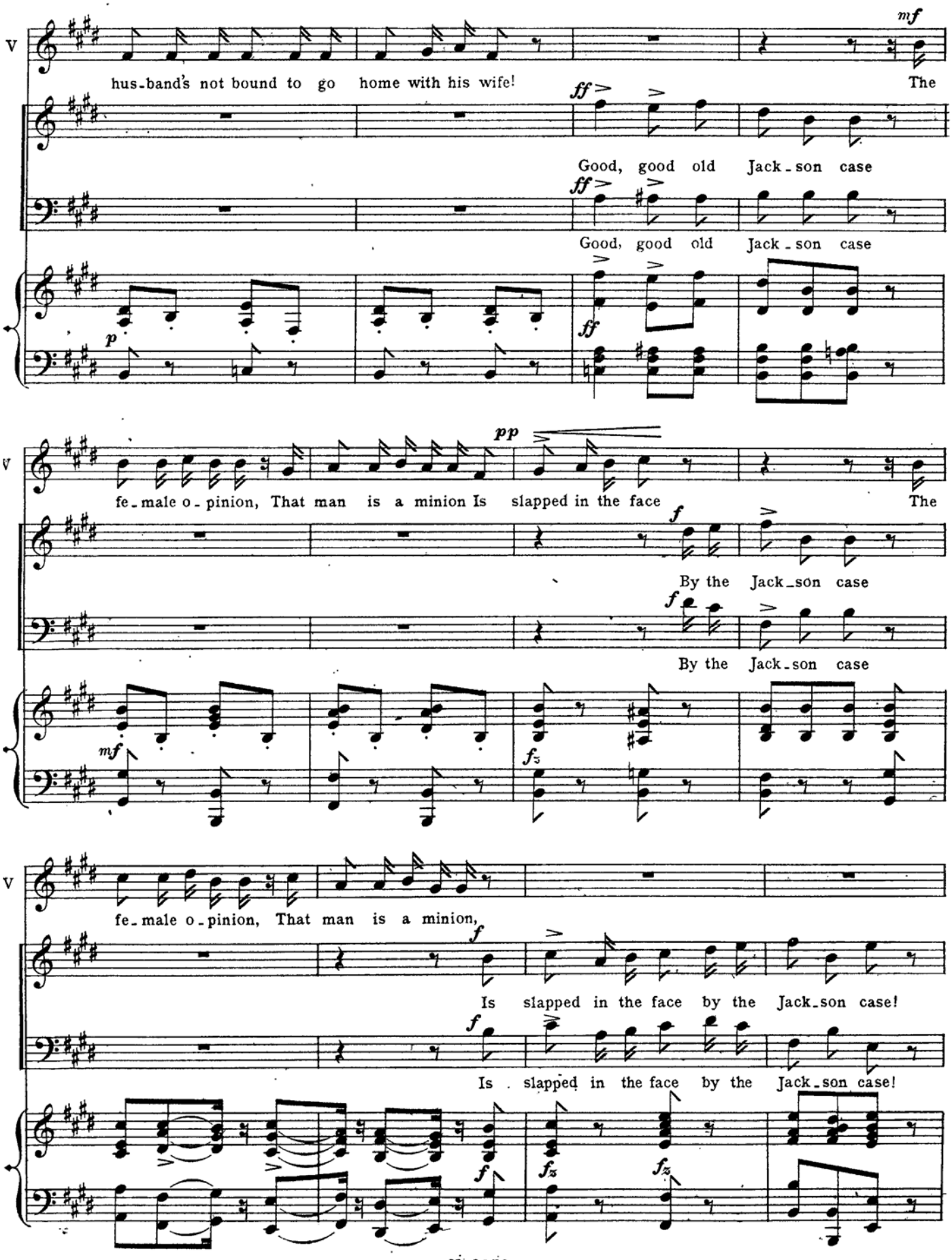
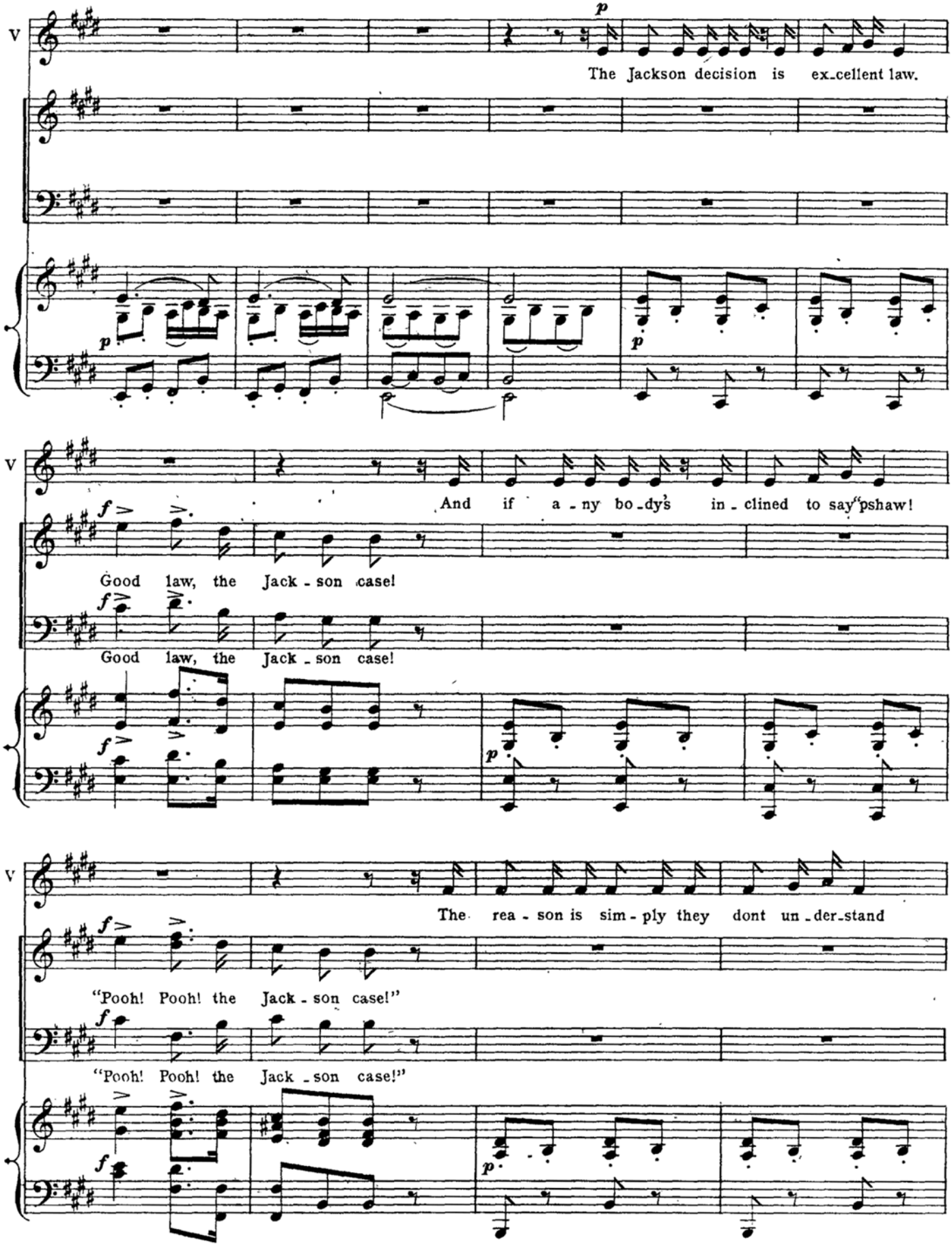
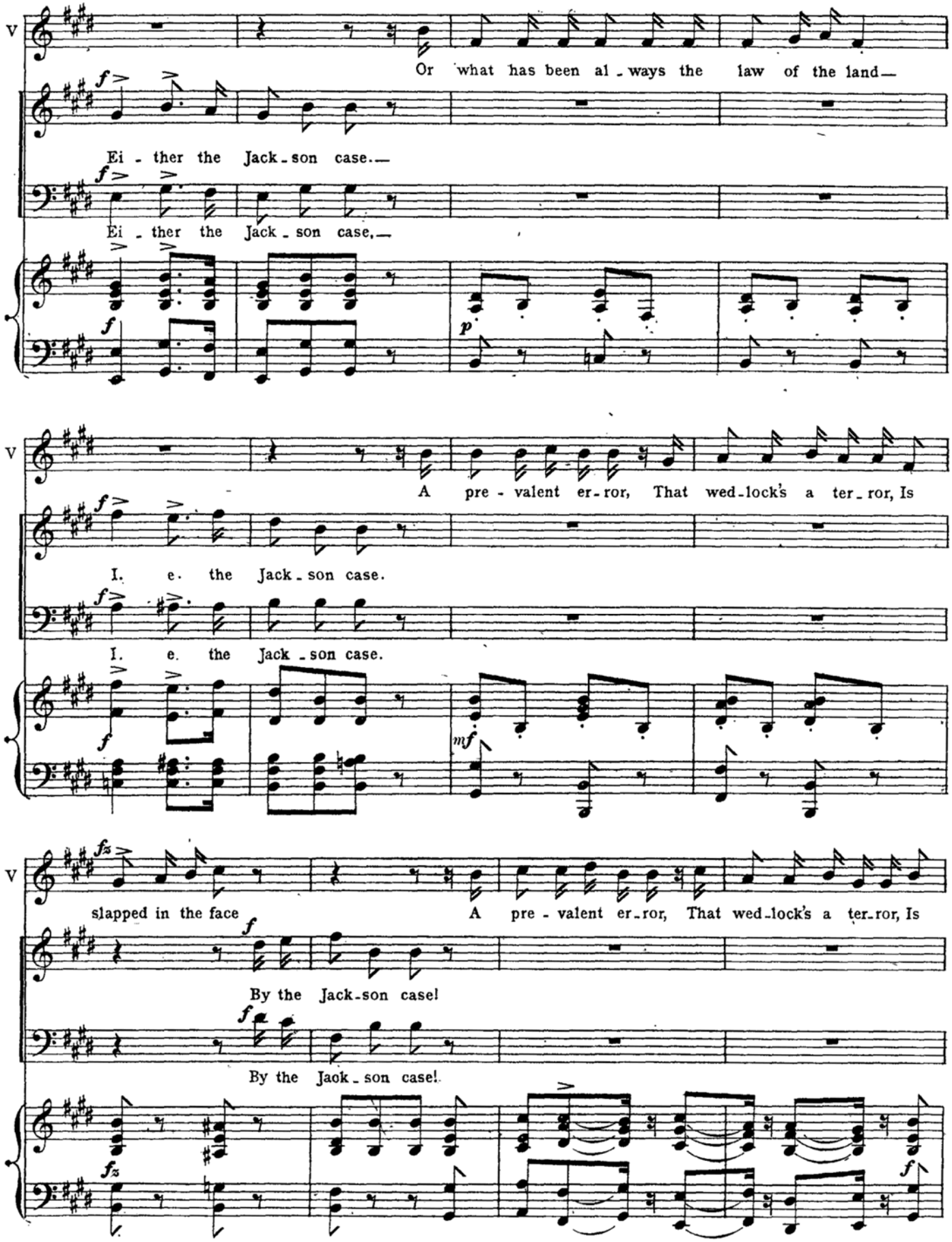

V
o - ver the place
A husband's no lon - ger a
f
Vi - de the Jack - son case!
f
Vi - de the Jack - son case!
f
p
V
right to his wife—
But still he is bound to sup -
f
E. G. the Jack - son case!
f
E. G. the Jack - son case!
f
p
V
- port her for life
mf
The
ff
Good, good old Jack - son case!
ff
Good, good old Jack - son case!
ff

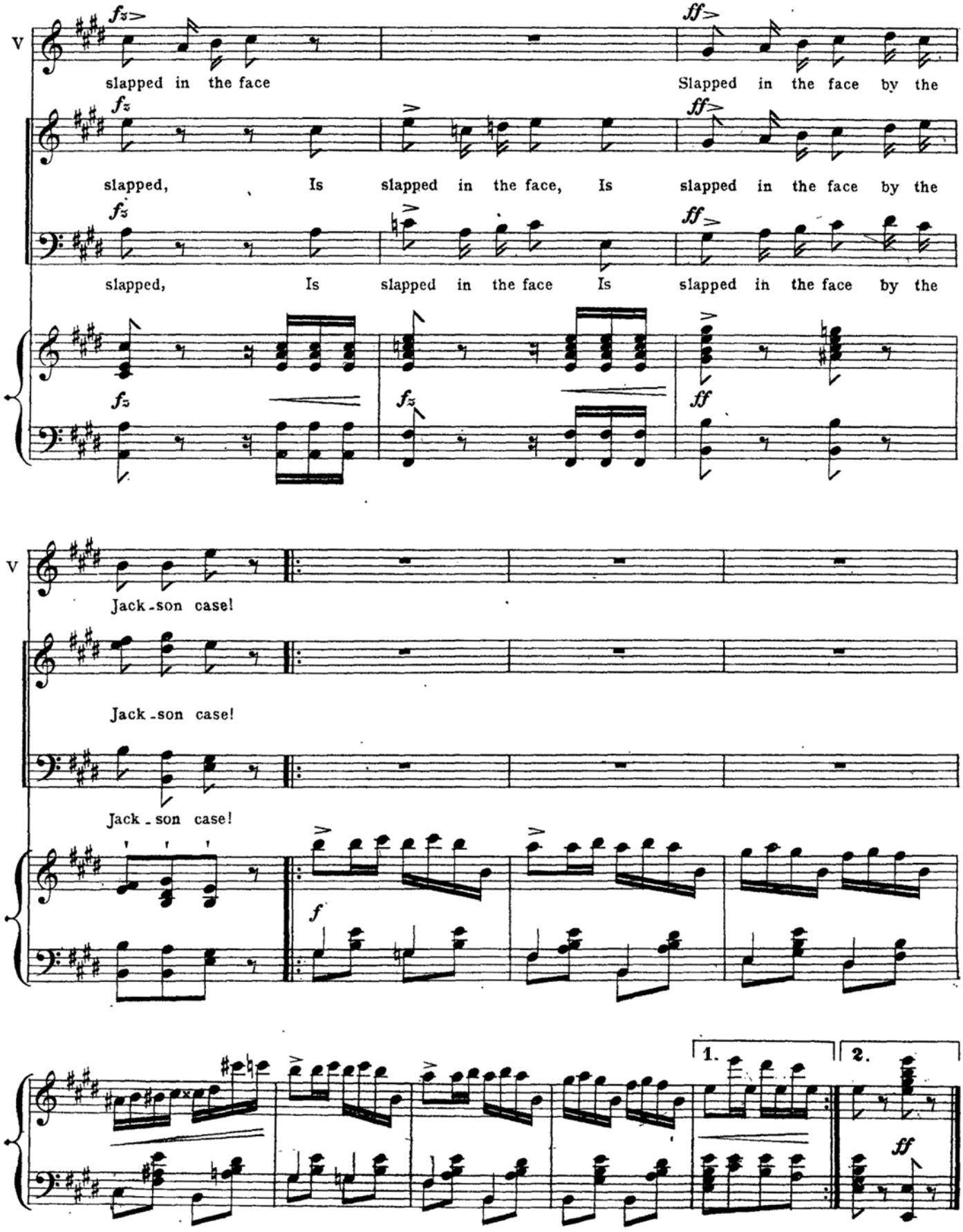

V
old su-per-sti-tion, That wives have a mission, Is slapped in the face—
f
By the
f
By the
mf
fz
V
The old su-per-sti-tion, That wives have a mission,
Jack-son case!
f
Is slapped in the face by the
Jack-son case!
f
Is slapped in the face by the
f
fz
fz
V
But
Jack-son case!
Jack-son case!
p


V
mark you a bridegroom has just the same grace—
A
N. B. the Jack-son case!
N. B. the Jack-son case!
V
hus-band may al-so kick o-ver the trace—
A
Pa-ce the Jack-son case!
Pa-ce the Jack-son case!
V
man and a wo-man are married for life—
But a
E. G. the Jack-son case
E. G. the Jack-son case


V
mf
hus-band's not bound to go home with his wife!
The
ff
Good, good old Jack-son case
ff
Good, good old Jack-son case
p
ff
V
pp
fe-male o-pinion, That man is a minion Is slapped in the face
The
f
By the Jack-son case
f
By the Jack-son case
mf
fz
V
fe-male o-pinion, That man is a minion,
f
Is slapped in the face by the Jack-son case!
f
Is slapped in the face by the Jack-son case!
f
fz
fz


V
p
The Jackson decision is ex-cellent law.
p
V
And if a-ny bo-dy's in-clined to say "pshaw!
f
Good law, the Jack-son case!
f
Good law, the Jack-son case!
f
p
V
The rea-son is sim-ply they dont un-der-stand
f
"Pooh! Pooh! the Jack-son case!"
f
"Pooh! Pooh! the Jack-son case!"
f
p

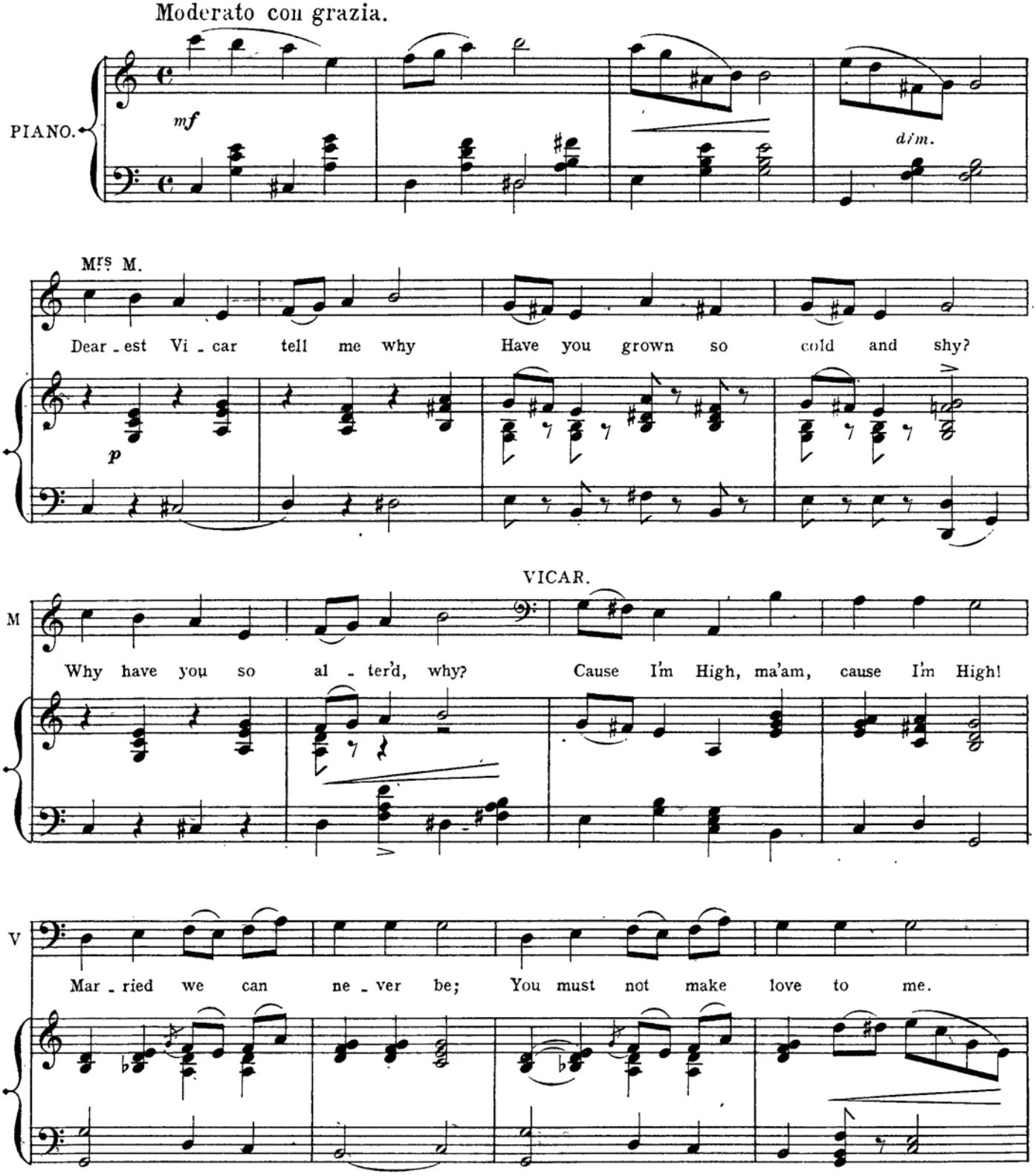

V
Or what has been al - ways the law of the land—
Ei - ther the Jack - son case.—
Ei - ther the Jack - son case,—
A pre - valent er - ror, That wed - lock's a ter - ror, Is
I. e. the Jack - son case.
I. e. the Jack - son case.
slapped in the face
A pre - valent er - ror, That wed - lock's a ter - ror, Is
By the Jack - son case!
By the Jack - son case!


V
fz
ff
slapped in the face
Slapped in the face by the
slapped, Is slapped in the face, Is slapped in the face by the
slapped, Is slapped in the face Is slapped in the face by the
Jack-son case!
Jack-son case!
Jack-son case!
f
1.
2.
ff

Nº 20. Duet.

The Wily Widower.

VICAR & Mrs MERTON.



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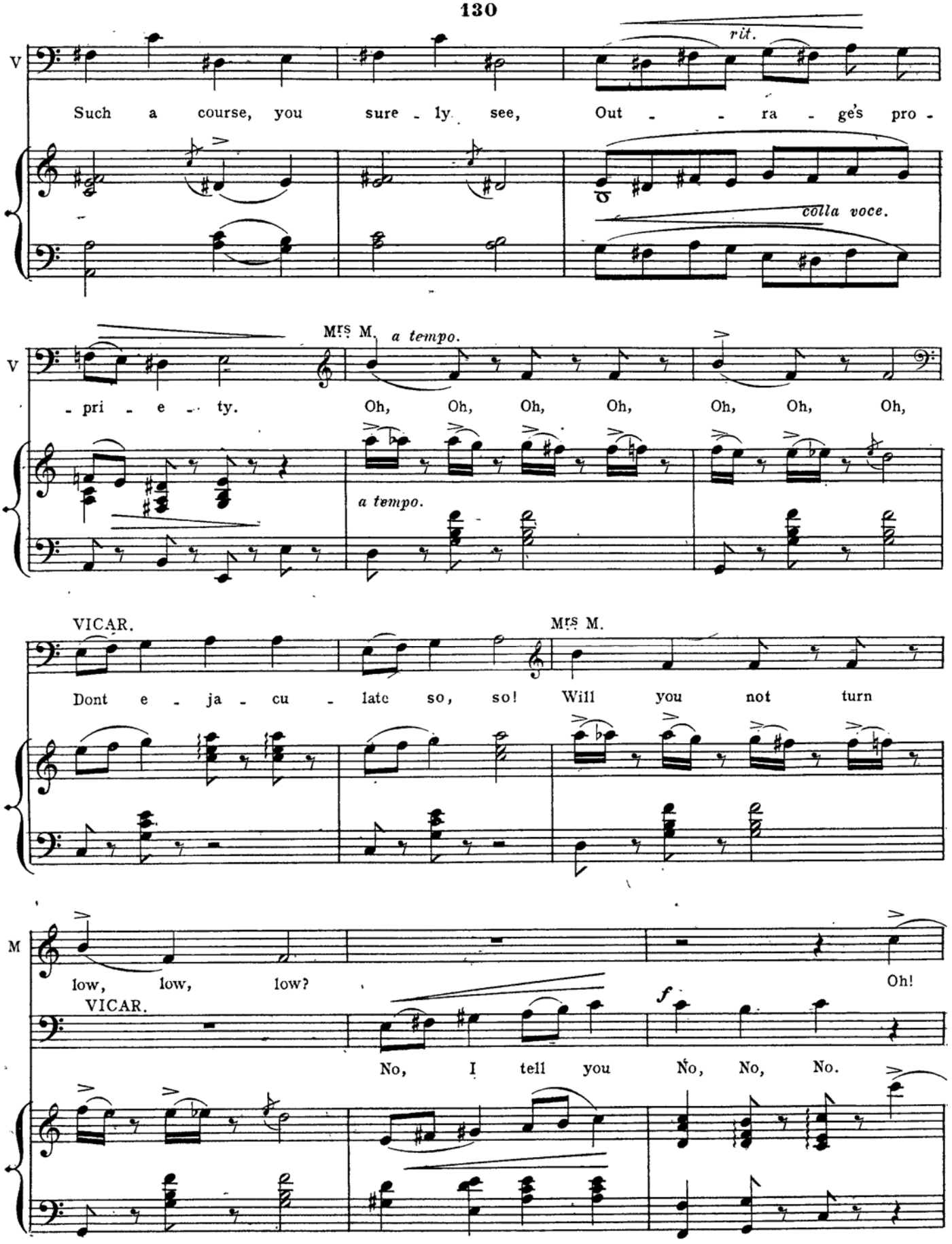
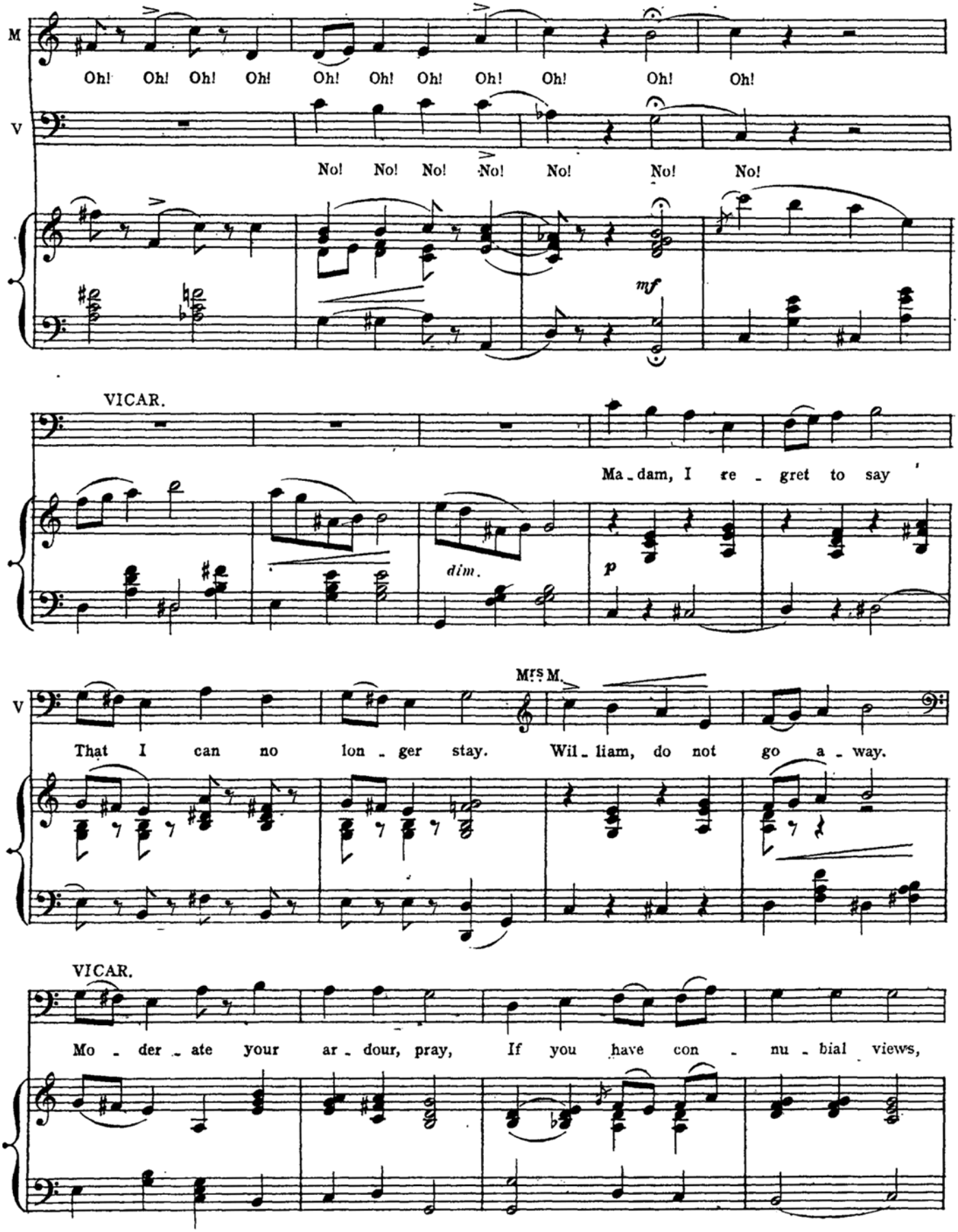
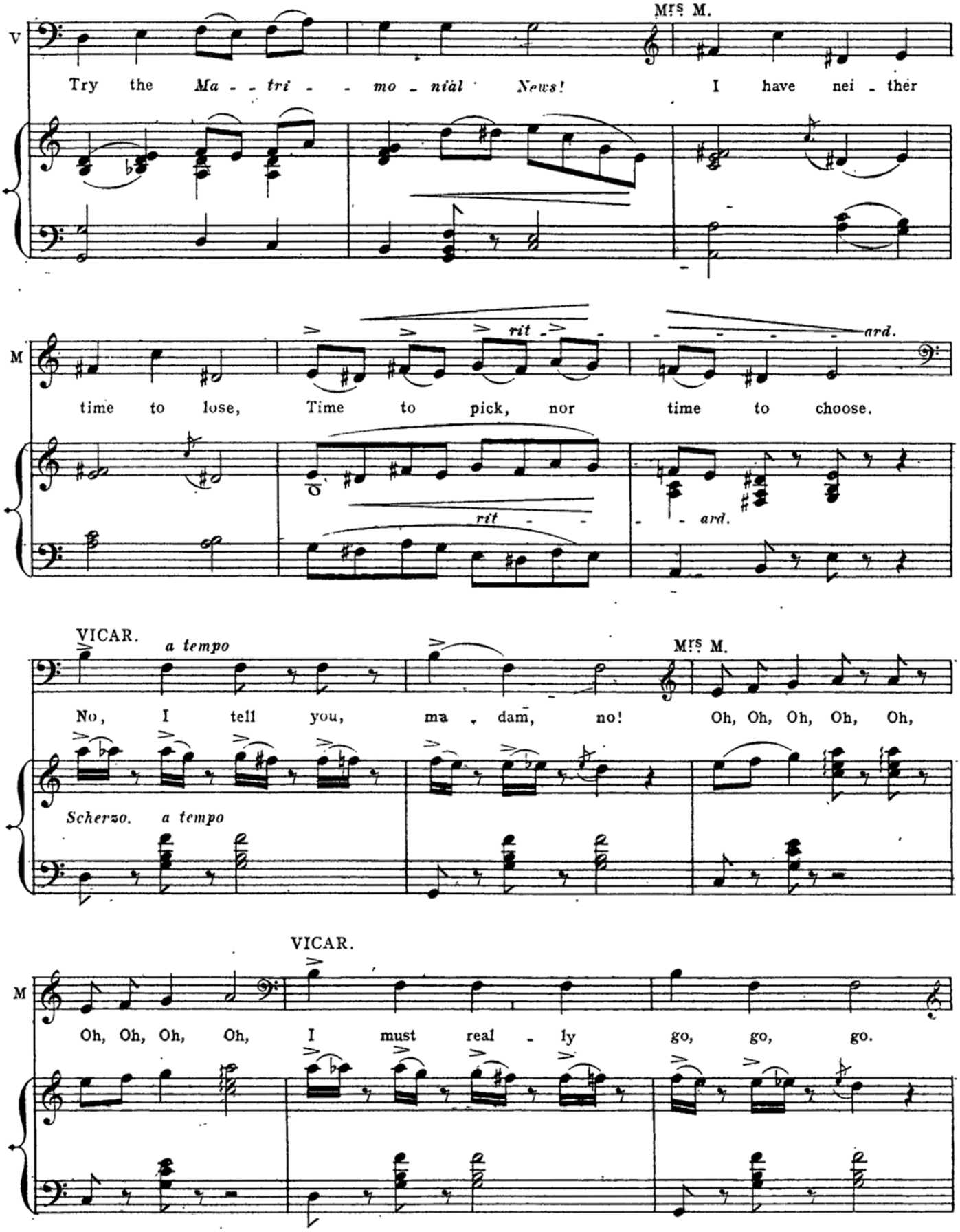
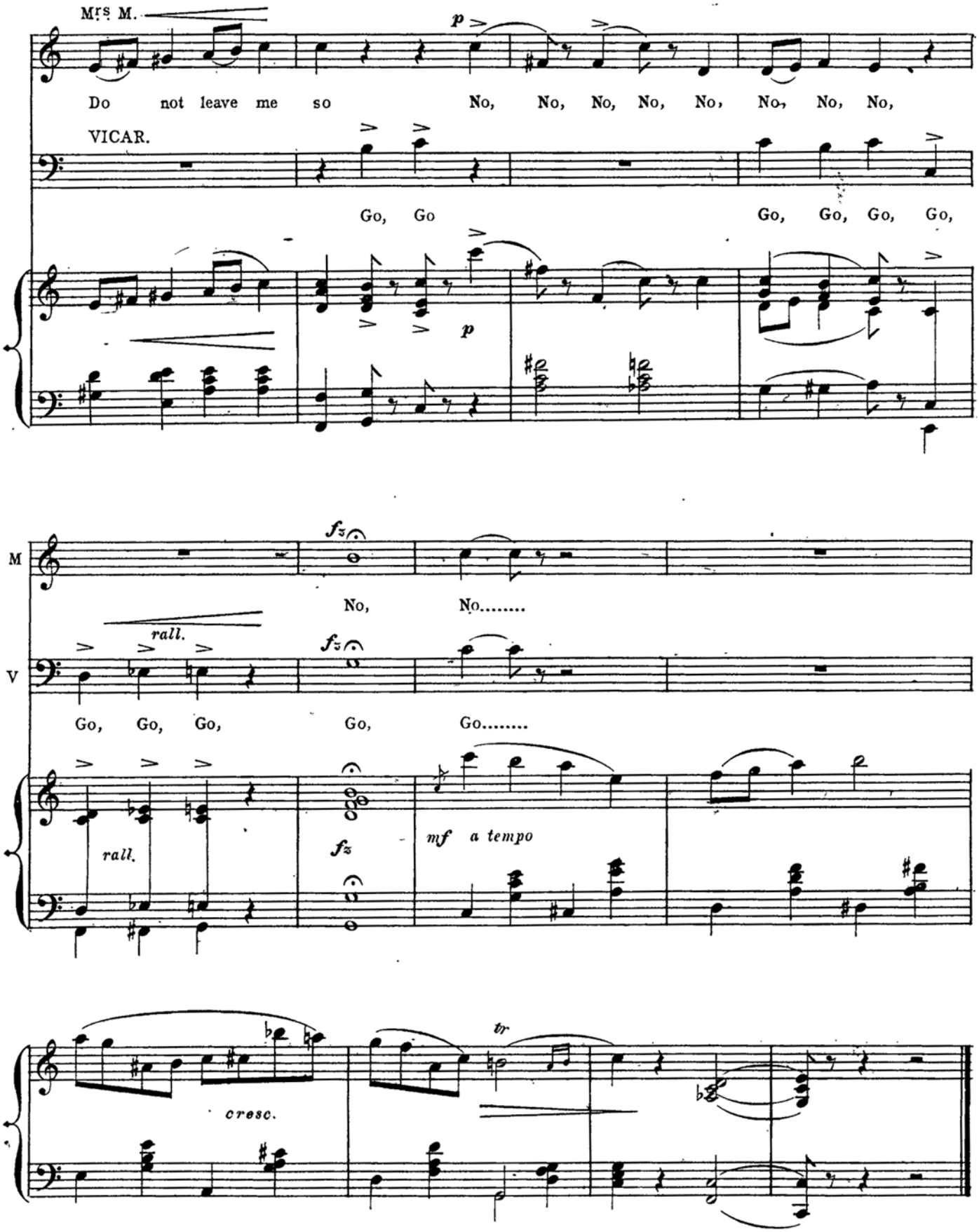

V
rit.
Such a course, you sure - ly see, Out - - ra - ge's pro -
colla voce.
V
Mrs M. a tempo.
- pri - e - ty. Oh, Oh, Oh, Oh, Oh, Oh, Oh,
a tempo.
VICAR.
Mrs M.
Dont e - ja - cu - late so, so! Will you not turn
M
low, low, low?
Oh!
VICAR.
f
No, I tell you No, No, No.


M
Oh! Oh! Oh! Oh! Oh! Oh! Oh! Oh! Oh! Oh! Oh!
V
No! No! No! No! No! No! No!
mf
VICAR.
Ma_dam, I re_gret to say
dim.
p
V
Mrs M.
That I can no lon_ger stay. Wil_liam, do not go a_way.
VICAR.
Mo_der_ate your ar_dour, pray, If you have con_nu_bial views,

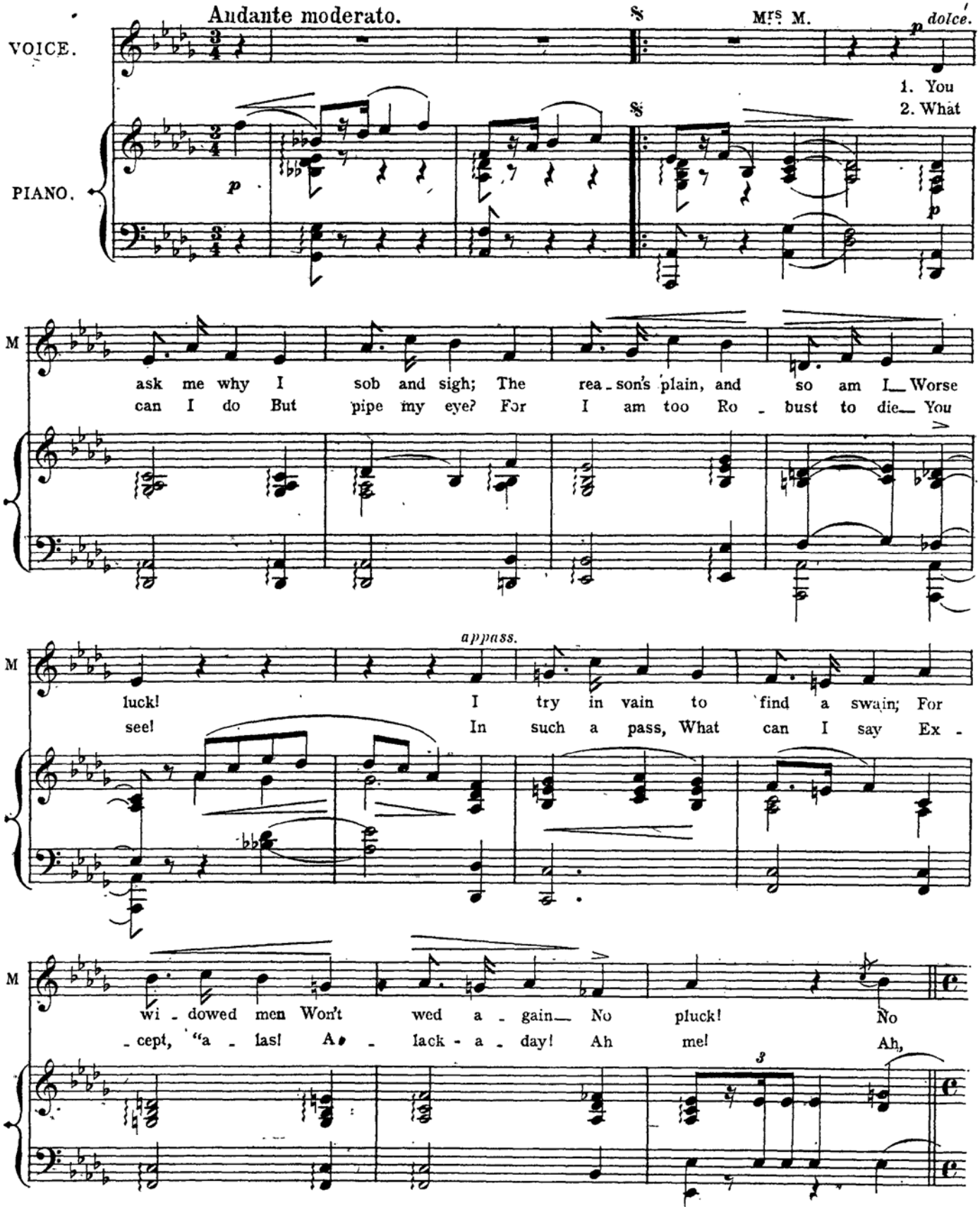

Mrs M.
V
Try the Ma - - tri - - mo - nial News! I have nei - ther
M
time to lose, Time to pick, nor time to choose.
rit
ard.
rit
ard.
VICAR.
a tempo
Mrs M.
No, I tell you, ma - dam, no! Oh, Oh, Oh, Oh, Oh,
Scherzo. a tempo
VICAR.
M
Oh, Oh, Oh, Oh, I must real - ly go, go, go.


Mrs M.
Do not leave me so
No, No, No, No, No, No, No, No,
VICAR.
Go, Go
Go, Go, Go, Go,
p
M
No, No.....
V
rall.
Go, Go, Go, Go, Go.....
fz
mf a tempo
cresc.
tr

No 21. Song.

(You ask me why.)

MRS MERTON. (TOMMY & CHORUS of HUNTSMEN.)



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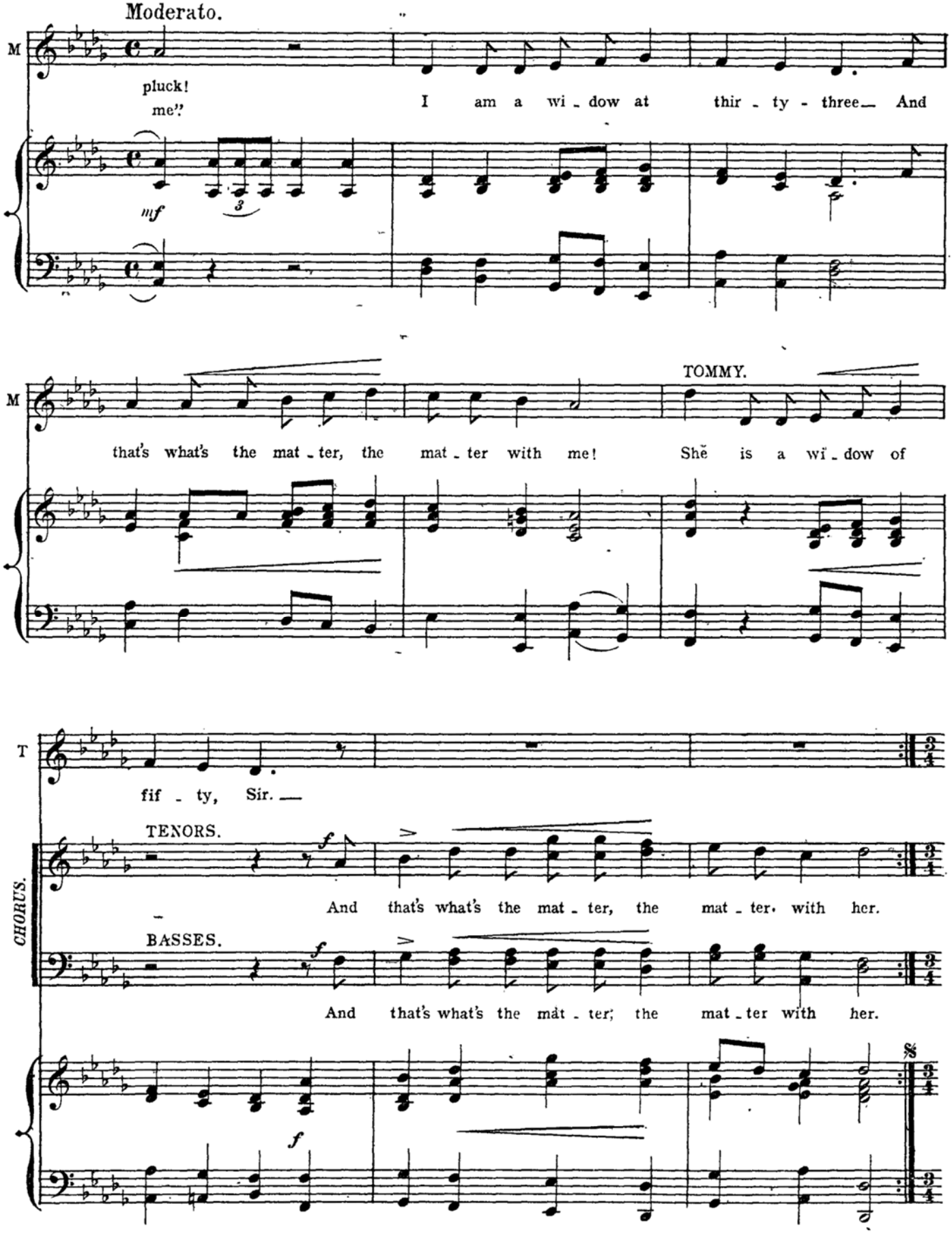
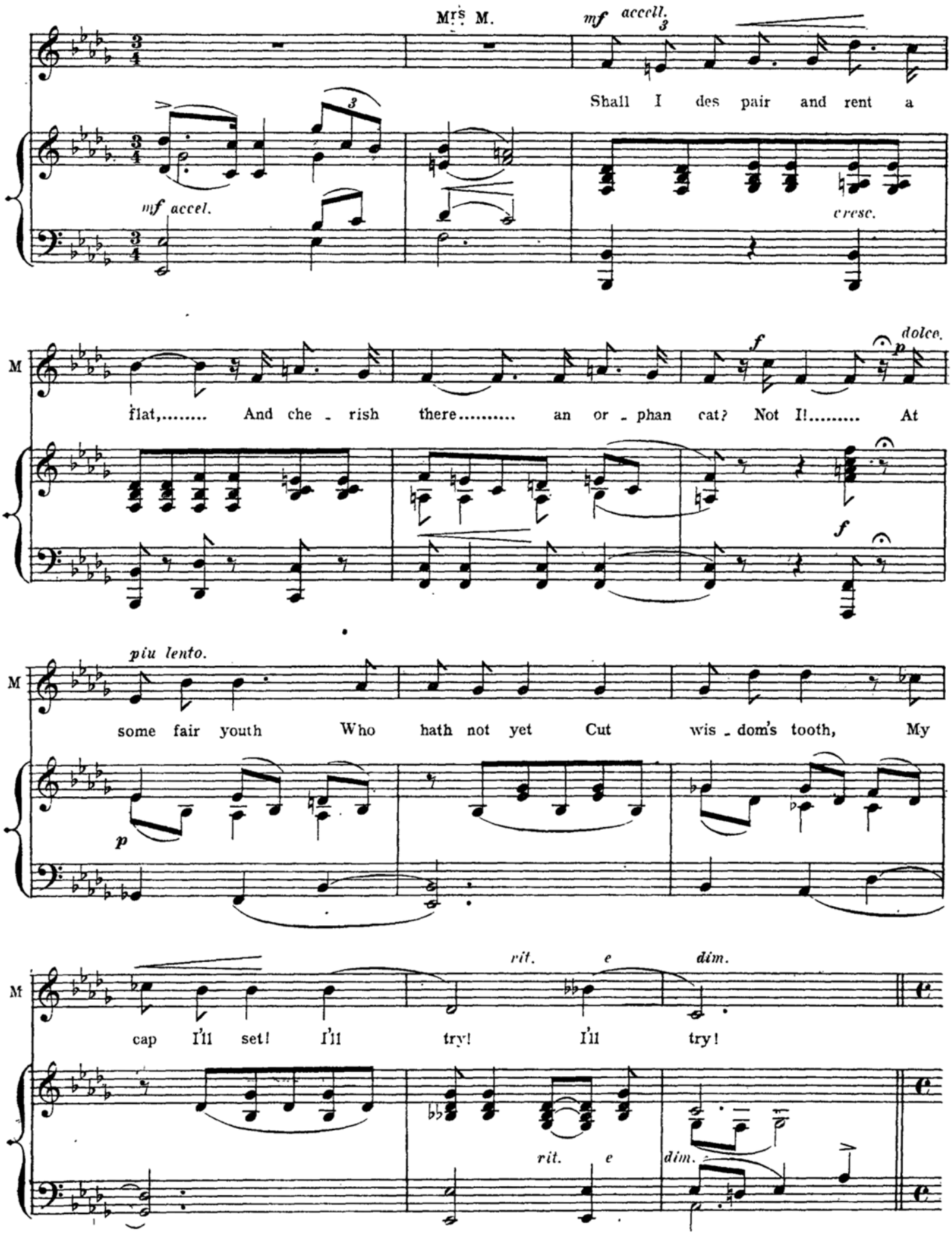
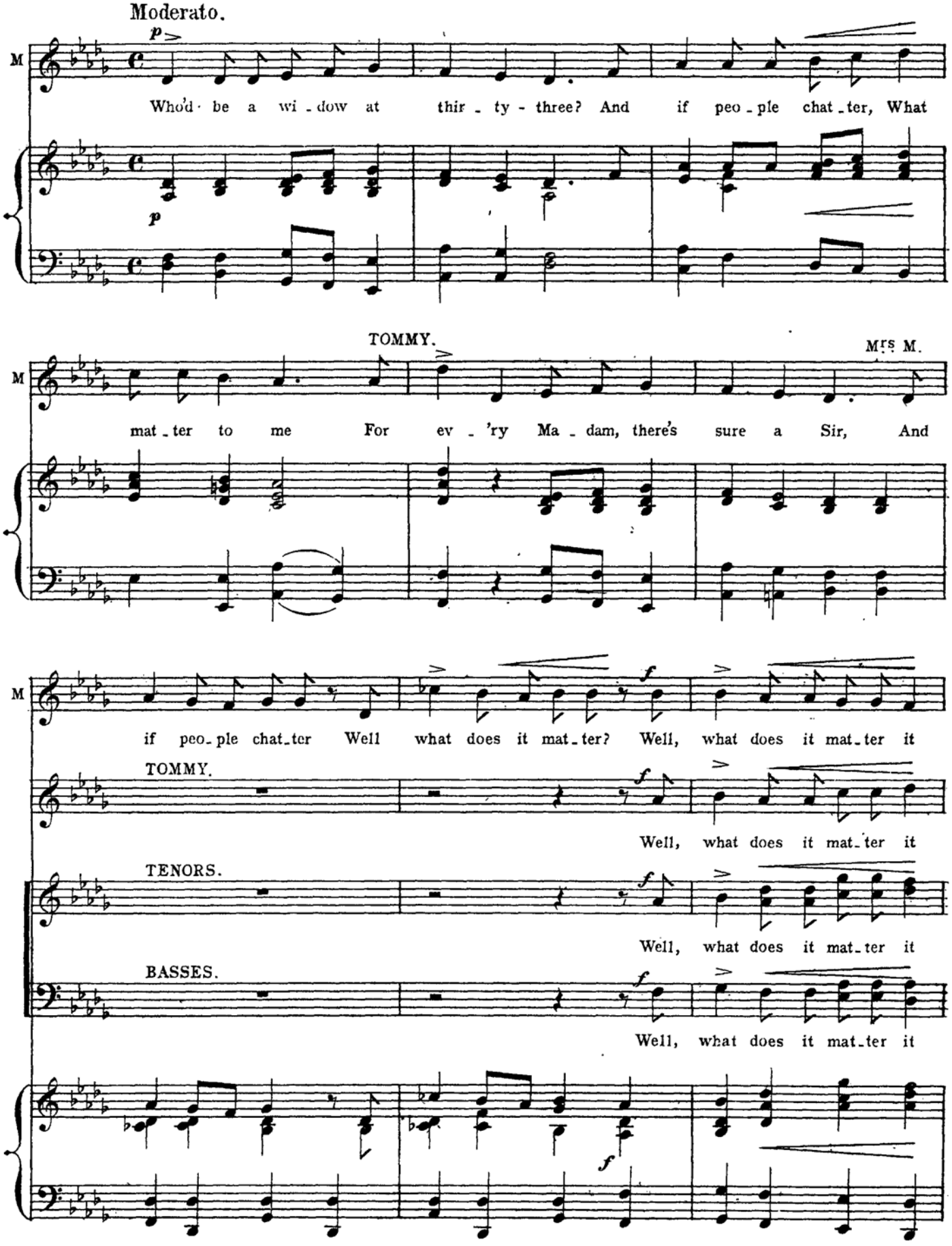
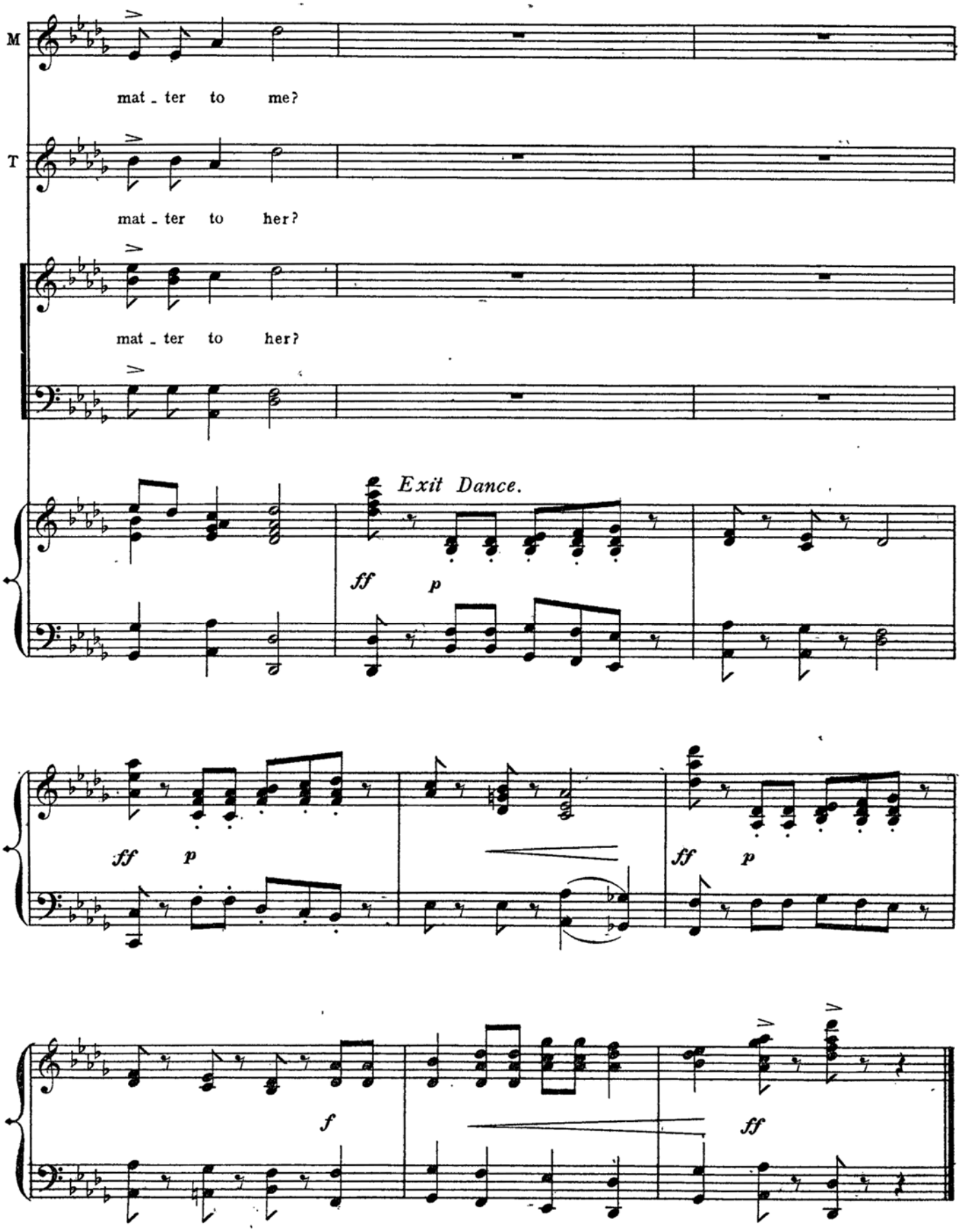

Moderato.
M
pluck!
me?"
I am a wi - dow at thir - ty - three — And
mf
3
M
TOMMY.
that's what's the mat - ter, the mat - ter with me! She is a wi - dow of
T
fif - ty, Sir. —
TENORS.
f
And that's what's the mat - ter, the mat - ter with her.
CHORUS.
BASSES.
f
And that's what's the mat - ter, the mat - ter with her.
f
8


Mrs M.
mf accell.
Shall I des pair and rent a
mf accel.
cresc.
M
flat,..... And che - rish there..... an or - phan cat? Not I!..... At
dolce.
piu lento.
some fair youth Who hath not yet Cut wis - dom's tooth, My
rit. e dim.
cap I'll set! I'll try! I'll try!
rit. e
dim.

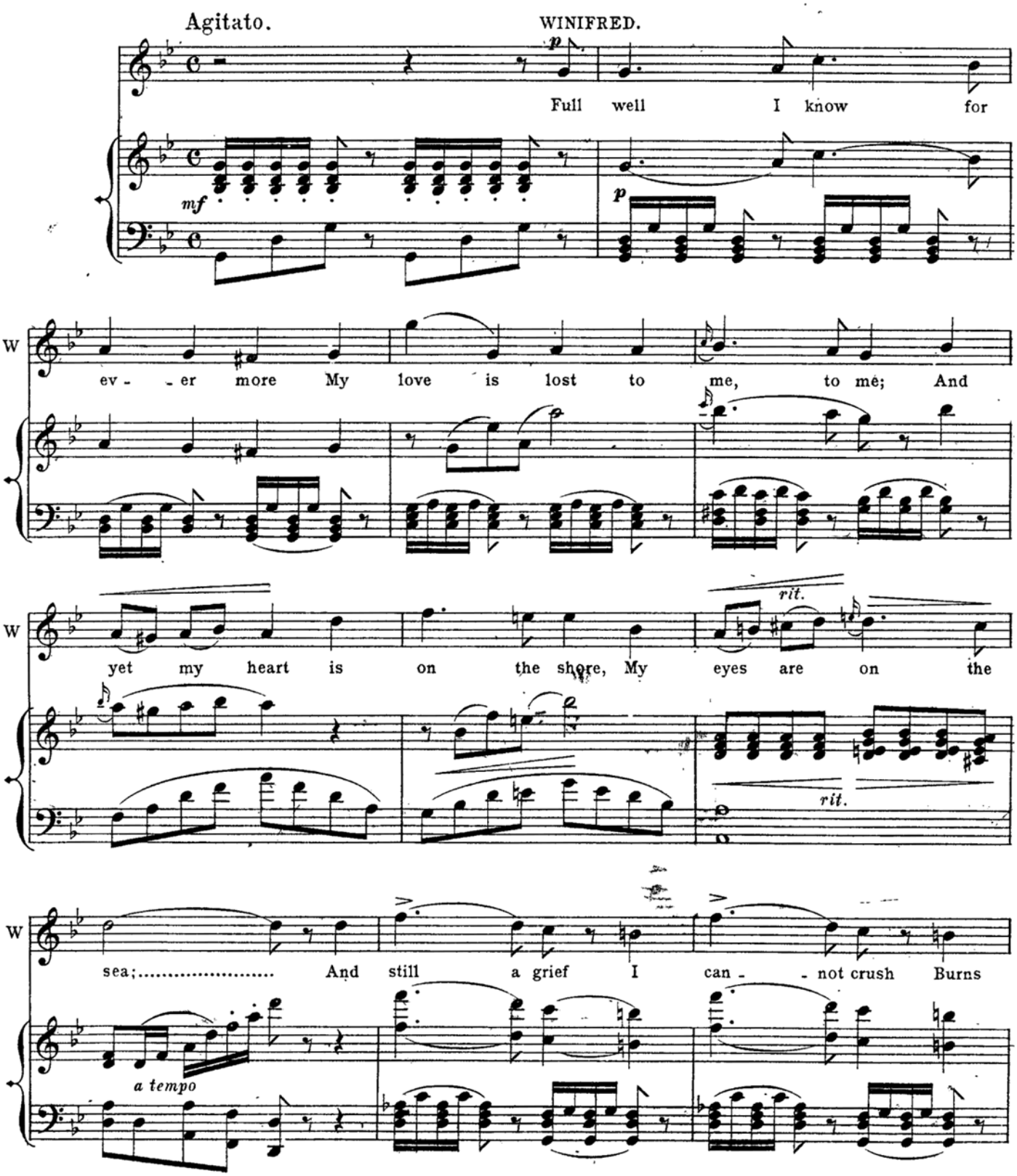

Moderato.
p
M
Who'd be a wi - dow at thir - ty - three? And if peo - ple chat - ter, What
p
TOMMY.
Mrs M.
M
mat - ter to me For ev - 'ry Ma - dam, there's sure a Sir, And
M
if peo - ple chat - ter Well what does it mat - ter? Well, what does it mat - ter it
TOMMY.
Well, what does it mat - ter it
TENORS.
Well, what does it mat - ter it
BASSES.
Well, what does it mat - ter it

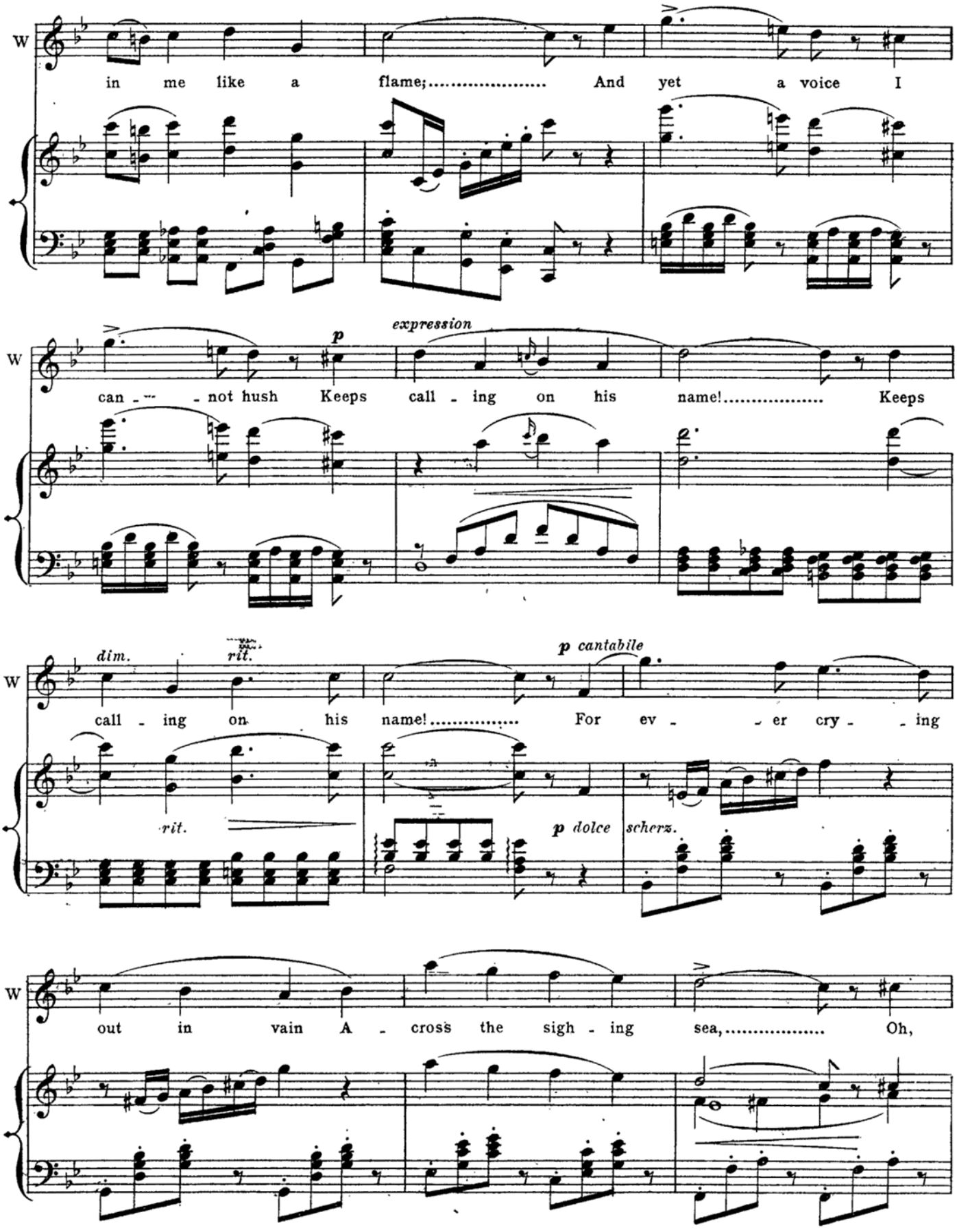

M
mat - ter to me?
T
mat - ter to her?
mat - ter to her?
Exit Dance.
ff
p
ff
p
ff
p
f
ff

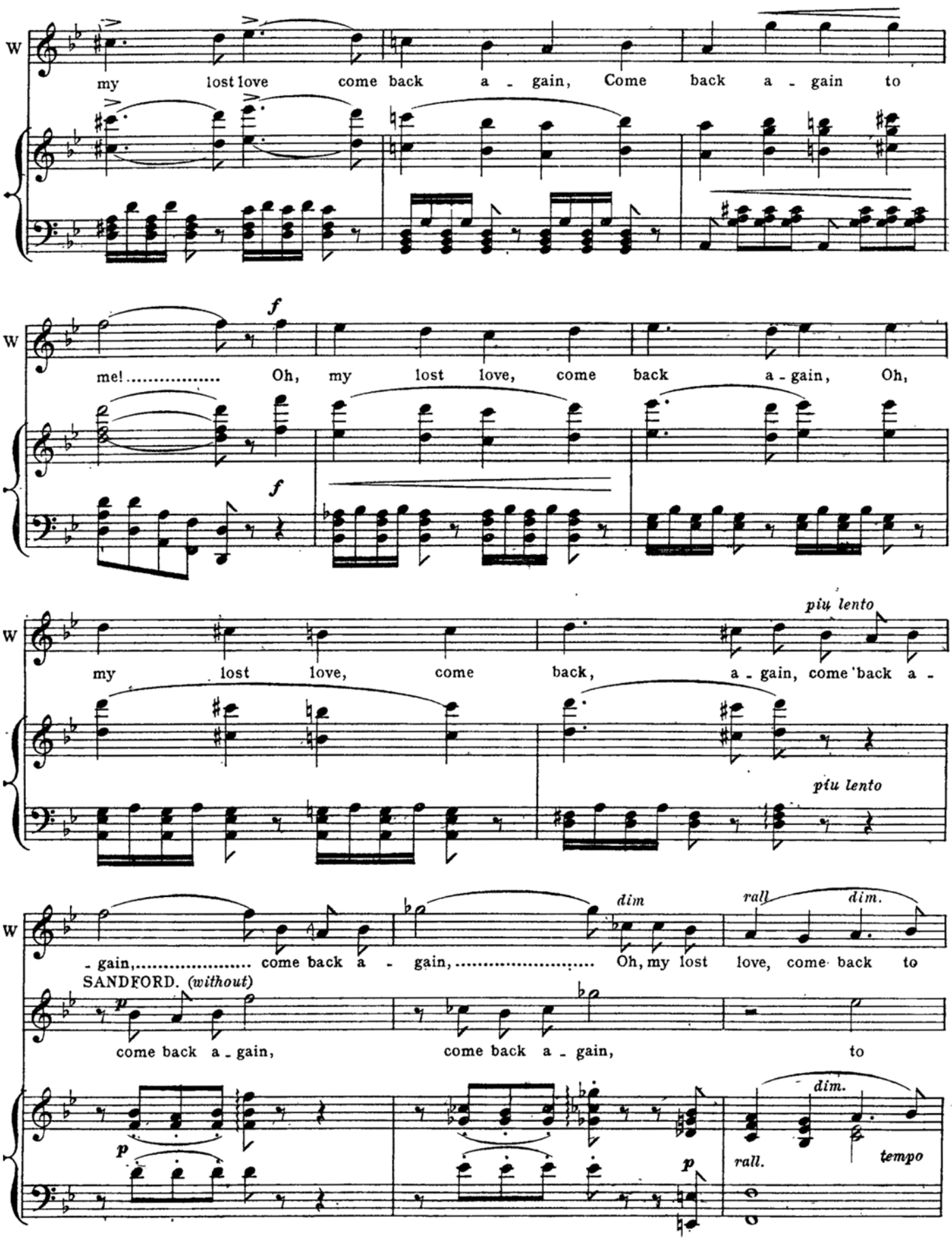
Nº 22. Duet.

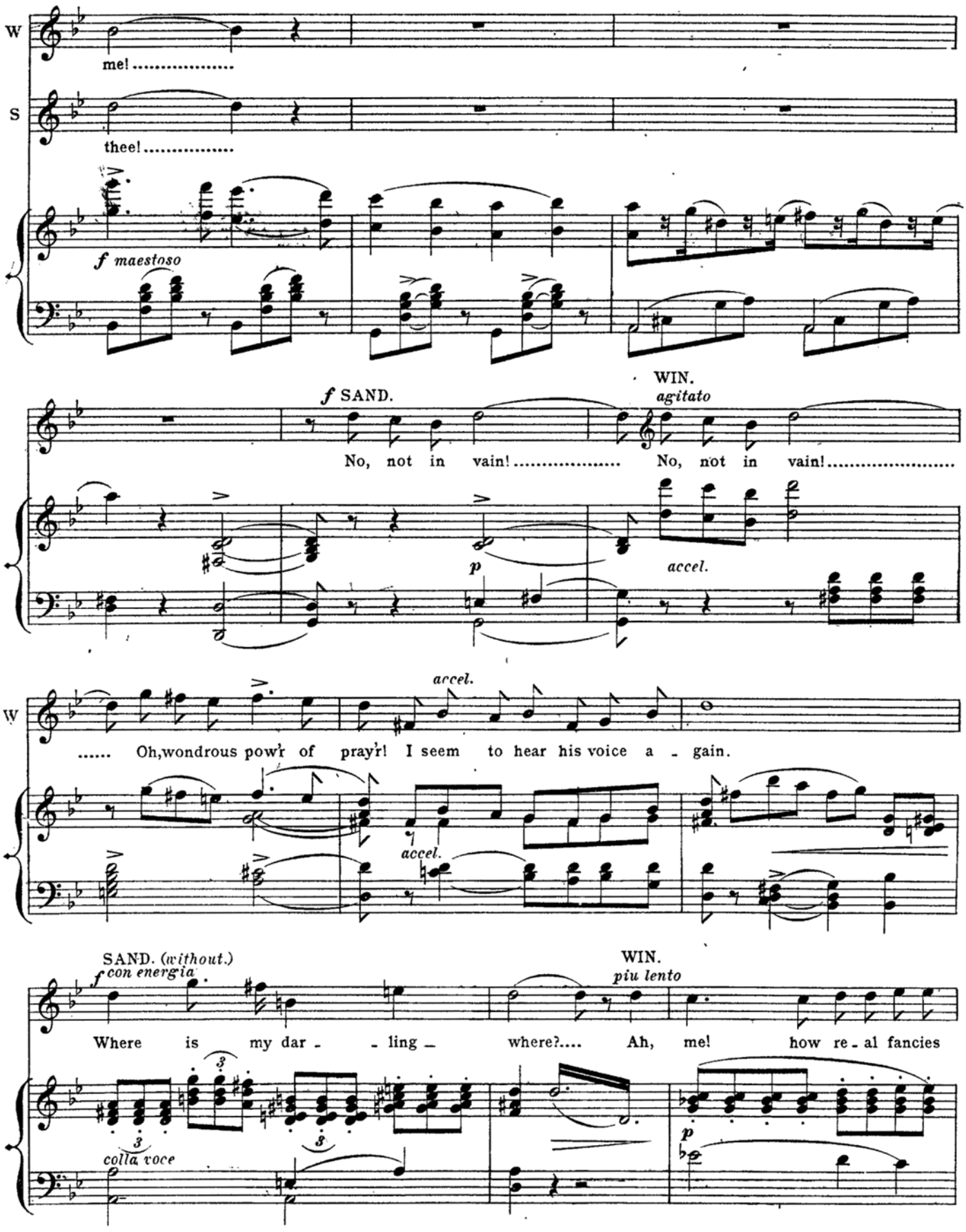
Come back to me.

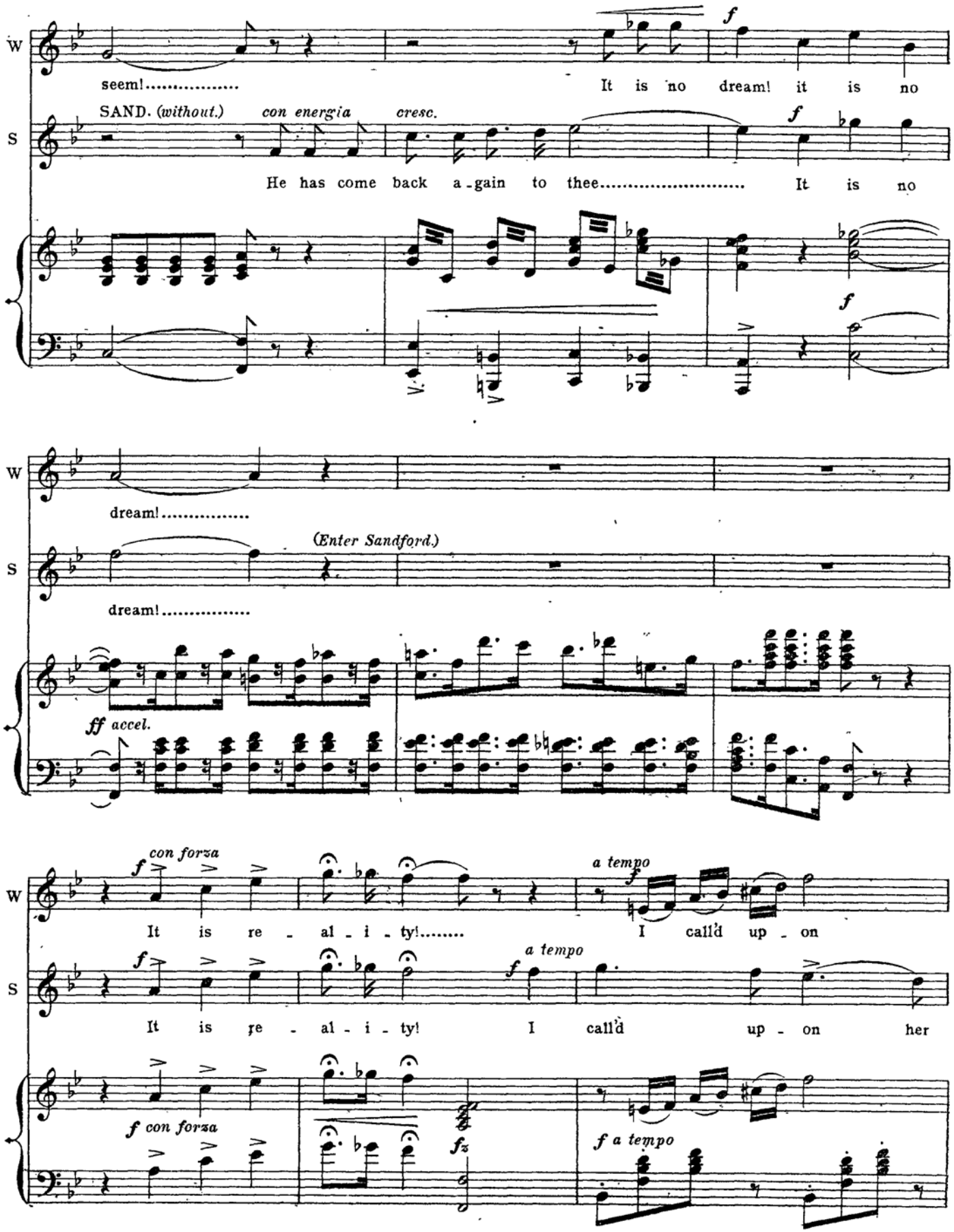
WINIFRED & SANDFORD.

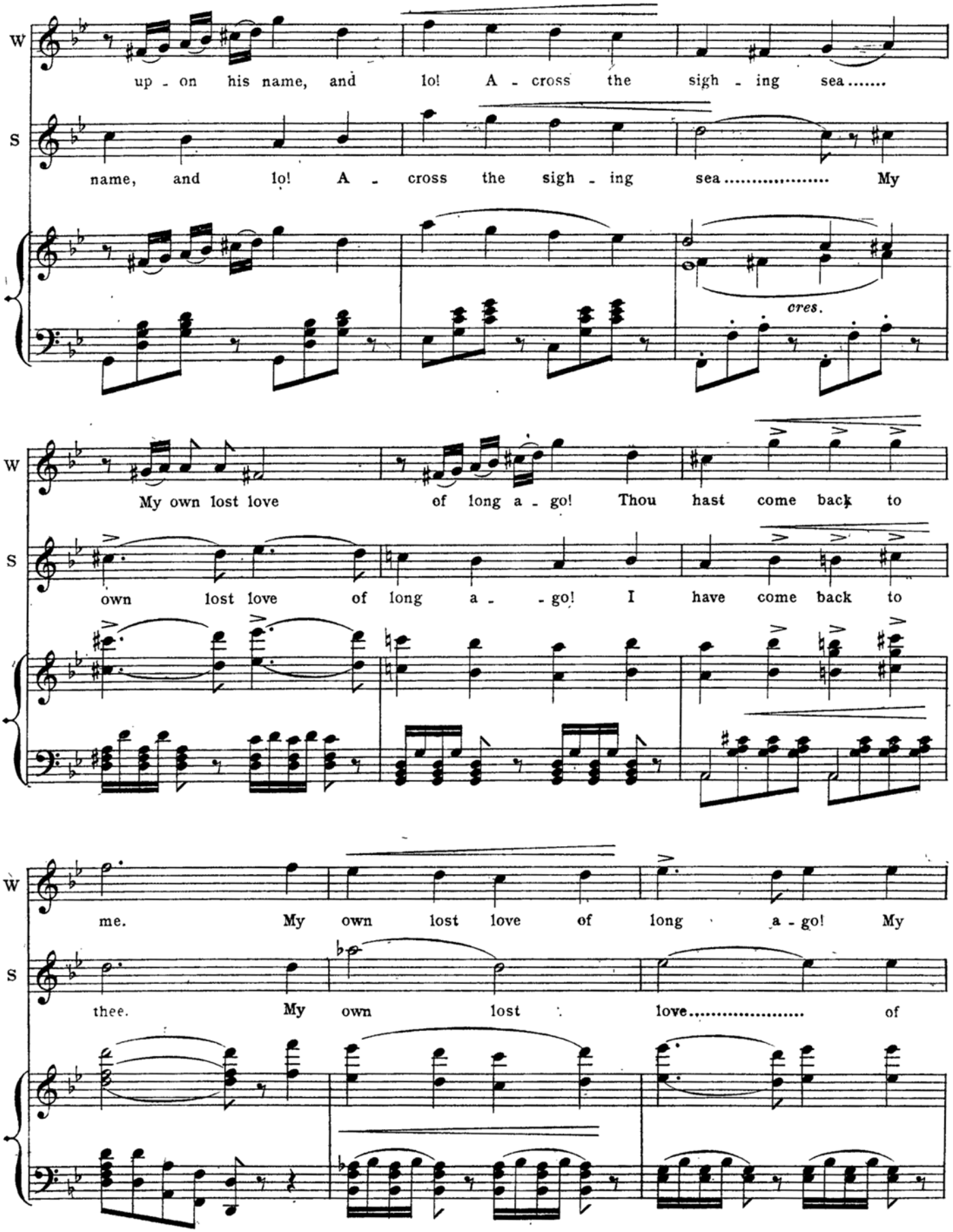


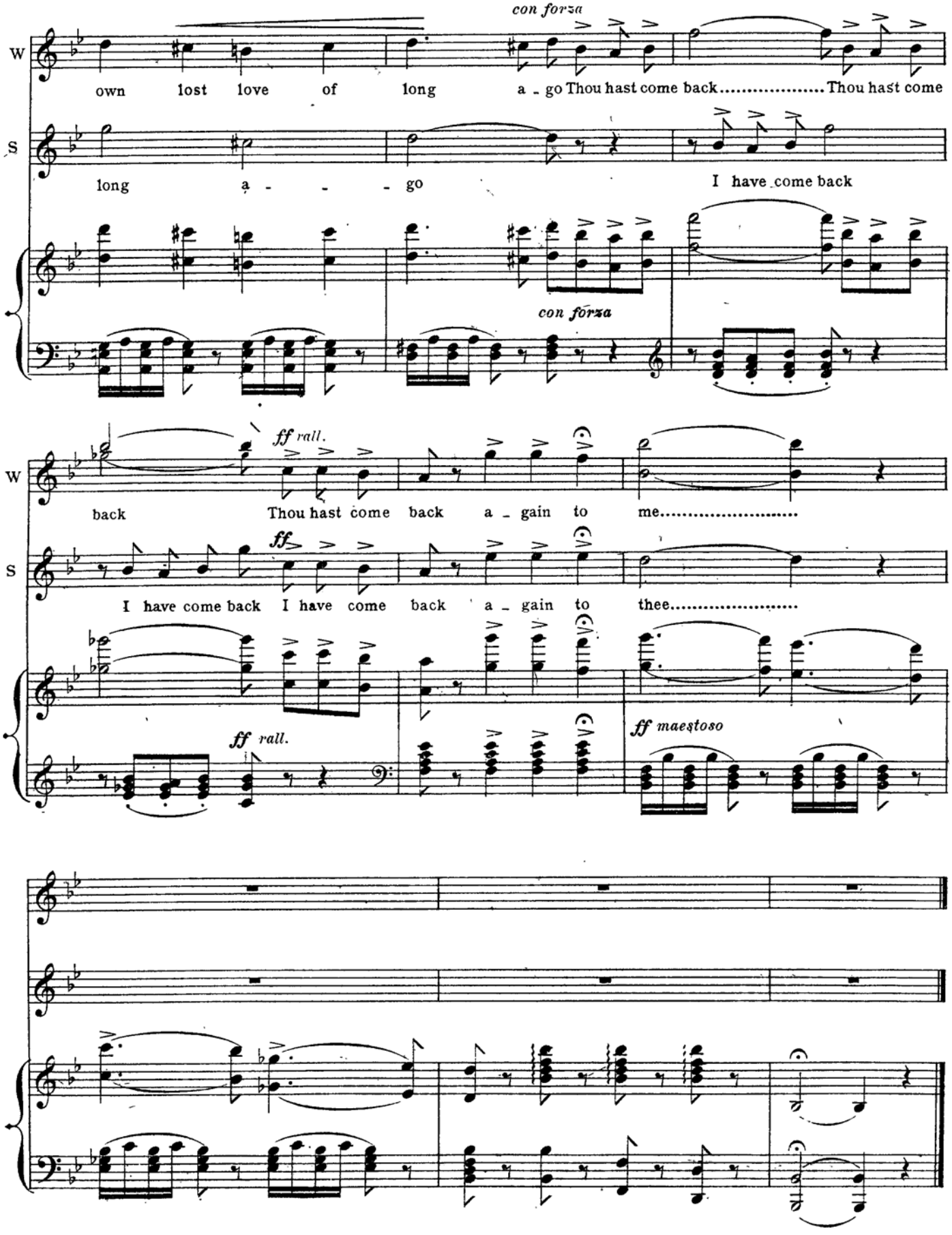

W
in me like a flame;..... And yet a voice I
expression
p
can - - - not hush Keeps call - ing on his name!..... Keeps
dim.
rit.
p cantabile
call - ing on his name!..... For ev - - er cry - - ing
rit.
p dolce
scherz.
out in vain A - cross the sigh - ing sea,..... Oh,


W
my lost love come back a - gain, Come back a - gain to
f
me! Oh, my lost love, come back a - gain, Oh,
W
my lost love, come back, a - gain, come back a -
più lento
più lento
W
- gain, come back a - gain, Oh, my lost love, come back to
dim
rall
dim.
SANDFORD. (without)
come back a - gain, come back a - gain, to
p
dim.
rall.
tempo


W
me!
S
thee!
f maestoso
f SAND.
WIN.
agitato
No, not in vain!
No, not in vain!
p
accel.
W
accel.
Oh, wondrous pow'r of pray'r! I seem to hear his voice a - gain.
accel.
SAND. (without.)
f con energia
WIN.
più lento
Where is my dar - - ling - where?.... Ah, me! how re - al fancies
colla voce
p


W
seem!.....
It is no dream! it is no
S
SAND. (without.)
con energia
cresc.
He has come back a-gain to thee.....
It is no
f
dream!.....
(Enter Sandford.)
ff accel.
con forza
It is re-al-i-ty!.....
a tempo
I call'd up-on
It is re-al-i-ty! I call'd up-on her
f con forza
fz
f a tempo


W
up - on his name, and lo! A - cross the sigh - ing sea.....
S
name, and lo! A - cross the sigh - ing sea..... My
cres.
W
My own lost love of long a - go! Thou hast come back to
S
own lost love of long a - - go! I have come back to
W
me. My own lost love of long a - go! My
S
thee. My own lost love..... of

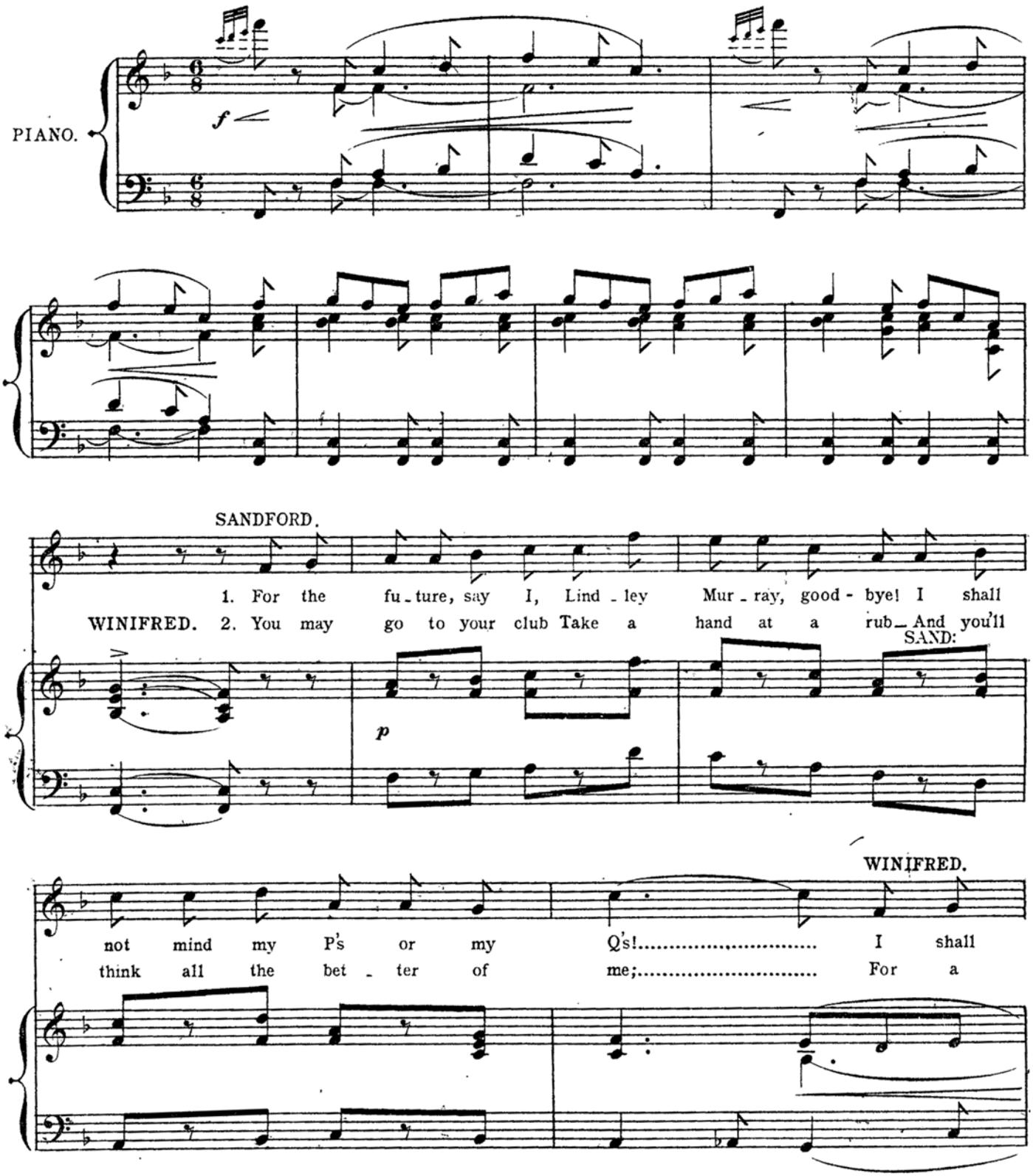

con forza
W
own lost love of long a - go Thou hast come back..... Thou hast come
S
long a - - - go I have come back
con forza
ff rall.
W
back Thou hast come back a - gain to me.....
ff
S
I have come back I have come back a - gain to thee.....
ff rall.
ff maestoso

No 23. Duet.

(Propriety, Prisms and Prunes.)

SANDFORD & WINIFRED.

Giocoso.



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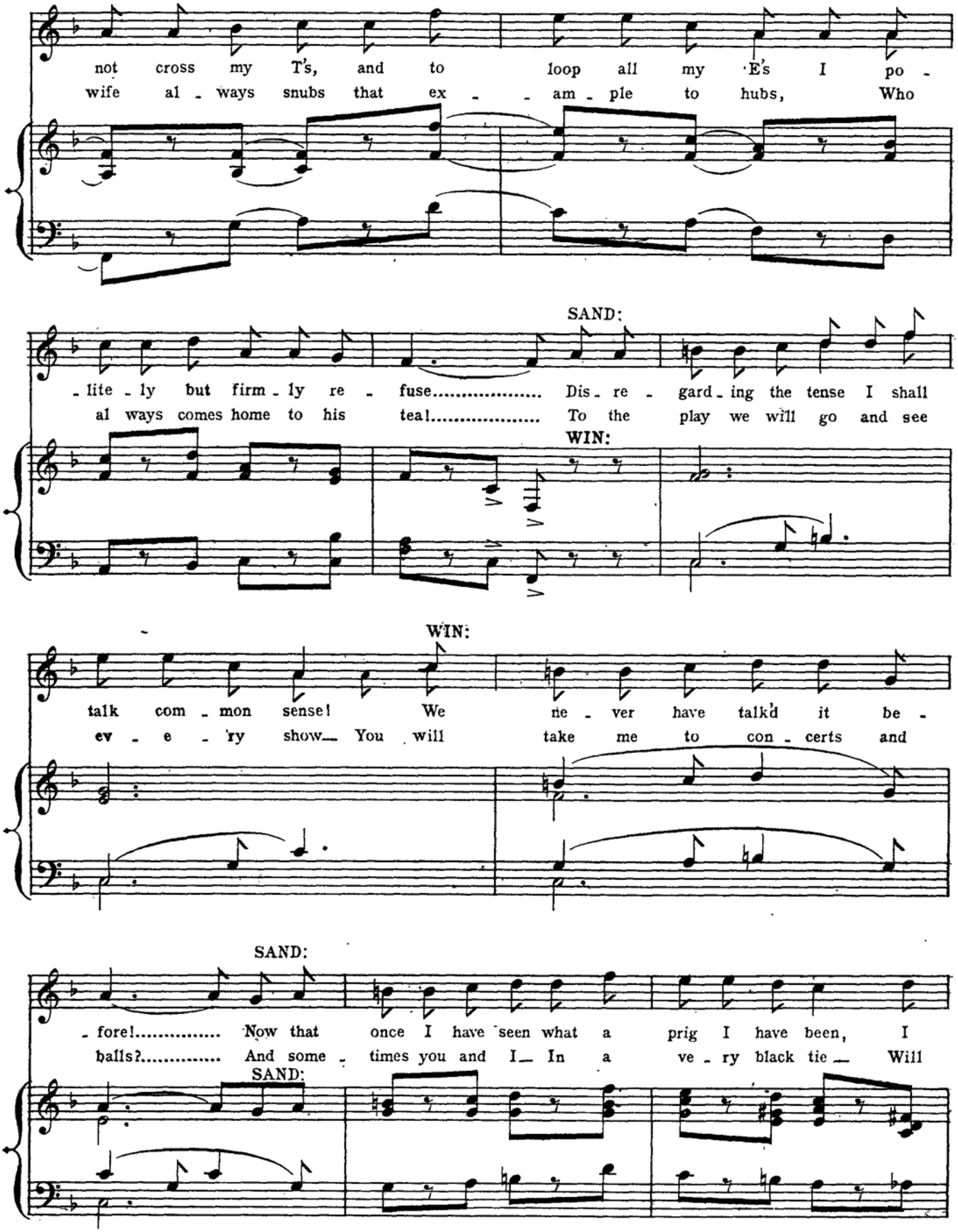
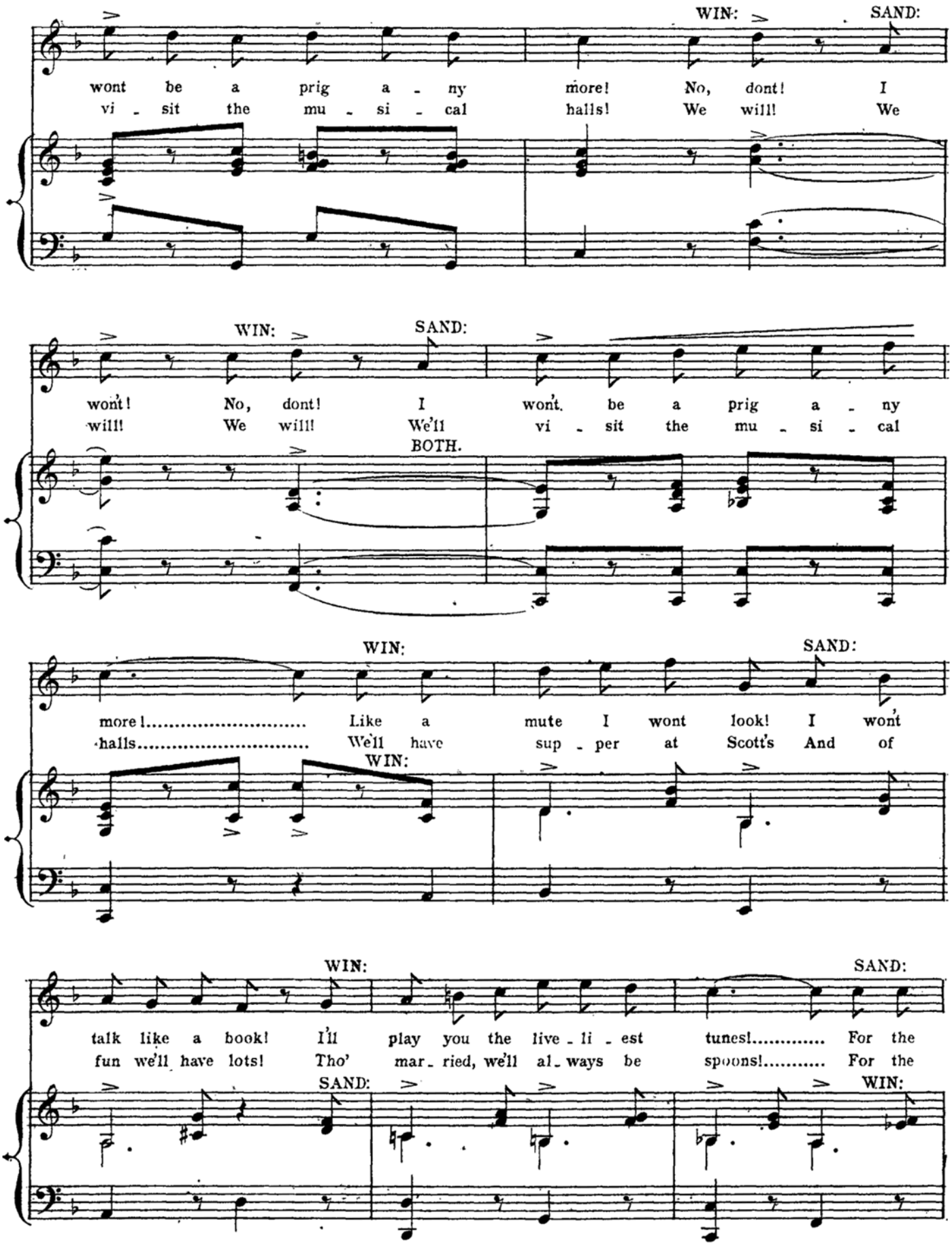
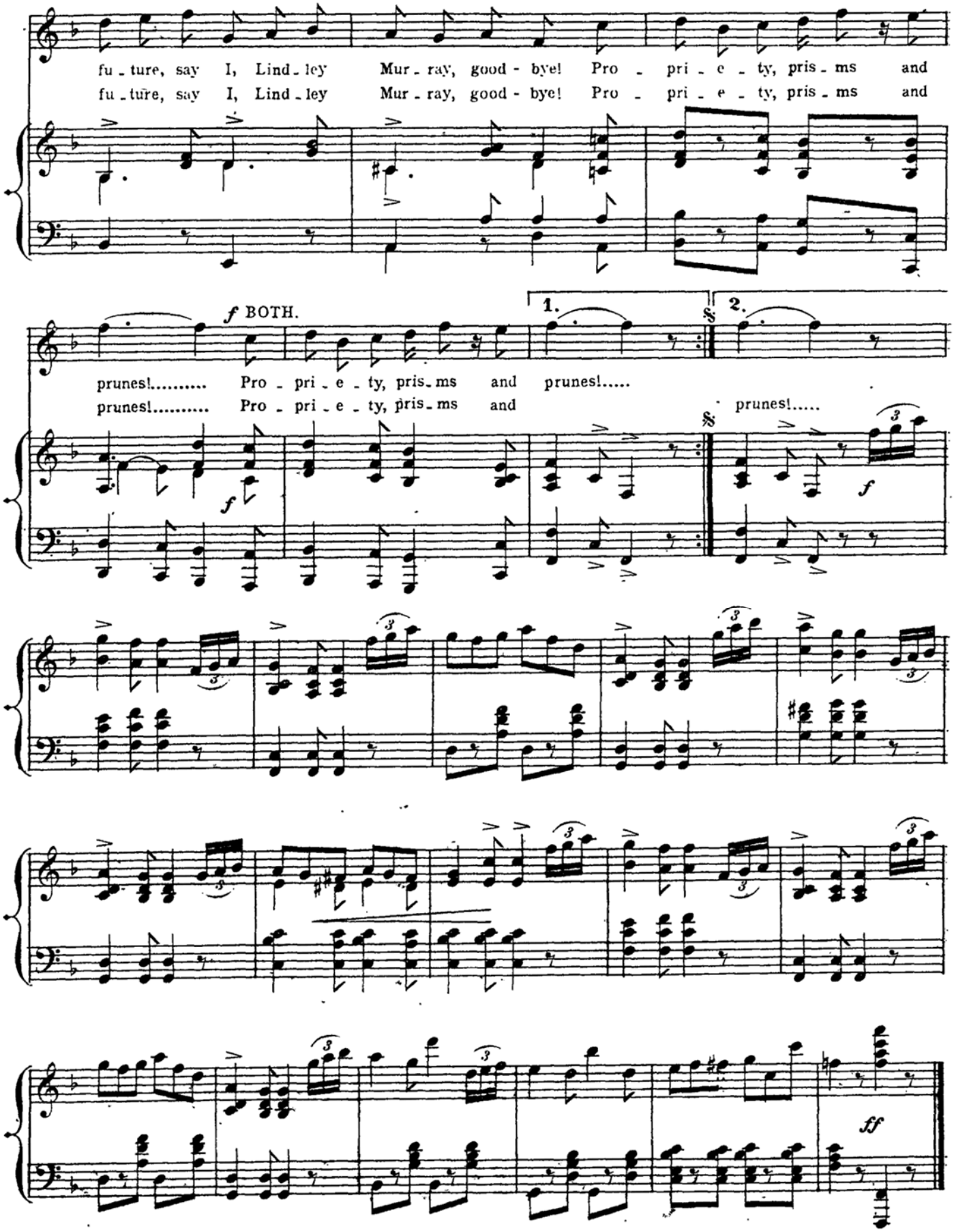
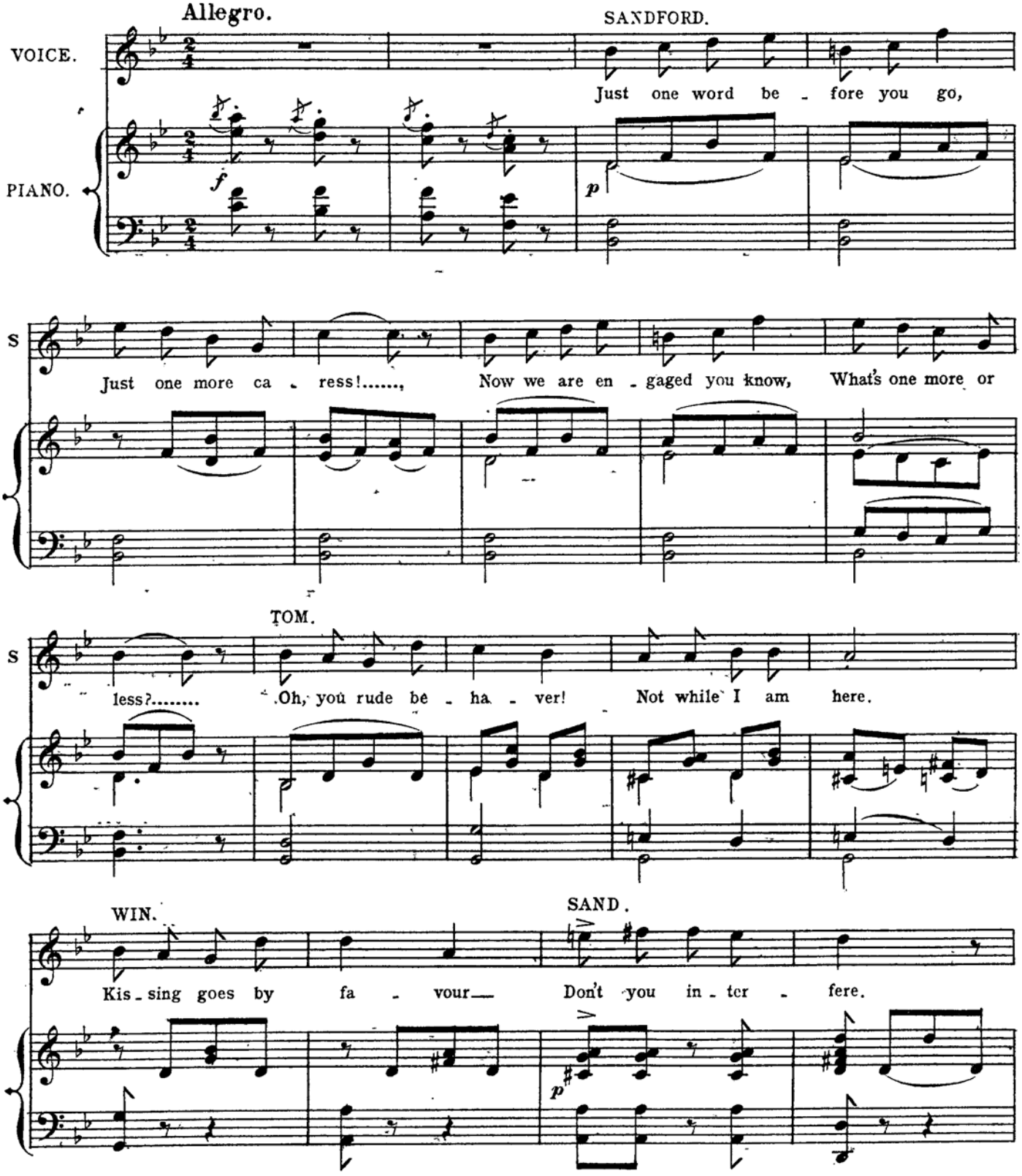

not cross my T's, and to loop all my E's I po -
wife al - ways snubs that ex - - am - ple to hubs, Who
SAND:
- lite - ly but firm - ly re - fuse..... Dis - re - gard - ing the tense I shall
al ways comes home to his tea!..... To the play we will go and see
WIN:
WIN:
talk com - mon sense! We ne - ver have talk'd it be -
ev - e - 'ry show— You will take me to con - certs and
SAND:
- fore!..... Now that once I have seen what a prig I have been, I
balls?..... And some - times you and I— In a ve - ry black tie— Will
SAND:


WIN:
SAND:
wont be a prig a - ny more! No, dont! I
vi - sit the mu - si - cal halls! We will! We
WIN:
SAND:
won't! No, dont! I won't be a prig a - ny
will! We will! We'll vi - sit the mu - si - cal
BOTH.
WIN:
SAND:
more!..... Like a mute I wont look! I won't
halls..... We'll have sup - per at Scott's And of
WIN:
WIN:
SAND:
talk like a book! I'll play you the live - li - est tunes!..... For the
fun we'll have lots! Tho' mar - ried, we'll al - ways be spoons!..... For the
SAND:
WIN:


fu - ture, say I, Lind - ley Mur - ray, good - bye! Pro - pri - e - ty, pris - ms and
fu - ture, say I, Lind - ley Mur - ray, good - bye! Pro - pri - e - ty, pris - ms and
f BOTH.
1.
2.
prunes!..... Pro - pri - e - ty, pris - ms and prunes!.....
prunes!..... Pro - pri - e - ty, pris - ms and prunes!.....
f
f
ff

No 24. Trio.

SANDFORD, MERTON & WINIFRED.



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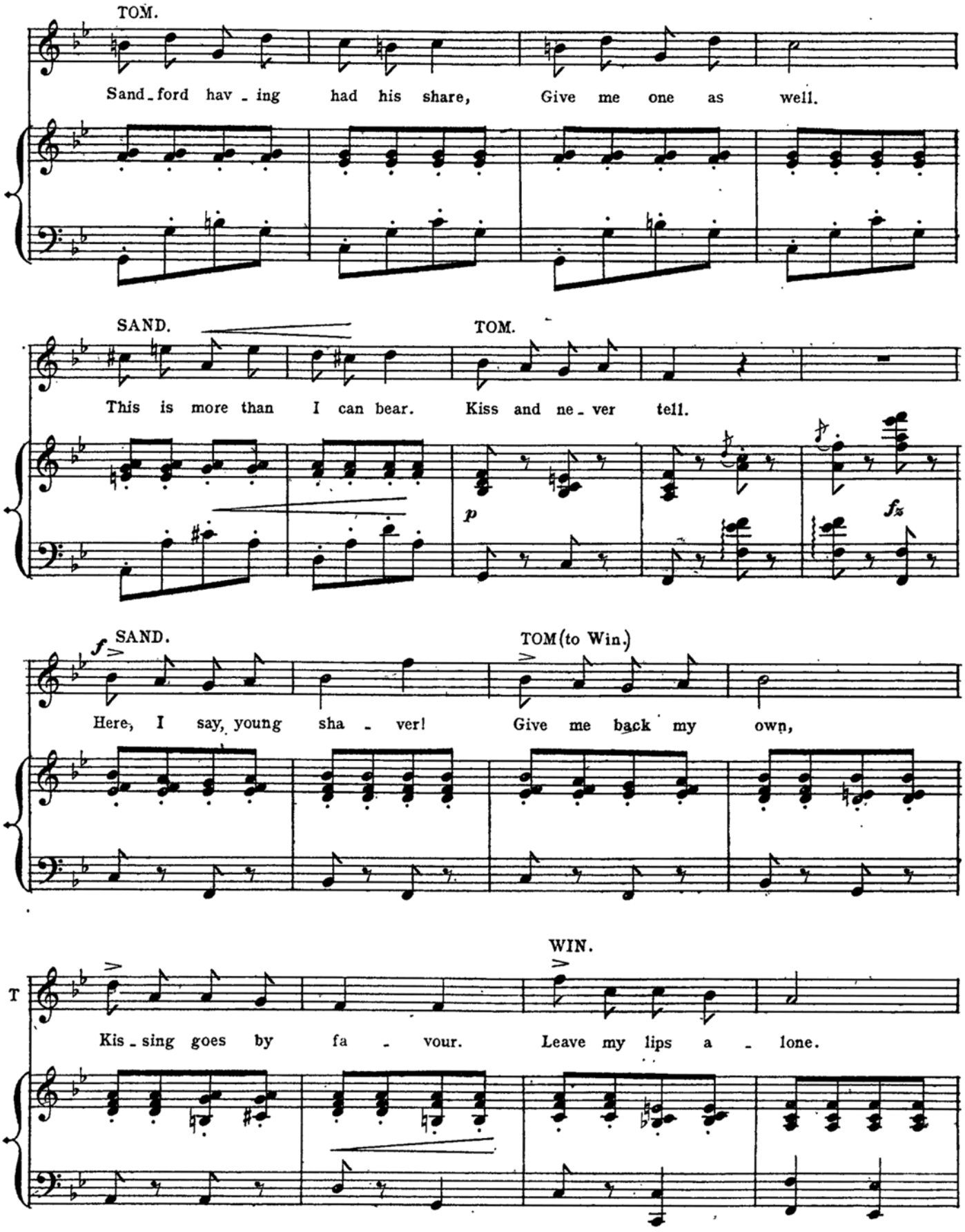
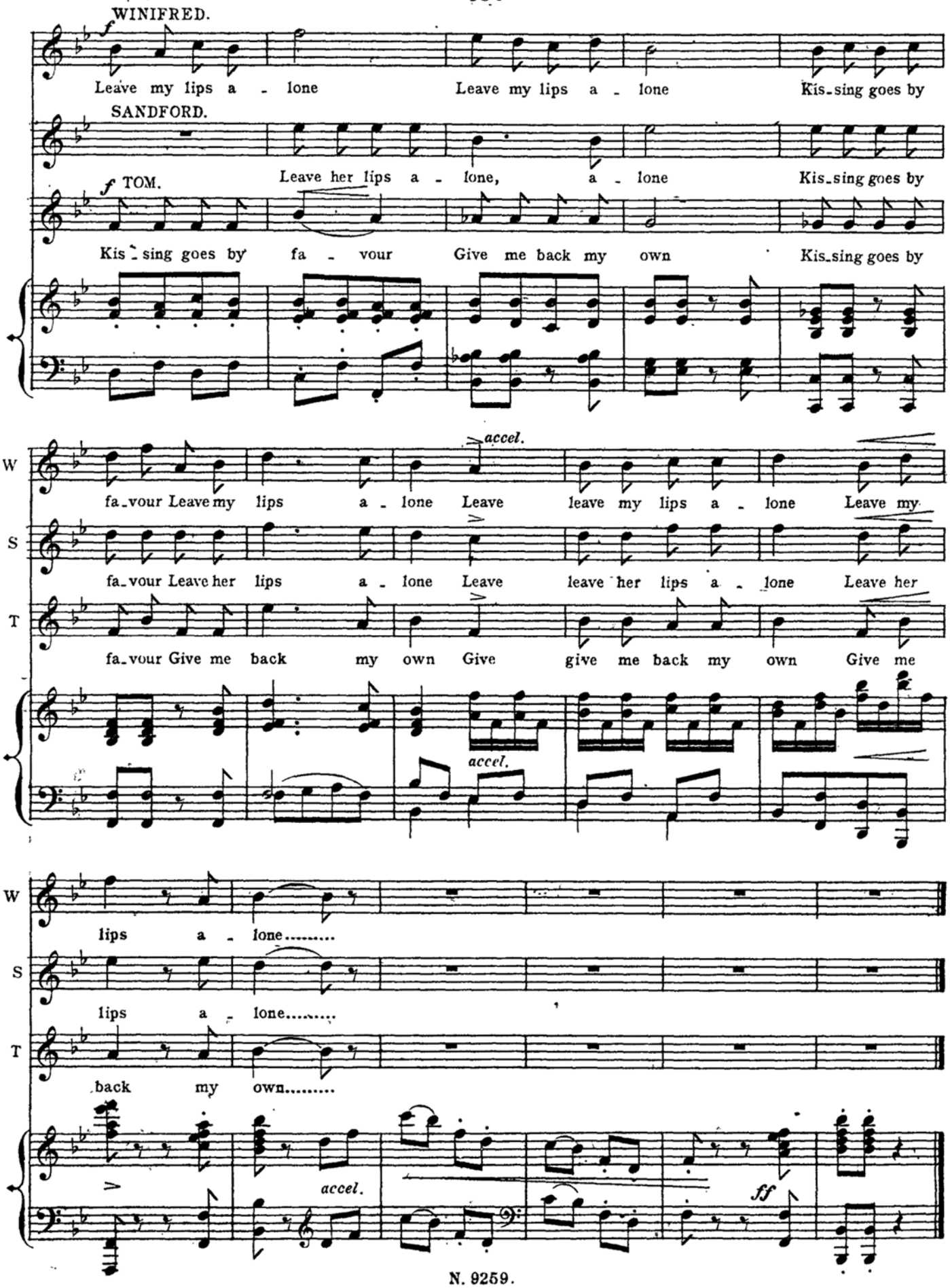
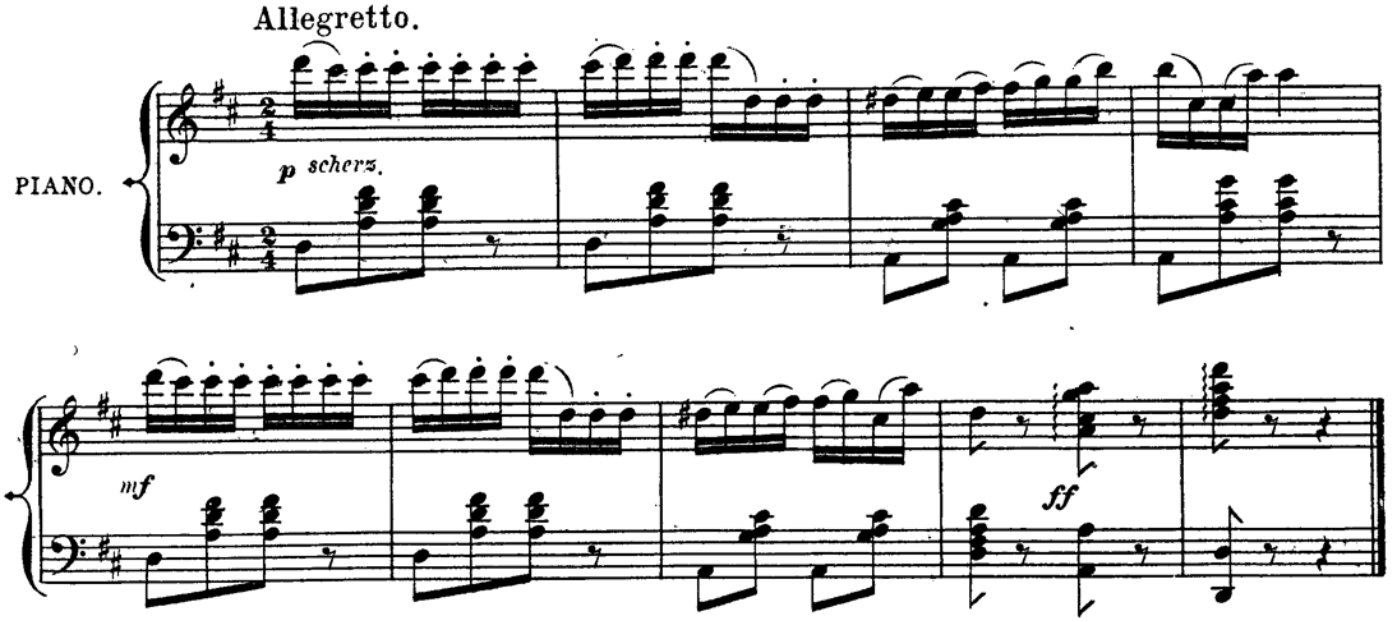
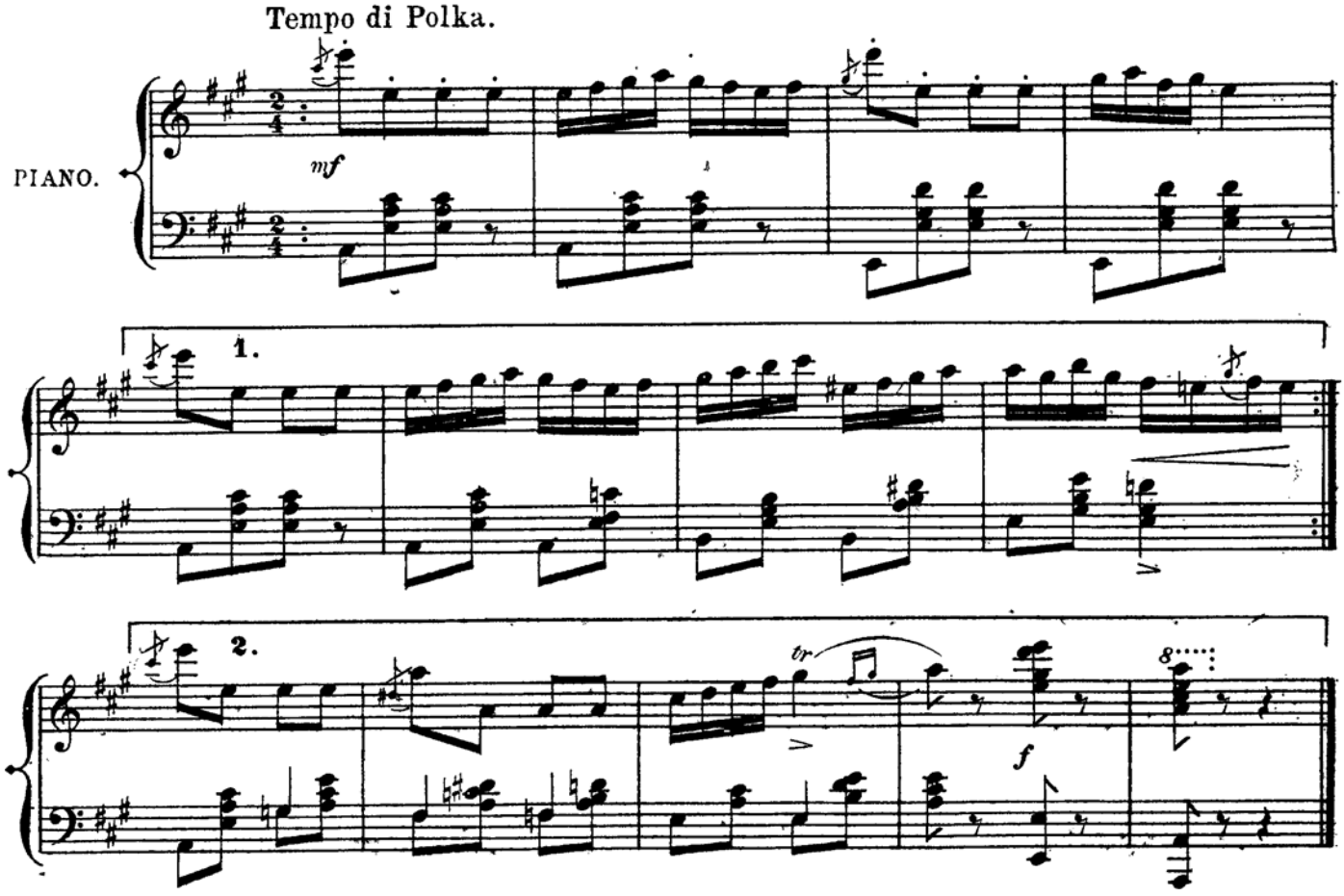

TOM.
Sand_ford hav_ing had his share, Give me one as well.
SAND.
TOM.
This is more than I can bear. Kiss and ne_ver tell.
p
fz
f
SAND.
TOM (to Win.)
Here, I say, young sha_ver! Give me back my own,
WIN.
T
Kis_sing goes by fa_vour. Leave my lips a_lone.


WINIFRED.
Leave my lips a - lone Leave my lips a - lone Kis-sing goes by
SANDFORD.
Leave her lips a - lone, a - lone Kis-sing goes by
TOM.
Kis-sing goes by fa - vour Give me back my own Kis-sing goes by
accel.
W fa-vour Leave my lips a - lone Leave leave my lips a - lone Leave my
S fa-vour Leave her lips a - lone Leave leave her lips a - lone Leave her
T fa-vour Give me back my own Give give me back my own Give me
accel.
W lips a - lone.....
S lips a - lone.....
T back my own.....
accel.
ff

Nº 24a Entrance of Nelly Bly.



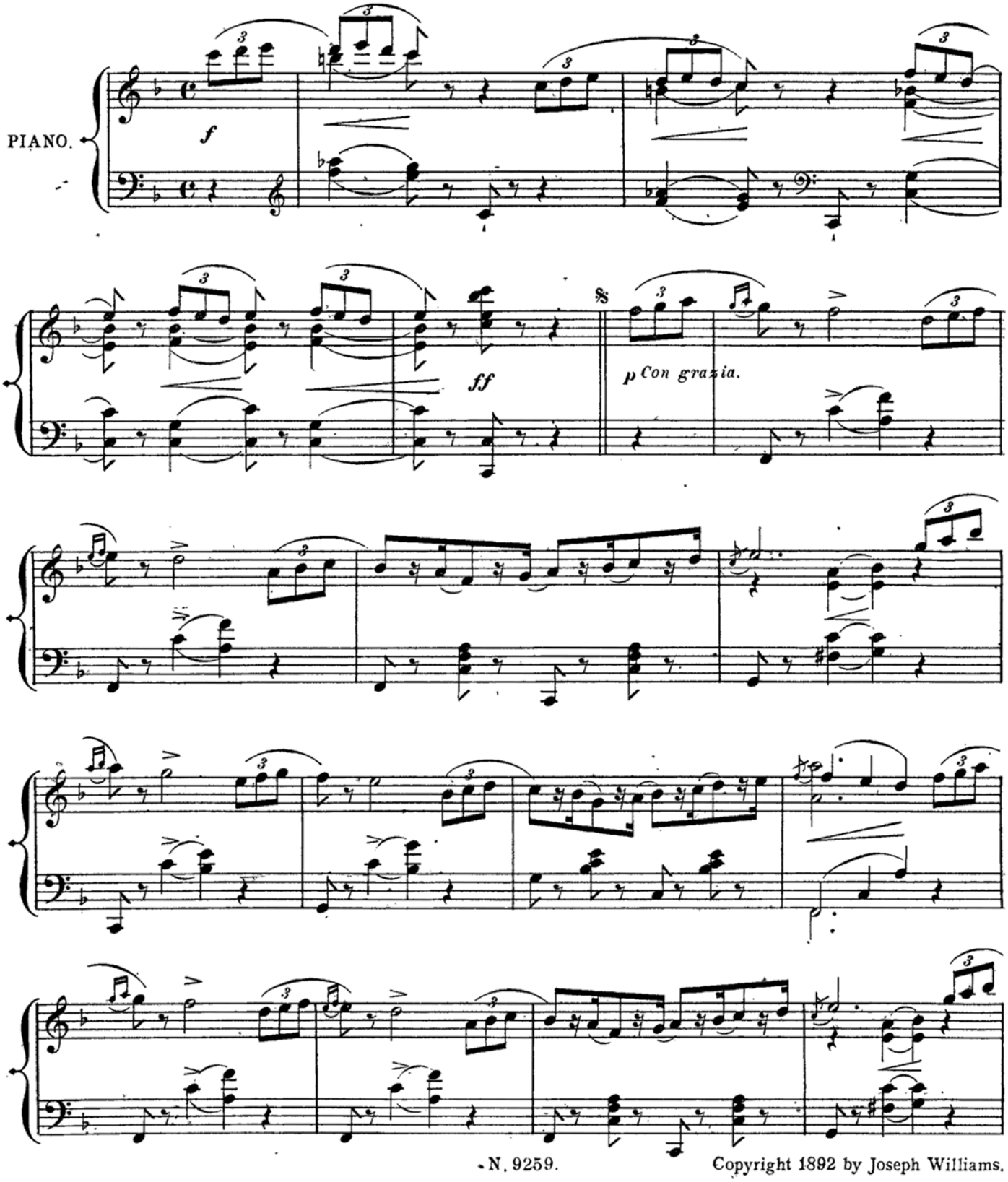
Nº 24b Entrance of Corps de Ballet.



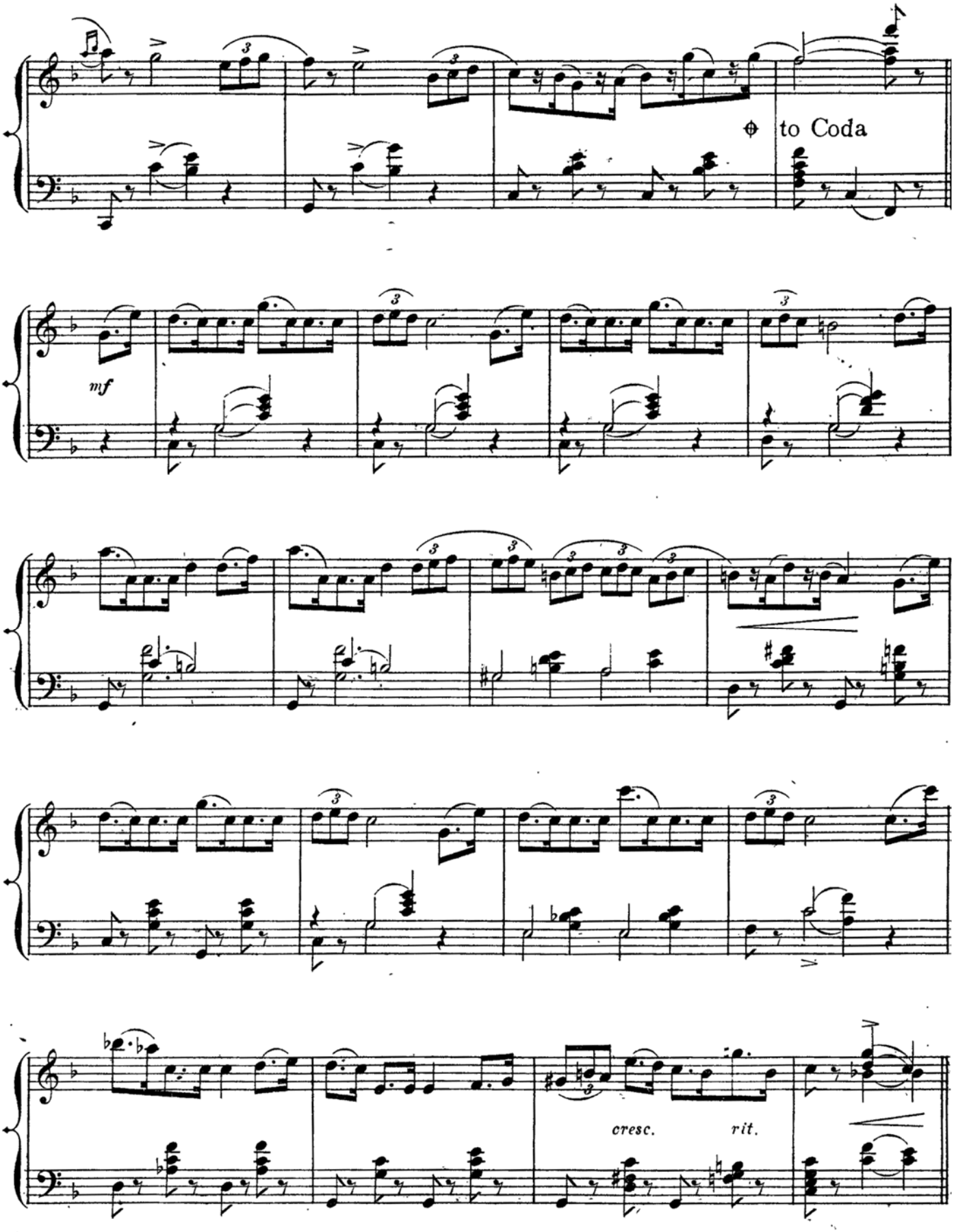
Nº 25. Pas de Cinq.

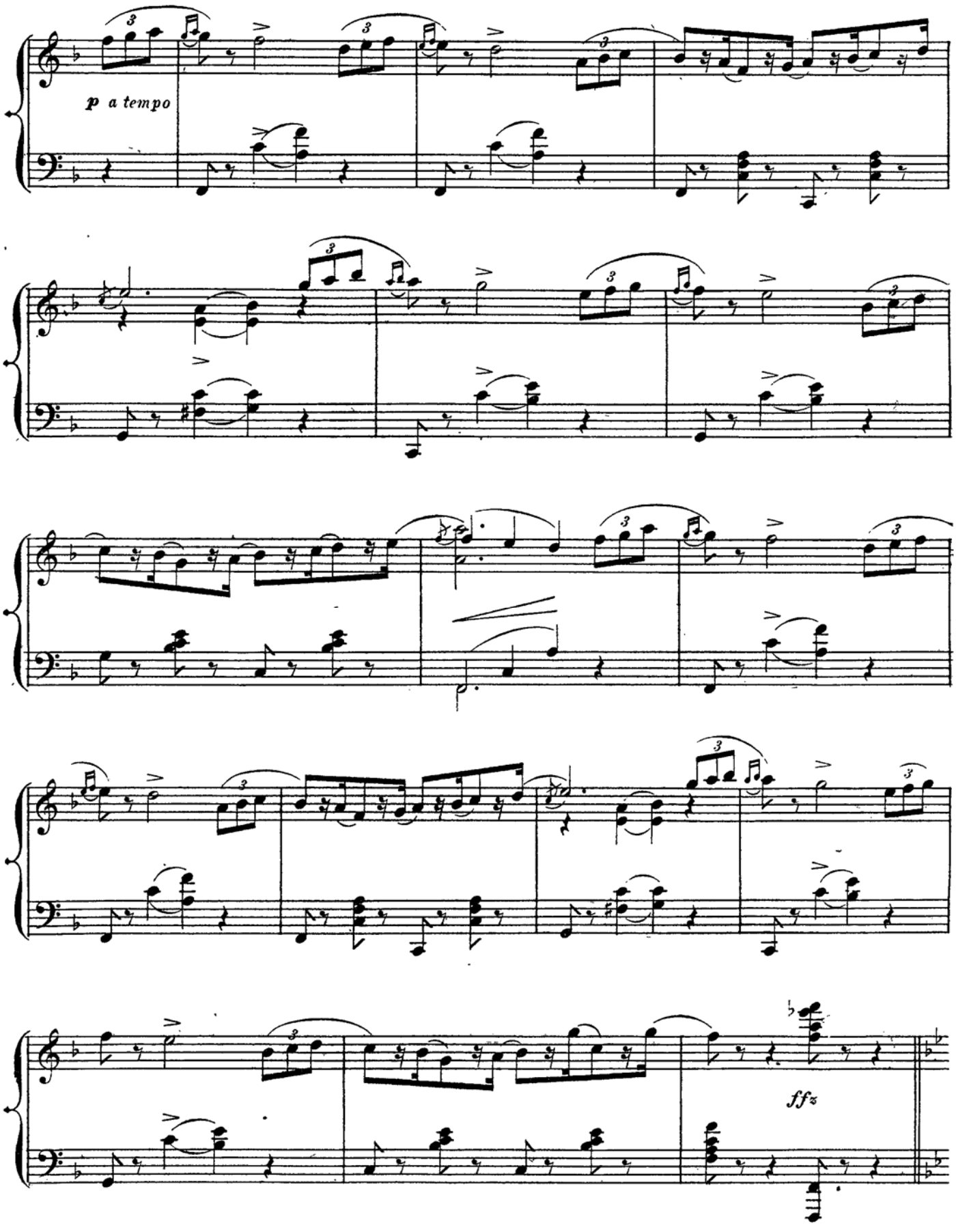
Introduction.

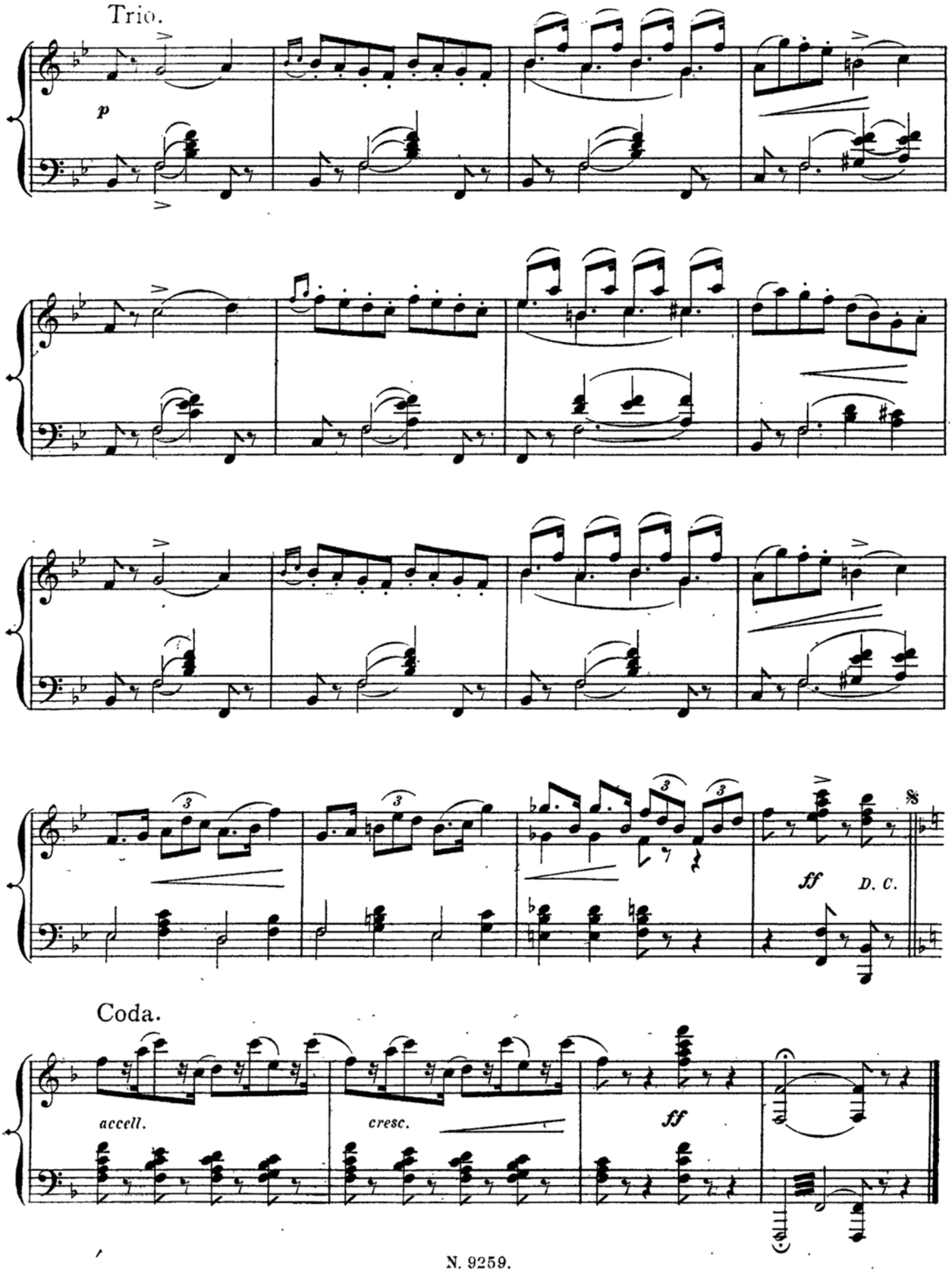
Moderato.



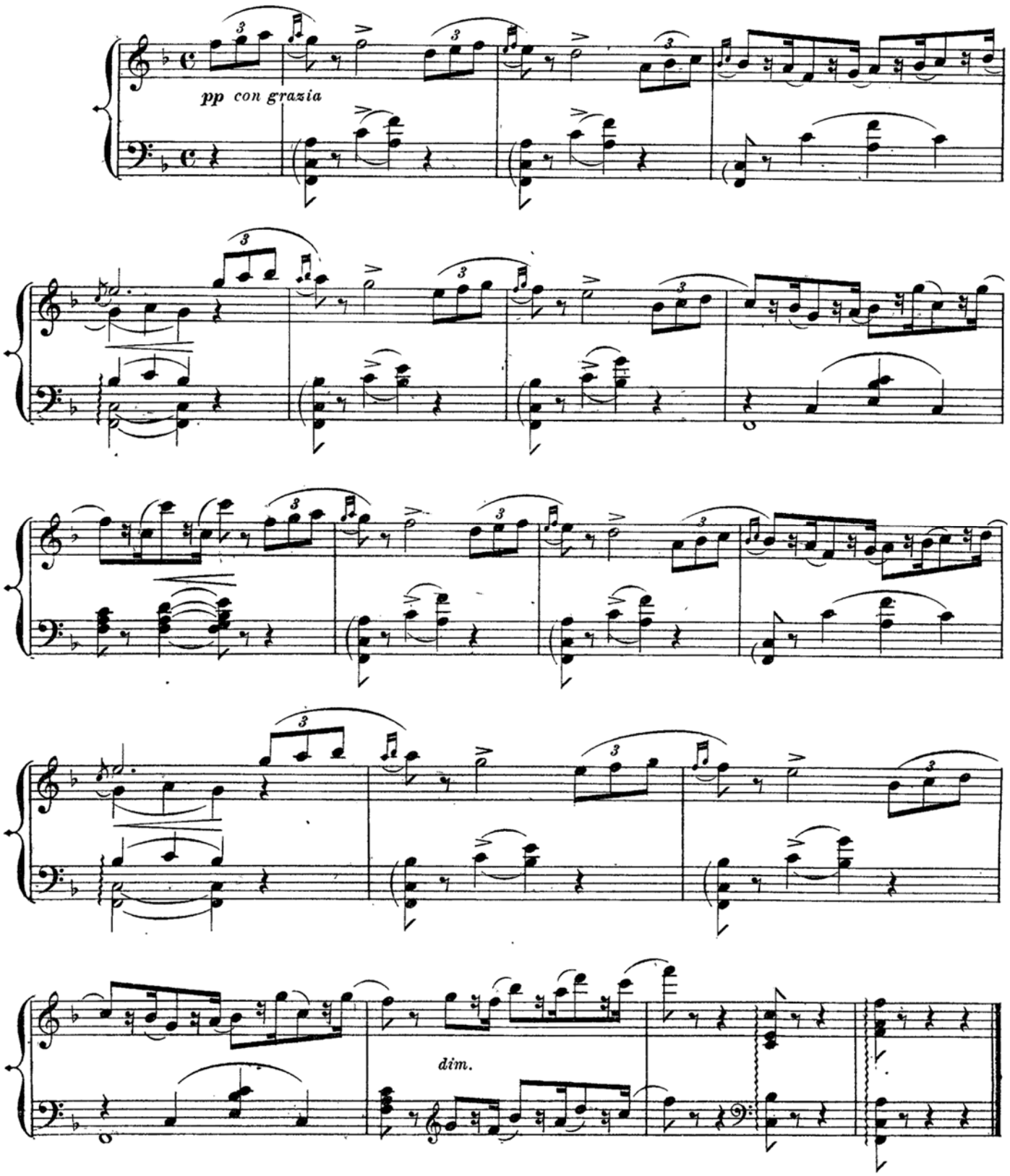
Copyright 1892 by Joseph Williams.


to Coda
mf
cresc.
rit.


p a tempo
ffz


Trio.
p
ff
D. C.
Coda.
accell.
cresc.
ff

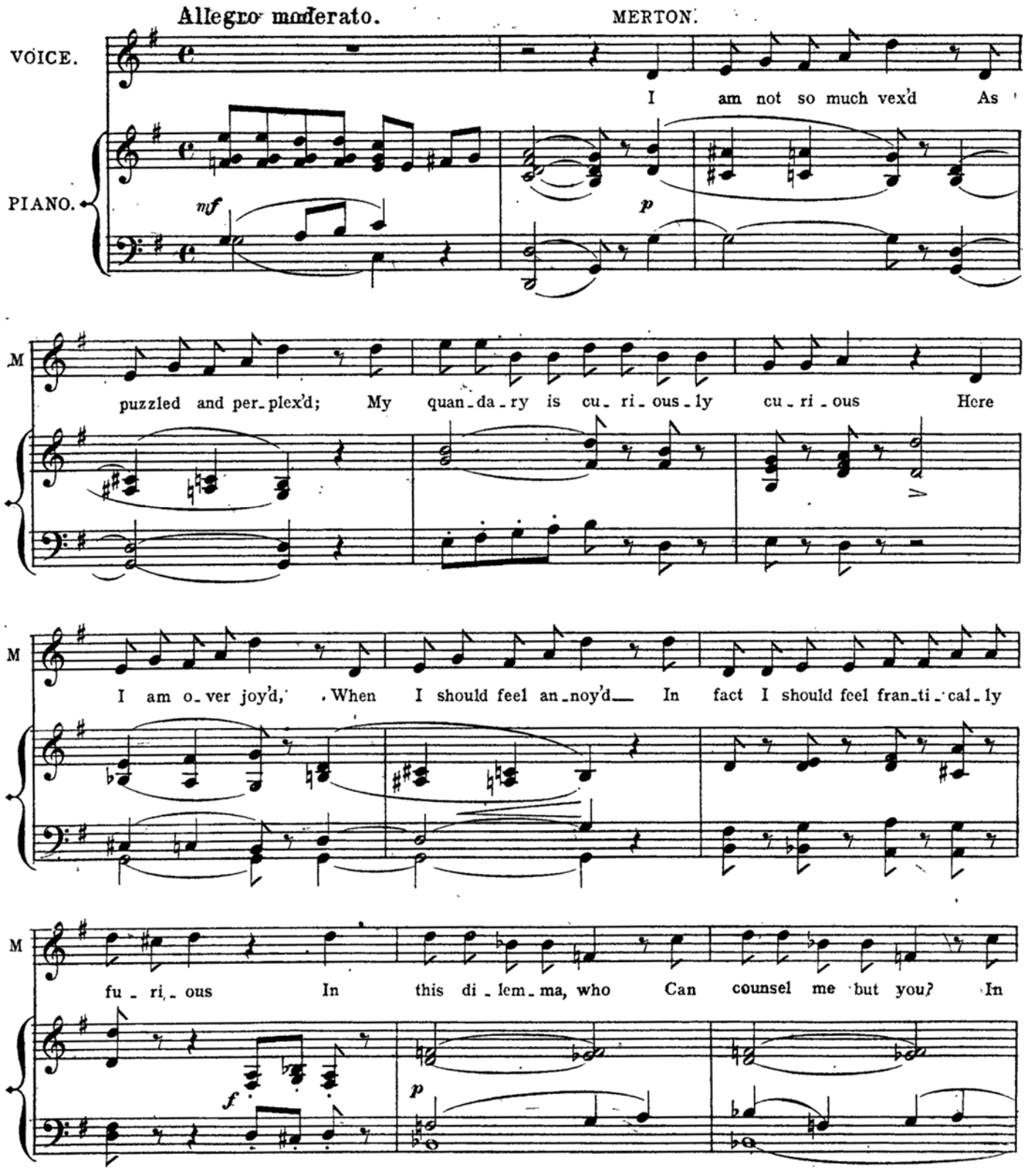
Nº 25a Exit of Vicar & Corps de Ballet.



No. 26. Concerted Piece.

(The Confidential Family Solicitor.)

MERTON, ROWE & HUNTSMEN.



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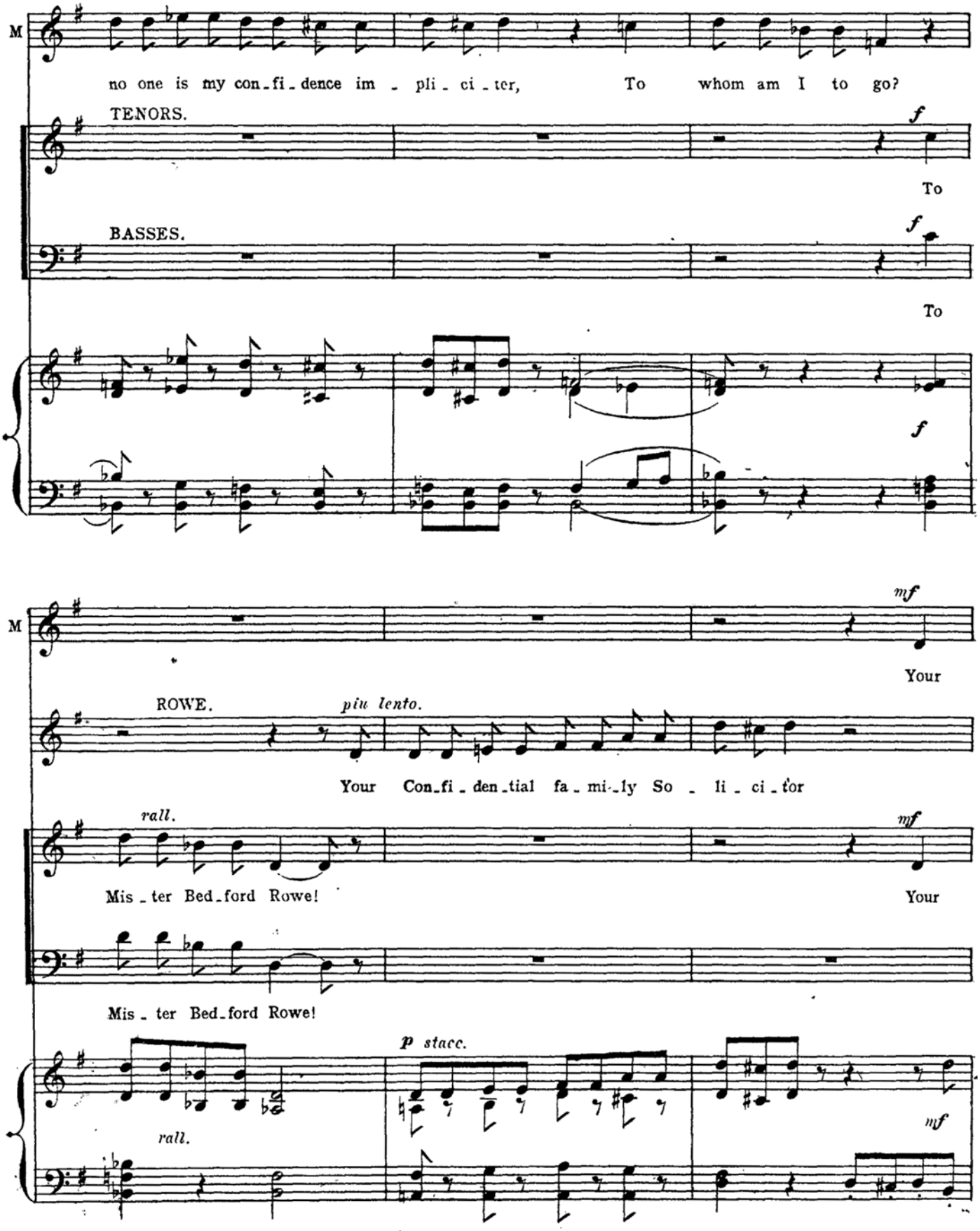
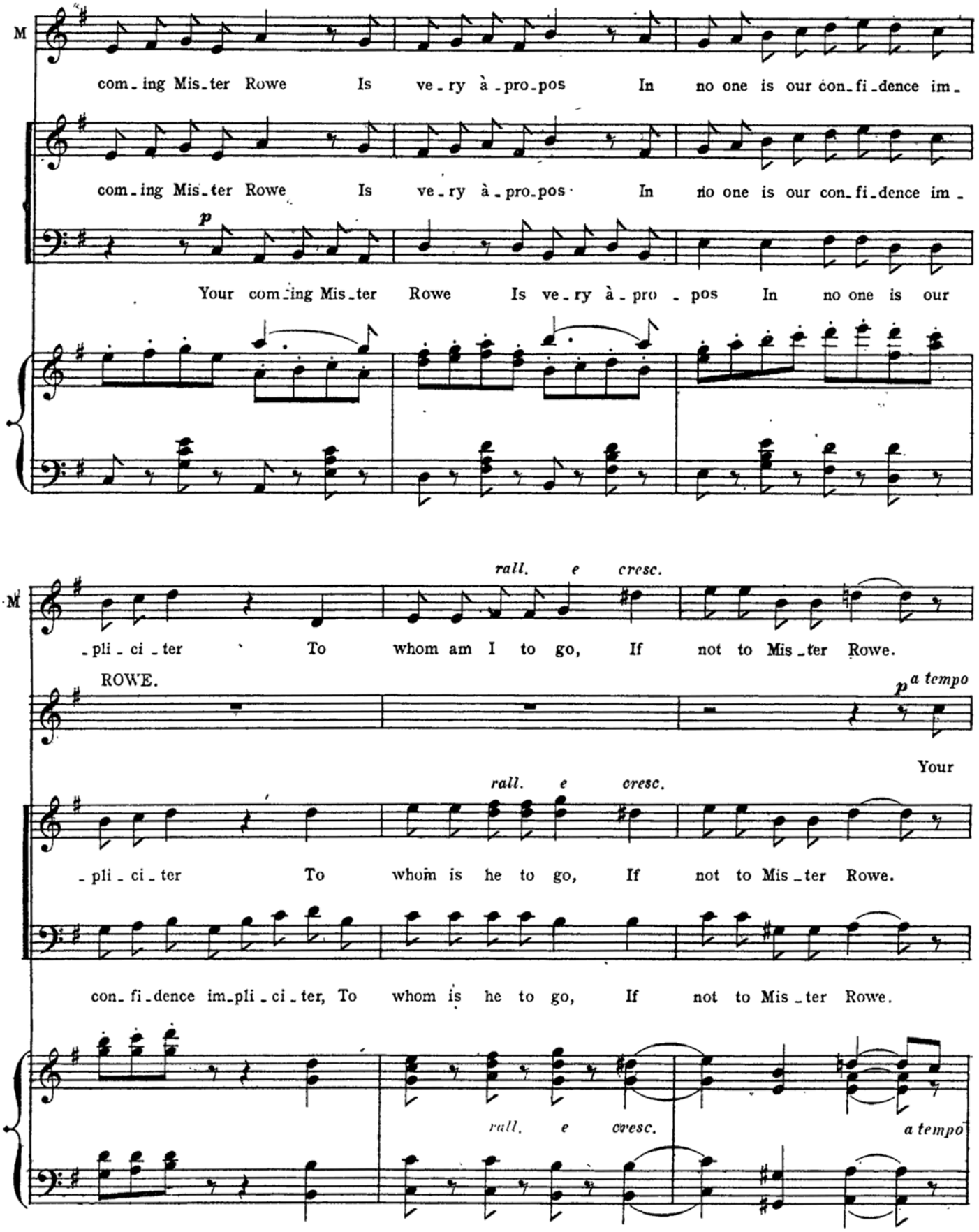
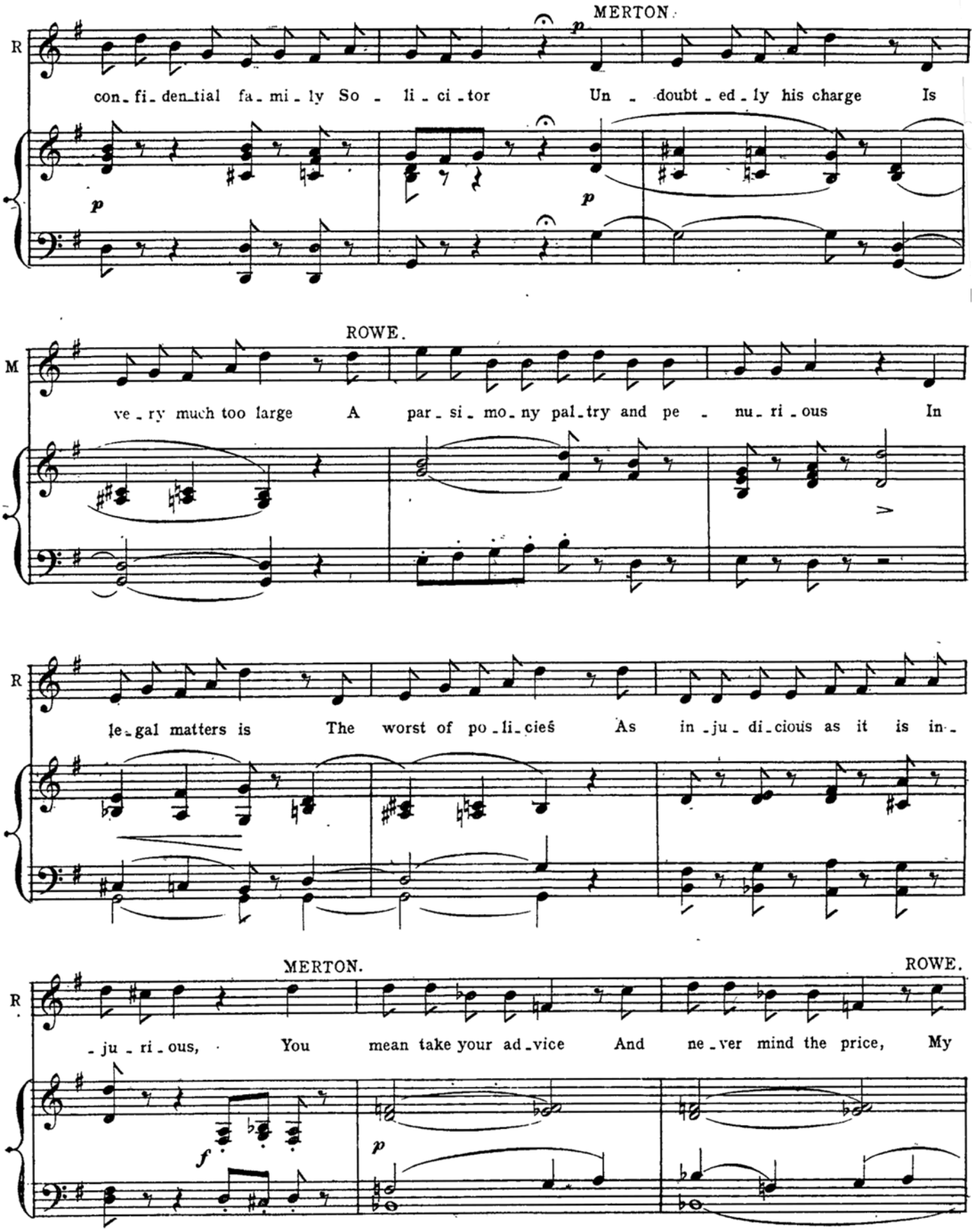
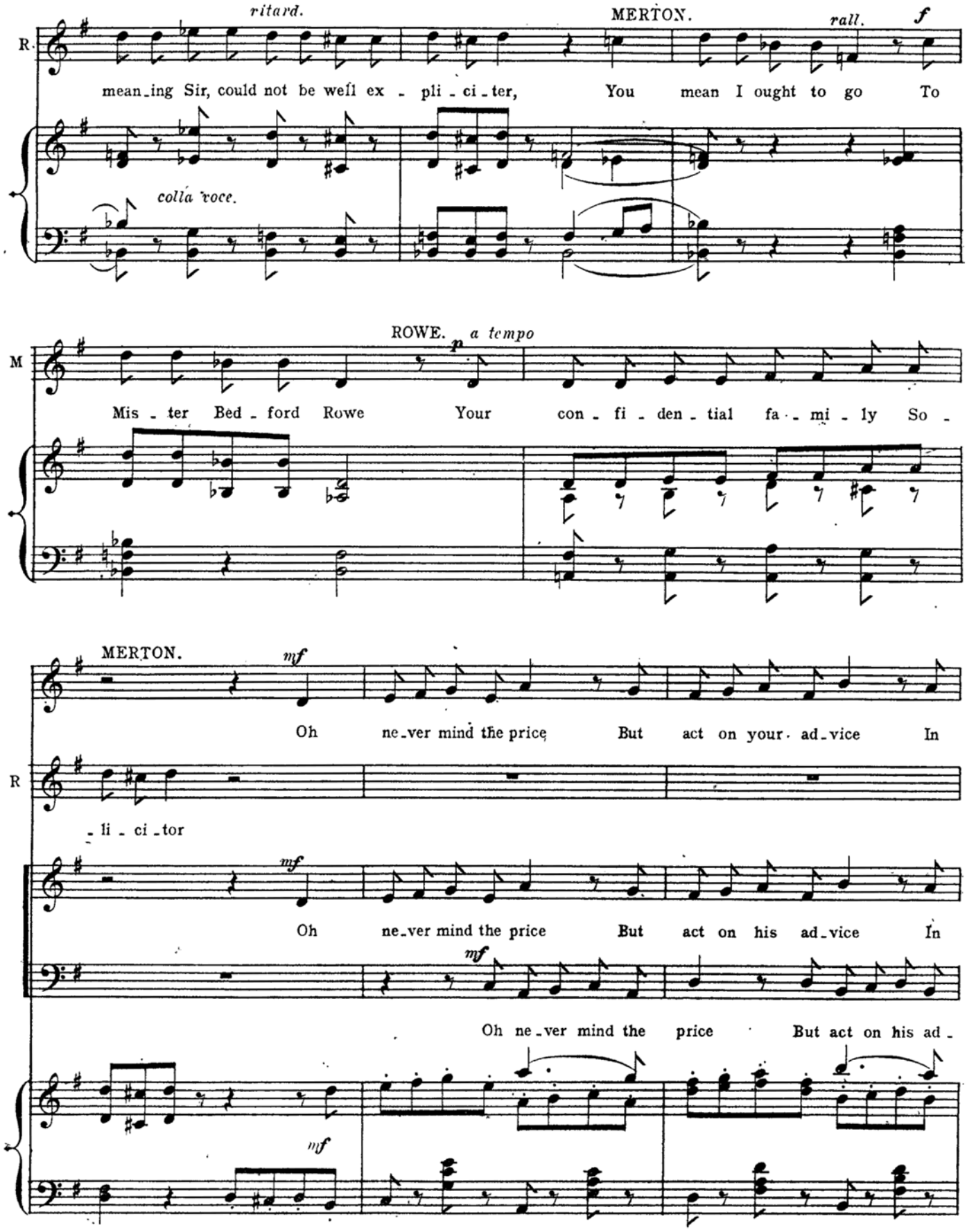
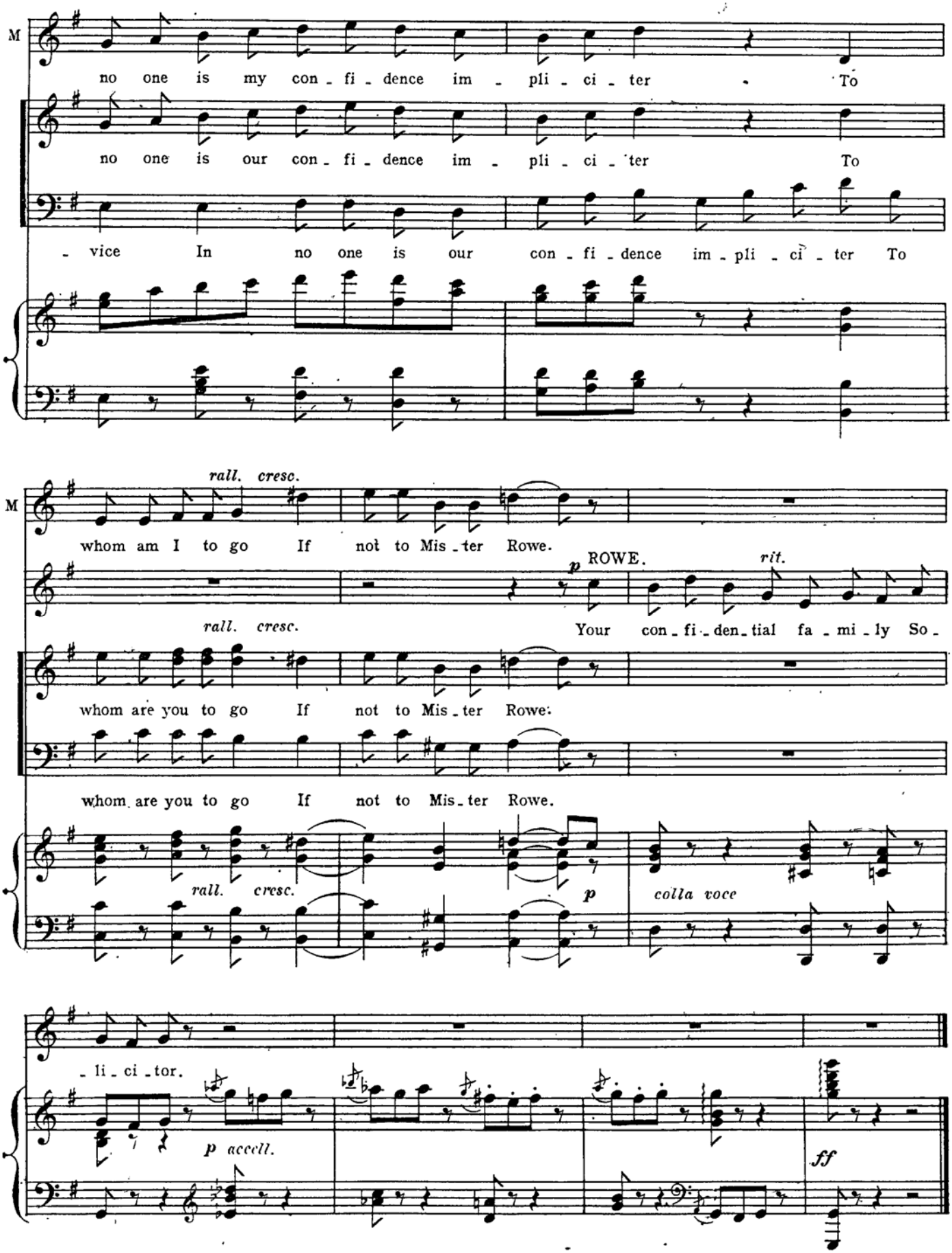

M
no one is my con-fi-dence im - pli - ci - ter, To whom am I to go?
TENORS.
f
To
BASSES.
f
To
f
M
mf
Your
ROWE.
piu lento.
Your Con-fi-den-tial fa-mi-ly So - li - ci - tor
rall.
mf
Mis - ter Bed-ford Rowe!
Your
Mis - ter Bed-ford Rowe!
p stacc.
rall.
mf

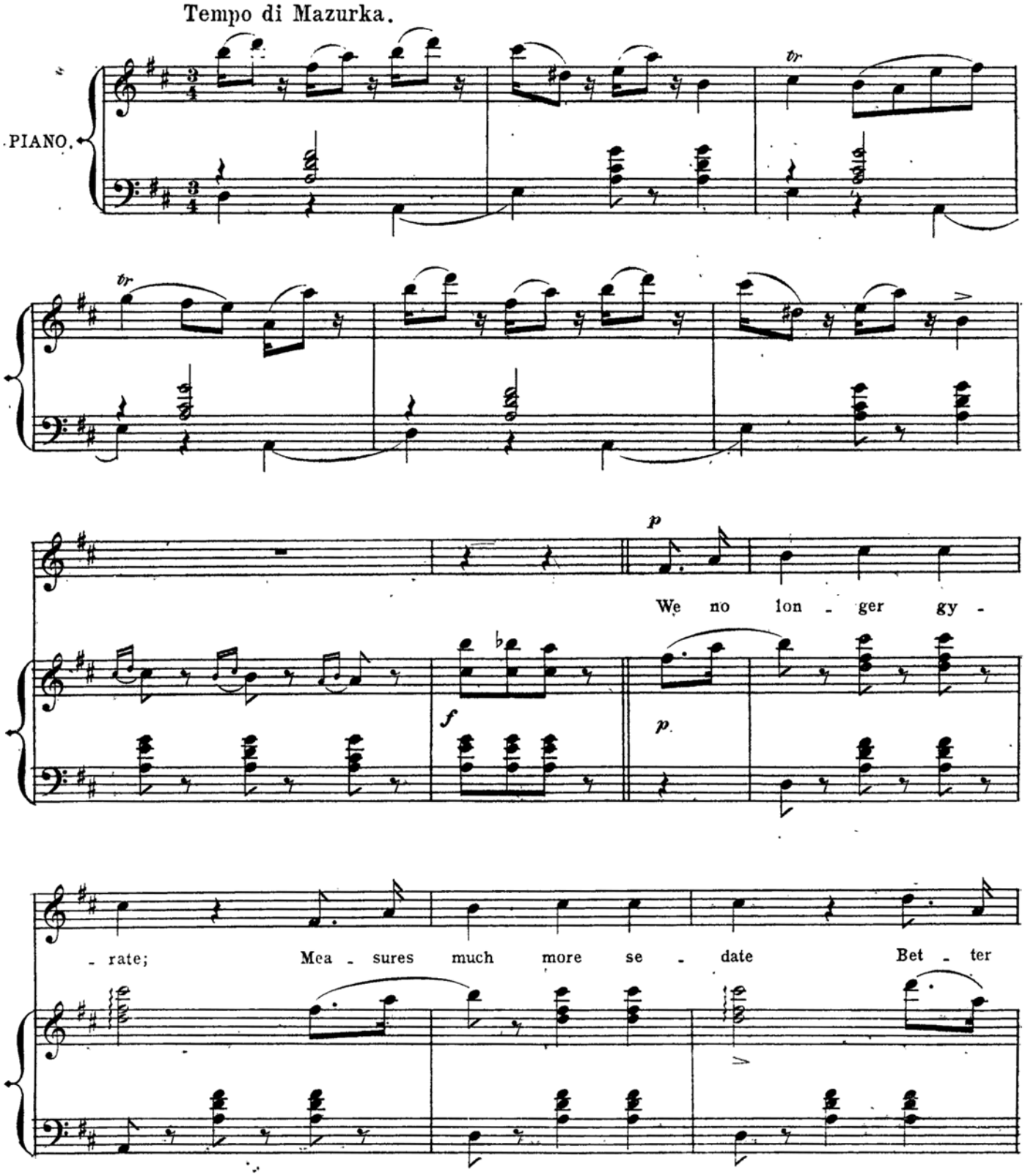

M
com_ing Mis_ter Rowe Is ve_ry à_pro_pos In no one is our con_fi_dence im_
com_ing Mis_ter Rowe Is ve_ry à_pro_pos In no one is our con_fi_dence im_
p
Your com_ing Mis_ter Rowe Is ve_ry à_pro_pos In no one is our
M
rall. e cresc.
_pli_ci_ter To whom am I to go, If not to Mis_ter Rowe.
ROWE.
p a tempo
Your
rall. e cresc.
_pli_ci_ter To whom is he to go, If not to Mis_ter Rowe.
con_fi_dence im_pli_ci_ter, To whom is he to go, If not to Mis_ter Rowe.
rall. e cresc.
a tempo


MERTON.
R
con_fi_den_tial fa_mi_ly So _ li_ci_tor Un _ doubt_ed_ly his charge Is
p
p
p
ROWE.
M
ve_ry much too large A par_si_mo_ny pal_try and pe _ nu_ri_ous In
R
le_gal matters is The worst of po_li_cies As in_ju_di_cious as it is in_
MERTON.
ROWE.
R
_ju_ri_ous, You mean take your ad_vice And ne_ver mind the price, My
f
p


ritard.
MERTON.
rall.
f
R.
mean_ing Sir, could not be well ex - pli - ci_ter, You mean I ought to go To
colla voce.
ROWE.
p
a tempo
M
Mis - ter Bed - ford Rowe Your con - fi - den - tial fa - mi - ly So -
MERTON.
mf
Oh ne_ver mind the price But act on your ad_vice In
R
_li - ci_tor
mf
Oh ne_ver mind the price But act on his ad_vice In
mf
Oh ne_ver mind the price But act on his ad -
mf


M
no one is my con - fi - dence im - pli - ci - ter To
no one is our con - fi - dence im - pli - ci - ter To
- vice In no one is our con - fi - dence im - pli - ci - ter To
rall. cresc.
whom am I to go If not to Mis - ter Rowe.
p ROWE.
rit.
Your con - fi - den - tial fa - mi - ly So -
whom are you to go If not to Mis - ter Rowe.
whom are you to go If not to Mis - ter Rowe.
colla voce
- li - ci - tor.
p accell.
ff

Nº 27. Chorus of Corps de Ballet.



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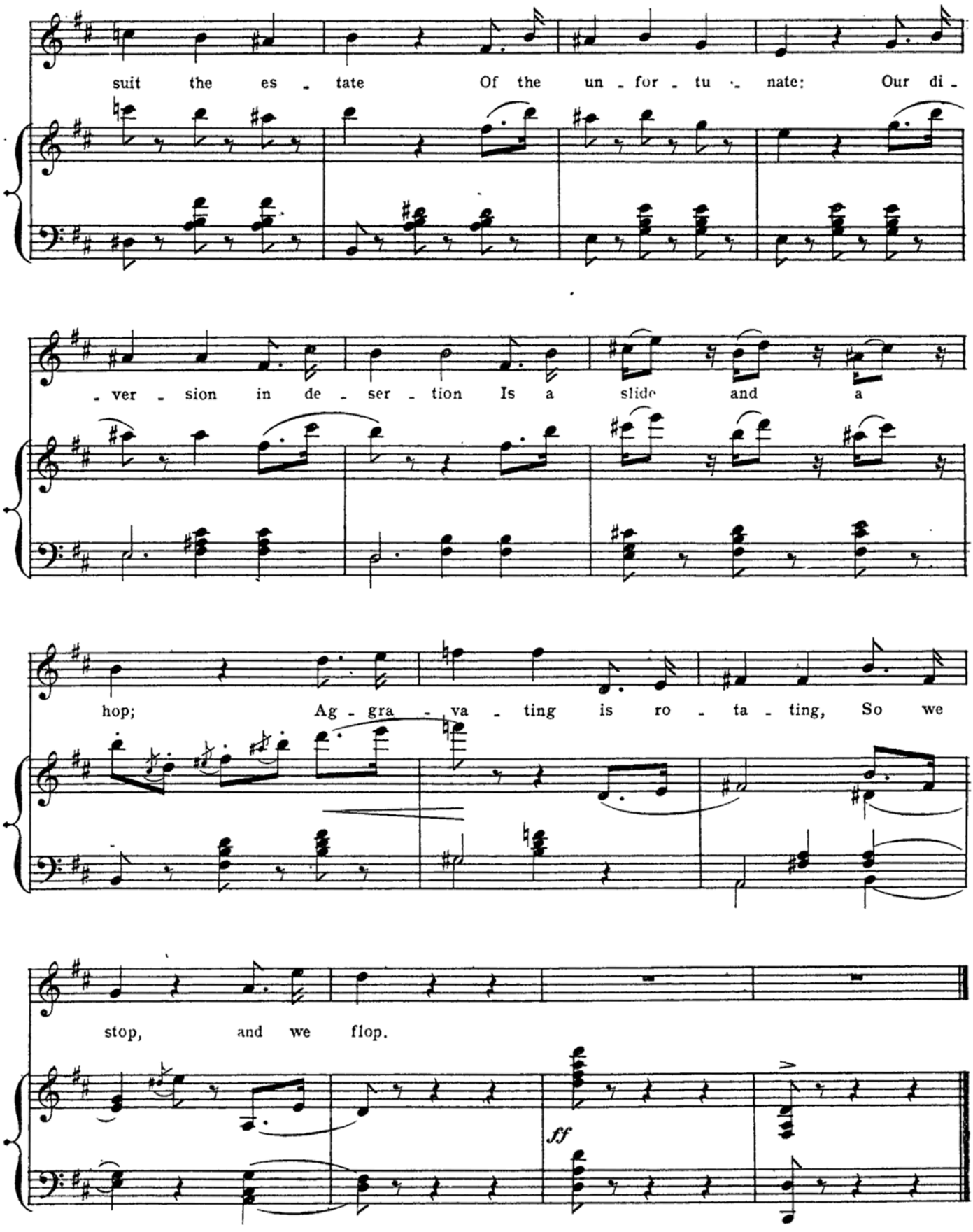
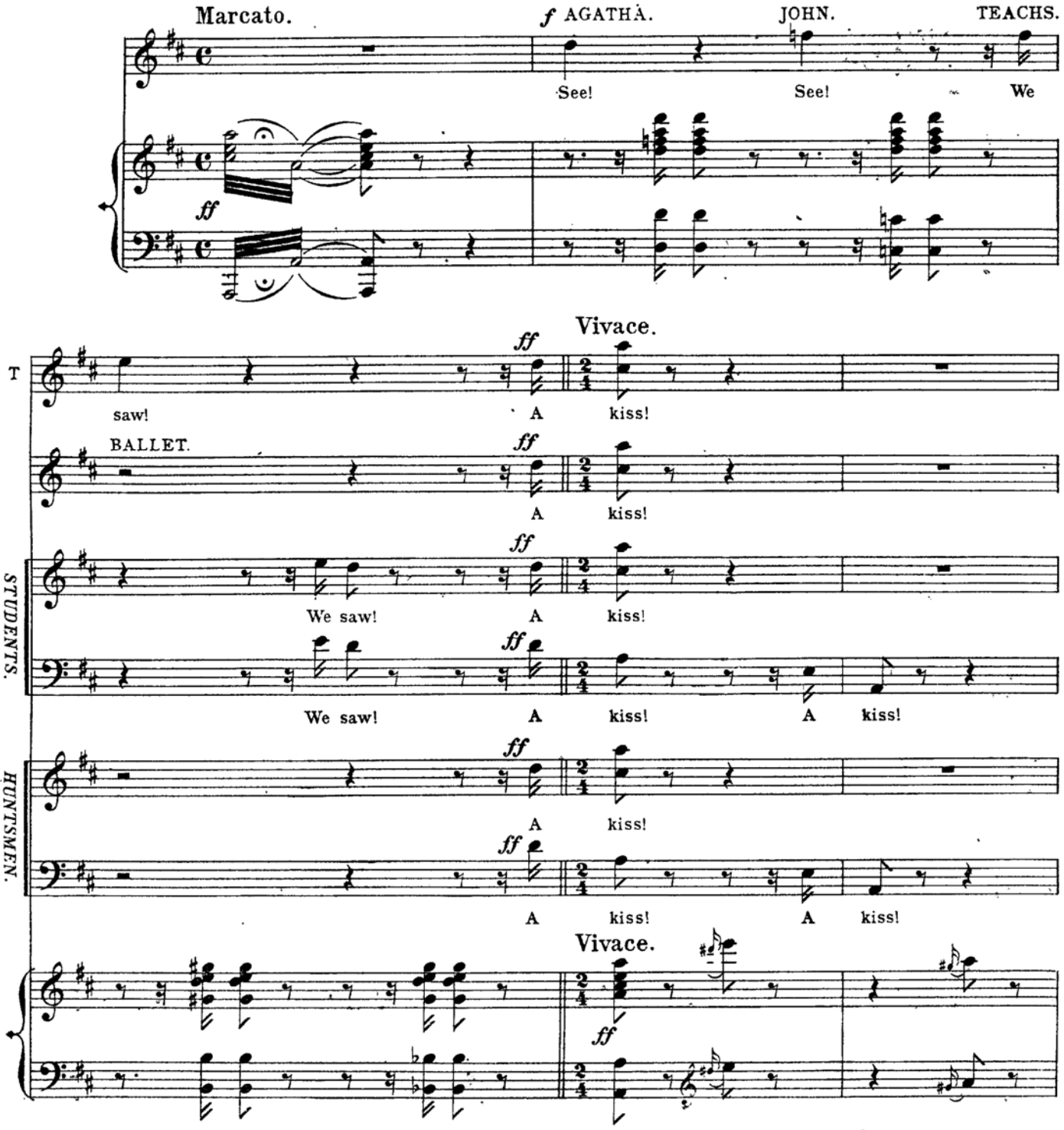

suit the es - tate Of the un - for - tu - nate: Our di -
- ver - sion in de - ser - tion Is a slide and a
hop; Ag - gra - va - ting is ro - ta - ting, So we
stop, and we flop.
ff

Nº 28. Concerted Piece.

See! See! We saw!

TEACHERS, STUDENTS, HUNTSMEN & BALLET.



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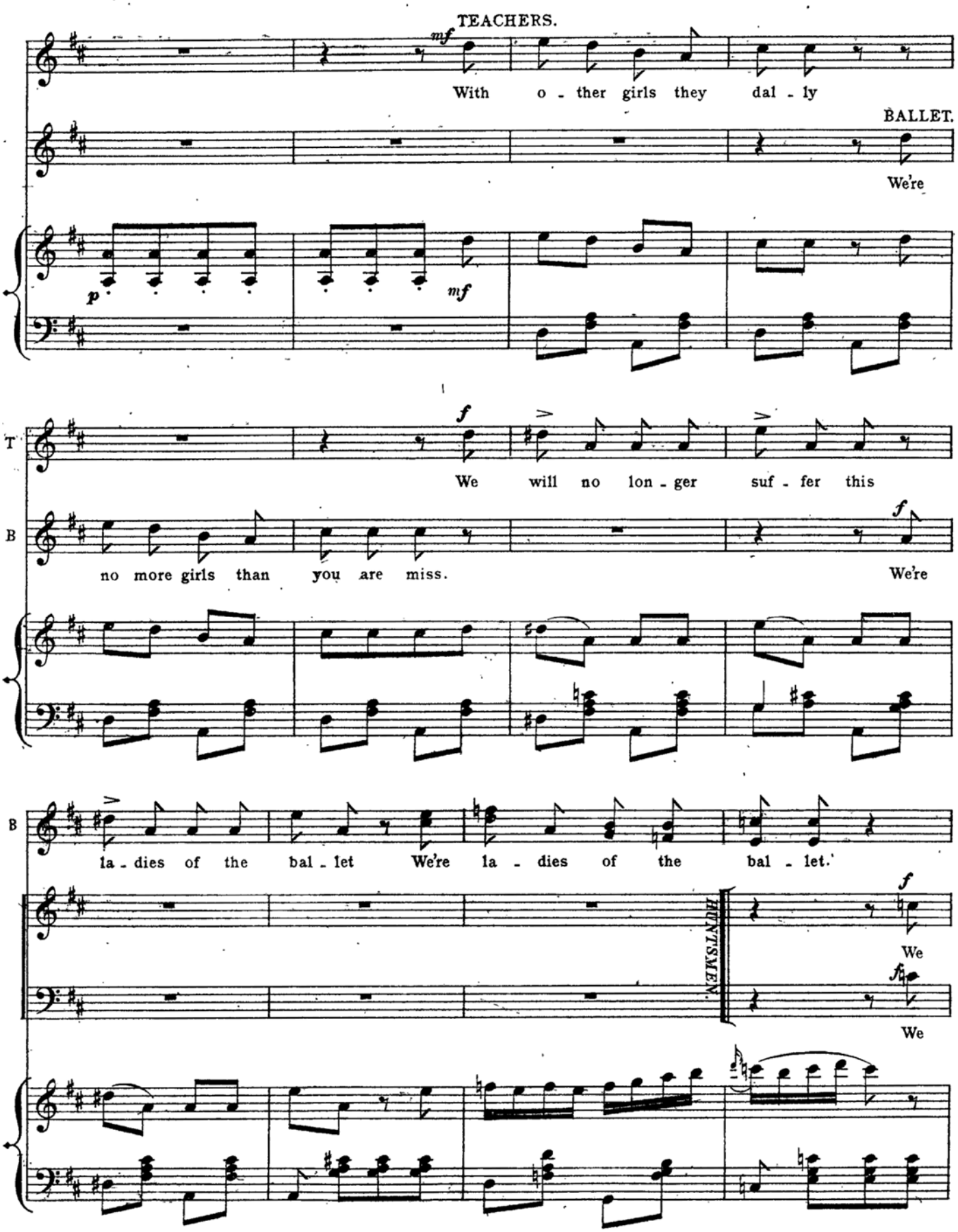
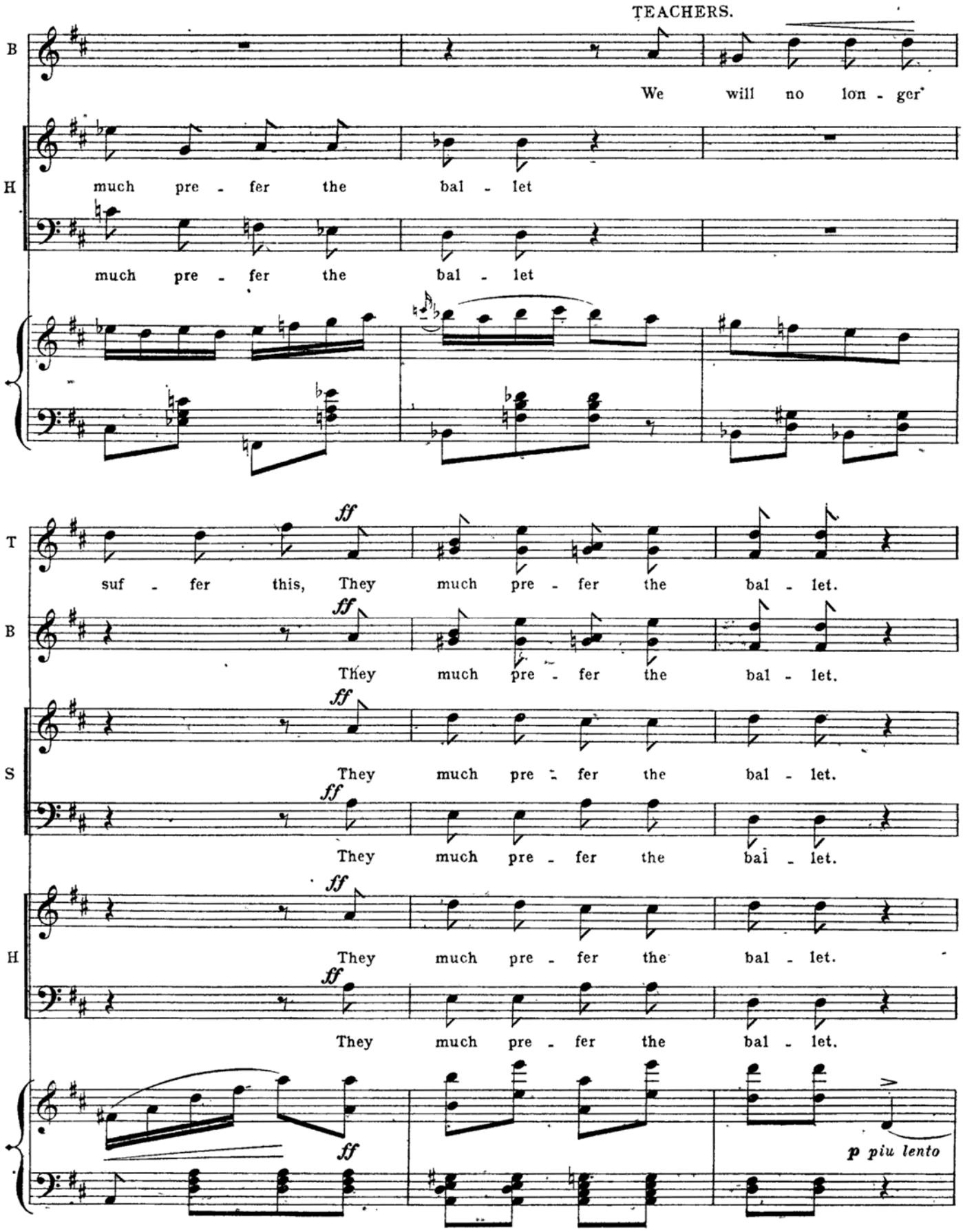
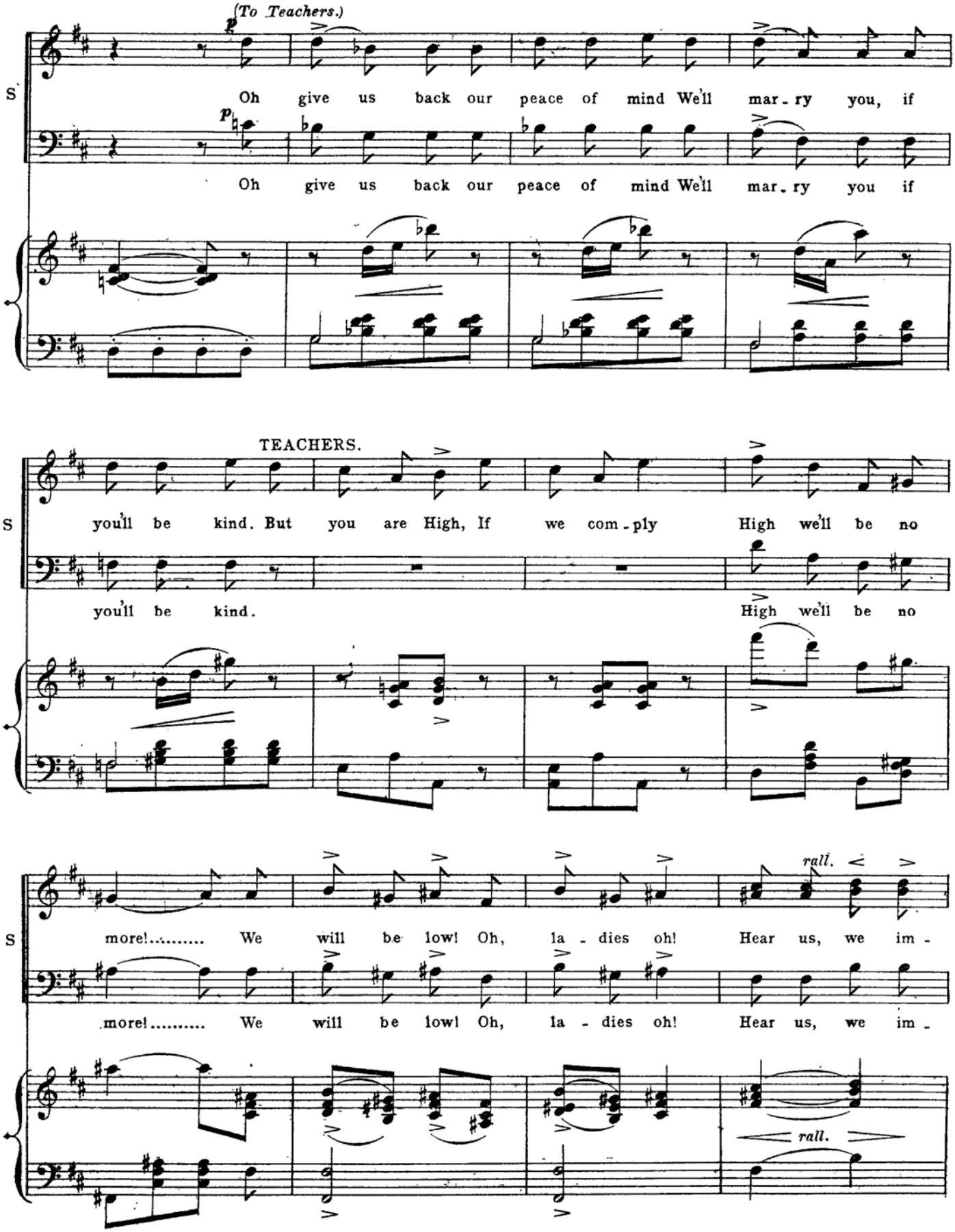
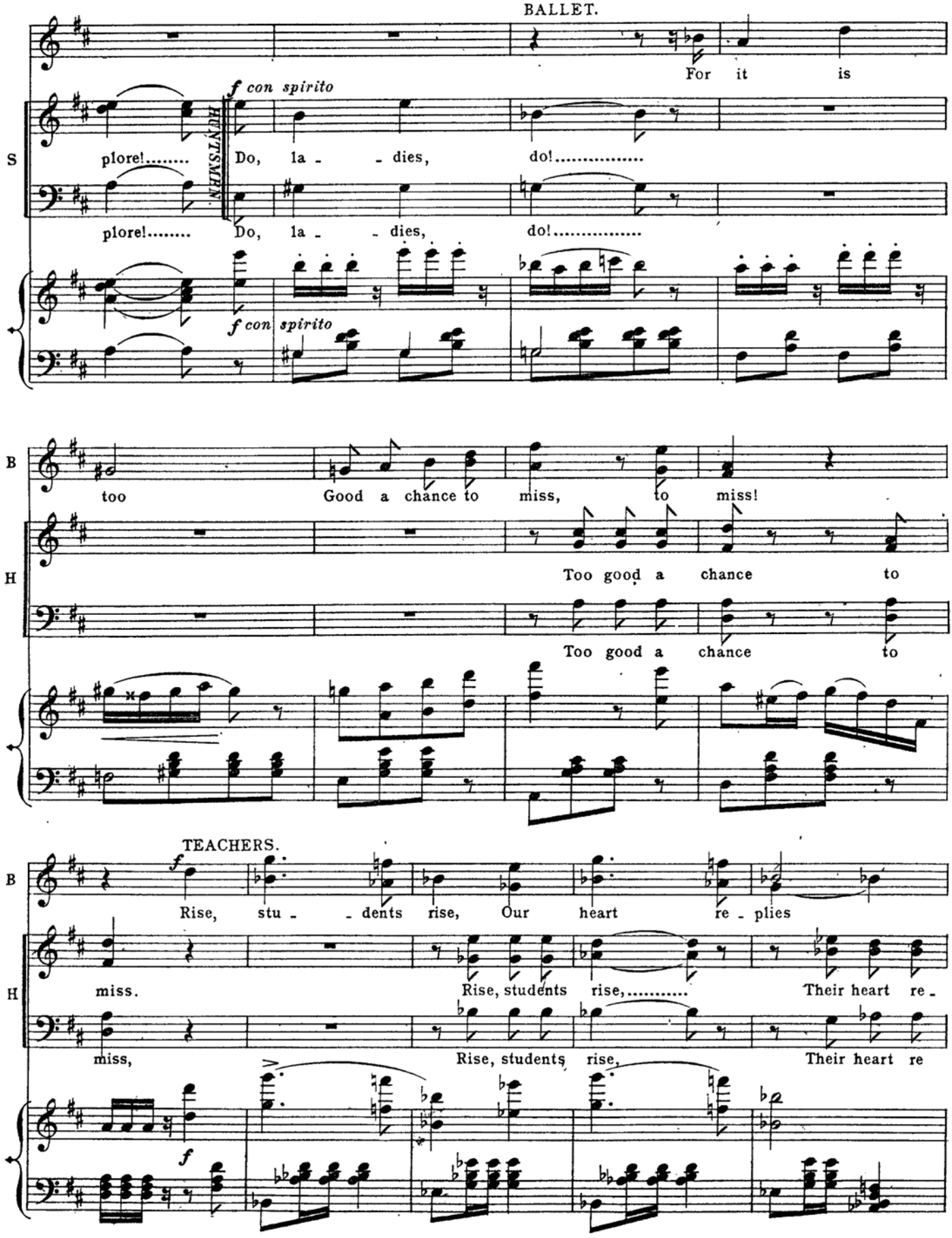
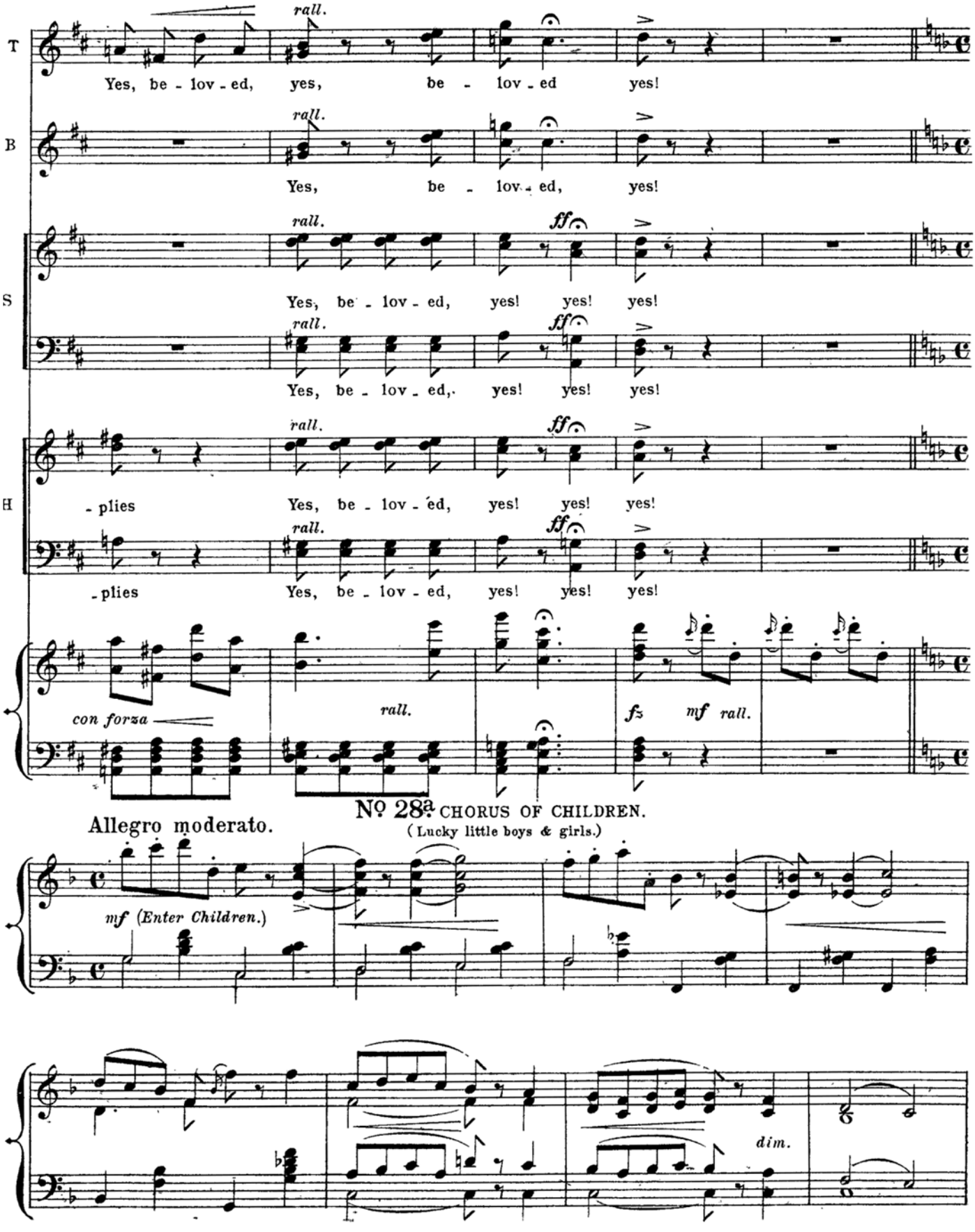

TEACHERS.
mf
With o - ther girls they dal - ly
BALLET.
We're
p
mf
T
f
We will no lon - ger suf - fer this
B
no more girls than you are miss.
f
We're
B
la - dies of the bal - let We're la - dies of the bal - let.
HINTERSZENE
f
We
fz
We

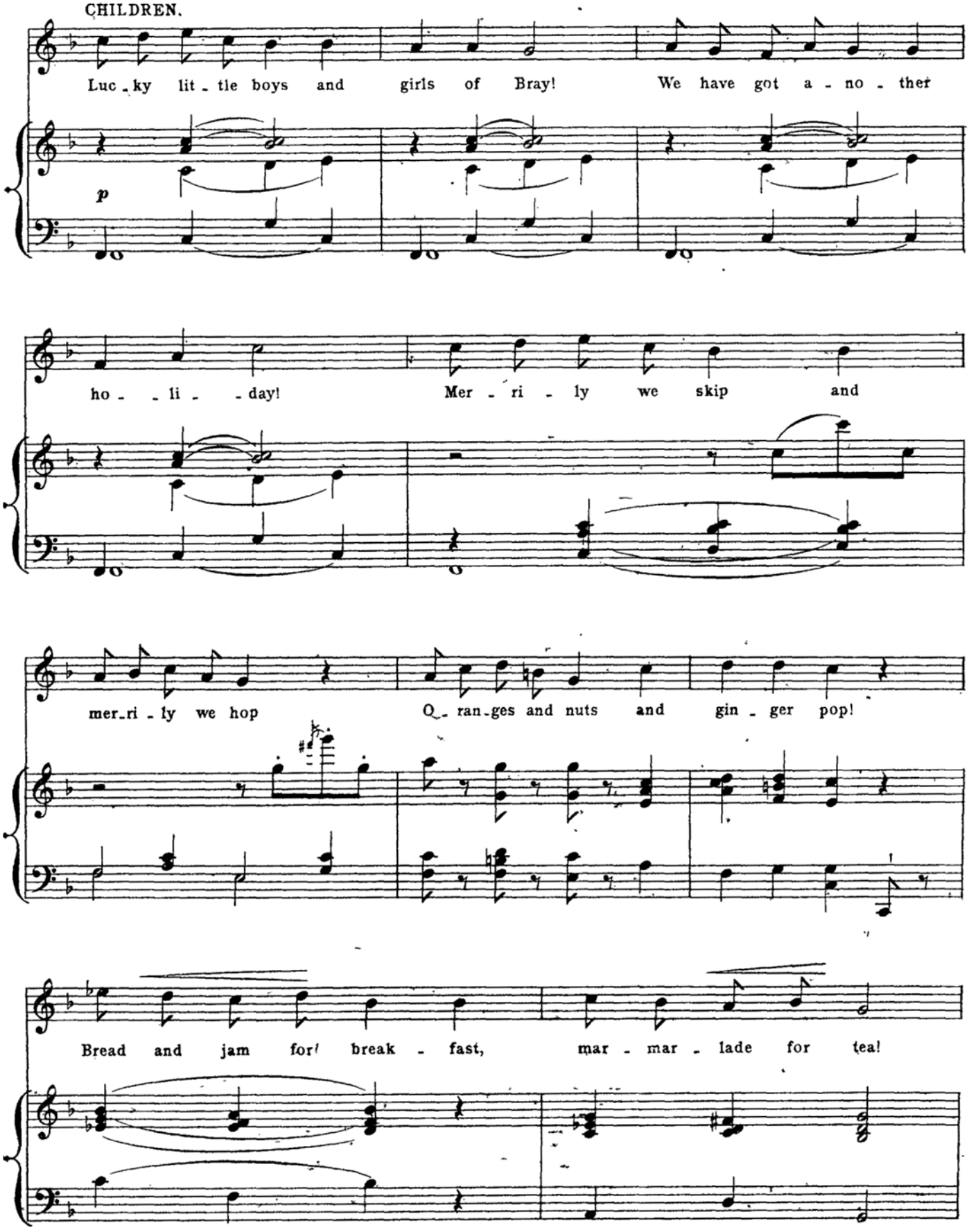

TEACHERS.
B
We will no lon - ger
H
much pre - fer the bal - let
much pre - fer the bal - let
T
ff
suf - fer this, They much pre - fer the bal - let.
B
ff
They much pre - fer the bal - let.
S
ff
They much pre - fer the bal - let.
ff
They much pre - fer the bal - let.
H
ff
They much pre - fer the bal - let.
ff
They much pre - fer the bal - let.
ff
p piu lento

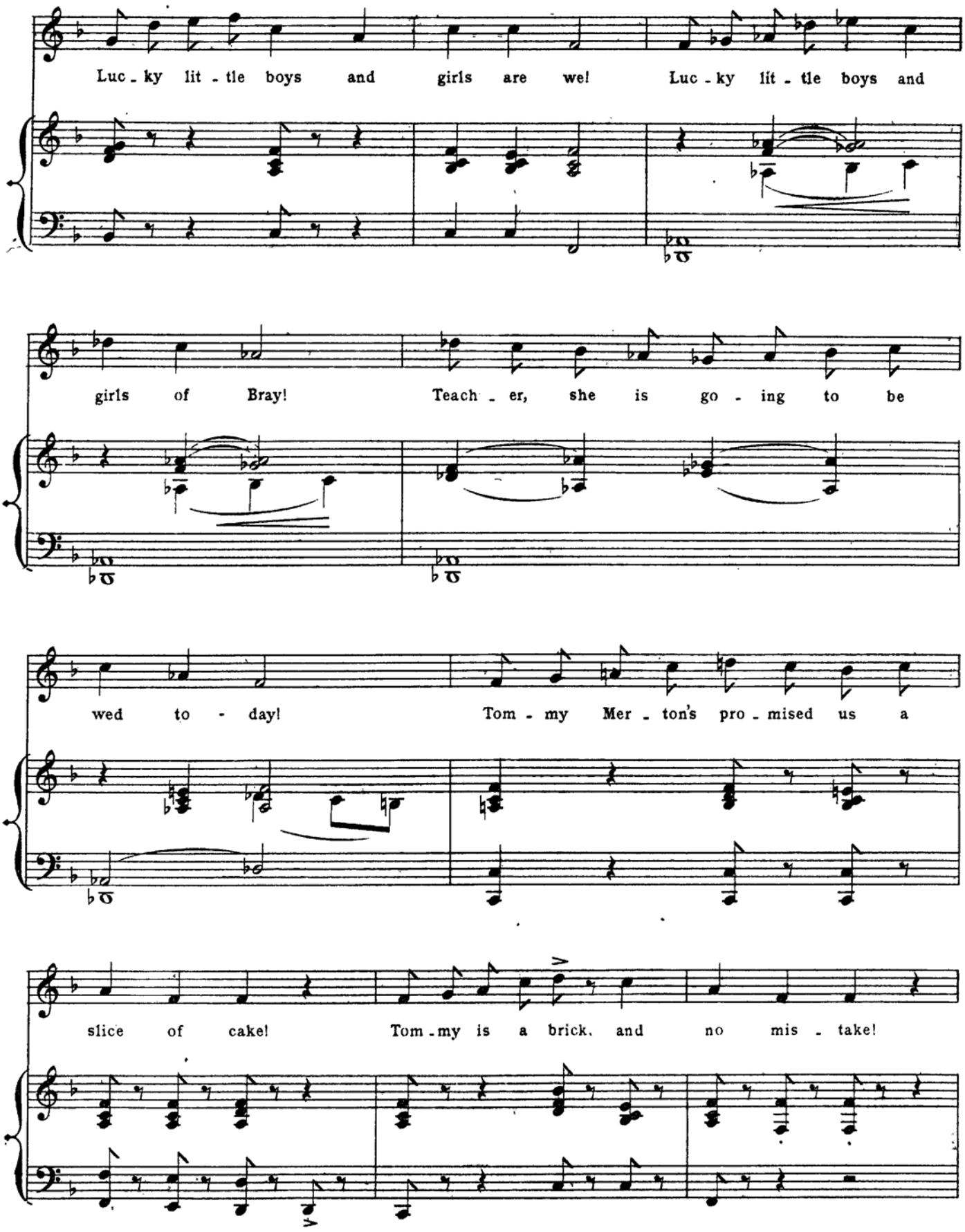

(To Teachers.)
S.
Oh give us back our peace of mind We'll mar - ry you, if
Oh give us back our peace of mind We'll mar - ry you if
TEACHERS.
S
you'll be kind. But you are High, If we com - ply High we'll be no
you'll be kind.
High we'll be no
rall.
S
more!..... We will be low! Oh, la - dies oh! Hear us, we im -
more!..... We will be low! Oh, la - dies oh! Hear us, we im -
rall.

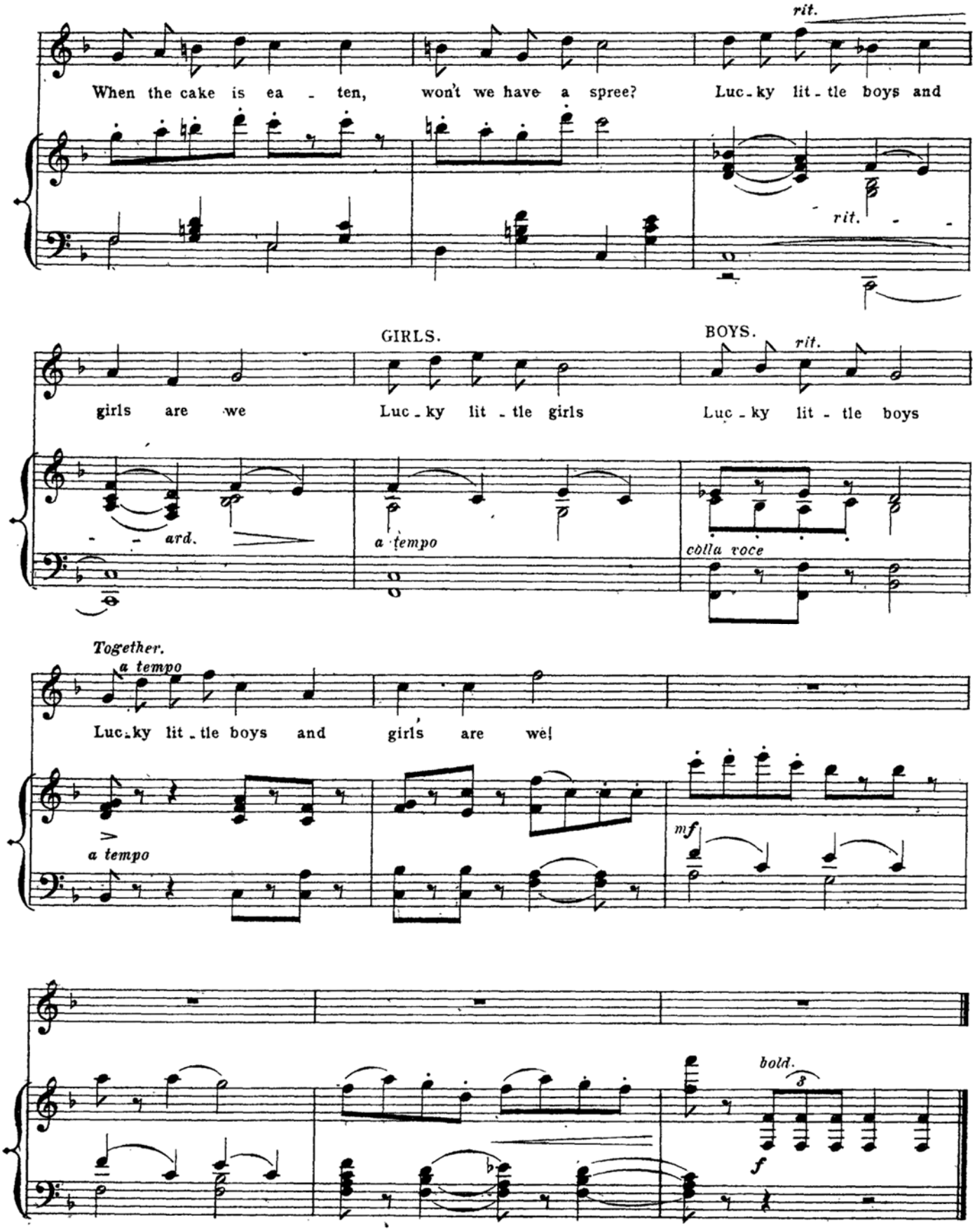

BALLET.
For it is
f con spirito
HÖNTSAHN.
S
plore!..... Do, la - - dies, do!.....
plore!..... Do, la - - dies, do!.....
f con spirito
B
too Good a chance to miss, to miss!
H
Too good a chance to
Too good a chance to
TEACHERS.
f
B
Rise, stu - - dents rise, Our heart re - plies
H
miss. Rise, students rise,..... Their heart re -
miss, Rise, students rise, Their heart re
f



No 28a. CHORUS OF CHILDREN.
(Lucky little boys & girls.)

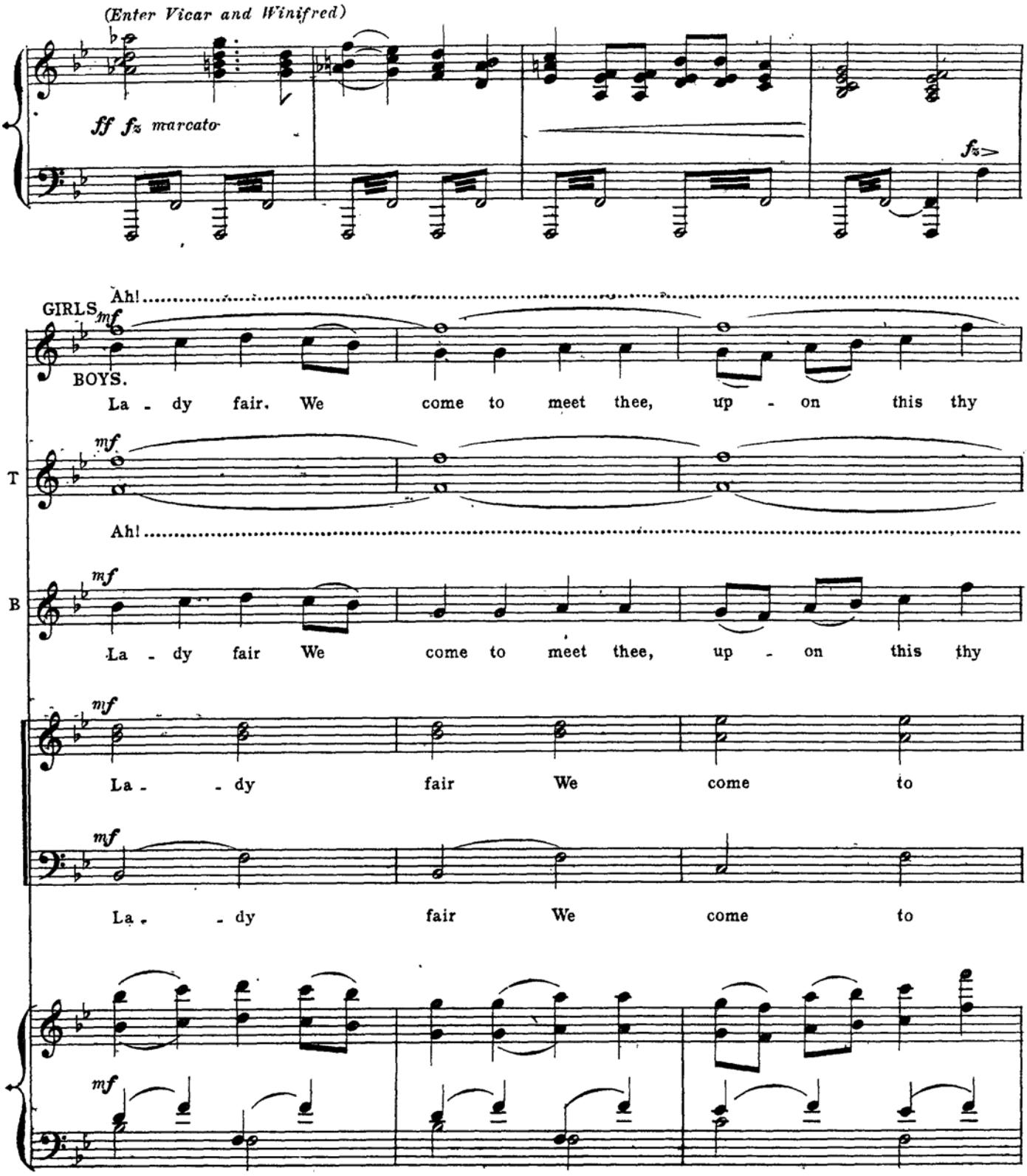

CHILDREN.
Luc - ky lit - tle boys and girls of Bray! We have got a - no - ther
p
ho - - li - - day! Mer - ri - ly we skip and
mer - ri - ly we hop O - ran - ges and nuts and gin - ger pop!
Bread and jam for break - fast, mar - mar - lade for tea!

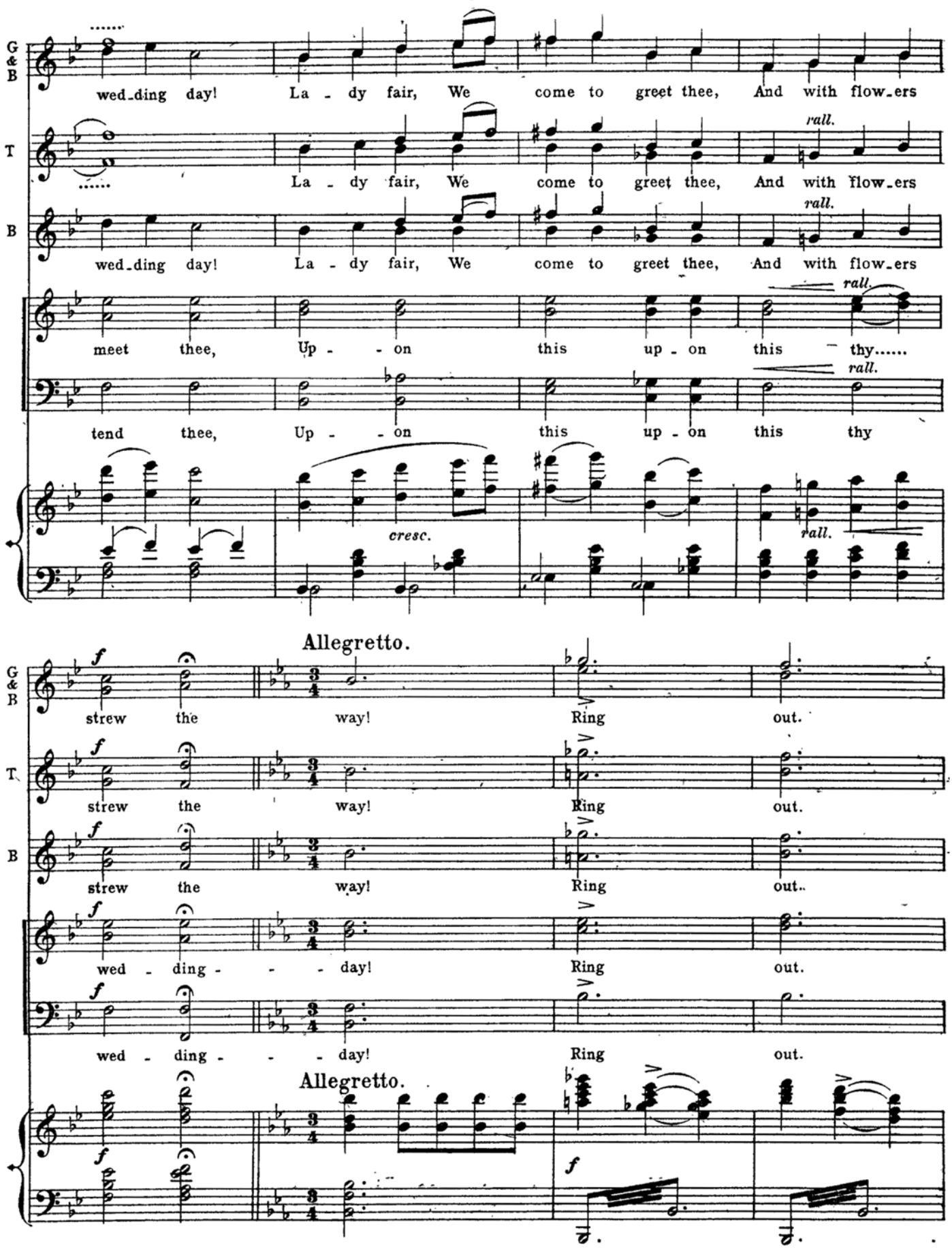

Luc - ky lit - tle boys and girls are we! Luc - ky lit - tle boys and
girls of Bray! Teach - er, she is go - ing to be
wed to - day! Tom - my Mer - ton's pro - mised us a
slice of cake! Tom - my is a brick, and no mis - take!


rit.
When the cake is ea - ten, won't we have a spree? Luc-ky lit-tle boys and
rit.
GIRLS.
BOYS.
rit.
girls are we Luc-ky lit-tle girls Luc-ky lit-tle boys
ard.
a tempo
colla voce
Together.
a tempo
Luc-ky lit-tle boys and girls are we!
a tempo
mf
bold.
f

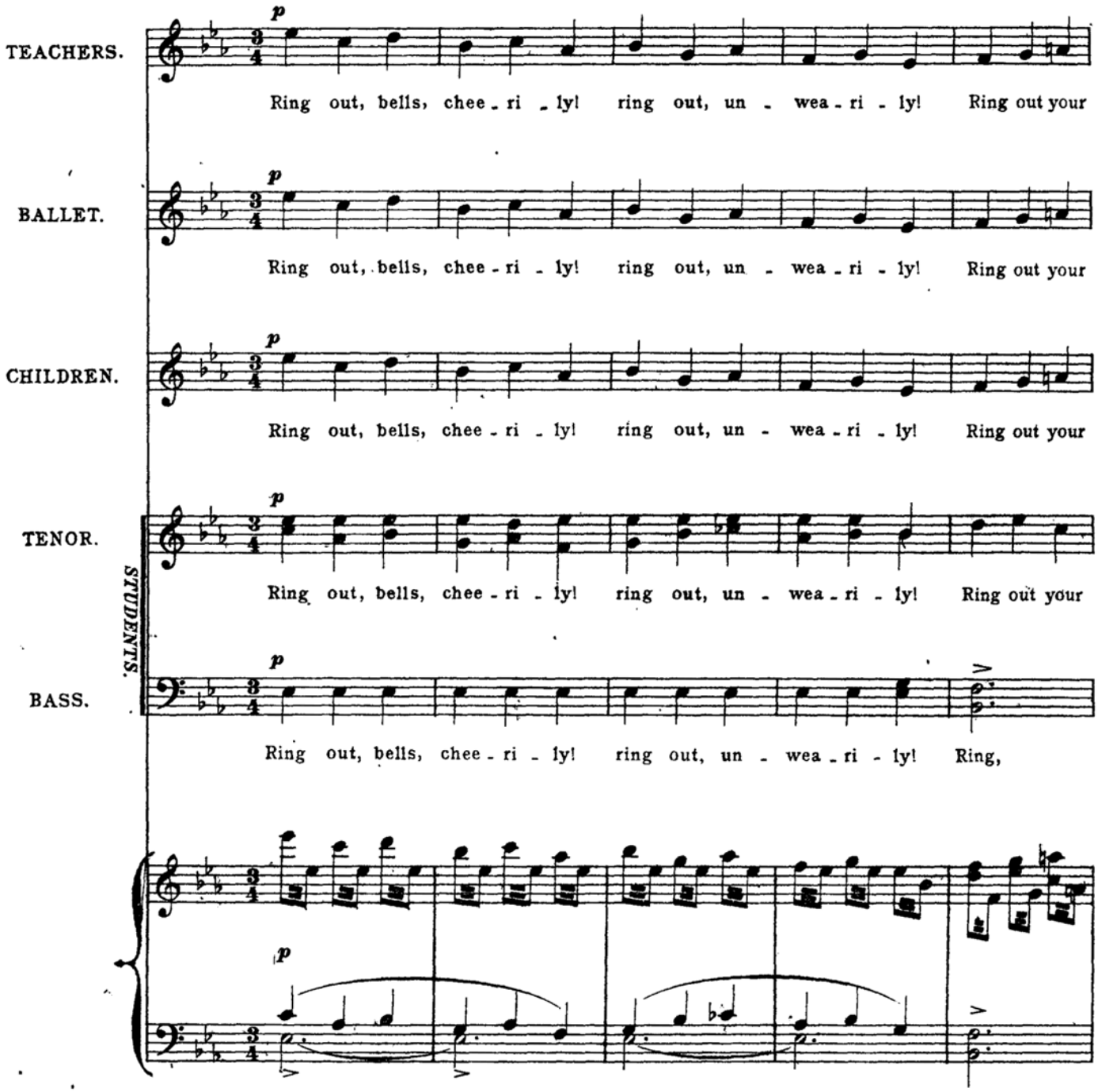
No 28b Wedding Chorus.

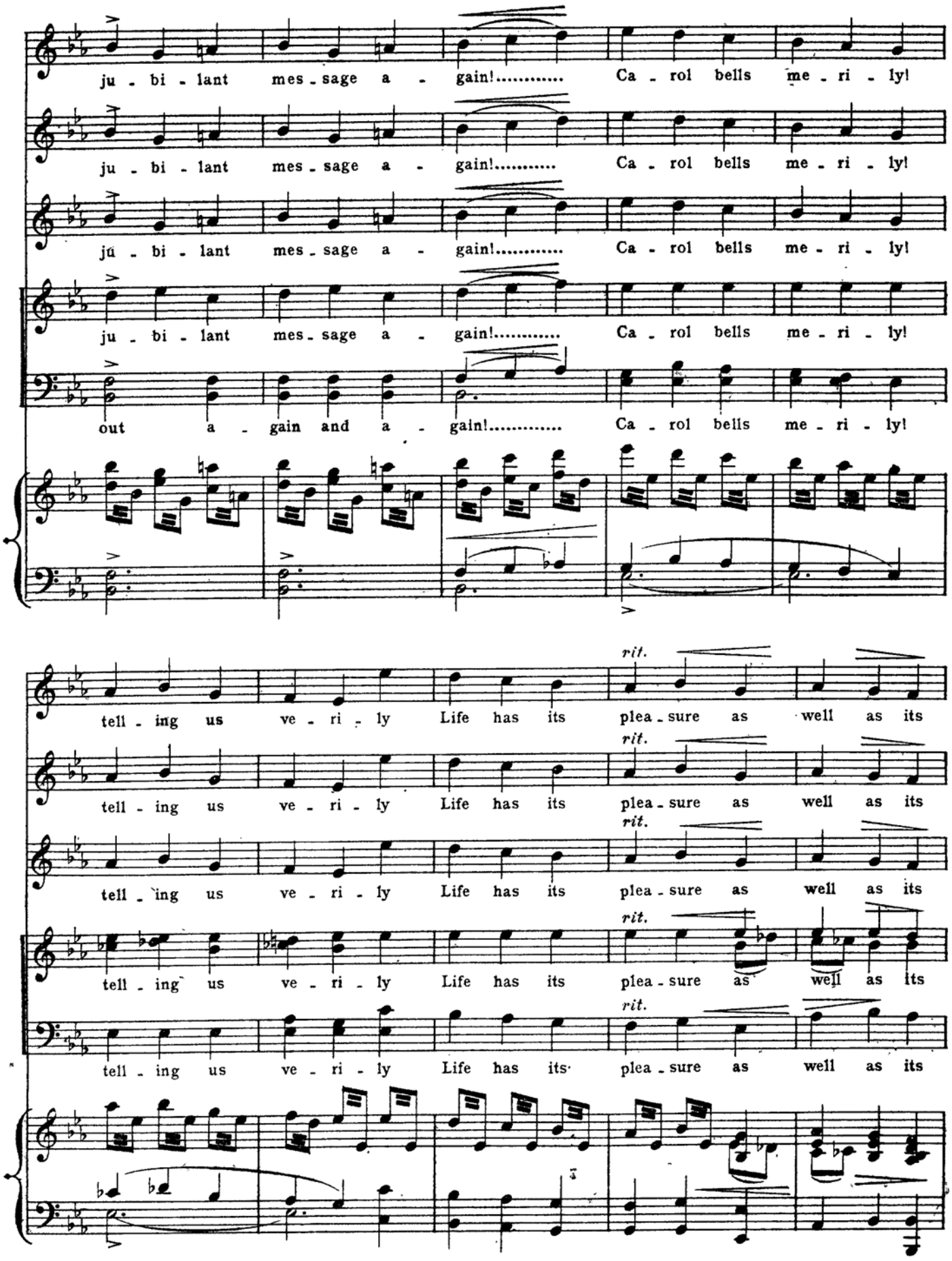
Lady fair.

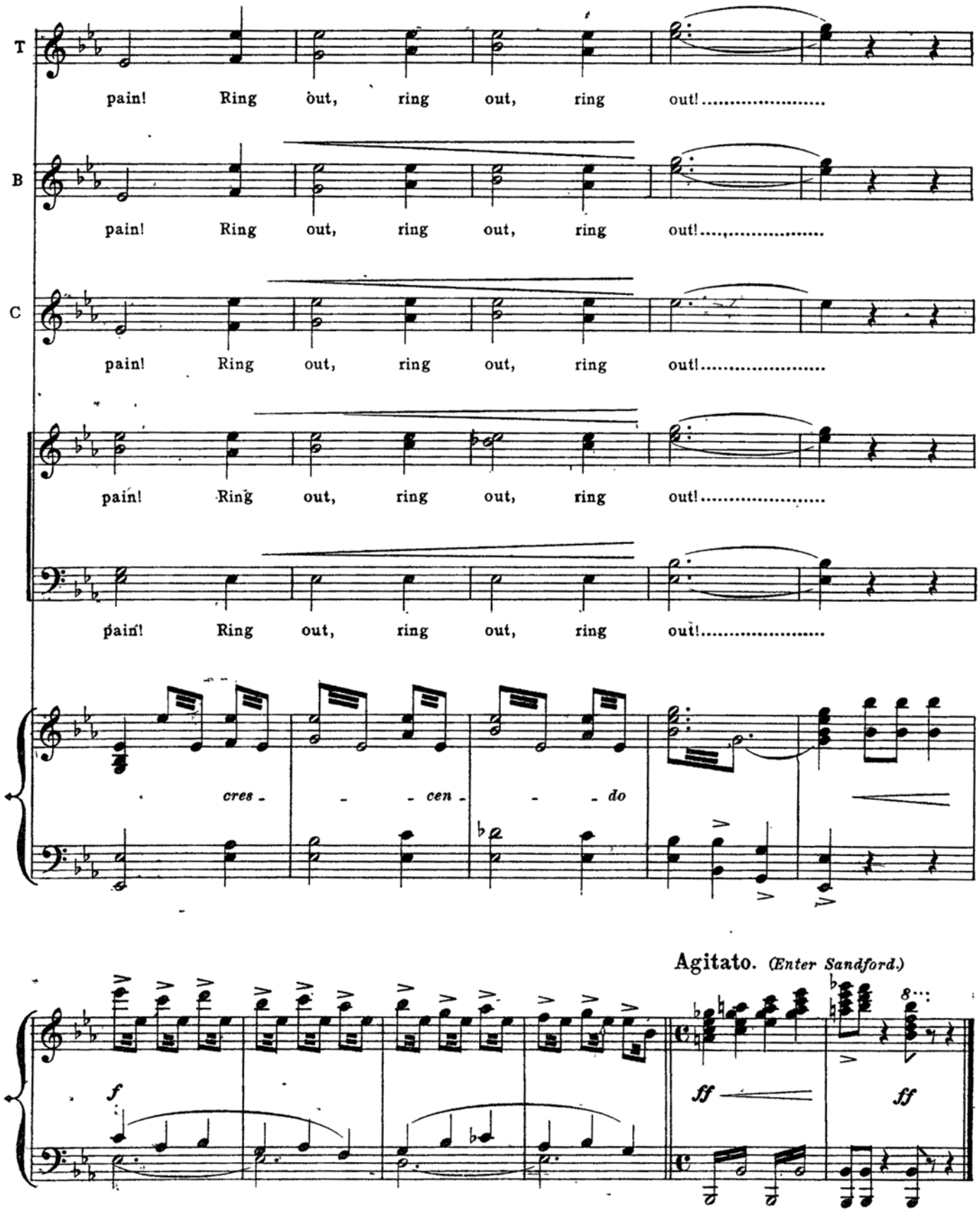



G & B
wed-ding day! La - dy fair, We come to greet thee, And with flow-ers
T
La - dy fair, We come to greet thee, And with flow-ers
rall.
B
wed-ding day! La - dy fair, We come to greet thee, And with flow-ers
rall.
meet thee, Up - - on this up - on this thy.....
rall.
tend thee, Up - - on this up - on this thy
rall.
cresc.
Allegretto.
strew the way! Ring out.
wed - ding - - - day! Ring out.
Allegretto.

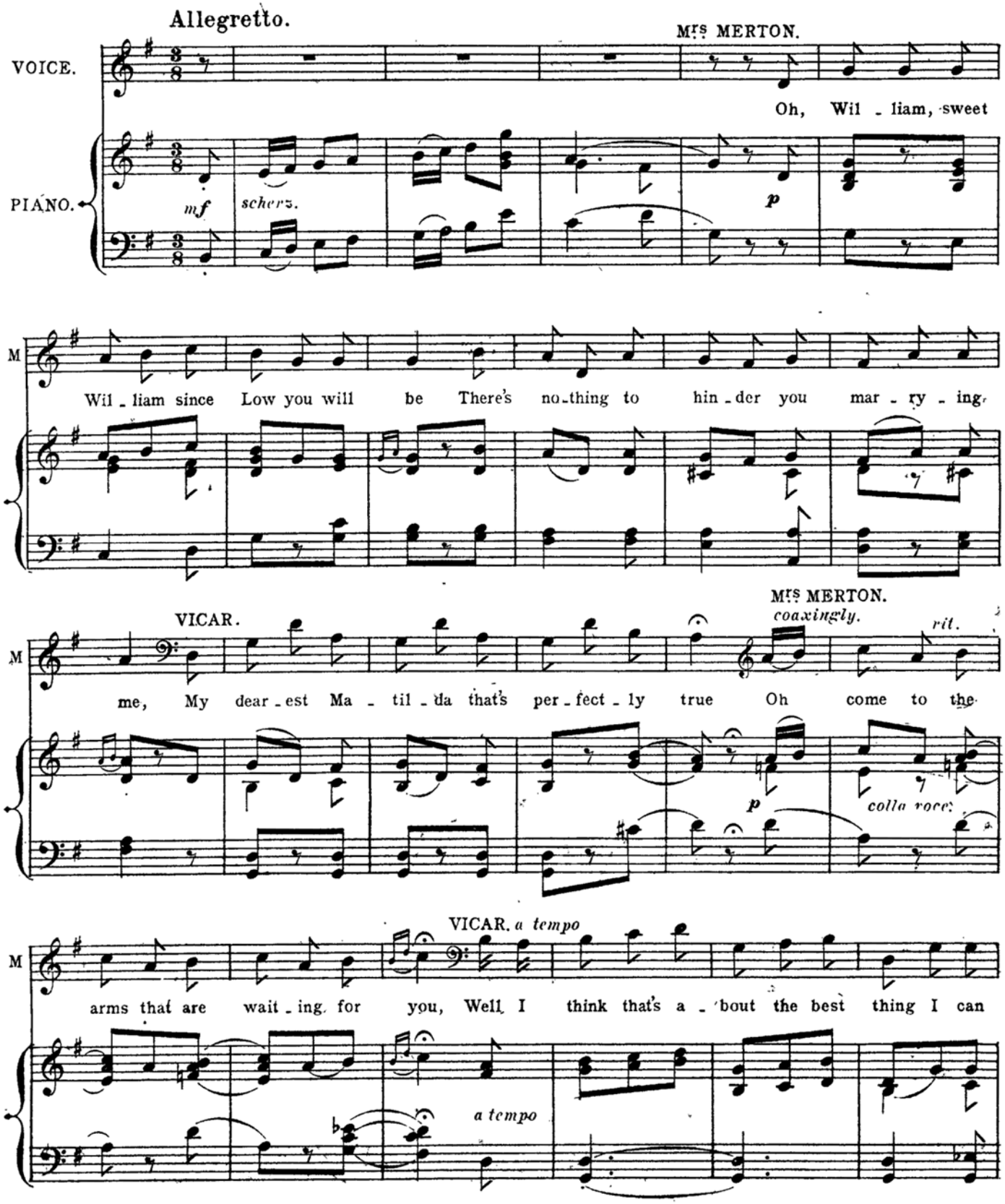
Procession (Ensemble.)



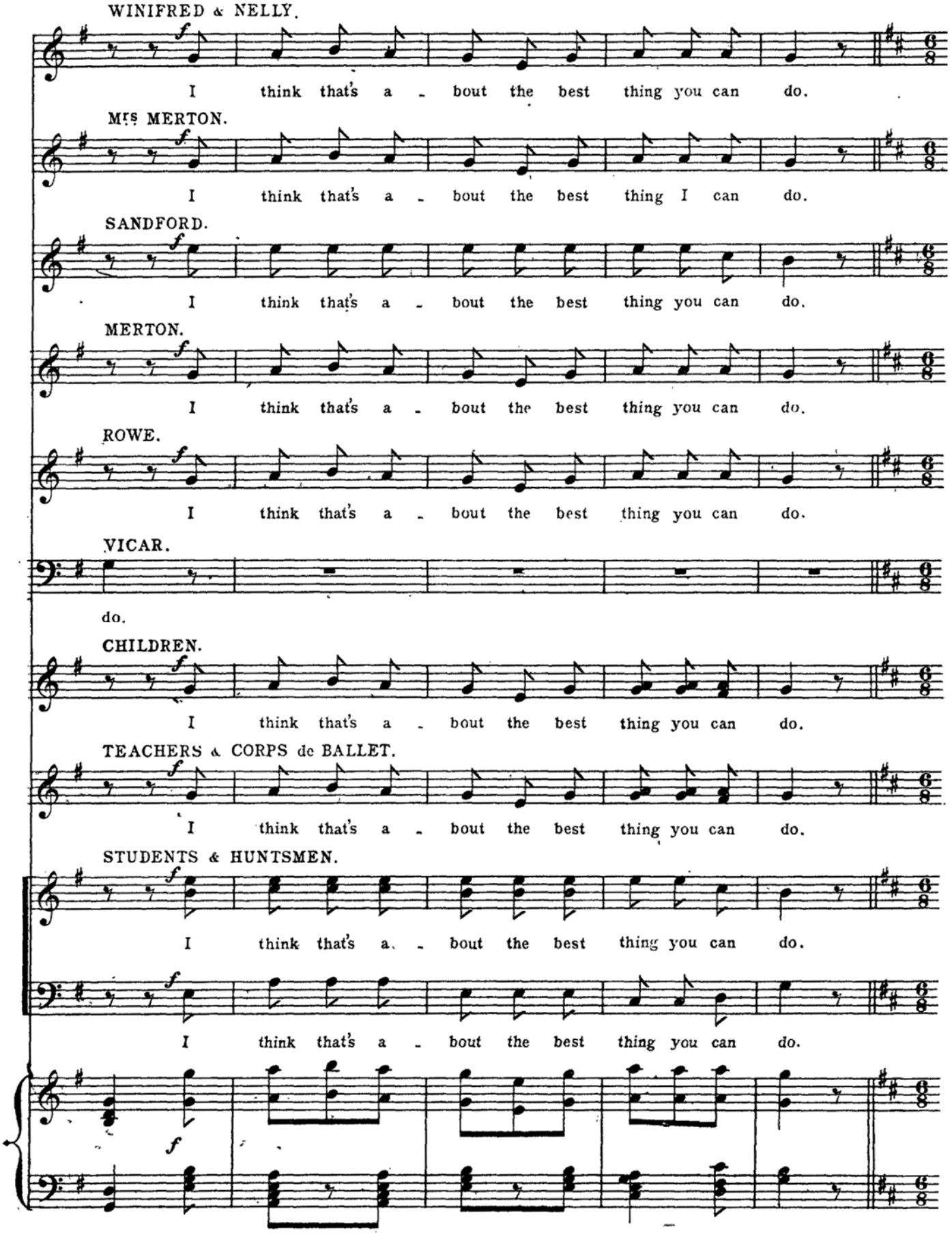

ju - bi - lant mes - sage a - gain!..... Ca - rol bells me - ri - ly!
ju - bi - lant mes - sage a - gain!..... Ca - rol bells me - ri - ly!
ju - bi - lant mes - sage a - gain!..... Ca - rol bells me - ri - ly!
ju - bi - lant mes - sage a - gain!..... Ca - rol bells me - ri - ly!
out a - gain and a - gain!..... Ca - rol bells me - ri - ly!
rit.
tell - ing us ve - ri - ly Life has its plea - sure as well as its
rit.
tell - ing us ve - ri - ly Life has its plea - sure as well as its
rit.
tell - ing us ve - ri - ly Life has its plea - sure as well as its
rit.
tell - ing us ve - ri - ly Life has its plea - sure as well as its

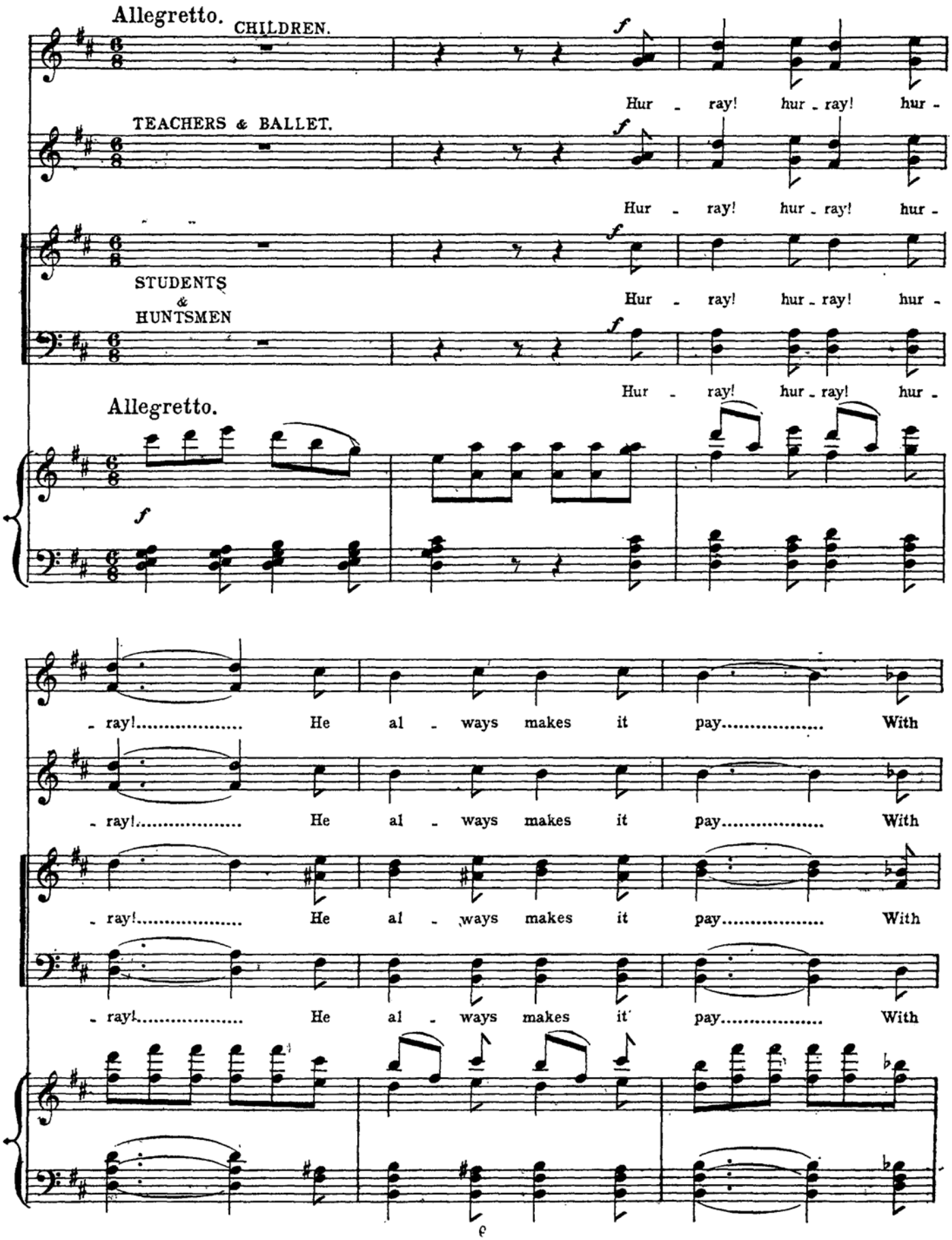

T
pain! Ring out, ring out, ring out!.....
B
pain! Ring out, ring out, ring out!.....
C
pain! Ring out, ring out, ring out!.....
pain! Ring out, ring out, ring out!.....
pain! Ring out, ring out, ring out!.....
cres - - - cen - - - do
Agitato. (Enter Sandford.)
f
ff
ff

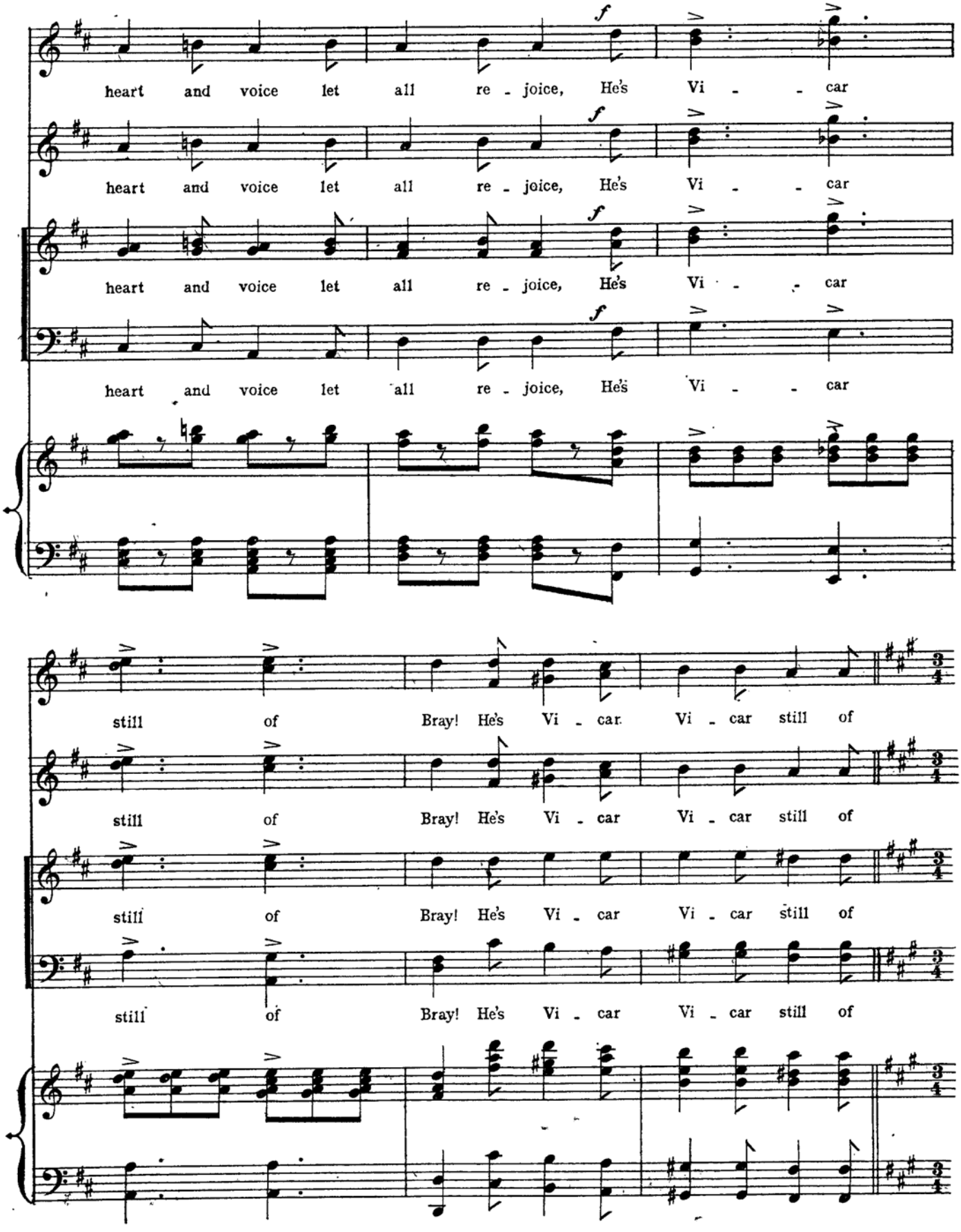
No 29. Finale.

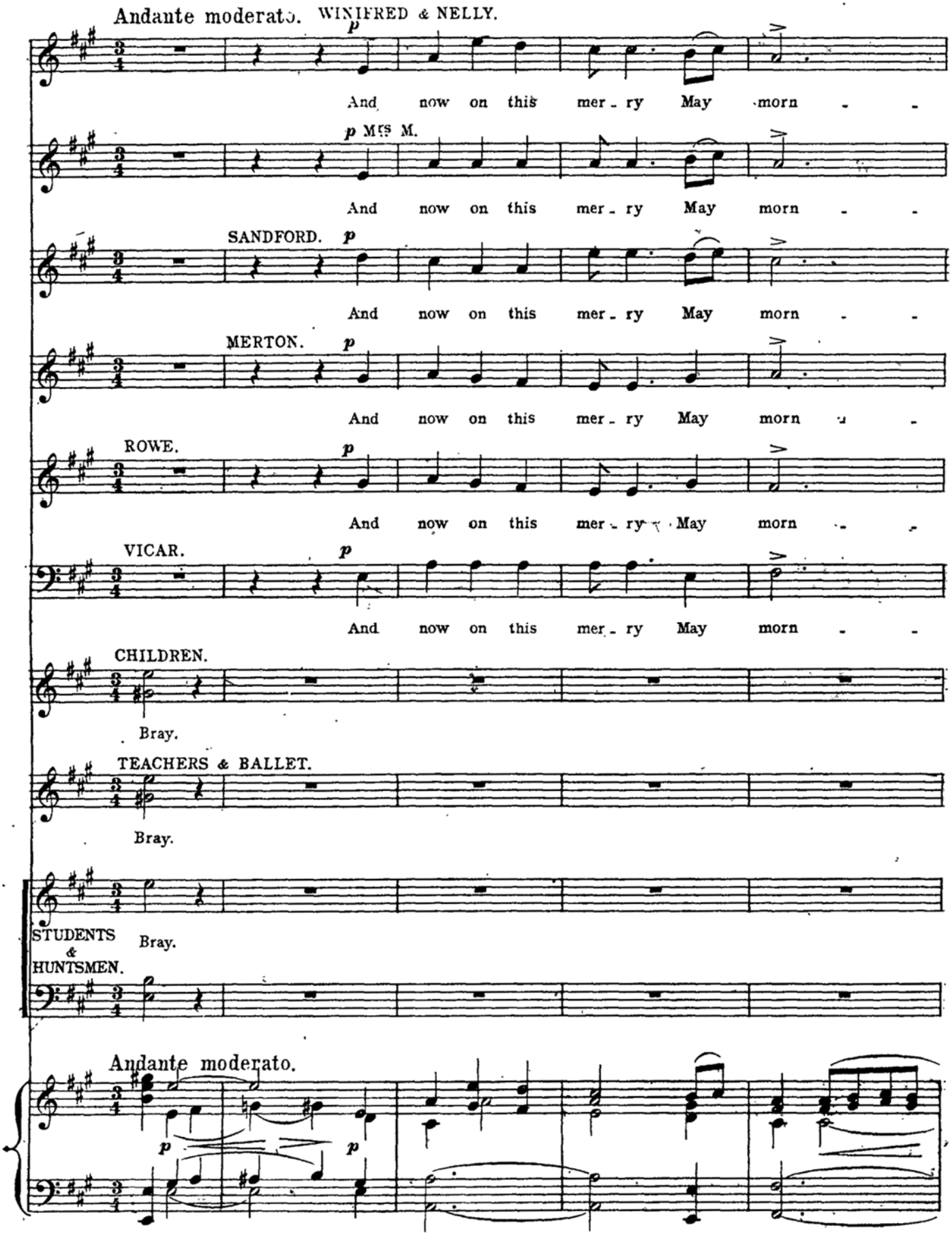


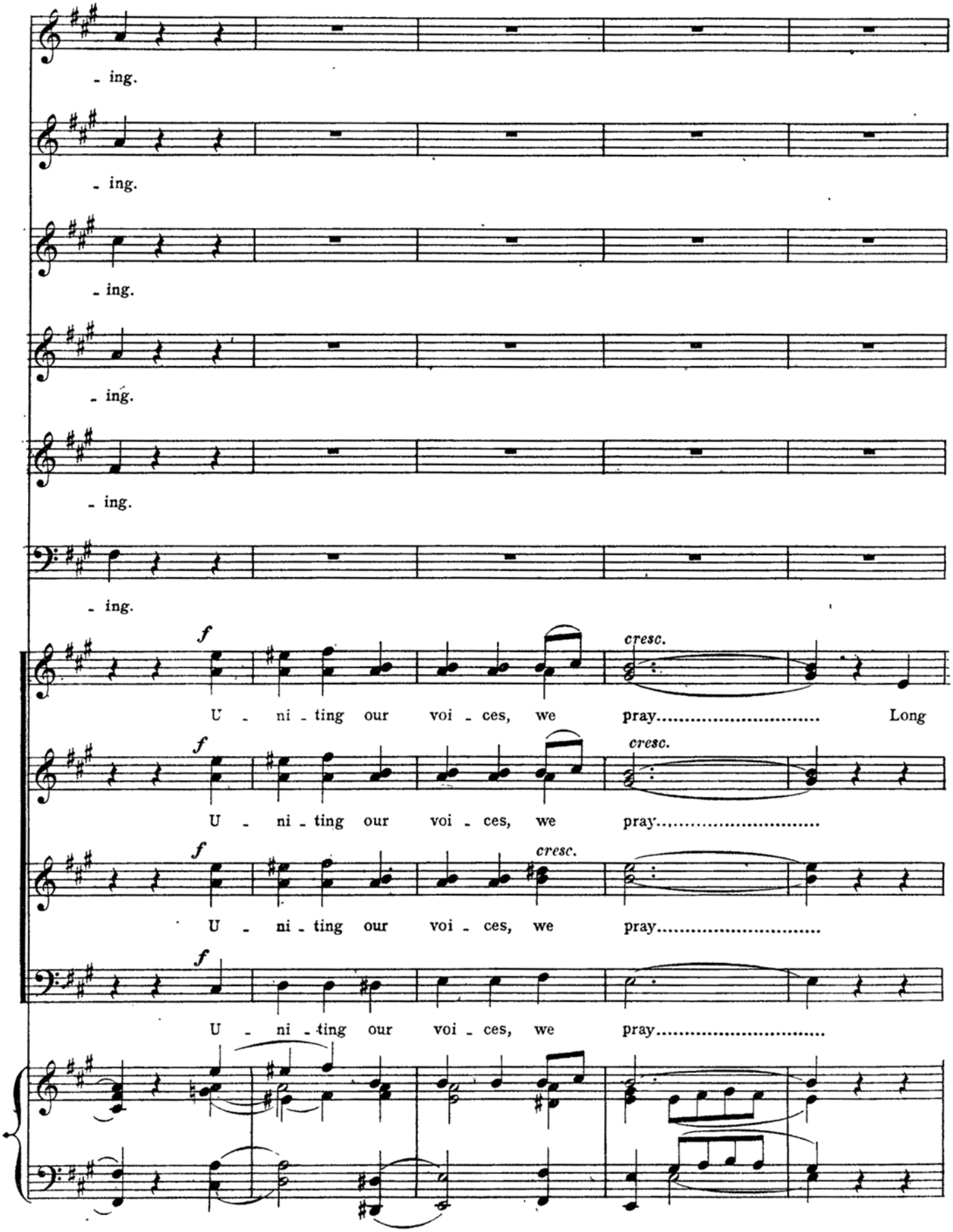
Copyright 1892 by Joseph Williams.

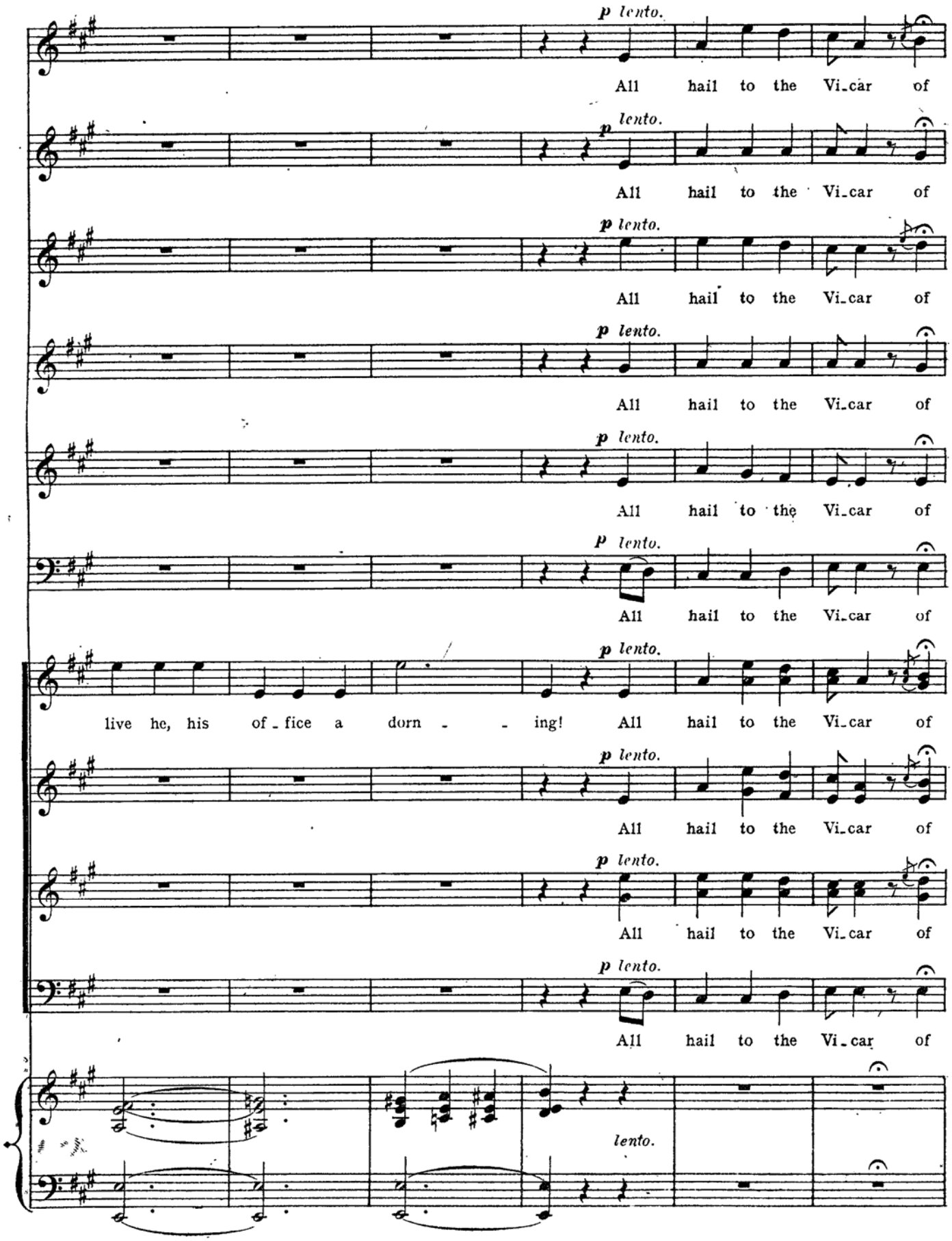

WINIFRED & NELLY.
I think that's a - bout the best thing you can do.
Mrs MERTON.
I think that's a - bout the best thing I can do.
SANDFORD.
I think that's a - bout the best thing you can do.
MERTON.
I think that's a - bout the best thing you can do.
ROWE.
I think that's a - bout the best thing you can do.
VICAR.
do.
CHILDREN.
I think that's a - bout the best thing you can do.
TEACHERS & CORPS de BALLET.
I think that's a - bout the best thing you can do.
STUDENTS & HUNTSMEN.
I think that's a - bout the best thing you can do.
I think that's a - bout the best thing you can do.

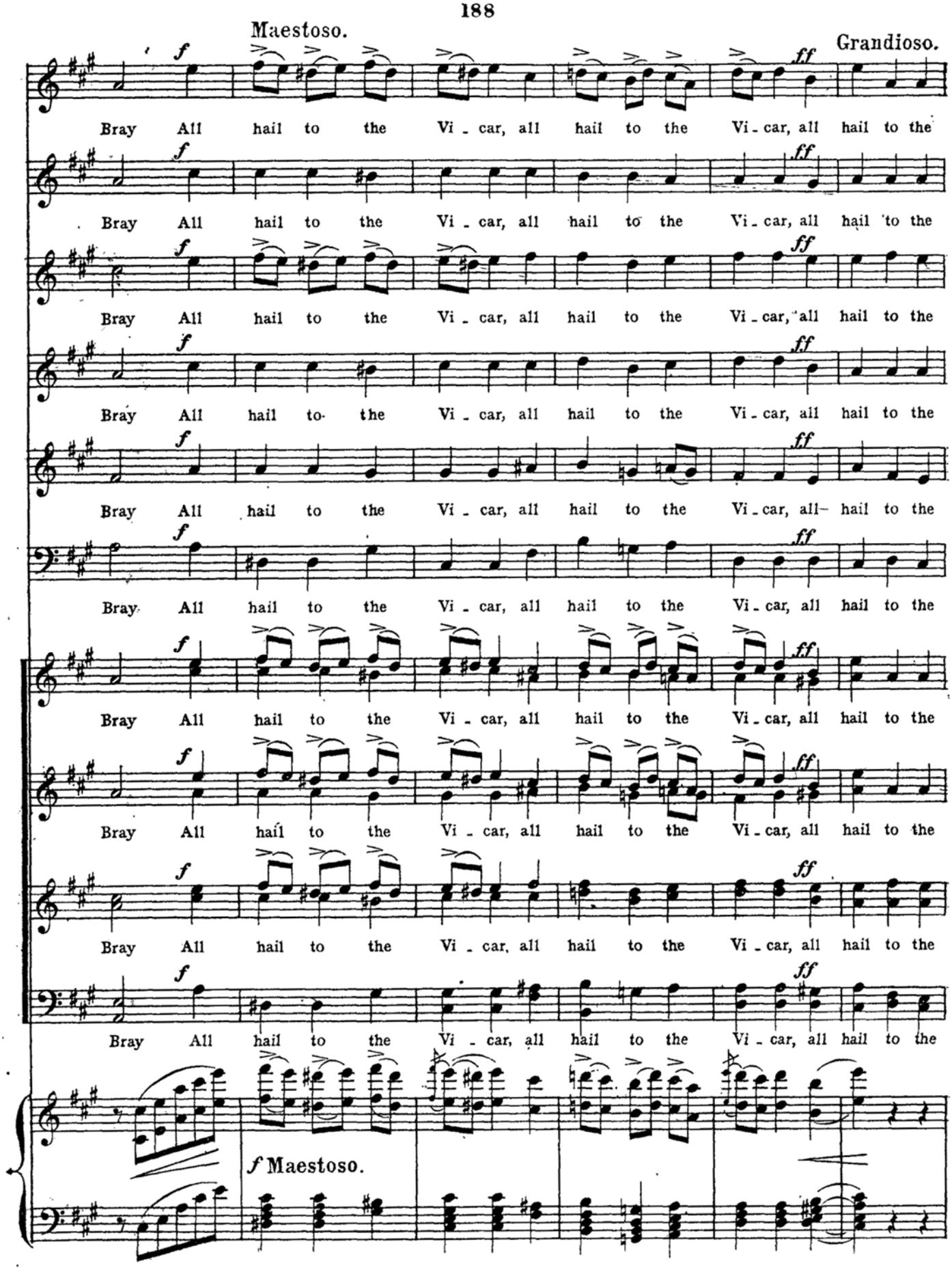

Allegretto.
CHILDREN.
Hur - ray! hur - ray! hur -
TEACHERS & BALLET.
Hur - ray! hur - ray! hur -
STUDENTS & HUNTSMEN
Hur - ray! hur - ray! hur -
Hur - ray! hur - ray! hur -
Allegretto.
- ray! He al - ways makes it pay With
- ray! He al - ways makes it pay With
- ray! He al - ways makes it pay With
- ray! He al - ways makes it pay With

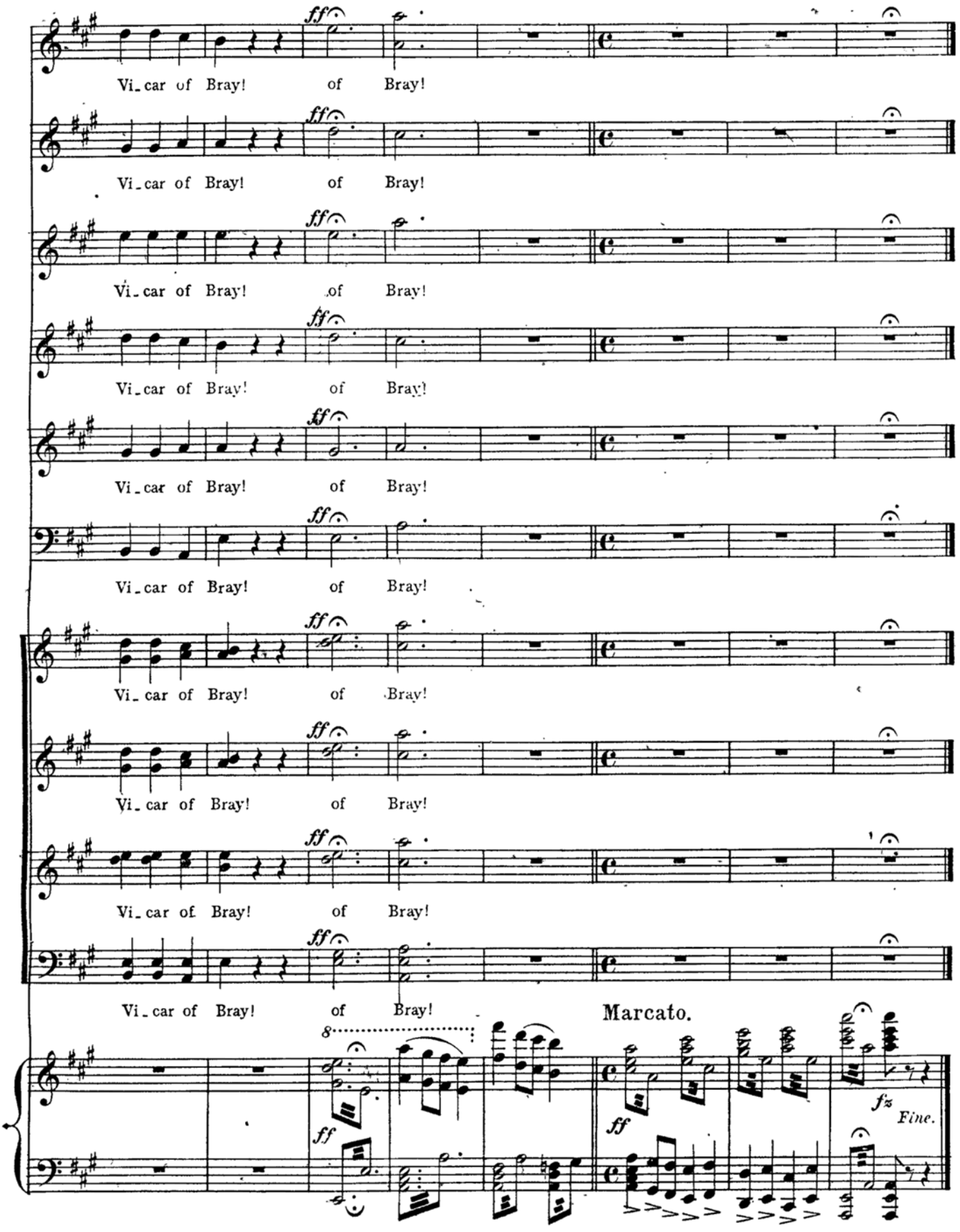

heart and voice let all re - joice, He's Vi - - car
heart and voice let all re - joice, He's Vi - - car
heart and voice let all re - joice, He's Vi - - car
heart and voice let all re - joice, He's Vi - - car
still of Bray! He's Vi - car. Vi - car still of
still of Bray! He's Vi - car Vi - car still of
still of Bray! He's Vi - car Vi - car still of
still of Bray! He's Vi - car Vi - car still of


Andante moderato.
WINIFRED & NELLY.
p
And now on this mer - ry May morn - -
p MRS M.
And now on this mer - ry May morn - -
SANDFORD. p
And now on this mer - ry May morn - -
MERTON. p
And now on this mer - ry May morn - -
ROWE. p
And now on this mer - ry May morn - -
VICAR. p
And now on this mer - ry May morn - -
CHILDREN.
Bray.
TEACHERS & BALLET.
Bray.
STUDENTS & HUNTSMEN.
Bray.
Andante moderato.
p
p


- ing.
- ing.
- ing.
- ing.
- ing.
- ing.
f
cresc.
U - ni - ting our voi - ces, we pray..... Long
f
cresc.
U - ni - ting our voi - ces, we pray.....
f
cresc.
U - ni - ting our voi - ces, we pray.....
f
U - ni - ting our voi - ces, we pray.....


p lento.
All hail to the Vi-car of
p lento.
All hail to the Vi-car of
p lento.
All hail to the Vi-car of
p lento.
All hail to the Vi-car of
p lento.
All hail to the Vi-car of
p lento.
All hail to the Vi-car of
live he, his of-fice a dorn - - ing! All hail to the Vi-car of
p lento.
All hail to the Vi-car of
p lento.
All hail to the Vi-car of
p lento.
All hail to the Vi-car of
lento.


Maestoso.
Grandioso.
Bray All hail to the Vi - car, all hail to the Vi - car, all hail to the
f Maestoso.


Vi_car of Bray! of Bray!
Marcato.
fz
Fine.