

# No. 11 -- FINALE, ACT II

(Original version)

Allegro con brio

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Oboe, Clarinet 1 (Bb) and 2 (Bb), Bassoon, Horn 1 (F) and 2 (F), Trumpet 1 (Bb) and 2 (Bb), Trombone 1 and 2, Percussion, Vocal I and II, Soprano, Alto, Tenor, Bass, Violin 1 and 2, Viola, Cello, and Contrabass. The score is divided into two systems. The first system contains the instrumental parts and the vocal parts with lyrics. The second system contains the instrumental parts. Dynamics such as *f* and *p* are indicated throughout. The vocal parts include lyrics for the 1st Verse by Rose and the 2nd Verse by Richard.

**1st Verse Rose: (C.)**  
When a man has been a naugh-ty bar - o - net, And ex - press - es deep re - pent - ance and re - gret,

**2nd Verse Richard: (R.C.)**  
If you ask me why I do not pipe my eye, Like an hon - est Brit - ish sail - or I re - ply.

FL. 1

FL. 2

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Bn.

Hn. 1 (F)

Hn. 2 (F)

Perc. **Timpani Eb-Bb**

Voc. I  
You should help him if you're a - ble, Like the mous - ie in the fa - ble, That's the teach - ing of my Book of Et - i - quette.

Voc. II  
That with Zor - ah for my mis - sis, There'll be bread and cheese and kiss - es, Which is just the sort of ra - tion I en - jye!

Sop.  
1. That the teach - ing of her Book of Et - i - quette.  
2. Which is just the sort of ra - tion you en - jye!

Alt.  
1. That the teach - ing of her Book of Et - i - quette.  
2. Which is just the sort of ra - tion you en - jye!

Ten.  
1. That the teach - ing of her Book of Et - i - quette.  
2. Which is just the sort of ra - tion you en - jye!

Bs.  
1. That the teach - ing of her Book of Et - i - quette.  
2. Which is just the sort of ra - tion you en - jye!

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

15

Ob. *p*

Bn. *p*

Voc. I  
*1st Verse Robin: (C.)*  
Hav - ing been a wick - ed bar - o - net a week, Once a - gain a mod - est live - li - hood I seek.

Voc. II  
*2nd Verse Margaret & Sir Despard(L.C.)*  
Prompt - ed by a keen de - sire — to e - voke All the bless - ed calm of mat - ri - mo - ny's yoke,

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

19

Ob.

Bn.

Voc. I  
Ag - ri - cul - tur - al em - ploy - ment Is to me a keen en - joy - ment, For I'm nat - ur - al - ly dif - fi - dent and meek.

Voc. II  
We shall tod - die off to - mor - row From this scene of sin and sor - row, For to set - tle in the town of Ba - sing - stoke!

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



Fl. 1

Fl. 2

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Bn.

Hn. 1 (F)

Hn. 2 (F)

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Tbn. 1

Tbn. 2

Perc. *G.C. & Cymb.*

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*f*

For to set-tle in the town of Bas - ing-stoke! For to set-tle in the town of Bas - ing-stoke! They will tod-dle off to-morrow From this scene on sin and sorrow, For to set-tle, set-tle, set-tle, set-tle, set-tle, set-tle in the

Fl. 1 *ff accel.*

Fl. 2 *Take piccolo*

Ob. *ff accel.*

Cl. 1 (Bb) *ff accel.*

Cl. 2 (Bb) *ff accel.*

Bn. *ff accel.*

Hn. 1 (F) *ff accel.*

Hn. 2 (F) *ff accel.*

Tpt. 1 (Bb) *ff accel.*

Tpt. 2 (Bb) *ff accel.*

Tbn. 1 *ff accel.*

Tbn. 2 *ff accel.*

Perc.

Sop. town of Bas - - - ing - - - stoke!

Alt. town of Bas - - - ing - - - stoke!

Ten. town of Bas - - - ing - - - stoke!

Bs. town of Bas - - - ing - - - stoke!

Vln. 1 *ff accel.*

Vln. 2 *ff accel.*

Vla. *ff accel.*

Vcl. *ff accel.*

Cb. *ff accel.*

8<sup>va</sup>

Fl. 1

Fl. 2  
Piccolo

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Bn.

Hn. 1 (F)

Hn. 2 (F)

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Tbn. 1

Tbn. 2

Perc.

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

For hap - py the lil - y, the lil - y when kissed by the bee. But hap - pier than an - y, but

For hap - py the lil - y, the lil - y when kissed by the bee. But hap - pier than an - y, but

For hap - py the lil - y, the lil - y when kissed by the bee. But hap - pier than an - y, but

For hap - py the lil - y, the lil - y when kissed by the bee. But hap - pier than an - y, but

53 (8<sup>va</sup>)

Fl. 1

Fl. 2

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Bn.

Hn. 1 (F)

Hn. 2 (F)

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Tbn. 1

Tbn. 2

Perc. Timpani Eb-Bb *tr* *tr*

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

hap - pier than an - y A lov - er is, when he em - brac - - - - es his

hap - pier than an - y A lov - er is, when he em - brac - - - - es his

hap - pier than an - y A lov - er is, when he em - brac - - - - es his

hap - pier than an - y A lov - er is, when he em - brac - - - - es his

This musical score page, numbered 287, features a variety of instruments and vocal parts. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2 (Bb), Bassoon, Horns 1 and 2 (F), Trumpets 1 and 2 (Bb), and Trombones 1 and 2. The brass section includes Percussion, which has a trill (tr) in the final measure. The vocal soloists consist of Soprano, Alto, Tenor, and Bass, all of whom have a long note labeled "bridel" (bridle) in the first measure and remain silent for the rest of the page. The string section includes Violins 1 and 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, including many triplets, leading to a grand finale marked "End of Opera".