

RUDDIGORE QUADRILLE.

P. BUCALOSSI.

"FOR YOU ARE SUCH A SMART LITTLE CRAFT"

No. 1.

"HAPPILY COUPLED ARE WE YOU SEE"

CODA.

1 & 2 Coda.

"HAIL THE BRIDE OF

SEVENTEEN SUMMERS."

"WHEN A MAN HAS BEEN A NAUGHTY BARONET"

Op. 2.

"FAIR IS ROSE AS BRIGHT MAY DAY."

"HENCEFORTH ALL THE CRIMES"

No. 3.

The first system of music (No. 3) is in 6/8 time and begins with a piano (*p*) dynamic. It features a treble clef with a melodic line and a bass clef with a chordal accompaniment. A section symbol (§) is placed above the first measure. The second system continues the piece, marked with a forte (*f*) dynamic. The third system concludes the section with a final cadence.

CODA.

The CODA section consists of a single system of music, marked with a fortissimo (*ff*) dynamic. It continues the melodic and harmonic themes from the previous section.

"I ONCE WAS AS MEEK AS A LAMB"

The second section, "I once was as meek as a lamb", is in 6/8 time and begins with a piano (*p*) dynamic. It features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking and a section symbol (§).

OPENING CHORUS.

No. 4.

ff marcato.

"THERE GREW A LITTLE FLOWER."

f

p

"EV'RY DAY AS THE DAYS ROLL ON"

No. 5.

The musical score consists of seven systems of piano accompaniment. The first system is marked *p* (piano) and the second system is marked *ff* (fortissimo). The third system includes a section labeled "1. 3. Coda." and another labeled "2 & 4." with the instruction "1 & 3." above it, followed by the title "I KNOW A YOUTH?" and a dynamic marking of *f*. The fourth system is marked *mf* (mezzo-forte). The fifth system is marked "HAD I THE LOVE?" and "2 & 4." with a section change symbol. The sixth system includes a *Cres:* (crescendo) marking and a dynamic marking of *f*. The seventh system concludes with a *D.C.* (Da Capo) instruction and a section change symbol.