

Patience

Lancers

Arranged by

CHARLES D'ALBERT

PATIENCE

LANCERS.

On Arthur Sullivan's Opera Comique.

CHARLES DALBERT.

BUNTHORNE.

Op. 1.

ff

ff

Fine. *f*

ff

ff

D.C.

8.

8.

Detailed description: This is a piano score for a piece titled 'Patience Lancers' by Charles Dalbert. The score is in 6/8 time and consists of four systems of music. The first system begins with a first ending bracket labeled 'Op. 1.' and a dynamic marking of 'ff'. The second system contains a 'Fine.' marking and a dynamic marking of 'f'. The third system has a dynamic marking of 'ff'. The fourth system ends with a double bar line, a dynamic marking of 'ff', and the instruction 'D.C.' (Da Capo). There are two '8.' markings above the staff in the first and fourth systems, likely indicating repeat signs. The music is written for piano with treble and bass staves.

THE COLONEL.

Op. 2.

ff

Fine. *f*

ff

D.C.

PATIENCE.

No. 3.

8.

ff

Fine. *mp*

f

ff

ff

pp

D.C.

8.

No. 4.

ff

Fine.

mf

ff

D.C.

THE DRAGOONS.

No. 5.

The musical score is written for piano and consists of seven systems of two staves each. The first system is marked with a forte (*ff*) dynamic and a piano (*p*) dynamic. The second system is marked with a forte (*ff*) dynamic. The third system is marked with a forte (*ff*) dynamic and includes a 'Fine.' marking. The fourth system is marked with a forte (*ff*) dynamic. The fifth system is marked with a piano (*p*) dynamic. The sixth system is marked with a crescendo (*cres.*) and a forte (*ff*) dynamic. The seventh system is marked with a forte (*ff*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures (2/4, 6/8), and dynamic markings.

The image displays a page of musical notation for piano, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings such as 'p' and 'ff'. The piece concludes with a double bar line and the instruction 'D.C.'.