

“Fold Your Flapping Wings”

W. S. Gilbert

A. S. Sullivan

*Recitative & Aria which originally followed immediately
after the Trio “If You Go In” in Act II of “Iolanthe”*

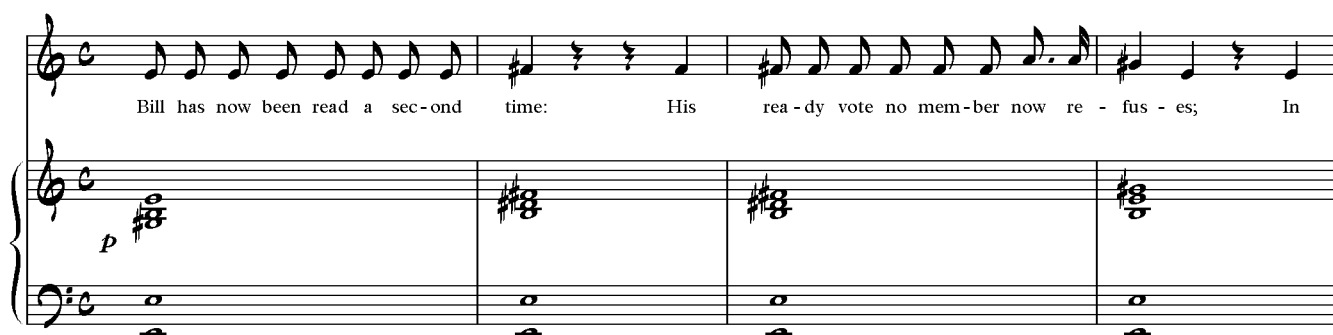
Allegro pesante. **Recit.**

Strephon 

Piano 

My

Bill has now been read a sec-ond time: His rea-dy vote no mem-ber now re - fus - es; In



ver - i - ty I wield a pow'r sub - lime, And one that I can turn to might - y us - es. What



joy to car-ry, in the ver - y teeth of Min-is-try, Cross-Bench and Op-po - si - tion, Some

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "joy to car-ry, in the ver - y teeth of Min-is-try, Cross-Bench and Op-po - si - tion, Some". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. It features a steady bass line and chords in the right hand.

ra - ther ur - gent meas-ures- Quite be - neath The ken of pa - tri - ot and pol - i - ti - cian!

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "ra - ther ur - gent meas-ures- Quite be - neath The ken of pa - tri - ot and pol - i - ti - cian!". The piano accompaniment continues with similar harmonic support for the vocal line.

a tempo
Fold your flap-ping wings, Soar-ing Leg - is - - - la - ture! Stoop to lit-tle things- Stoop to Hu - man

The third system of music begins with the tempo marking *a tempo*. The lyrics are: "Fold your flap-ping wings, Soar-ing Leg - is - - - la - ture! Stoop to lit-tle things- Stoop to Hu - man". The piano accompaniment includes a dynamic marking of *p* (piano) in the first measure.

Na - ture! Nev - er need to roam, Mem - bers pa - tri - o - tic, Let's be - gin at

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "Na - ture! Nev - er need to roam, Mem - bers pa - tri - o - tic, Let's be - gin at". The piano accompaniment provides harmonic support throughout.

home- Crime is no ex - - o - tic! Bit - ter is your bane-

Ter - ri - ble your tri-als- Din - gy Dru-ry Lane! Soap - less Sev - en Di - als!

1st Verse.

Take a tip-sy lout Gath-er'd from the

gut - ter- Hust-le him a - bout- Strap him to a shut - ter: What am I but

cresc. -----

he, Wash'd at hours stat-ed- Fed on fi-li-gree- Cloth'd and ed-u-

f

ca-ted? He's a mark of scorn- I might be an-oth-er, If I had been

2nd Verse.

born Of a tip-sy moth-er!

p

Take a wretch-ed thief Thro' the ci-ty sneak-ing, Poc-ket hand-ker-chief

p

Ev-er, ev - er seek-ing: What is he but I Robb'd of all my chan - ces-

cresc.-----f

Pick - - - ing pock - ets by Force of cir-cum - stan - ces? I might be as bad-

As un-luck-y, rath-er, If I'd on - ly had _____ Fa - - gin for a fa - - - - -

colla voce

a tempo

ther!

ff