FALLEN FAIRIES;

OR,

THE WICKED WORLD.

An Original Opera in Two Acts.

WRITTEN BY

W. S. GILBERT.

COMPOSED BY

EDWARD GERMAN.

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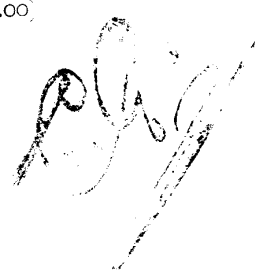

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FALLEN FAIRIES;

OR,

THE WICKED WORLD.

Dramatis Personæ.

FAIRIES.

THE FAIRY ETHAIS	MR. CLAUDE FLEMMING.
THE FAIRY PHYLLON	MR. LEO SHEFFIELD.
SELENE (*the Fairy Queen*)	MISS NANCY MCINTOSH.
DARINE	MISS MAIDIE HOPE.
ZAYDA	MISS JESSIE ROSE.
LOCRINE	MISS ETHEL MORRISON.
ZARA	MISS MABEL BURNEDGE.
CORA	MISS RITA OTWAY.
LILA (*Fairies*)...	MISS RUBY GREY.
NEOMIE	MISS ALICE COX.
FLETA	MISS MARJORIE DAWES.
CHLORIS	MISS GLADYS LANCASTER.
MAIA	MISS MIRIAM LYCETT.
CLYTIE	MISS MABEL AGNEW.
AND	
LUTIN (*a Serving Fairy*)	MR. C. HERBERT WORKMAN.

MORTALS.

SIR ETHAIS, SIR PHYLLON (*Two Hunnish Knights*)	MR. CLAUDE FLEMMING, MR. LEO SHEFFIELD.
LUTIN (*Sir Ethais's Henchman*)	MR. C. HERBERT WORKMAN.

Dresses designed by MR. PERCY ANDERSON and executed by MISS FISHER and MR. SIMMONS.

Double-handed Sword Combat arranged by M. BERTRAND.

Dances arranged by MR. JOHN D'AUBAN.

SCENE.—*Fairy Land, on the upper side of a cloud.* (*Harker.*)

The piece produced under the immediate direction of the AUTHOR and COMPOSER.

FALLEN FAIRIES·

OR,

THE WICKED WORLD.

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FALLEN FAIRIES

or,

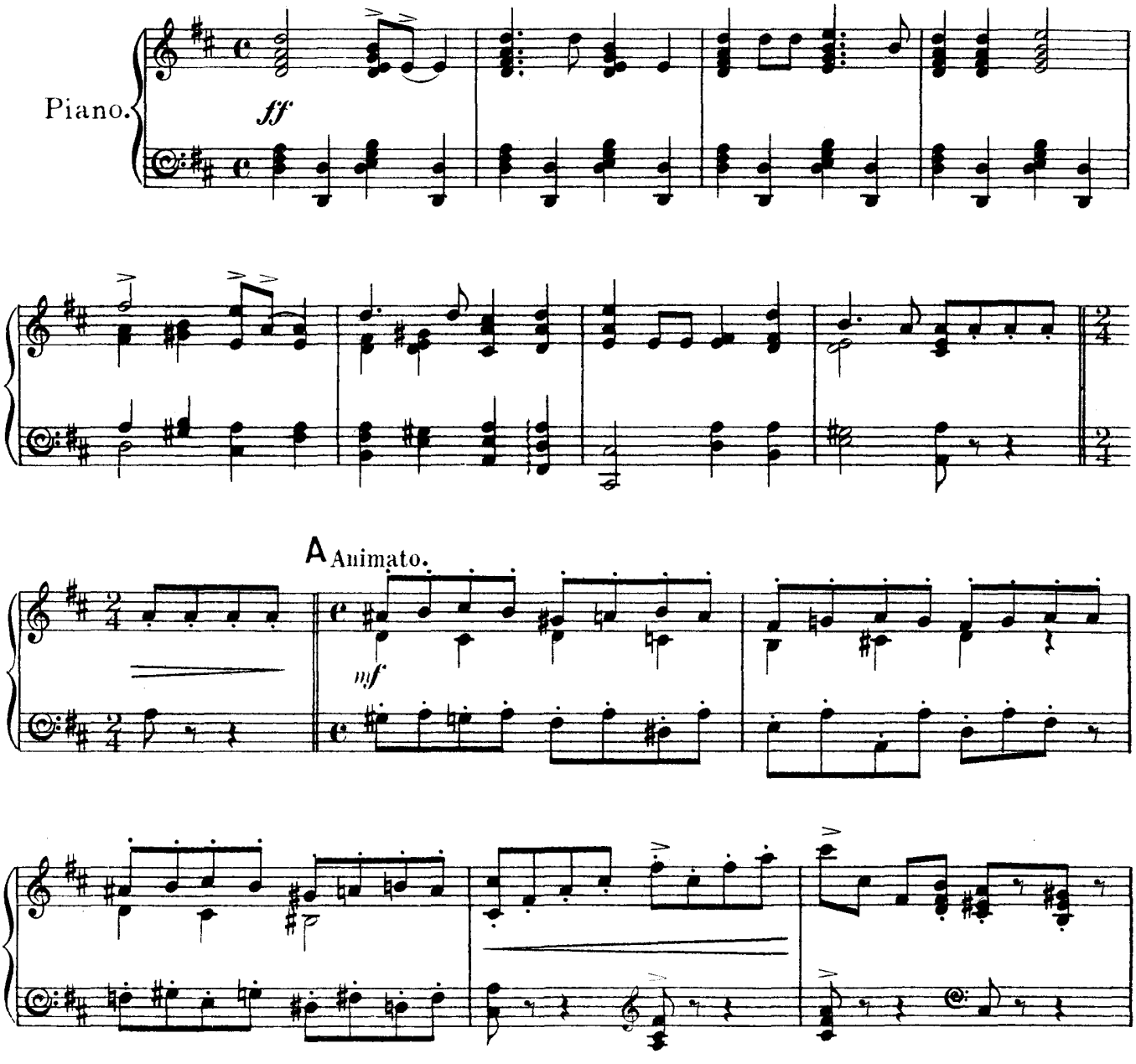
THE WICKED WORLD.

INTRODUCTION.

Words by
W. S. GILBERT.

Music by
EDWARD GERMAN.

Allegro maestoso.



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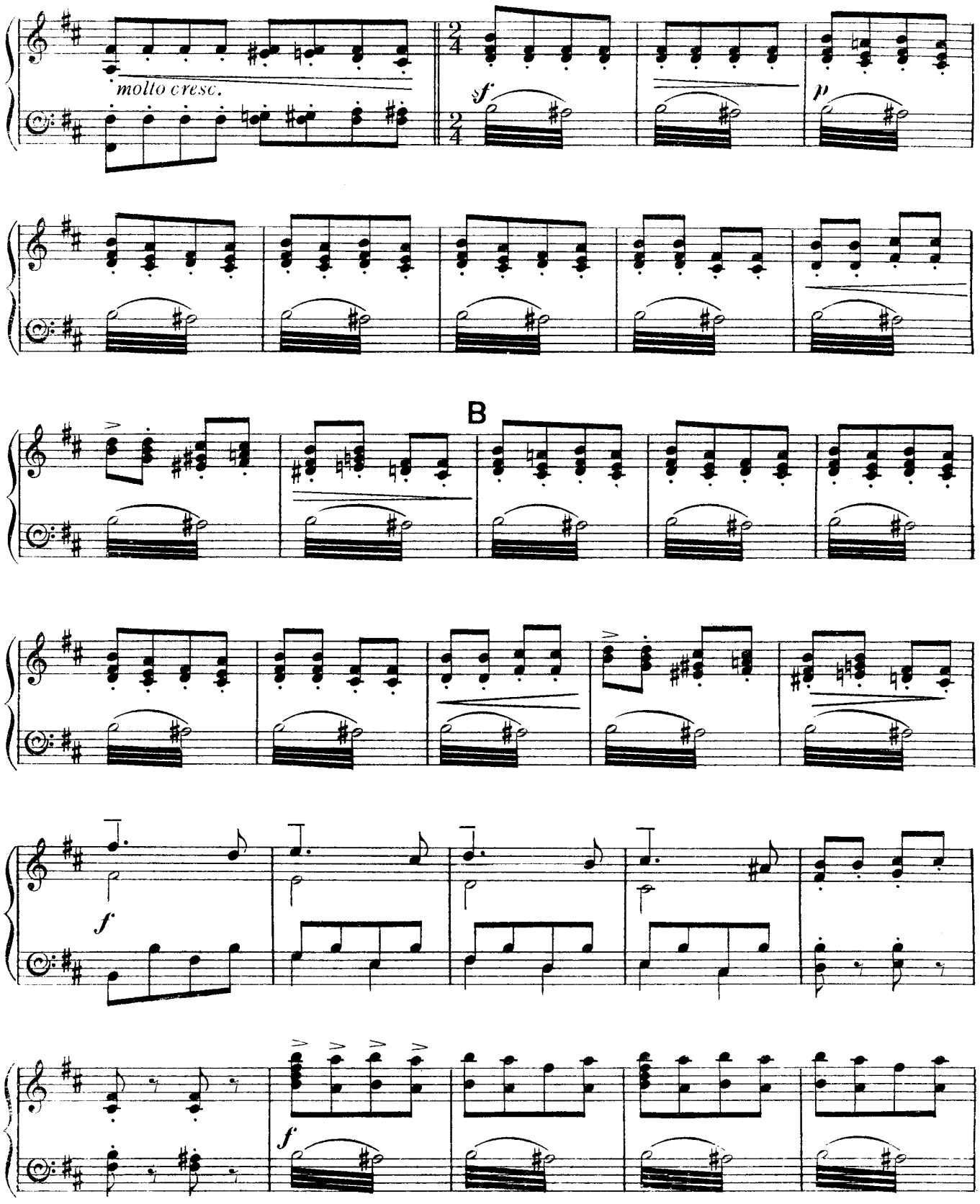
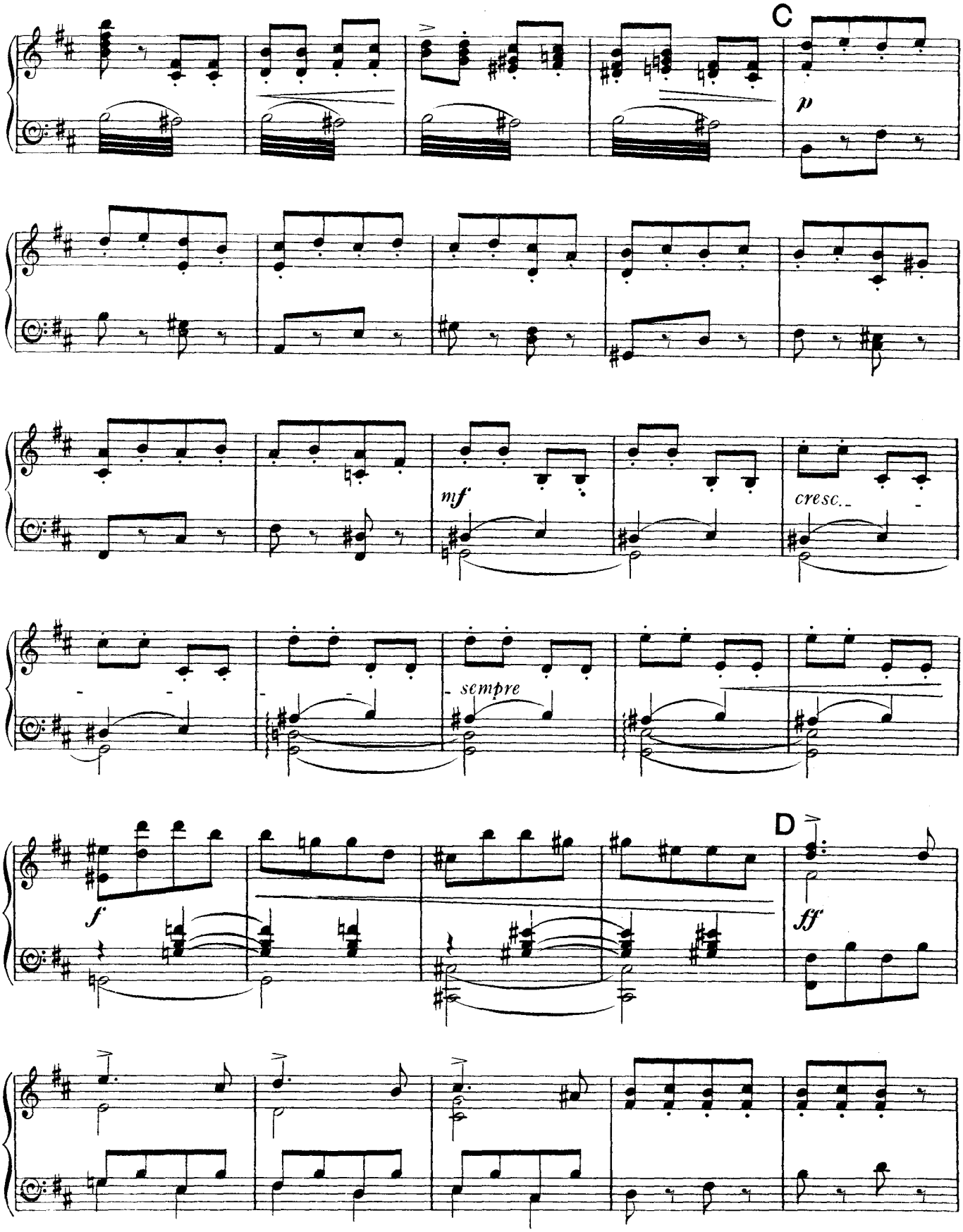
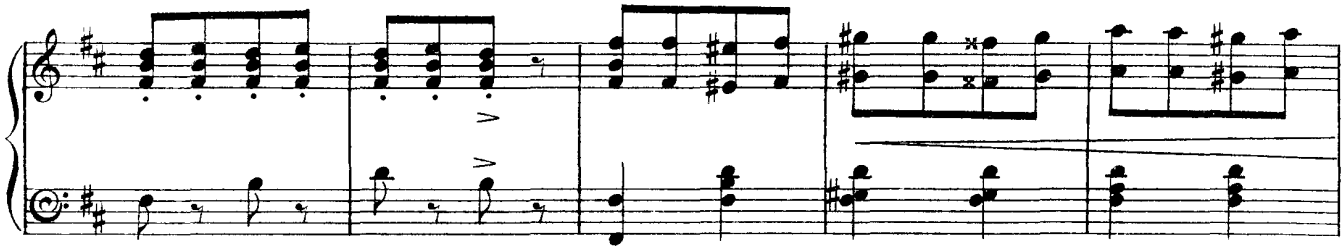
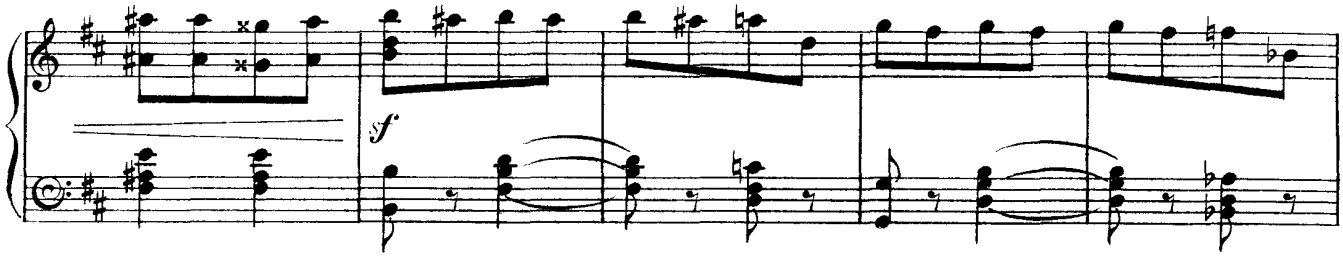
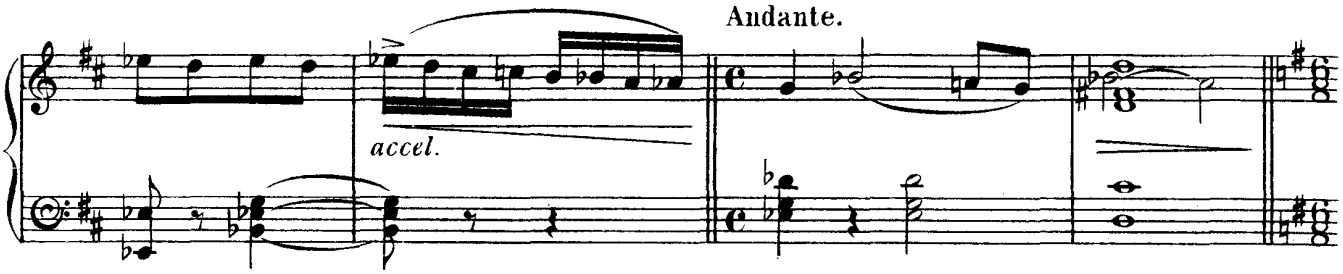
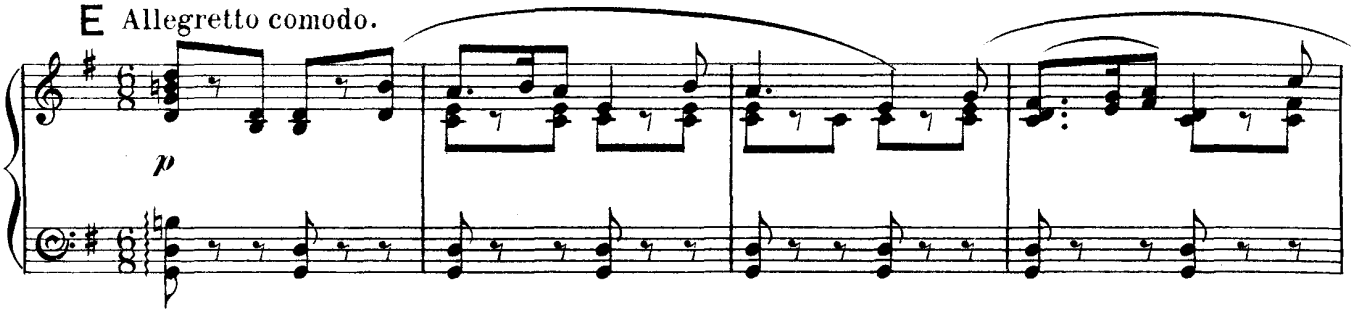


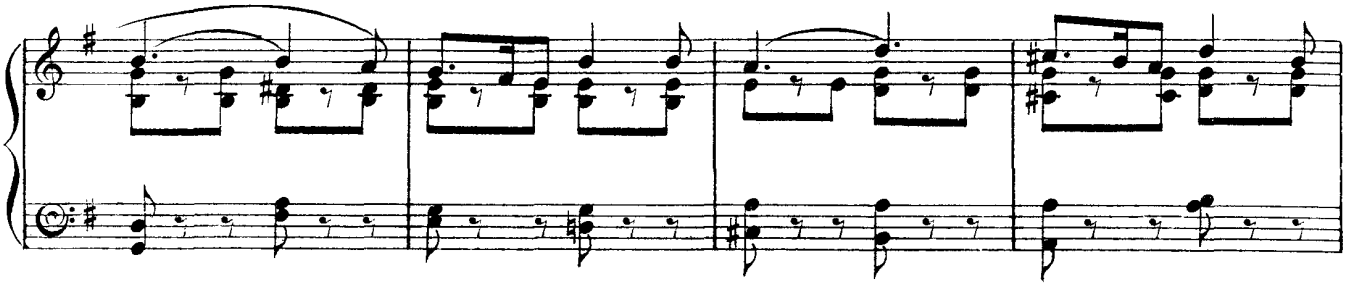

C
p
mf
cresc.
sempre
D
f
ff

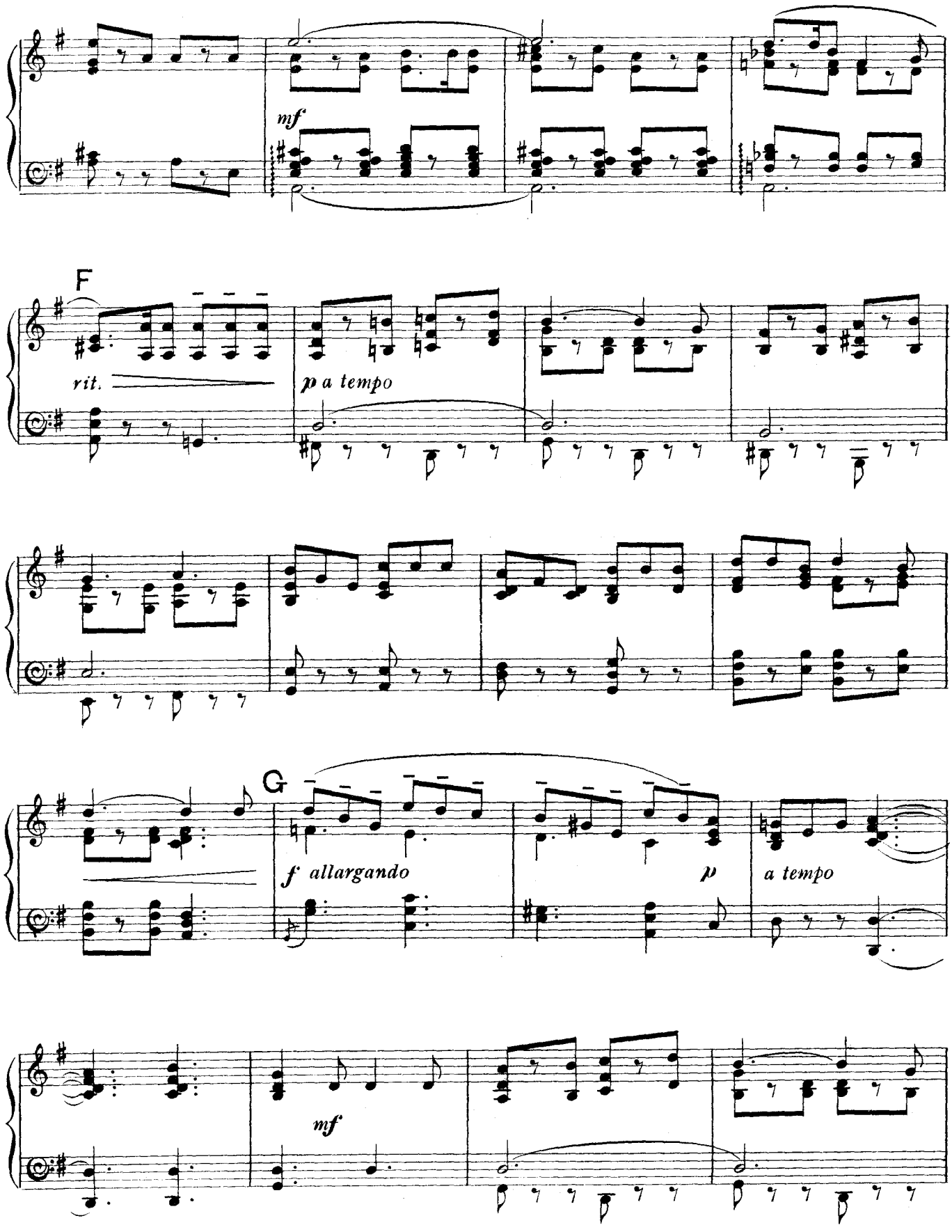


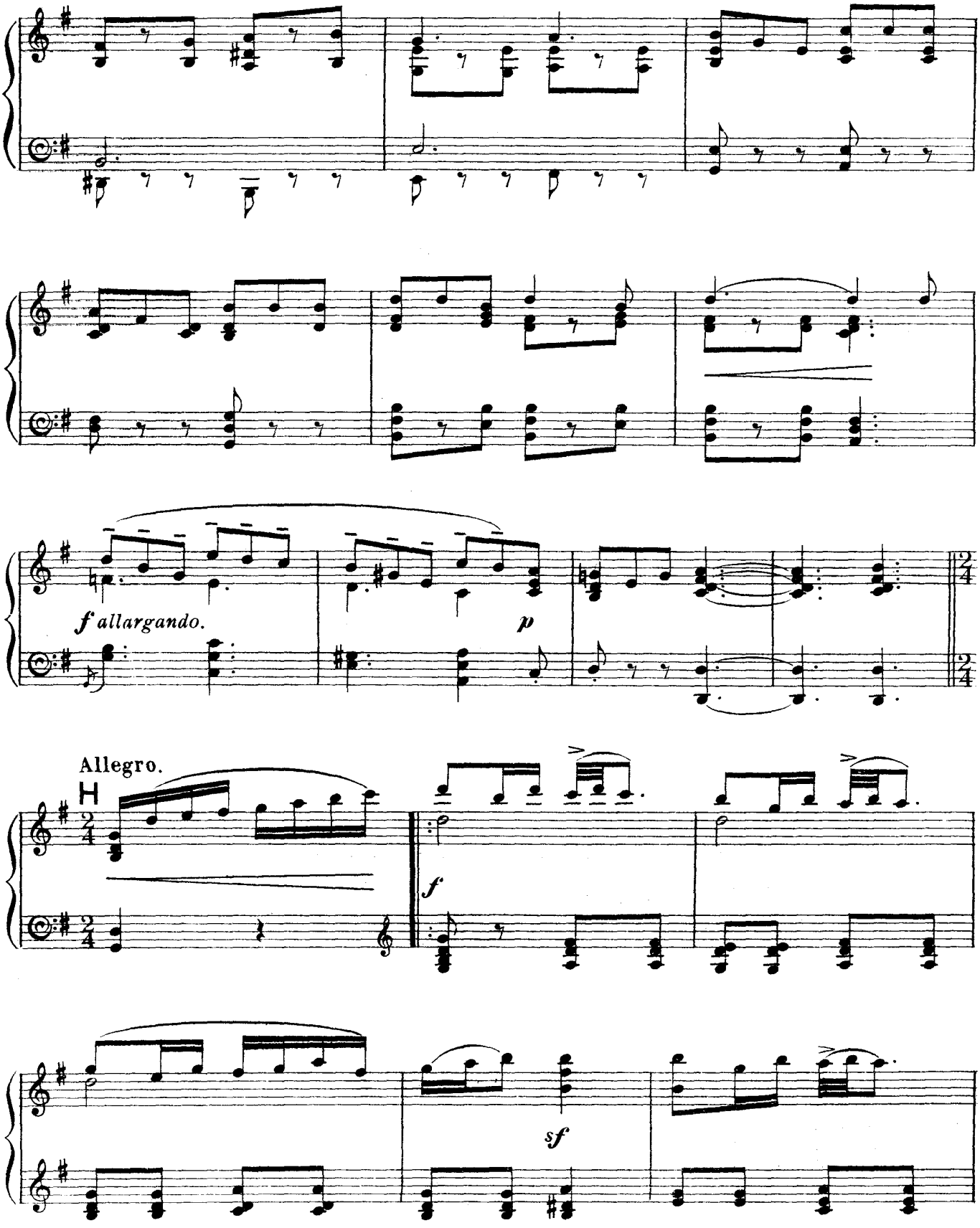

sf

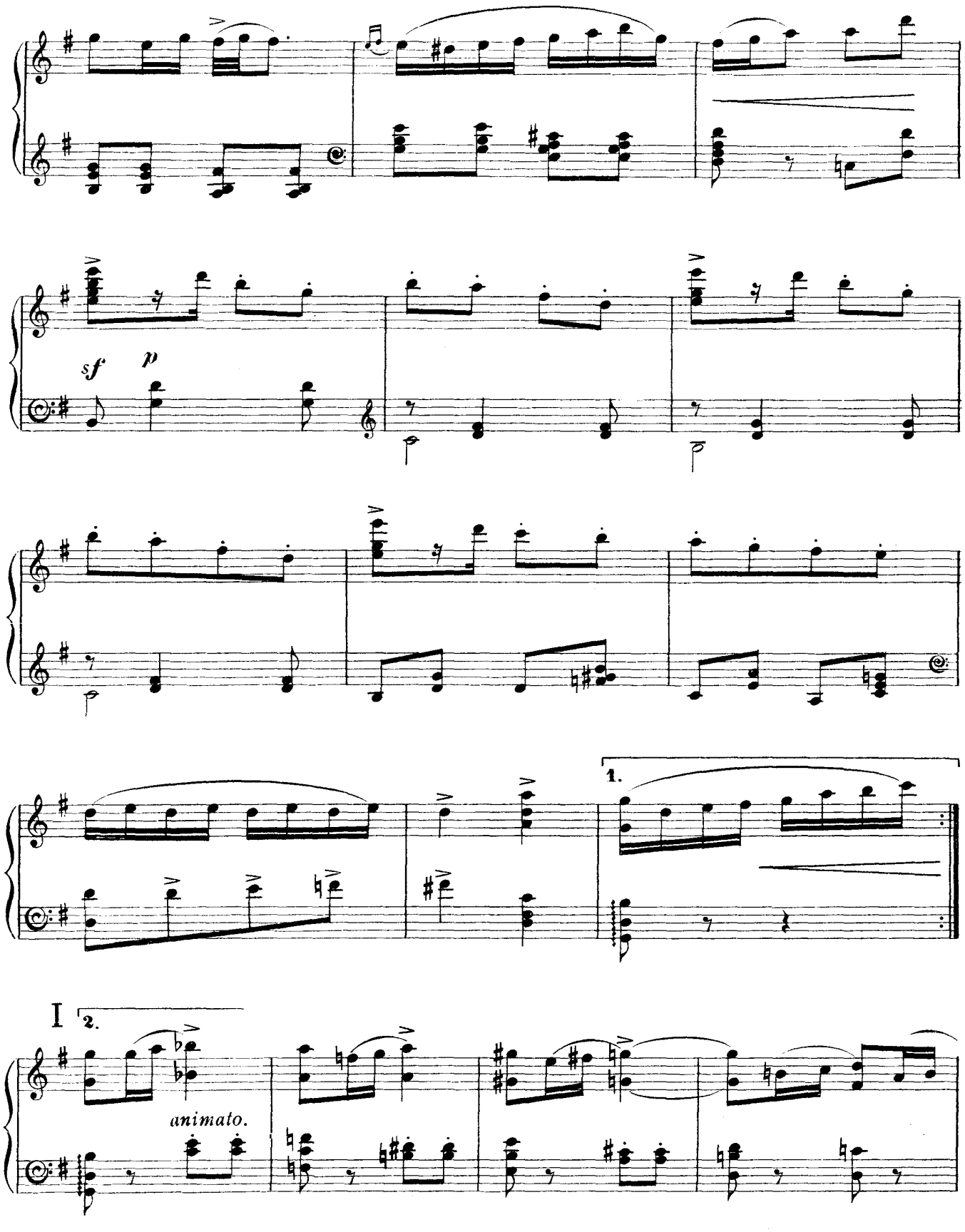

Andante.
accel.

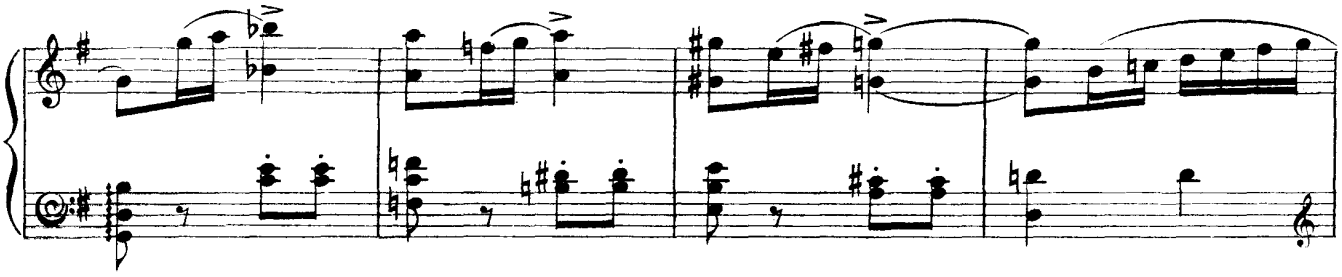

E Allegretto comodo.
p



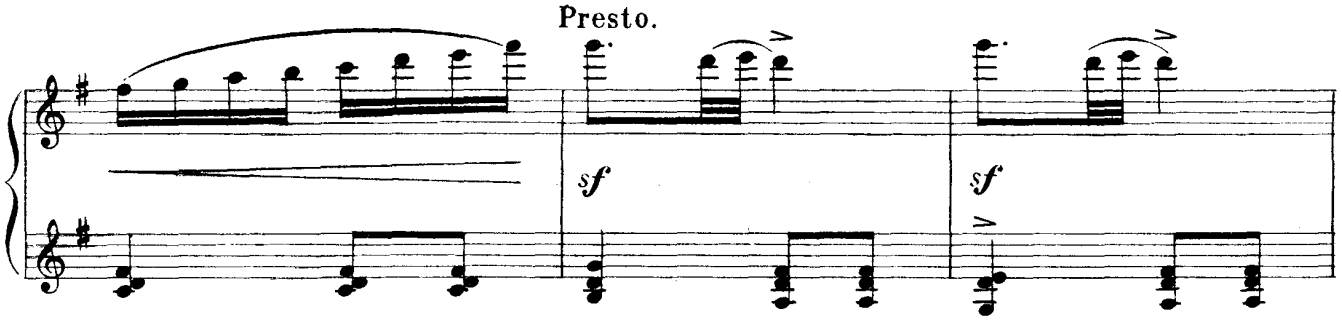

mf
F
rit.
p a tempo
G
f allargando
p
a tempo
mf

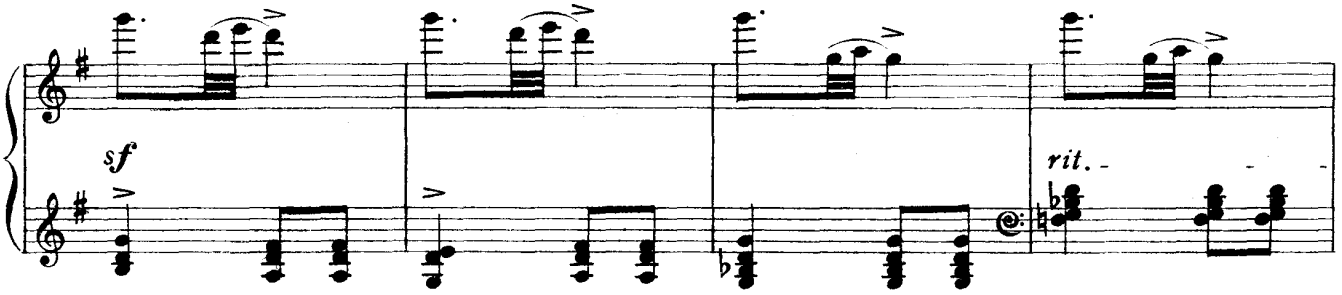

f allargando.
p
Allegro.
H
f
sf


sf
p
1.
I
2.
animato.

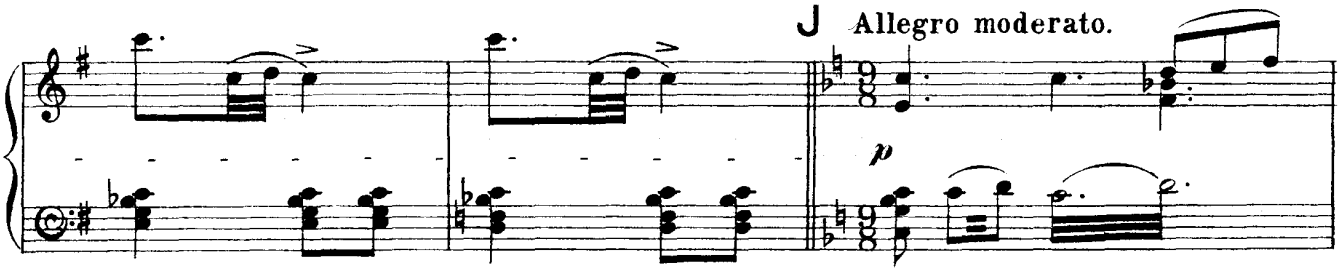


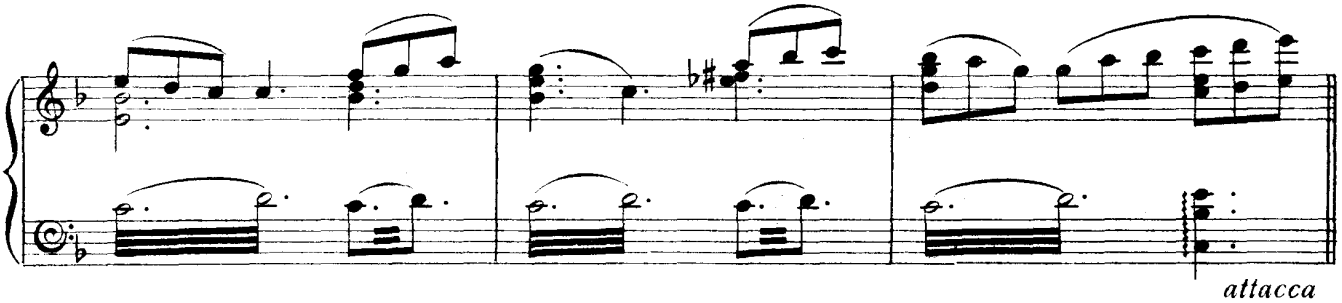
Presto.





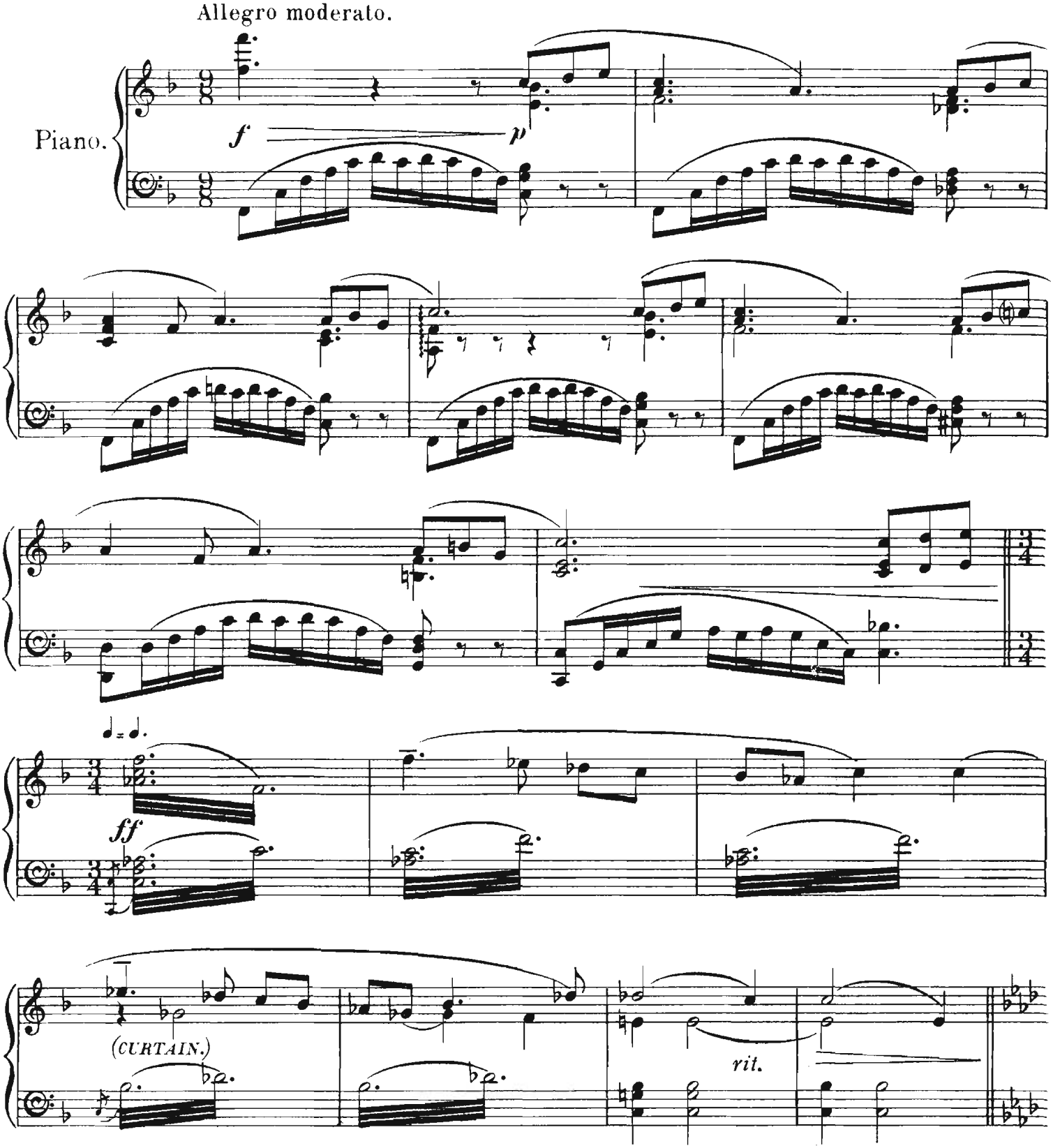
J Allegro moderato.



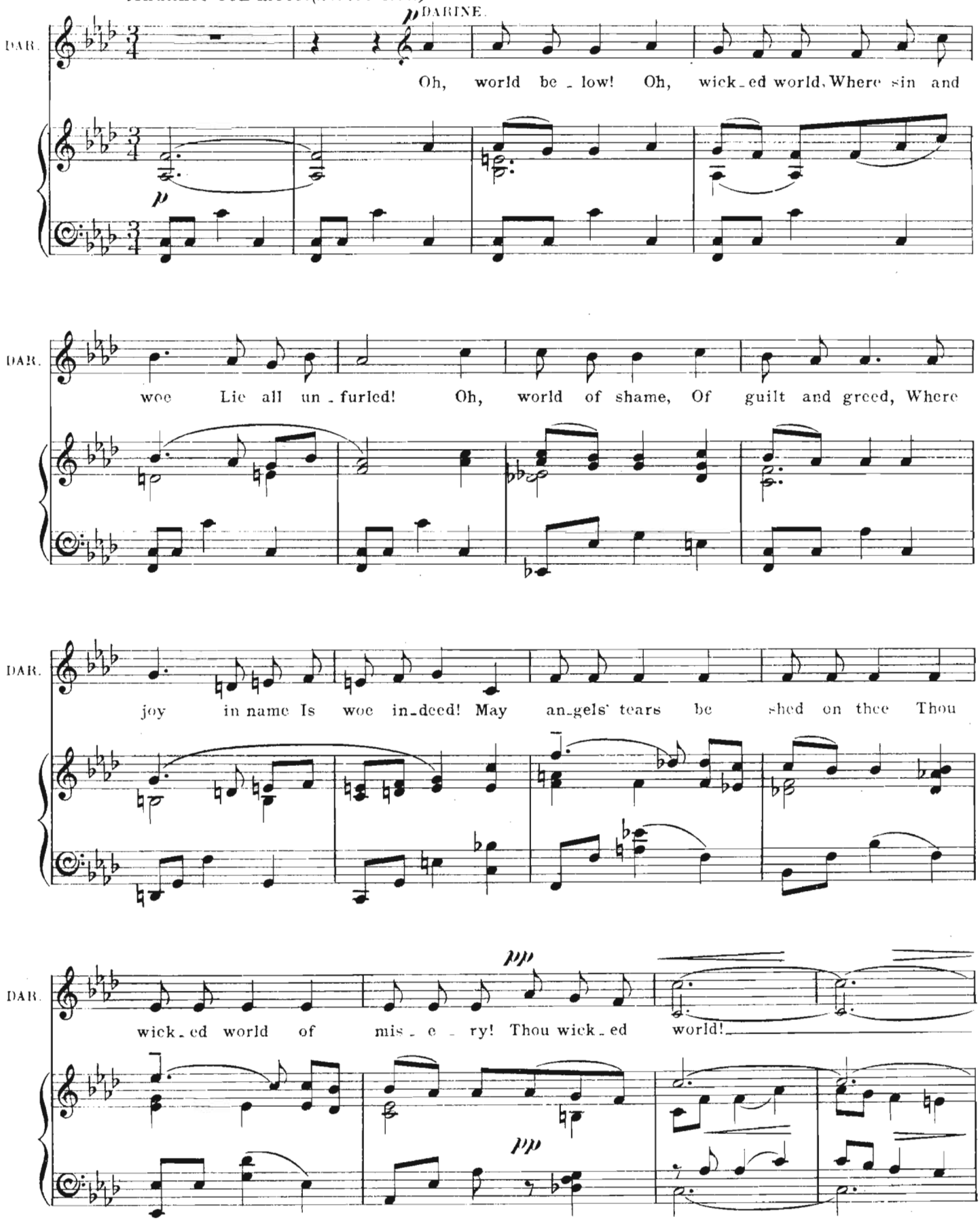


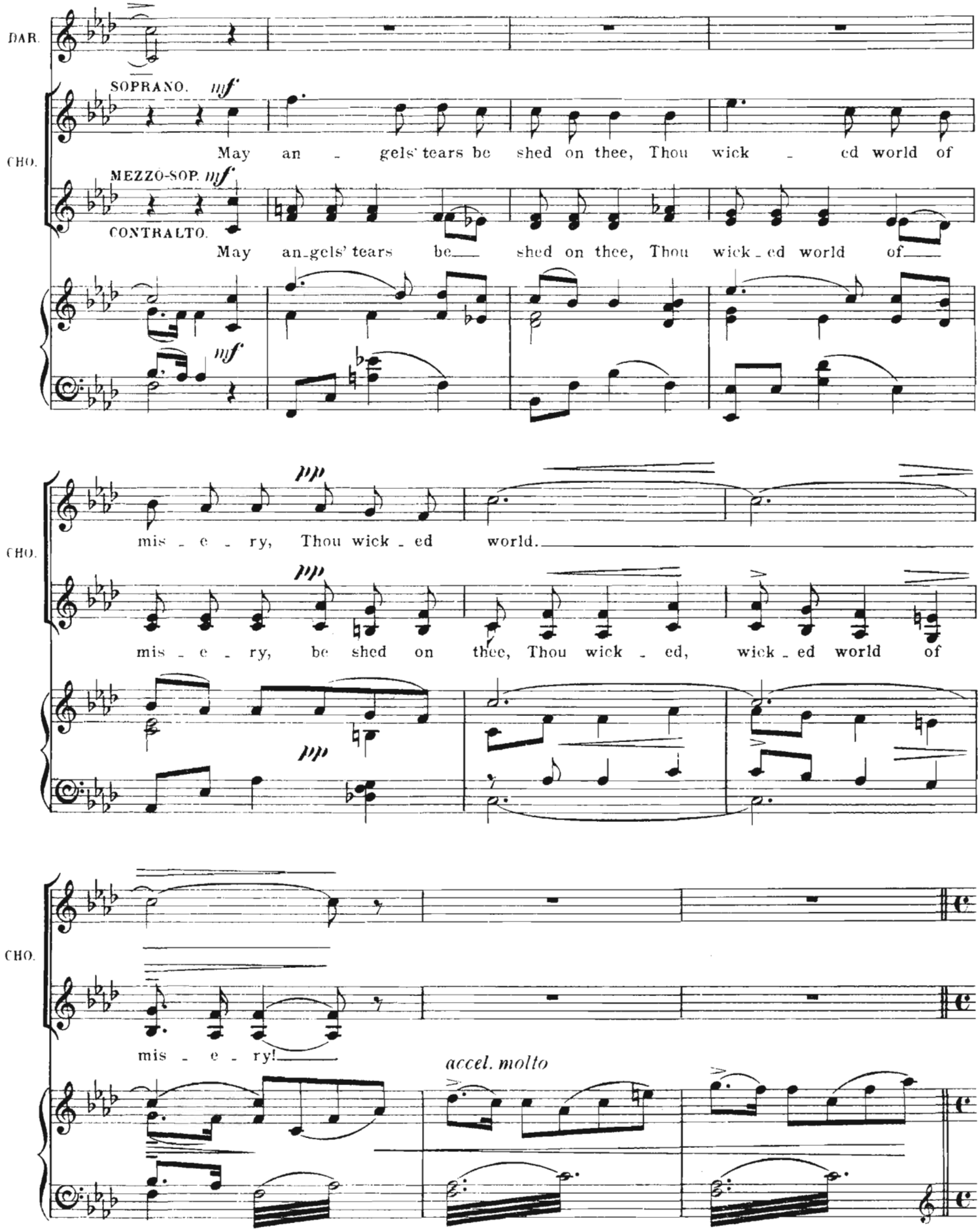
attacca

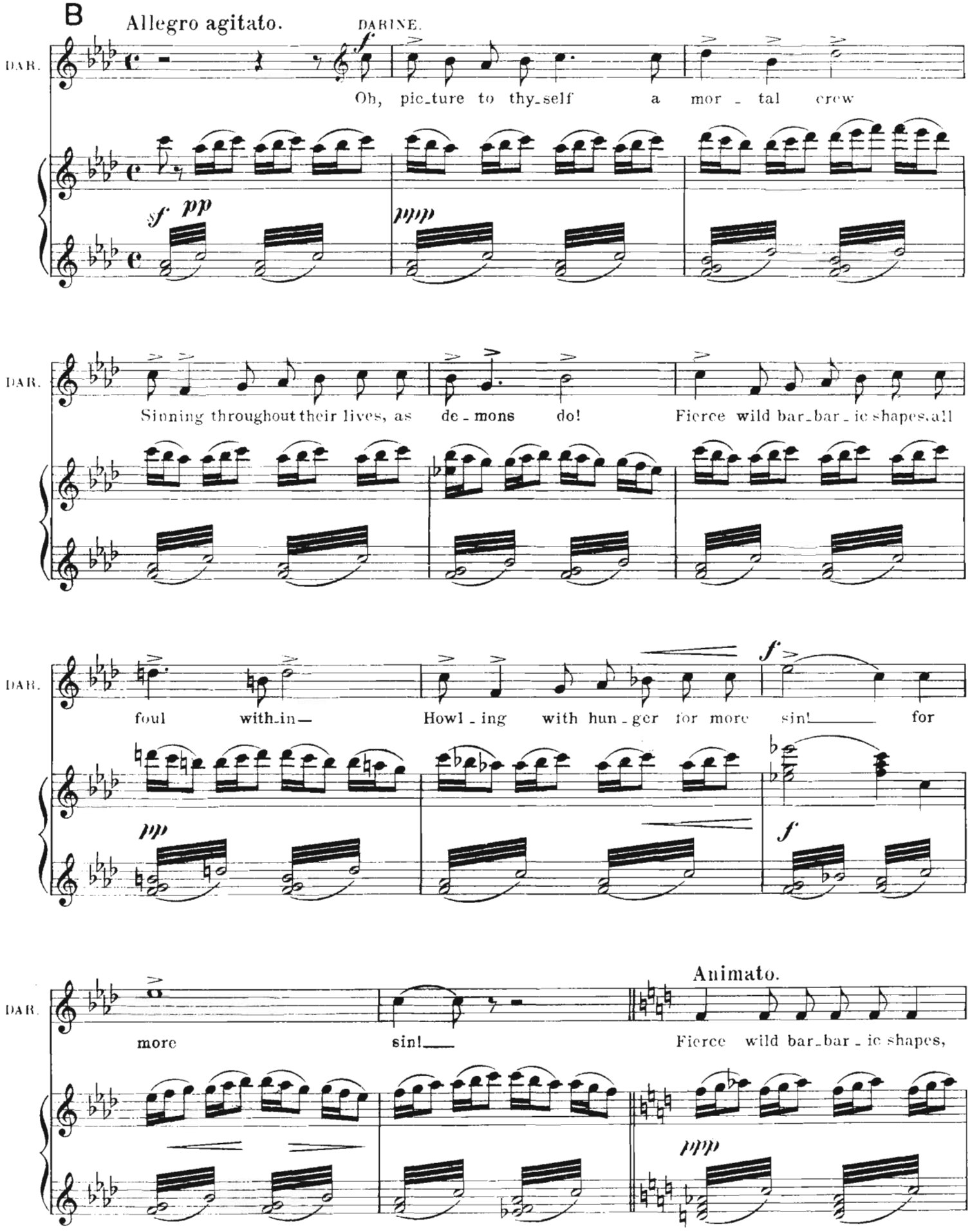
No. 1. CHORUS (with Solo, Darine.)

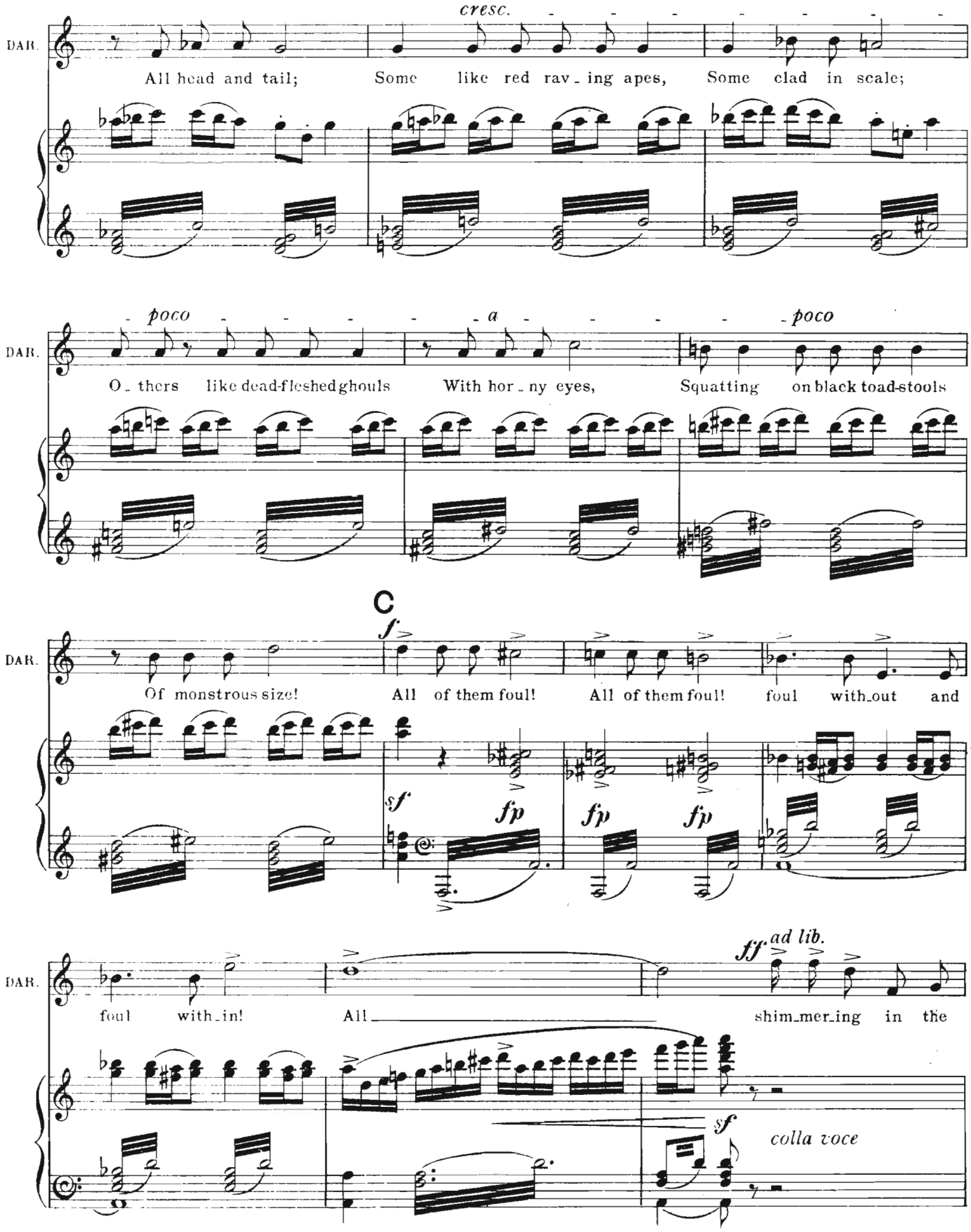


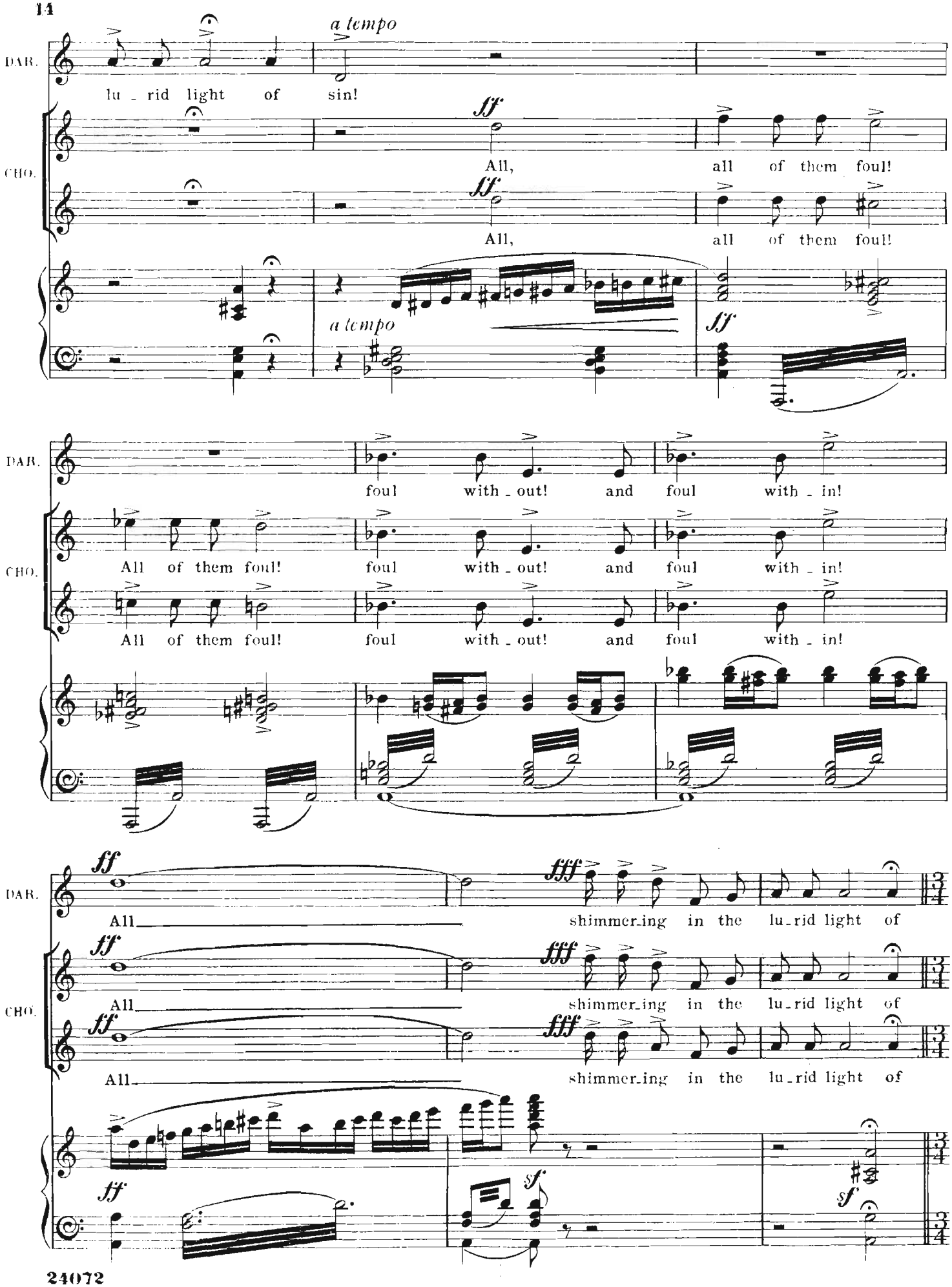
A Andante con moto. *(not too slow).*

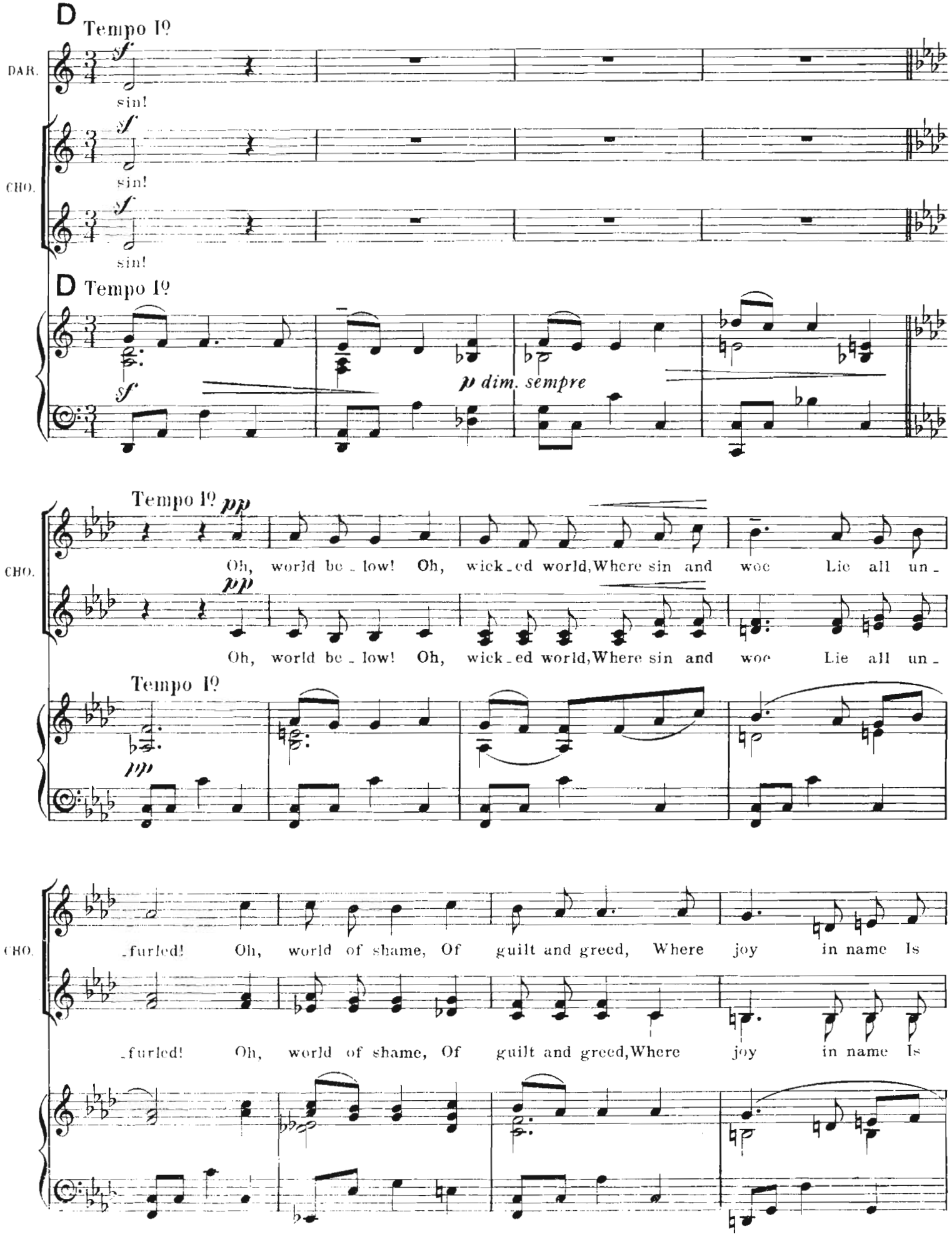


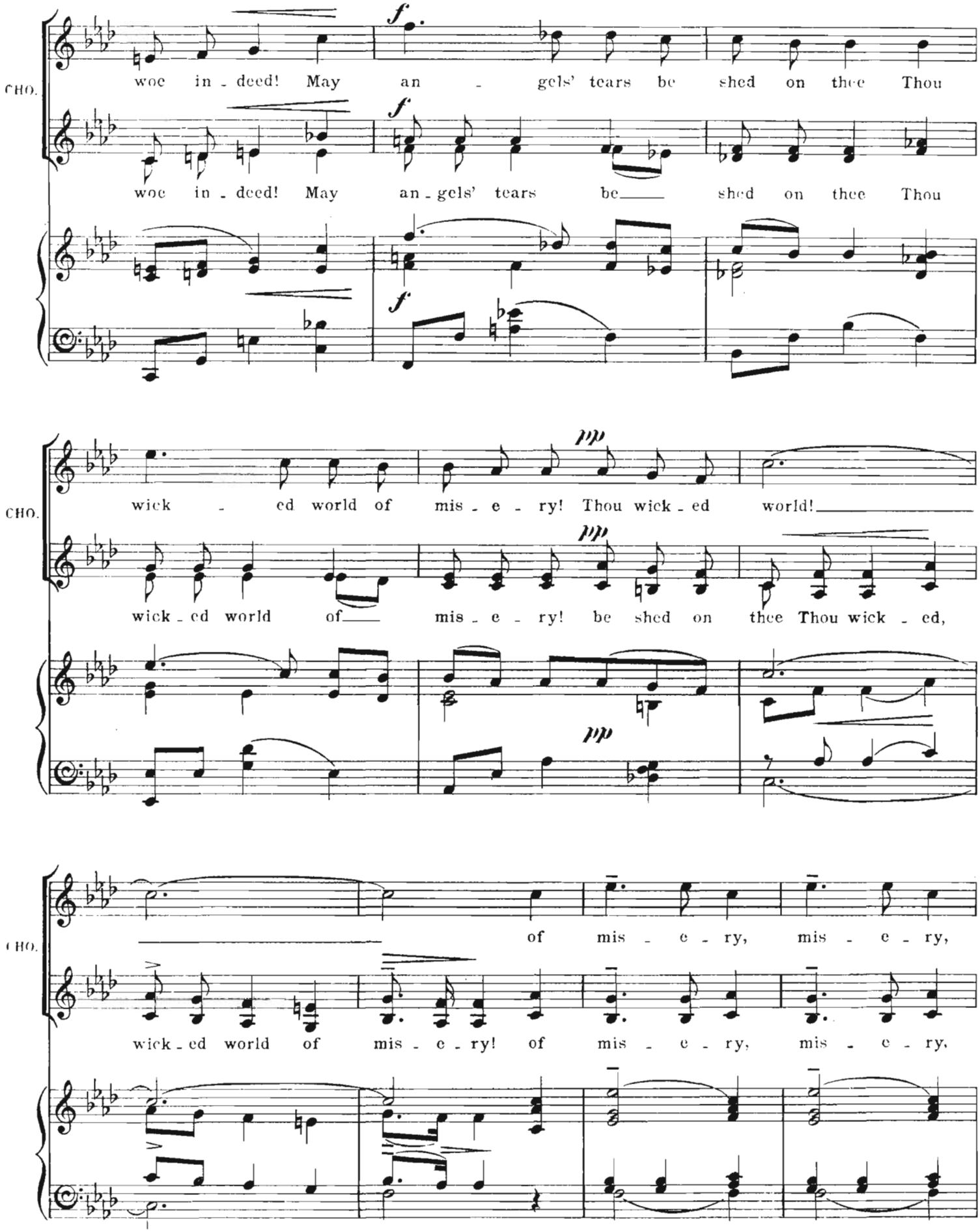

DAR.
SOPRANO. mf
May an - gels' tears be shed on thee, Thou wick - ed world of
CHO.
MEZZO-SOP. mf
CONTRALTO.
May an-gels' tears be shed on thee, Thou wick-ed world of
mf
CHO.
pp
mis - e - ry, Thou wick - ed world.
pp
mis - e - ry, be shed on thee, Thou wick - ed, wick - ed world of
pp
CHO.
mis - e - ry!
accel. molto

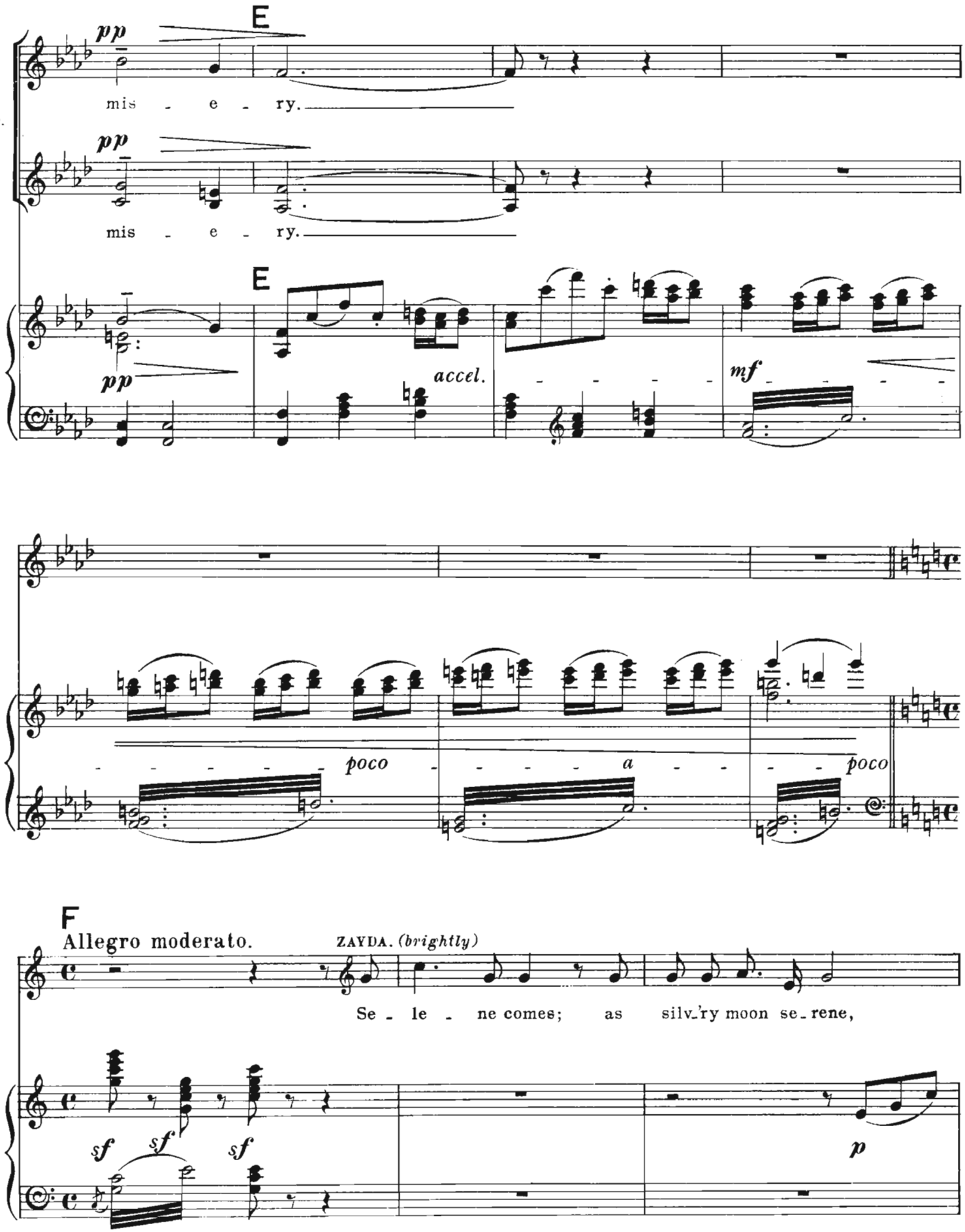

B
Allegro agitato.
DARINE.
DAR.
Oh, pic_ture to thy_self a mor _ tal crew
Sinning throughout their lives, as de _ mons do! Fierce wild bar_bar _ ic shapes, all
foul with_in— Howl _ ing with hun _ ger for more sin!— for
more sin!—
Animato.
Fierce wild bar_bar _ ic shapes,

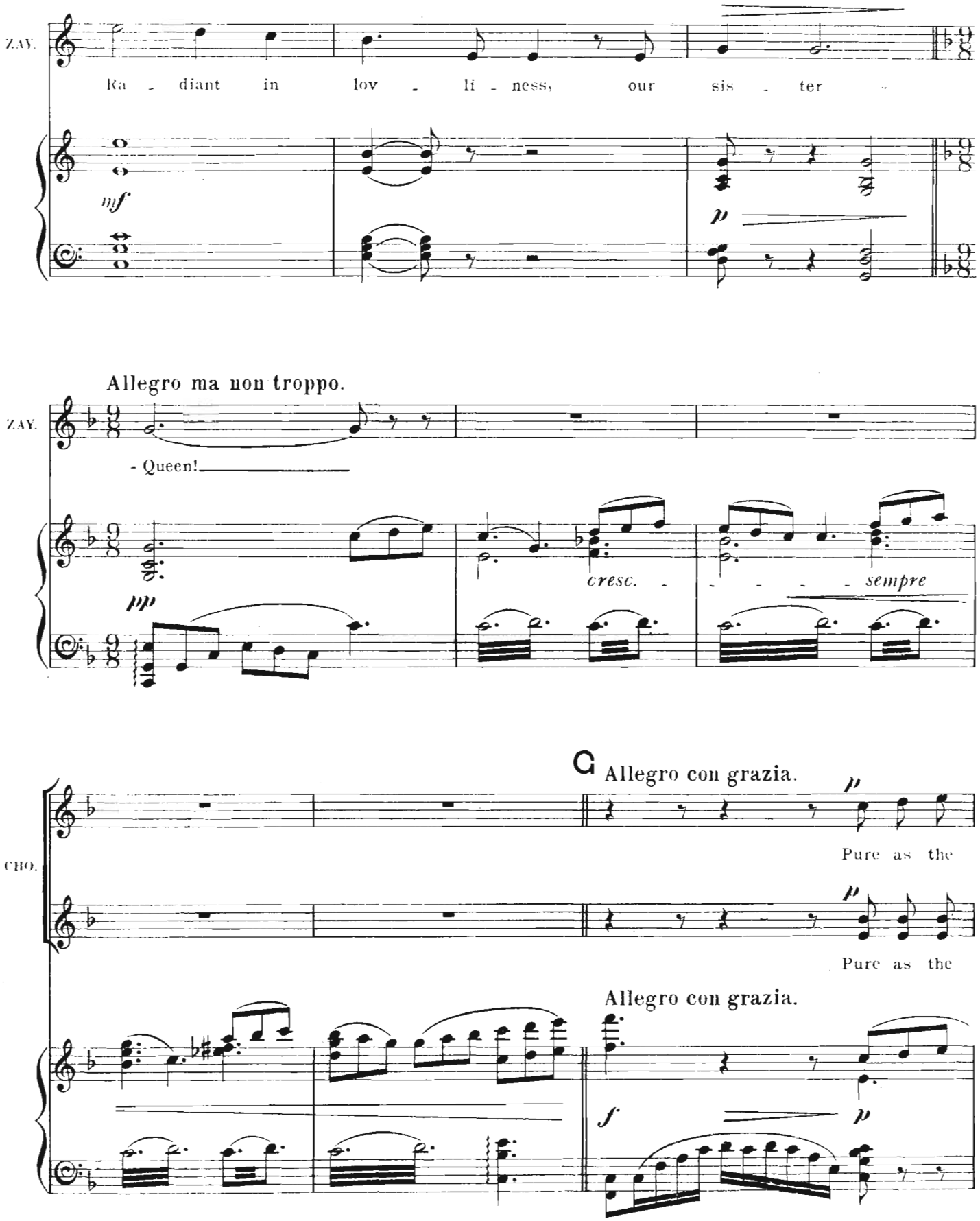

DAR.
cresc.
All head and tail; Some like red rav_ing apes, Some clad in scale;
poco a poco
O_thers like dead-fleshed ghouls With hor_ny eyes, Squatting on black toad-stools
C
f
Of monstrous size! All of them foul! All of them foul! foul with_out and
sf fp fp fp
ff ad lib.
foul with_in! All shim_mer_ing in the
sf colla voce

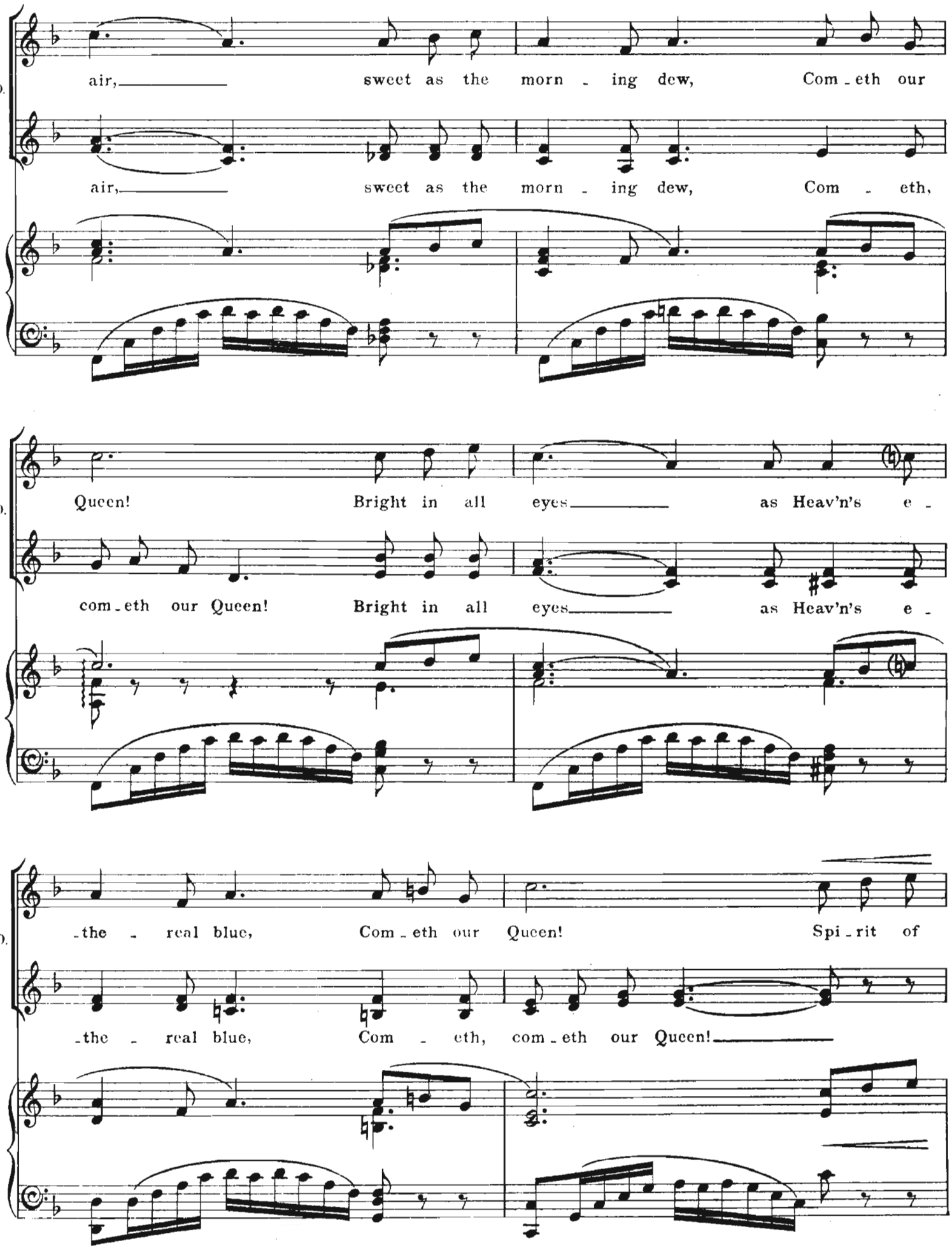

DAR.
lu _ rid light of sin!
a tempo
CHO.
All, all of them foul!
All, all of them foul!
a tempo
sff
foul with _ out! and foul with _ in!
All of them foul! foul with _ out! and foul with _ in!
All of them foul! foul with _ out! and foul with _ in!
ff
fff
All shimmer _ ing in the lu _ rid light of
All shimmer _ ing in the lu _ rid light of
All shimmer _ ing in the lu _ rid light of
sf

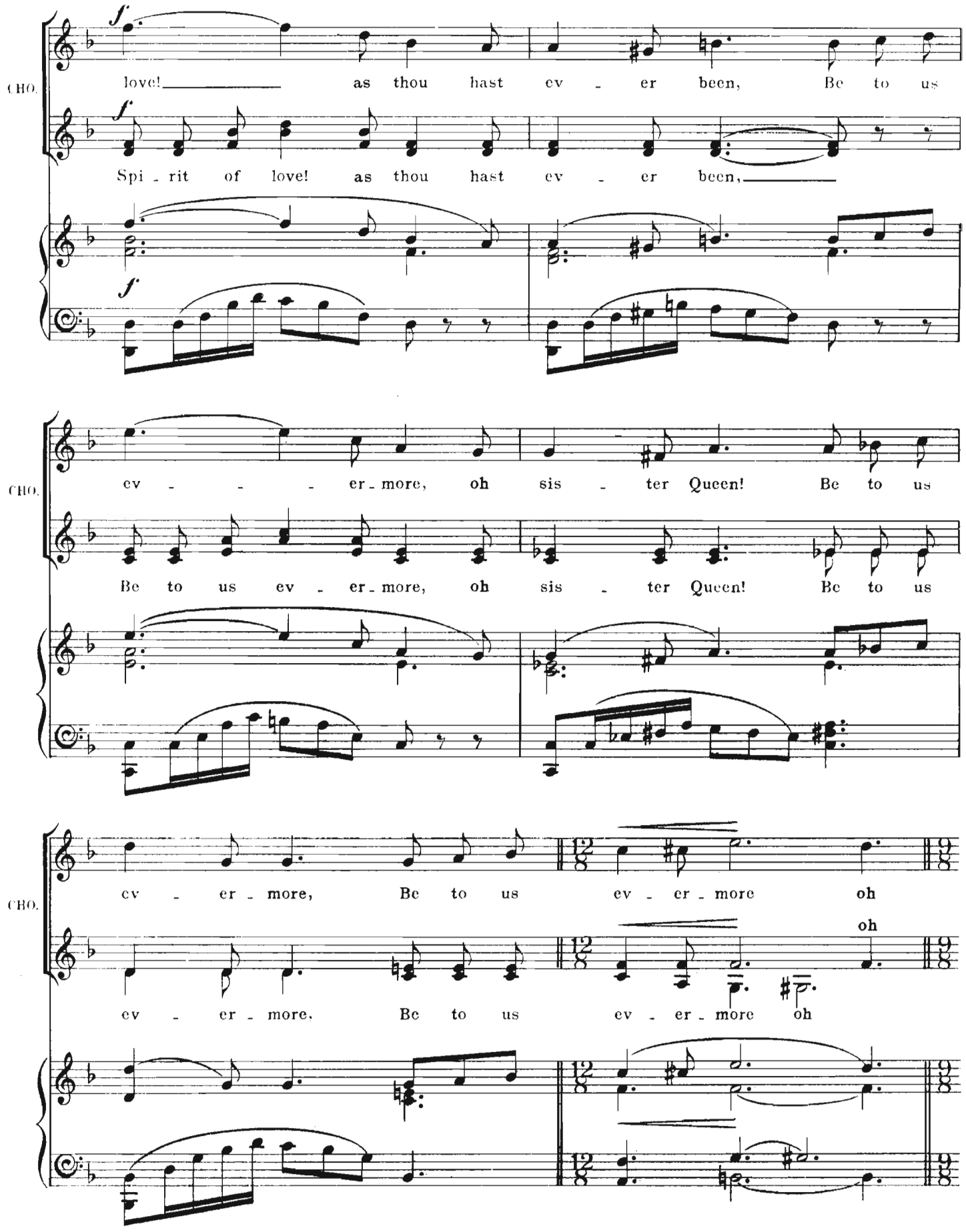

D Tempo I?
DAR.
sin!
CHO.
sin!
sin!
D Tempo I?
p dim. sempre
Tempo I?
CHO.
Oh, world be - low! Oh, wick - ed world, Where sin and woe Lie all un -
Oh, world be - low! Oh, wick - ed world, Where sin and woe Lie all un -
Tempo I?
CHO.
- furled! Oh, world of shame, Of guilt and greed, Where joy in name Is
- furled! Oh, world of shame, Of guilt and greed, Where joy in name Is

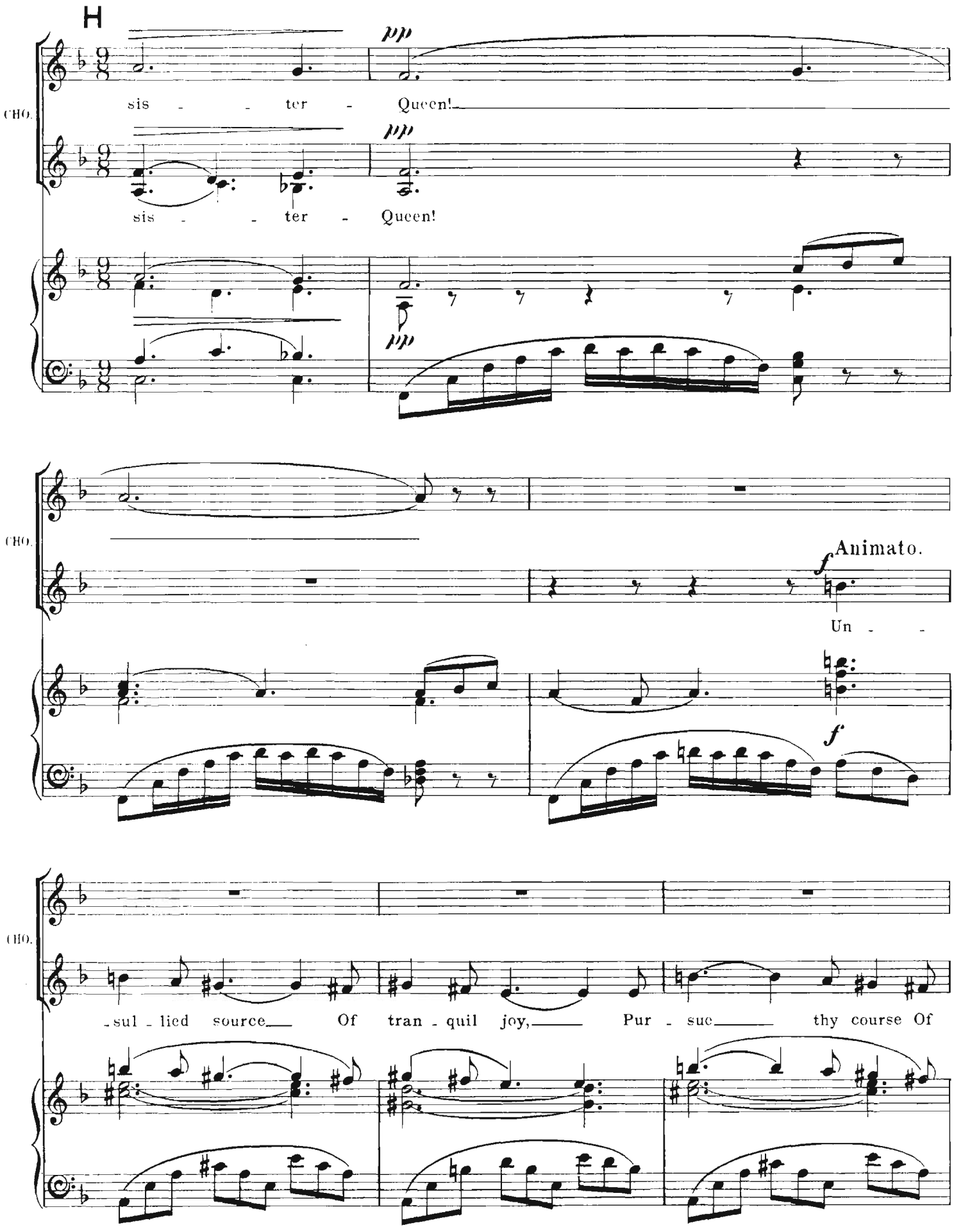

CHO.
woe in - deed! May an - gels' tears be shed on thee Thou
woe in - deed! May an - gels' tears be shed on thee Thou
f
f
f
CHO.
wick - ed world of mis - e - ry! Thou wick - ed world!
wick - ed world of mis - e - ry! be shed on thee Thou wick - ed,
pp
pp
CHO.
of mis - e - ry, mis - e - ry,
wick - ed world of mis - e - ry! of mis - e - ry, mis - e - ry,

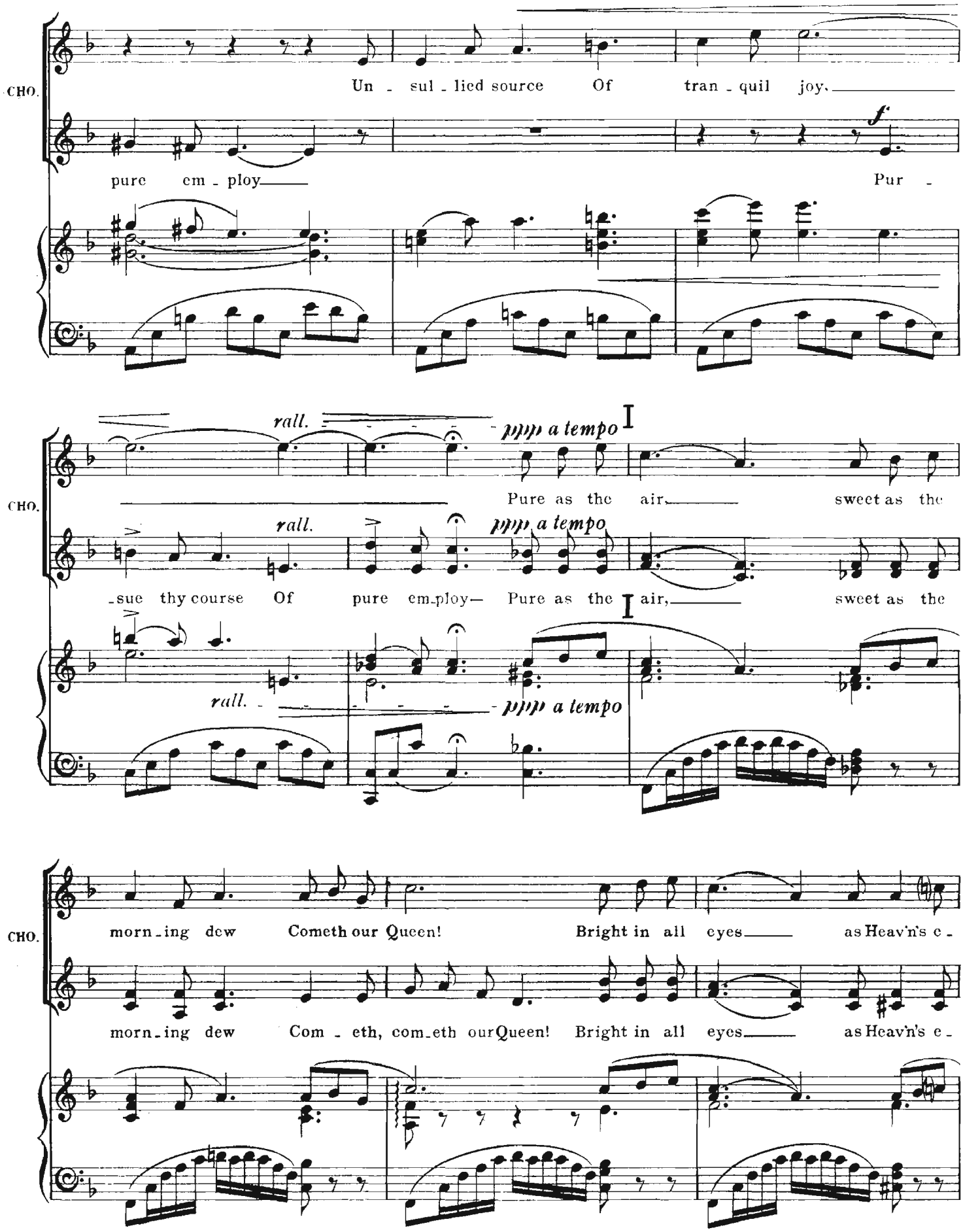

E
pp
mis - e - ry.
CHO.
pp
mis - e - ry.
E
pp
accel.
mf
poco
a
poco
F
Allegro moderato.
ZAYDA. (brightly)
Se - le - ne comes; as silv'ry moon se - rene,
sf
sf
sf
p

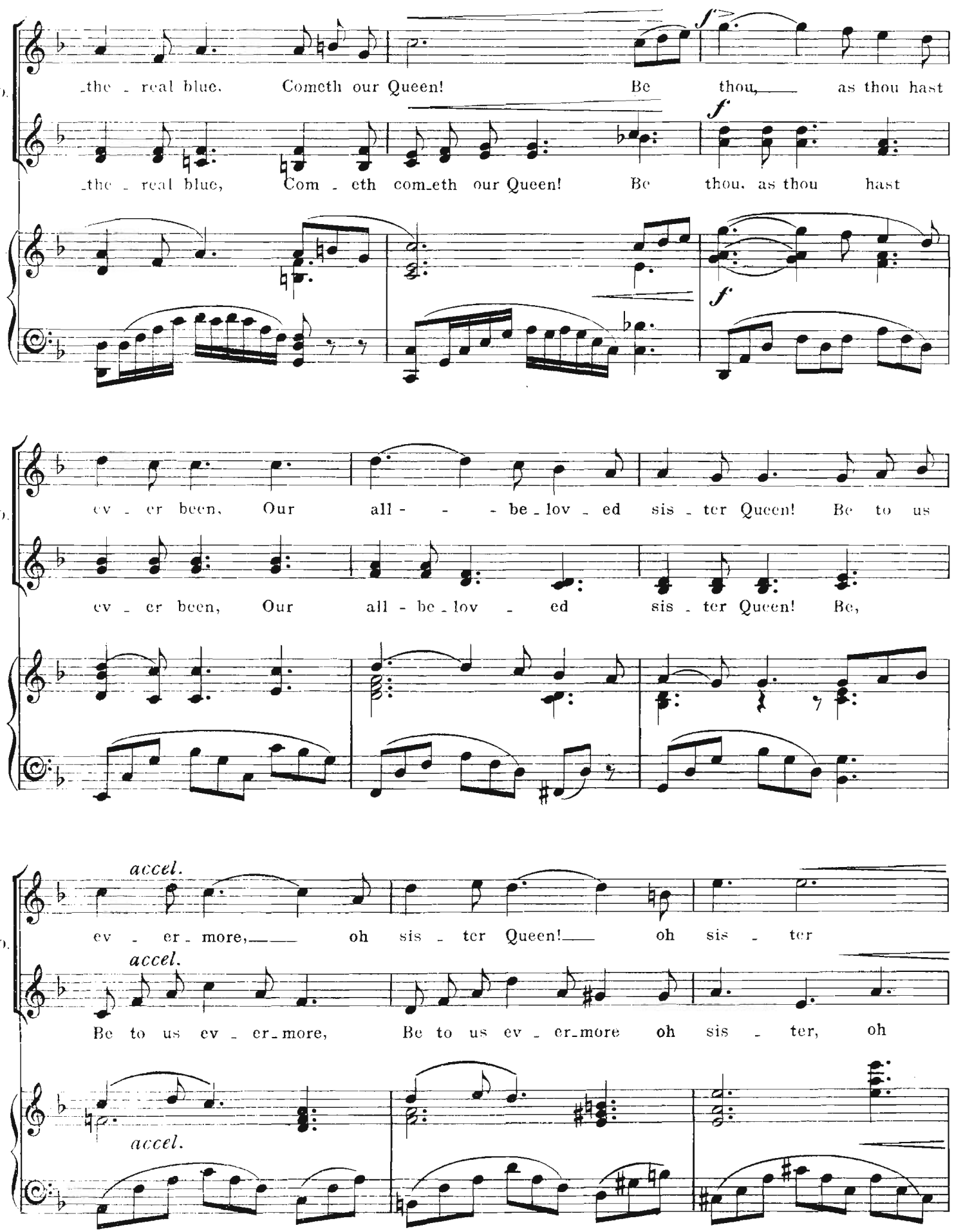

ZAY.
Ra - diant in lov - li - ness, our sis - ter -
mf
p
Allegro ma non troppo.
ZAY.
- Queen!
pp
cresc. - - - - - sempre
C Allegro con grazia.
p
CHO.
Pure as the
Pure as the
Allegro con grazia.
f
p

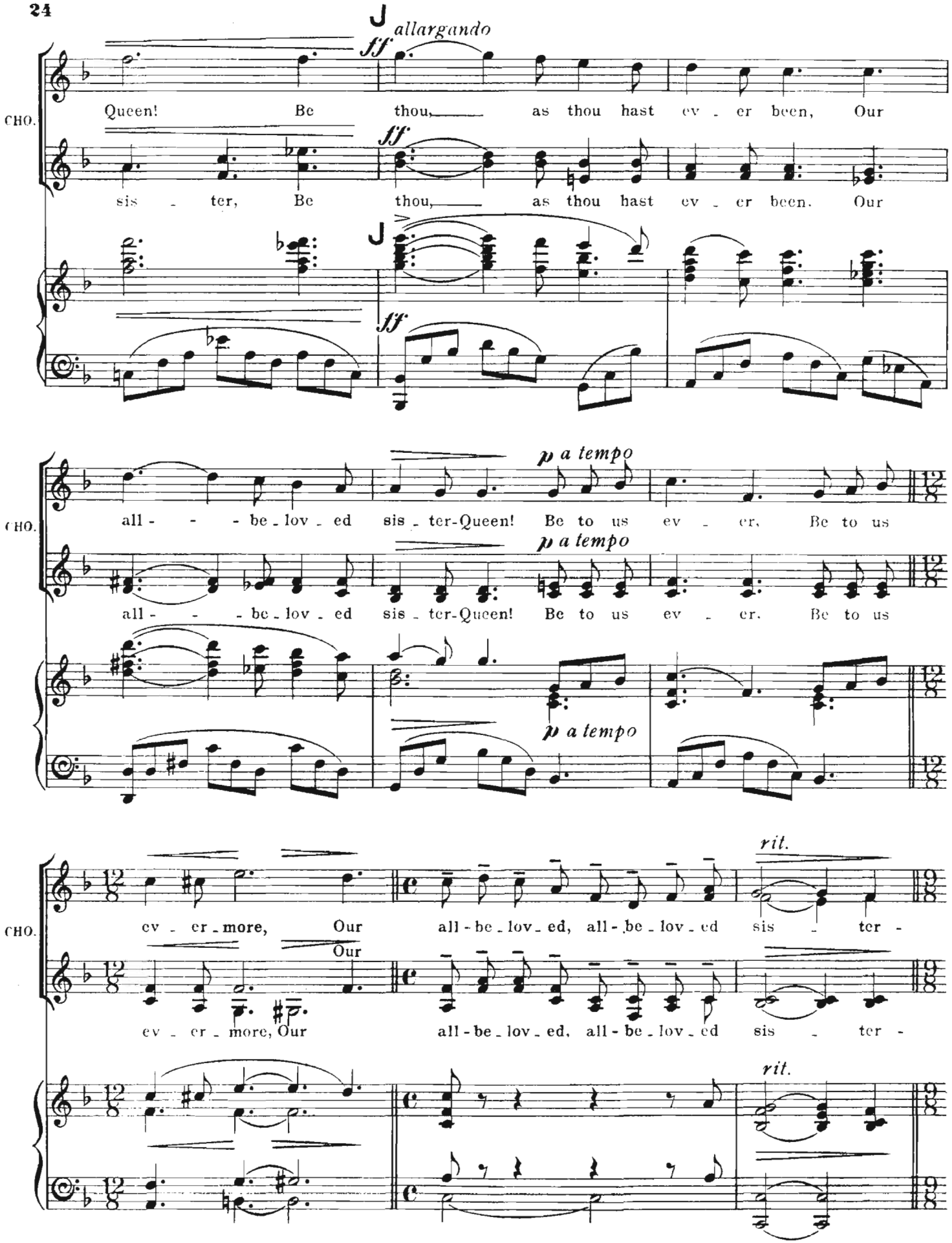

CHO.
air, sweet as the morn - ing dew, Com - eth our
air, sweet as the morn - ing dew, Com - eth,
CHO.
Queen! Bright in all eyes as Heav'n's e -
com - eth our Queen! Bright in all eyes as Heav'n's e -
CHO.
- the - real blue, Com - eth our Queen! Spi - rit of
- the - real blue, Com - eth, com - eth our Queen!

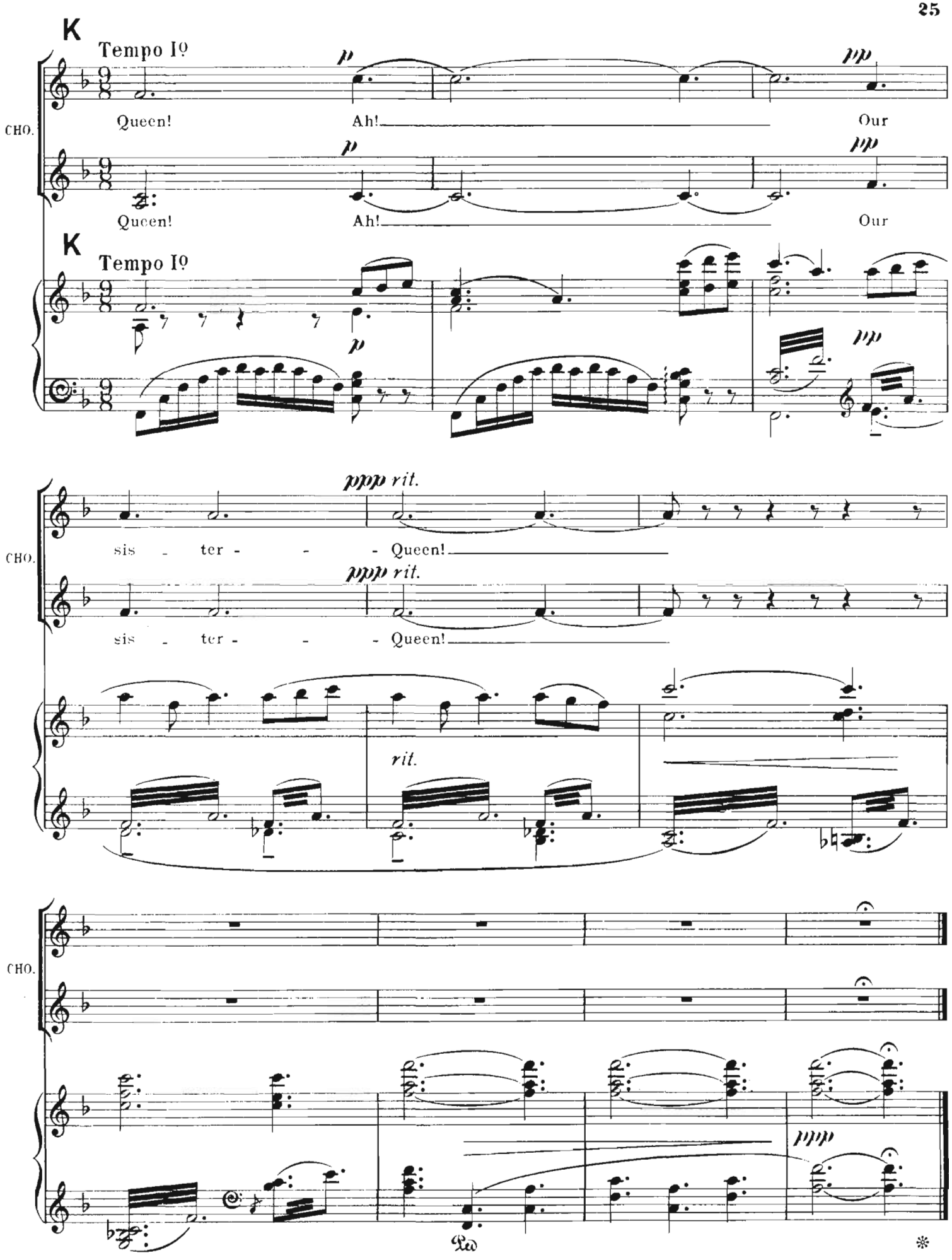

CHO.
f
love! as thou hast ev - er been, Be to us
Spi - rit of love! as thou hast ev - er been,
ev - - - er - more, oh sis - ter Queen! Be to us
Be to us ev - er - more, oh sis - ter Queen! Be to us
ev - er - more, Be to us ev - er - more oh
oh
ev - er - more, Be to us ev - er - more oh


H
CHO.
pp
sis - - ter - Queen!
pp
sis - - ter - Queen!
CHO.
f Animato.
Un - -
f
CHO.
-sul - lied source Of tran - quil joy, Pur - sue thy course Of

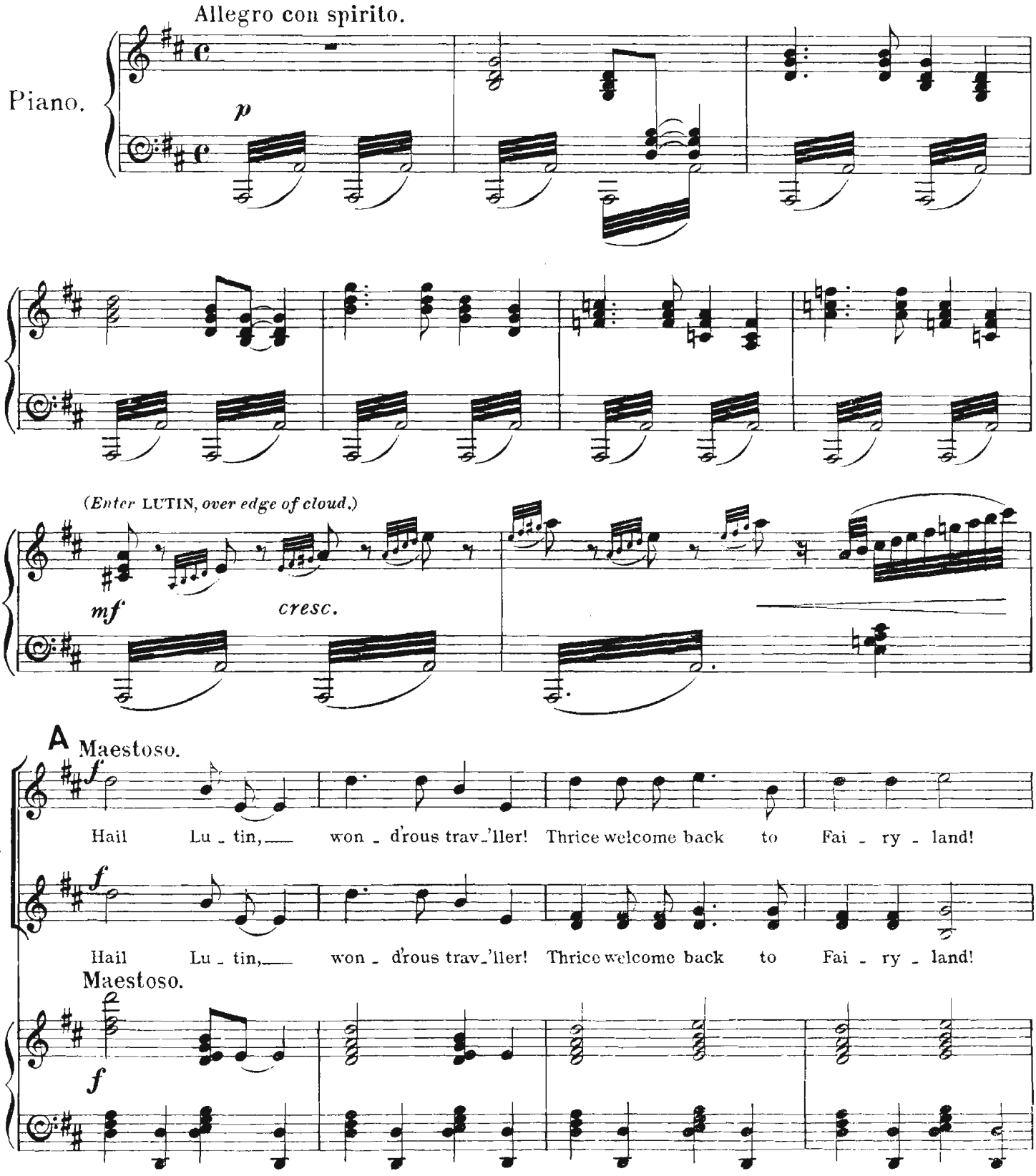

CHO.
Un - sul - lied source Of tran - quil joy,
pure em - ploy
Pur -
rall.
ppp a tempo
I
Pure as the air, sweet as the
-sue thy course Of pure em-ploy— Pure as the air, sweet as the
morn - ing dew Cometh our Queen! Bright in all eyes as Heav'n's e -
morn - ing dew Com - eth, com-eth our Queen! Bright in all eyes as Heav'n's e -

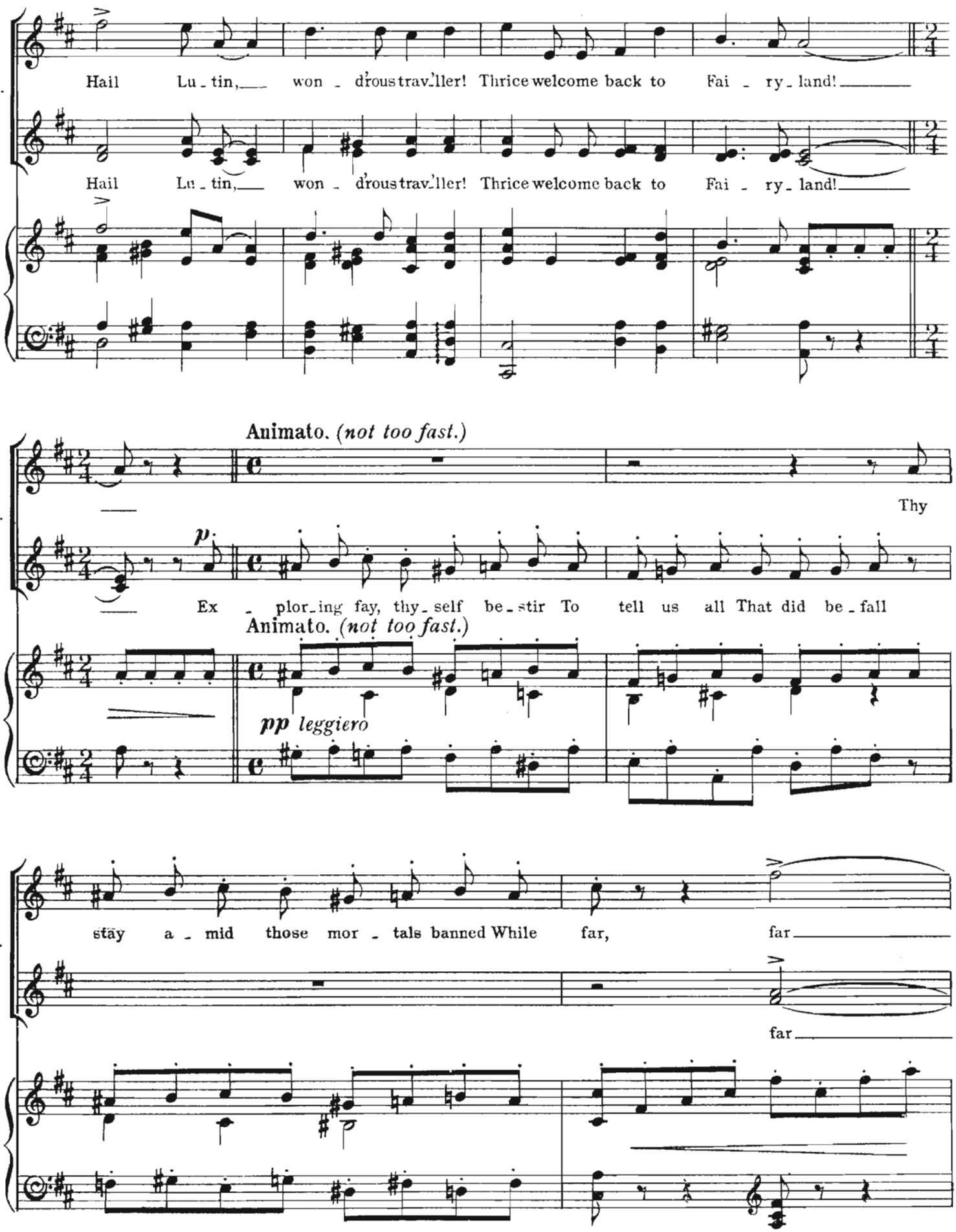

CHO.
the - real blue. Cometh our Queen! Be thou, as thou hast
the - real blue, Com - eth com-eth our Queen! Be thou, as thou hast
f
f
CHO.
ev - er been, Our all - - - be-lov-ed sis-ter Queen! Be to us
ev - er been, Our all - be-lov - ed sis-ter Queen! Be,
CHO.
accel.
ev - er-more, oh sis - ter Queen! oh sis - ter
accel.
Be to us ev - er-more, Be to us ev - er-more oh sis - ter, oh
accel.

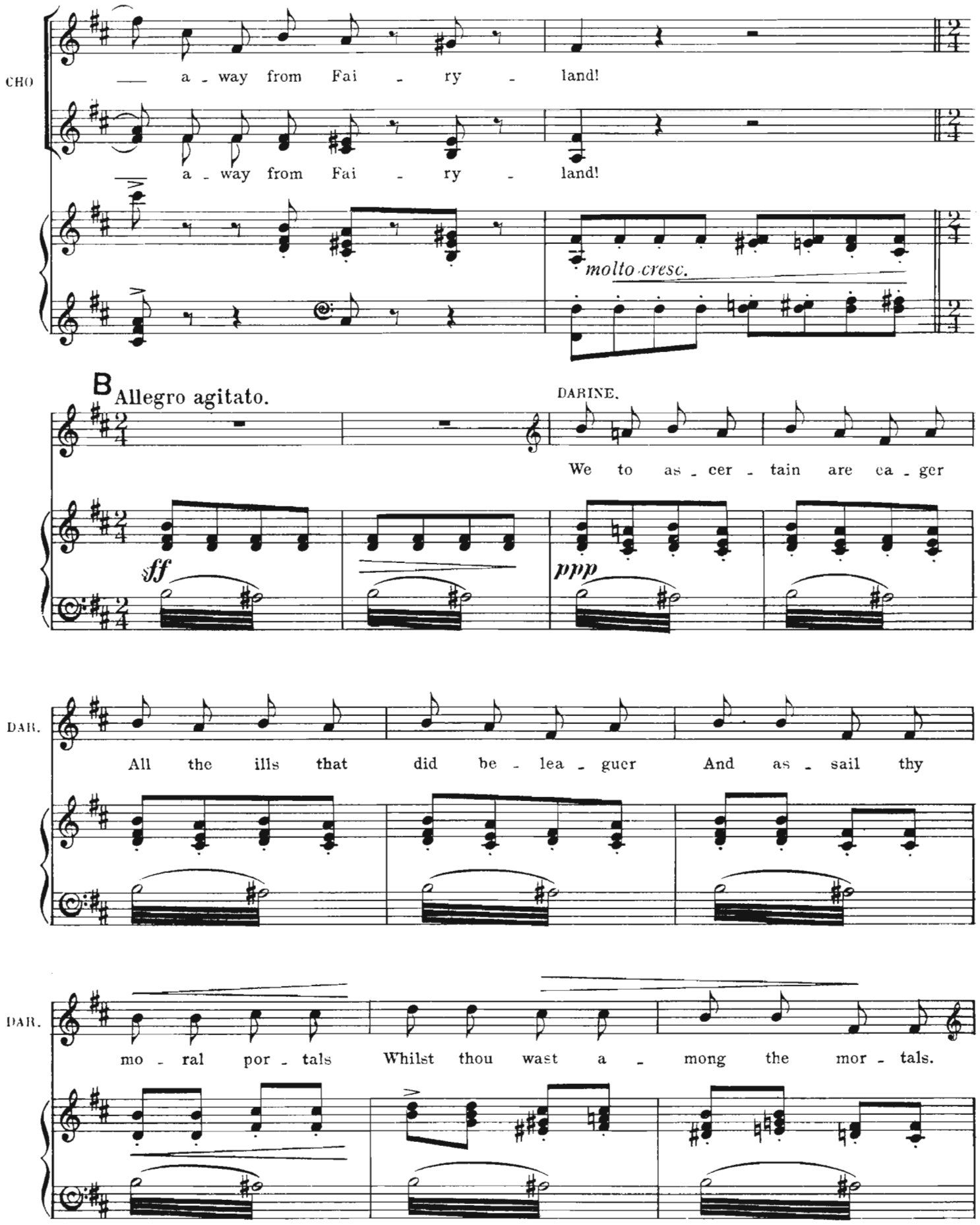

allargando
ff
CHO.
Queen! Be thou, as thou hast ev - er been, Our
sis - ter, Be thou, as thou hast ev - er been. Our
p a tempo
all - - - be - lov - ed sis - ter-Queen! Be to us ev - er, Be to us
all - - - be - lov - ed sis - ter-Queen! Be to us ev - er. Be to us
rit.
ev - er - more, Our all - be - lov - ed, all - be - lov - ed sis - ter -
Our
ev - er - more, Our all - be - lov - ed, all - be - lov - ed sis - ter -

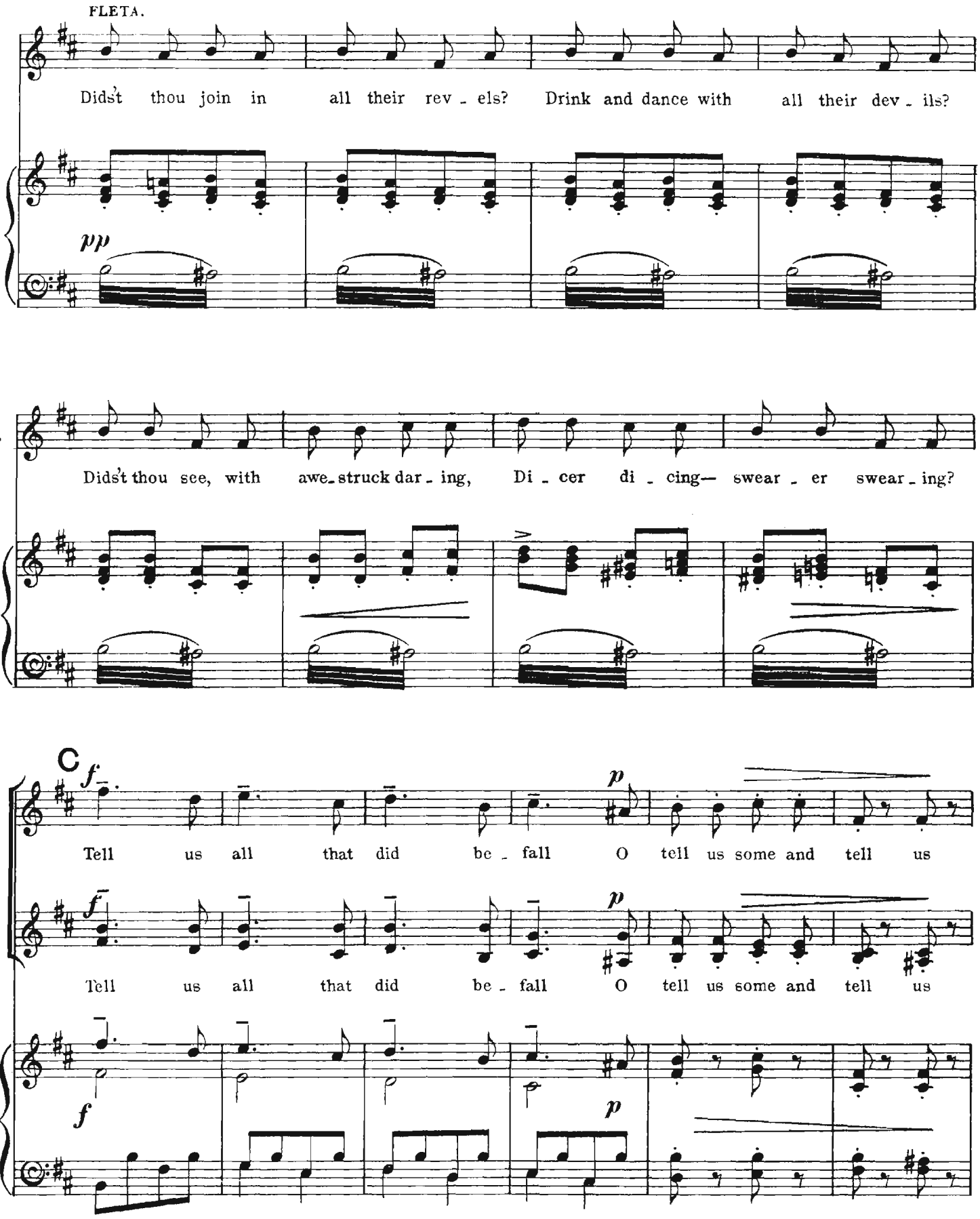

K
Tempo Iº
CHO.
Queen!
Ah!
Our
Queen!
Ah!
Our
K
Tempo Iº
p
pp
ppp rit.
sis - ter - - - Queen!
sis - ter - - - Queen!
rit.
Ped.
*

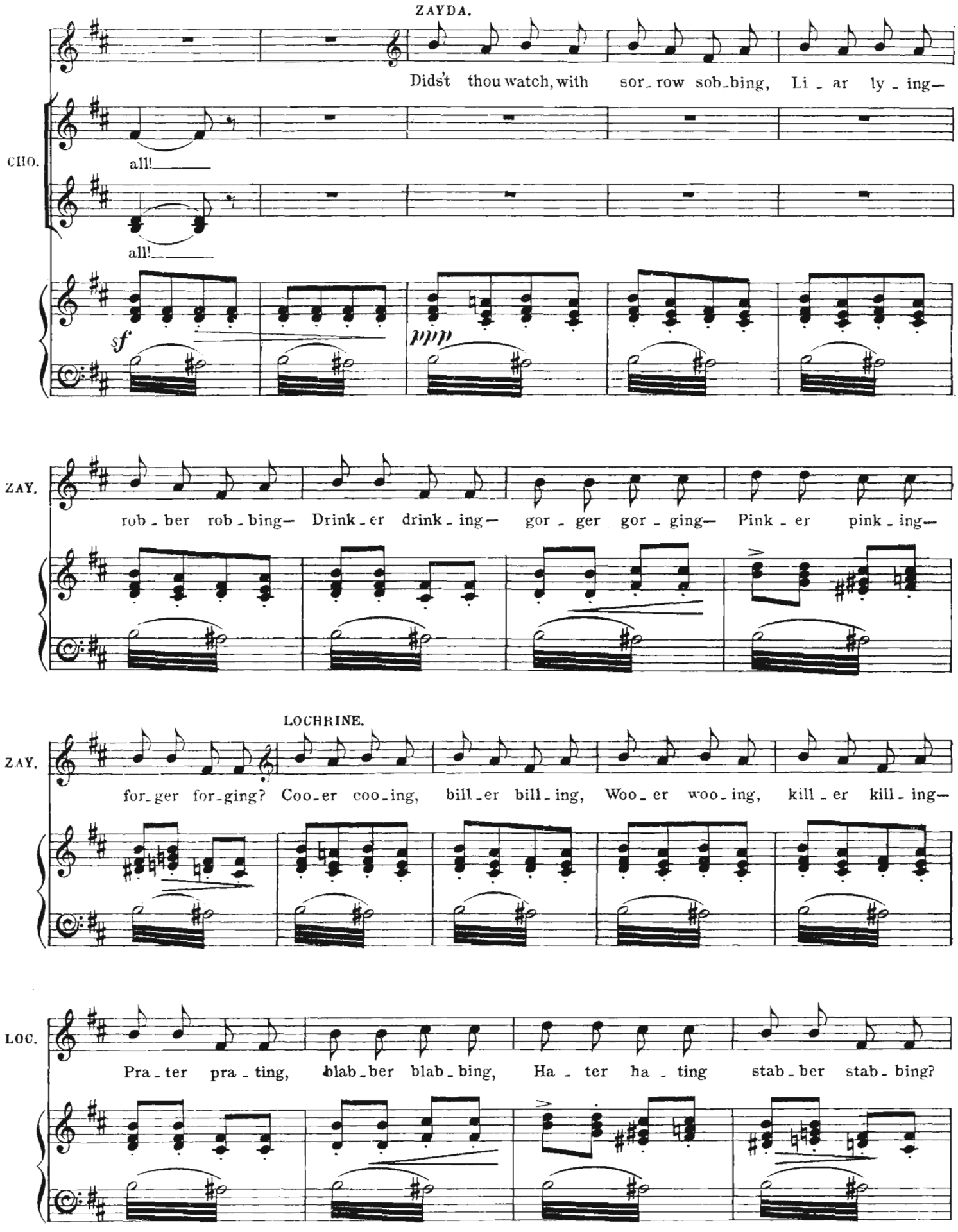
No. 2. CHORUS. (with Solos, Darine, Zayda, Fleta and Lochrine.)

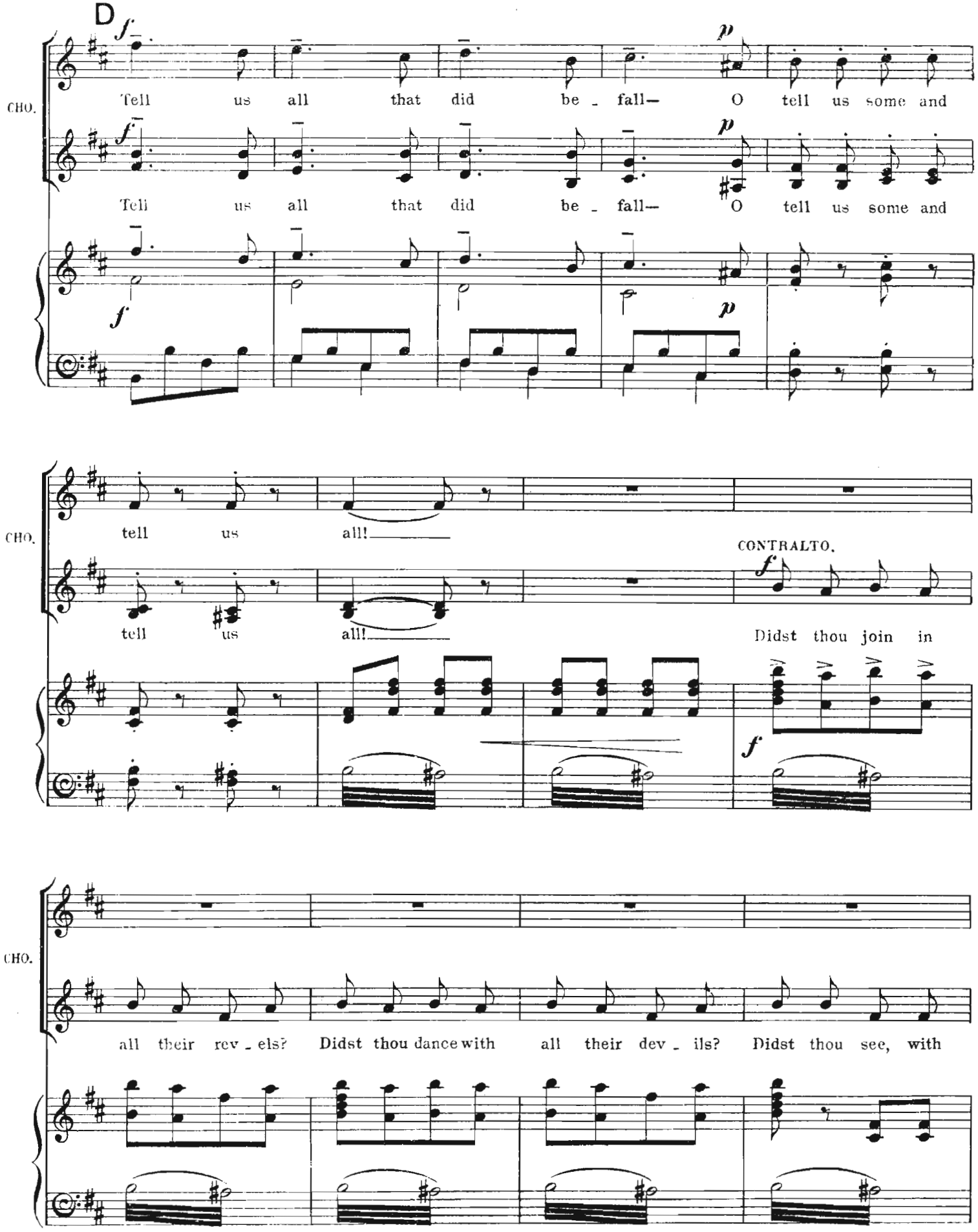


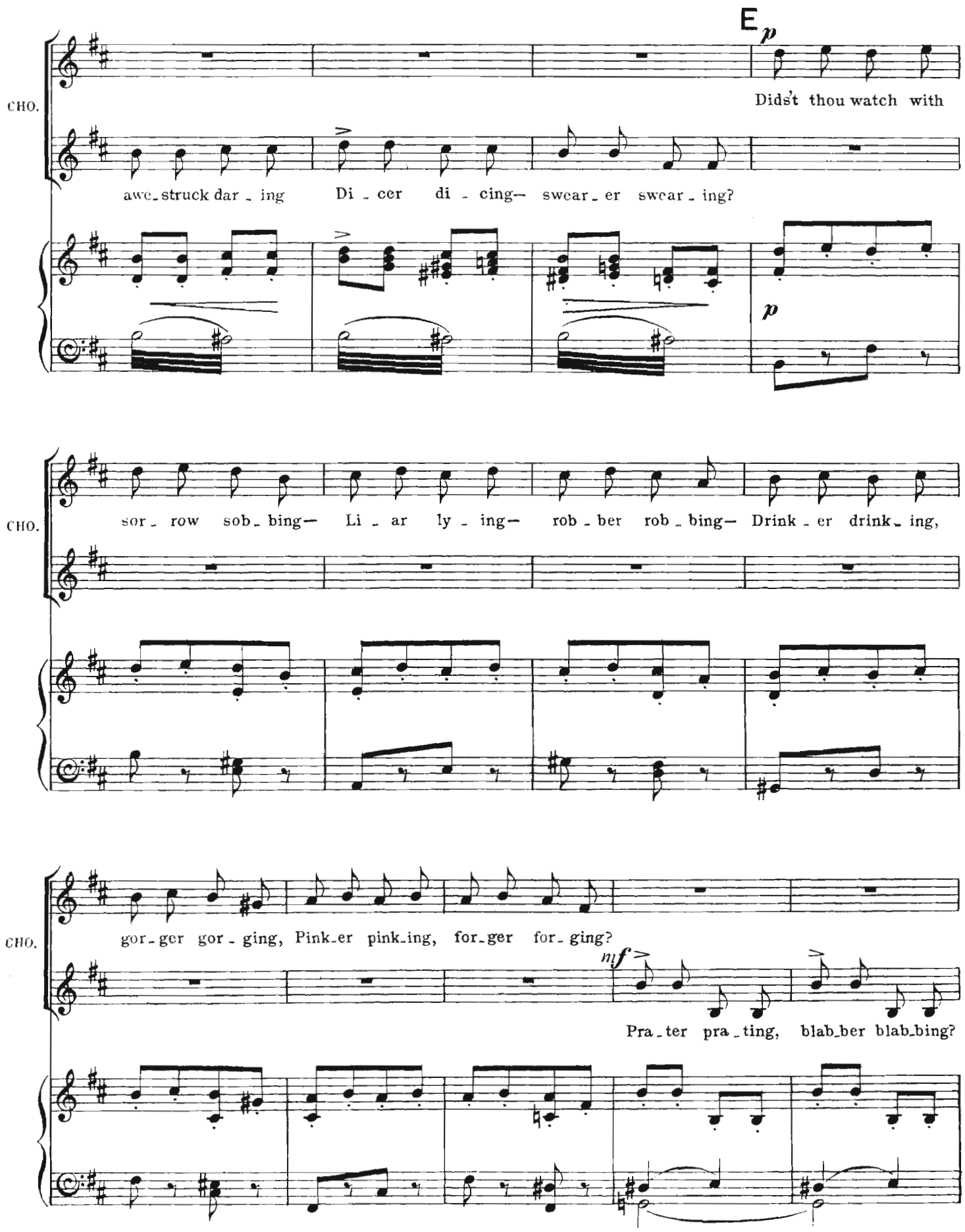

CHO.
Hail Lu - tin, won - d'rous trav'ller! Thrice welcome back to Fai - ry - land!
Hail Lu - tin, won - d'rous trav'ller! Thrice welcome back to Fai - ry - land!
Animato. (not too fast.)
CHO.
Thy
p
Ex - plor - ing fay, thy - self be - stir To tell us all That did be - fall
Animato. (not too fast.)
pp leggiero
CHO.
stay a - mid those mor - tals banned While far, far
far

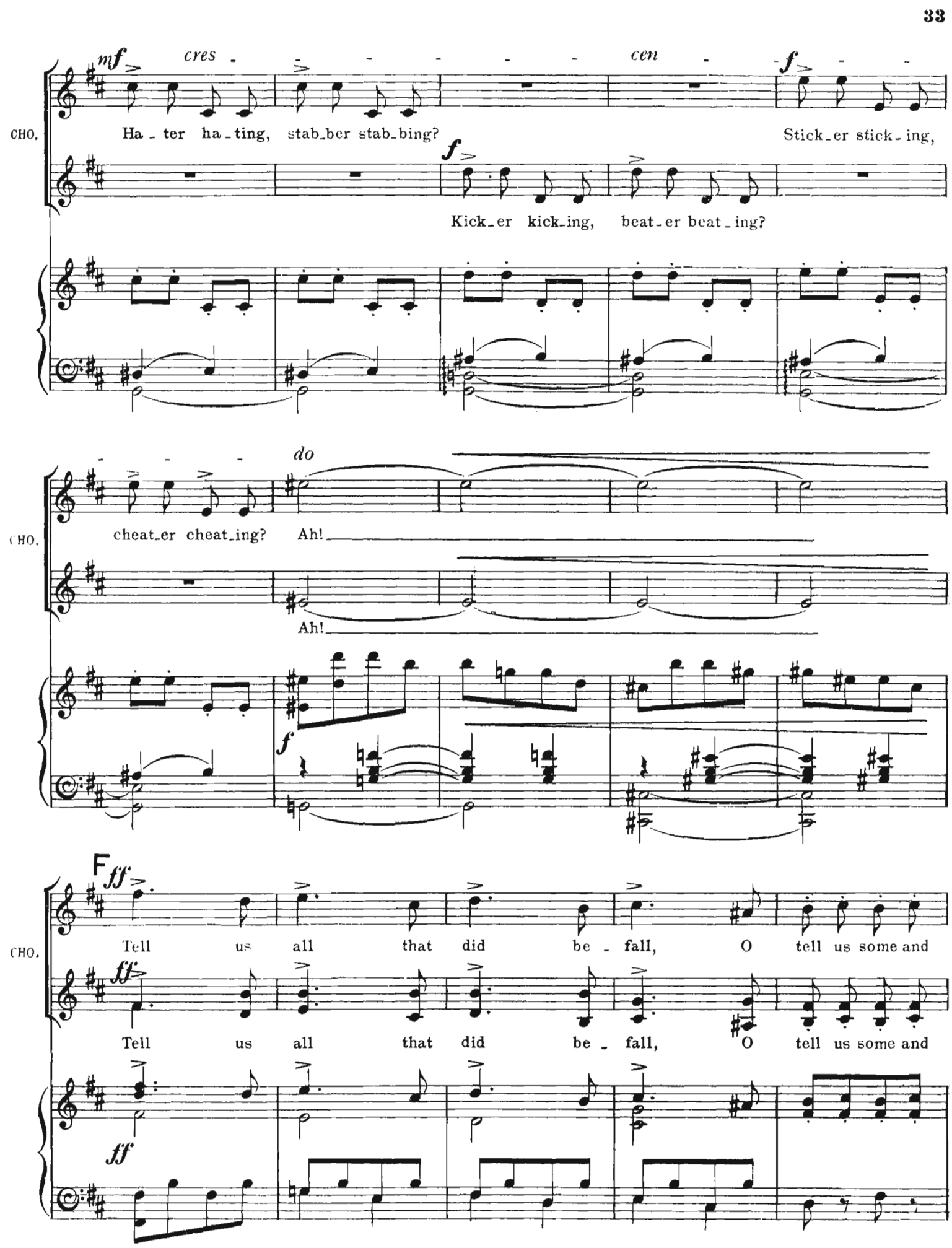

CHO
a - way from Fai - ry - land!
a - way from Fai - ry - land!
molto cresc.
B
Allegro agitato.
DARINE.
We to as - cer - tain are ea - ger
ff
ppp
DAR.
All the ills that did be - lea - guer And as - sail thy
DAR.
mo - ral por - tals Whilst thou wast a - mong the mor - tals.

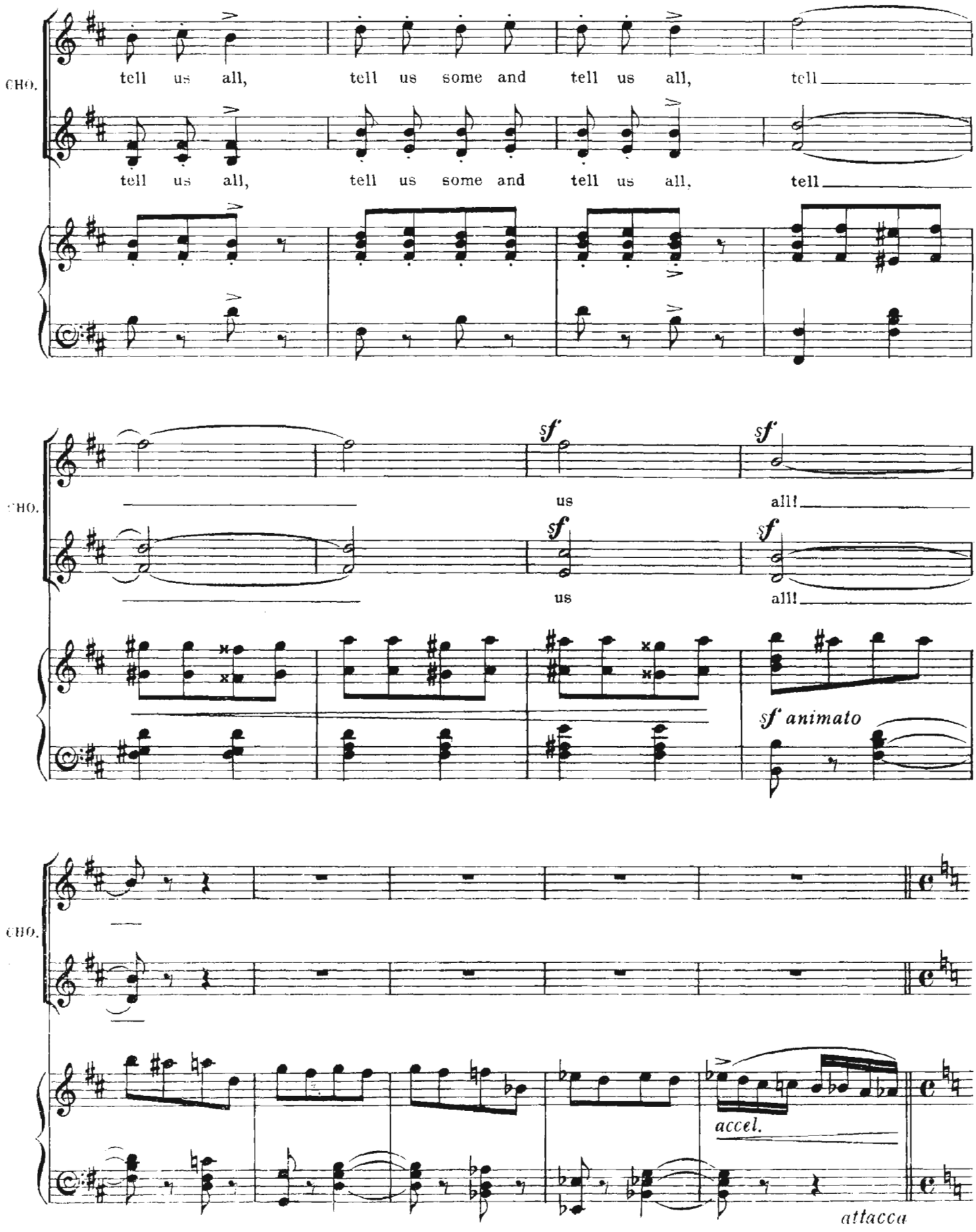

FLETA.
Didst thou join in all their rev - els? Drink and dance with all their dev - ils?
pp
FL.
Didst thou see, with awe-struck dar - ing, Di - cer di - cing— swear - er swear - ing?
C
f
p
CHO.
Tell us all that did be - fall O tell us some and tell us
Tell us all that did be - fall O tell us some and tell us


ZAYDA.
Didst thou watch, with sor_row sob_bing, Li_ar ly_ing—
CHO.
all!
all!
sf
ppp
ZAY.
rob_ber rob_bing— Drink_er drink_ing— gor_ger gor_ging— Pink_er pink_ing—
LOCHRINE.
ZAY.
for_ger for_ging? Coo_er coo_ing, bill_er bill_ing, Woo_er woo_ing, kill_er kill_ing—
LOC.
Pra_ter pra_ting, blab_ber blab_bing, Ha_ter ha_ting stab_ber stab_bing?

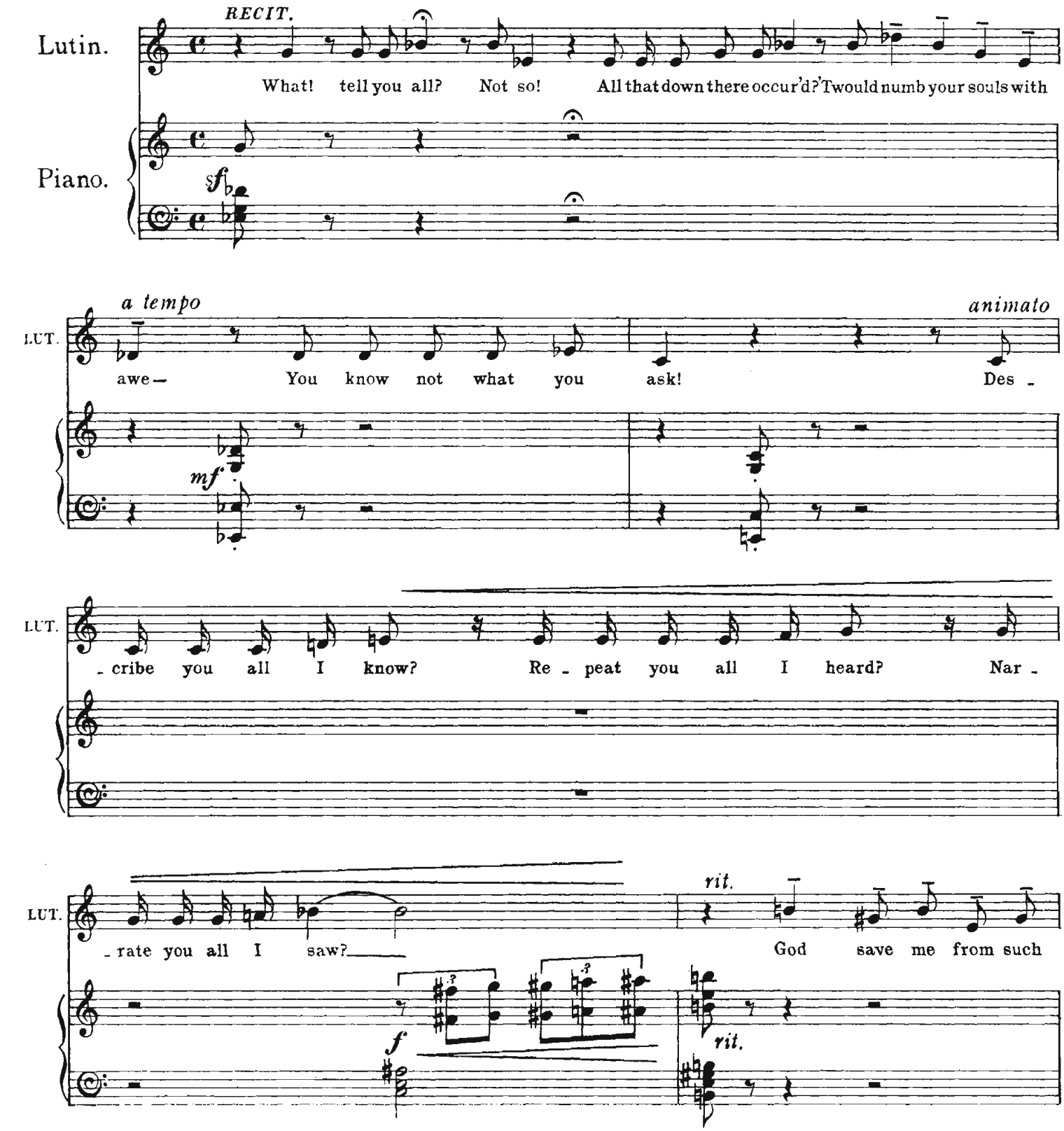

D
CHO.
Tell us all that did be - fall— O tell us some and
Tell us all that did be - fall— O tell us some and
tell us all!
tell us all!
CONTRALTO.
Didst thou join in
all their rev - els? Didst thou dance with all their dev - ils? Didst thou see, with

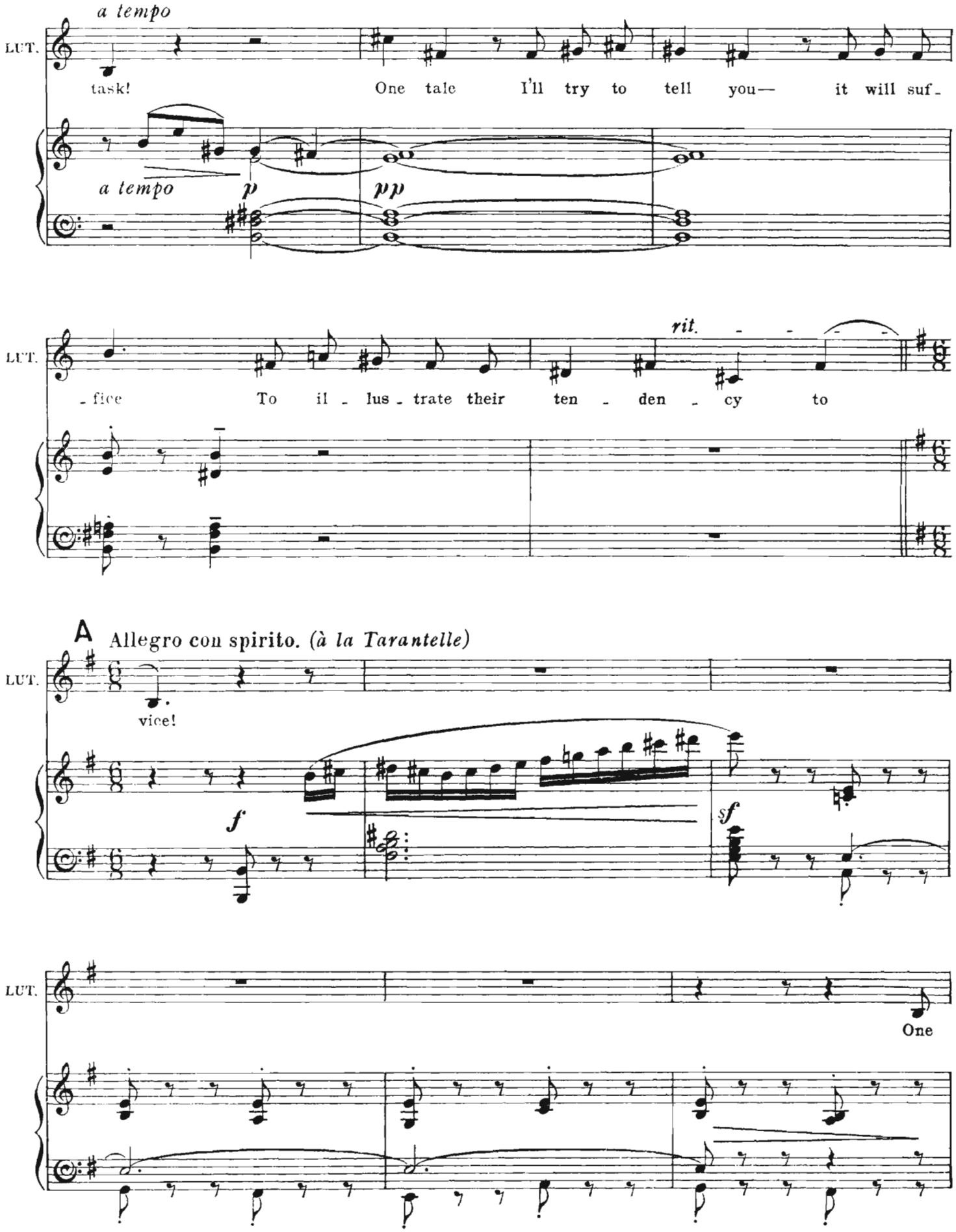

E
p
CHO.
Dids't thou watch with
awe-struck dar-ing Di-cer di-cing— swear-er swear-ing?
p
CHO.
sor-row sob-bing— Li-ar ly-ing— rob-ber rob-bing— Drink-er drink-ing,
CHO.
gor-ger gor-ging, Pink-er pink-ing, for-ger for-ging?
mf
Pra-ter pra-ting, blab-ber blab-bing?

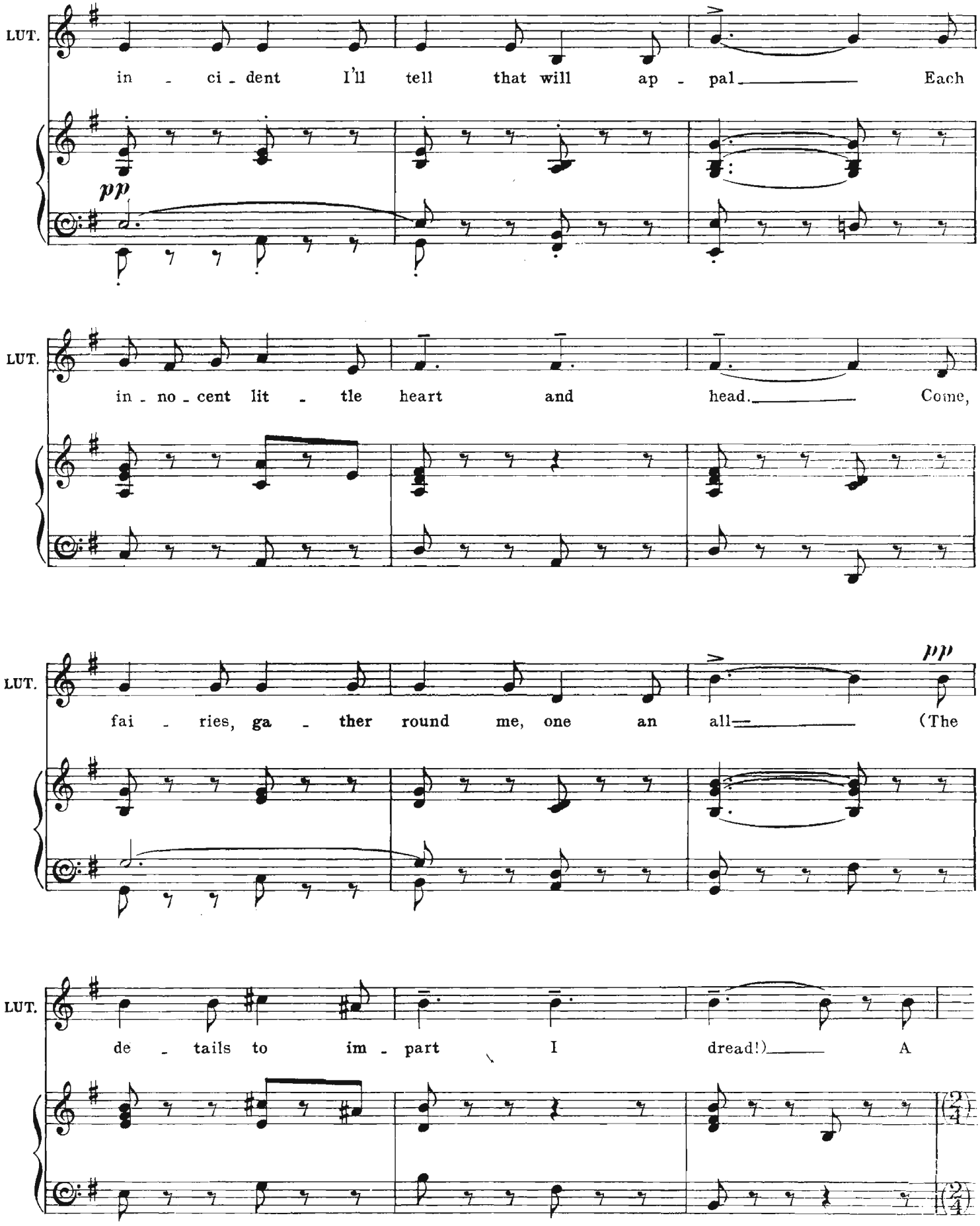

mf
cres
cen
f
CHO.
Ha - ter ha - ting, stab_ber stab_bing?
Stick_er stick - ing,
Kick_er kick_ing, beat_er beat_ing?
do
cheat_er cheat_ing? Ah!
Ah!
F ff
Tell us all that did be - fall, O tell us some and
ff
Tell us all that did be - fall, O tell us some and

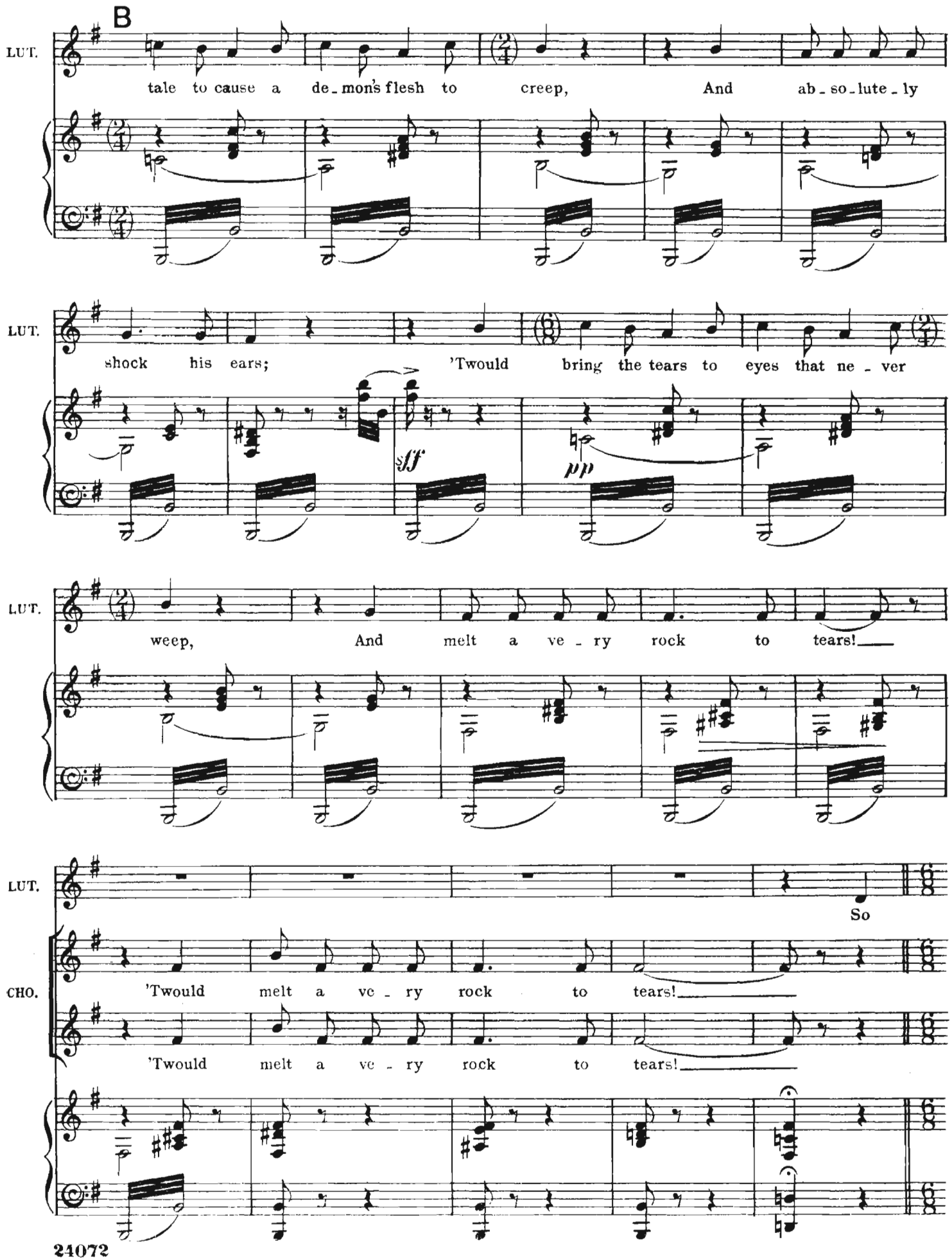

CHO.
tell us all, tell us some and tell us all, tell
tell us all, tell us some and tell us all, tell
CHO.
sf
us
all!
sf
us
all!
sf animato
CHO.
accel.
attacca

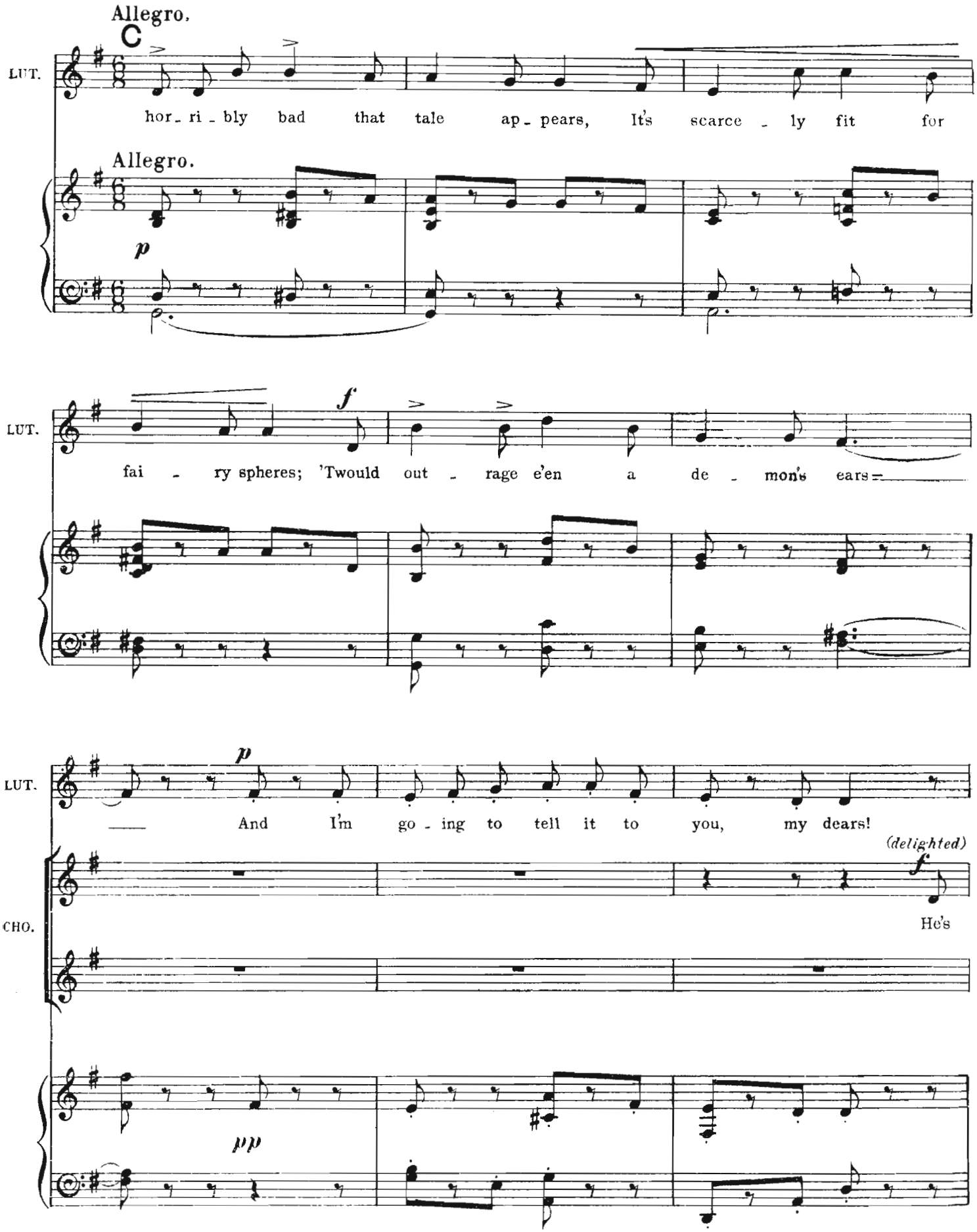
Nº 3. RECIT. and SONG. (Lutin) with CHORUS.

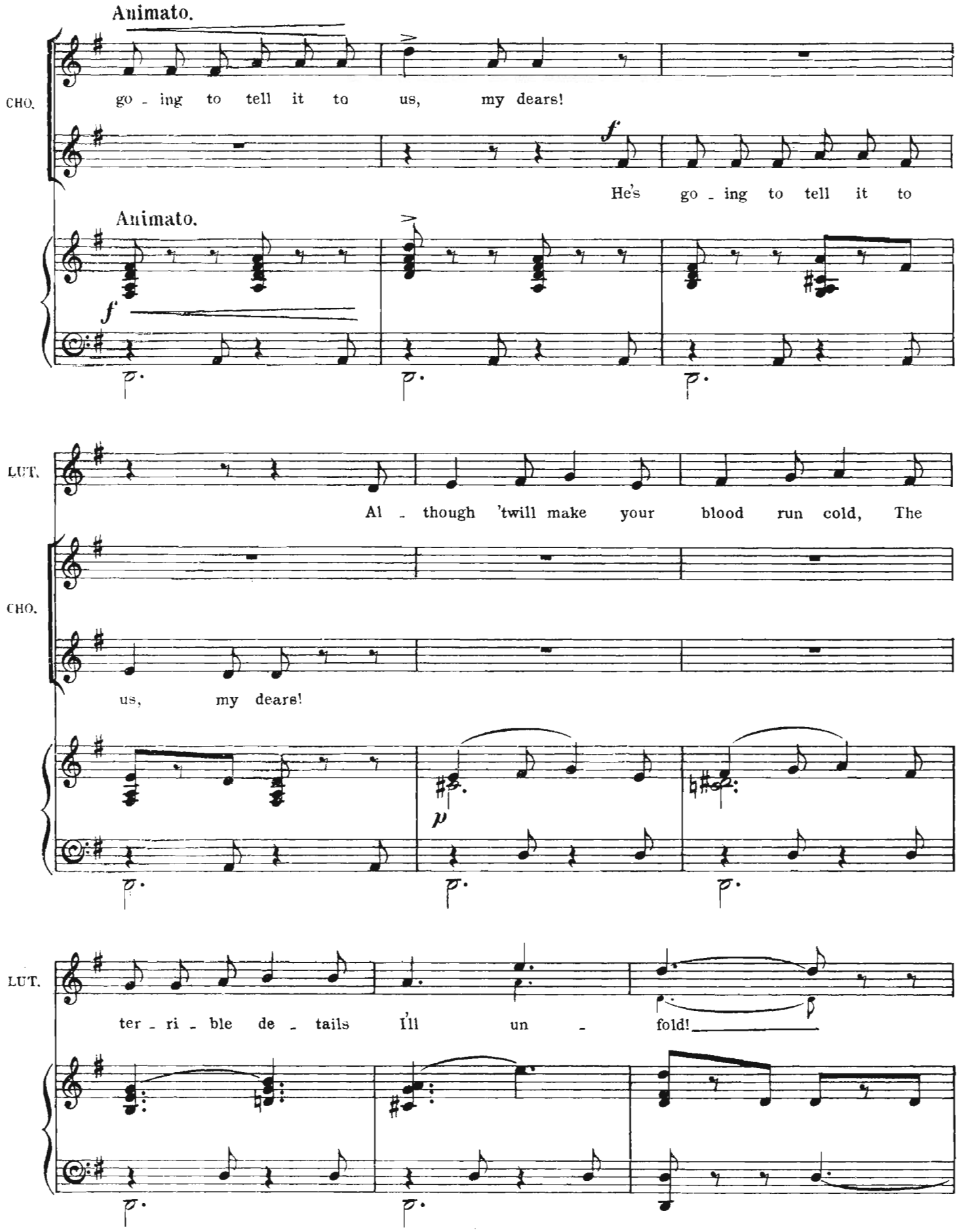


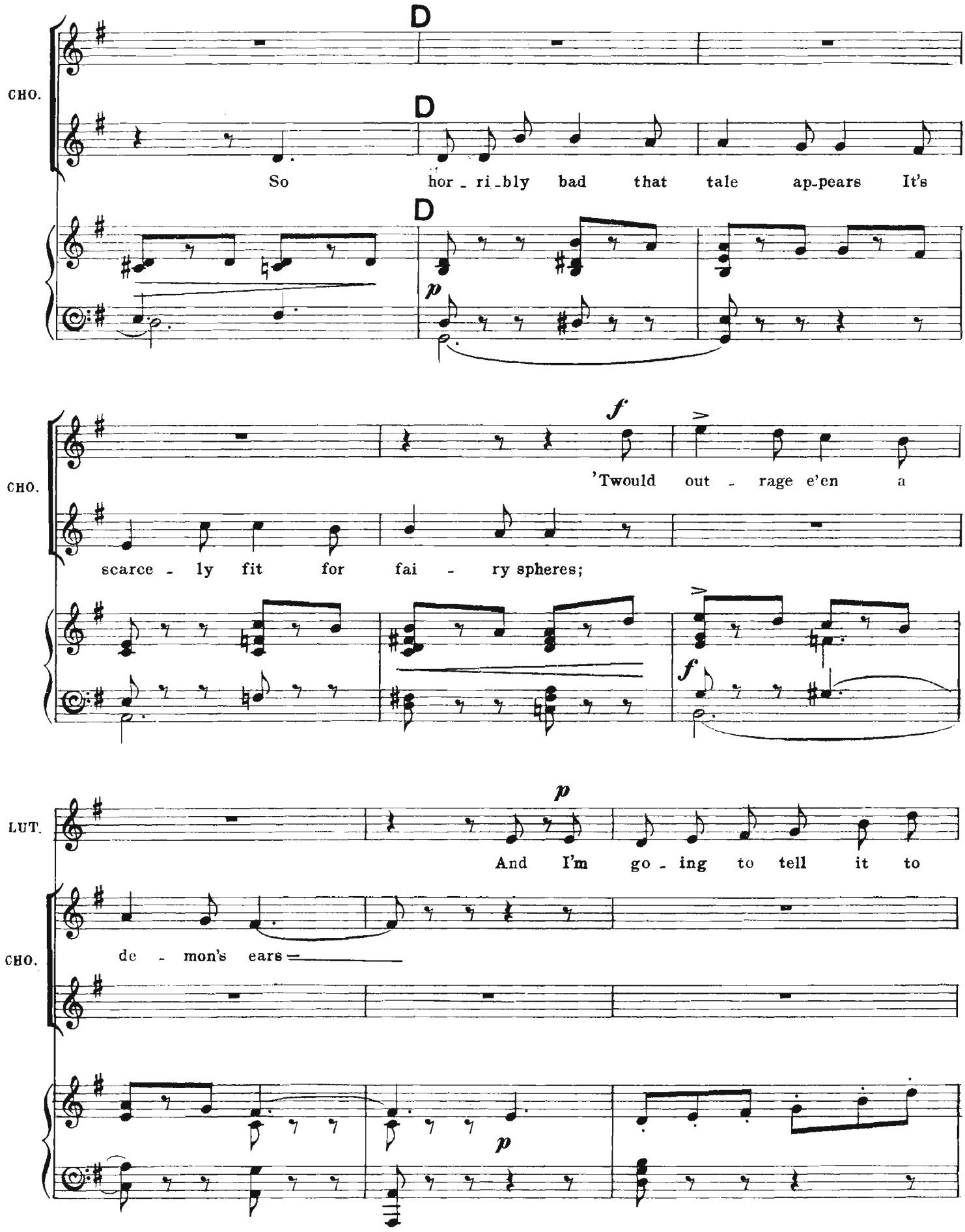

a tempo
LUT.
task! One tale I'll try to tell you— it will suf-
a tempo
p
pp
LUT.
rit.
-fice To il-lus-trate their ten-den-cy to
A
Allegro con spirito. (à la Tarantelle)
LUT.
vice!
f
sf
LUT.
One

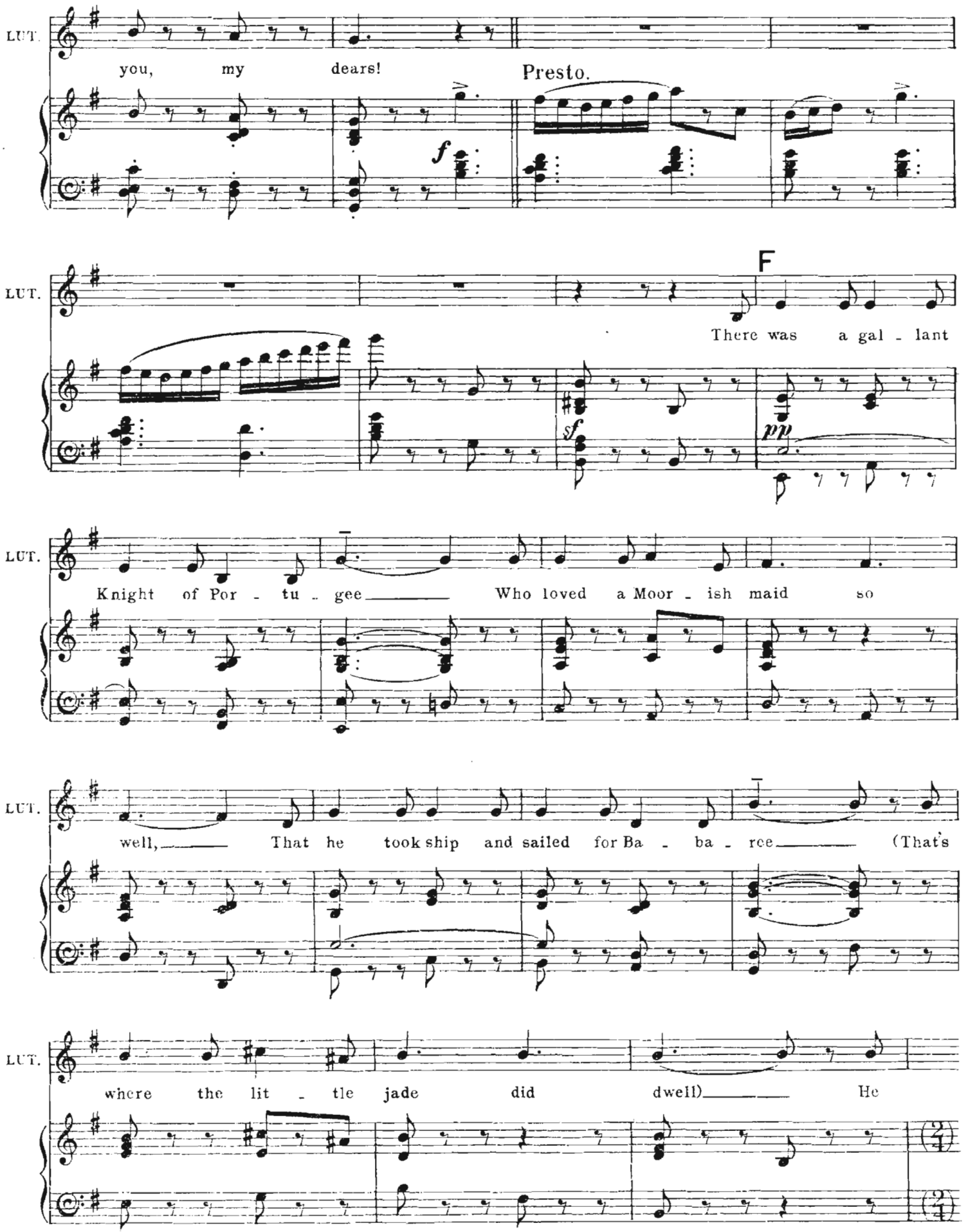

LUT.
in - ci - dent I'll tell that will ap - pal Each
pp
LUT.
in - no - cent lit - tle heart and head. Come,
LUT.
fai - ries, ga - ther round me, one an all (The
pp
LUT.
de - tails to im - part I dread!) A

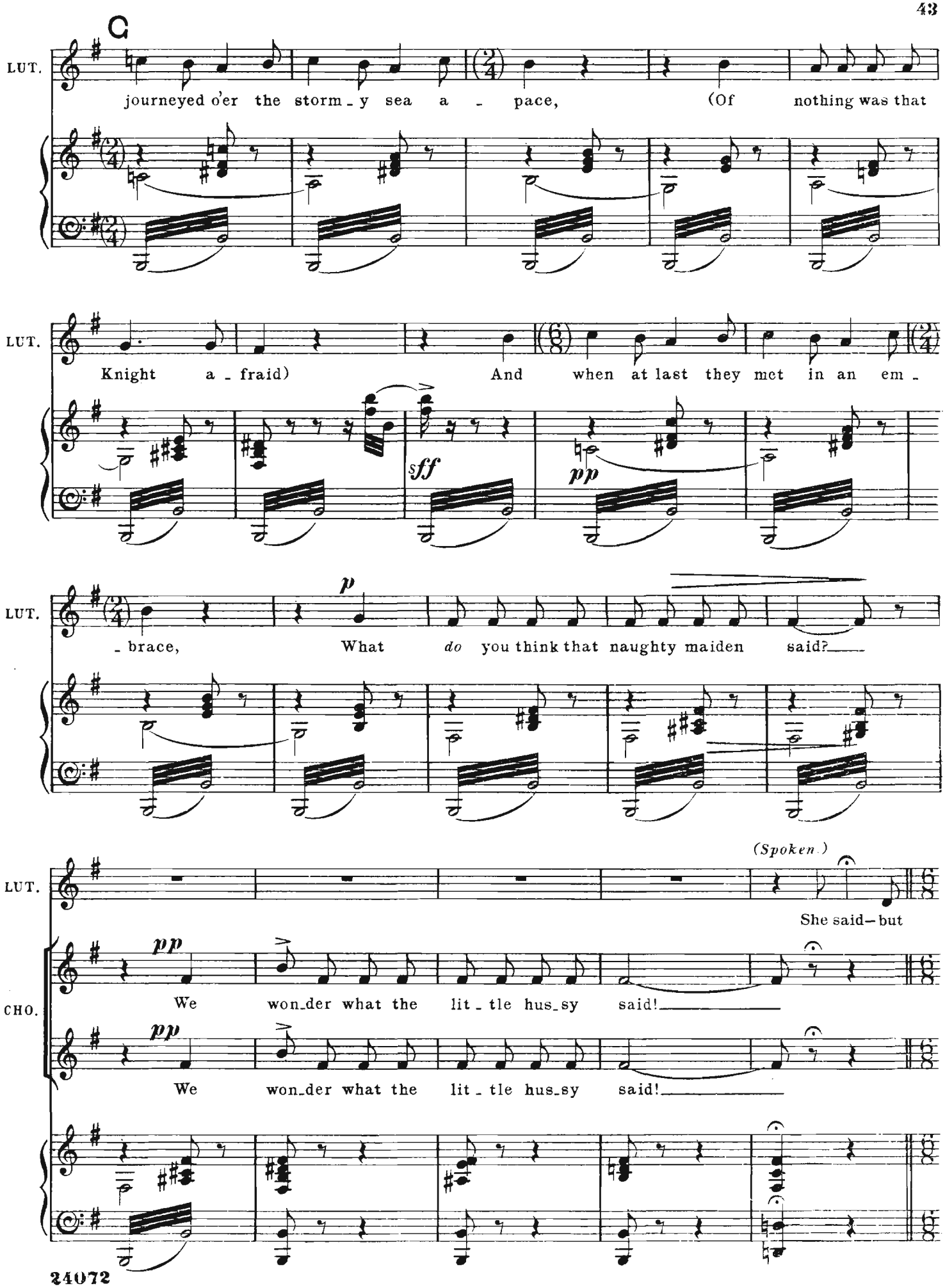

B
LUT.
tale to cause a de_mon's flesh to creep, And ab_so_lute_ly
LUT.
shock his ears; 'Twould bring the tears to eyes that ne_ver
sff
pp
LUT.
weep, And melt a ve_ry rock to tears!
LUT.
So
CHO.
'Twould melt a ve_ry rock to tears!
'Twould melt a ve_ry rock to tears!


Allegro.
C
LUT.
hor_ri_bly bad that tale ap_pears, It's scarce_ly fit for
Allegro.
p
LUT.
f
fai_ry spheres; 'Twould out_rage e'en a de_mon's ears=
LUT.
p
And I'm go_ing to tell it to you, my dears!
(delighted)
f
CHO.
He's
pp


Animato.
CHO.
go - ing to tell it to us, my dears!
He's go - ing to tell it to
Animato.
LUT.
Al - though 'twill make your blood run cold, The
CHO.
us, my dears!
LUT.
ter - ri - ble de - tails I'll un - fold!


D
D
D
CHO.
So hor - ri - bly bad that tale ap - pears It's
p
f
CHO.
'Twould out - rage e'en a
scarce - ly fit for fai - ry spheres;
f
p
LUT.
And I'm go - ing to tell it to
CHO.
de - mon's ears
p


LUT.
you, my dears!
Presto.
f
LUT.
F
There was a gal - lant
sf
pp
LUT.
Knight of Por - tu - gee
Who loved a Moor - ish maid so
LUT.
well,
That he took ship and sailed for Ba - ba - ree
(That's
LUT.
where the lit - tle jade did dwell)
He


C
LUT.
journeyed o'er the storm_y sea a _ pace, (Of nothing was that
LUT.
Knight a _ fraid) And when at last they met in an em _
sff
pp
LUT.
_ brace, What do you think that naughty maiden said?
p
LUT.
(Spoken.)
She said—but
CHO.
pp
We won_der what the lit _ tle hus_sy said!
pp
We won_der what the lit _ tle hus_sy said!

H Allegro moderato.

LUT. no- a - las- their dark car - eers Would shock your souls and draw your tears. They're

p

LUT. quite un - fit for de - cent ears — I'll be hanged if I tell 'em to

sf *pp*

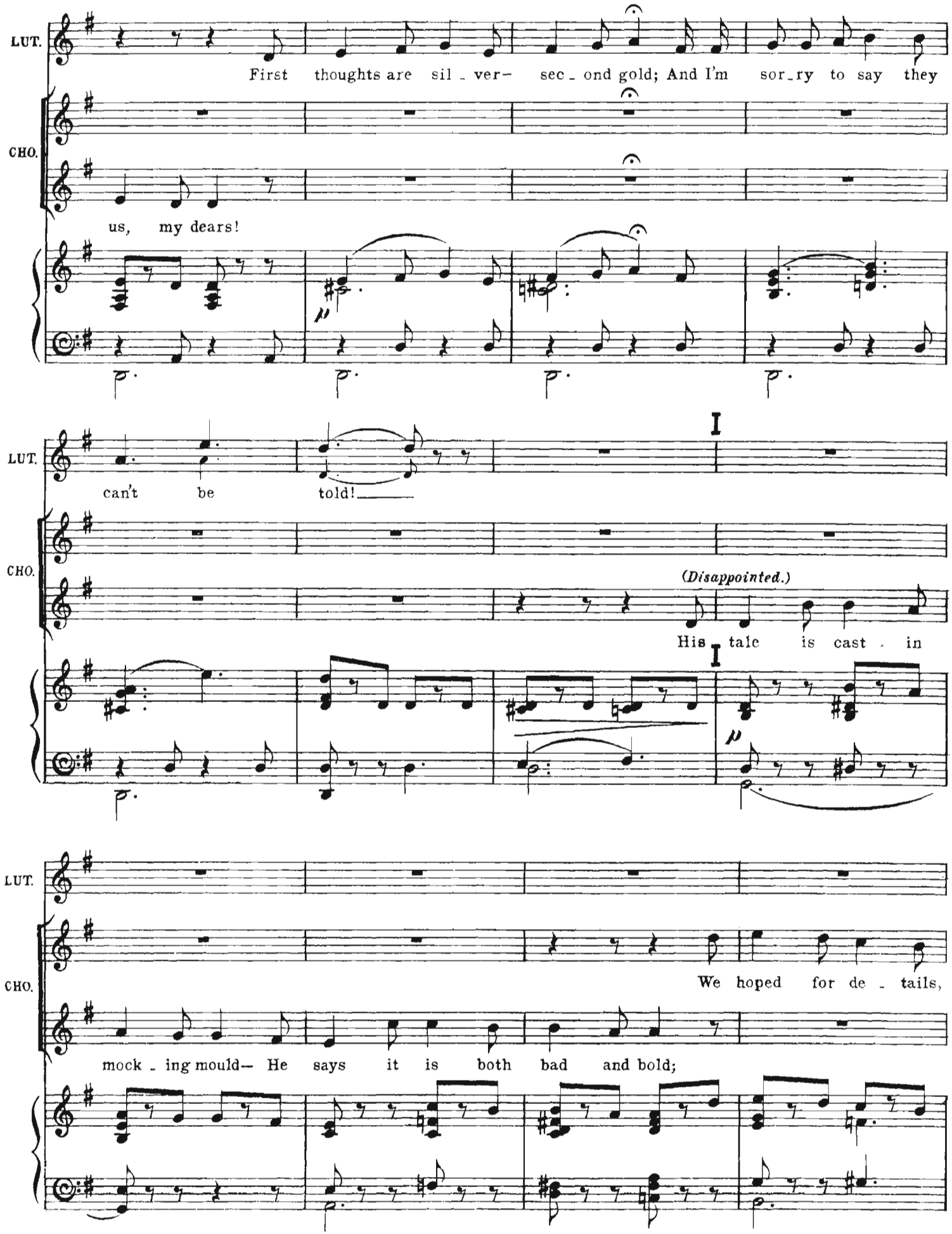
LUT. you, my dears!

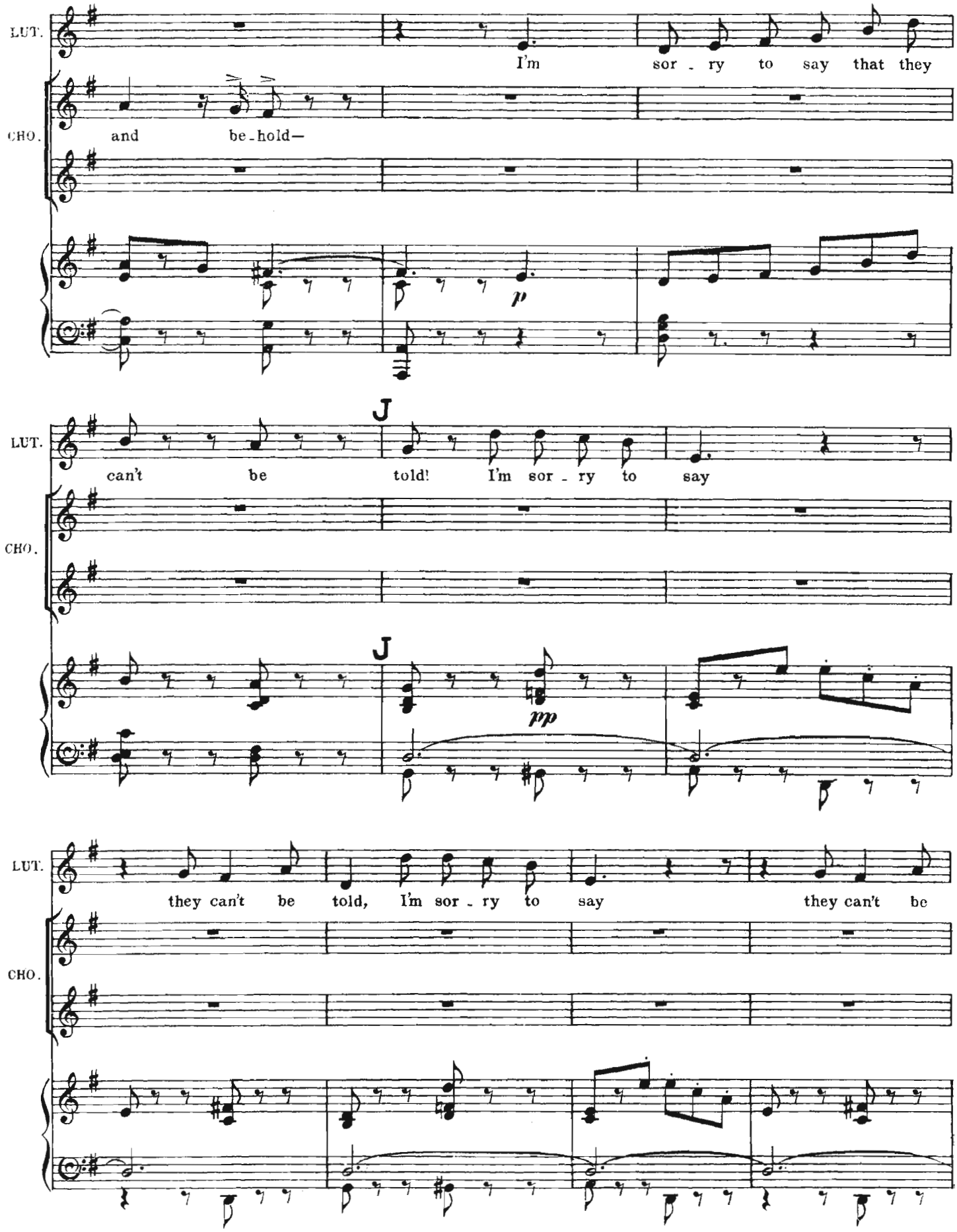
(*Disappointed.*)

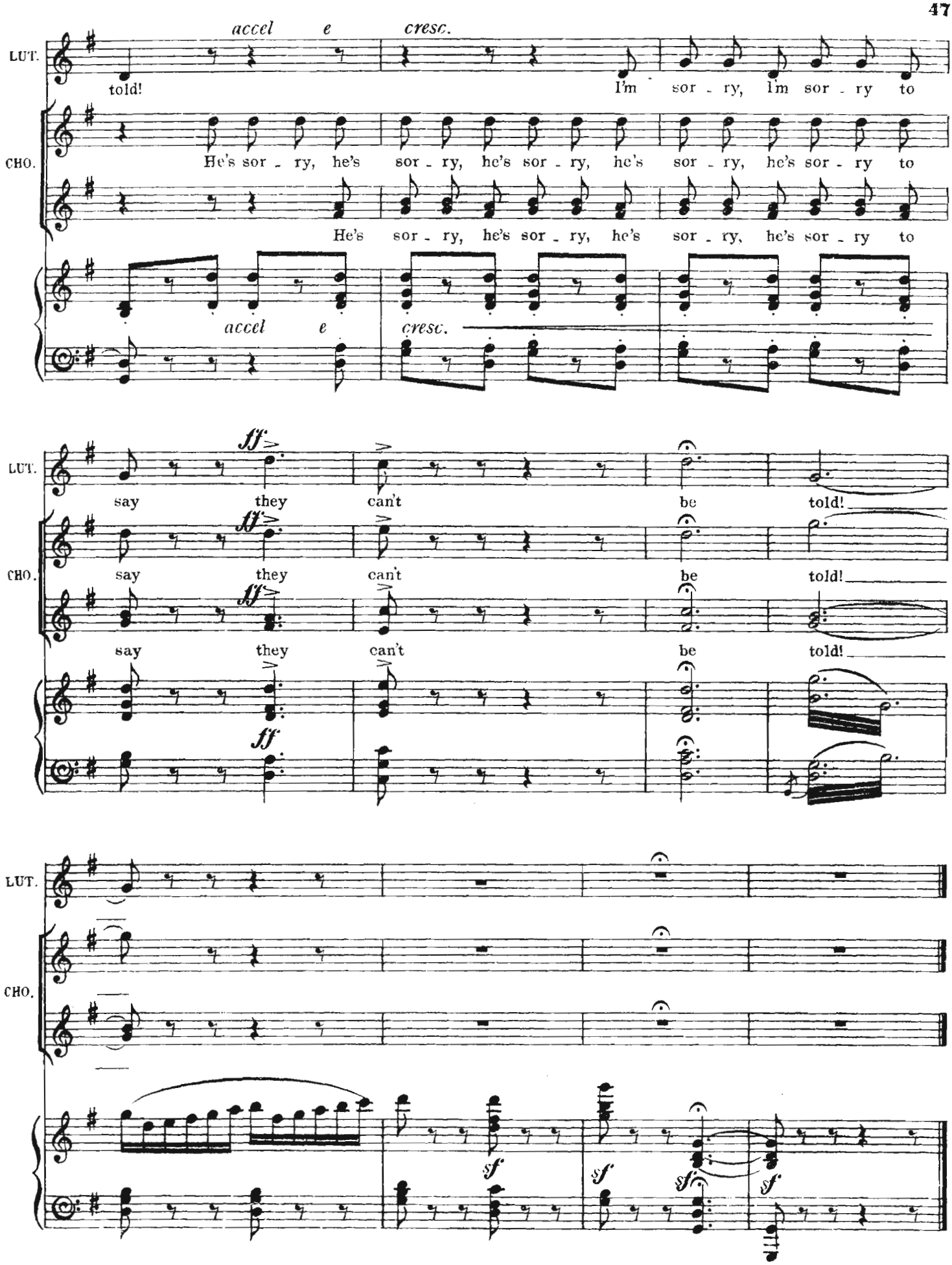
CHO. He'll be hanged if he tells 'em to us, my dears!

(*Disappointed.*)

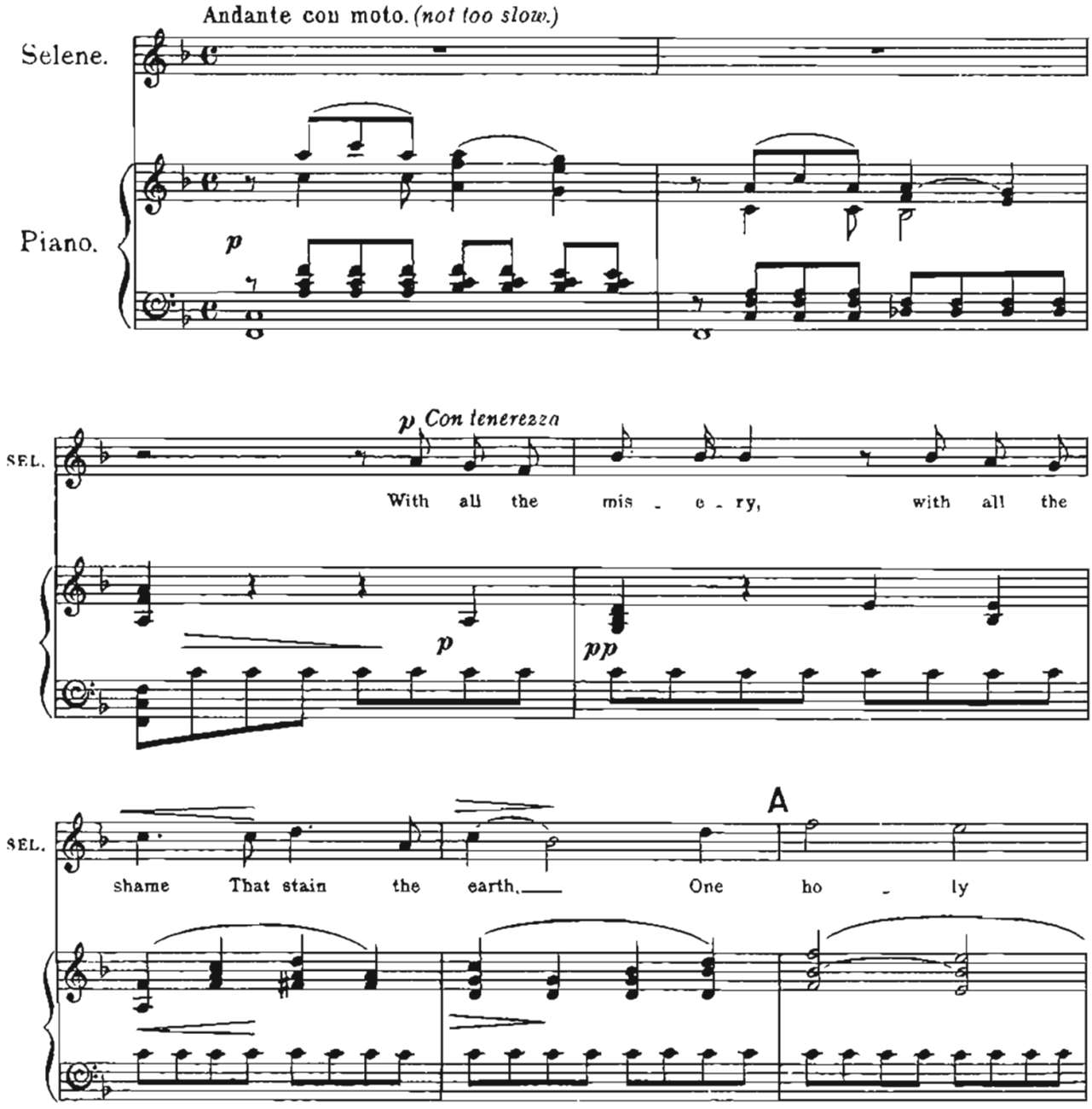
He'll be hanged if he tells 'em to

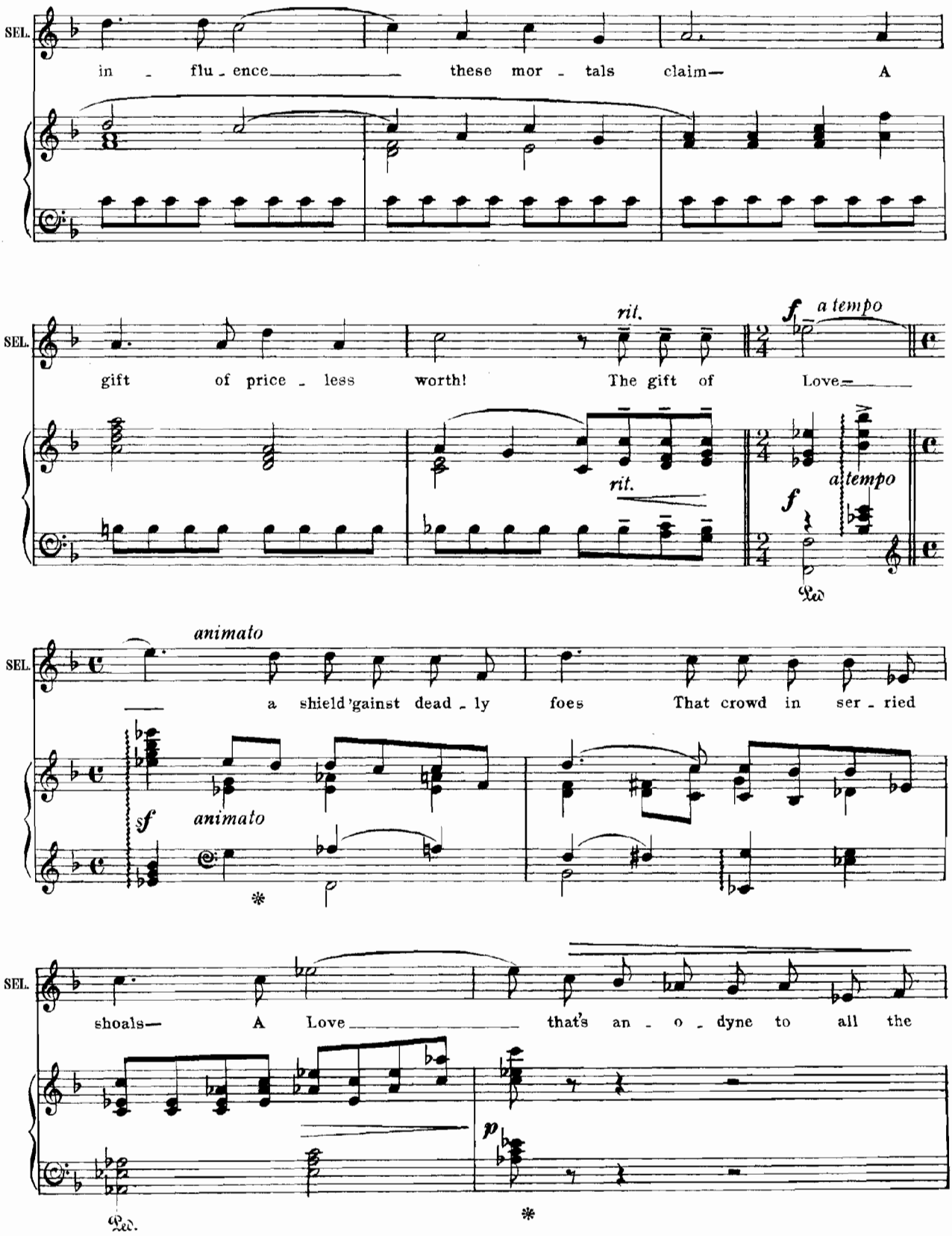

LUT.
First thoughts are sil - ver- sec - ond gold; And I'm sor - ry to say they
CHO.
us, my dears!
LUT.
can't be told!
I
CHO.
(Disappointed.)
His tale is cast - in
I
LUT.
CHO.
We hoped for de - tails,
mock - ing mould— He says it is both bad and bold;

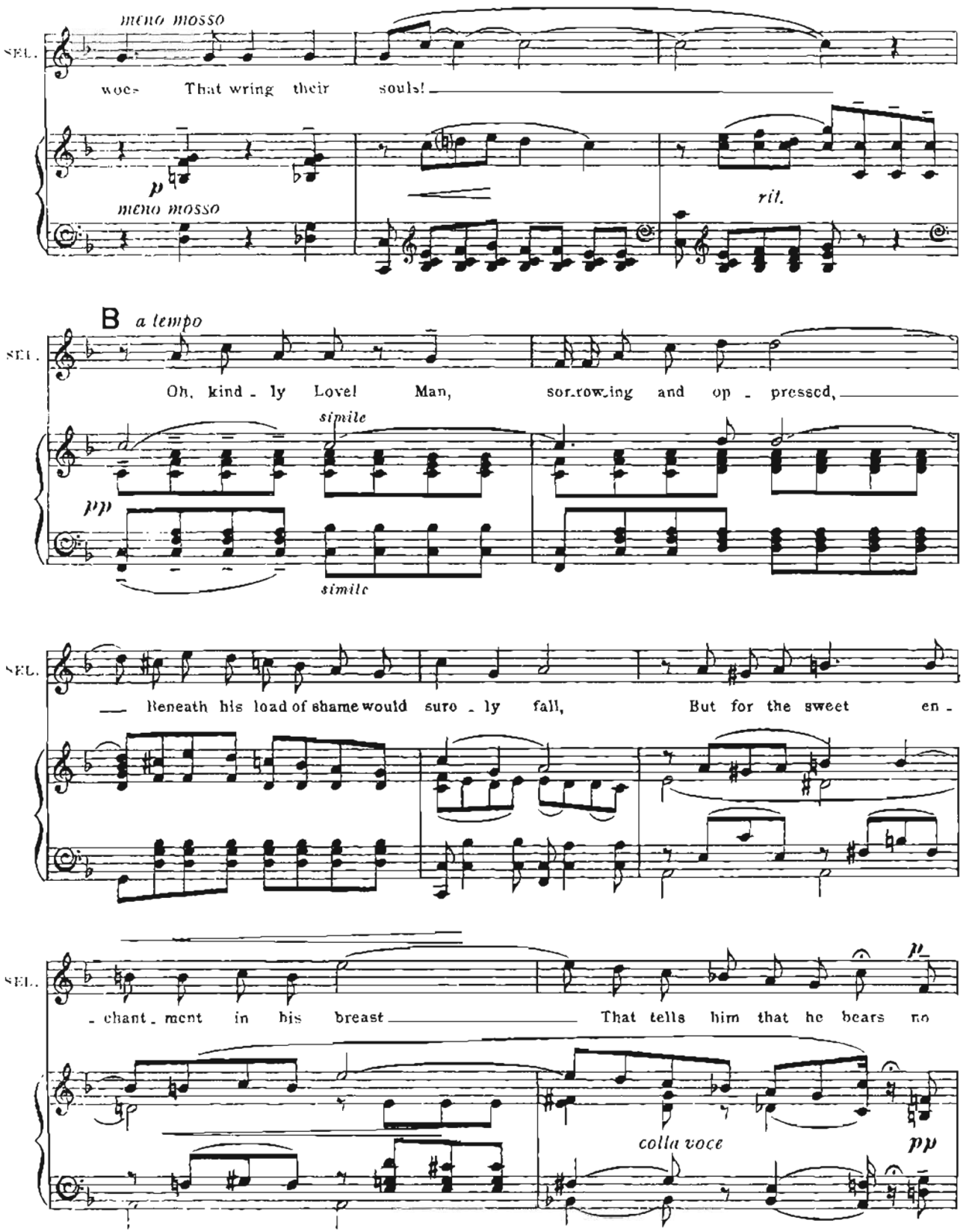

LUT.
I'm sor - ry to say that they
CHO.
and be-hold—
p
LUT.
J
can't be told! I'm sor - ry to say
CHO.
J
mp
LUT.
they can't be told, I'm sor - ry to say they can't be
CHO.

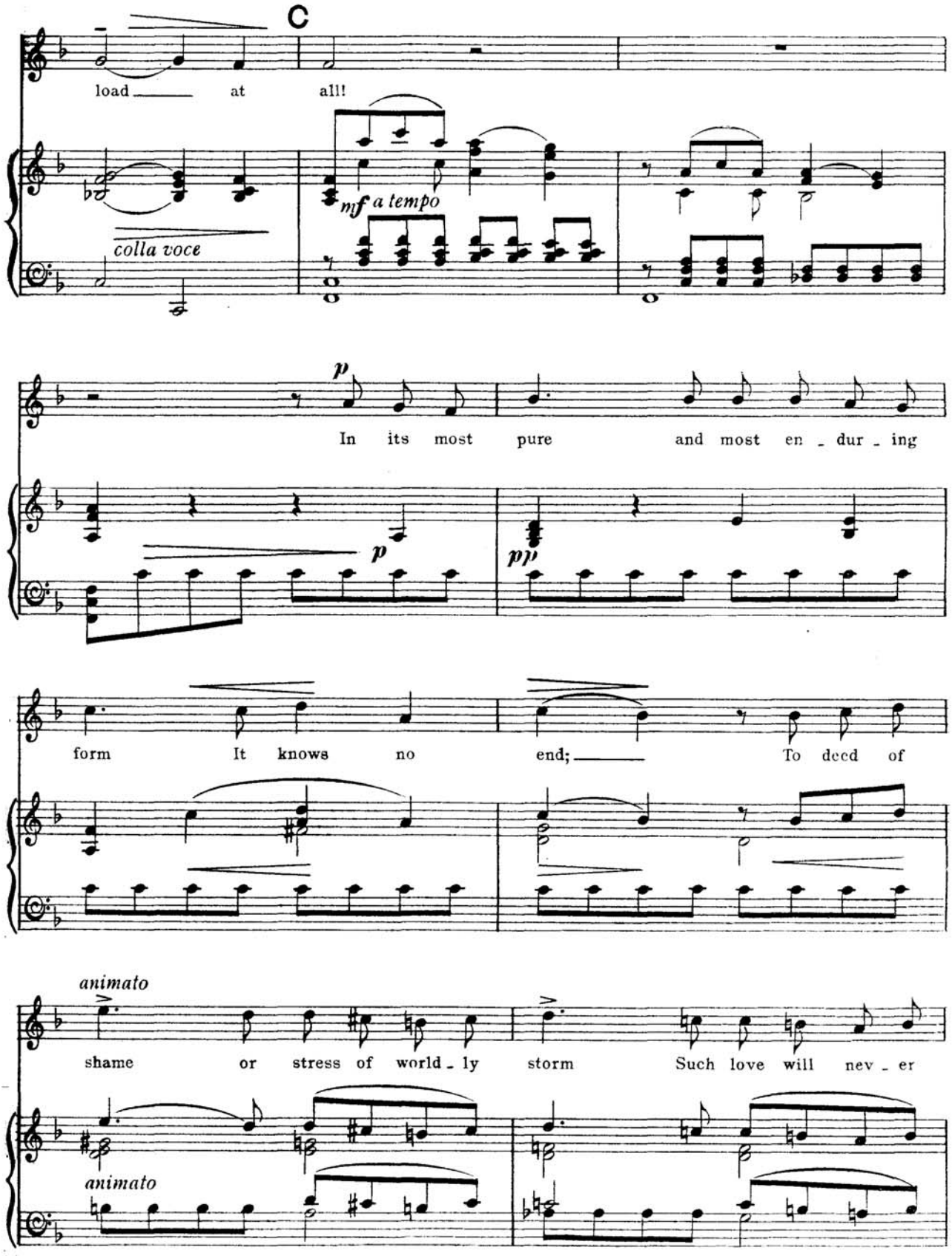

LUT.
CHO.
accel e cresc.
told!
I'm sor - ry, I'm sor - ry to
He's sor - ry, he's sor - ry, he's sor - ry, he's sor - ry, he's sor - ry to
He's sor - ry, he's sor - ry, he's sor - ry, he's sor - ry to
accel e cresc.
ff
say they can't be told!
sf

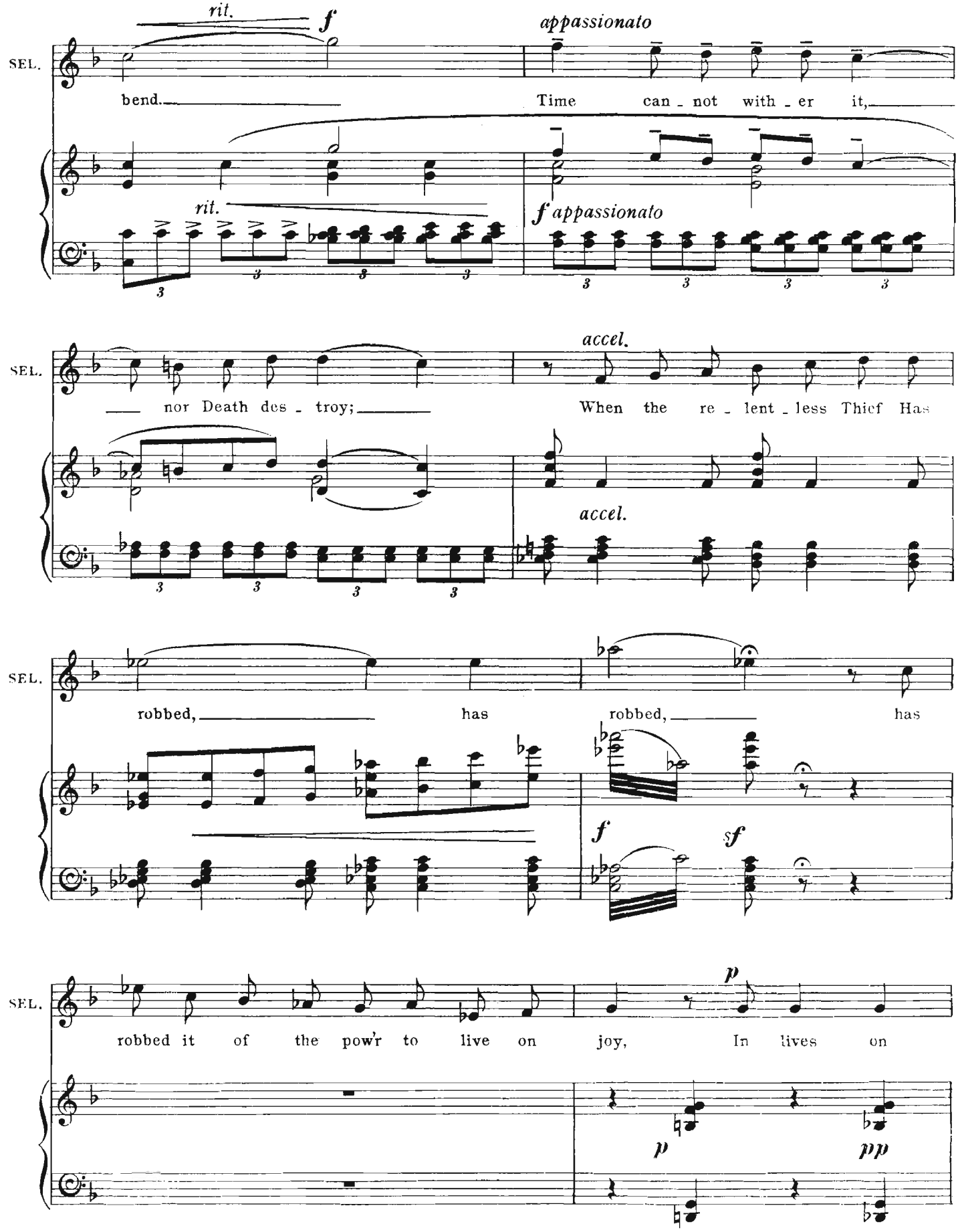
Nº 4. SONG. (Selene.)

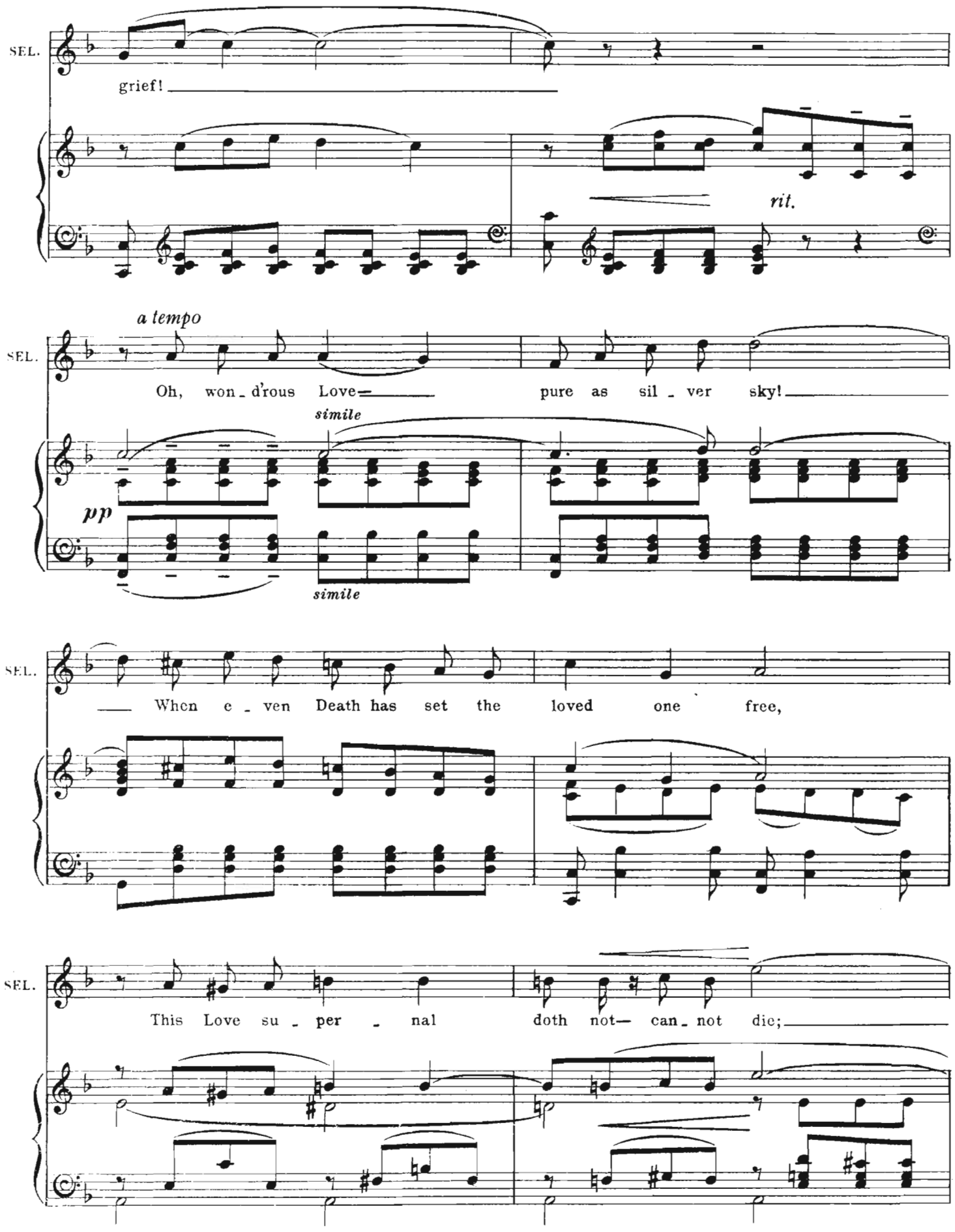


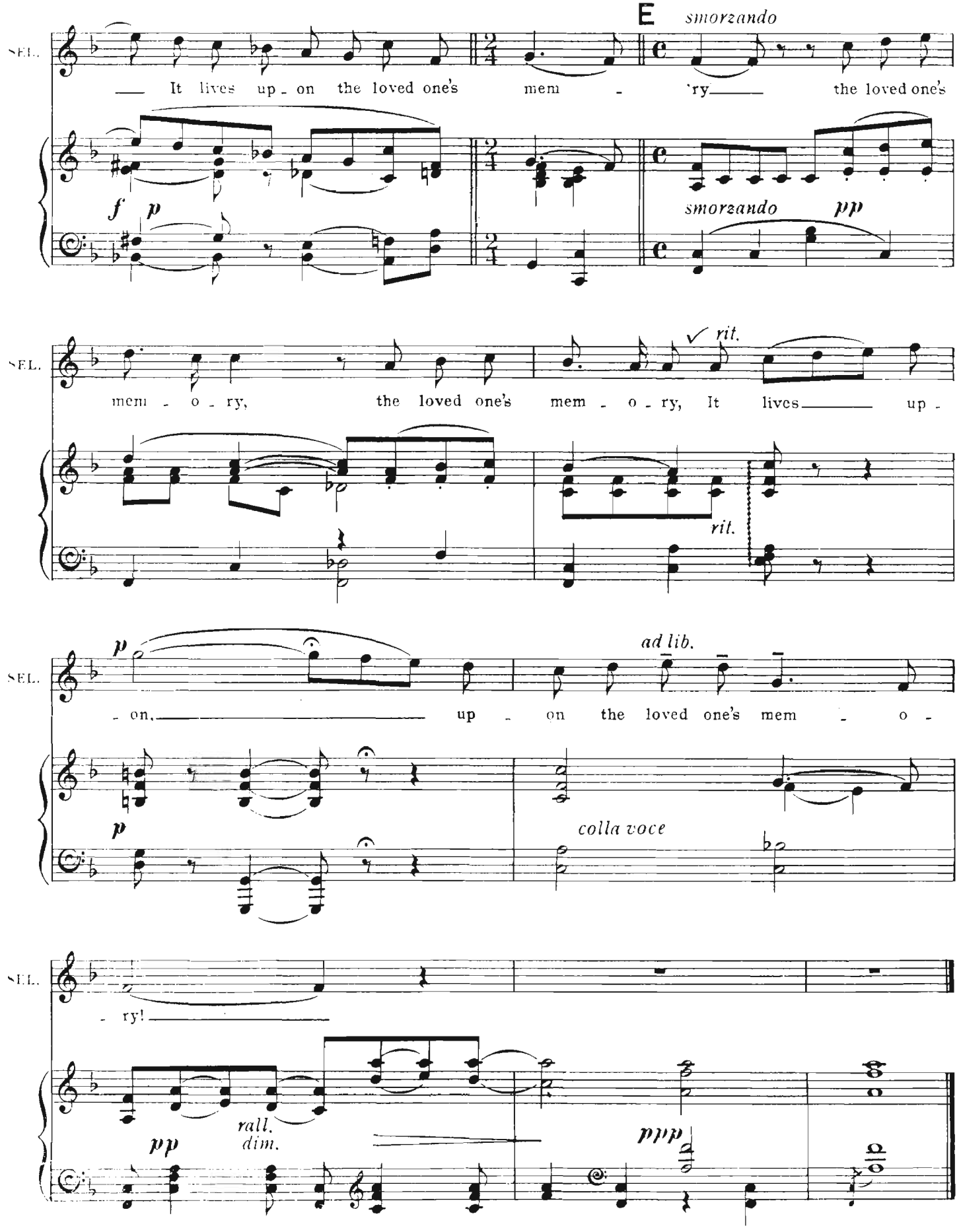

SEL.
in - flu - ence these mor - tals claim— A
SEL.
gift of price - less worth! The gift of Love—
rit.
f a tempo
rit.
f
a tempo
Ped
SEL.
animato
a shield 'gainst dead - ly foes That crowd in ser - ried
sf
animato
SEL.
shoals— A Love that's an - o - dyne to all the
p
Ped.


meno mosso
SEL.
woes That wring their souls!
p
meno mosso
ril.
B a tempo
SEL.
Oh, kind - ly Love! Man, sor-row-ing and op - pressed,
simile
pp
simile
SEL.
Beneath his load of shame would suro - ly fall, But for the sweet en -
SEL.
- chant - ment in his breast That tells him that he bears no
p
colla voce
pp

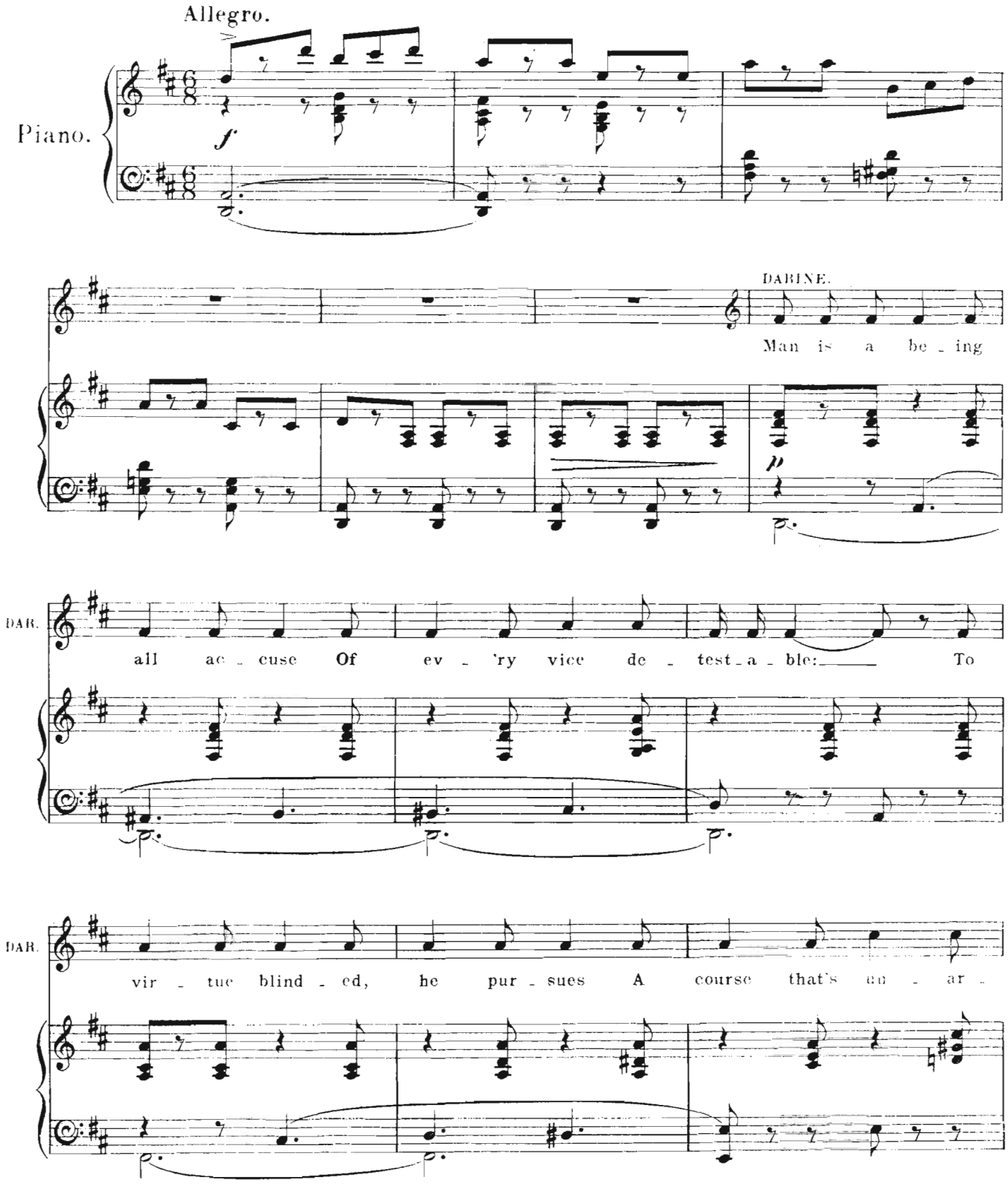

C
load at all!
colla voce
mf a tempo
p
In its most pure and most en - dur - ing
p
pp
form It knows no end; To deed of
animato
shame or stress of world - ly storm Such love will nev - er
animato

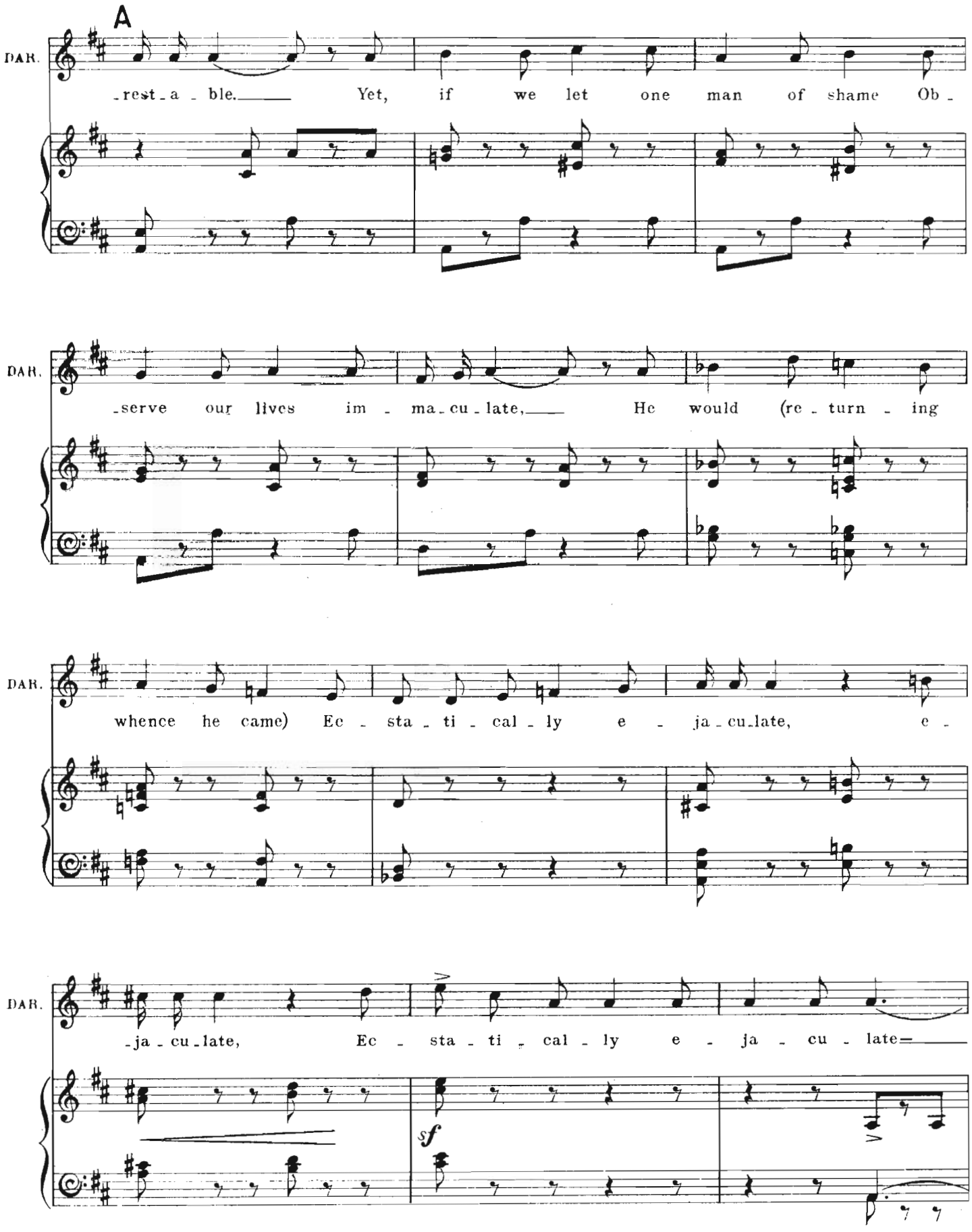

rit.
f
appassionato
SEL.
bend.
Time can - not with - er it,
rit.
f appassionato
accel.
SEL.
nor Death des - troy;
When the re - lent - less Thief Has
accel.
SEL.
robbed,
has
robbed,
has
f
sf
SEL.
robbed it of the pow'r to live on
joy,
In lives on
p
p
pp

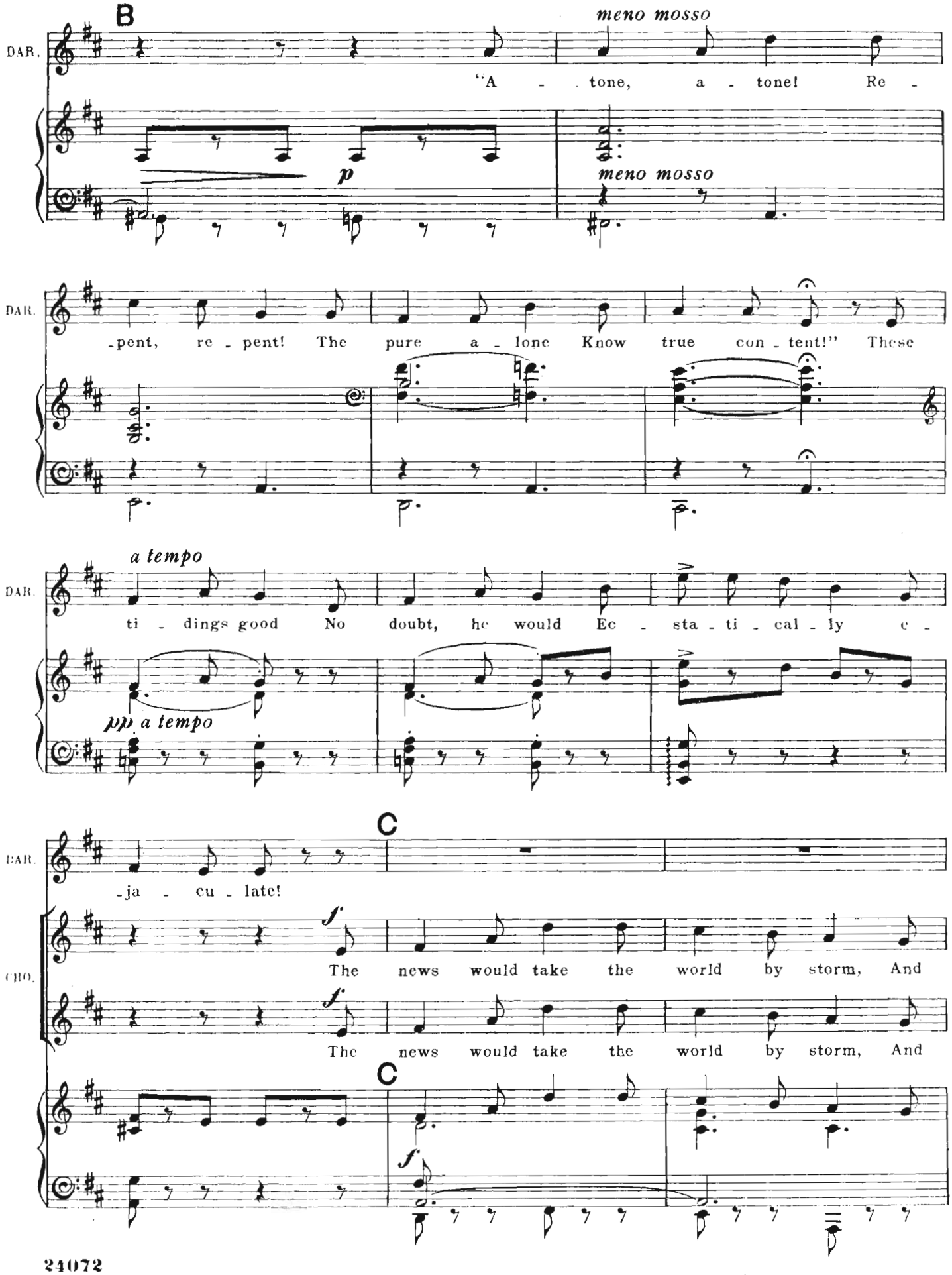

SEL.
grief!
rit.
a tempo
SEL.
Oh, won - d'rous Love pure as sil - ver sky!
simile
pp
simile
SEL.
When e - ven Death has set the loved one free,
SEL.
This Love su - per - nal doth not— can - not die;

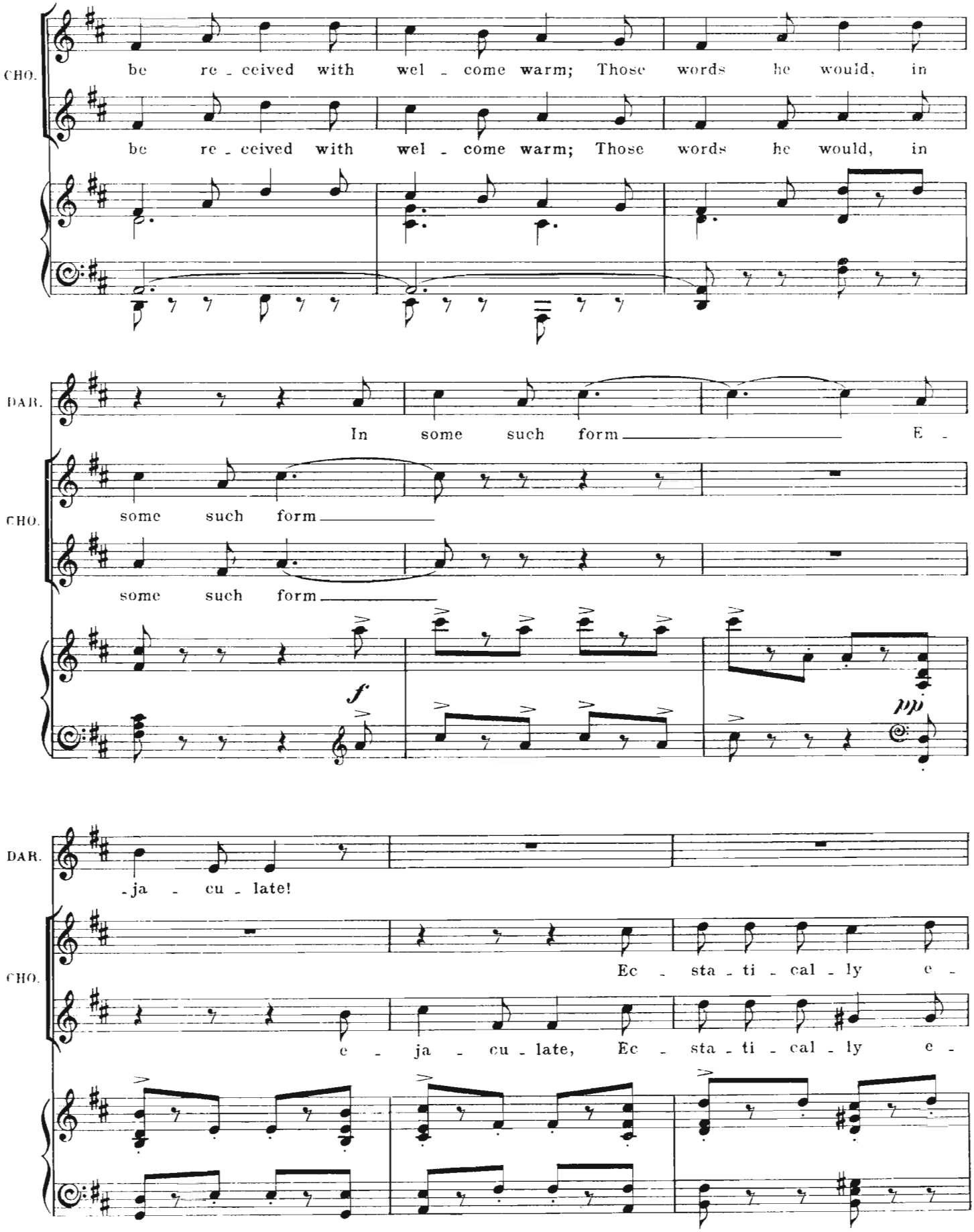

E
smorzando
SEL.
It lives up - on the loved one's mem - 'ry the loved one's
f p
smorzando pp
SEL.
mem - o - ry, the loved one's mem - o - ry, It lives up -
rit.
rit.
SEL.
p
ad lib.
- on, up - on the loved one's mem - o -
p
colla voce
SEL.
- ry!
rall.
dim.
pp
ppp

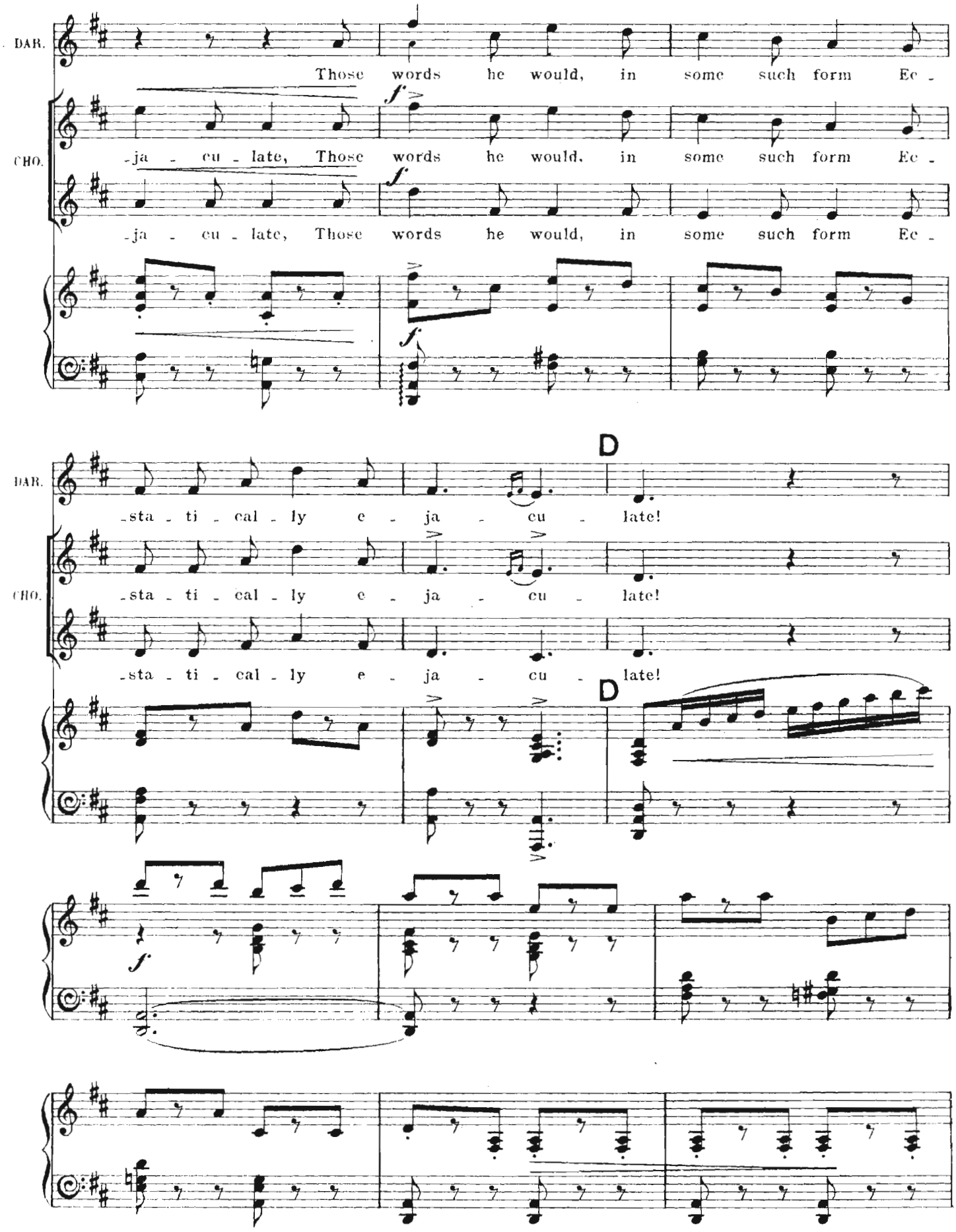
No 5. DUET (Darine and Zayda.) and CHORUS.

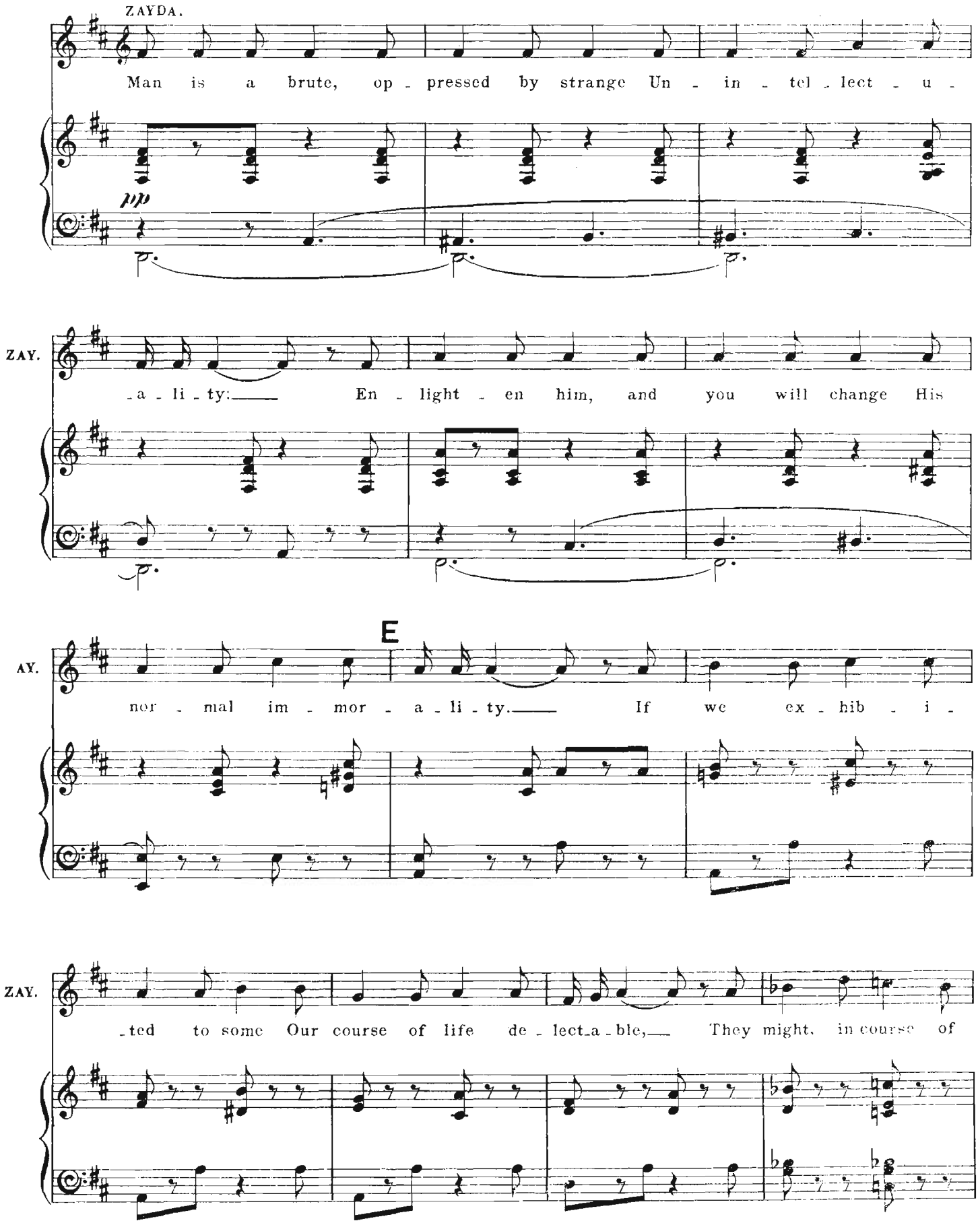


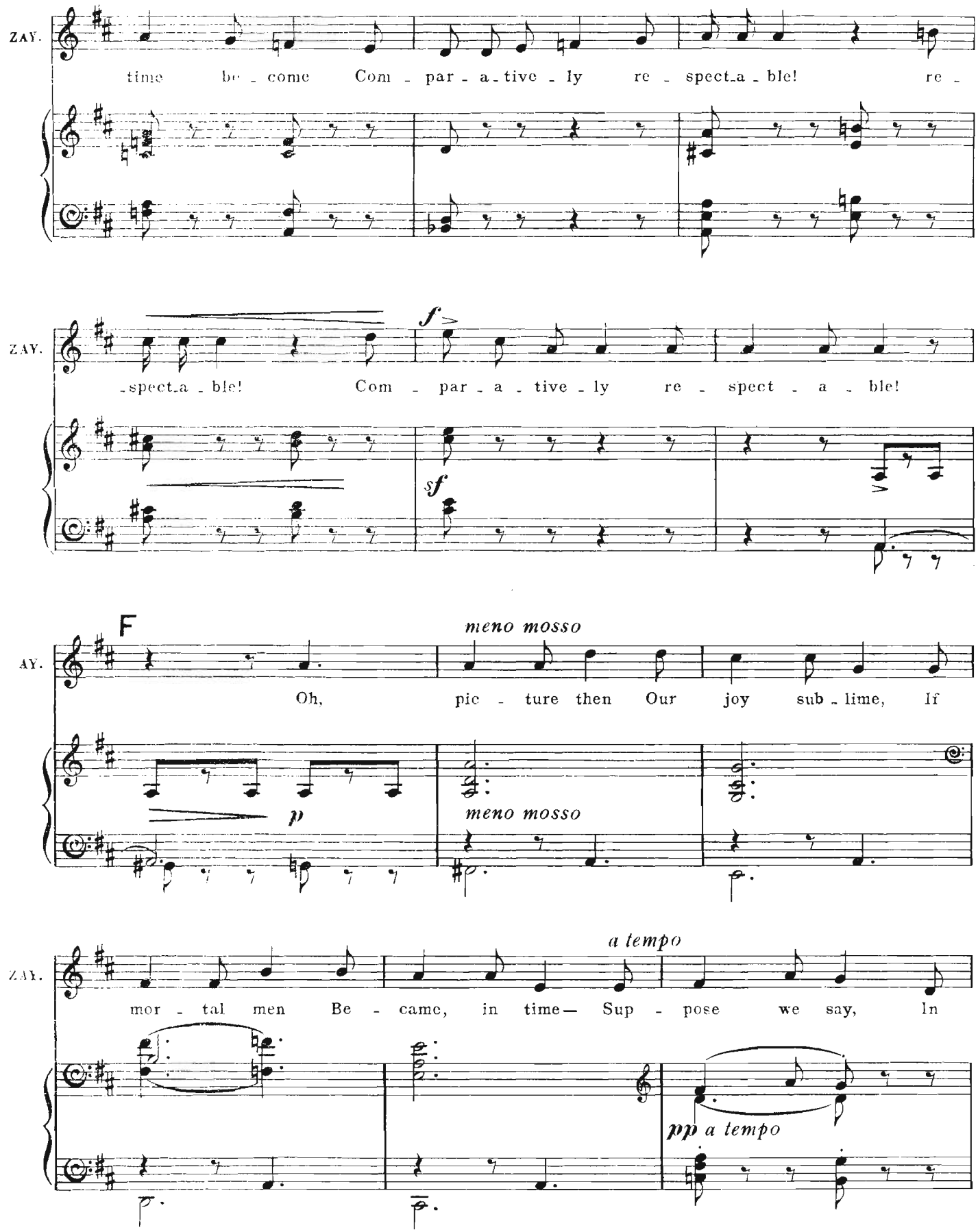

A
DAR.
-rest-a-ble. Yet, if we let one man of shame Ob-
DAR.
-serve our lives im-ma-cu-late, He would (re-turn-ing
DAR.
whence he came) Ec-sta-ti-cal-ly e-ja-cu-late, e-
DAR.
-ja-cu-late, Ec-sta-ti-cal-ly e-ja-cu-late
sf

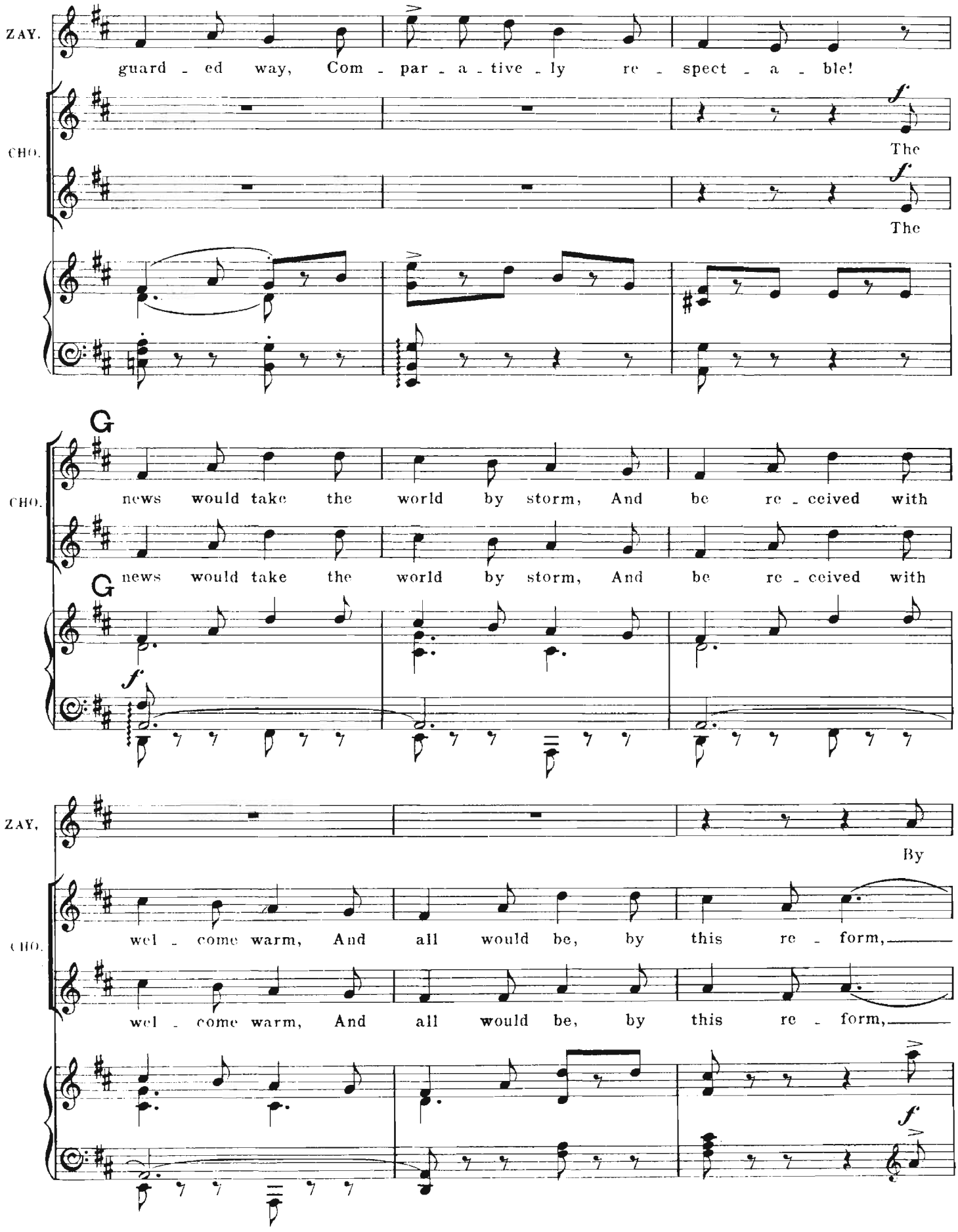

B
meno mosso
DAR.
"A - tone, a - tone! Re -
p
meno mosso
DAR.
-pent, re - pent! The pure a - lone Know true con - tent!" These
DAR.
a tempo
ti - dings good No doubt, he would Ec - sta - ti - cal - ly e -
pp a tempo
C
DAR.
-ja - cu - late!
f
CHO.
The news would take the world by storm, And
f
The news would take the world by storm, And
C
f

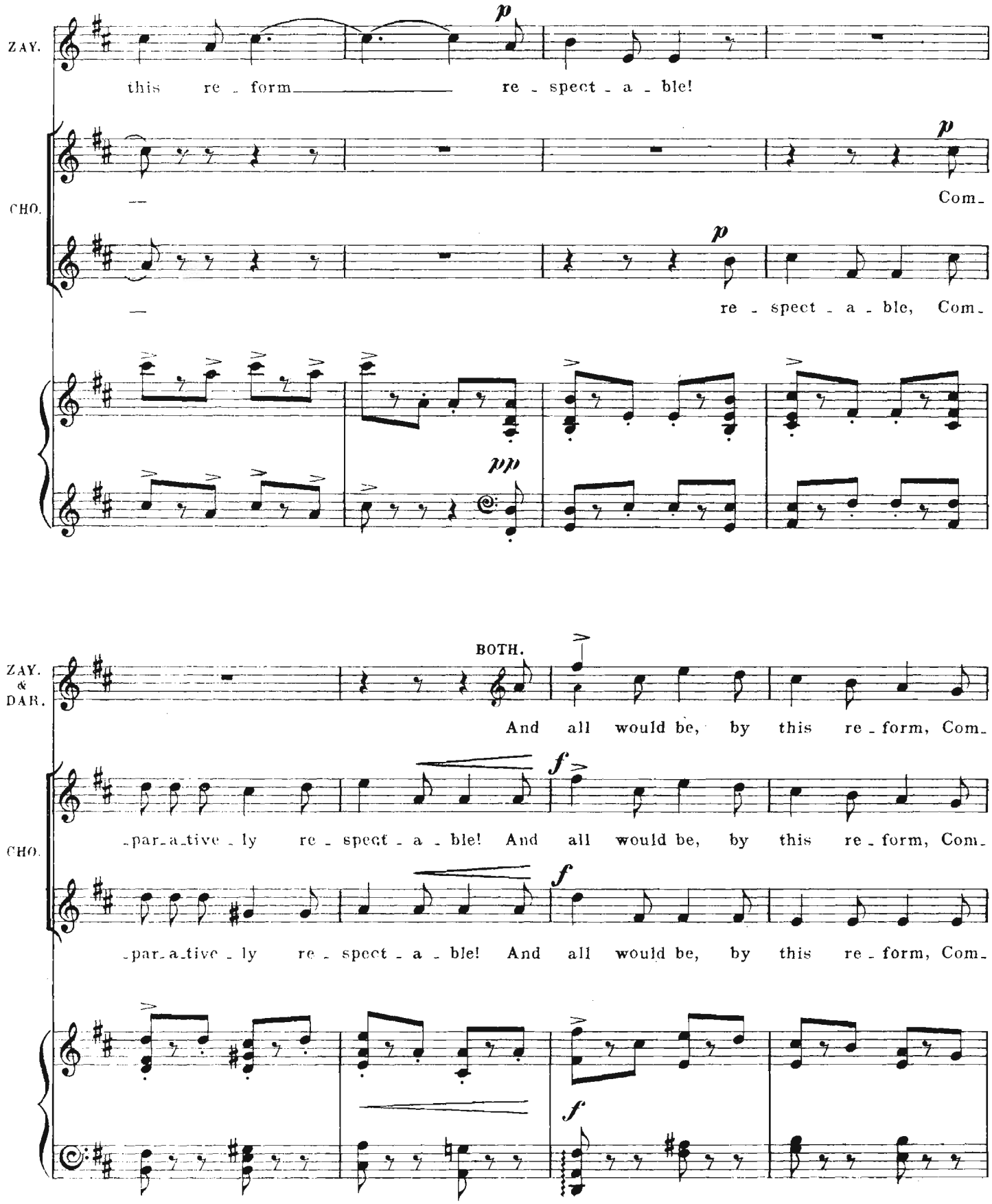

CHO.
be re - ceived with wel - come warm; Those words he would, in
be re - ceived with wel - come warm; Those words he would, in
DAR.
In some such form E -
CHO.
some such form
some such form
f
pp
DAR.
-ja - cu - late!
CHO.
Ec - sta - ti - cal - ly e -
e - ja - cu - late, Ec - sta - ti - cal - ly e -

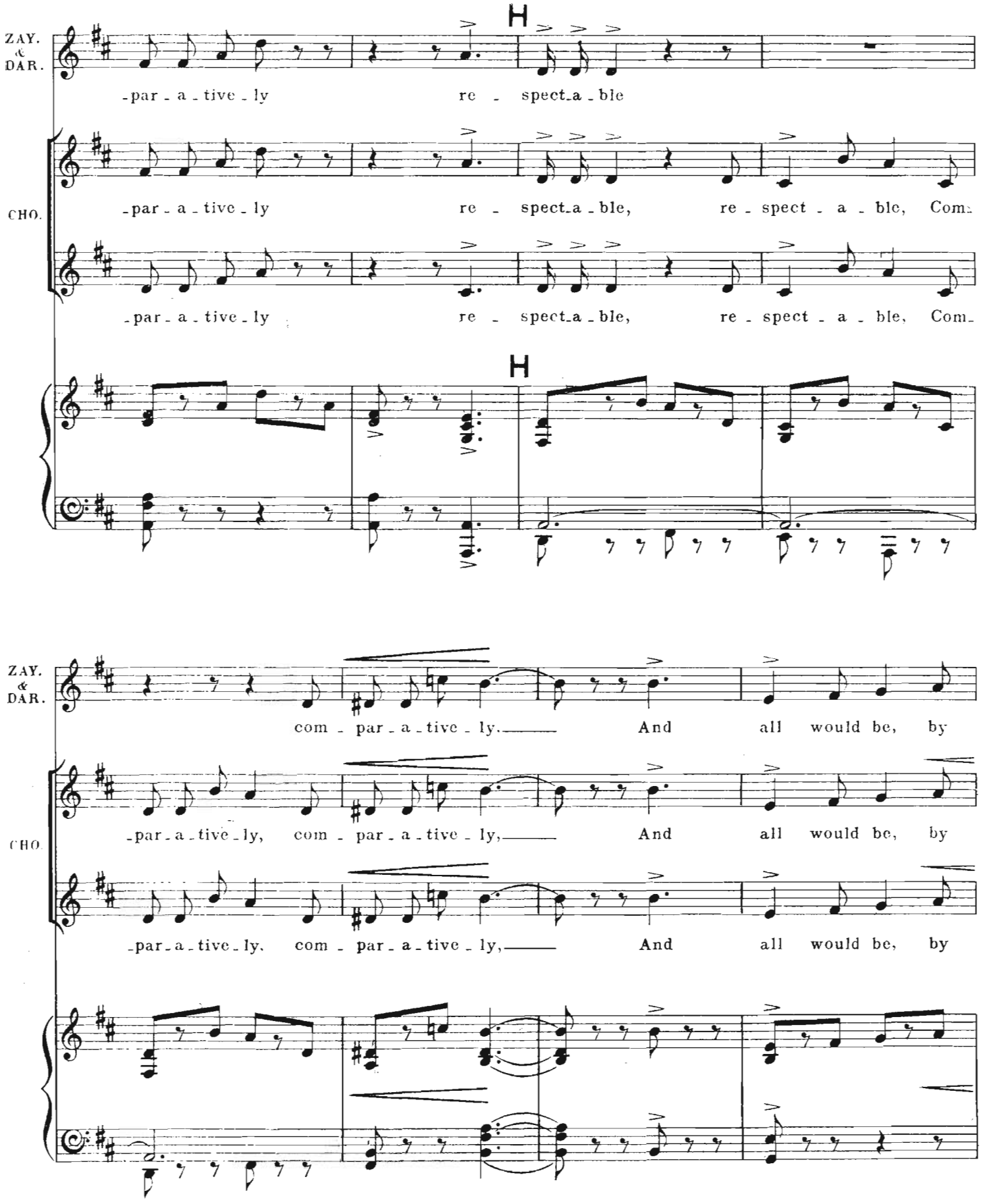

DAR.
Those words he would, in some such form Ec -
CHO.
-ja - cu - late, Those words he would, in some such form Ec -
-ja - cu - late, Those words he would, in some such form Ec -
D
DAR.
-sta - ti - cal - ly e - ja - cu - late!
CHO.
-sta - ti - cal - ly e - ja - cu - late!
-sta - ti - cal - ly e - ja - cu - late!
D

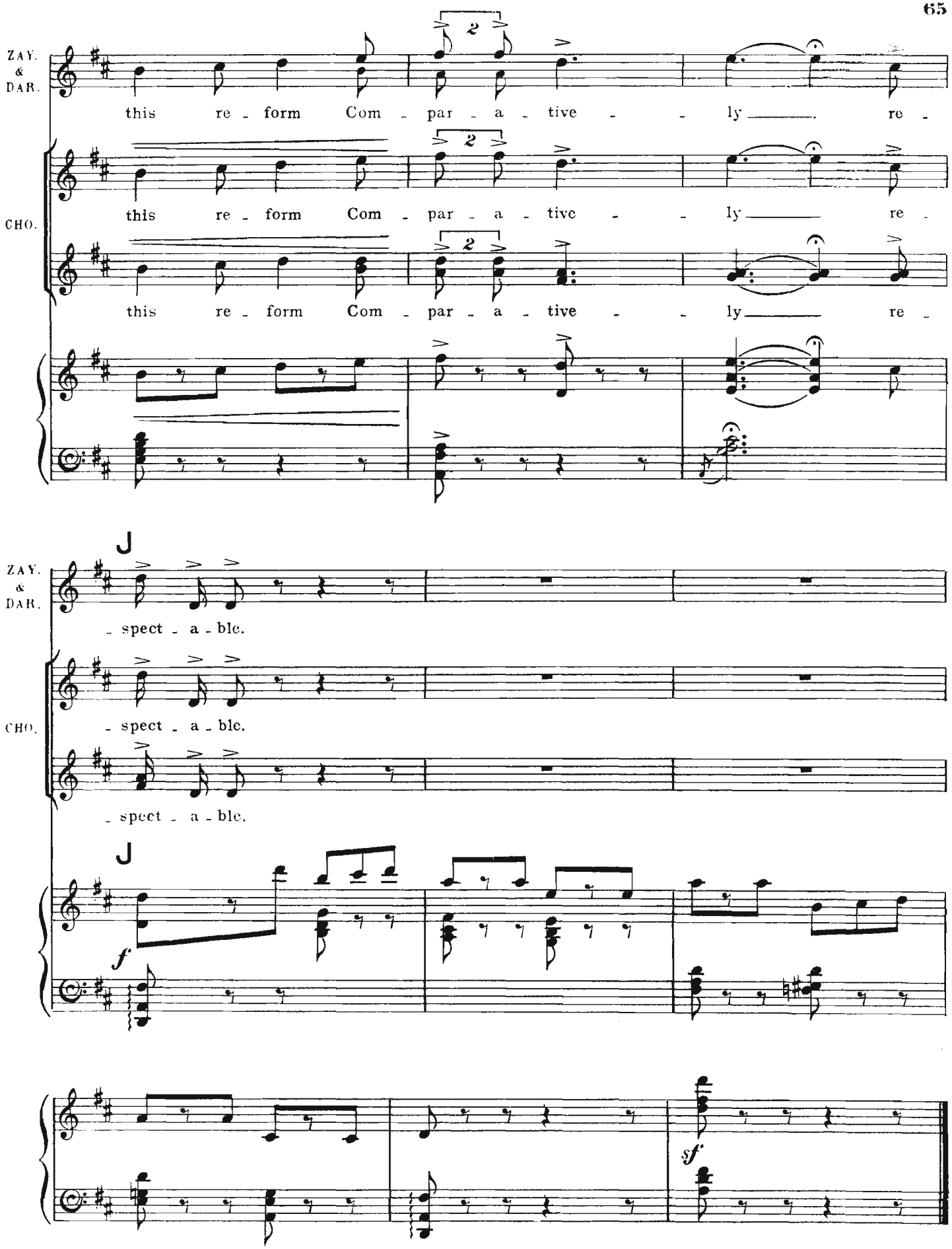

ZAYDA.
Man is a brute, op - pressed by strange Un - in - tel - lect - u -
pp
ZAY.
- a - li - ty: En - light - en him, and you will change His
E
AY.
nor - mal im - mor - a - li - ty. If we ex - hib - i -
ZAY.
- ted to some Our course of life de - lect - a - ble, They might, in course of


ZAY.
time be - come Com - par - a - tive - ly re - spect - a - ble! re -
ZAY.
-spect - a - ble! Com - par - a - tive - ly re - spect - a - ble!
f
sf
F
meno mosso
AY.
Oh, pic - ture then Our joy sub - lime, If
p
meno mosso
a tempo
ZAY.
mor - tal men Be - came, in time— Sup - pose we say, In
pp a tempo

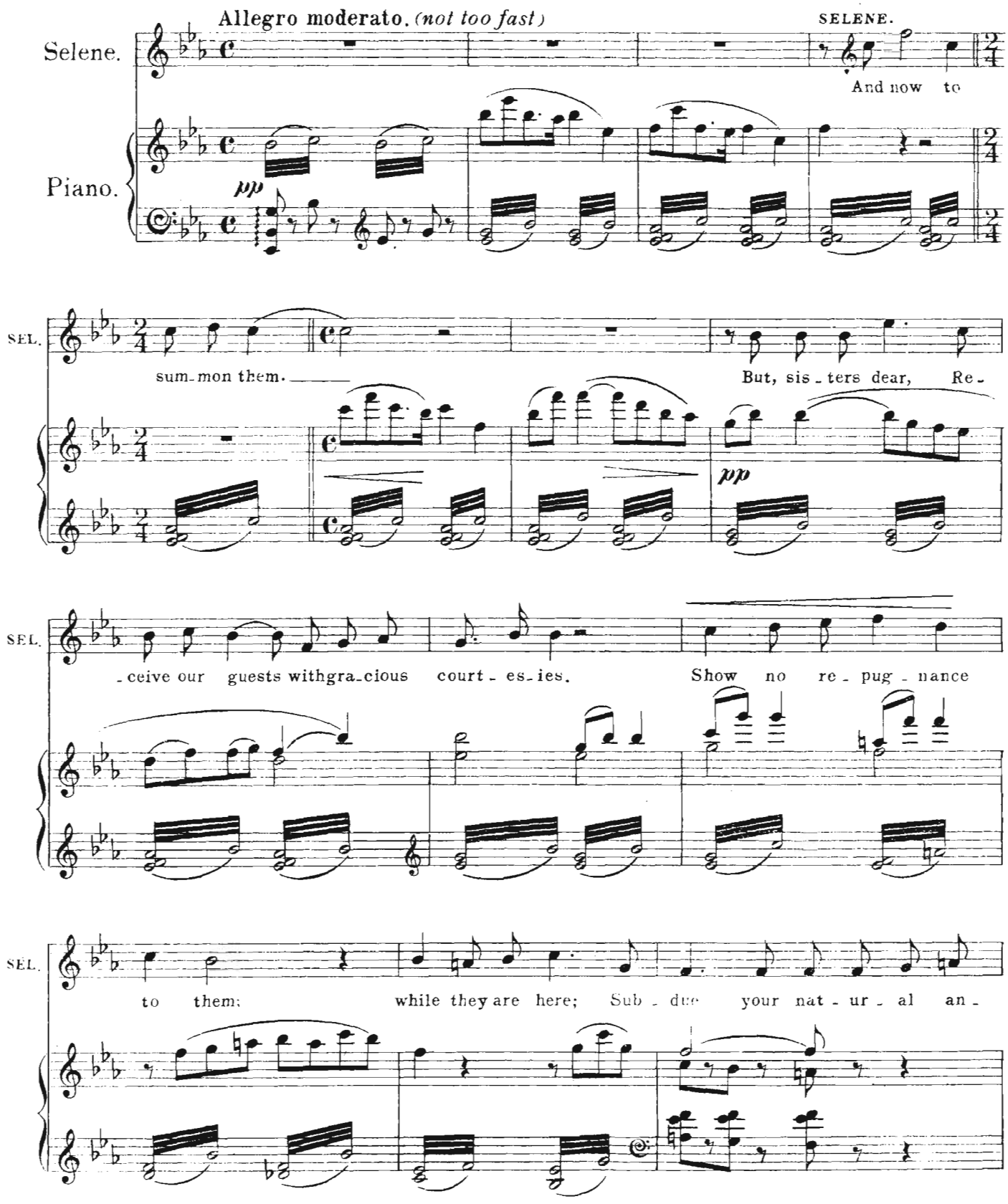

ZAY.
guard - ed way, Com - par - a - tive - ly re - spect - a - ble!
CHO.
The
CHO.
The
G
news would take the world by storm, And be re - ceived with
G
news would take the world by storm, And be re - ceived with
ZAY.
By
CHO.
wel - come warm, And all would be, by this re - form,
wel - come warm, And all would be, by this re - form,

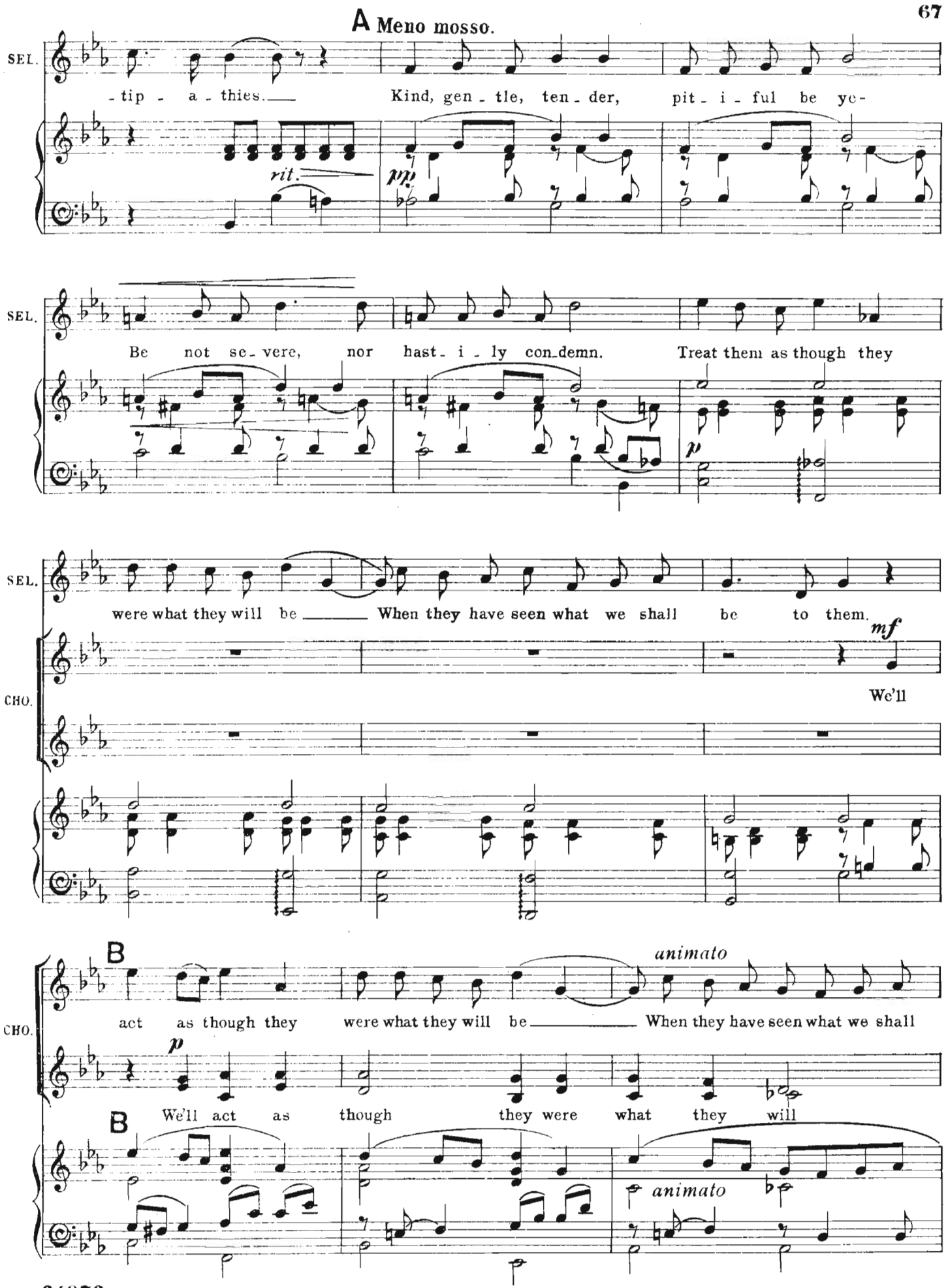

ZAY.
this re - form re - spect - a - ble!
p
CHO.
Com-
p
re - spect - a - ble, Com-
p
pp
ZAY. & DAR.
BOTH.
And all would be, by this re - form, Com-
CHO.
-par-a-tive - ly re - spect - a - ble! And all would be, by this re - form, Com-
f
-par-a-tive - ly re - spect - a - ble! And all would be, by this re - form, Com-
f
f

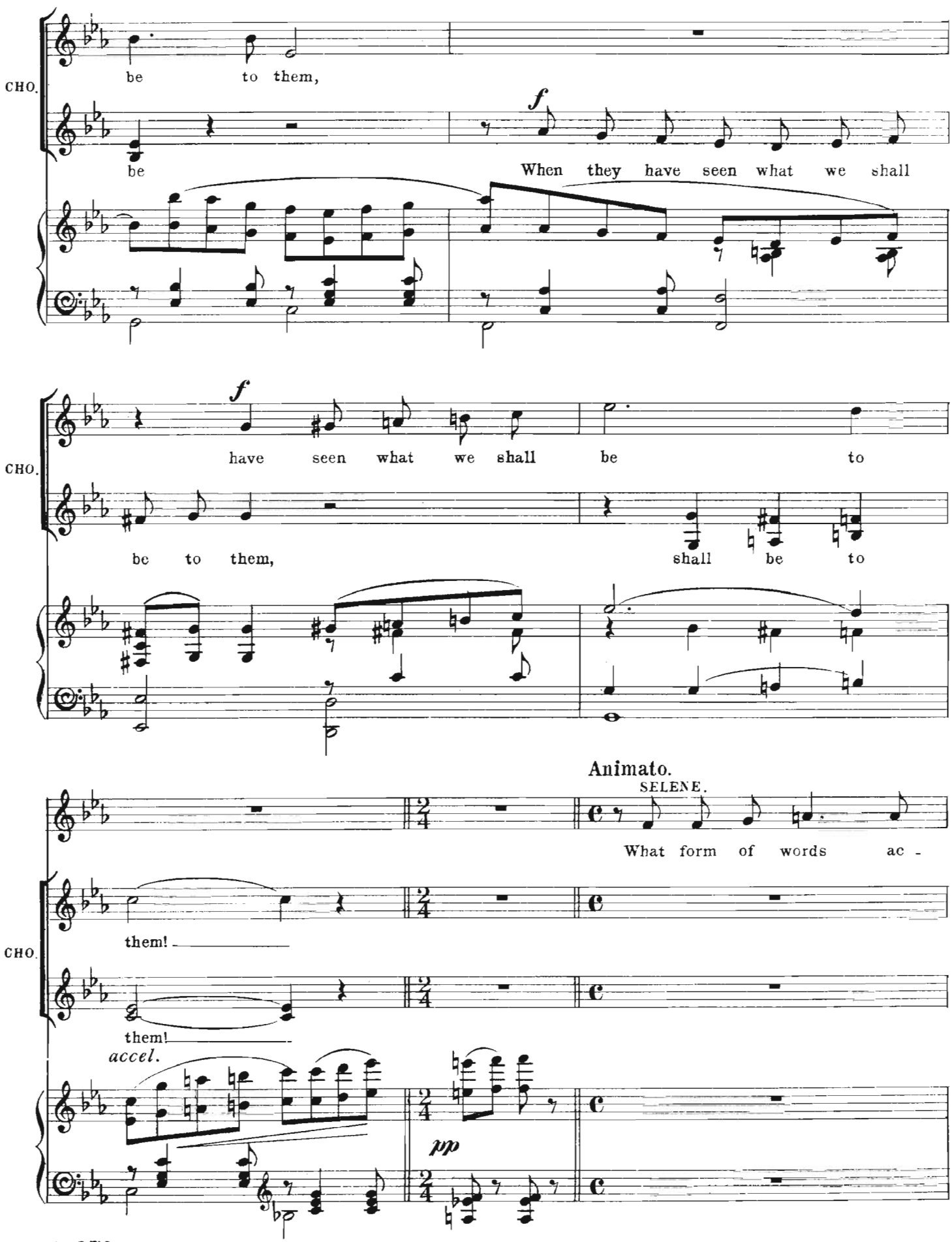

ZAY. & DAR.
H
-par - a - tive - ly re - spect - a - ble
CHO.
-par - a - tive - ly re - spect - a - ble, re - spect - a - ble, Com-
-par - a - tive - ly re - spect - a - ble, re - spect - a - ble, Com-
H
ZAY. & DAR.
com - par - a - tive - ly. And all would be, by
CHO.
-par - a - tive - ly, com - par - a - tive - ly, And all would be, by
-par - a - tive - ly, com - par - a - tive - ly, And all would be, by


ZAY. & DAR.
this re - form Com - par - a - tive - - ly re -
CHO.
this re - form Com - par - a - tive - - ly re -
this re - form Com - par - a - tive - - ly re -
J
ZAY. & DAR.
- spect - a - ble.
CHO.
- spect - a - ble.
- spect - a - ble.
J
f
sf

Nº 6. SCENA. (Selene.) and CHORUS.




A Meno mosso.
SEL.
-tip - a - thies.
Kind, gen - tle, ten - der, pit - i - ful be ye-
rit.
pp
SEL.
Be not se - vere, nor hast - i - ly con-demn.
Treat them as though they
p
SEL.
were what they will be
When they have seen what we shall be to them.
mf
CHO.
We'll
B
animato
CHO.
act as though they were what they will be
When they have seen what we shall
p
We'll act as though they were what they will
B
animato


CHO.
be to them,
be
f
When they have seen what we shall
CHO.
f
have seen what we shall be to
be to them,
shall be to
Animato.
SELENE.
What form of words ac -
CHO.
them!
them!
accel.
pp

C

SEL. - com - plish - es our aim?

DARINE. *p* Two

accel.

f

DAR. ro - ses should be cast down from the skies,

tranquillo.

pp

DAR. Then, as each rose is thrown, pro-nounce the name Of him

DAR. whose mor - tal self it typ - - - i - fies

(giving her two roses)

accel.

f

D Andante con moto.

SELENE.

Ah! Well then, fair rose, I

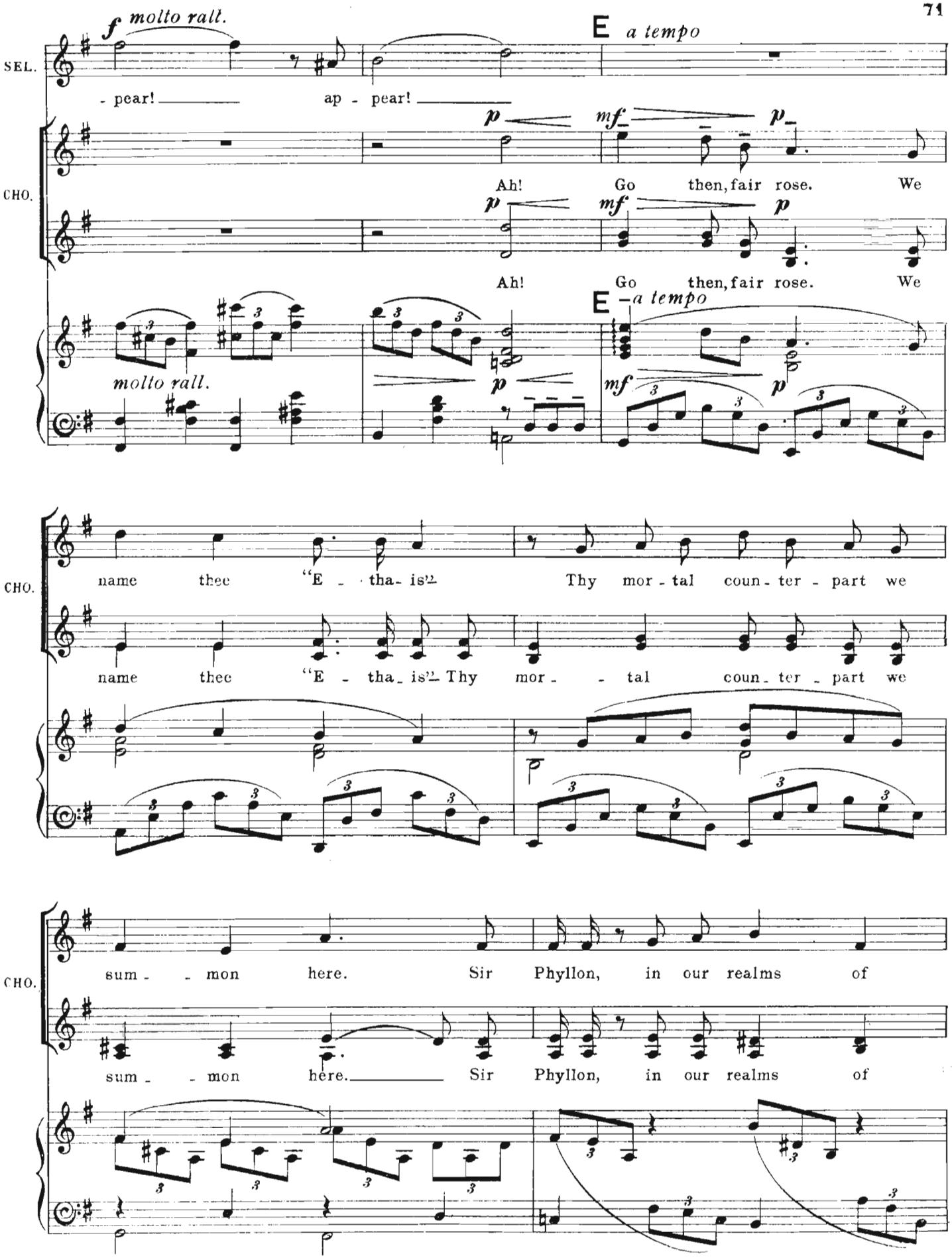
Andante con moto.

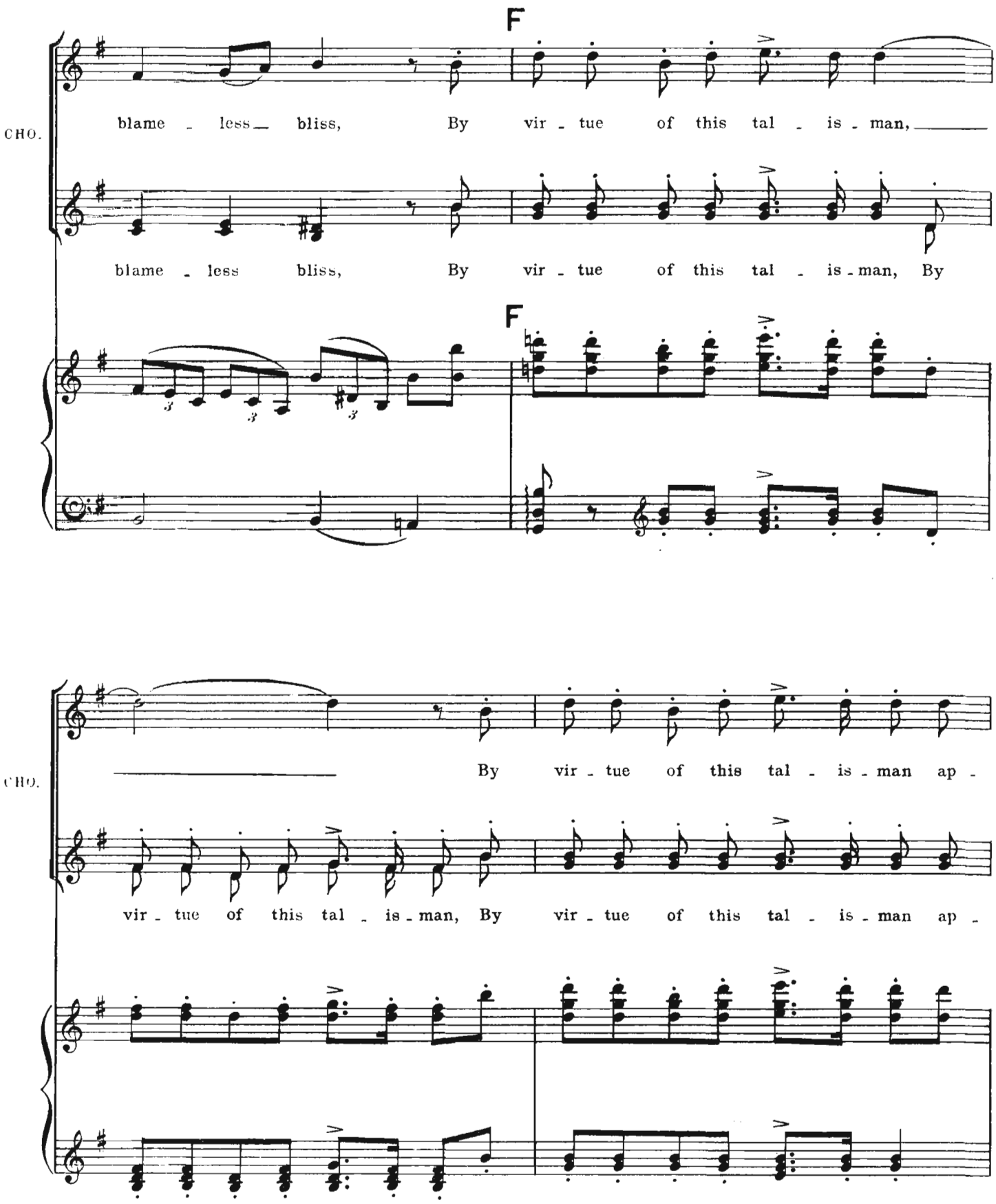
rit.

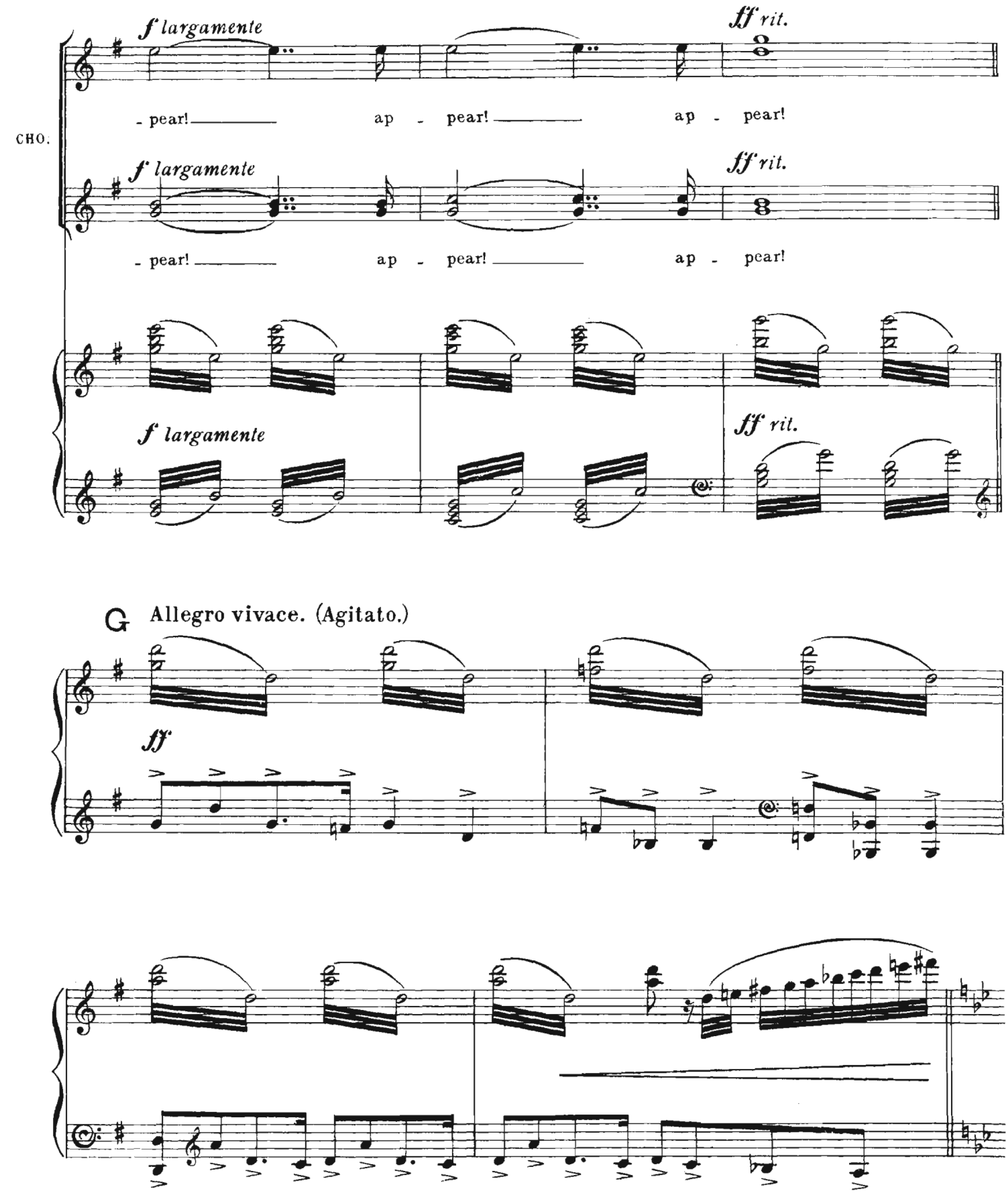
SEL. name thee "E - tha - is"— Thy mor - tal coun - ter - part we

SEL. sum - - mon here. This rose is Phyl - lon—

SEL. come to our realms of bliss: By vir - tue of this tal - is - man, ap -

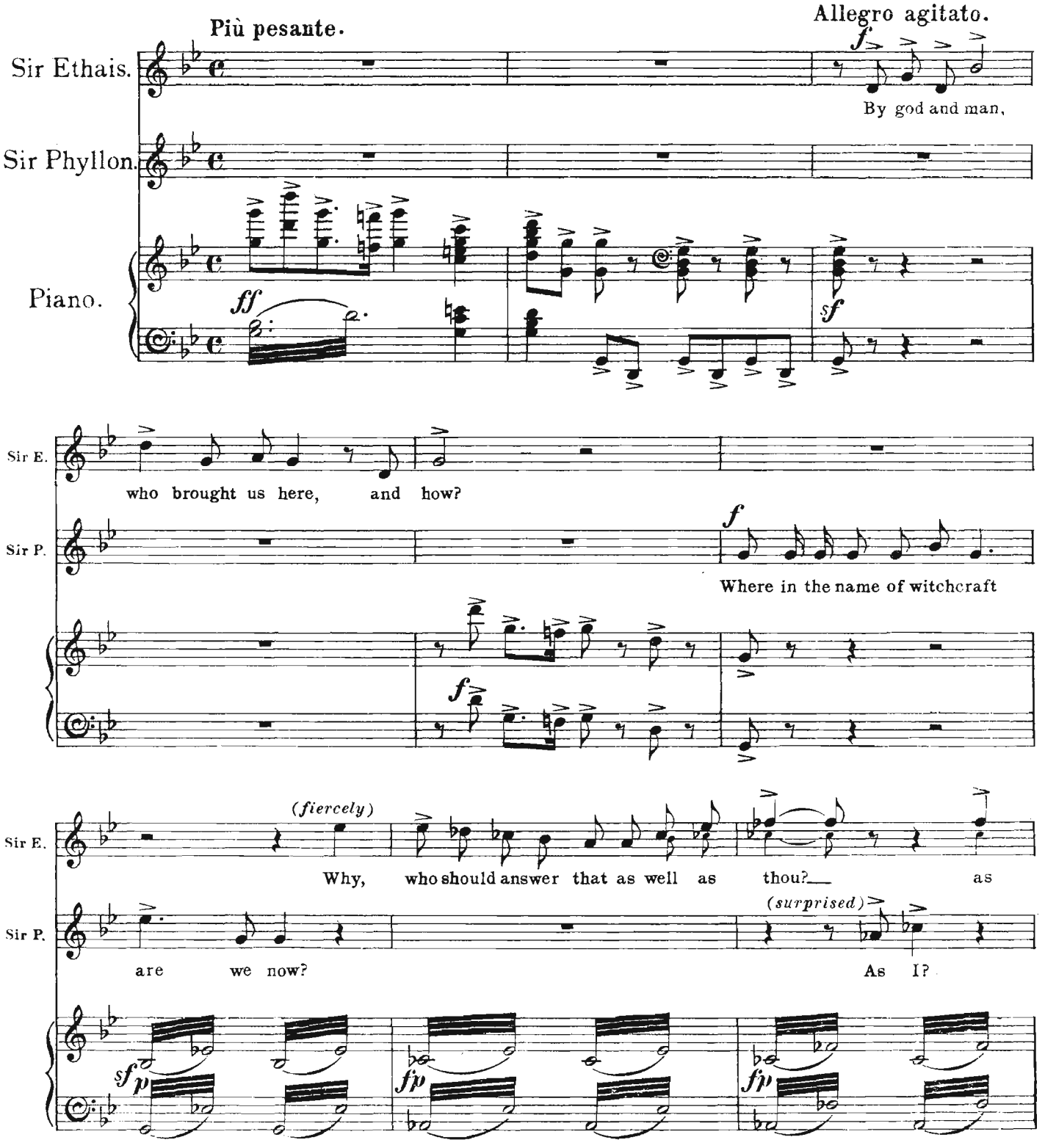

f molto rall.
E a tempo
SEL.
- pear! ap - pear!
CHO.
p mf p
Ah! Go then, fair rose. We
p mf p
Ah! Go then, fair rose. We
molto rall.
E a tempo
p mf p
CHO.
name thee "E - tha- is" Thy mor - tal coun - ter - part we
name thee "E - tha- is" Thy mor - - tal coun - ter - part we
CHO.
sum - - mon here. Sir Phyllon, in our realms of
sum - - mon here. Sir Phyllon, in our realms of

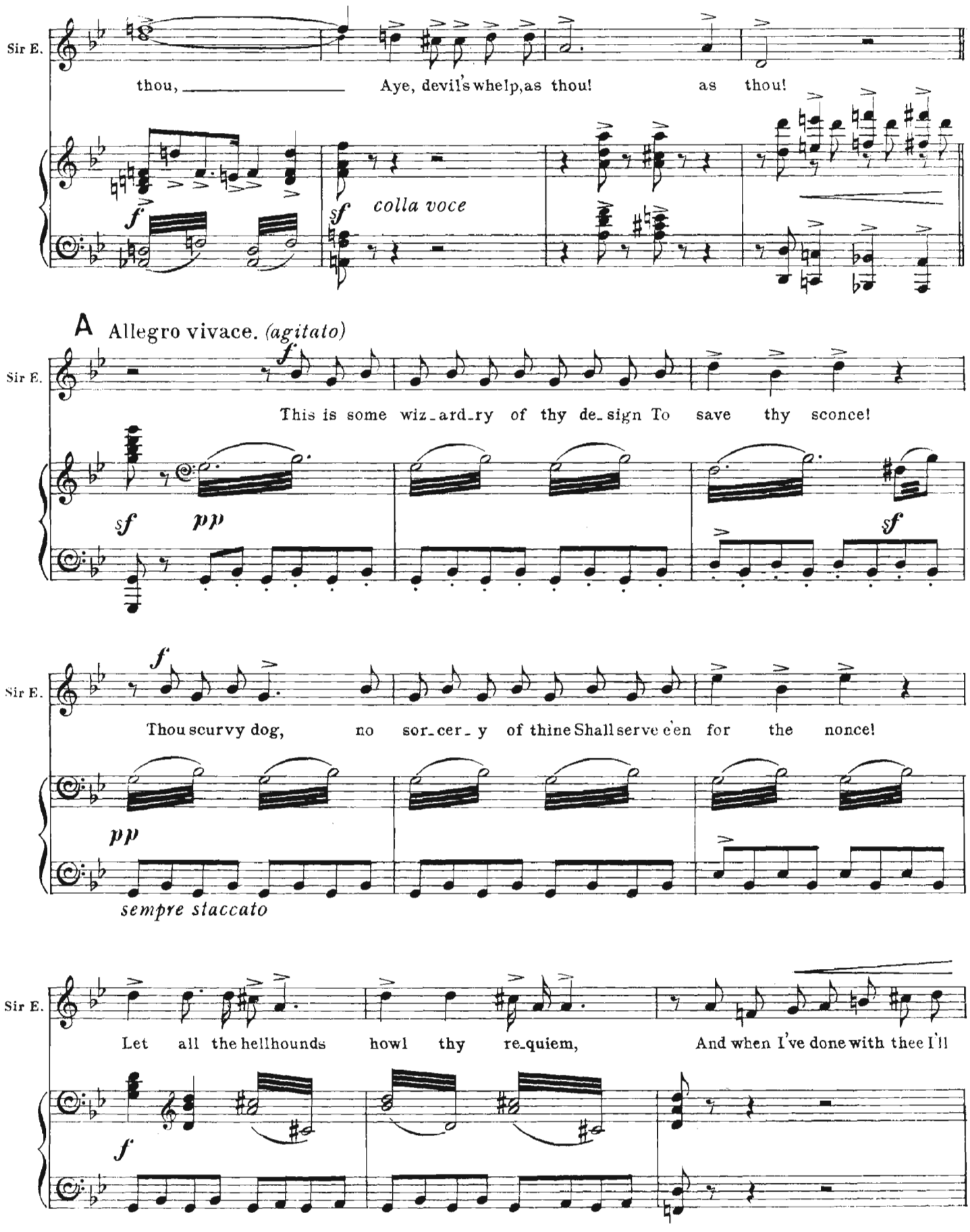

F
CHO.
blame - less bliss, By vir - tue of this tal - is - man,
blame - less bliss, By vir - tue of this tal - is - man, By
F
CHO.
By vir - tue of this tal - is - man ap -
vir - tue of this tal - is - man, By vir - tue of this tal - is - man ap -

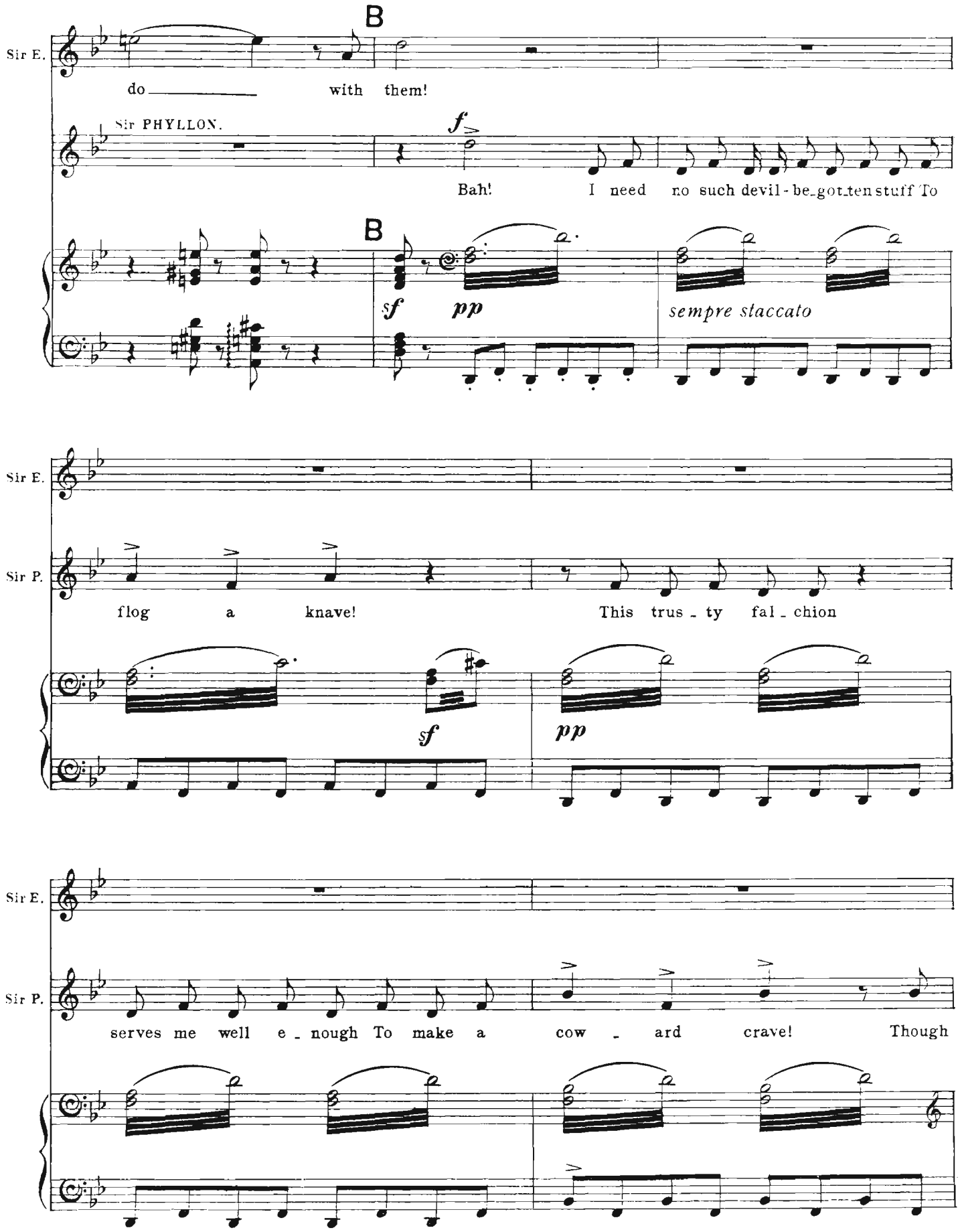


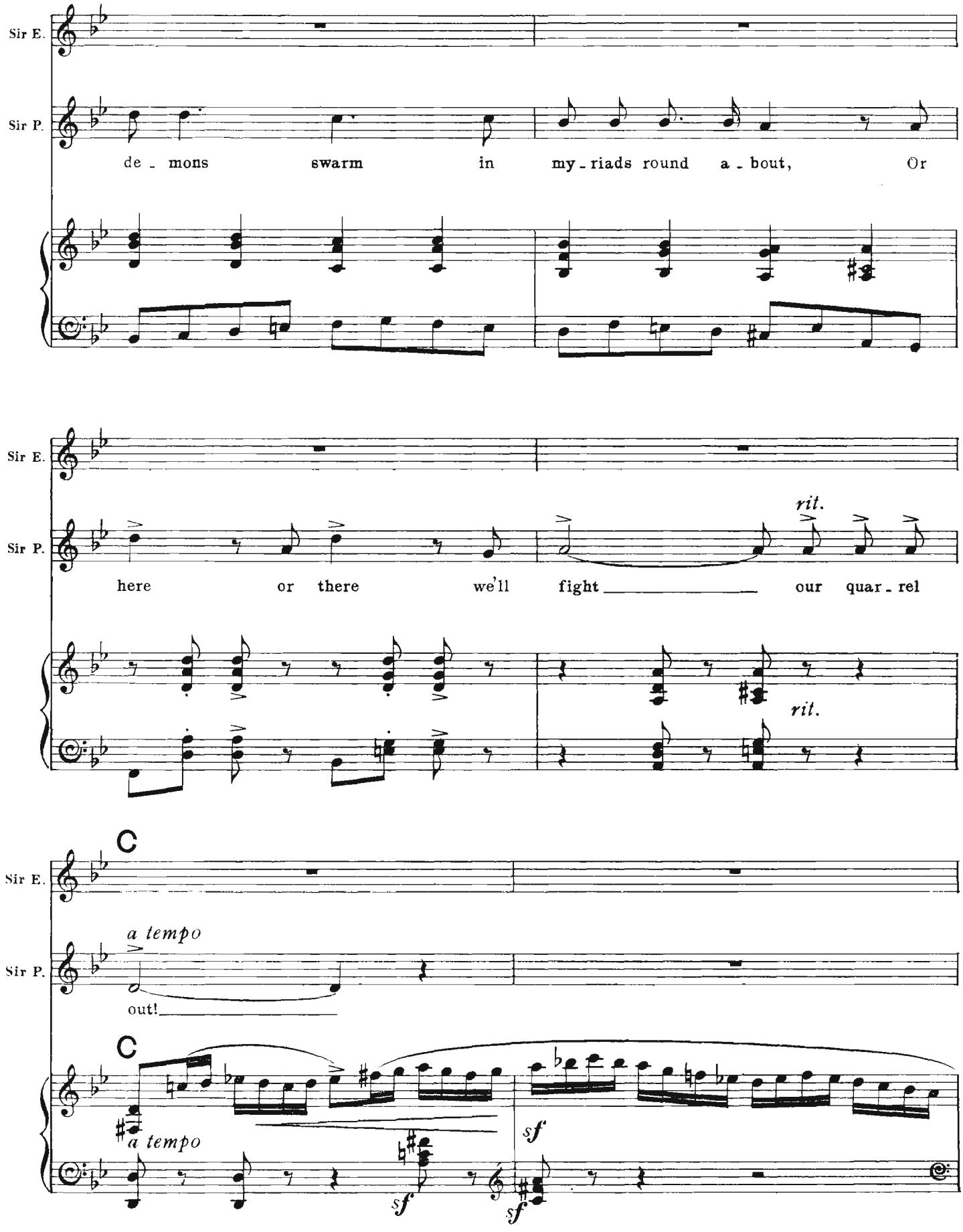
G Allegro vivace. (Agitato.)

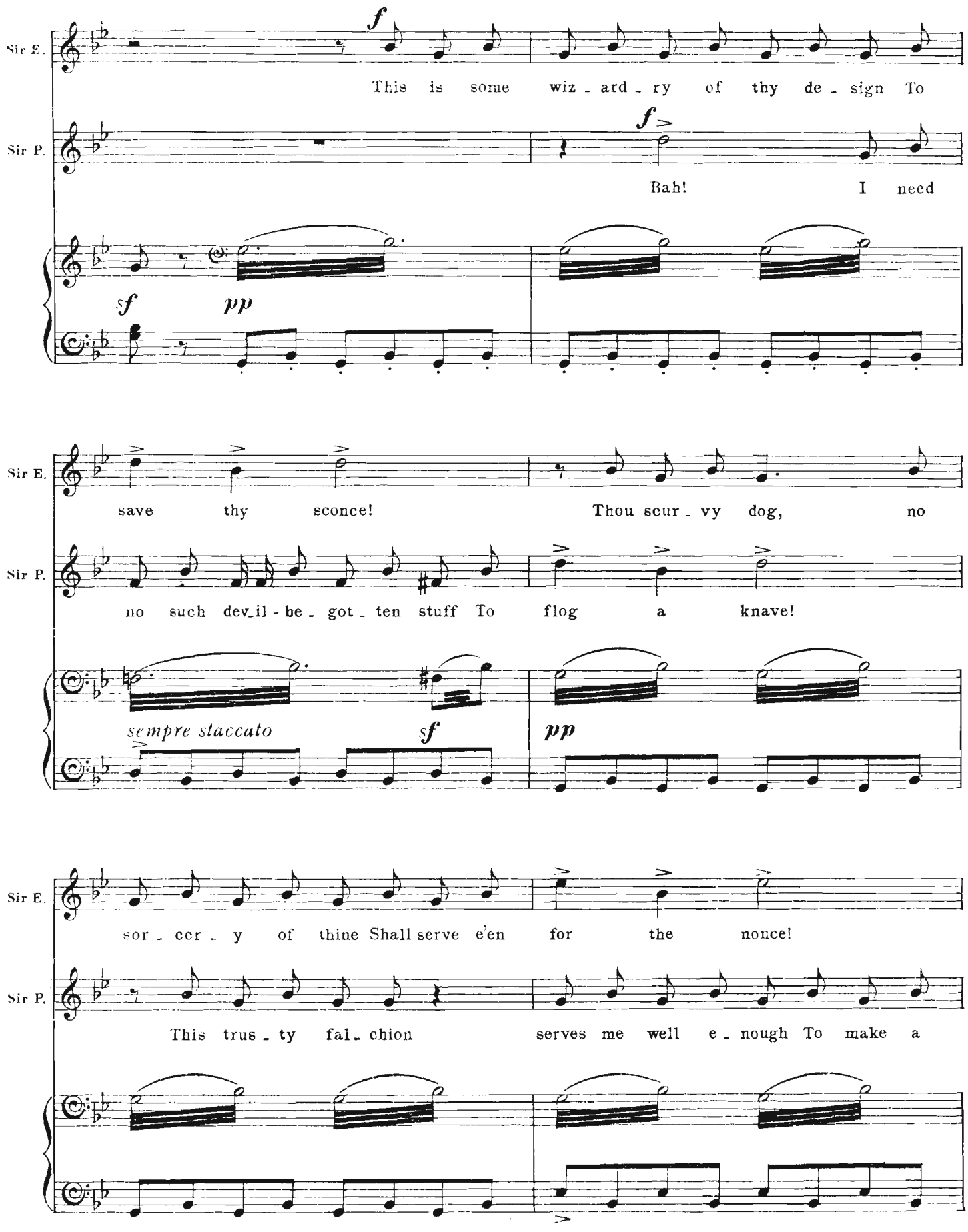
No 7. RECIT. and DUET. (Sir Ethais and Sir Phyllon.)

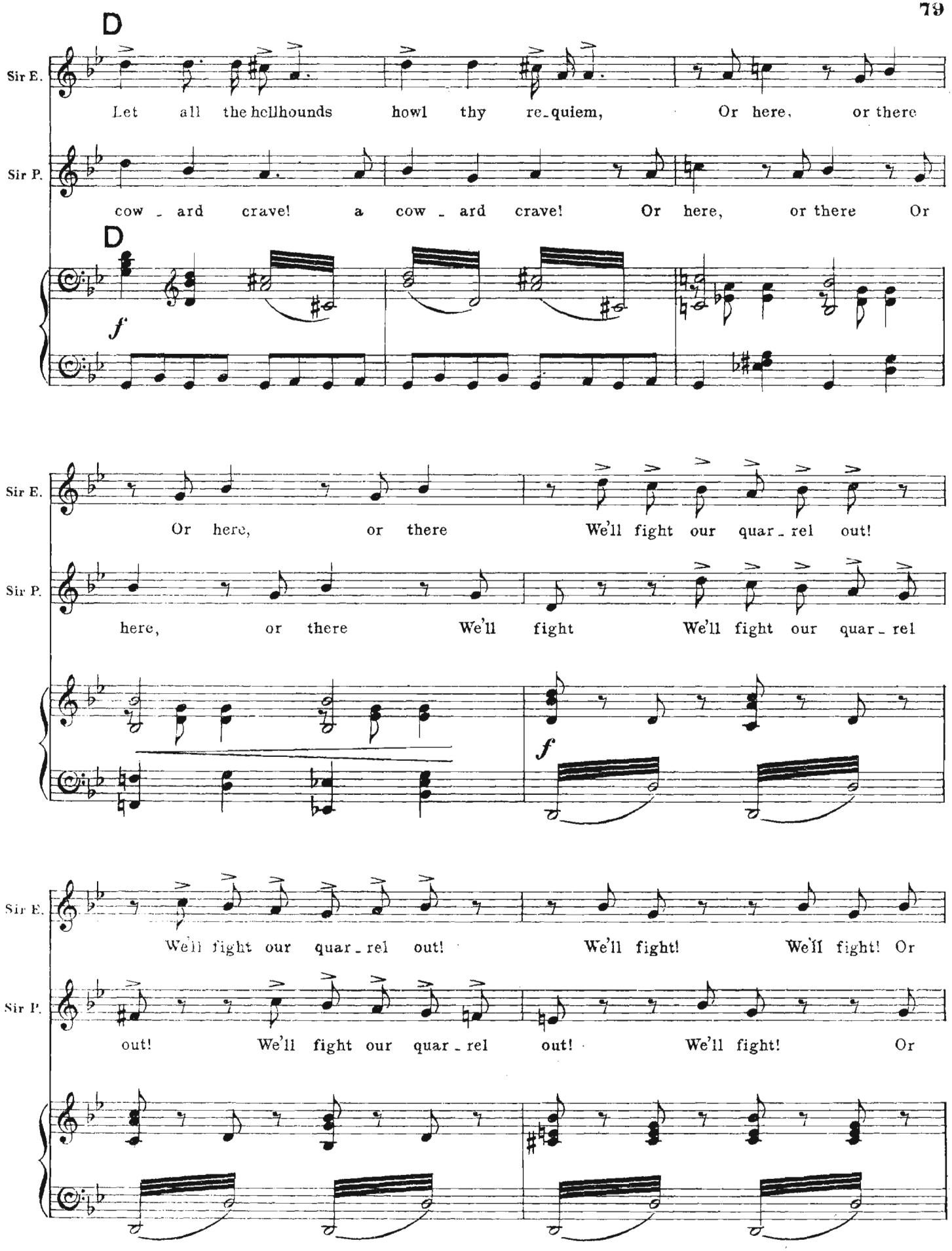


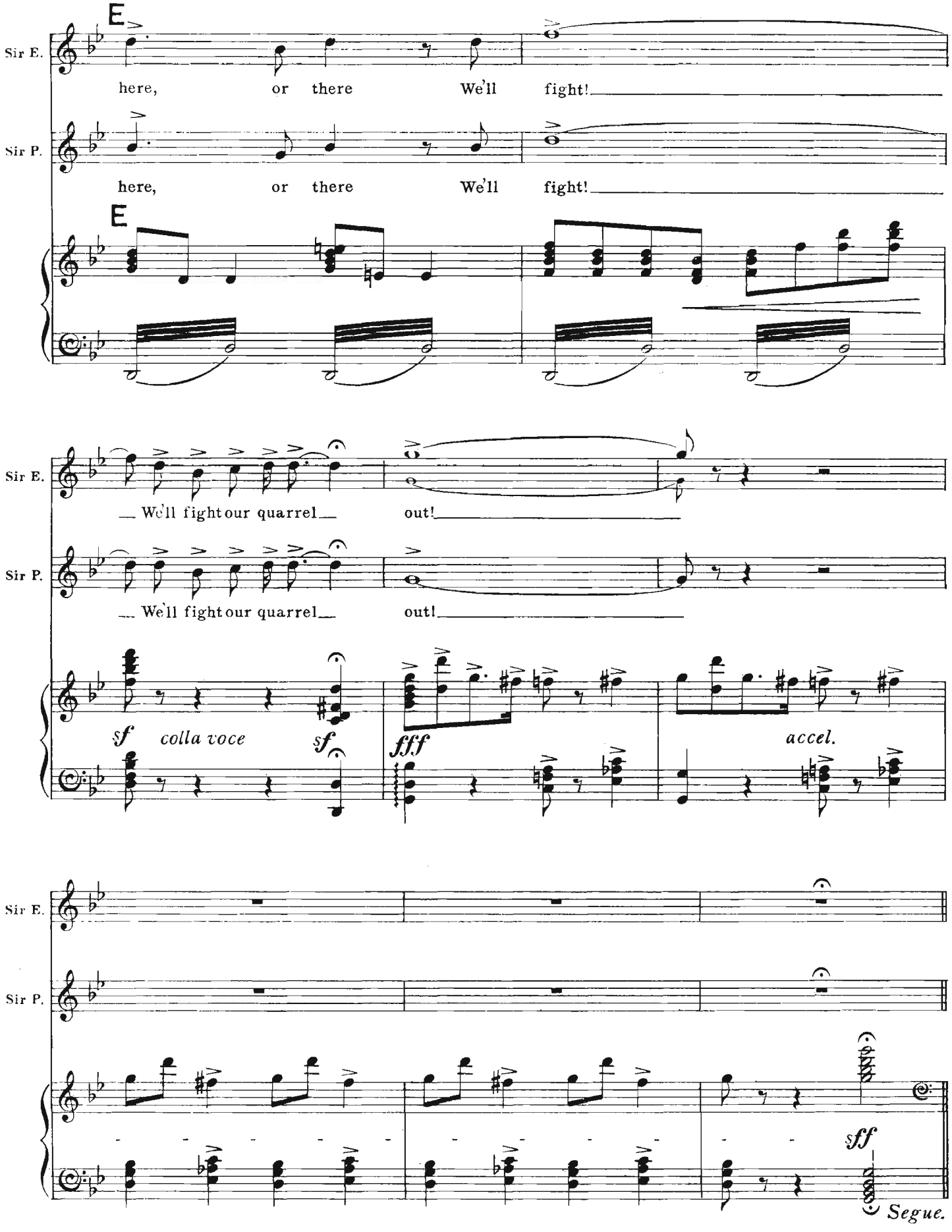

Sir E.
thou, Aye, devil's whelp, as thou! as thou!
f
sf colla voce
A Allegro vivace. (agitato)
Sir E.
This is some wiz_ard_ry of thy de_sign To save thy sconce!
sf pp
sf
Sir E.
Thou scurvy dog, no sor_cer_y of thine Shall serve e'en for the nonce!
pp
sempre staccato
Sir E.
Let all the hellhounds howl thy re_quiem, And when I've done with thee I'll
f


B
Sir E.
do with them!
Sir PHYLLON.
f
Bah! I need no such devil-be-got-ten stuff To
B
sf pp
sempre staccato
Sir E.
Sir P.
flog a knave! This trus-ty fal-chion
sf
pp
Sir E.
Sir P.
serves me well e-nough To make a cow-ard crave! Though

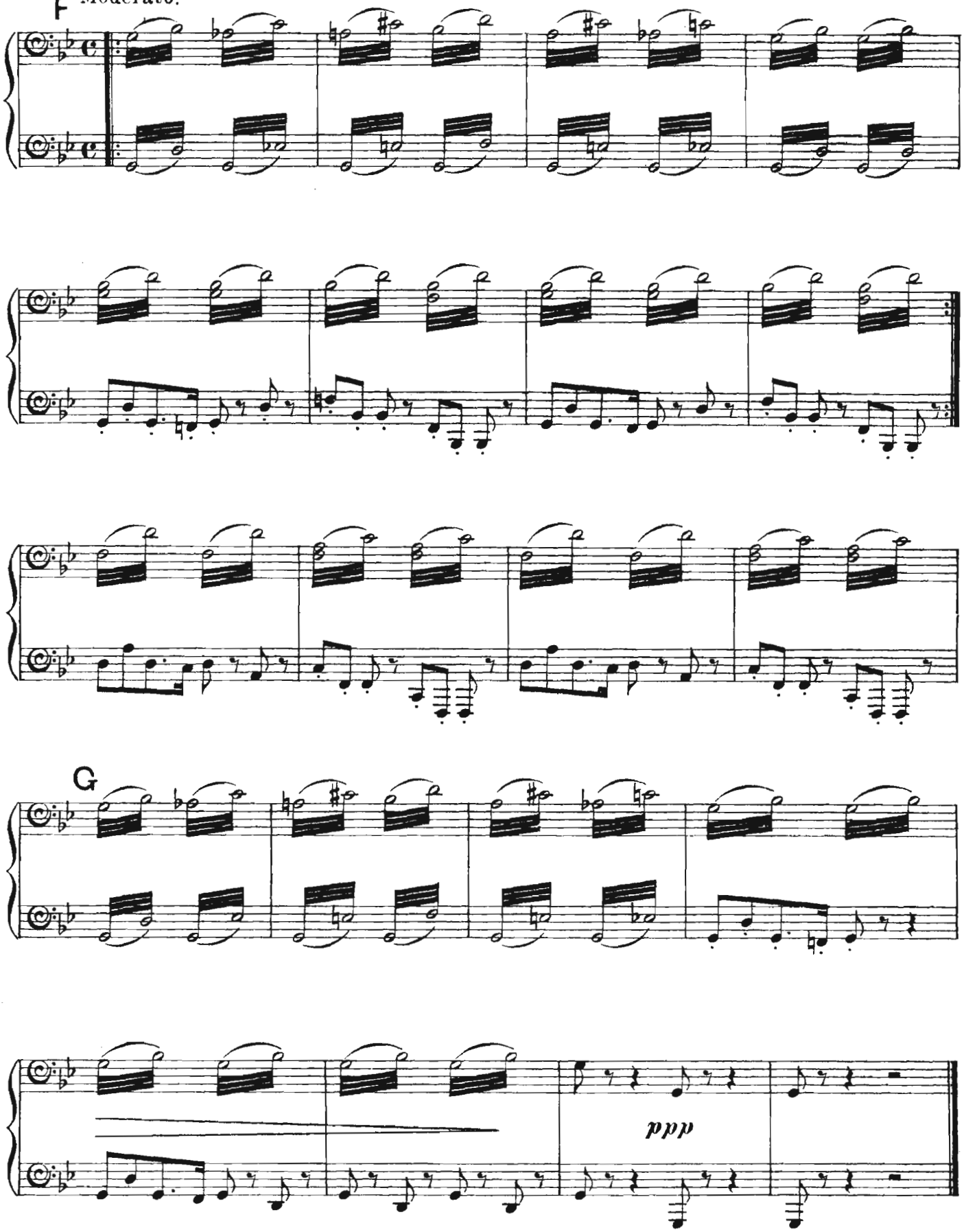

Sir E.
Sir P.
de - mons swarm in my - riads round a - bout, Or
here or there we'll fight our quar - rel
rit.
rit.
C
a tempo
out!
C
a tempo
sf
sf
sf


Sir E.
f
This is some wiz - ard - ry of thy de - sign To
Sir P.
f
Bah! I need
sf
pp
Sir E.
save thy sconce! Thou scur - vy dog, no
Sir P.
no such dev_il - be - got - ten stuff To flog a knave!
sempre staccato
sf
pp
Sir E.
sor - cer - y of thine Shall serve e'en for the nonce!
Sir P.
This trus - ty fal - chion serves me well e - nough To make a

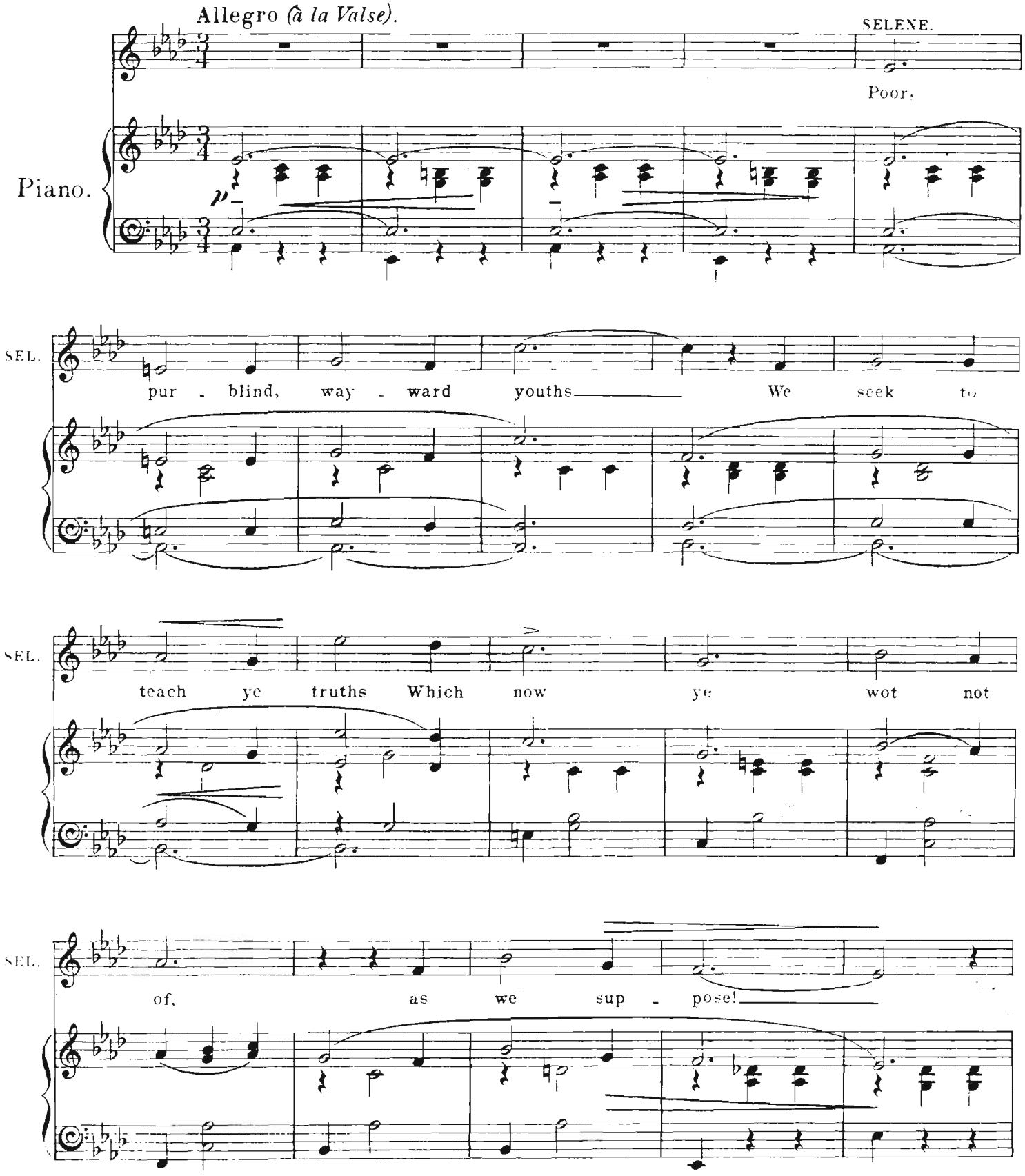

D
Sir E.
Let all the hellhounds howl thy re-quiem, Or here, or there
Sir P.
cow - ard crave! a cow - ard crave! Or here, or there Or
D
f
Sir E.
Or here, or there We'll fight our quar - rel out!
Sir P.
here, or there We'll fight We'll fight our quar - rel
f
Sir E.
We'll fight our quar - rel out! We'll fight! We'll fight! Or
Sir P.
out! We'll fight our quar - rel out! We'll fight! Or

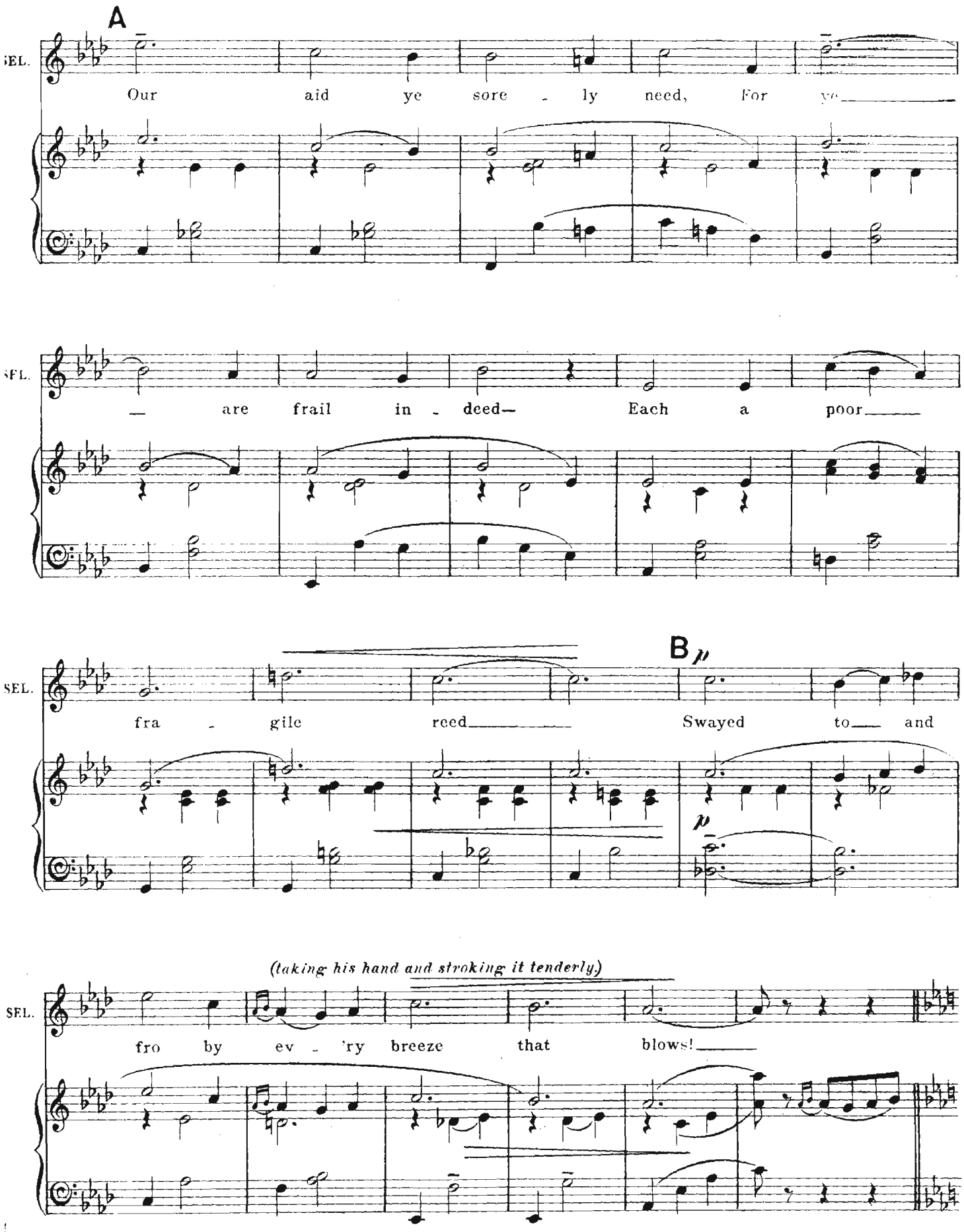

E
Sir E.
here, or there We'll fight!
Sir P.
here, or there We'll fight!
E
Sir E.
We'll fight our quarrel out!
Sir P.
We'll fight our quarrel out!
sf colla voce
sf
fff
accel.
Sir E.
Sir P.
sff
Segue.

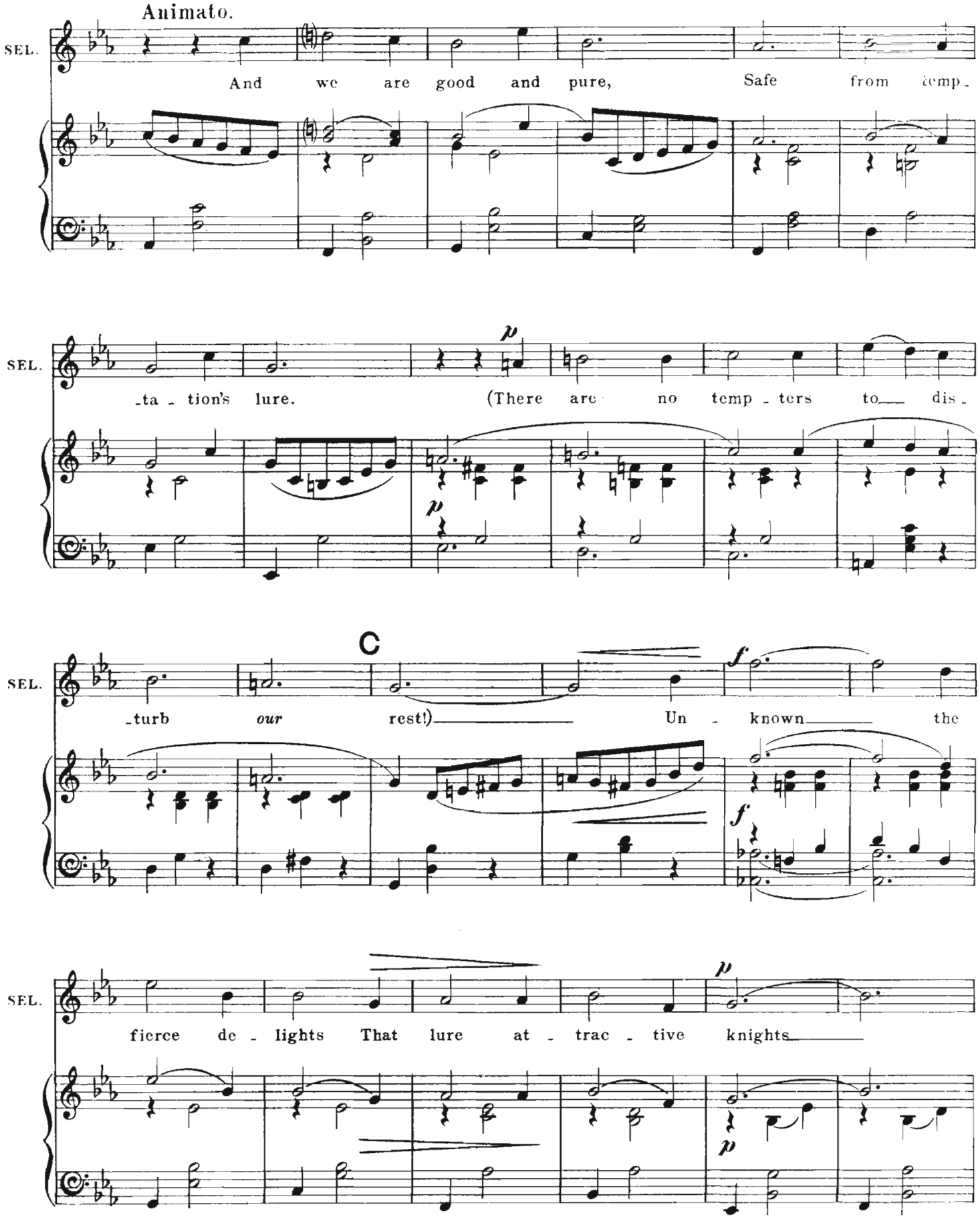
F Moderato.

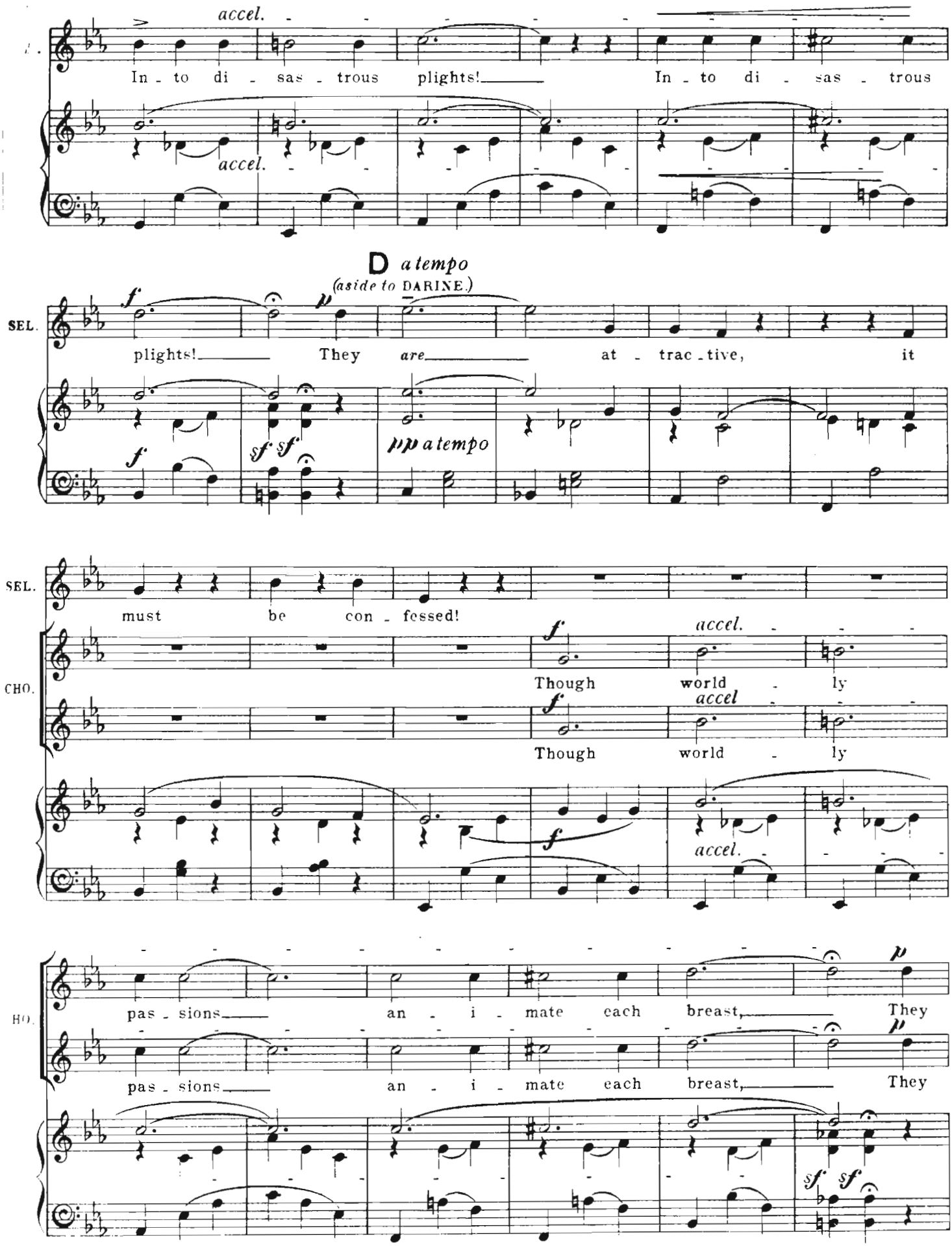


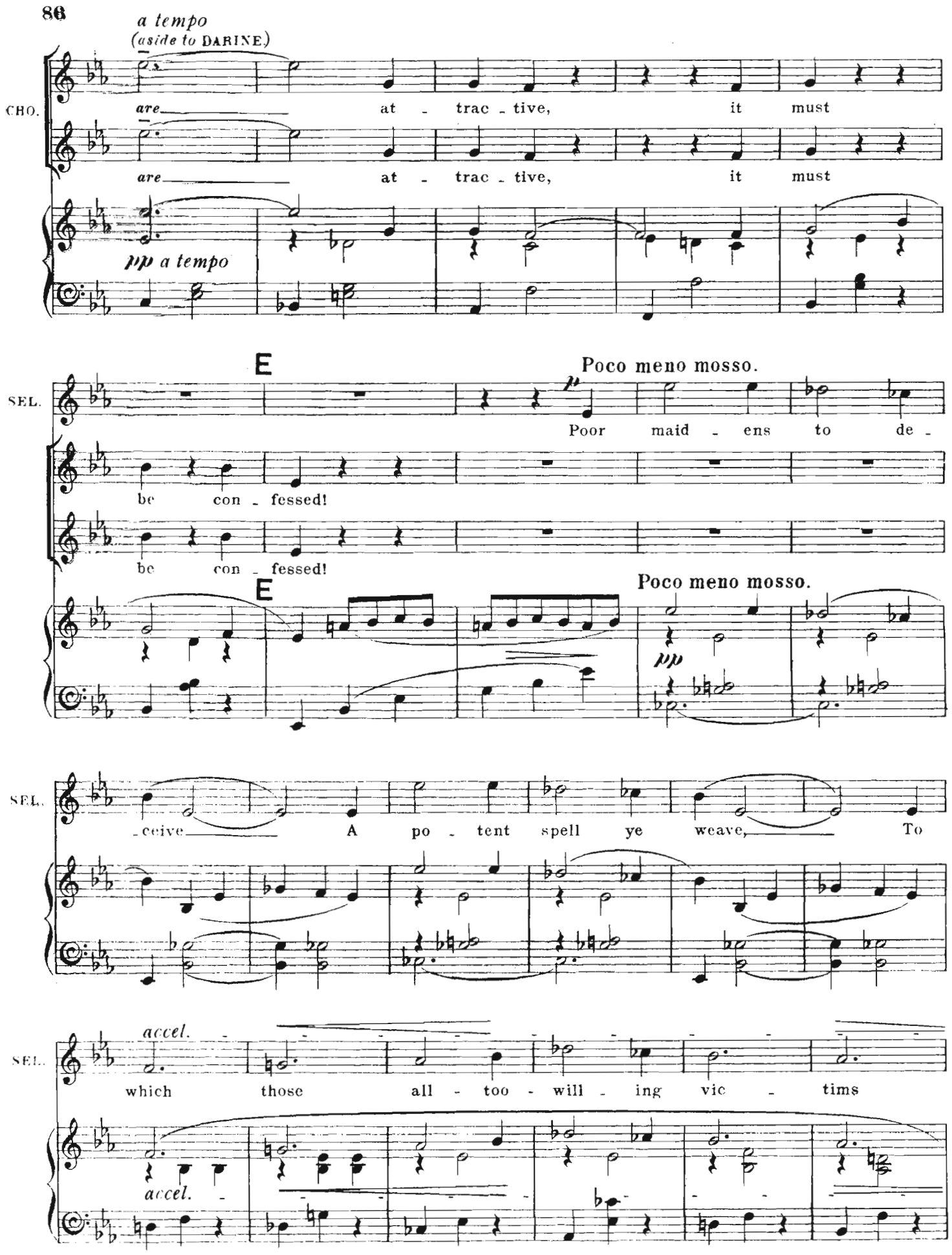
No 8. SONG (Selene.) and CHORUS.

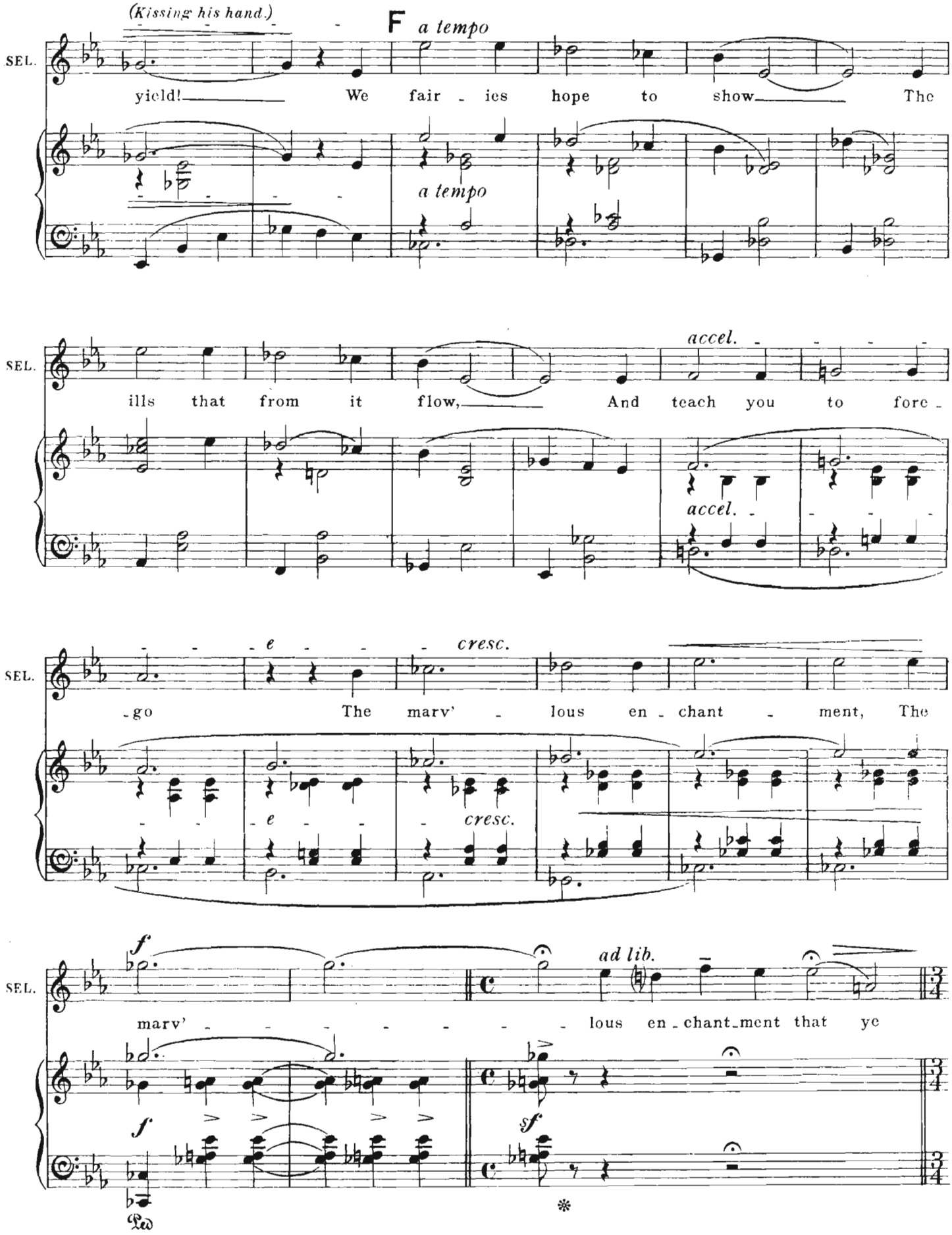


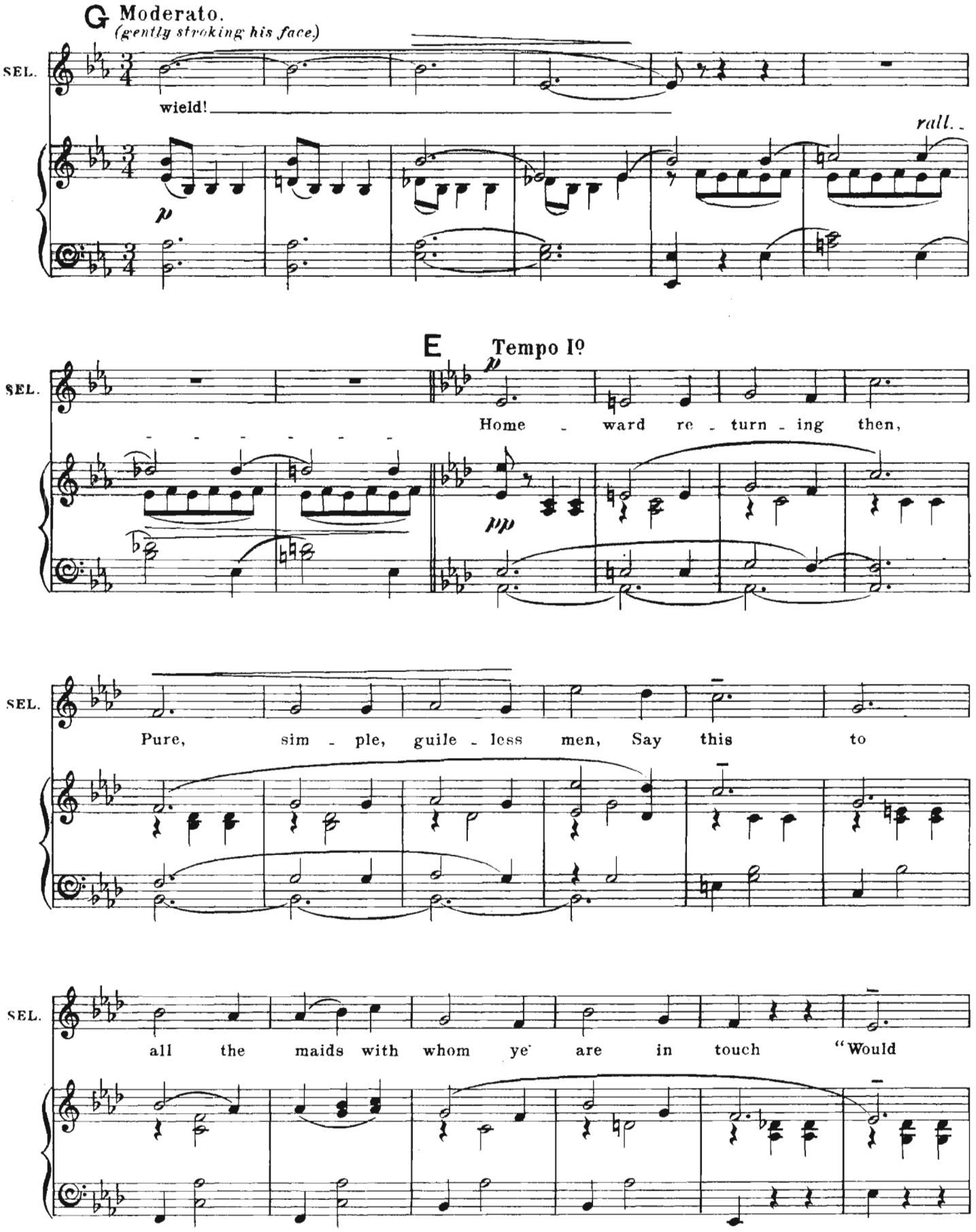

A
SEL.
Our aid ye sore - ly need, For ye
SEL.
are frail in - deed— Each a poor
B
SEL.
fra - gile reed Swayed to and
(taking his hand and stroking it tenderly.)
SEL.
fro by ev - 'ry breeze that blows!

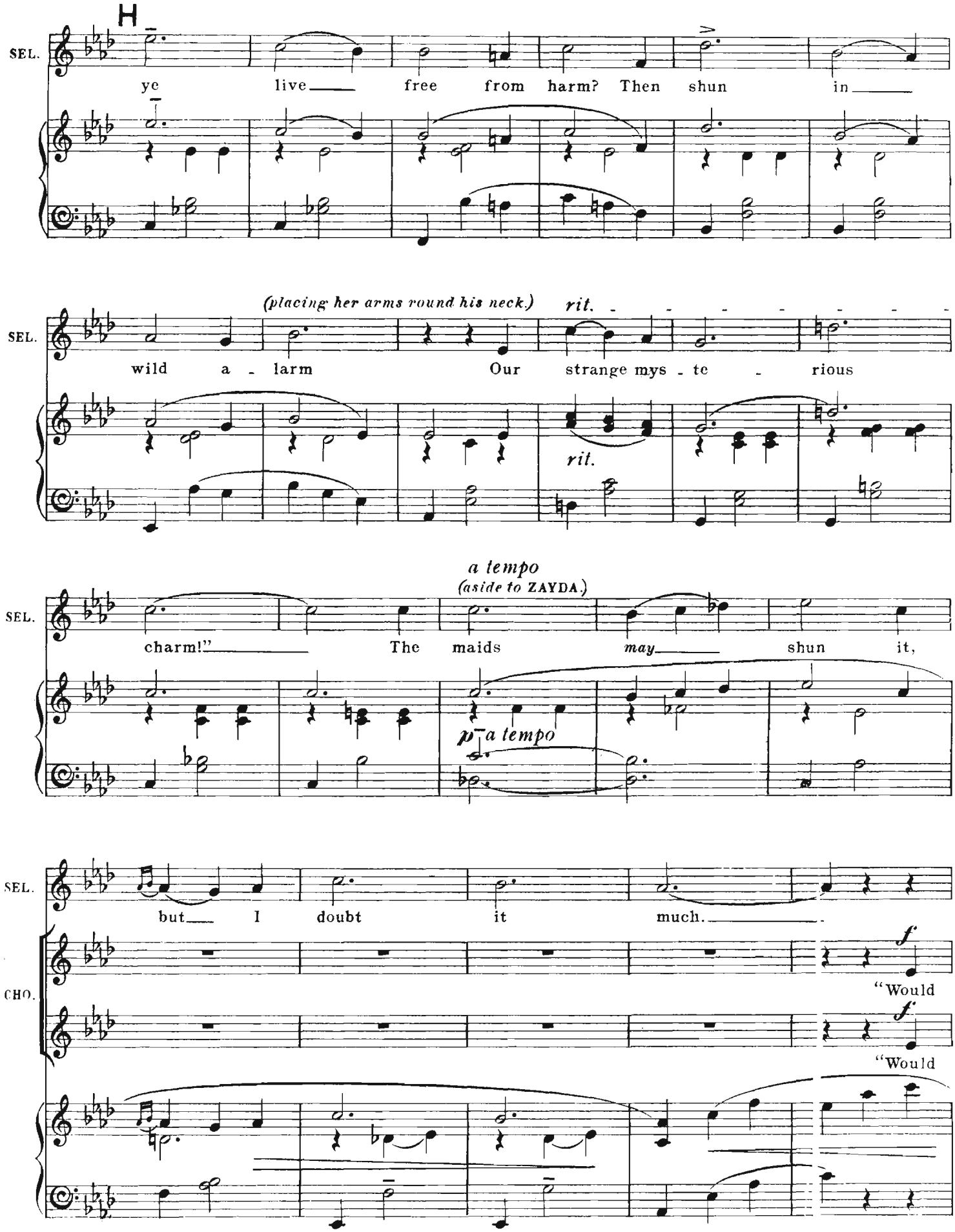

Animato.
SEL.
And we are good and pure, Safe from temp-
SEL.
-ta - tion's lure. (There are no temp - ters to dis -
C
SEL.
-turb our rest!) Un - known the
SEL.
fierce de - lights That lure at - trac - tive knights

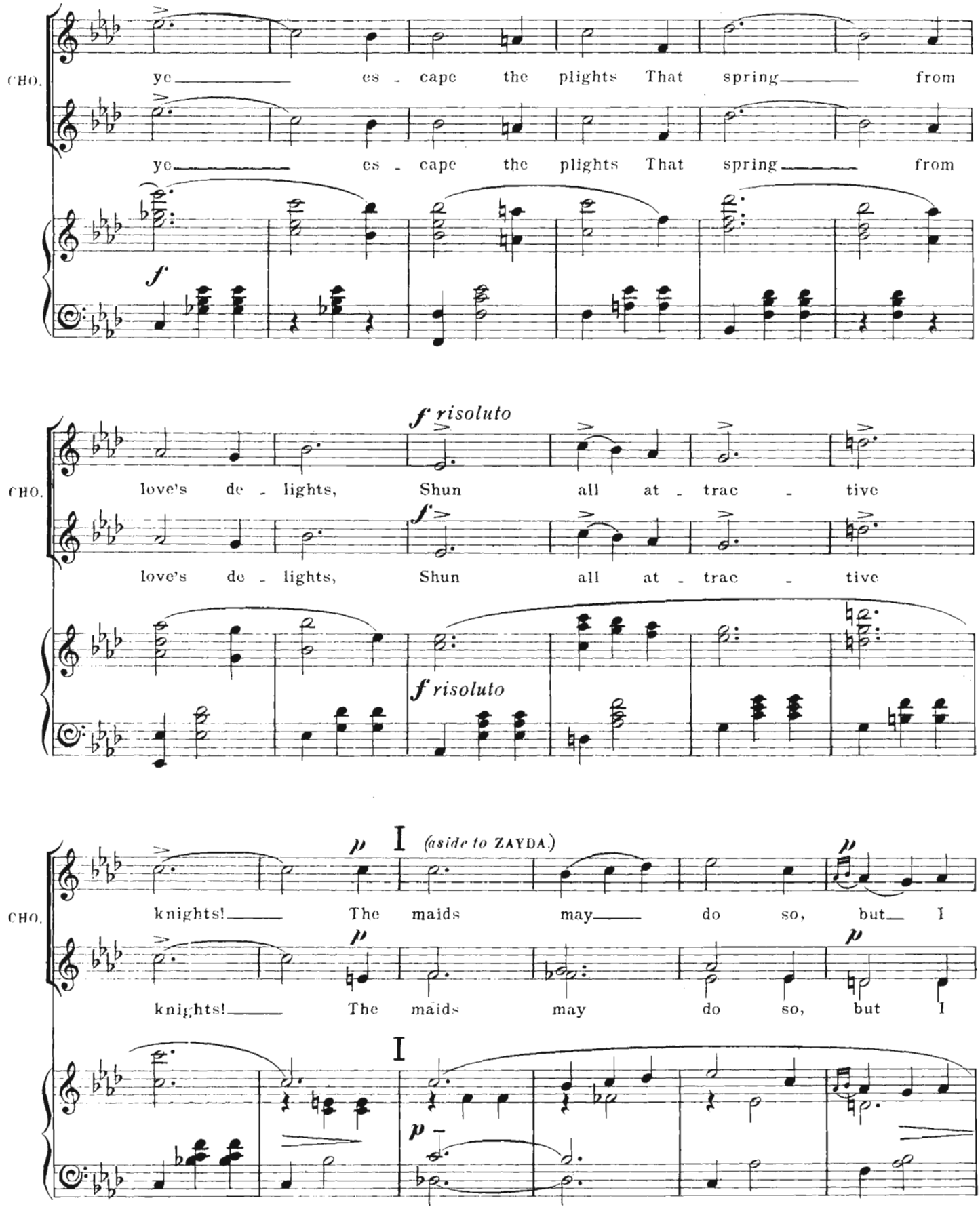

accel.
In - to di - sas - trous plights! In - to di - sas - trous
accel.
D a tempo
(aside to DARINE.)
SEL.
plights! They are at - trac - tive, it
sf sf
pp a tempo
SEL.
must be con - fessed!
CHO.
Though world - ly
accel
Though world - ly
accel.
pas - sions an - i - mate each breast, They
pas - sions an - i - mate each breast, They
sf sf

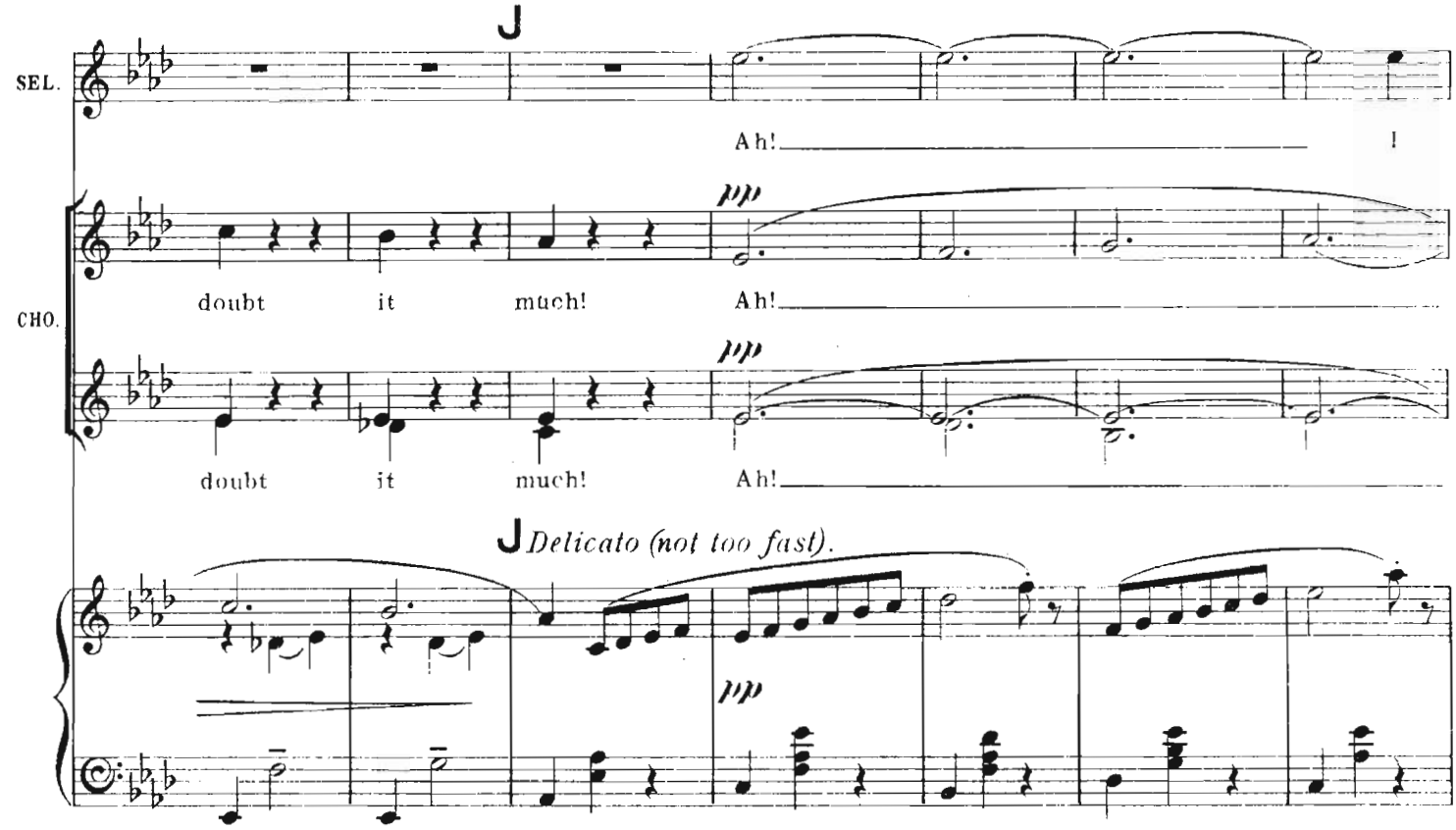

a tempo
(aside to DARINE.)
CHO.
are at - trac - tive, it must
are at - trac - tive, it must
pp a tempo
E
Poco meno mosso.
SEL.
Poor maid - ens to de -
be con - fessed!
be con - fessed!
E
Poco meno mosso.
pp
SEL.
-ceive A po - tent spell ye weave, To
accel.
SEL.
which those all - too - will - ing vic - tims
accel.

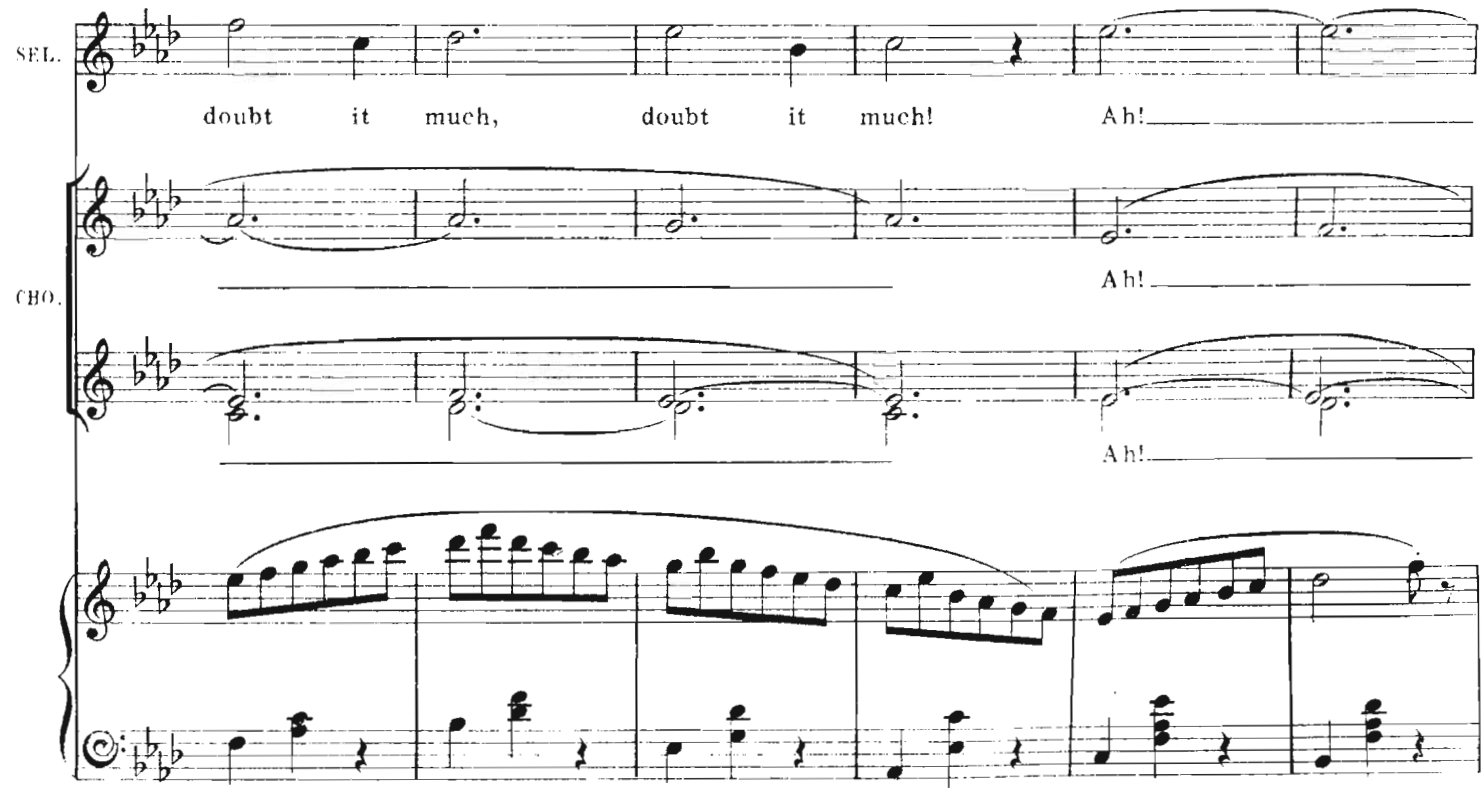

(Kissing his hand.)
F a tempo
SEL.
yield! We fair - ies hope to show The
a tempo
accel.
ills that from it flow, And teach you to fore -
accel.
e
cresc.
- go The marv' - lous en - chant - ment, The
e
cresc.
f
ad lib.
marv' - - - - - - lous en - chant - ment that ye
f
sf
Ped.
*

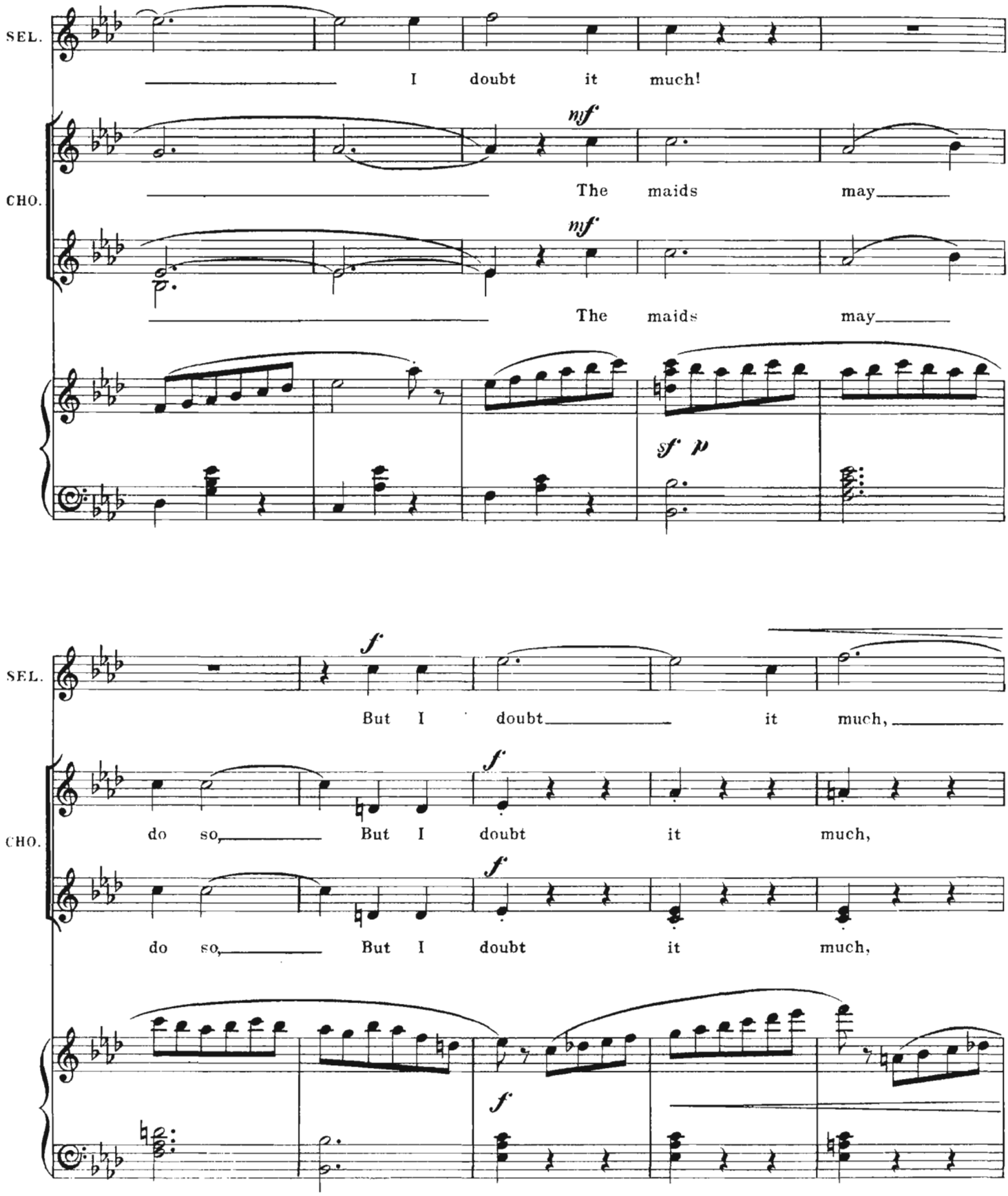

G Moderato.
(gently stroking his face)
SEL.
wield!
rall.
p
E Tempo Iº
SEL.
Home - ward re - turn - ing then,
pp
SEL.
Pure, sim - ple, guile - less men, Say this to
SEL.
all the maids with whom ye are in touch "Would

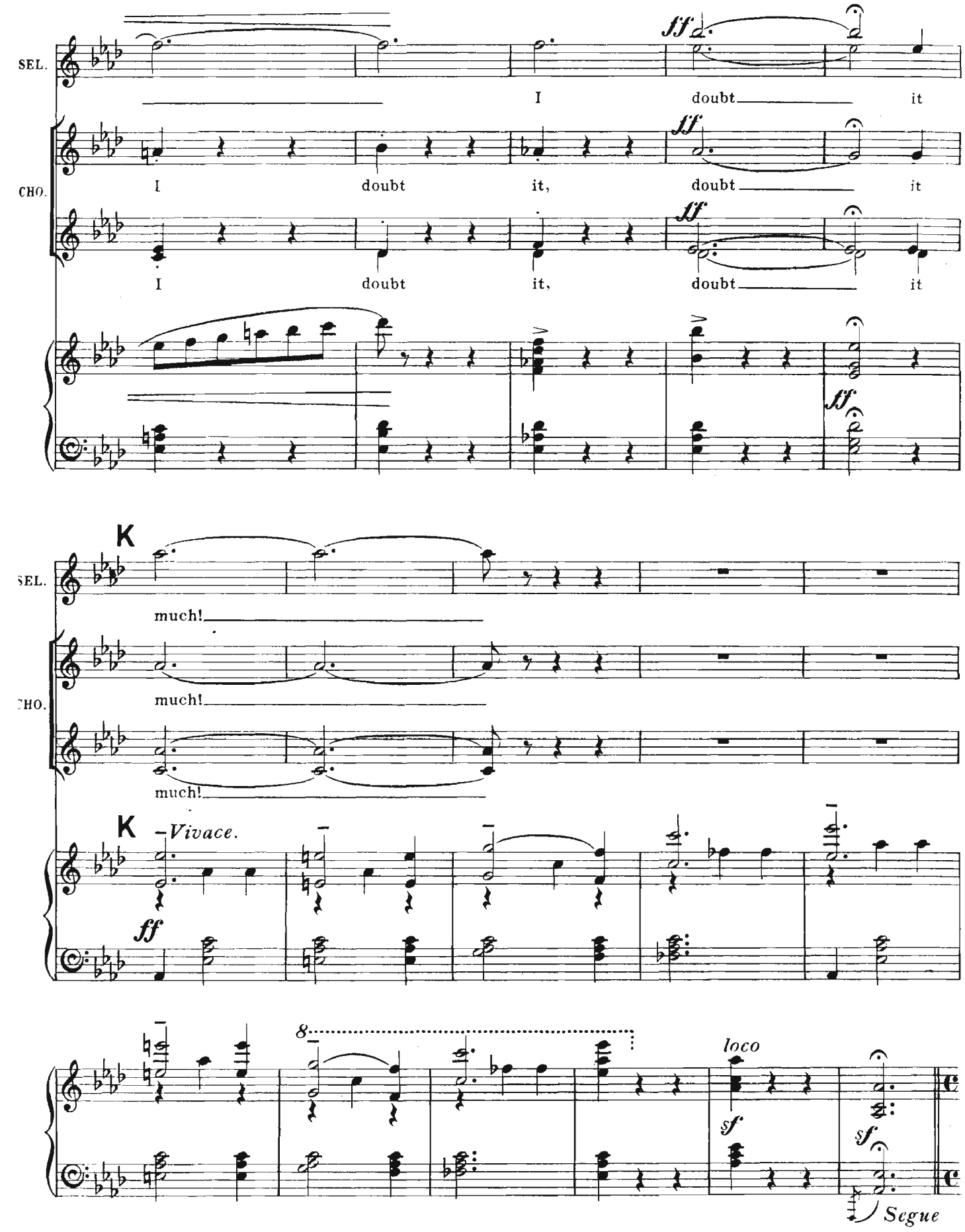

H
SEL.
ye live free from harm? Then shun in
(placing her arms round his neck.)
rit.
SEL.
wild a - larm Our strange mys - te - rious
rit.
a tempo
(aside to ZAYDA.)
SEL.
charm!" The maids may shun it,
p a tempo
SEL.
but I doubt it much.
CHO.
f
"Would
f
"Would

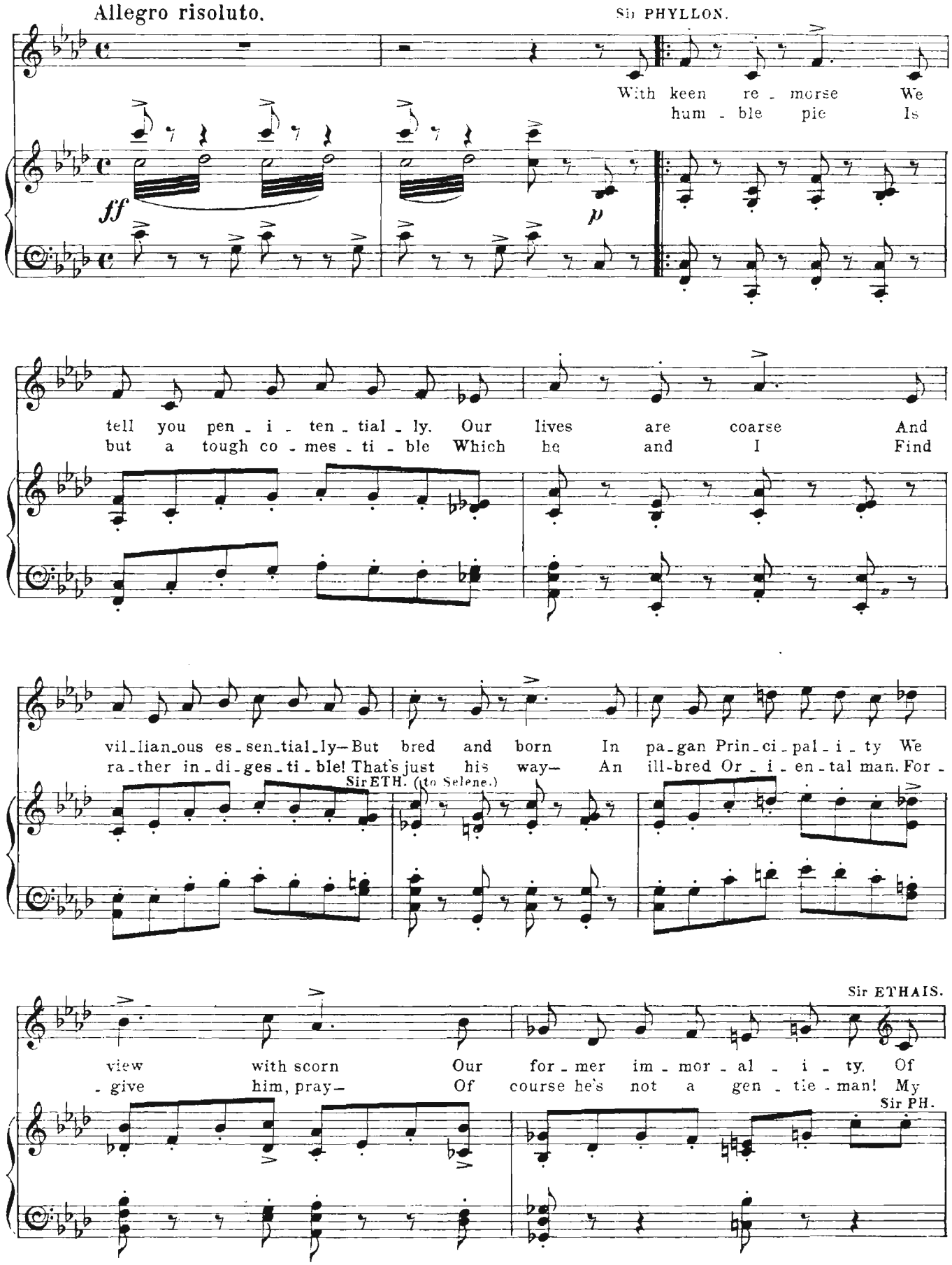

CHO.
ye es - cape the plights That spring from
ye es - cape the plights That spring from
f
f risoluto
love's de - lights, Shun all at - trac - tive
love's de - lights, Shun all at - trac - tive
f risoluto
p
I
(aside to ZAYDA.)
knights! The maids may do so, but I
knights! The maids may do so, but I
I
p

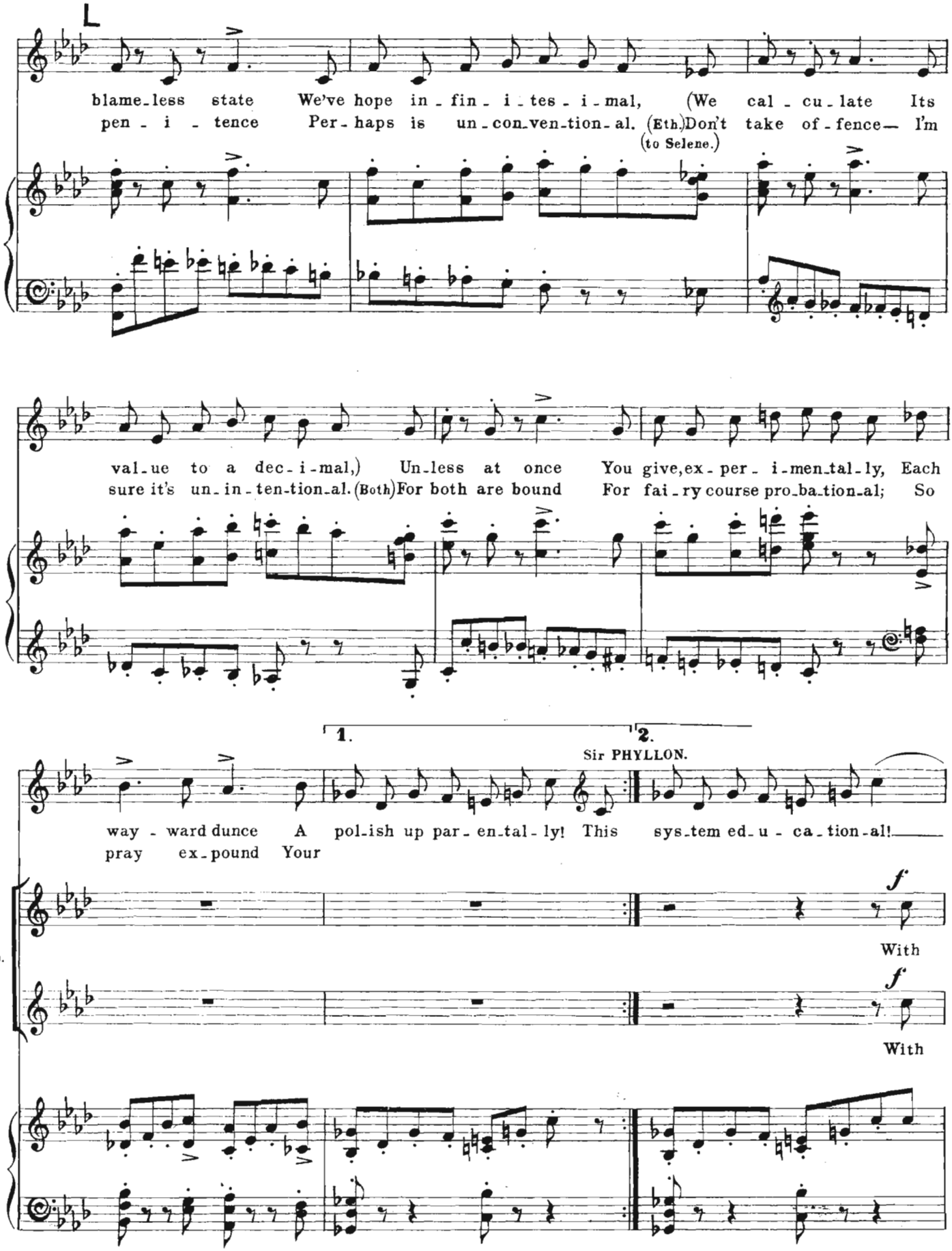

J
SEL.
Ah!
CHO.
doubt it much!
Ah!
doubt it much!
Ah!
J Delicato (not too fast).

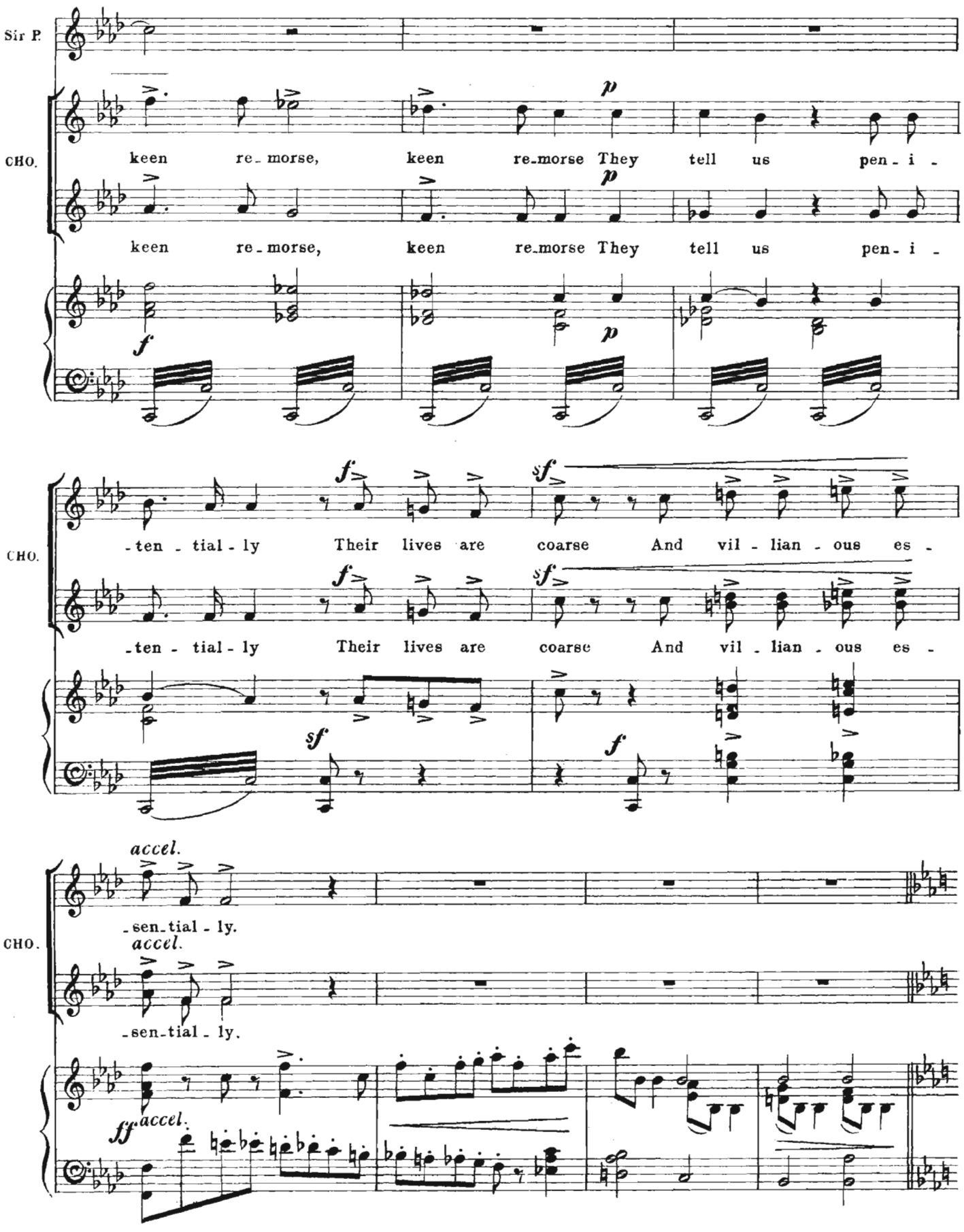

SEL.
doubt it much, doubt it much!
Ah!
CHO.
Ah!
Ah!


SEL.
I doubt it much!
CHO.
nf
The maids may
nf
The maids may
sf p
SEL.
f
But I doubt it much,
CHO.
f
do so, But I doubt it much,
f
do so, But I doubt it much,
f


SEL.
I doubt it
ff
CHO.
I doubt it, doubt it
I doubt it, doubt it
K
much!
much!
much!
Vivace.
ff
8
loco
sf
sf
Segue


Allegro risoluto.
Sir PHYLLON.
With keen re - morse We
hum - ble pie Is
ff
p
tell you pen - i - ten - tial - ly. Our lives are coarse And
but a tough co - mes - ti - ble Which he and I Find
vil - lian - ous es - sen - tial - ly— But bred and born In pa - gan Prin - ci - pal - i - ty We
ra - ther in - di - ges - ti - ble! That's just his way— An ill-bred Or - i - en - tal man. For -
Sir ETH. (to Selene.)
Sir ETHAIS.
view with scorn Our for - mer im - mor - al - i - ty. Of
- give him, pray— Of course he's not a gen - tle - man! My
Sir PH.


L
blame-less state We've hope in-fin-i-tes-i-mal, (We cal-cu-late Its
pen-i-tence Per-haps is un-con-ven-tion-al. (Eth.) Don't take of-fence— I'm
(to Selene.)
val-ue to a dec-i-mal,) Un-less at once You give, ex-per-i-men-tal-ly, Each
sure it's un-in-ten-tion-al. (Both) For both are bound For fai-ry course pro-ba-tion-al; So
1.
2.
Sir PHYLLON.
way-ward dunce A pol-ish up par-en-tal-ly! This sys-tem ed-u-ca-tion-al!
pray ex-pound Your
CHO.
f
With
f
With


Sir P.
CHO.
keen re-morse, keen re-morse They tell us pen-i-
keen re-morse, keen re-morse They tell us pen-i-
-ten-tial-ly Their lives are coarse And vil-lian-ous es-
-ten-tial-ly Their lives are coarse And vil-lian-ous es-
accel.
-sen-tial-ly.
accel.
-sen-tial-ly.
accel.

TRIO.

N **Andantino tranquillo.** *(not too slow.)*

ZAYDA.

p

Oh gen - tle Knights, with joy e - late We'll teach you to ab -

DARINE & LOCHRINE.

p

ab -

Oh gen - tle Knights, with joy e - late We'll teach you to ab -

N **Andantino tranquillo.** *(not too slow.)*

p *pp*

ZAY. - jure All earth - ly dross, and cul - ti - vate The blame - less and the

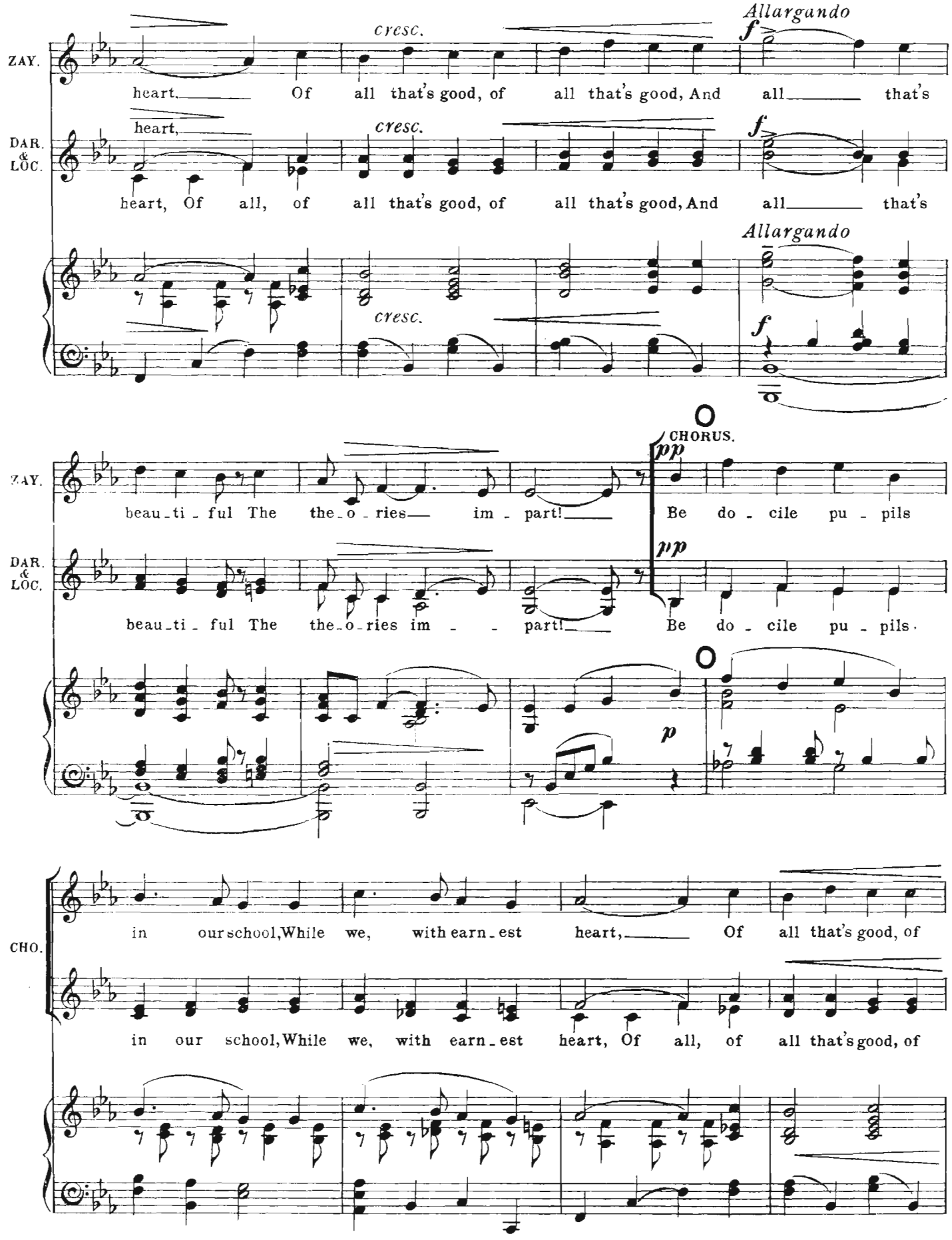
DAR. & LOC. - jure All earth - ly dross, and

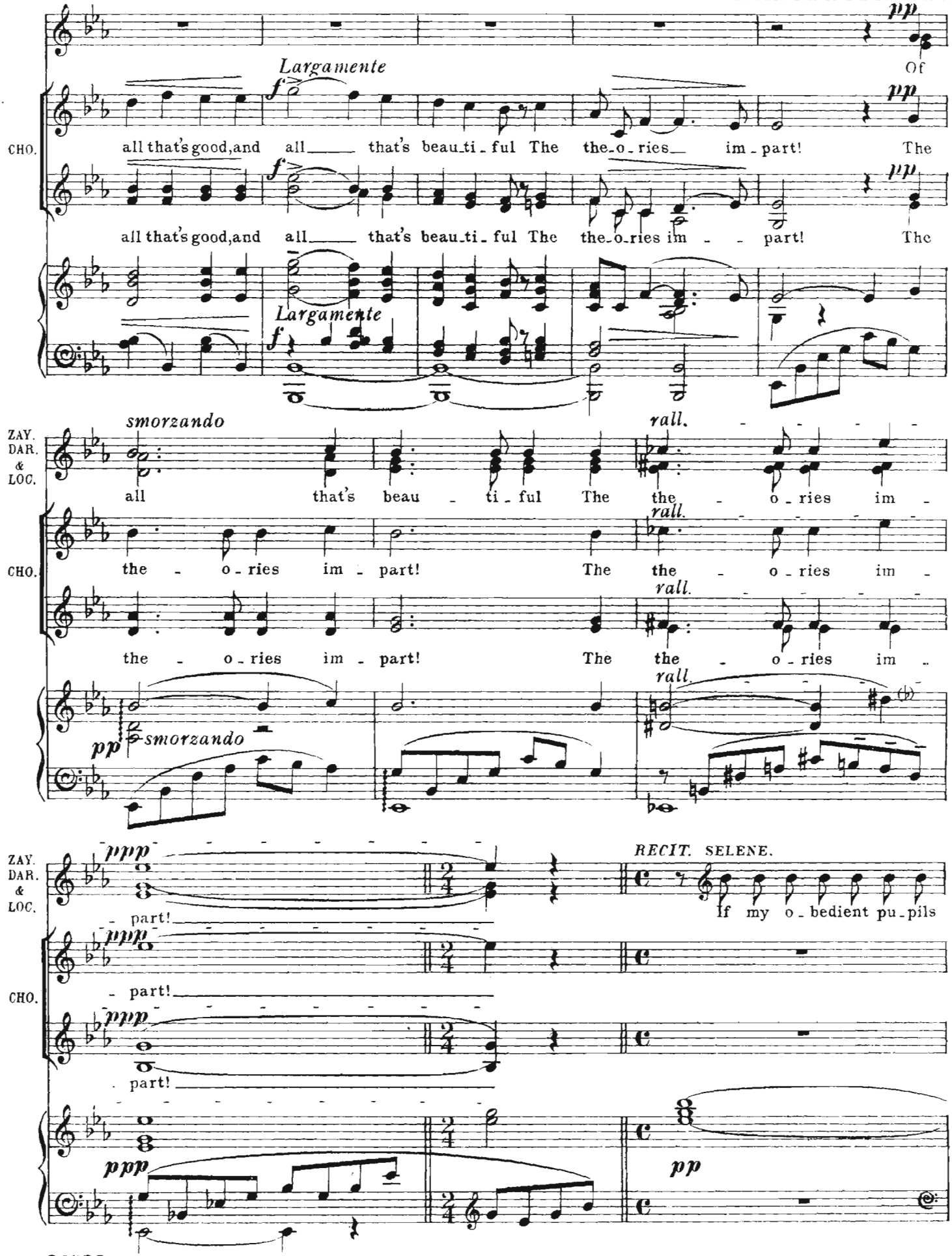
- jure All earth - ly dross, and cul - ti - vate The blame - less and the

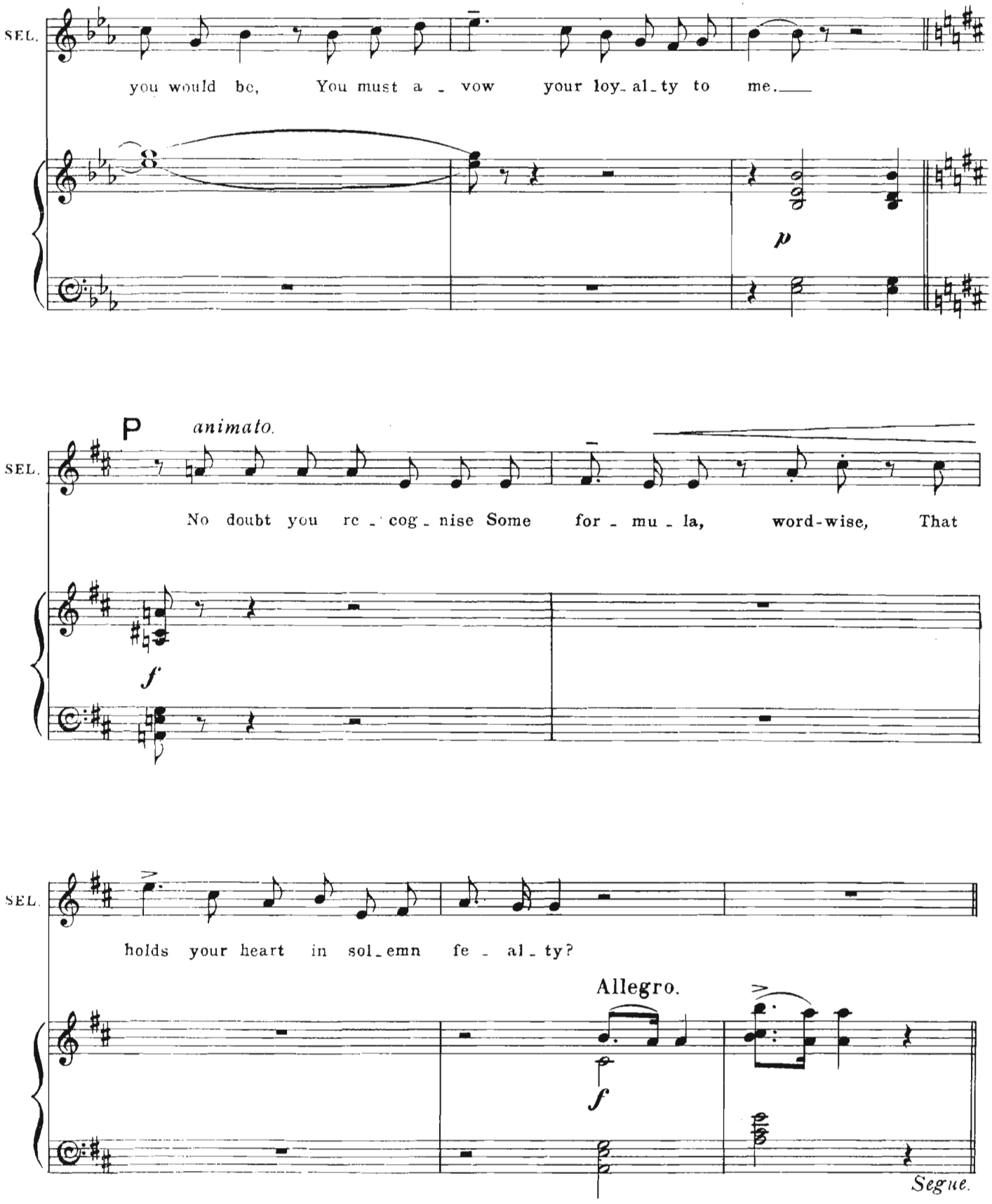
ZAY. Pure! Be do - cile pu - pils in our school, While we, with earn - est

DAR. & LOC. Pure! Be do - cile pu - pils

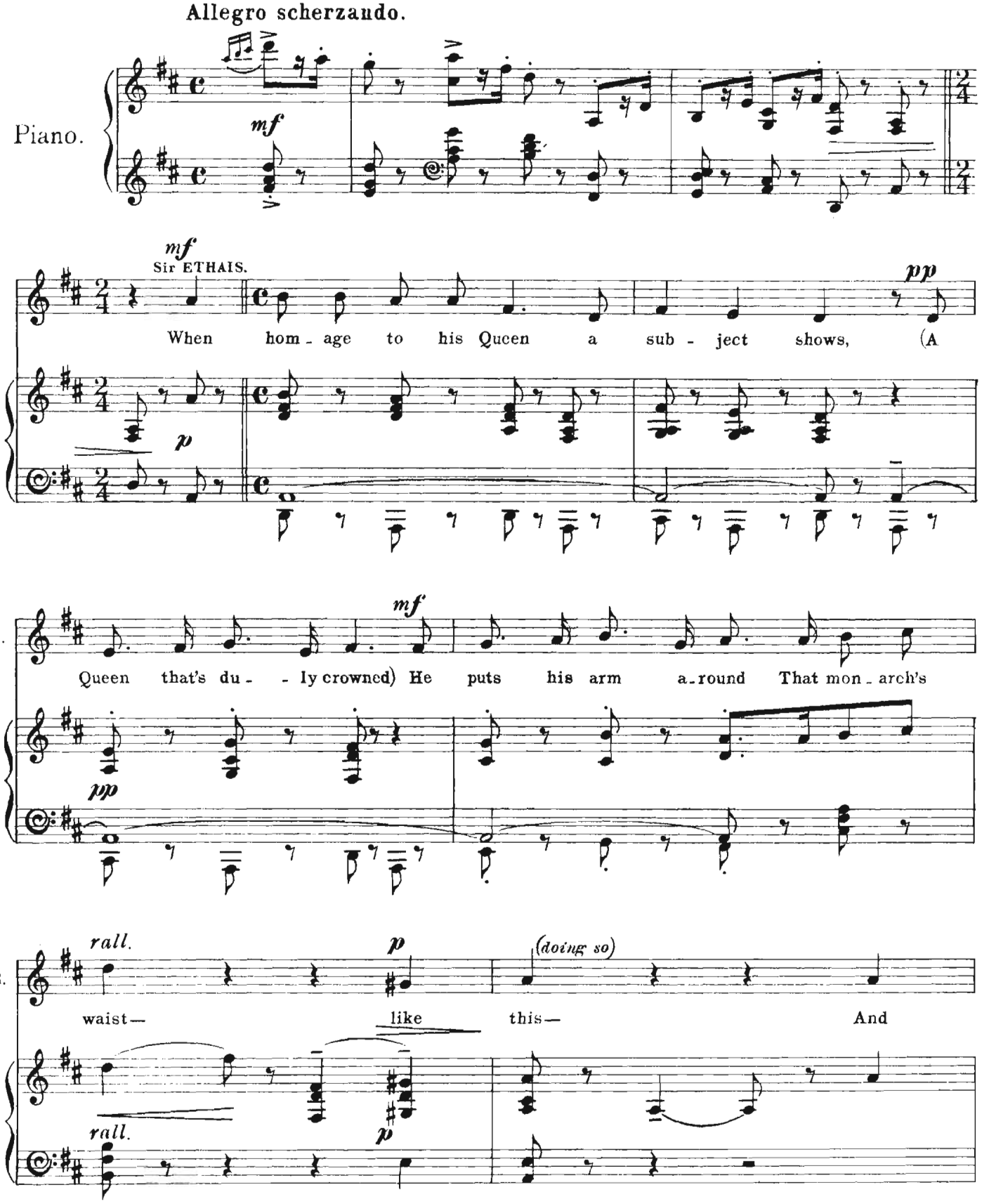
Pure! Be do - cile pu - pils in our school, While we, with earn - est

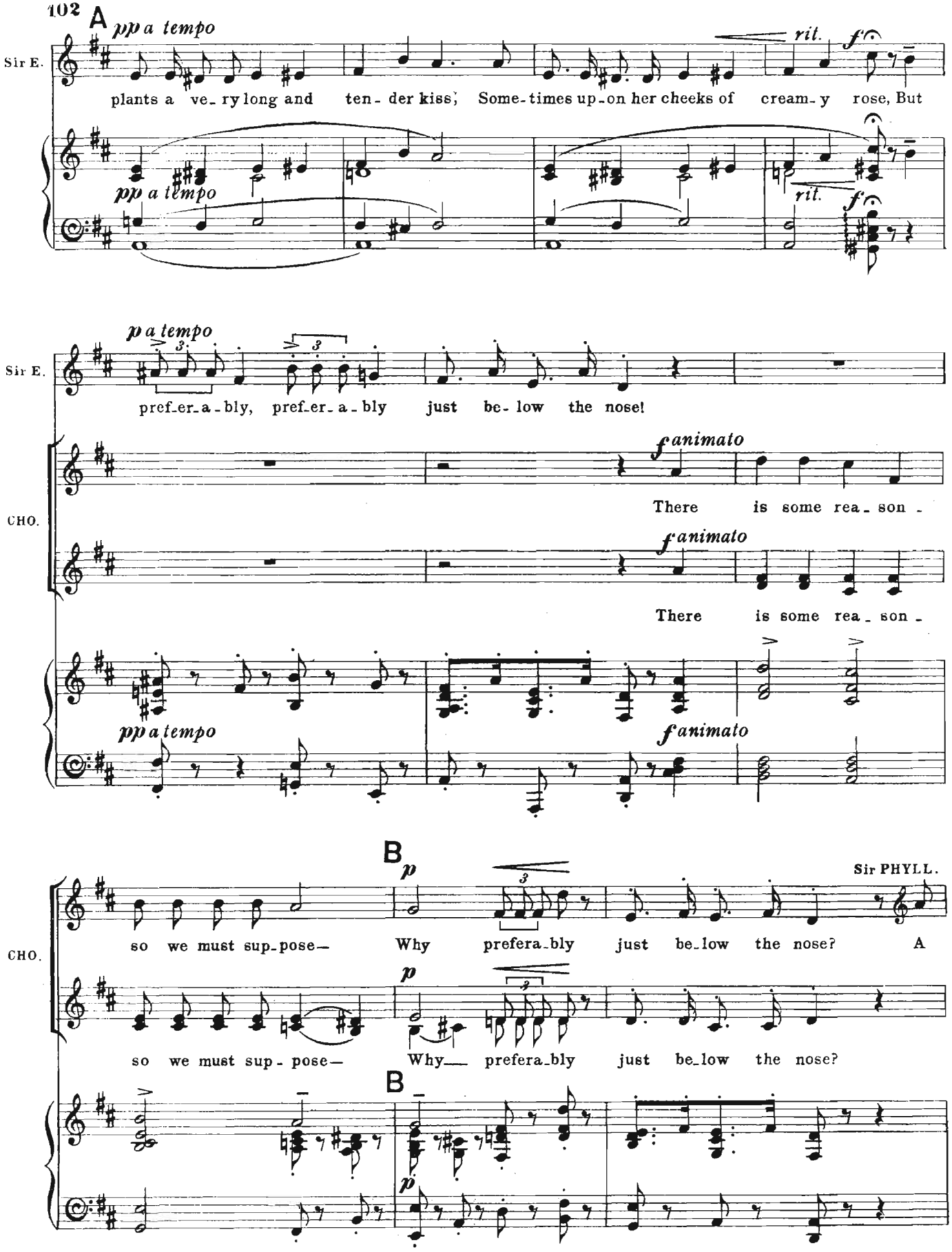

ZAY.
DAR. & LOC.
CHO.
cresc.
Allargando
f
heart, Of all that's good, of all that's good, And all that's
heart, Of all, of all that's good, of all that's good, And all that's
CHORUS.
pp
beau-ti-ful The the-o-ries im-part! Be do-cile pu-pils
beau-ti-ful The the-o-ries im - - part! Be do-cile pu-pils.
p
in our school, While we, with earn-est heart, Of all that's good, of
in our school, While we, with earn-est heart, Of all, of all that's good, of

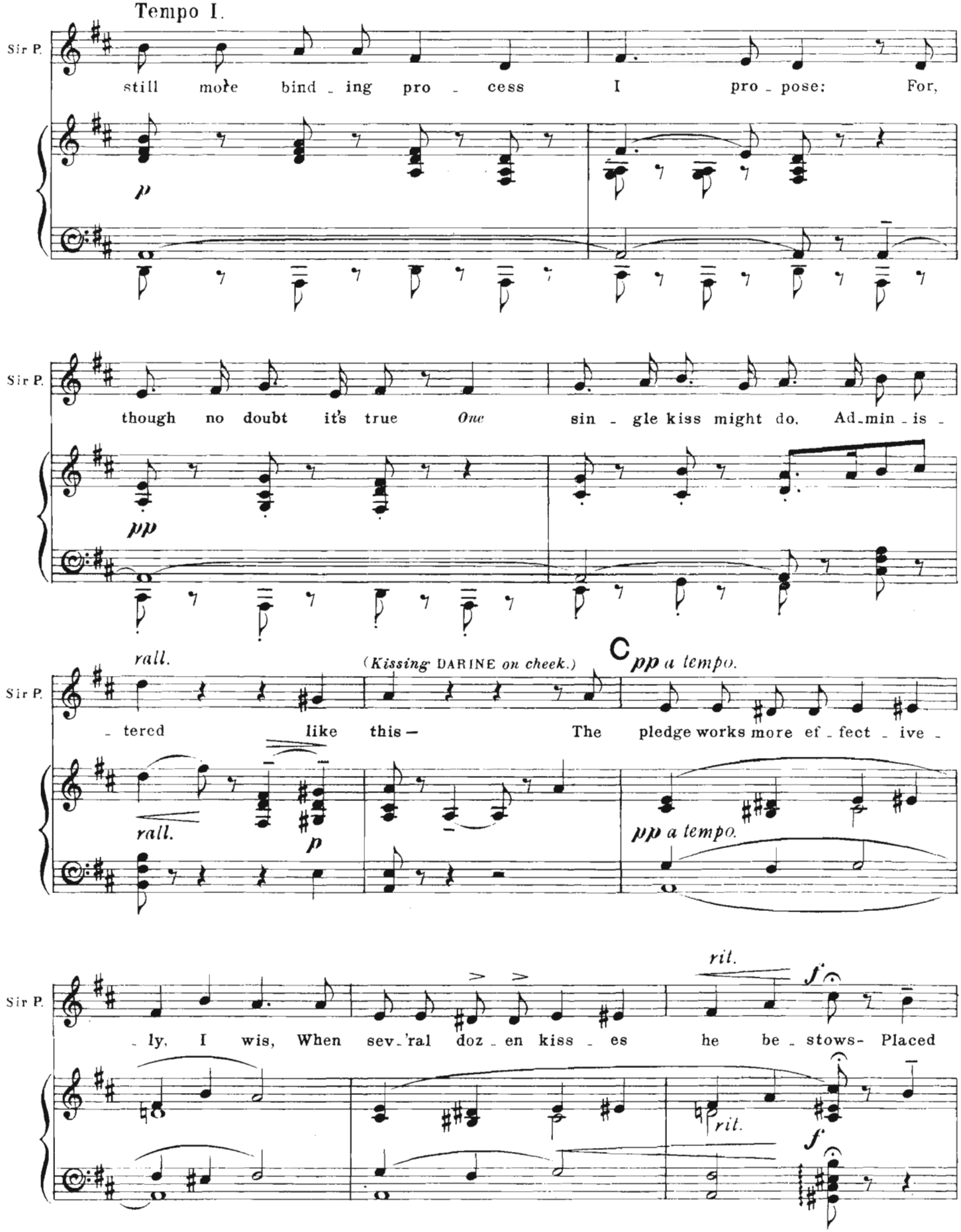

pp
Largamente
f
Of
CHO.
all that's good, and all ___ that's beau_ti_ful The the_o_ries ___ im_part! The
all that's good, and all ___ that's beau_ti_ful The the_o_ries im ___ part! The
Largamente
f
ZAY. DAR. & LOC.
smorzando
rall.
all that's beau ___ ti_ful The the ___ o_ries im ___
CHO.
the ___ o_ries im_part! The the ___ o_ries im ___
the ___ o_ries im_part! The the ___ o_ries im ___
pp
smorzando
ZAY. DAR. & LOC.
ppp
RECIT. SELENE.
If my o_bedient pu_pils
part!
CHO.
part!
part!
ppp
pp


SEL.
you would be, You must a - vow your loy-al-ty to me.
p
P
animato.
SEL.
No doubt you re - cog - nise Some for - mu - la, word-wise, That
f
SEL.
holds your heart in sol-emn fe - al - ty?
Allegro.
f
Segue.

No 9. COUPLETS. (Selene, Darine, Sir Ethais, Sir Phyllon and CHORUS.)




A
pp a tempo
Sir E.
plants a ve_ry long and ten_der kiss; Some_times up_on her cheeks of cream_y rose, But
rit.
f
pp a tempo
rit.
f
p a tempo
Sir E.
pref_er_a_bly, pref_er_a_bly just be_low the nose!
f animato
CHO.
There is some rea_son_
f animato
There is some rea_son_
pp a tempo
f animato
B
p
Sir PHYLL.
CHO.
so we must sup_pose— Why prefera_bly just be_low the nose? A
p
so we must sup_pose— Why— prefera_bly just be_low the nose?
B
p


Tempo I.
Sir P.
still more bind - ing pro - cess I pro - pose: For,
p
Sir P.
though no doubt it's true One sin - gle kiss might do. Ad - min - is -
pp
rall.
(Kissing DARINE on cheek.)
C
pp a tempo.
Sir P.
- tered like this — The pledge works more ef - fect - ive -
rall.
p
pp a tempo.
rit.
f
Sir P.
- ly, I wis, When sev - 'ral doz - en kiss - es he be - stows- Placed
rit.
f

Sir P.

pp a tempo.

pref - er - a - bly, pref - er - a - bly, just be - low the nose!

CHO.

f animato.

We hope he'll tell us all be -

f animato.

We hope he'll tell us all be -

pp a tempo.

f animato.

D

DARINE.

A

CHO.

- fore he goes Why pref - er - a - bly just be - low the nose?

p

- fore he goes Why pref - er - a - bly just be - low the nose?

p

D

p

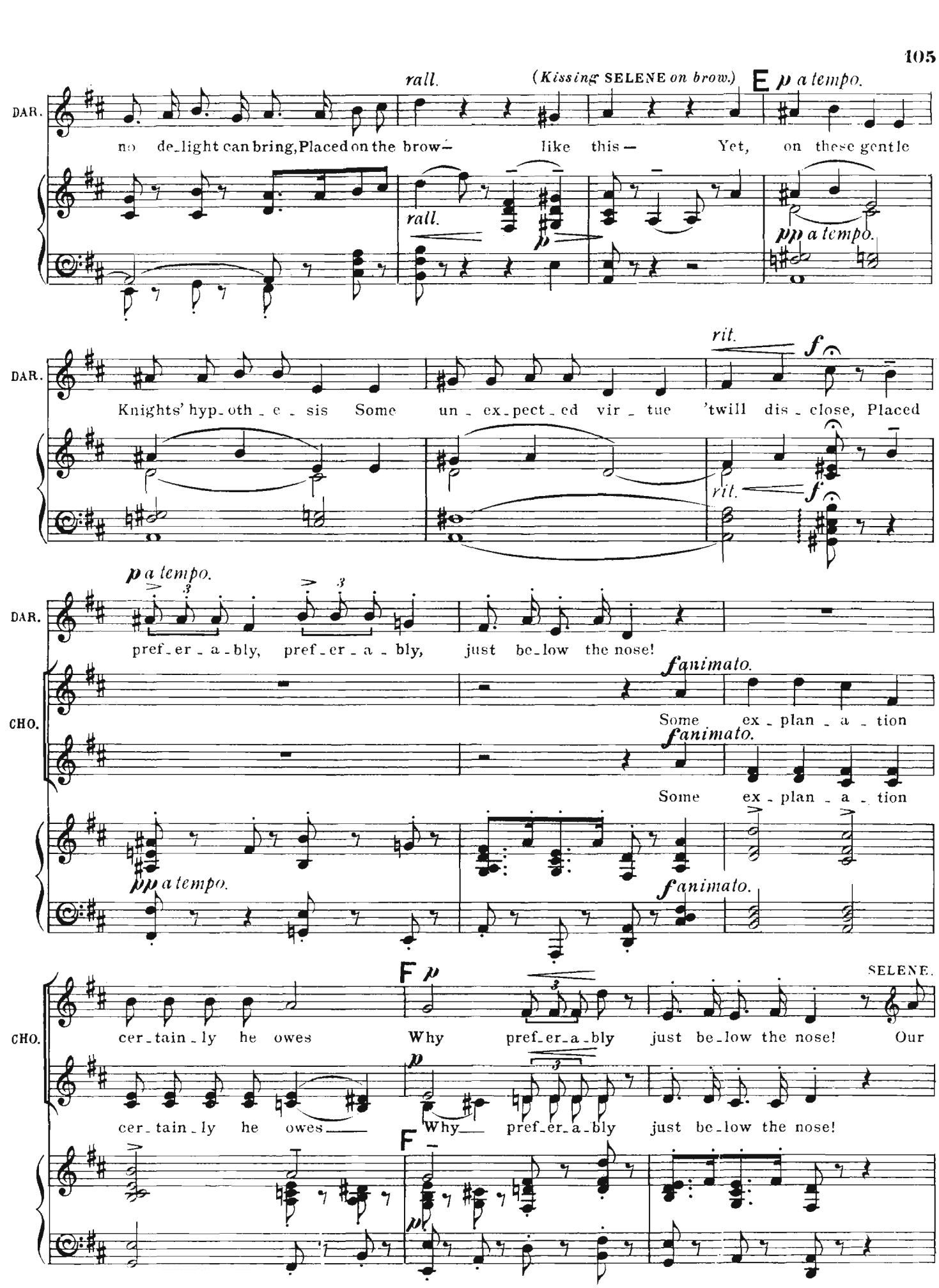
DAR.

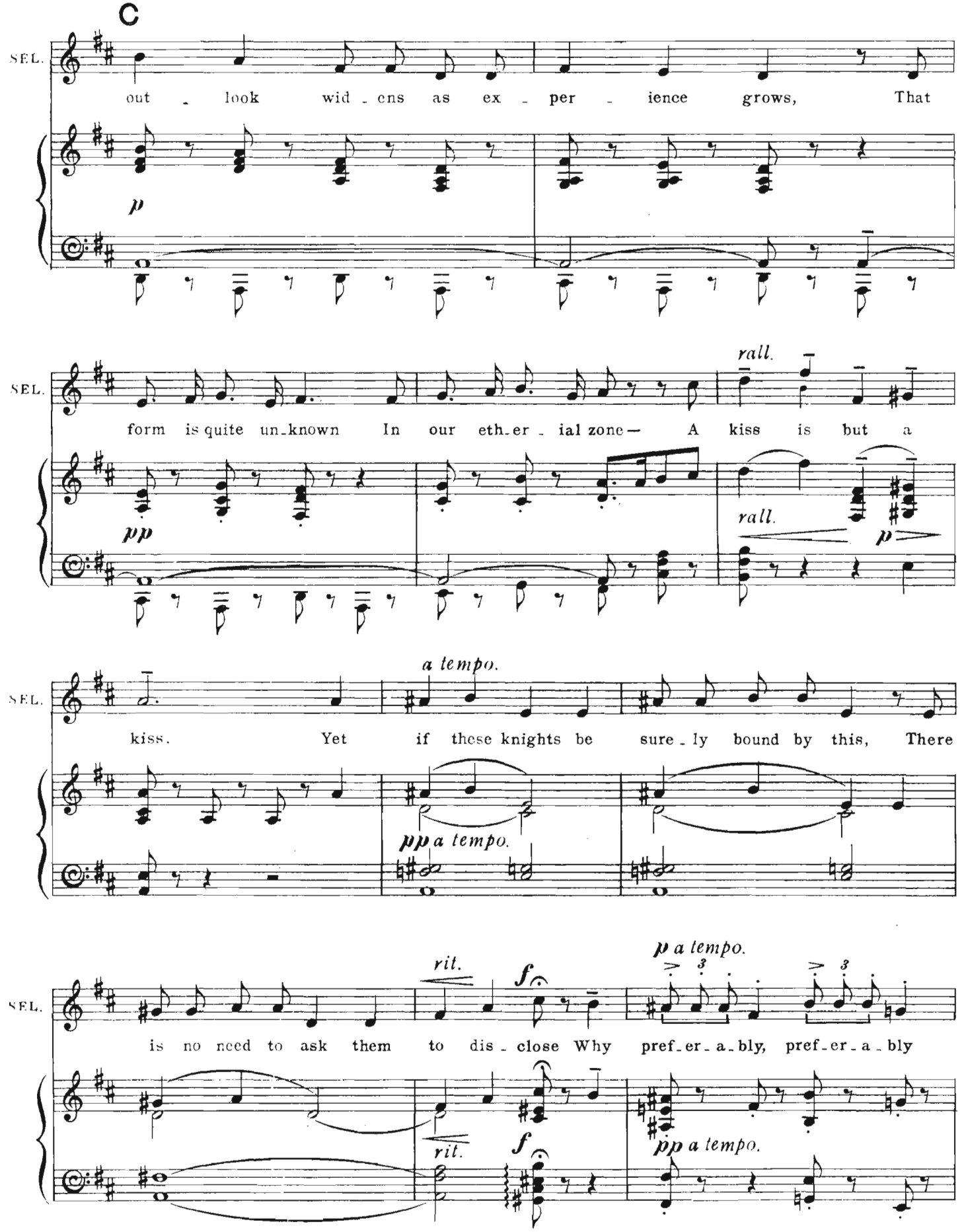
(*aside to* SELENE.)

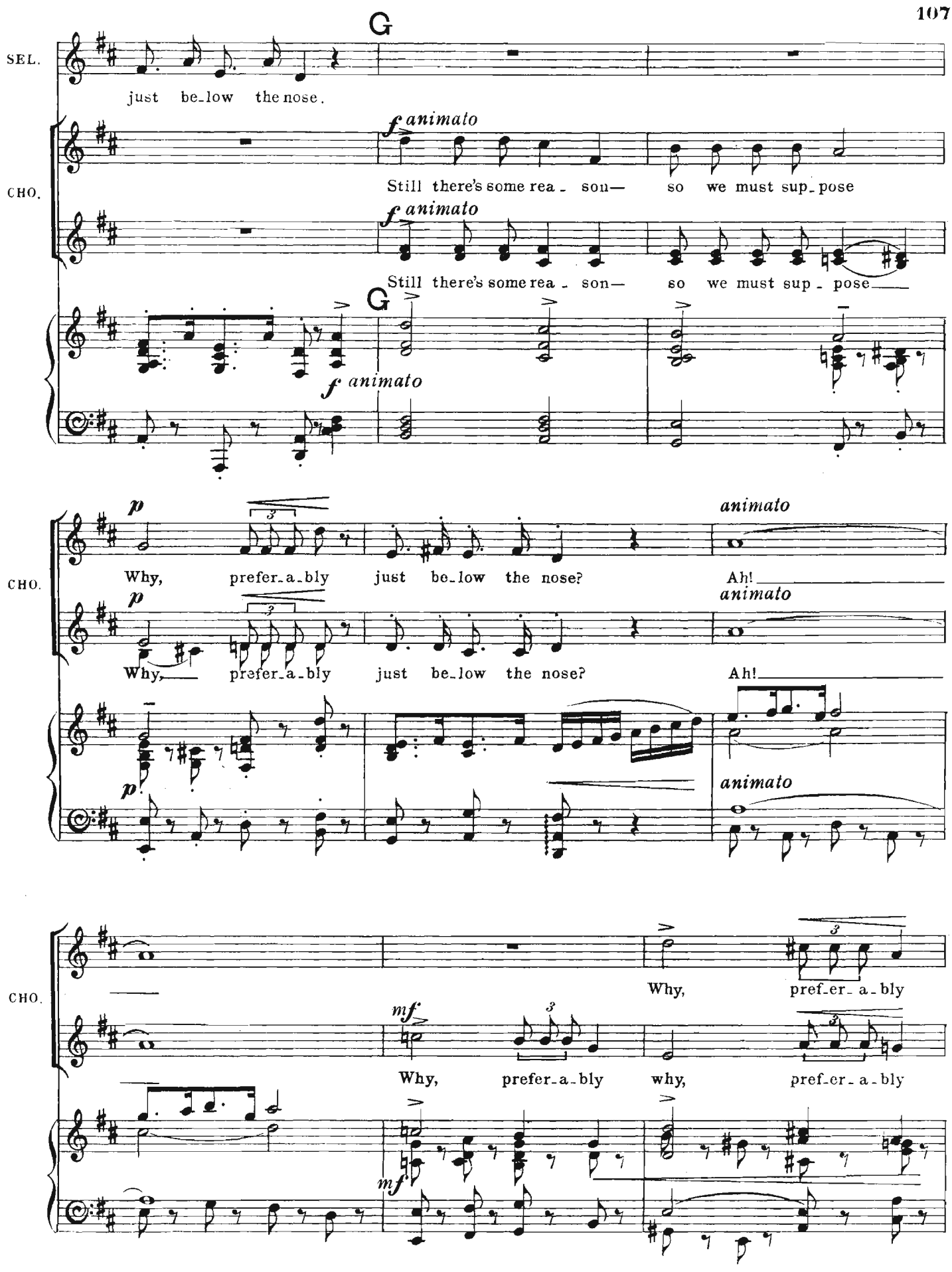
sim - ple kiss a sim - ple friend - ship shows— A most in - sip - id thing That

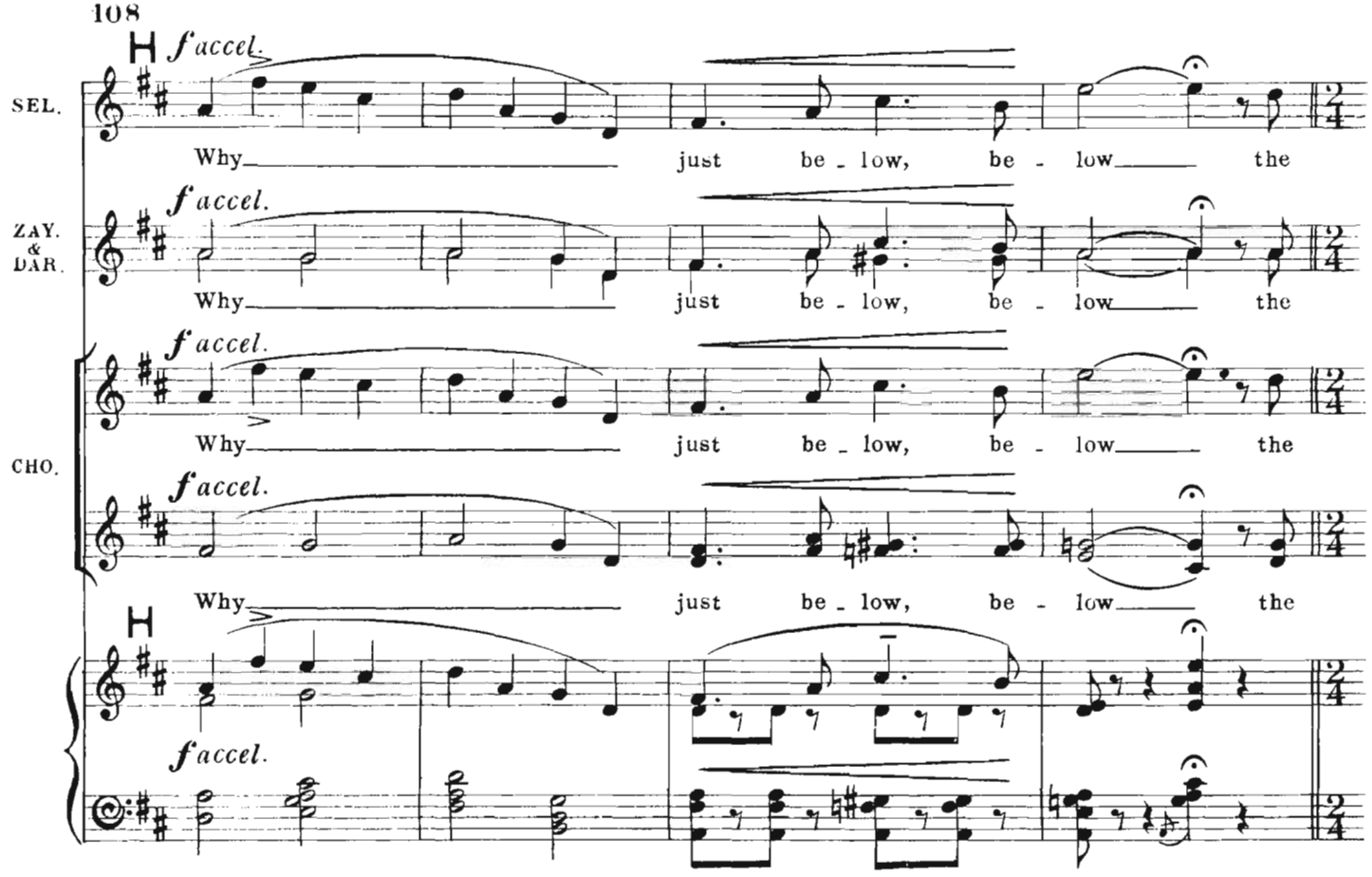
p

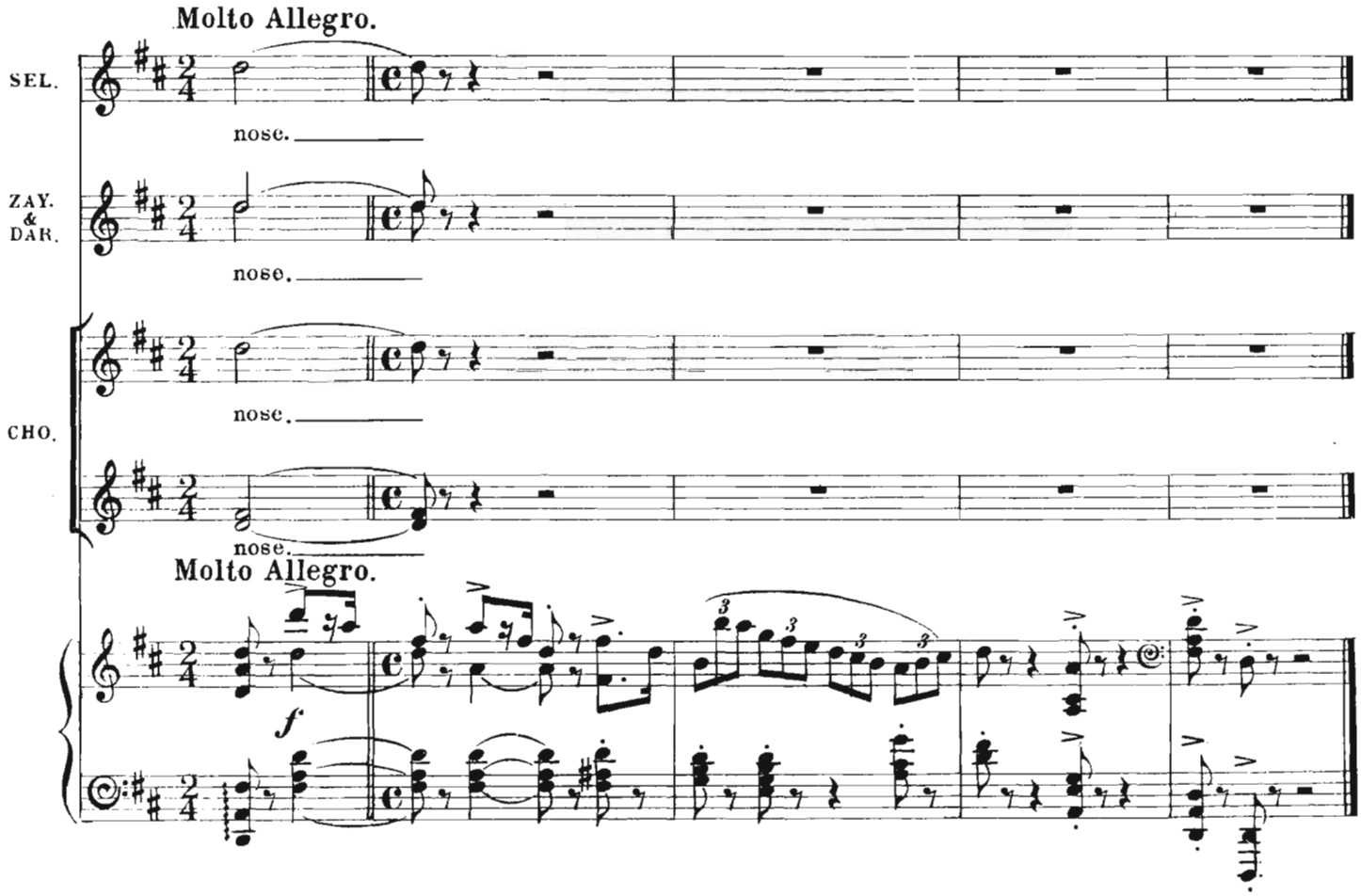
pp


rall.
(Kissing SELENE on brow.)
E p a tempo.
DAR.
no de_light can bring, Placed on the brow— like this— Yet, on these gentle
rall.
pp a tempo.
rit.
f
DAR.
Knights' hyp_oth_e_sis Some un_ex_pect_ed vir_tue 'twill dis_close, Placed
rit.
f
p a tempo.
DAR.
pref_er_a_bly, pref_er_a_bly, just be_low the nose!
f animato.
CHO.
Some ex_plan_a_tion
f animato.
Some ex_plan_a_tion
pp a tempo.
f animato.
F p
SELENE.
CHO.
cer_tain_ly he owes Why pref_er_a_bly just be_low the nose! Our
p
cer_tain_ly he owes Why pref_er_a_bly just be_low the nose!
F
p

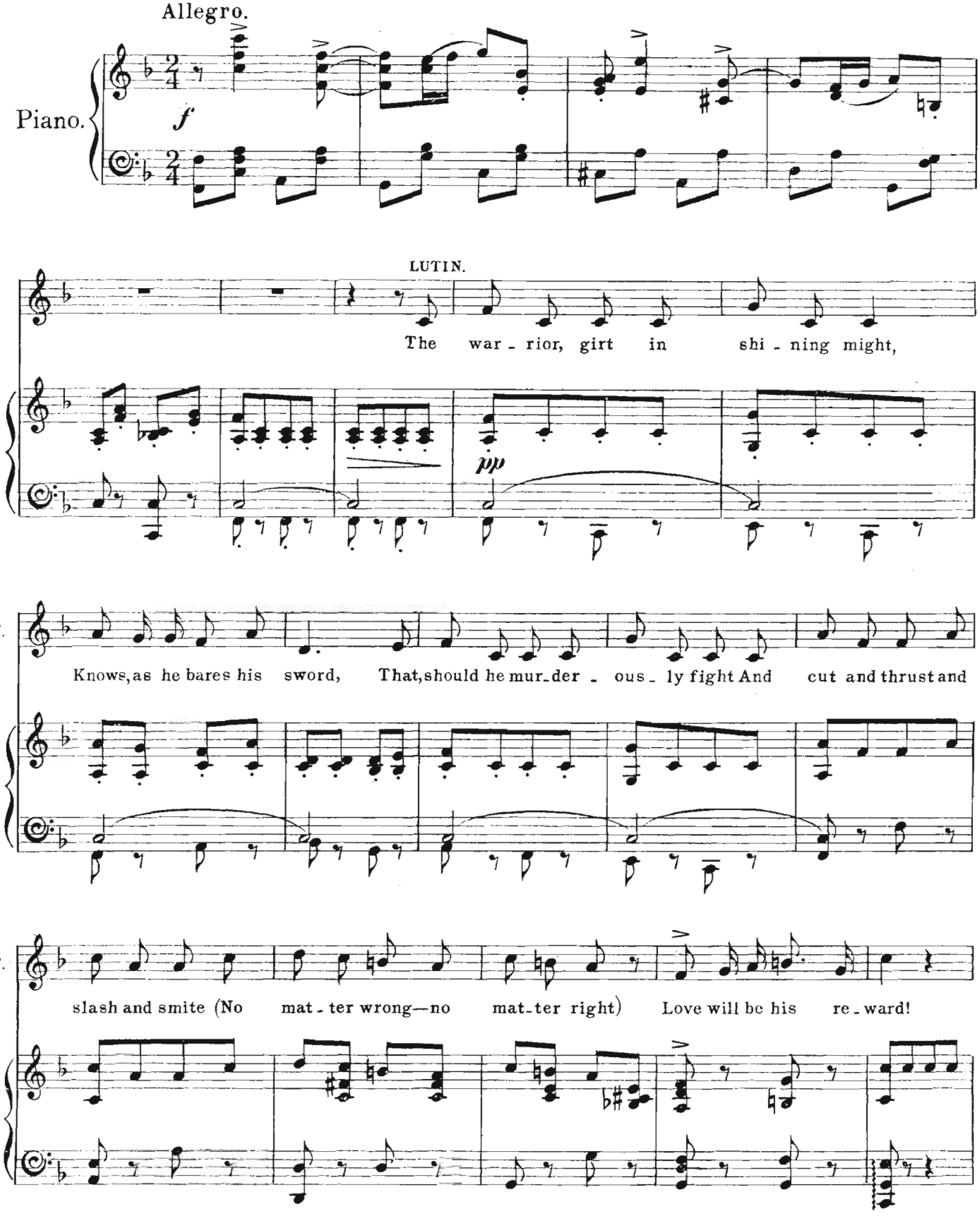

C
SEL.
out - look wid - ens as ex - per - ience grows, That
p
SEL.
form is quite un-known In our eth-er - ial zone— A kiss is but a
rall.
pp
rall.
p
SEL.
kiss. Yet if these knights be sure - ly bound by this, There
a tempo.
pp a tempo.
SEL.
is no need to ask them to dis - close Why pref-er-a-bly, pref-er-a-bly
rit.
f
p a tempo.
rit.
f
pp a tempo.

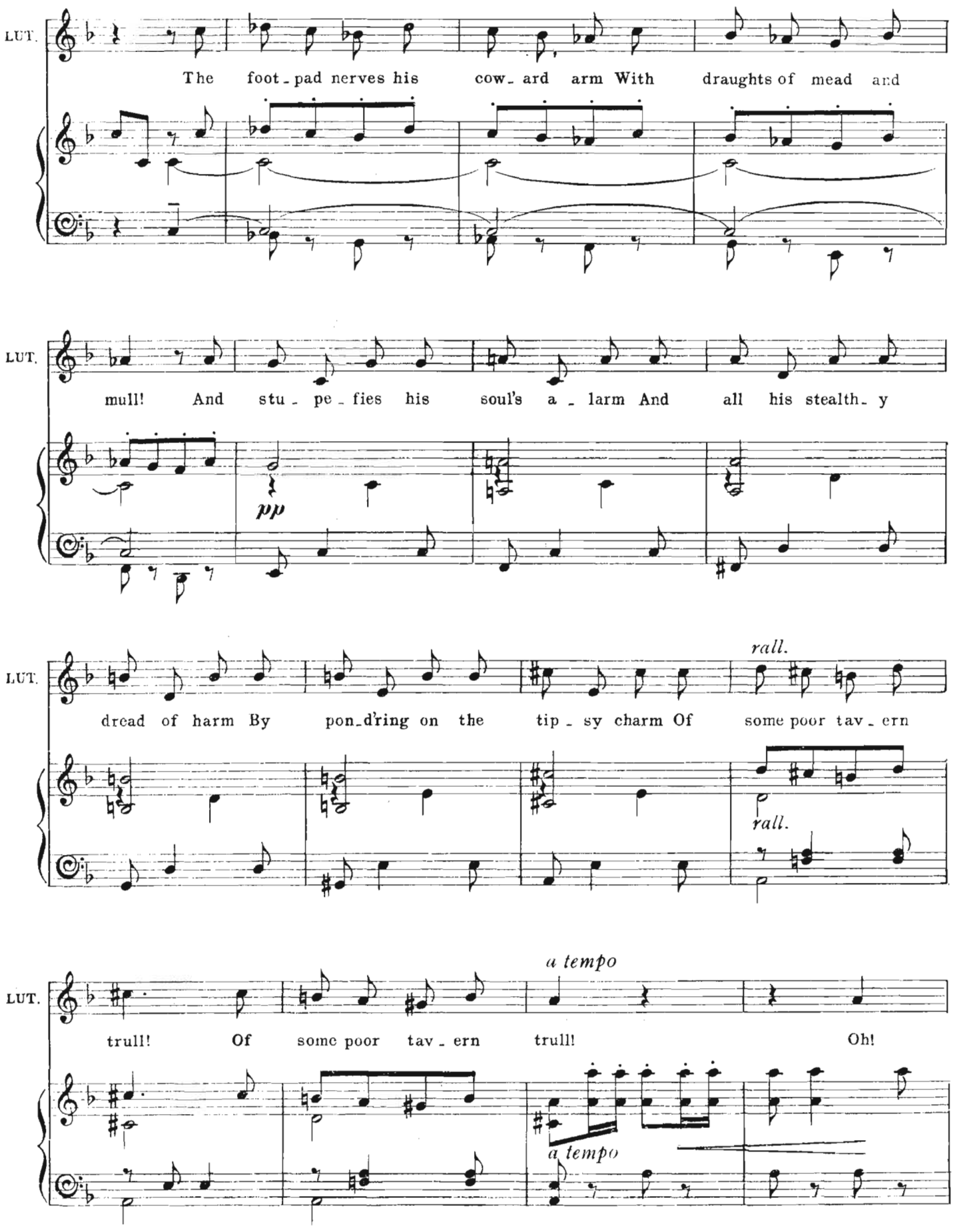

G
SEL.
just be_low the nose.
CHO.
f animato
Still there's some rea_ son— so we must sup_pose
f animato
Still there's some rea_ son— so we must sup_ pose
G
f animato
p
Why, prefer_a_bly just be_low the nose?
animato
Ah!
p
Why, prefer_a_bly just be_low the nose?
animato
Ah!
p
animato
CHO.
Why, pref_er_ a_bly
mf
Why, prefer_a_bly why, pref_er_ a_bly
mf


SEL.
ZAY. & DAR.
CHO.
f accel.
Why just be - low, be - low the


Molto Allegro.
SEL.
ZAY. & DAR.
CHO.
nose.
Molto Allegro.
f

No. 10. FINALE.—ACT I.




LUT.
The foot - pad nerves his cow - ard arm With draughts of mead and
LUT.
mull! And stu - pe - fies his soul's a - larm And all his stealth - y
pp
LUT.
dread of harm By pon - d'ring on the tip - sy charm Of some poor tav - ern
rall.
rall.
LUT.
trull! Of some poor tav - ern trull! Oh!
a tempo
a tempo

A

LUT.

Love's the source of ev_'ry ill! Com_pound_ed with un_ho_ly skill, It

f *pp*

LUT.

proves, dis_guise it as_ you will Ah!_____ A gild_ed but a

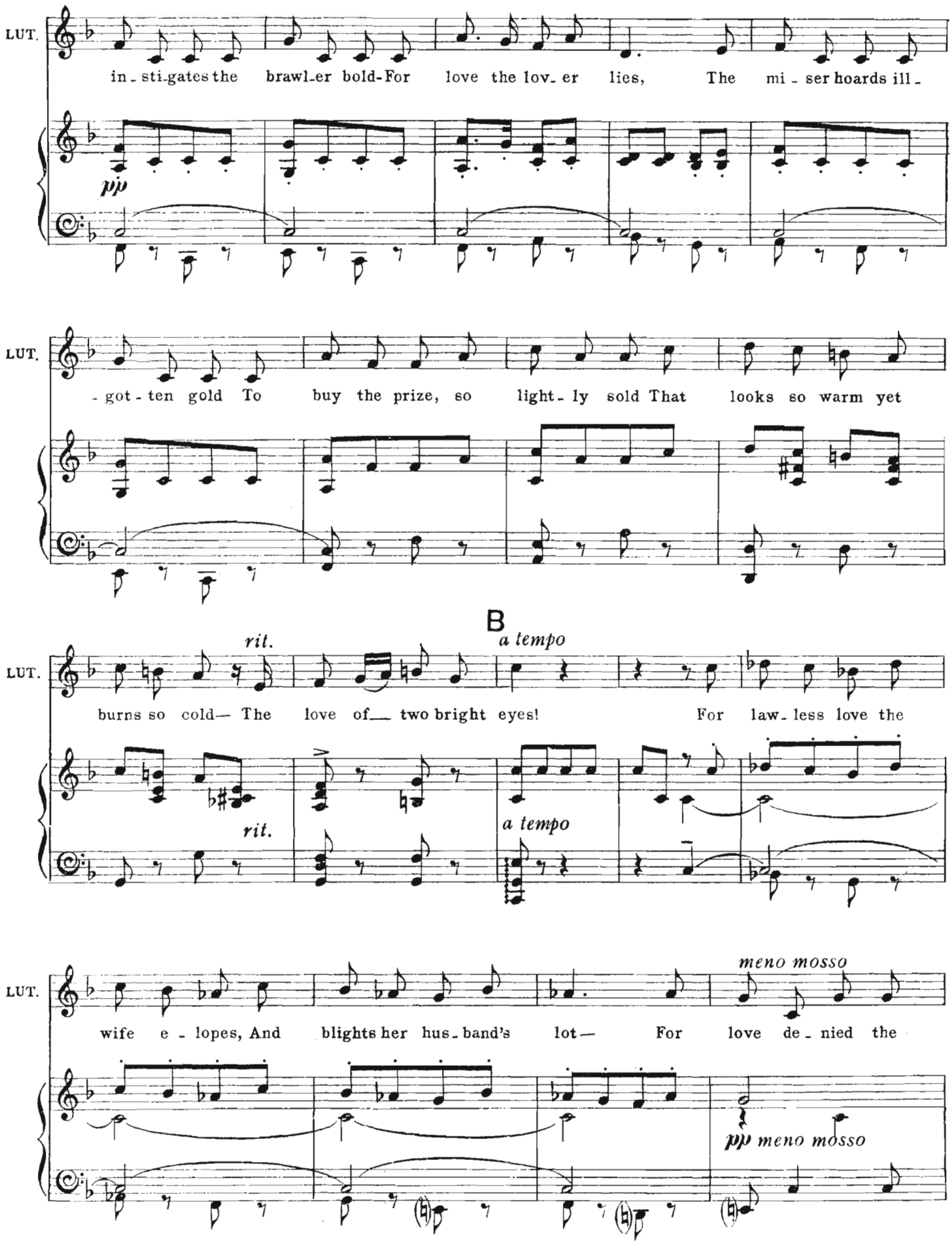
LUT.

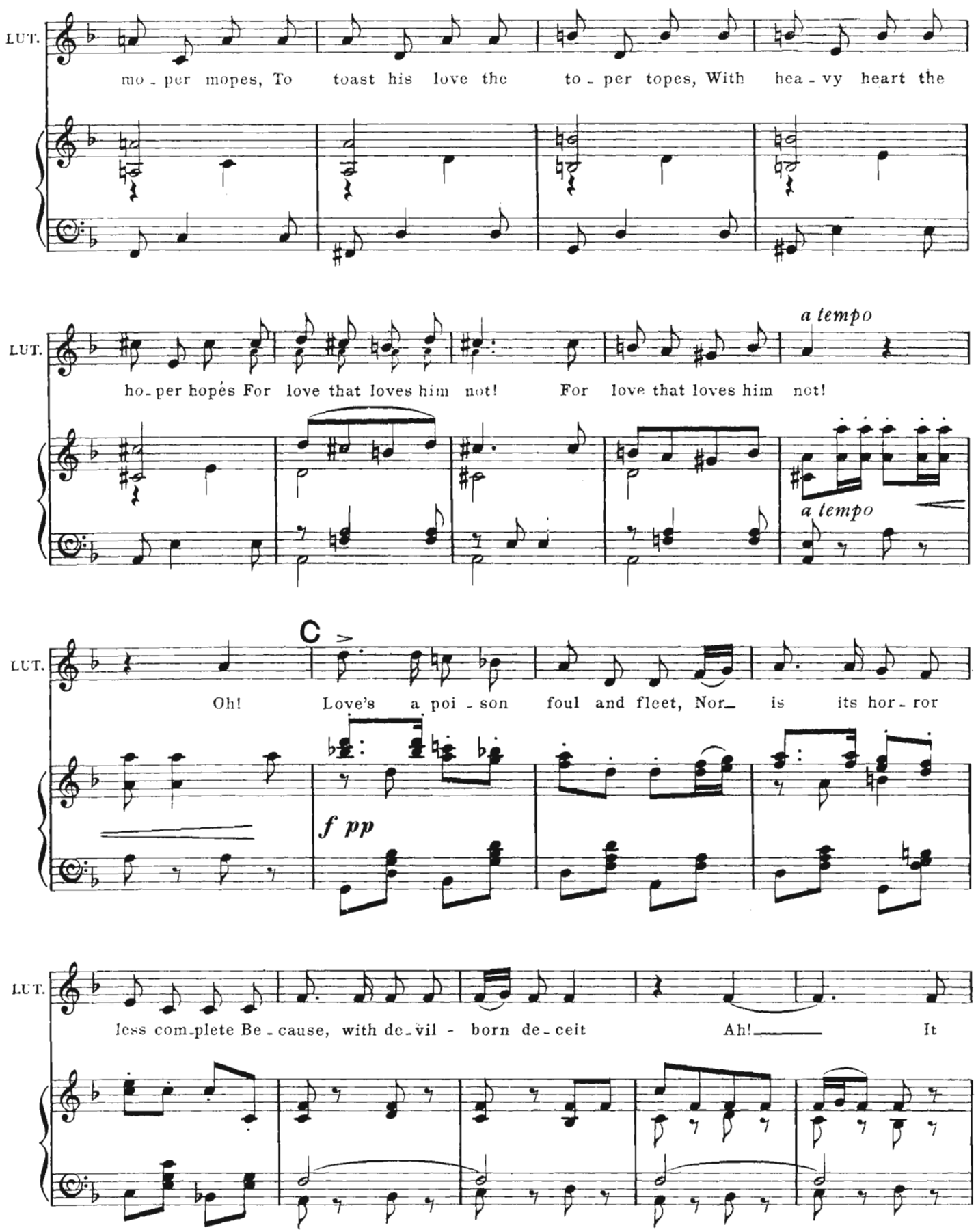
poi_soned pill, a poi_soned_____ pill.

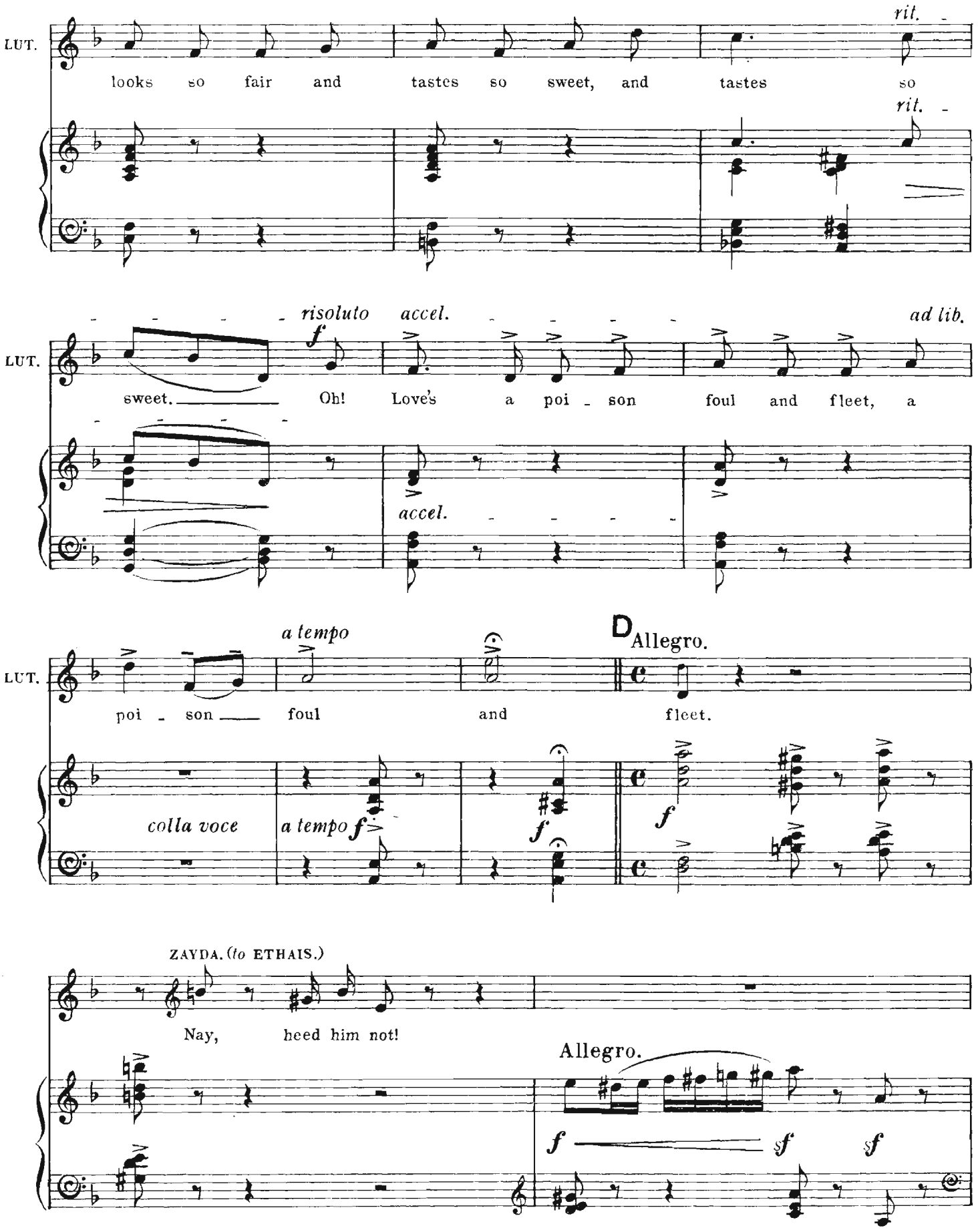
f *f a tempo*

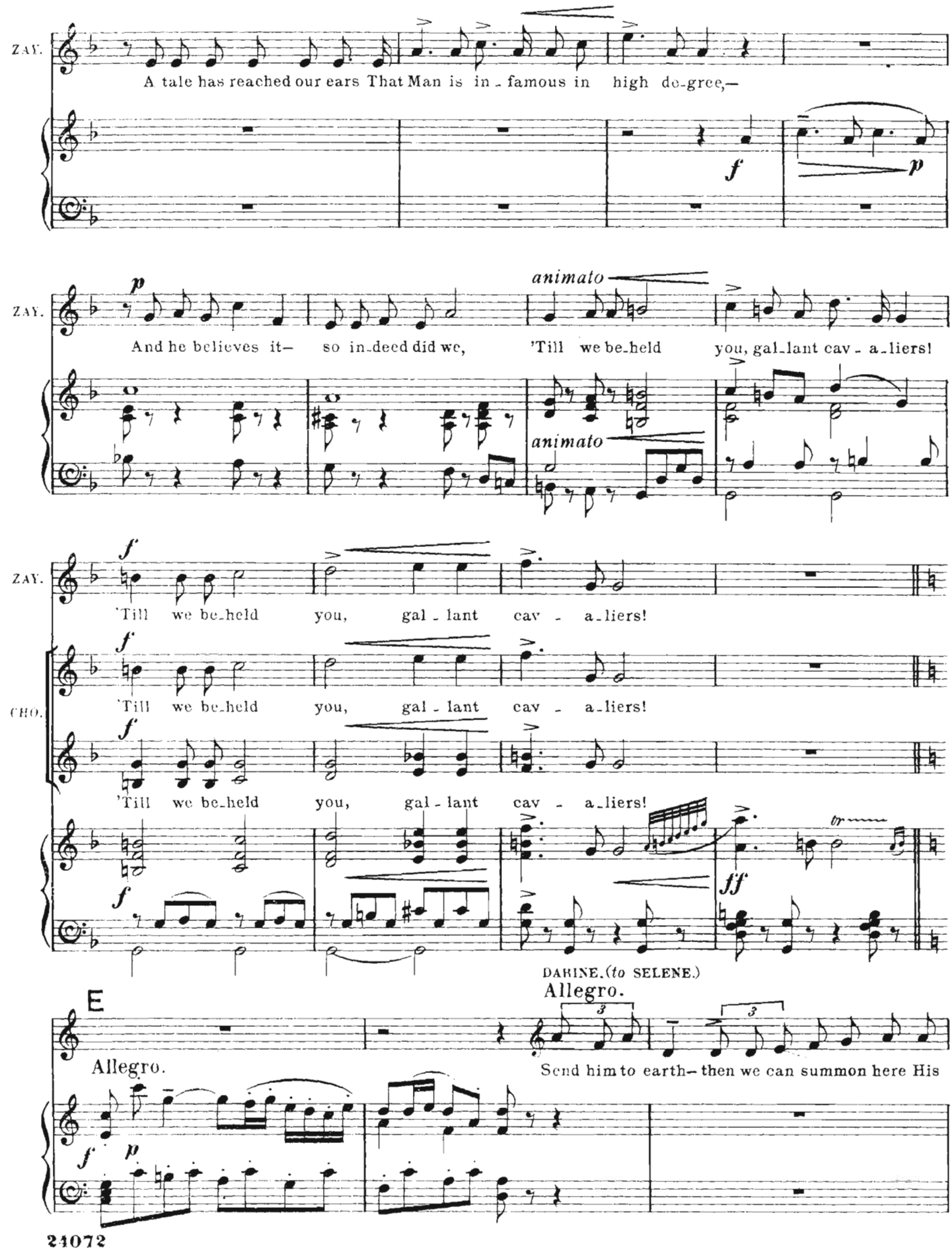
LUT.

Love


LUT.
in - sti - gates the brawl - er bold - For love the lov - er lies, The mi - ser hoards ill -
pp
LUT.
- got - ten gold To buy the prize, so light - ly sold That looks so warm yet
B
rit.
a tempo
LUT.
burns so cold— The love of— two bright eyes! For law - less love the
rit.
a tempo
meno mosso
LUT.
wife e - lopes, And blights her hus - band's lot— For love de - nied the
pp meno mosso


LUT.
mo - per mopes, To toast his love the to - per topes, With hea - vy heart the
LUT.
ho - per hopes For love that loves him not! For love that loves him not!
a tempo
a tempo
LUT.
C
Oh! Love's a poi - son foul and fleet, Nor_ is its hor - ror
f pp
LUT.
less com - plete Be - cause, with de - vil - born de - ceit Ah!_____ It


LUT.
looks so fair and tastes so sweet, and tastes so
rit.
rit.
risoluto
accel.
ad lib.
sweet. Oh! Love's a poi - son foul and fleet, a
accel.
a tempo
D Allegro.
poi - son foul and fleet.
colla voce
a tempo
ZAYDA. (to ETHAIS.)
Nay, heed him not!
Allegro.


ZAY.
A tale has reached our ears That Man is in - famous in high de-gree,—
f
p
ZAY.
And he believes it— so in-deed did we, 'Till we be-held you, gal-lant cav - a-liers!
animato
animato
ZAY.
'Till we be-held you, gal - lant cav - a-liers!
CHO.
'Till we be-held you, gal - lant cav - a-liers!
'Till we be-held you, gal - lant cav - a-liers!
ff
DARINE. (to SELENE.)
Allegro.
E
Allegro.
Send him to earth— then we can summon here His

(SELENE *looks at her reprovingly.*
DARINE *changes her tone.)*

p contenerezza

DAR. mor - tal coun - ter - part! An - o - ther reed No doubt, who stands in ve - ry

pp meno mosso

DAR. sor - est need Of vir - tuous coun - sel - ling and guid - ance clear!

SELENE. *animato*

Well said, Da - rine! Thy words are words of worth.

molto allegro

p

mf

SEL. Lu - tin, be - gone! to earth re - turn at

sf *sf*

F Allegro agitato.

Sir ETHAIS.

SEL. once! Re - turn to earth! In - so - lent var - let, get thee quick - ly

sff

CHORUS.

ff

Sir E. hence! Re-turn to earth! Fai - ry Lu-tin, get thee quickly hence—

sff *sff*

LUTIN. *f*

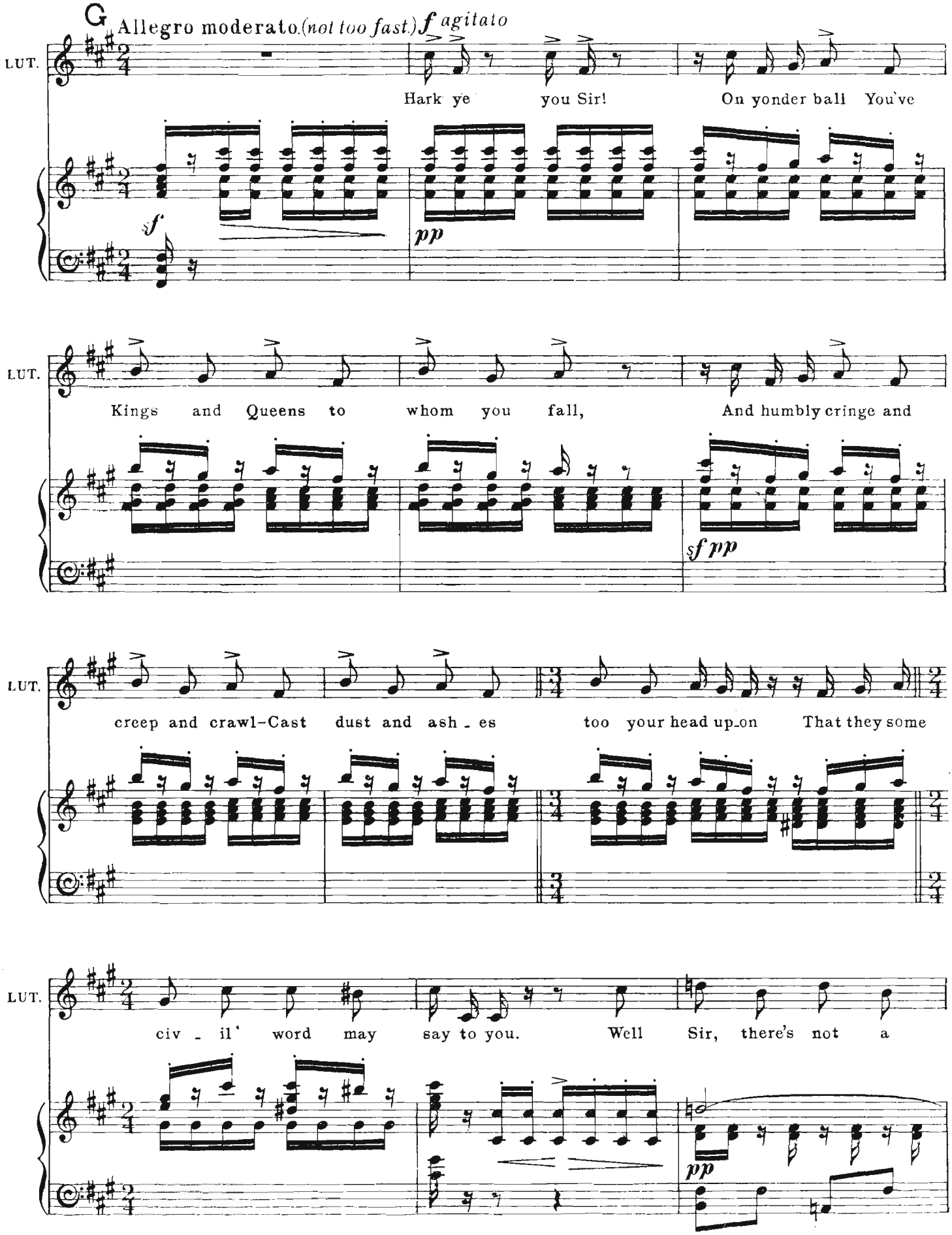
Oh, mor - al plague! Oh, walk-ing pes - ti-lence!

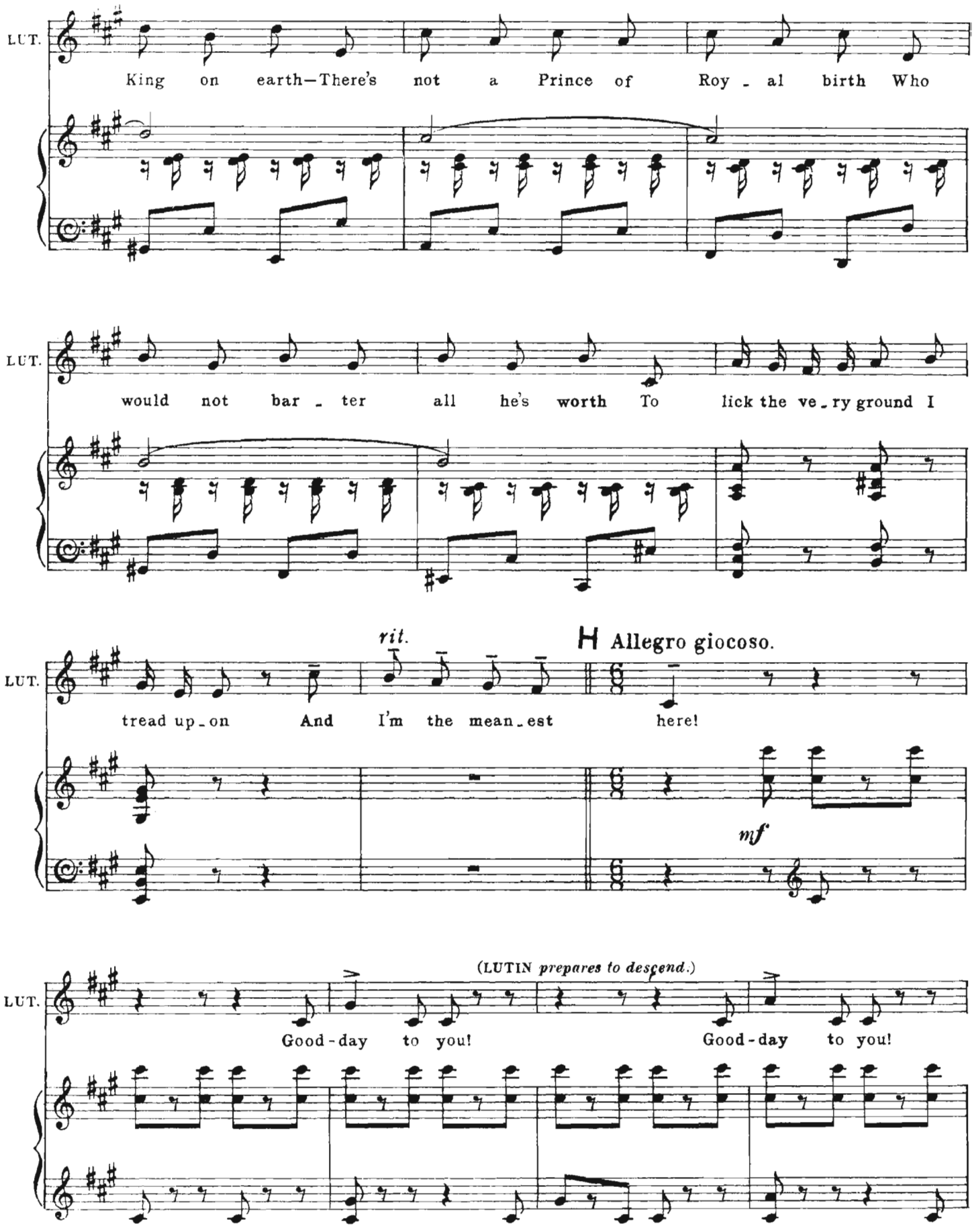
fp *sf*

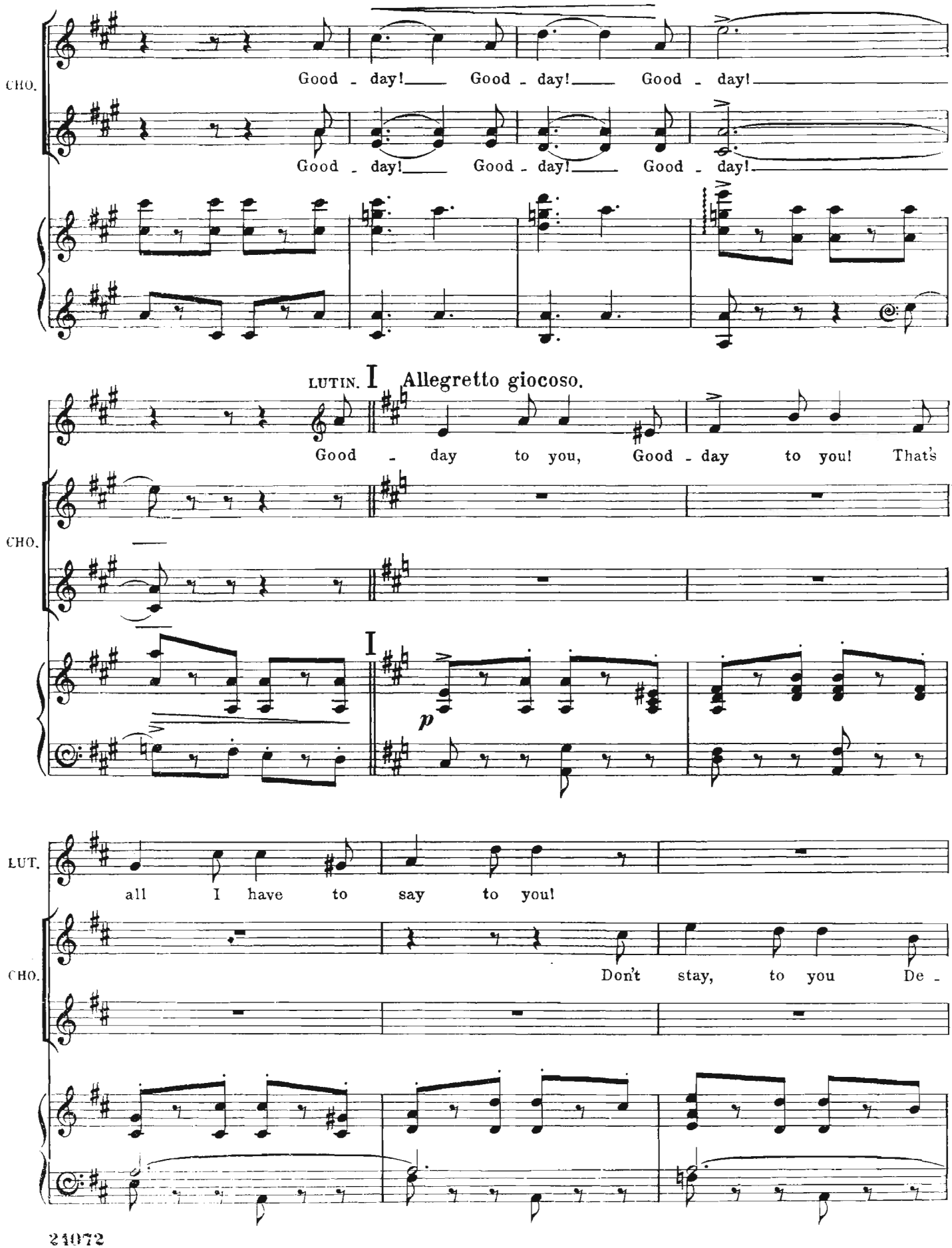
RECIT. *accel.* *rit.*

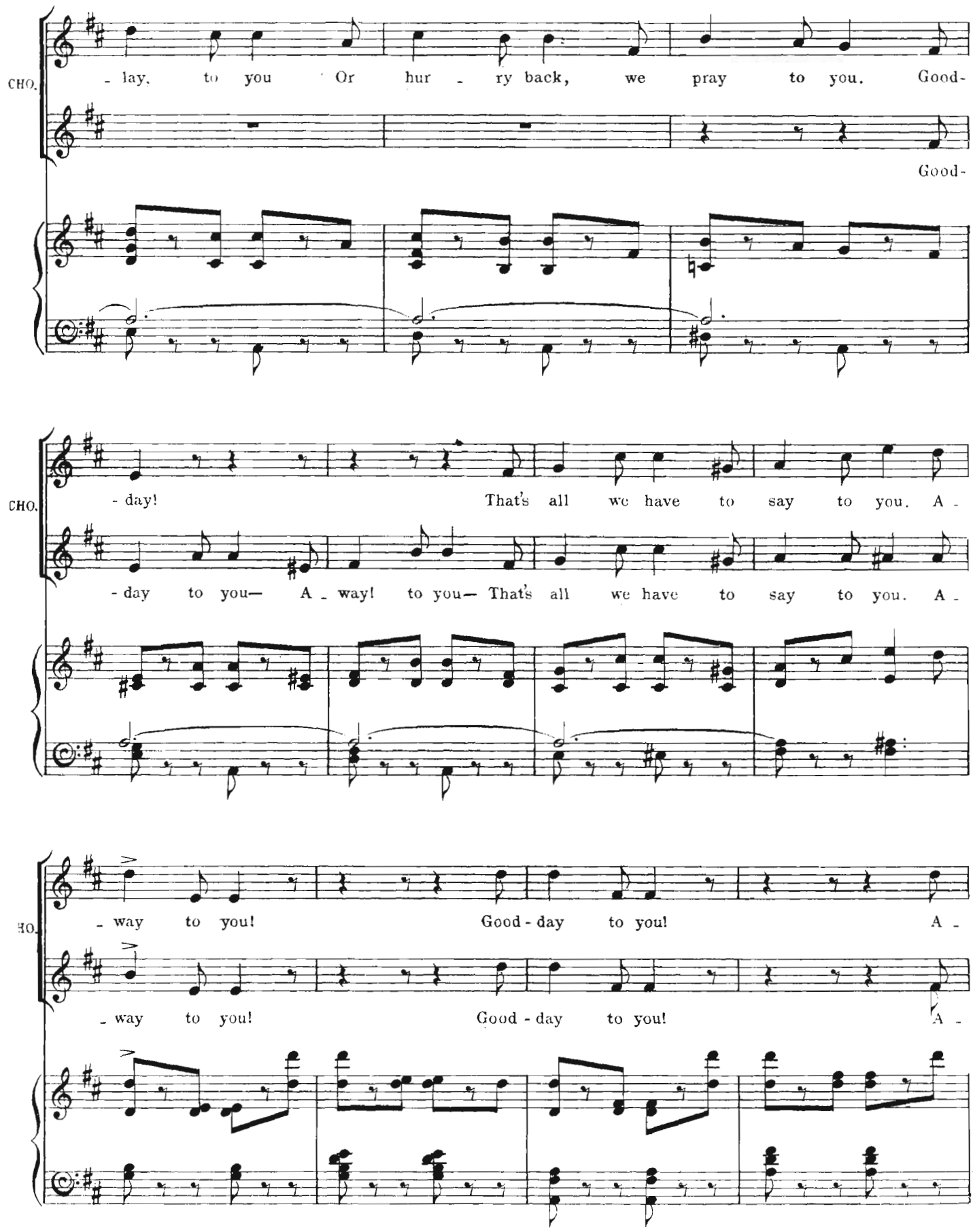
LUT. Lis-ten and learn— Oh, in-car-na-tion of un-clean-li-ness!

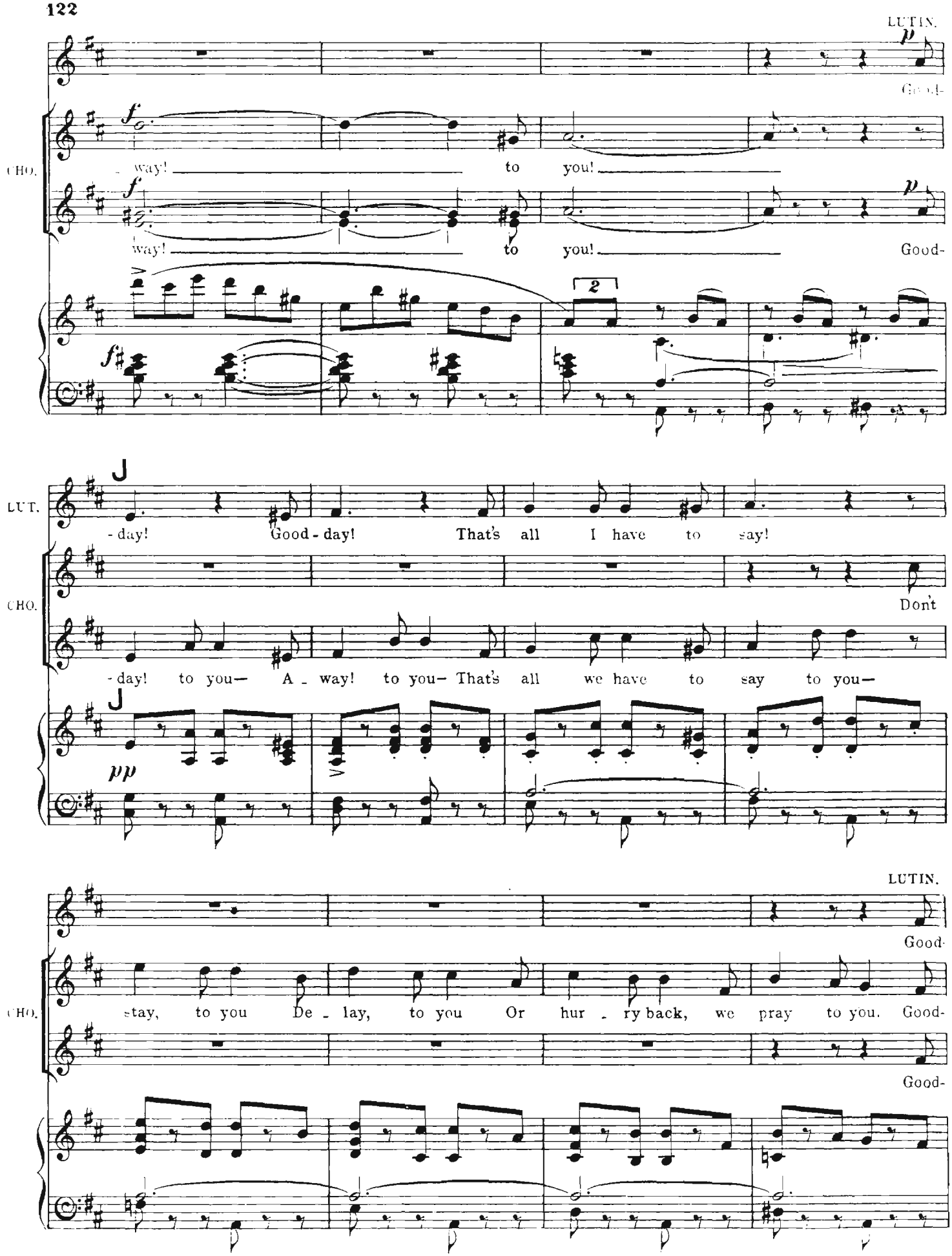
sf *sf* *sf*

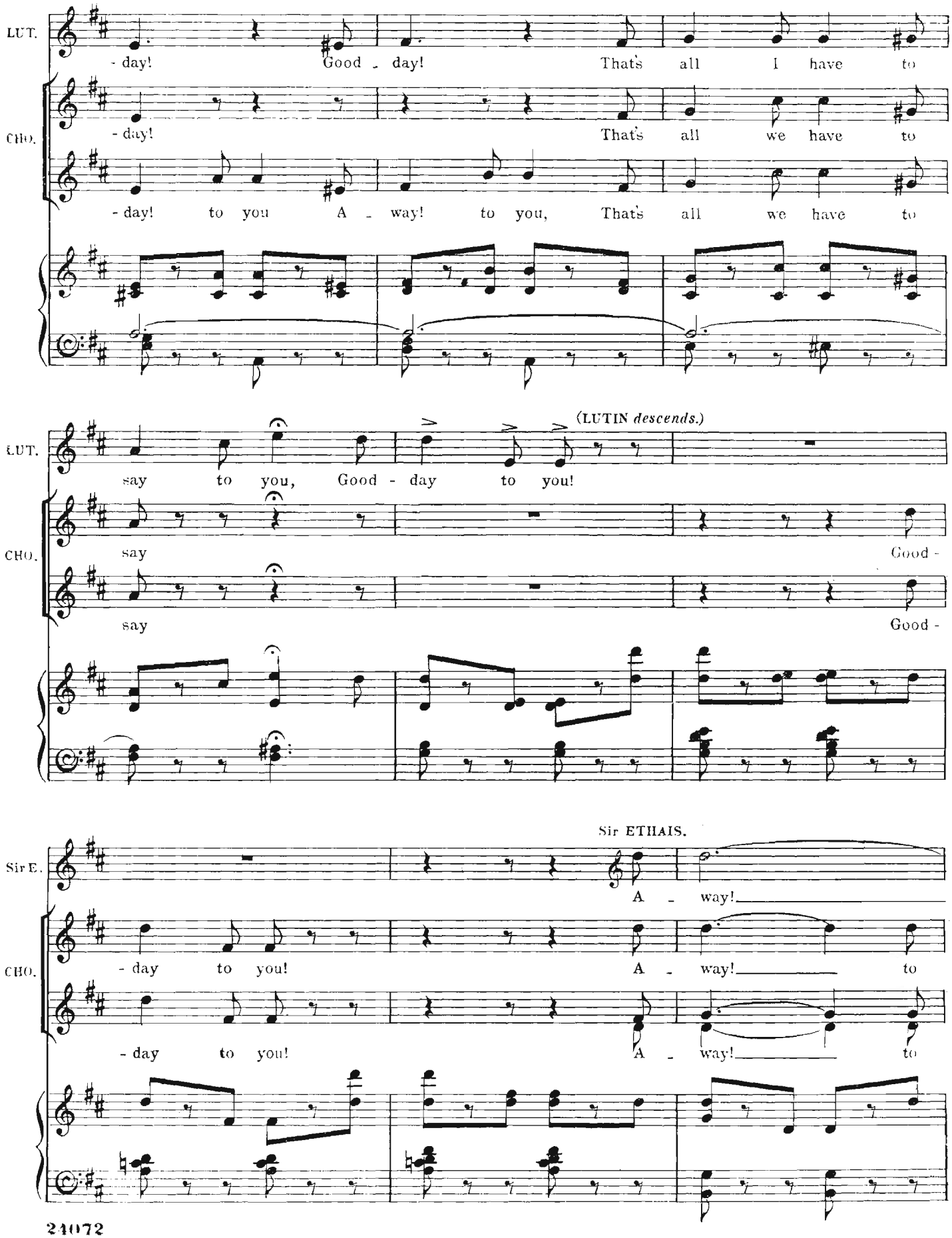

G Allegro moderato.(not too fast.) f agitato
LUT.
Hark ye you Sir! On yonder ball You've
sf
pp
LUT.
Kings and Queens to whom you fall, And humbly cringe and
sf pp
LUT.
creep and crawl-Cast dust and ash - es too your head up-on That they some
LUT.
civ - il' word may say to you. Well Sir, there's not a
pp

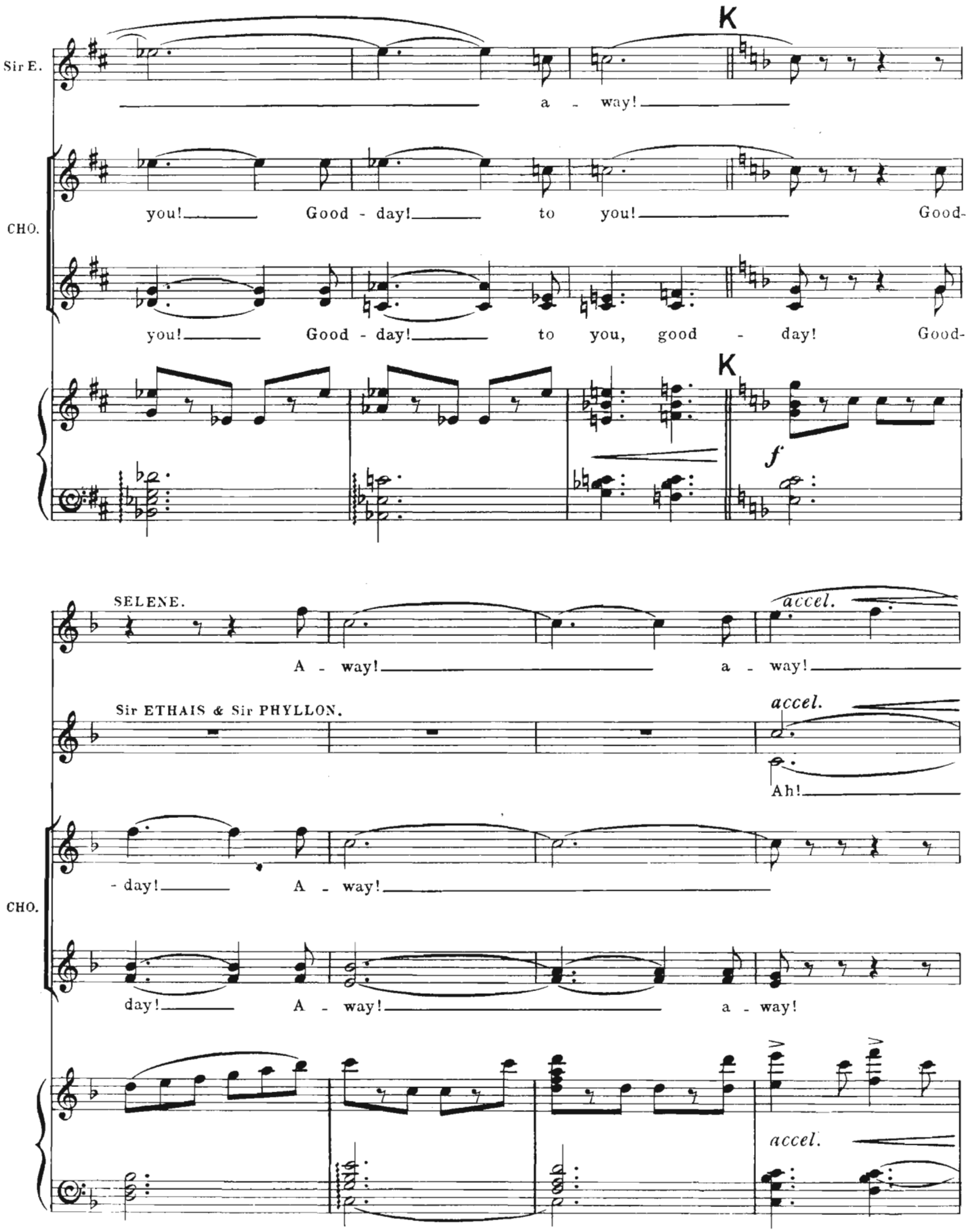

LUT.
King on earth—There's not a Prince of Roy - al birth Who
LUT.
would not bar - ter all he's worth To lick the ve - ry ground I
rit.
H Allegro giocoso.
LUT.
tread up - on And I'm the mean - est here!
mf
(LUTIN prepares to descend.)
LUT.
Good - day to you! Good - day to you!

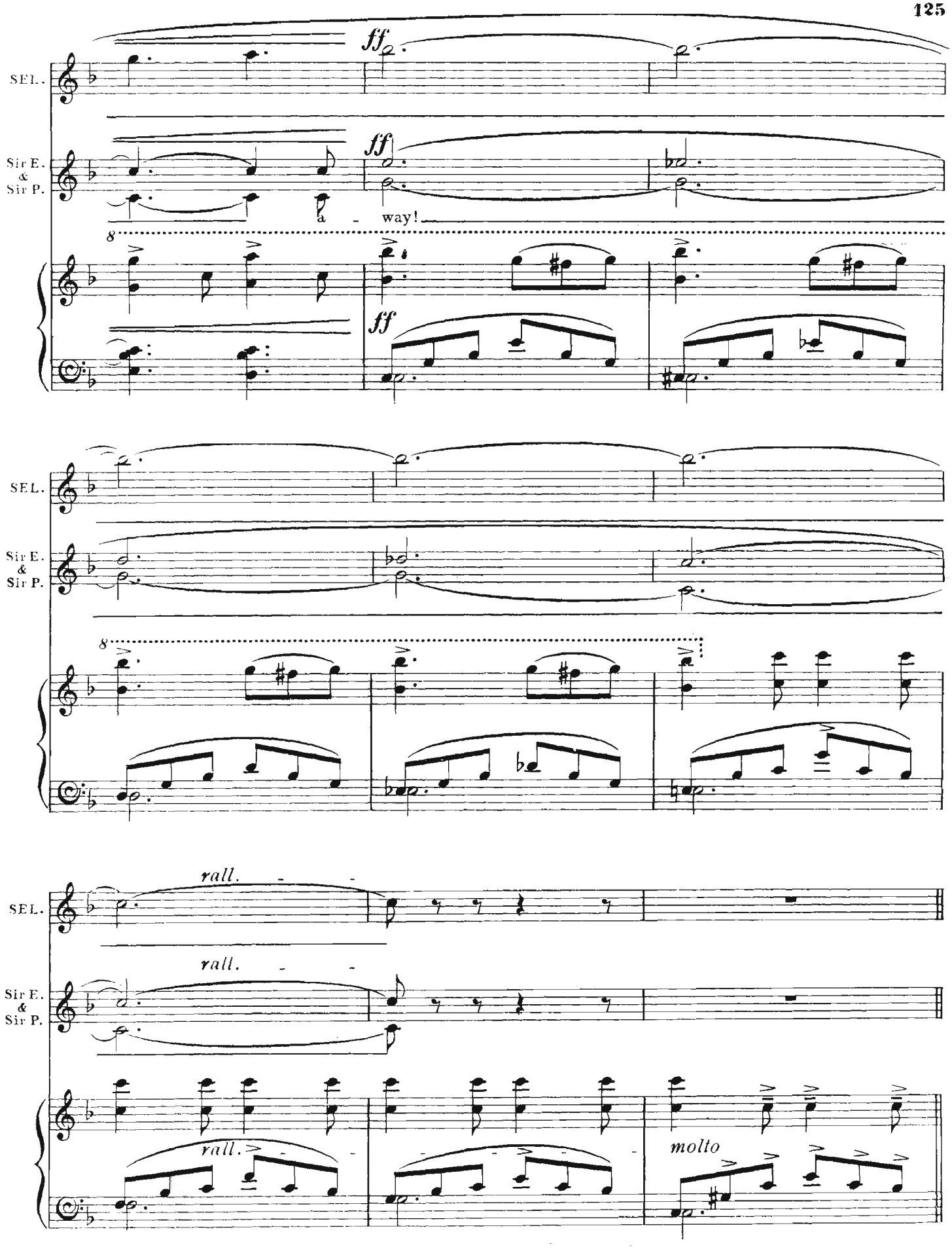

CHO.
Good - day! Good - day! Good - day!
Good - day! Good - day! Good - day!
LUTIN. I Allegretto giocoso.
Good - day to you, Good - day to you! That's
CHO.
I
p
LUT.
all I have to say to you!
CHO.
Don't stay, to you De -


CHO.
- lay, to you Or hur - ry back, we pray to you. Good-
Good-
CHO.
- day! That's all we have to say to you. A -
- day to you— A - way! to you— That's all we have to say to you. A -
HO.
- way to you! Good - day to you! A -
- way to you! Good - day to you! A -


LUTIN.
Good-
CHO.
way! to you!
way! to you! Good-
LUT.
-day! Good-day! That's all I have to say!
CHO.
Don't
-day! to you— A - way! to you— That's all we have to say to you—
LUTIN.
Good-
CHO.
stay, to you De - lay, to you Or hur - ry back, we pray to you. Good-
Good-

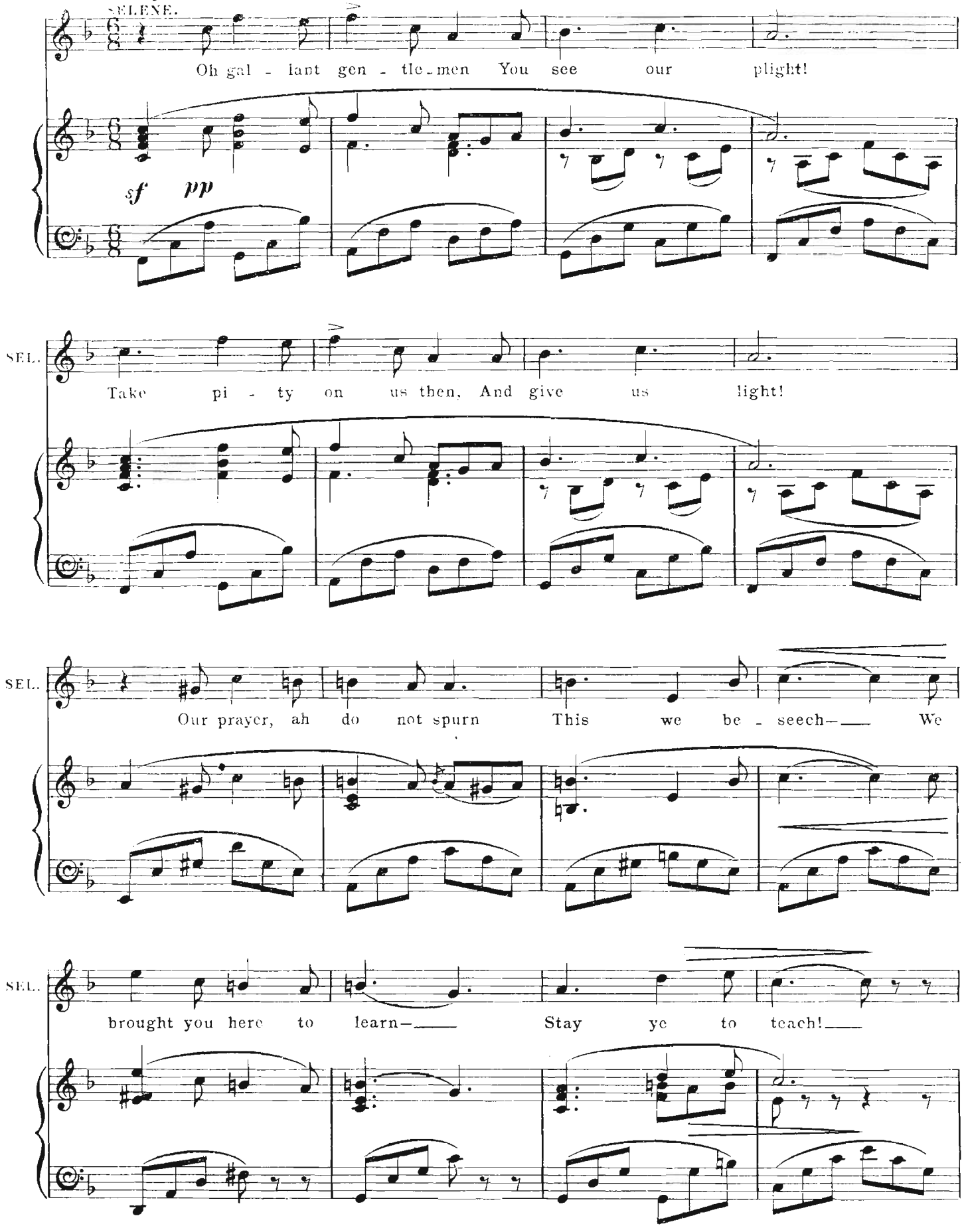

LUT.
- day! Good - day! That's all I have to
CHO.
- day! That's all we have to
- day! to you A - way! to you, That's all we have to
(LUTIN descends.)
LUT.
say to you, Good - day to you!
CHO.
say Good -
say Good -
Sir ETHAIS.
Sir E.
A - way!
CHO.
- day to you! A - way! to
- day to you! A - way! to

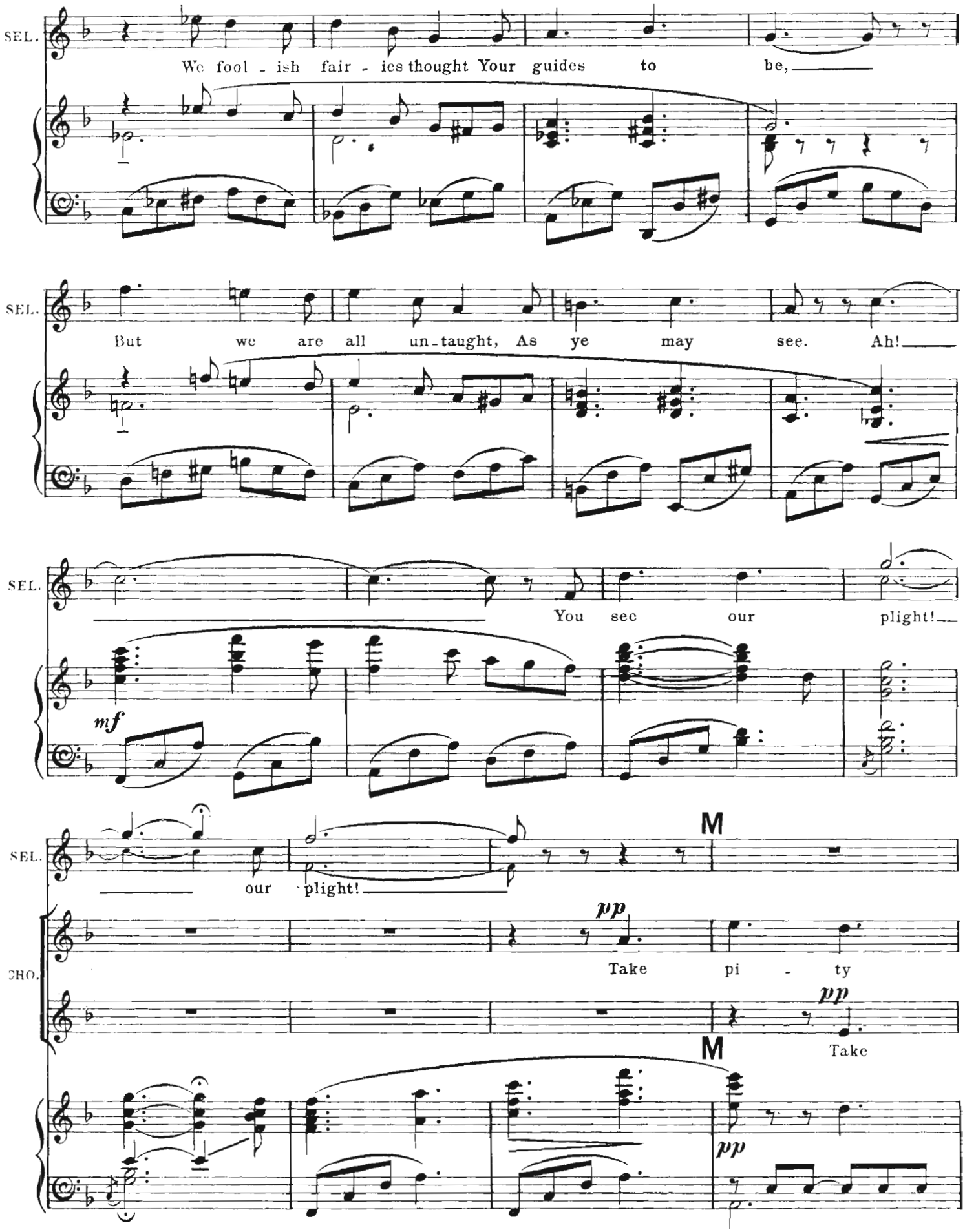

K
Sir E.
a - way!
CHO.
you! Good - day! to you! Good-
you! Good - day! to you, good - day! Good-
K
f
SELENE.
A - way! a - way!
accel.
Sir ETHAIS & Sir PHYLLON.
accel.
Ah!
CHO.
- day! A - way!
day! A - way! a - way!
accel.

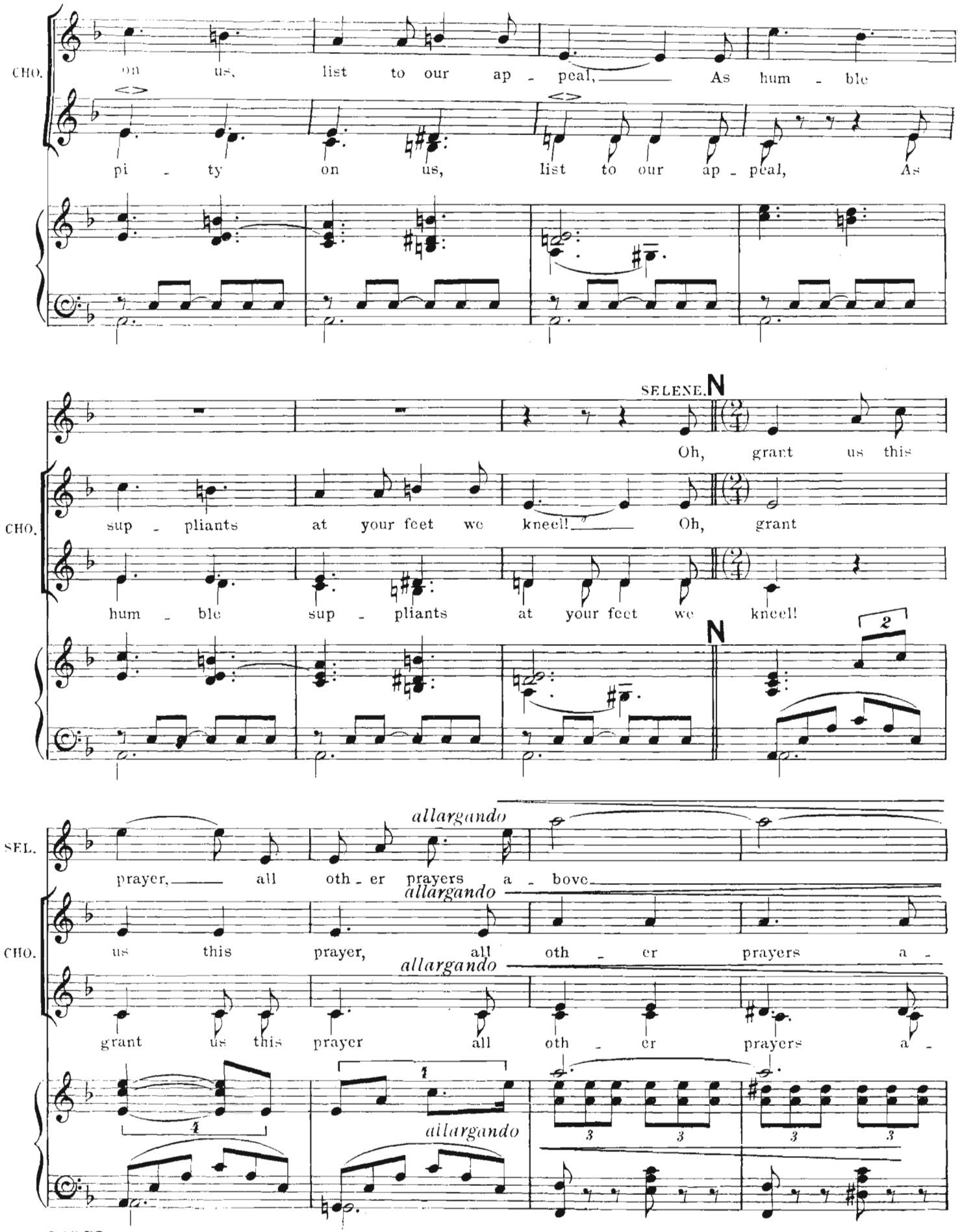

SEL.
Sir E. & Sir P.
ff
a - way!
8
rall.
molto

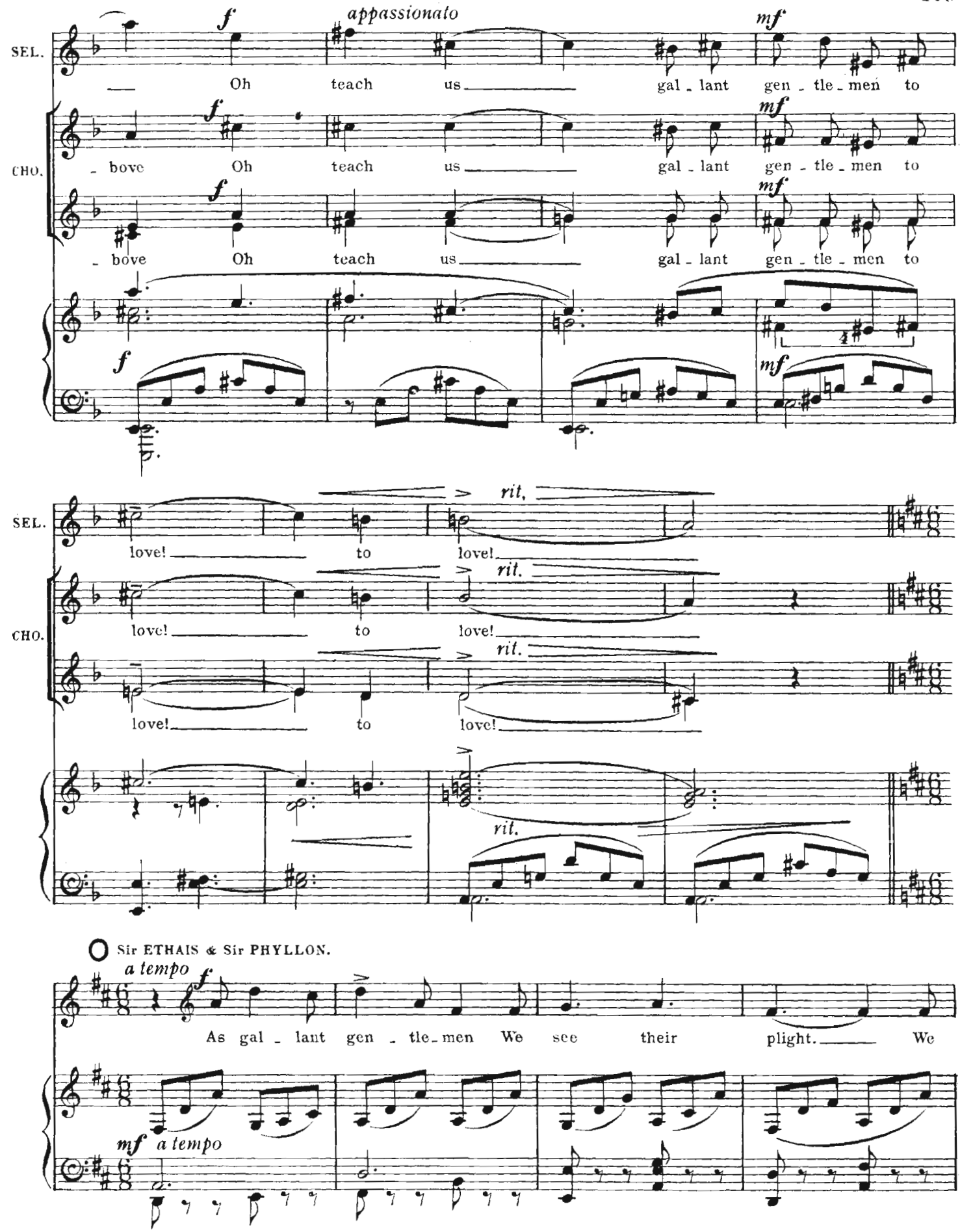
(THE FAIRIES *turn to* Sir ETHAIS *and* Sir PHYLLON.)

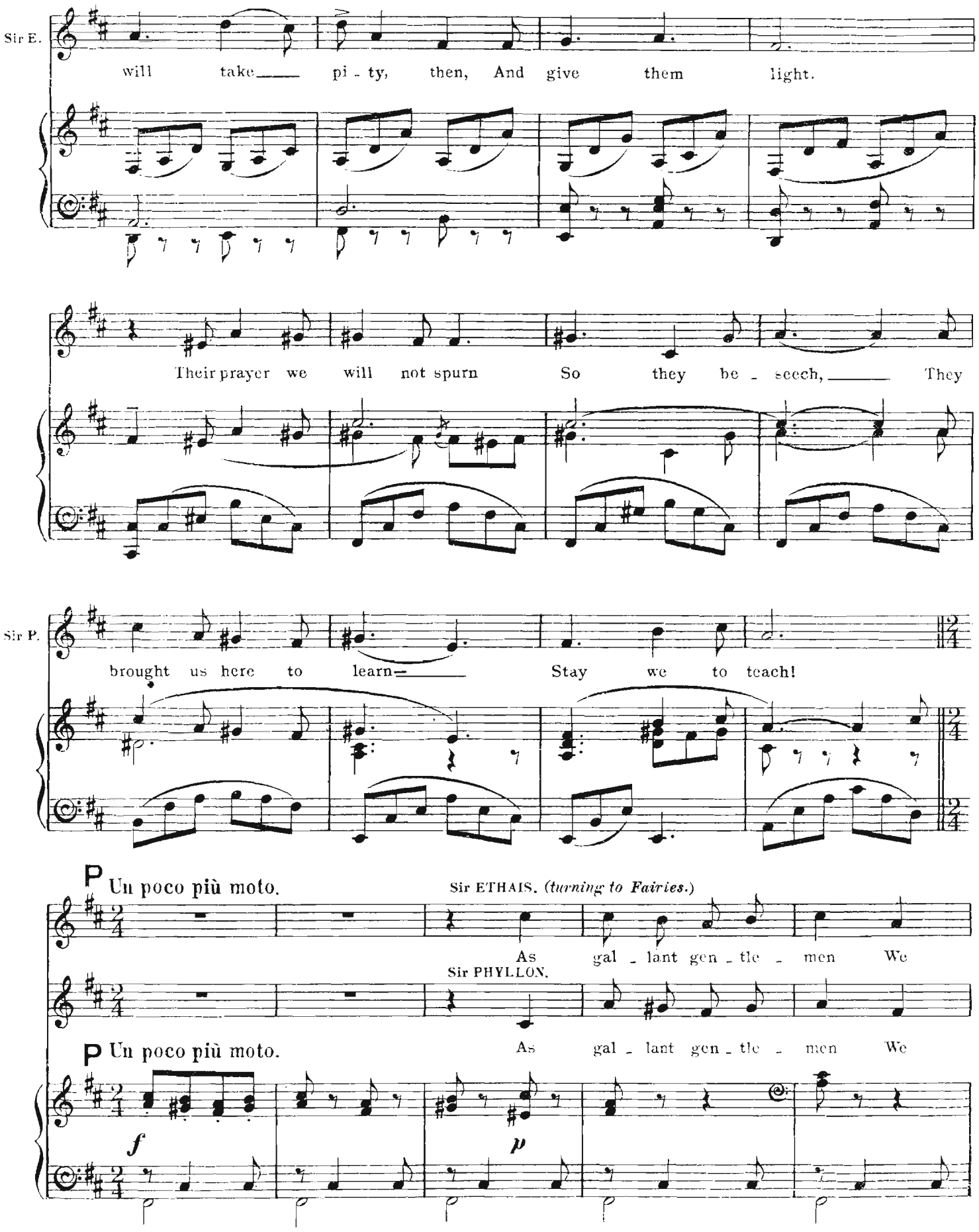
Allegro moderato.

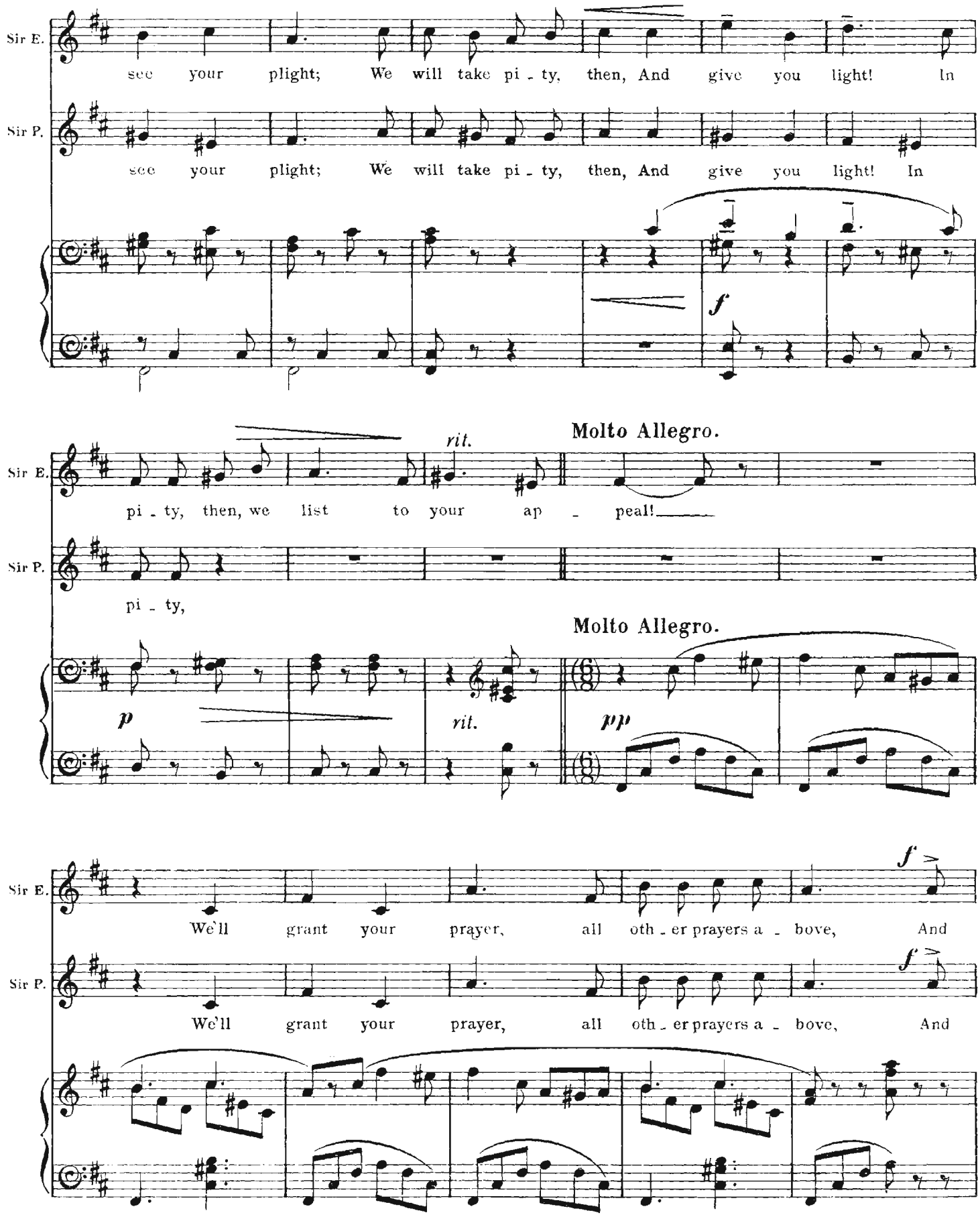


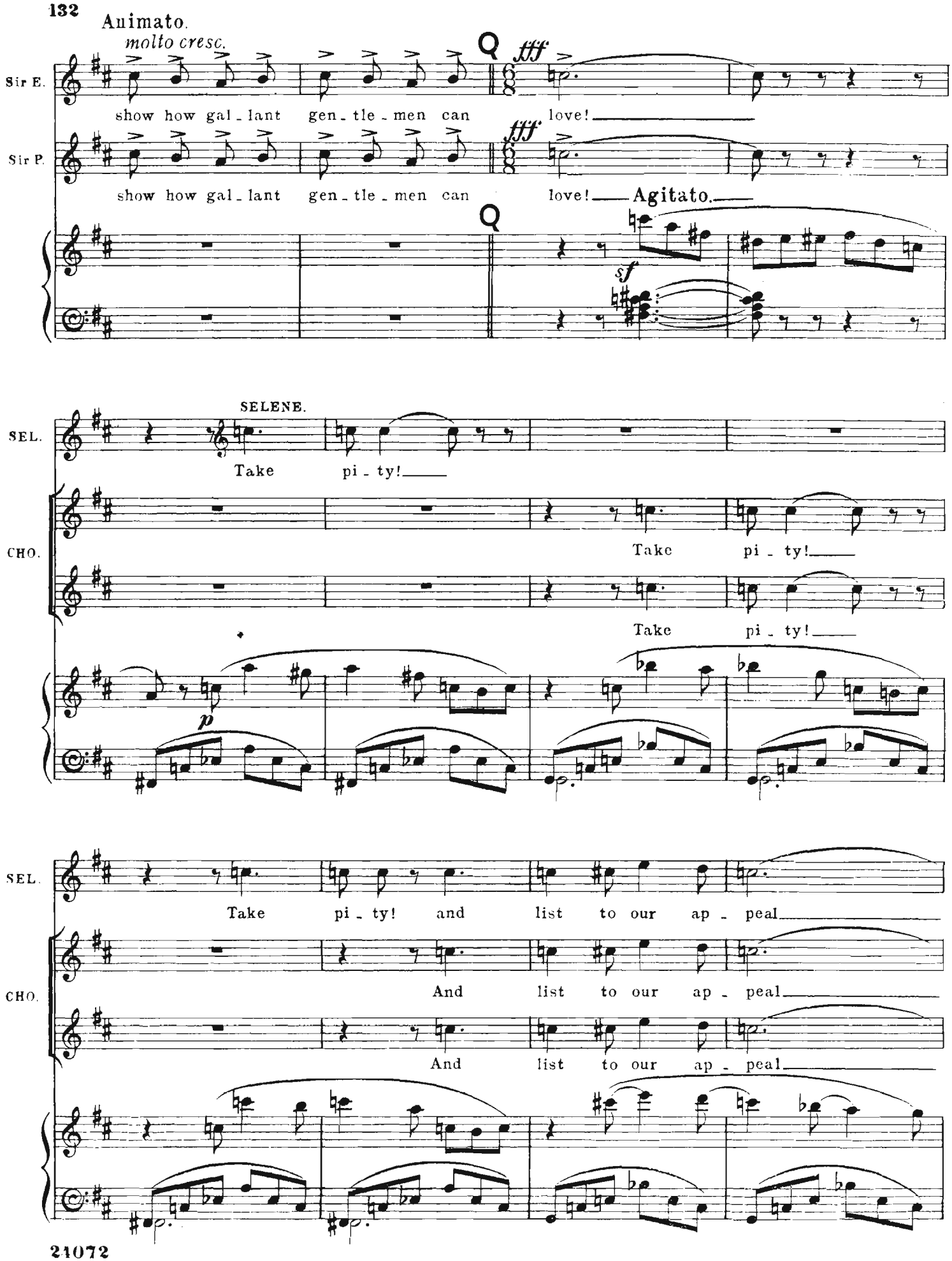

SEL.
We fool - ish fair - ies thought Your guides to be,
SEL.
But we are all un-taught, As ye may see. Ah!
SEL.
You see our plight!
mf
SEL.
our plight!
M
CHO.
pp
Take pi - ty
pp
Take
M
pp

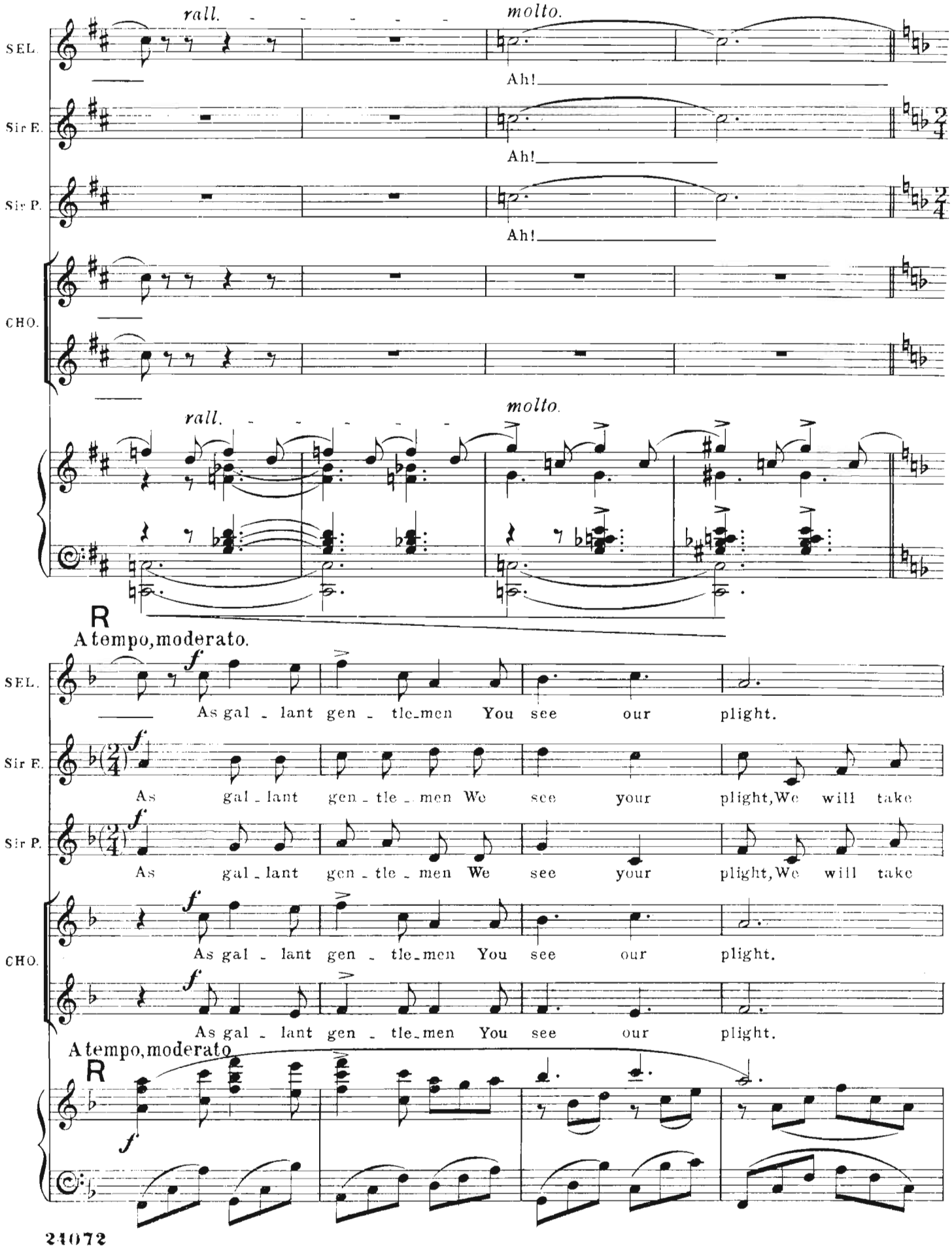

CHO.
on us, list to our ap - peal, As hum - ble
pi - ty on us, list to our ap - peal, As
SELENE.
N
Oh, grant us this
CHO.
sup - pliants at your feet we kneel! Oh, grant
hum - ble sup - pliants at your feet we kneel!
N
2
SEL.
allargando
prayer, all oth - er prayers a - bove
CHO.
allargando
us this prayer, all oth - er prayers a -
allargando
grant us this prayer all oth - er prayers a -
1
1
allargando
3
3
3
3

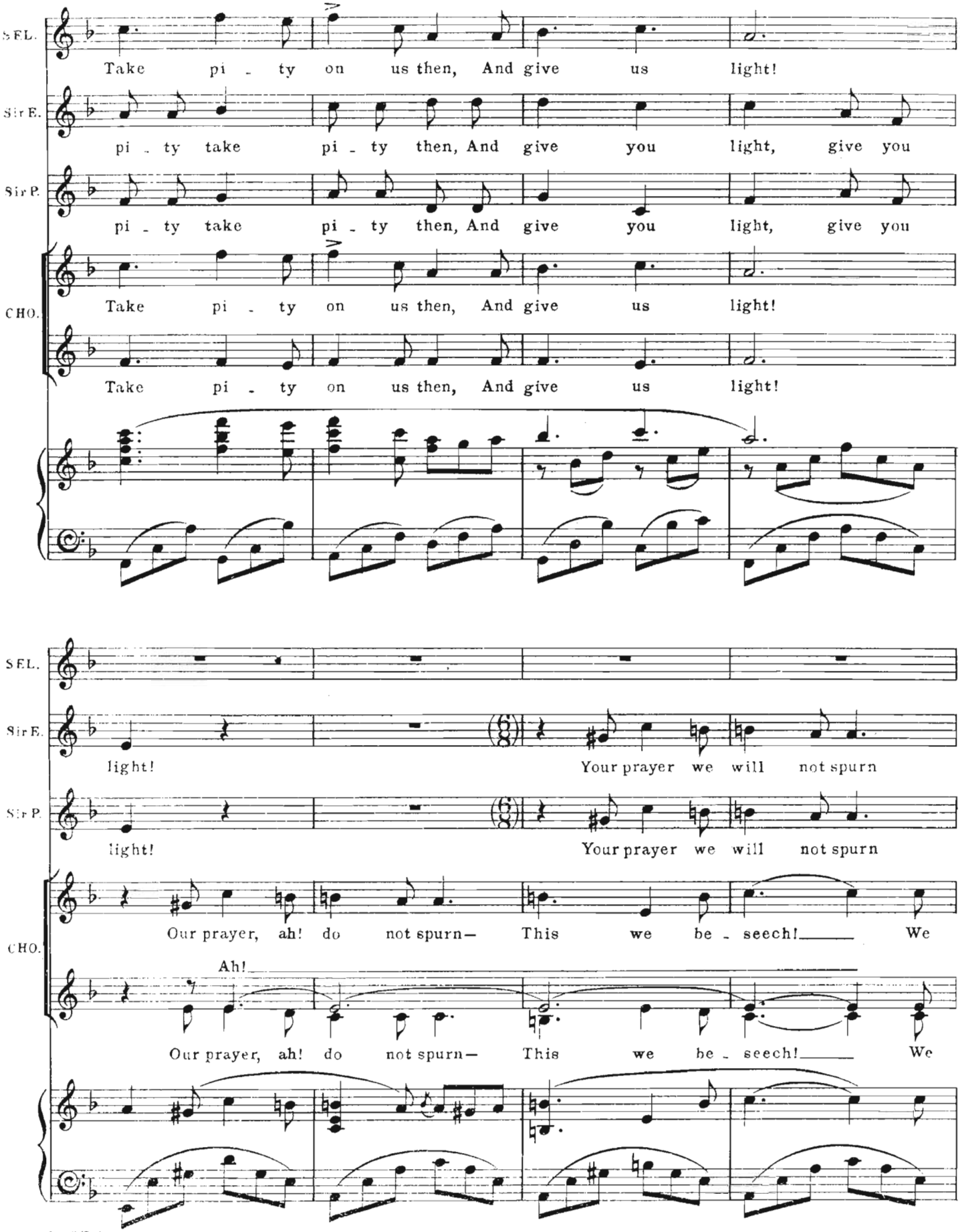

SEL.
CHO.
f
appassionato
mf
Oh teach us gal - lant gen - tle - men to
- bove Oh teach us gal - lant gen - tle - men to
- bove Oh teach us gal - lant gen - tle - men to
rit.
love! to love!
love! to love!
love! to love!
O Sir ETHAIS & Sir PHYLLON.
a tempo
As gal - lant gen - tle - men We see their plight. We

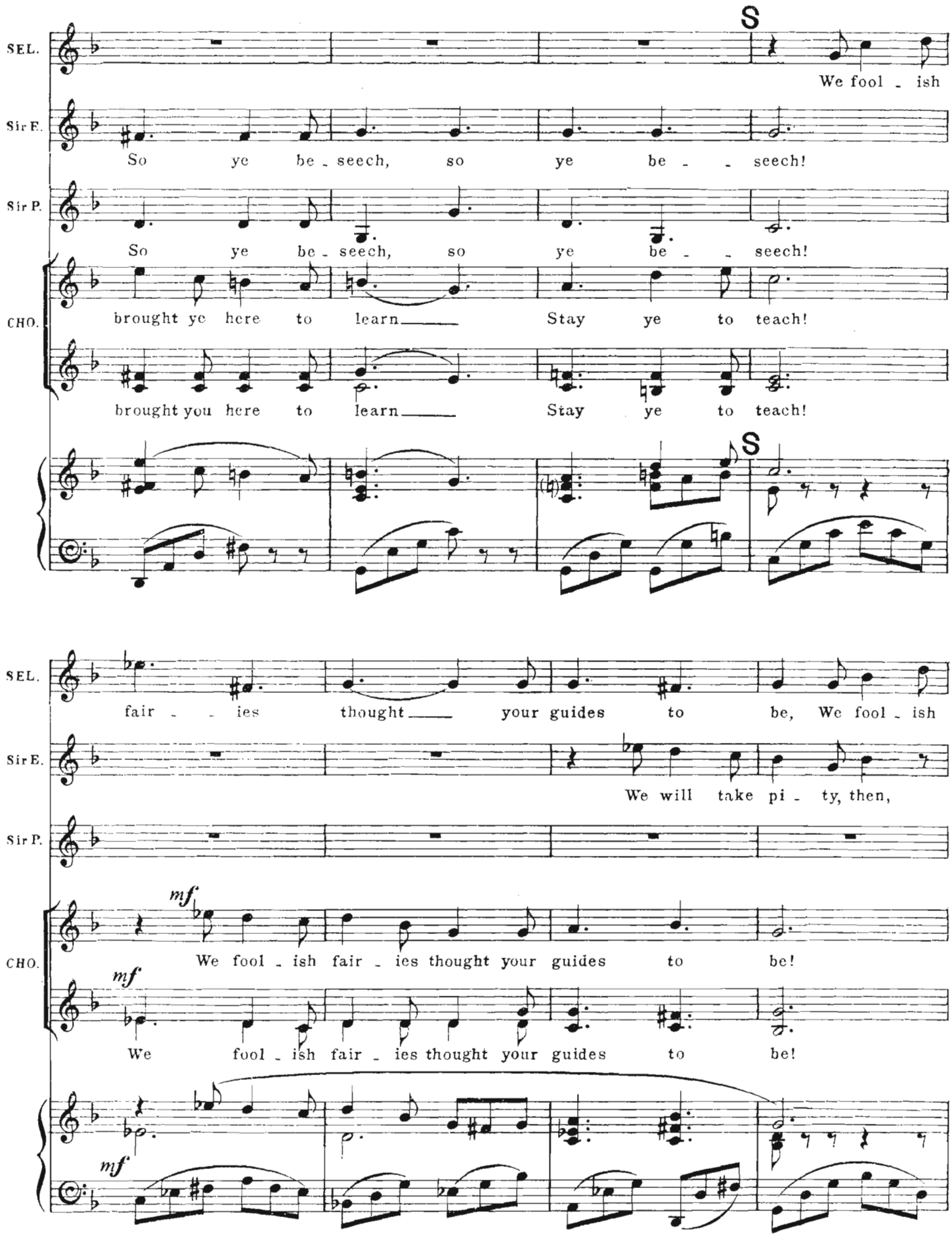

Sir E.
will take pi - ty, then, And give them light.
Their prayer we will not spurn So they be - seech, They
Sir P.
brought us here to learn Stay we to teach!
P Un poco più moto.
Sir ETHAIS. (turning to Fairies.)
As gal - lant gen - tle - men We
Sir PHYLLON.
P Un poco più moto.
As gal - lant gen - tle - men We
f
p

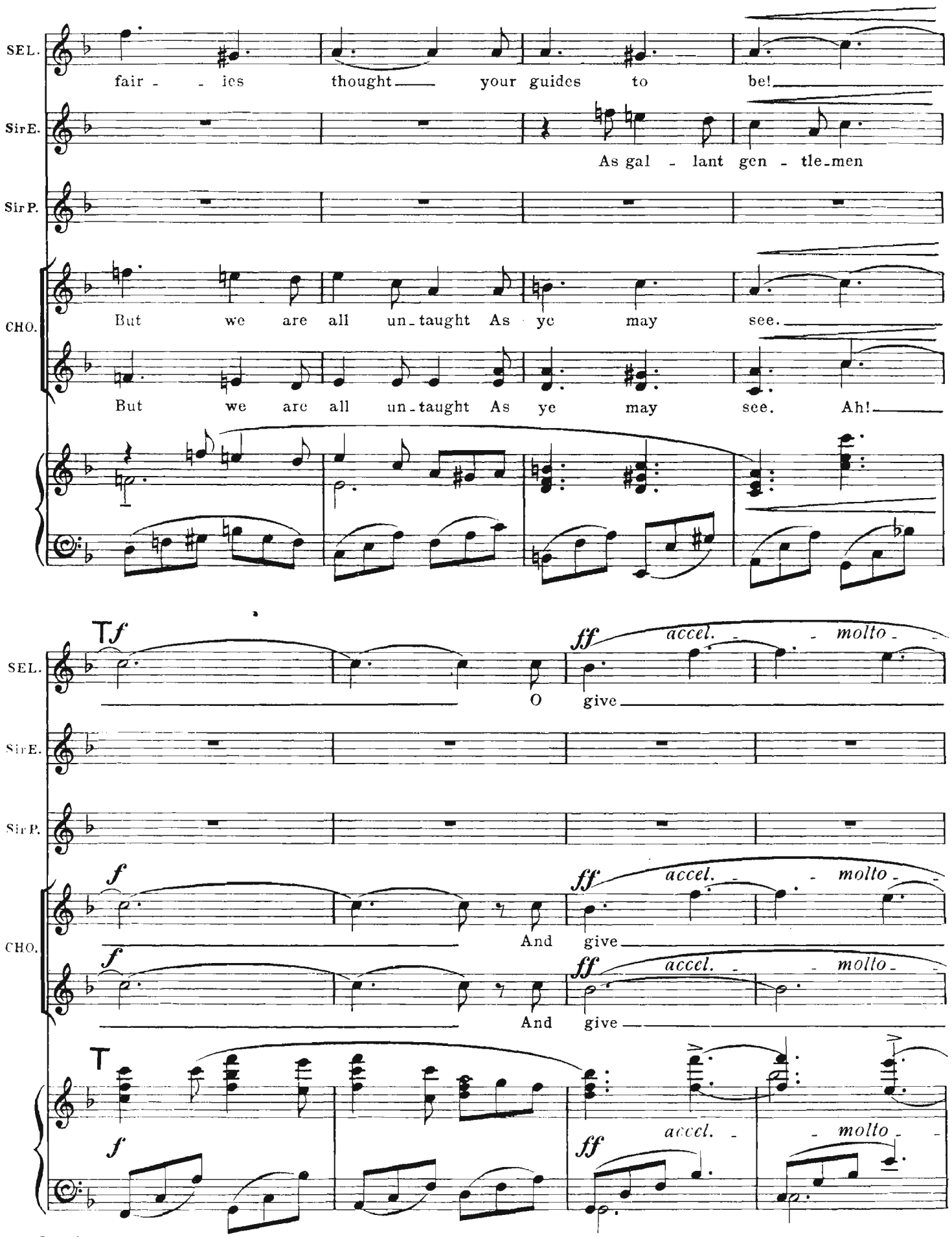

Sir E.
see your plight; We will take pi - ty, then, And give you light! In
Sir P.
see your plight; We will take pi - ty, then, And give you light! In
f
Molto Allegro.
rit.
Sir E.
pi - ty, then, we list to your ap - peal!
Sir P.
pi - ty,
Molto Allegro.
p
rit.
pp
Sir E.
We'll grant your prayer, all oth - er prayers a - bove, And
f
Sir P.
We'll grant your prayer, all oth - er prayers a - bove, And
f

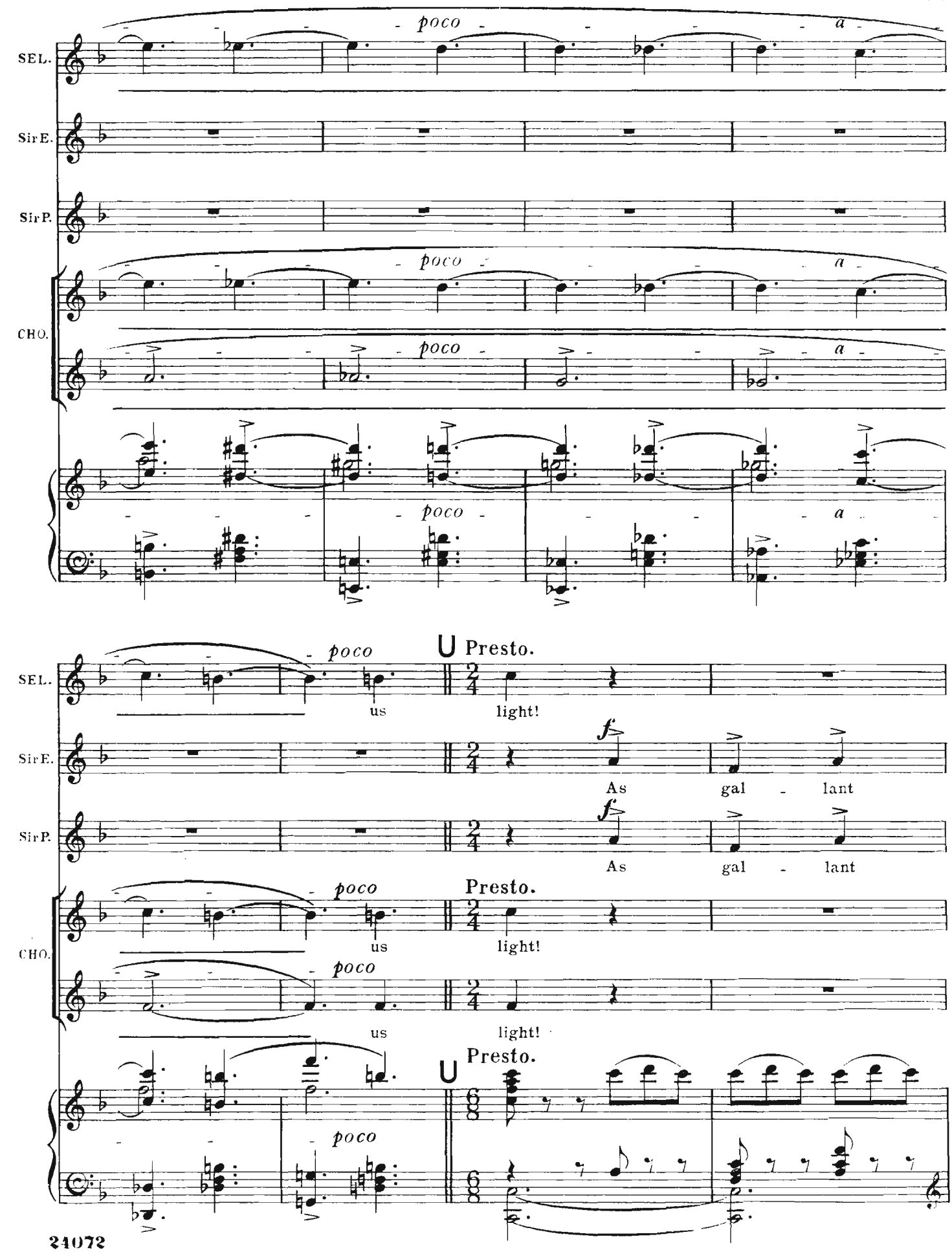

Animato.
molto cresc.
Sir E.
show how gal - lant gen - tle - men can love!
fff
Sir P.
show how gal - lant gen - tle - men can love!
Agitato.
sf
SELENE.
SEL.
Take pi - ty!
CHO.
Take pi - ty!
Take pi - ty!
p
SEL.
Take pi - ty! and list to our ap - peal
CHO.
And list to our ap - peal
And list to our ap - peal

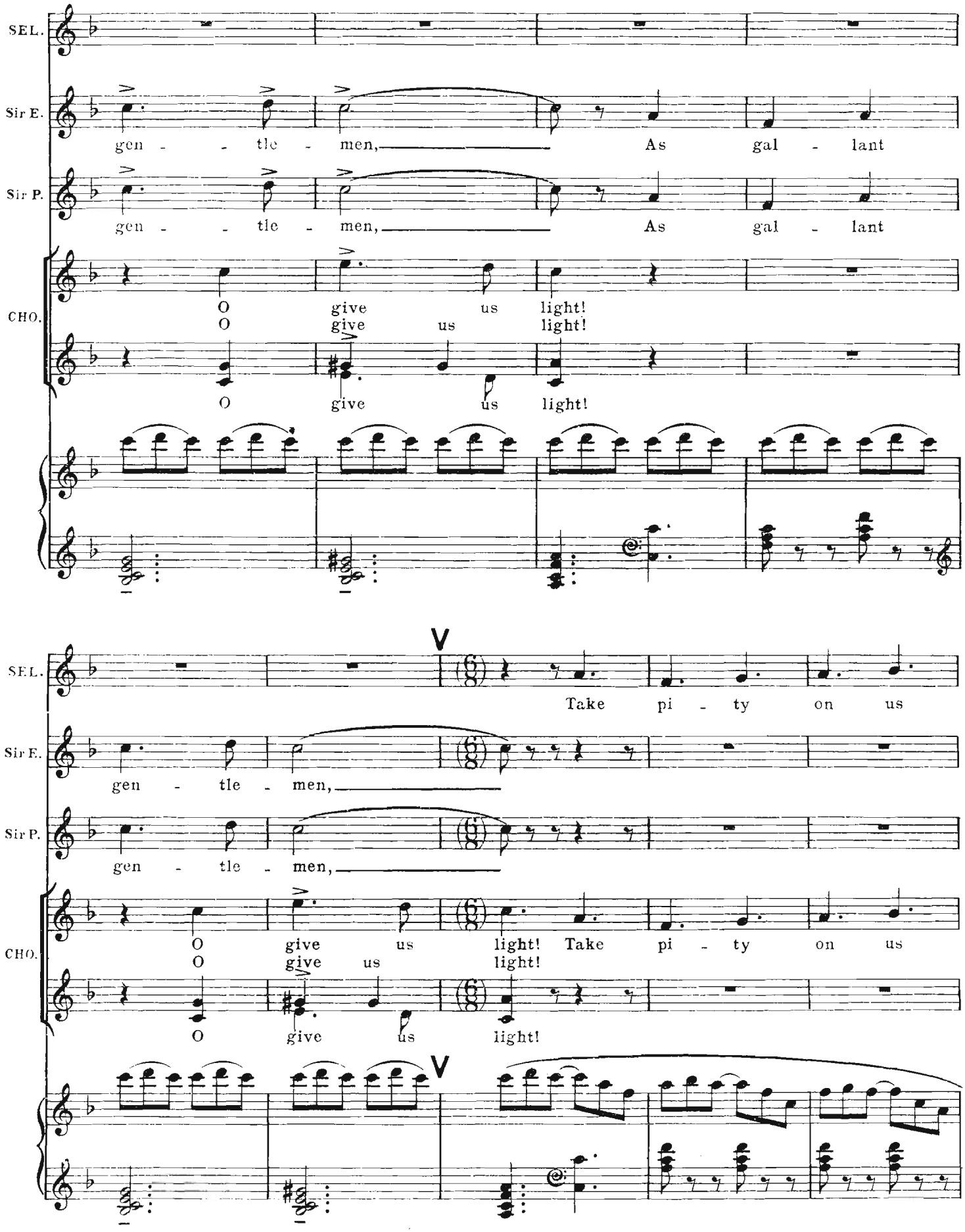

rall.
molto.
SEL.
Ah!
Sir E.
Ah!
Sir P.
Ah!
CHO.
rall.
molto.
R
A tempo, moderato.
SEL.
As gal - lant gen - tle-men You see our plight.
Sir E.
As gal - lant gen - tle - men We see your plight, We will take
Sir P.
As gal - lant gen - tle - men We see your plight, We will take
CHO.
As gal - lant gen - tle-men You see our plight.
As gal - lant gen - tle-men You see our plight.
A tempo, moderato.
R

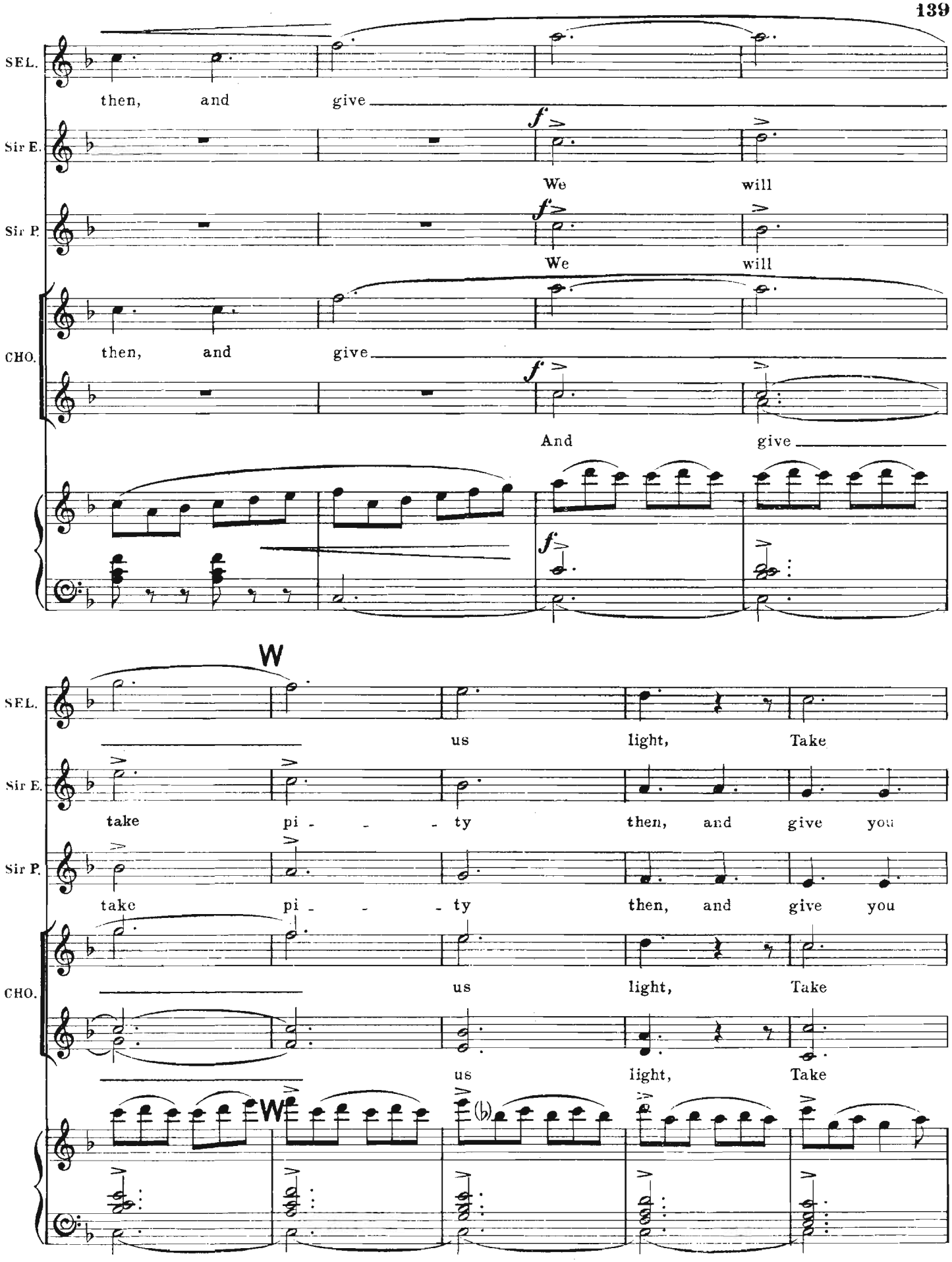

SEL.
Take pi - ty on us then, And give us light!
Sir E.
pi - ty take pi - ty then, And give you light, give you
Sir P.
pi - ty take pi - ty then, And give you light, give you
CHO.
Take pi - ty on us then, And give us light!
Take pi - ty on us then, And give us light!
SEL.
Sir E.
light!
Your prayer we will not spurn
Sir P.
light!
Your prayer we will not spurn
CHO.
Our prayer, ah! do not spurn— This we be - seech!_____ We
Ah!_____
Our prayer, ah! do not spurn— This we be - seech!_____ We

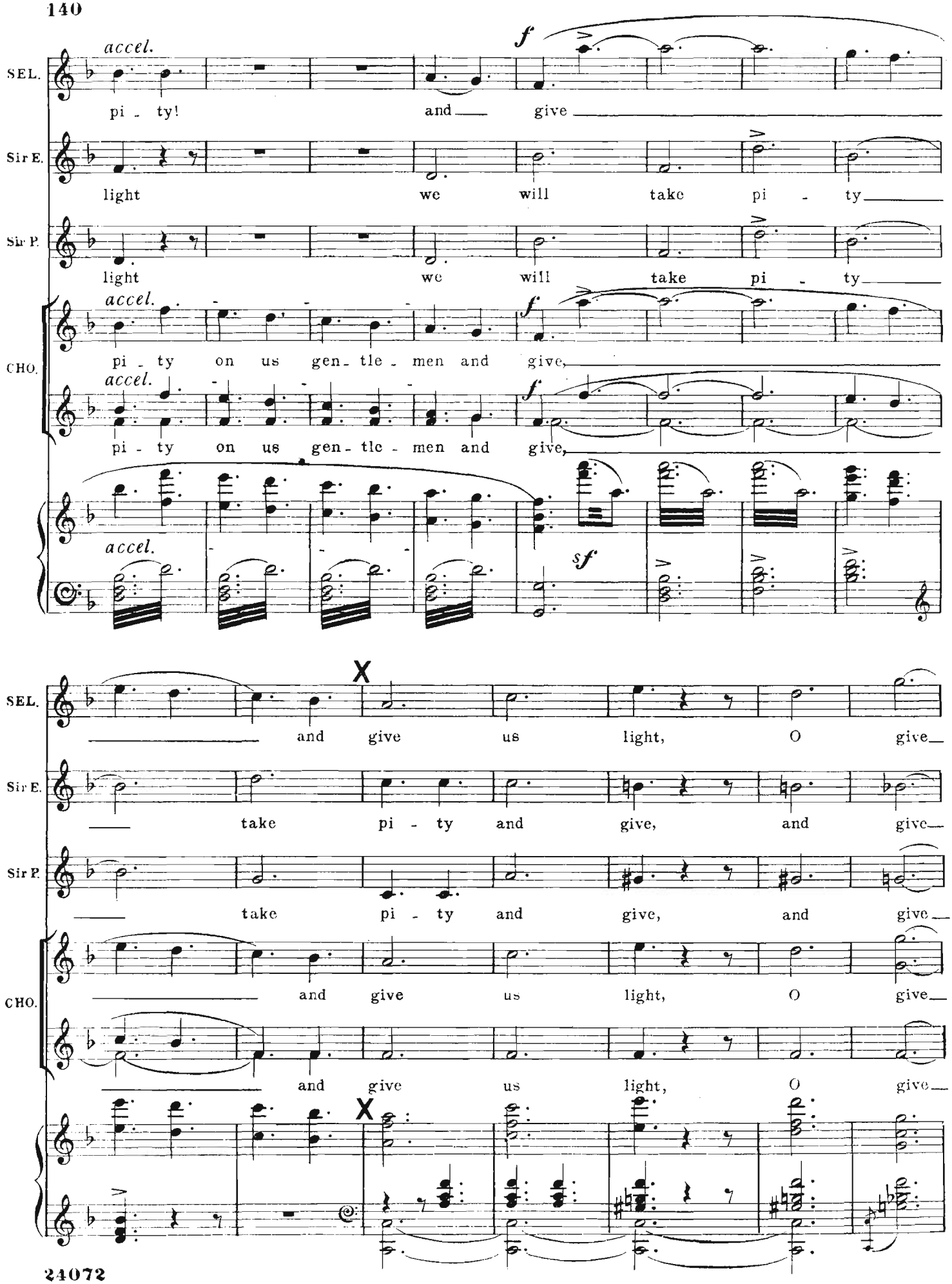

SEL.
Sir E.
Sir P.
CHO.
S
We fool - ish
So ye be - seech, so ye be - - seech!
So ye be - seech, so ye be - - seech!
brought ye here to learn Stay ye to teach!
brought you here to learn Stay ye to teach!
S
fair - - ies thought your guides to be, We fool - ish
We will take pi - ty, then,
mf
We fool - ish fair - ies thought your guides to be!
mf
We fool - ish fair - ies thought your guides to be!
mf

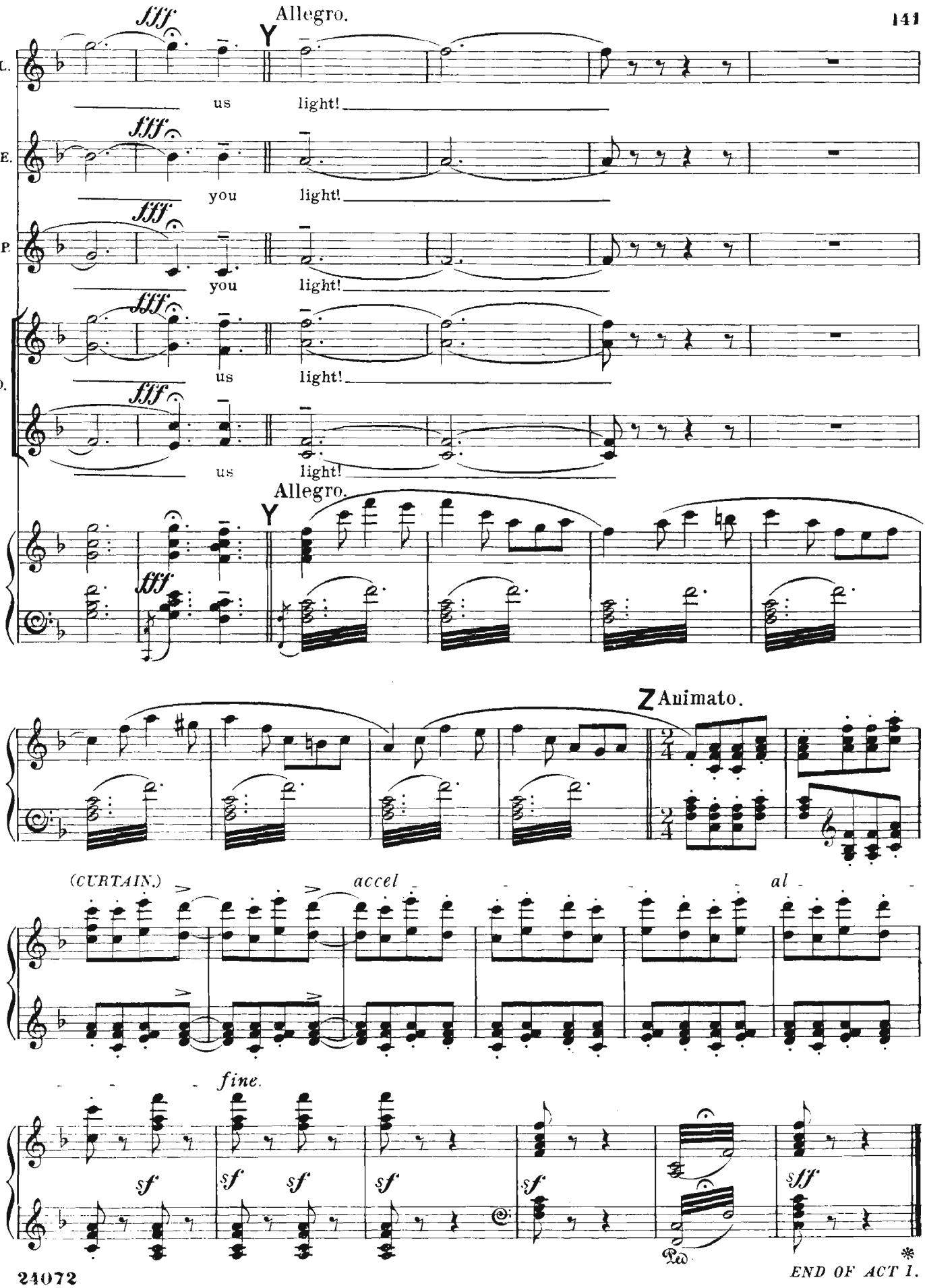

SEL.
fair - ies thought your guides to be!
Sir E.
As gal - lant gen - tle-men
Sir P.
CHO.
But we are all un-taught As ye may see.
But we are all un-taught As ye may see. Ah!
T f
ff accel. - molto -
O give
f
And give
T


SEL.
Sir E.
Sir P.
CHO.
poco
a
U Presto.
us
light!
As gal - lant
f


SEL.
Sir E.
gen - - tle - men, As gal - lant
Sir P.
gen - - tle - men, As gal - lant
CHO.
O give us light!
O give us light!
O give us light!
V
SEL.
Take pi - ty on us
Sir E.
gen - tle - men,
Sir P.
gen - tle - men,
CHO.
O give us light! Take pi - ty on us
O give us light!
O give us light!
V


SEL.
then, and give
Sir E.
f
We will
Sir P.
f
We will
CHO.
then, and give
f
And give
f
W
SEL.
us light, Take
Sir E.
take pi - - - ty then, and give you
Sir P.
take pi - - - ty then, and give you
CHO.
us light, Take
us light, Take
W


accel.
f
SEL.
pi - ty! and give
Sir E.
light we will take pi - ty
Sir P.
light we will take pi - ty
accel.
f
CHO.
pi - ty on us gen - tle - men and give,
accel.
f
pi - ty on us gen - tle - men and give,
accel.
sf
X
SEL.
and give us light, O give
Sir E.
take pi - ty and give, and give
Sir P.
take pi - ty and give, and give
CHO.
and give us light, O give
and give us light, O give
X


Allegro.
Y
SEL.
Sir E.
Sir P.
CHO.
us
you
light!
Allegro.
Z Animato.
(CURTAIN.)
accel
al
fine.
END OF ACT I.