

Finale.

No. 7.

Clochette, Columbine, Nicolette, Pierrot, Arlequin and Cassandra.

Agitato.

CLO. A - go - ny — and fell des -

COL. A - go - ny — and fell des -

N. A - go - ny — and fell des -

P. A - go - ny and fell des -

A. A - go - ny and fell des -

CAS. A - go - ny and fell des -

CLO. - pair! This will end — I know not where! —

COL. - pair! This will end — I know not where! —

N. - pair! This will end I know not where! —

P. - pair! This will end — I know not where! —

A. pair! This will end — I know not where! —

CAS. - pair! This will end I know not where! —

P

I ——— believed un_til to_day ——— Both ——— possessed this heart of

P

mine ——— Nei - ther less ——— and nei - ther

P

more. Now ——— that I ——— have Co - lum.bine I've

P

found ——— (a_lack and well_a - day) ——— It is Clo - chette, Clochette that I a -

GLO. It is Clo - chette he a - dores.

COL. It is Clo - chette he a - dores.

N It is Clo - chette he a - dores.

P dore It is Clochette I a - dore.

A It is Clo - chette he a - dores.

CAS. It is Clo - chette he a - dores.

C.L.C. A - go - ny and fell des - pair This will end I know not

COL. A - go - ny and fell des - pair This will end I know not

N A - go - ny and fell des - pair

P A - go - ny and fell des - pair This will end I know not

A A - go - ny and fell des - pair This will end I know not

CAS. A - go - ny and fell des - pair This will end I know not

CLC. where.

COL. where.

N.

F. where.

A. where. I be - lieved un - til to - day — On them both my heart was

GAS.

A. set — Neither less and neither more, Neither less and neither more —

cresc.

p

A. Now that I pos - sess Clochette I've found (a - lack and well - a - day) — Co - lum - bine I

tr

GLO. Co - lum.bine he does a - dore. A - go - ny - and fell des -

COL. Co - lum.bine he does a - dore. A - go - ny - and fell des -

N. Co - lum.bine he does a - dore. A - go - ny - and fell des -

P. Co - lum.bine he does a - dore. A - go - ny and fell des -

A. do a - dore - Co - lum.bine I do a - dore. A - go - ny and fell des -

CAS. Co - lum.bine he does a - dore. A - go - ny and fell des -

GLO. - pair This will end I know not where!

COL. - pair This will end know not where!

N. - pair This will end I know not where!

P. - pair This will end I know not where!

A. - pair This will end I know not where!

CAS. - pair This will end I know not where!

CLO. I ——— believed un.til to day ——— Both ——— a - like in love did

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "I ——— believed un.til to day ——— Both ——— a - like in love did". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

CLO. shine ——— Nei - ther less ——— and nei - ther

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat and a common time signature. The lyrics are: "shine ——— Nei - ther less ——— and nei - ther". The piano accompaniment is written in grand staff notation with a key signature of one flat and a common time signature. It continues the rhythmic pattern from the first system.

CLO. more ——— Now ——— that Ar - - le - quin is mine I've

The third system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat and a common time signature. The lyrics are: "more ——— Now ——— that Ar - - le - quin is mine I've". The piano accompaniment is written in grand staff notation with a key signature of one flat and a common time signature. It continues the rhythmic pattern from the first system.

CLO. found — (a lack and well a - day!) ——— It is Pier - rot, ——— Pierrot that I a -

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat and a common time signature. The lyrics are: "found — (a lack and well a - day!) ——— It is Pier - rot, ——— Pierrot that I a -". The piano accompaniment is written in grand staff notation with a key signature of one flat and a common time signature. It continues the rhythmic pattern from the first system.

CLO. *- dore* It is Pier_rot I a - dore.

COL. It is Pier_rot she a - dore.

N. It is Pier_rot she a - dore.

P. It is Pierrot she a - dore.

A. It is Pier_rot she a - dore.

CAS. It is Pier_rot she a - dore.

CLO. A go_ny and fell des - pair This will end I know not

COL. A go_ny and fell des - pair This will end I know not

N. A go_ny and fell des - pair

P. A go_ny and fell des - pair This will end I know not

A. A go_ny and fell des - pair This will end I know not

CAS. A go_ny and fell des - pair

pp

CLO. where.

COL. where. I believed un_til to day That I loved them both so.

N.

P. where.

A. where.

CAS.

COL. so! Nei-ther less and nei-ther more — Nei-ther less and nei-ther

COL. more. Now that I have got Pier-rot I've

COL. found (a - lack and well - a - day) Ar - le - quin I

Eyes and no eyes.

CLO. *Ar. le. quin she does a - dore*

COL. *do a - dore — Ar. le. quin I do a - dore*

N. *Ar. le. quin she does a - dore*

P. *Ar. le. quin she does a - dore*

A. *Ar. le. quin she does a - dore*

CAS. *Ar. le. quin she does a - dore*

N. *(lovingly)*
Hap - py, hap - py shall we be You and I and

CAS. *Hap - py, hap - py shall we be You and I and*

N. *he and she; Hap - py we and hap - py they, Sing a mer - ry roun - de - lay —*

CAS. *he and she; Hap - py we and hap - py they, Sing a mer - ry roun - de - lay —*

rall. very dismally *a tempo*

CLO. Sing a mer-ry roun-de-lay

COL. *rall. very dismally* Sing a mer-ry roun-de-lay *a tempo*

N

P *rall. very dismally* Sing a mer-ry roun-de-lay

A *rall. very dismally* Sing a mer-ry roun-de-lay *a tempo*

CAS. Dance and sing and flirt and quarrel,

rall. *a tempo*

N Make it up and draw a mo-ral; Seal it with our lips of co-ral.

CAS. Make it up and draw a mo-ral; Seal it with our lips of co-ral.

rall. *a tempo*

N & CAS. retire up

N Sing a mer-ry roun-de-lay!

CAS. Sing a mer-ry roun-de-lay!

llegiero

CLO. COL.

If I wed Ar-le-quin, my thoughts will range! While they're not looking at us

CLO. goes to PIERROT.
COL. goes to ARLEQUIN.

COL.

let us change!

rall. e dim. *pp*

Allegretto.

CLO. COL. N. P. A. CAS.

Hap - py, hap - py shall we be You and I and he and she;

Hap - py, hap - py shall we be You and I and he and she;

Hap - py, hap - py shall we be You and I and he and she;

Hap - py, hap - py shall we be You and I and he and she;

Hap - py, hap - py shall we be You and I and he and she;

Hap - py, hap - py shall we be You and I and he and she;

ff Allegretto.

CLO. Hap - py we and hap - py they, Sing a mer - ry roun - de - lay!

COL. Hap - py we and hap - py they, Sing a mer - ry roun - de - lay!

N Hap - py we and hap - py they, Sing a mer - ry roun - de - lay!

P Hap - py we and hap - py they, Sing a mer - ry roun - de - lay!

A Hap - py we and hap - py they, Sing a mer - ry roun - de - lay!

GAS. Hap - py we and hap - py they, Sing a mer - ry roun - de - lay!

CLO. Dance and sing and flirt and quarrel, Make it up and draw a mo - ral; Seal it

COL. Dance and sing and flirt and quarrel, Make it up and draw a mo - ral; Seal it

N Dance and sing and flirt and quarrel, Make it up and draw a mo - ral; Seal it

P Dance and sing and flirt and quarrel, Make it up and draw a mo - ral; Seal it

A Dance and sing and flirt and quarrel, Make it up and draw a mo - ral; Seal it

GAS. Dance and sing and flirt and quarrel, Make it up and draw a mo - ral; Seal it

CLO. with our lips of co - ral - Sing a mer - ry roun - de - lay! Dance and sing and

COL. with our lips of co - ral - Sing a mer - ry roun - de - lay! Dance and sing and

N. with our lips of co - ral - Sing a mer - ry roun - de - lay! Dance and sing and

P. with our lips of co - ral - Sing a mer - ry roun - de - lay! Dance and sing and

A. with our lips of co - ral - Sing a mer - ry roun - de - lay! Dance and sing and

CAS. with our lips of co - ral - Sing a mer - ry roun - de - lay! Dance and sing and

CLO. flirt and quarrel, Make it up and draw a mo - ral; Seal it with our

COL. flirt and quarrel, Make it up and draw a mo - ral; Seal it with our

N. flirt and quarrel, Make it up and draw a mo - ral; Seal it with our

P. flirt and quarrel, Make it up and draw a mo - ral; Seal it with our

A. flirt and quarrel, Make it up and draw a mo - ral; Seal it with our

CAS. flirt and quarrel, Make it up and draw a mo - ral; Seal it with our

GLO. *rall.* lips of coral_ Sing a mer_ry roun - de - lay! *a tempo* Sing a mer_ry roun - de - lay
 COL. *rall.* lips of coral_ Sing a mer_ry roun - de - lay! *a tempo* Sing a mer_ry roun - de - lay
 N. *rall.* lips of coral_ Sing a mer_ry roun - de - lay! *a tempo* Sing a mer_ry roun - de - lay
 P. *rall.* lips of coral_ Sing a mer_ry roun - de - lay! *a tempo* Sing a mer_ry roun - de - lay
 A. *rall.* lips of coral_ Sing a mer_ry roun - de - lay! *a tempo* Sing a mer_ry roun - de - lay
 CAS. *rall.* lips of coral_ Sing a mer_ry roun - de - lay! *a tempo* Sing a mer_ry roun - de - lay

GLO. _____
 COL. _____
 N. _____
 P. _____
 A. _____
 CAS. _____

Eyes and no eyes

Mem: The Publisher and Proprietor of this Work
 has had to have it reset to music, owing to the
 Original Setting having been lost.

CROWE PRINTER, 34, EAGLE STREET, HOLBORN, W.C.